

# New & Favorite Music for Handbells & Handchimes



Summer/Fall  
2025

*Ringling Word*

P U B L I C A T I O N S

# Everlasting Elation

Kurt Meyer

3-5 oct. HB  
w/ opt 2 oct HC

Level: 3

Rating: Medium

MRW8301

~~\$5.95~~ **\$5.36**

Kurt Meyer's upbeat original can be used in many different settings: in school or community concerts, for a festival, or in worship as a prelude or postlude. The main theme appears and re-appears in an almost rondo form, while a middle section filled with stopped sounds provides contrast. The theme then comes back around to finish with a final flourish. All ringers have a chance to shine, making this one fun for the whole choir.

Thumbnail image of the Everlasting Elation score page, showing the title, level, and performance notes.

[Click to view online listing](#)

Main image of the Everlasting Elation score page, showing the title, level, and performance notes.

Sheet music for Everlasting Elation, page 2, showing measures 4 through 16.

Sheet music for Everlasting Elation, page 3, showing measures 17 through 28.



# We Three Kings

arr. Brian Childers

3-6 oct. HB  
w/ opt 3-7 oct HC

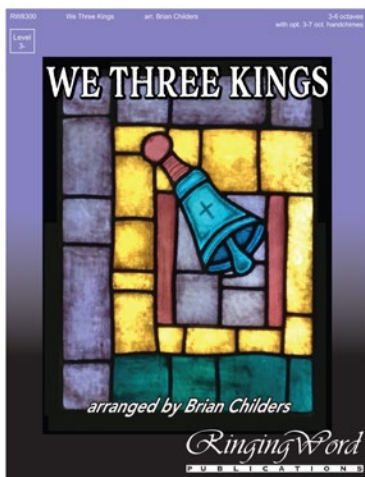
Level: 3-

Rating: Medium

MRW8300

~~\$5.95~~ \$5.36

The Christmas classic “We Three Kings” is given an atmospheric and truly unique setting by arranger Brian Childers. Effective use of staccato – TD in the treble, mallets in the bass – and other techniques blends with the optional handchimes to perfectly evoke the voyage of the kings in search of the newborn Messiah. A magical work for a magical time of year!



[Click to view online listing](#)

## We Three Kings

3-6 Octaves Handbells and 3-7 Octaves Handchimes (Optional)

3, 4, 5, or 6 Octaves

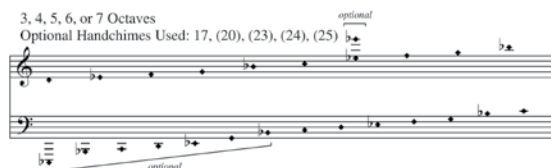
Handbells Used: 24, (31), (38), (40)



3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in [ ];  
6-octave choirs omit notes in < >.

3, 4, 5, 6, or 7 Octaves

Optional Handchimes Used: 17, (20), (23), (24), (25)



### PERFORMANCE NOTE:

Mallet all staccato notes in bass clef; TD all staccato notes in treble clef.

KINGS OF ORIENT  
John H. Hopkins, Jr., 1857  
arr. Brian Childers (ASCAP)

With Mystery ♩ c. 120



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RWB300 We Three Kings

4



RWB300 We Three Kings

5



RWB300 We Three Kings

# Away in a Manger

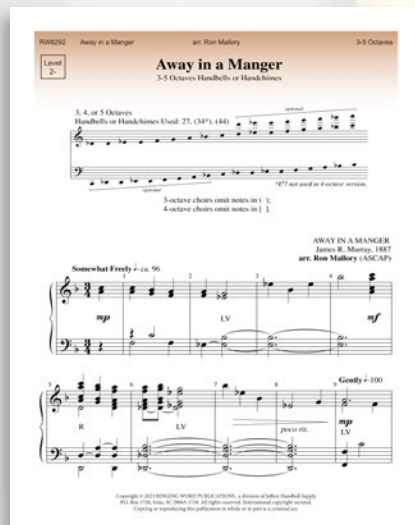
arr. Ron Mallory

3-5 oct. HB or HC Level: 2- Rating: Easy

MRW8292

\$4.50

Ron Mallory's sensitive and creative arrangement of this favorite Christmas hymn is simple in technique but lovely to hear. The melody is played by both high bells and low bells at different points to feature each section of the choir at its musical best. An excellent selection for any Christmas service or concert.



[Click to view online listing](#)

# Kings of Orient

arr. Dan R. Edwards

3 oct. HB Level: 2 Rating: Easy

w/ opt perc

MRW8160

HB part

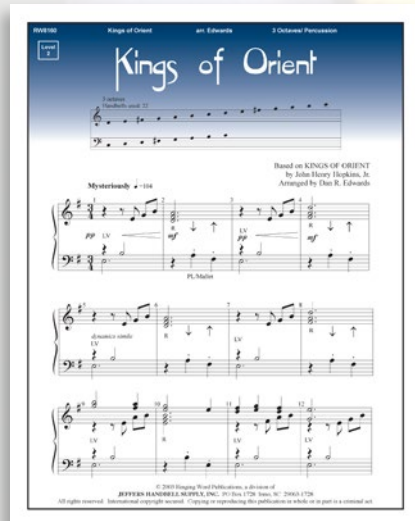
\$4.50

MRW8160P

perc part

\$10.00

Based on the traditional carol "We Three Kings", this setting resembles a gourmet meal with just the right amount of spicy techniques complementing rhythmic motives, and optional percussion parts. The structure is light to begin with and then grows more intense as the piece progresses. The ending chord features a gyro technique that gradually fades away. Percussion is suspended cymbal, woodblock, tambourine, suspended chimes, and sandblocks.

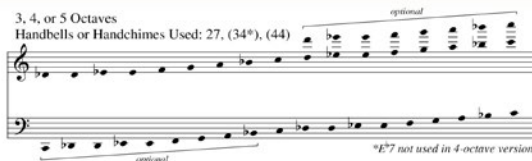


RW8292 Away in a Manger arr. Ron Mallory 3-5 Octaves

Level 2-

## Away in a Manger

3-5 Octaves Handbells or Handchimes



3-octave choirs omit notes in [ ];  
4-octave choirs omit notes in [ ].

AWAY IN A MANGER  
James R. Murray, 1887  
arr. Ron Mallory (ASCAP)



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RW8160 Kings of Orient arr. Edwards 3 Octaves/ Percussion

Level 2-

## Kings of Orient



Based on KINGS OF ORIENT  
by John Henry Hopkins, Jr.  
Arranged by Dan R. Edwards



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# O Little Town of Bethlehem

arr. Kevin McChesney

3-5 oct. HB

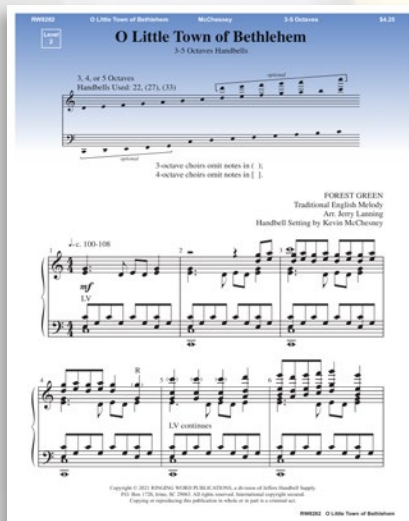
Level: 2

Rating: Easy-Med

MRW8282

**\$4.25**

A lovely, straightforward, and easy-to-learn setting of FOREST GREEN, the 'other' tune for this favorite Christmas hymn. This Level 2 arrangement is accessible to choirs of varying abilities and forgoes the use of special techniques to focus on the beautiful sound of ringing bells.



[Click to view online listing](#)

## All My Heart This Night Rejoices

arr. Kevin McChesney

3 oct. HB

Level: 2+

Rating: Easy-Med

w/ opt narrator

MRW8116

**\$4.50**

An optional narrator quoting the word of this hymn tune by Johann Georg Ebeling enhances the music of the Christmas hymn. Described as 'flowing' and 'freely', the accompaniment is marked by LV technique and smooth, pulsating eighth-note patterns.



RW8282 O Little Town of Bethlehem McChesney 3-5 Octaves \$4.25

**Level 2**

**O Little Town of Bethlehem**  
3-5 Octaves Handbells

3, 4, or 5 Octaves  
Handbells Used: 22, (27), (33)

optional

3-octave choirs omit notes in [ ];  
4-octave choirs omit notes in [ ].

FOREST GREEN  
Traditional English Melody  
Arr. Jerry Lanning  
Handbell Setting by Kevin McChesney

1. c. 100-108

mf

LV

2

3

4

5

6

LV continues

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RW8282 O Little Town of Bethlehem

2

## All My Heart This Night Rejoices

3 octaves handbells, optional narrator

Johann Georg Ebeling  
arranged by Kevin McChesney



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# Fantasy on a French Carol

arr. Hal H. Hopson

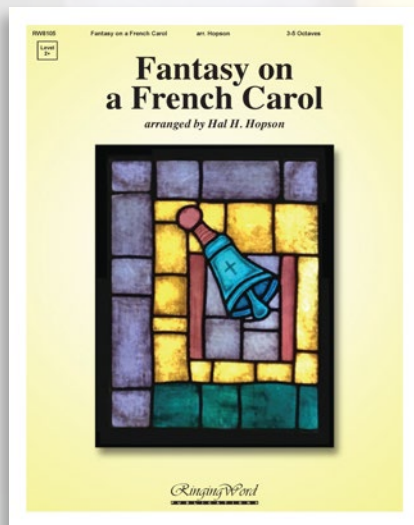
3-5 oct. HB

Level: 2+ Rating: Easy-Med

MRW8105

\$3.95

Arranger Hal Hopson employs differing textures and meters to present the French carol "Il est Ne". An opening section in 2/2 is a lovely passage of original material leading up to the entrance of the carol in the mid-range bells. The next section is in 3/4 and rhythmically alters the original tune through rests and elongated note values. A return to 2/2 finds the melody doubled in the lower octaves while a running commentary of alternating eighth notes runs above.



[Click to view online listing](#)

# Reflections of Thankfulness

arr. Sandra Eithun

3-5 oct. HB

Level: 3- Rating: Easy-Med

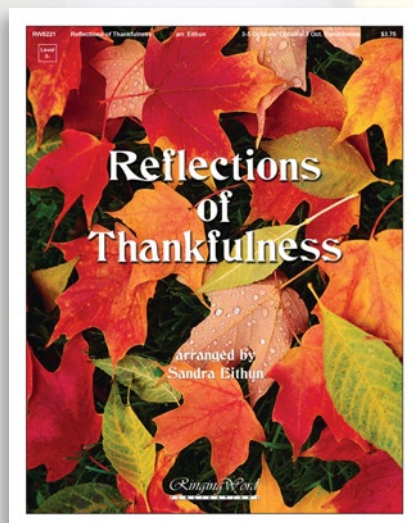
w/ opt 3 oct HC

MRW8221

\$3.75

A heartfelt arrangement that incorporates the hymn tunes NUN DANKET and ST. GEORGE'S WINDSOR. Fresh

harmonies create a different backdrop in this setting of the familiar Thanksgiving hymns. The music is prayerful and meaningful, and while of course it is perfect for Thanksgiving services, "Reflections of Thankfulness" would fit beautifully for any time of reflection.



2

In honor of Pearl Walker by the Chancel Bells, James Johnston, director  
First Presbyterian Church, St. Petersburg, Florida

## Fantasy on a French Carol

Based on *Il est né*  
French carol  
arranged by Hal H. Hopson



3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
All staccato notes may be played using either TD, PL,  
light martelletti, or mallet with handbell on table.

With exuberant joy (♩ = ca. 66)



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MRW8105 Fantasy on a French Carol

2

## Reflections of Thankfulness

for 3, 4, or 5 octaves of handbells with optional handchimes



\*optional  
3 octave choirs omit notes in ( ) and < >.  
4 octave choirs omit notes in [ ] and < >.

NUN DANKET  
ST. GEORGE'S WINDSOR  
Arranged by SANDRA EITHUN

Meditatively; languidly ♩ = 84-88



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MRW8221



# Born, God's Only Son

arr. Karen Roth

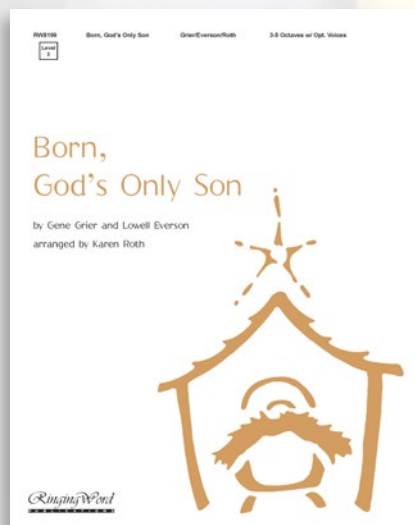
3-5 oct. HB  
w/ opt voices

Level: 3 Rating: Medium

MRW8199

\$4.50

Optional voices are featured in this piece, making it an effective ensemble selection for the Christmas season. If voices are not available, the piece works just as well for handbells alone. The tempo starts off at a sensitive pace as the text begins: "What name shall we call this tiny little baby?" In the next section, the tempo picks up with the inclusion of the carol "He Is Born". Later, the Shaker tune "Simple Gifts" enters before a return to the opening melody.



[Click to view online listing](#)

# Catalonian Carol

arr. Karen Roth

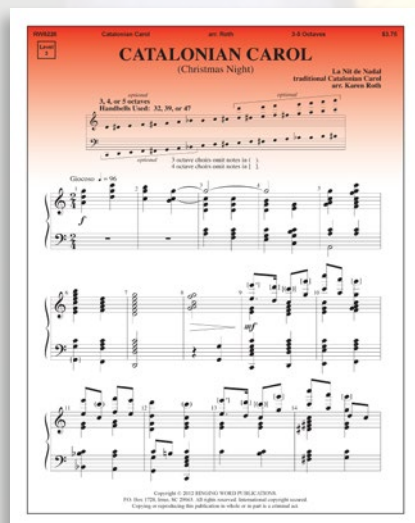
3-5 oct. HB

Level: 3 Rating: Medium

MRW8226

\$3.75

Arranger Karen Roth presents this bright arrangement of a familiar tune from the Catalan region of Spain, known for its rich musical heritage and many popular Christmas carols. It is set in 2/4 time with a tempo of quarter = 96 and is mostly straightforward ringing with the exception of a malletted section and a few accidentals thrown in. Subtitled "Christmas Night".



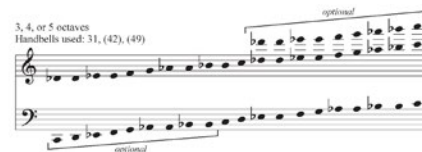
2

## Born, God's Only Son

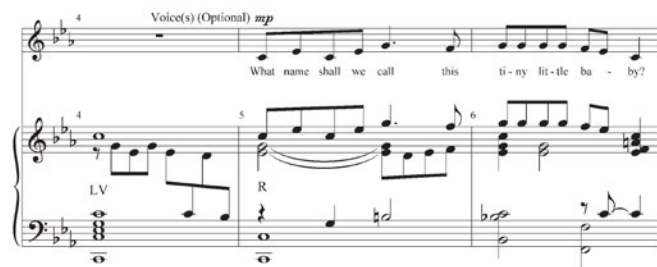
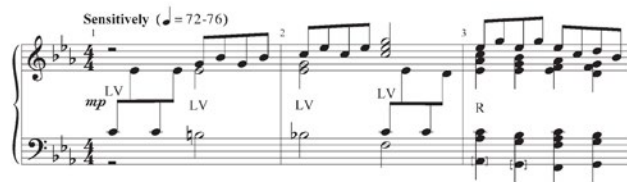
3-5 Octave Handbells with Optional Voice(s)

Gene Grier

Gene Grier (ASCAP) and Lowell Everson (ASCAP)  
arr. Karen Roth



3, 4, or 5 octaves  
Handbells used: 31, (42), (49)  
3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].



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RW8199 Born, God's Only Son

RW8226 Catalonian Carol arr. Roth 3-5 Octaves \$3.75

## CATALONIAN CAROL

(Christmas Night)

La Nit de Nadal  
traditional Catalonian Carol  
arr. Karen Roth



3, 4, or 5 octaves  
Handbells Used: 32, 39, or 47  
3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].



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# Three To Ring Series

## Three To Ring

arr. Hart Morris & Tammy Waldrop

Octaves: 2	Rating: Easy	Level: 2-
MRW8054	Collection	\$3.75

## Three to Ring No. 2

arr. Barry Braman

Octaves: 2	Rating: Easy	Level: 1
MRW8055	Collection	\$4.50

## Three to Ring No. 3

arr. Hart Morris, Ronald B. Davis, & Tammy Waldrop

Octaves: 2	Rating: Easy Medium	Level: 2
MRW8001	(Carols)	\$4.50

## Three to Ring No. 4

arr. Bill Ingram

Octaves: 2	Rating: Easy	Level: 2
MRW8056	Collection	\$3.75

## Three to Ring No. 5

arr. Jan Beach, Hart Morris, & Bob Burroughs

Octaves: 2	Rating: Easy	Level: 2
MRW8057	Collection	\$3.75

## Three to Ring No. 6

arr. Hart Morris, Barry Braman, & Bill Ingram

Octaves: 2	Rating: Easy	Level: 1+
MRW8058	Collection	\$3.75

## Three to Ring No. 7

arr. Barry Braman

Octaves: 2-3	Rating: Easy	Level: 2
MRW8059	Collection	\$3.75

## Three to Ring No. 8

arr. Bill Ingram

Octaves: 2	Rating: Easy	Level: 2
MRW8060	Collection	\$3.75

## Three to Ring No. 9

arr. Bobby Jones

Octaves: 2	Rating: Easy	Level: 2
MRW8061	Collection	\$4.50

## Three to Ring No. 10

arr. Kevin McChesney

Octaves: 2-3	Rating: Easy	Level: 2
MRW8062	Collection	\$4.50

## Three to Ring No. 11

arr. Bill Ingram

Octaves: 2	Rating: Easy	Level: 2+
MRW8113	Collection	\$5.25

# Alpha Series

## Alpha Series for Handbells Volume 1

arr. Tammy Waldrop

Octaves: 2-3	Rating: Easy	Level: 2
MRW8005	Collection	\$4.50

## Alpha Series for Handbells Volume 3

arr. Tammy Waldrop & Bill Ingram

Octaves: 2-3	Rating: Easy	Level: 1+
MRW8007	Collection	\$4.50

## Alpha Series for Handbells Volume 4

Bill Ingram

Octaves: 2-3	Rating: Easy	Level: 2
MRW8008	Collection	\$4.50

## Alpha Series for Handbells Volume 5

arr. Tammy Waldrop

Octaves: 2-3	Rating: Easy	Level: 2
MRW8009	Collection	\$4.50

## Alpha Series for Handbells Volume 6

arr. Barry Braman

Octaves: 2-3	Rating: Easy	Level: 2
MRW8010	Collection	\$4.50

## Alpha Series for Handbells Volume 7

arr. Bill Ingram & Ronnie Hendricks

Octaves: 2-3	Rating: Easy	Level: 2
MRW8011	Collection	\$4.50

## Alpha Series for Handbells Volume 8

arr. Bobby Jones

Octaves: 2-3	Rating: Easy	Level: 2
MRW8012	Collection	\$4.50

## Alpha Series for Handbells Volume 9

arr. Kevin McChesney

Octaves: 2-3	Rating: Easy	Level: 2
MRW8013	Collection	\$4.50

