

Handbells

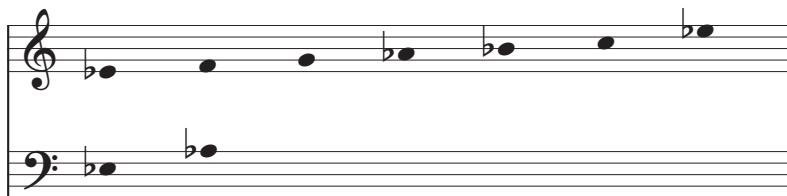
Reproducible Part for Handbells

*For Dr. Richard Gibala, the St. Thomas More Cathedral Choir, Arlington, Virginia,
and the Arlington Diocesan Choir, in commemoration of the Golden and Silver Jubilees of the choirs*

My Heart Is Ready

Assembly, SATB, and Organ, with opt. Handbells

3 Octaves
Handbells Used: 9



Charles S. Thatcher

Antiphon

$\bullet = 80$

Treble clef bells random ring, LV

mf Bass clef bells ring as written

Performance Notes

All tempo indications are suggestions and are meant to imply a general sense of movement.

Music: Charles S. Thatcher, newly composed, and copyright © 2021 Birnamwood with this publication.

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Reproducible Part for Handbells
(page 2 - My Heart Is Ready)

Refrain

$\text{♩} = 69$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

The handbell part for the Refrain is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature of 6/8. The tempo is marked as 69 beats per minute. The music consists of a series of eighth and sixteenth notes, with rests indicated by horizontal lines above the staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.' are written below the staff, with the first measure of the first 'Al - le' and the first measure of the second 'Al - le' aligned with the first measure of the handbell part.

random ring, LV $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ *ringing fades away*

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

The piano accompaniment for the Refrain is written on a grand staff (treble and bass clefs). It begins with a key signature of one flat (Bb) and a common time signature of 6/8. The tempo is marked as 69 beats per minute. The music consists of a series of eighth and sixteenth notes, with rests indicated by horizontal lines above the staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.' are written below the staff, with the first measure of the first 'Al - le' and the first measure of the second 'Al - le' aligned with the first measure of the piano accompaniment. The piano part includes dynamic markings: *mf* (mezzo-forte) and *random ring, LV* (random ring, low volume). The tempo is marked as 69 beats per minute. The music consists of a series of eighth and sixteenth notes, with rests indicated by horizontal lines above the staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.' are written below the staff, with the first measure of the first 'Al - le' and the first measure of the second 'Al - le' aligned with the first measure of the piano accompaniment. The piano part includes dynamic markings: *mf* (mezzo-forte) and *random ring, LV* (random ring, low volume). The tempo is marked as 69 beats per minute. The music consists of a series of eighth and sixteenth notes, with rests indicated by horizontal lines above the staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.' are written below the staff, with the first measure of the first 'Al - le' and the first measure of the second 'Al - le' aligned with the first measure of the piano accompaniment.

Verse 1

$\frac{2}{4}$ $\text{♩} = 69$ $\frac{6}{8}$

Cry — out with joy to the LORD all the earth. —

The handbell part for Verse 1 is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature of 6/8. The tempo is marked as 69 beats per minute. The music consists of a series of eighth and sixteenth notes, with rests indicated by horizontal lines above the staff. The lyrics 'Cry — out with joy to the LORD all the earth. —' are written below the staff, with the first measure of 'Cry' aligned with the first measure of the handbell part.

More quickly $\text{♩} = 84$

Serve the LORD — with glad - ness. — Come be - fore him,

The handbell part for Verse 1 continuation is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature of 6/8. The tempo is marked as 84 beats per minute. The music consists of a series of eighth and sixteenth notes, with rests indicated by horizontal lines above the staff. The lyrics 'Serve the LORD — with glad - ness. — Come be - fore him,' are written below the staff, with the first measure of 'Serve' aligned with the first measure of the handbell part.

molto rit.

sing - ing, sing - ing, sing - ing for joy.

The handbell part for Verse 1 continuation is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature of 6/8. The tempo is marked as 84 beats per minute. The music consists of a series of eighth and sixteenth notes, with rests indicated by horizontal lines above the staff. The lyrics 'sing - ing, sing - ing, sing - ing for joy.' are written below the staff, with the first measure of 'sing' aligned with the first measure of the handbell part.

Reproducible Part for Handbells
(page 3 - My Heart Is Ready)

Refrain

$\text{♩} = 69$
random ring, LV

mf

$\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ *ringing fades away*

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Verse 2

$\text{♩} = 66$ $\frac{2}{4}$

Know that he, the LORD, is God. He made us, we be - long to

$\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ //

him, we are his peo - ple, the sheep of his flock. —

Refrain

$\text{♩} = 69$
random ring, LV

mf

$\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ *ringing fades away*

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

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Verse 3

$\text{♩} = 96$

Go with - in his gates, giv - ing thanks. En - ter his courts with

Slightly faster *rit.*

songs— of praise. Give thanks to him and bless his— name.——

Refrain

$\text{♩} = 69$
random ring, LV

mf *ringing fades away*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse 4

$\text{♩} = 69$ $\frac{6}{8}$

Brightly *rit.*

In - deed,— how good is the LORD,— e - ter - nal his mer - ci - ful love.

He is faith - ful, he is faith - ful from age— to age.

Reproducible Part for Handbells
(page 5 - My Heart Is Ready)

Refrain

♩ = 69

random ring, LV

mf

3/4

6/8

3/4 *ringing fades away*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Antiphon

♩ = 80

Treble clef bells random ring, LV

mf

mf *Bass clef bells ring as written*

rit.

ff *ring together*