

presents...

THE BIG BELL BOOK

Volume 2
Winter/Spring 2024



Featuring Music From...

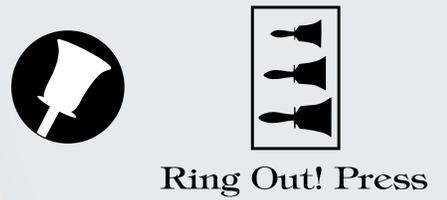


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DUDE, WHERE'S MY CD?

A change you will notice is that all the scorebooks of new music are without CDs. This is a decision that has taken years to make. We have heard from many of you over the last 5 years and believe that now is the time. Fewer new computers and cars are coming with CD drives installed. And many people are now listening in different ways. You can go to HandbellWorld.com/scorebooks and download all the new music recordings from your favorite publishers. We have been bundling the recordings with a PDF of the scorebook. So download the recordings and listen in your favorite way.

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NEW

Marche Royale
Linda Scholes

2-3 oct. HB

Level 1

MCP7100

\$4.50

\$4.05

CP7100 Marche Royale by Linda Scholes 2-3 Octaves
Level 1
Marche Royale
Handbells

2 or 3 Octaves
Handbells Used:

2-octave choirs omit notes in ().

Majestically *♩* c. 108-116 by Linda Scholes

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This original piece by Linda Scholes is great for beginners or will go together quickly for more seasoned groups. The march-like tune will be equally at home in church, school, or any concert/festival setting. It is equally effective on handchimes as well, played by simply omitting the handbell techniques.

2

CP7100 Marche Royale

3

CP7100 Marche Royale

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NEW

I'm So Glad Jesus Lifted Me

arr. Patricia Hurlbutt

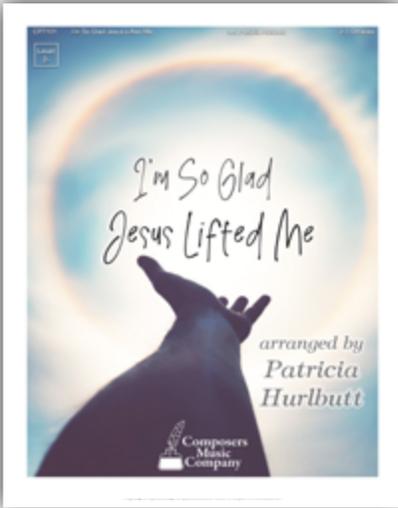
2-3 oct. HB

Level 2-

MCP7101

\$5.25

\$4.73



Your choir is sure to have fun ringing this grand old Spiritual from the pen of Patricia Hurlbutt. There are few bell changes, but a nice variety of techniques keeps things interesting. While it would make a perfect selection for a children's group, it's sure to be a hit with children of all ages.

2

I'm So Glad Jesus Lifted Me

Handbells

2 or 3 Octaves
Handbells Used:

2-octave choirs omit notes in ();
3-octave choirs omit notes in [].

Spiritual
arr. Patricia Hurlbutt (ASCAP)

Lively 120

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CP7101 I'm So Glad Jesus Lifted Me

3

CP7101 I'm So Glad Jesus Lifted Me

4

CP7101 I'm So Glad Jesus Lifted Me

Scan to preview and listen



NEW

Are Ye Able

arr. Matthew Compton

3-6 oct. HB

w/ opt 3-7 oct HC

Level: 3-

MEGM129

\$5.95

\$5.06



Combining the traditional tune BEACON HILL with a lesser-known tune EWING (Jerusalem the Golden), this arrangement from Matthew Compton will be a pleasant and rewarding piece to put together. With an elegant and relaxing accompaniment, this piece will be perfect for any Sunday throughout the year, but especially for All Saints Sunday or other Sundays of remembrance or commitment of faith.

2

In honor of Fredrick C. Percell, who has been a faithful servant and visionary to the Camp Hill United Methodist Church for 38 years and an active member of the Chancel Bell Choir for the past 32 years. Fred is a beloved husband, father, grandfather, great-grandfather, and friend to many. May this song bring a joy equal to that brought by Fred to everyone who knows him.

Are Ye Able?

incorporating Jerusalem the Golden

for 3-6 octaves of handbells with optional 3-7 octaves of handchimes

optional

3, 4, 5, or 6 octaves
Handbells used:

optional

3, 4, 5, 6, or 7 octaves
Optional Handchimes used:

optional

3 octave chime unit notes in {}
4 octave chime unit notes in []
5 octave chime unit notes in ~ ~ ~
6 octave chime unit notes in | |

BEACON HILL
Harry S. Mason
EWING
Alexander C. Ewing, 1830-1895
arranged by Matthew Compton

♩ = 86

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Evergreen Music

EGM129

EGM129

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Serenade

Caleb J. Onstead

5-7 oct. HB

w/ opt 4 oct HC

Level: 4+

MEGM113

\$5.95

\$5.06

in Any
Serenade
for 5-7 octaves of handbells with optional 4 octaves of handchimes

5, 6, or 7 octaves
Handbells start

4 octaves
Handchimes start

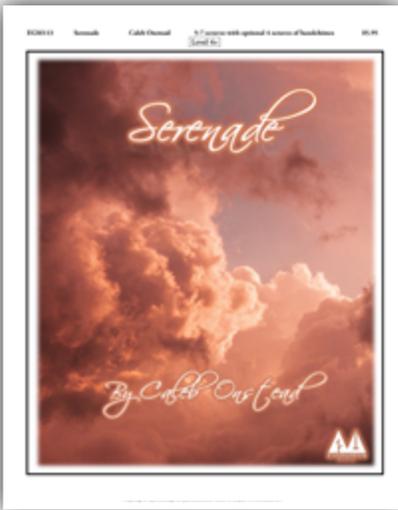
5 octave ensemble unit notes in [],
5 and 6 octave choir unit notes in []

At the discretion of the director, 6th and 7th (and some 5th) octave bass notes may be played on handbells, handchimes, or a combination of both.

Caleb J. Onstead

Pleading and expansive $\text{♩} = 52$

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We're pleased to welcome Caleb Onstead to the Evergreen catalog with his original composition "Serenade". Full of complex and contrasting ideas and themes, this piece will give advanced ensembles ample opportunity to showcase musical phrasing and sensitivity. Selected for Distinctly Bronze East 2024.

4 **Più mosso** $\text{♩} = 62$

5 **rit.** *LV* *p* *mp* *R* *mf*

6 *mp* *LV* *accel. e cresc.*

7 **Con moto** $\text{♩} = 72$

8 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

9 *f* *LV* *mp* *LV*

EGM113

10 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

11 *f* *LV* *mp* *LV*

12 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

13 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

14 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

15 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

16 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

17 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

18 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

19 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

20 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

21 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

22 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

23 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

24 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

25 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

26 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

27 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

28 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

29 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

30 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

31 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

32 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

33 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

34 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

35 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

36 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

37 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

38 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

39 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

40 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

41 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

42 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

43 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

44 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

45 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

46 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

47 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

48 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

49 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

50 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

51 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

52 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

53 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

54 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

55 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

56 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

57 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

58 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

59 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

60 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

61 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

62 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

63 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

64 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

65 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

66 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

67 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

68 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

69 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

70 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

71 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

72 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

73 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

74 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

75 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

76 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

77 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

78 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

79 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

80 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

81 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

82 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

83 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

84 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

85 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

86 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

87 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

88 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

89 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

90 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

91 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

92 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

93 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

94 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

95 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

96 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

97 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

98 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

99 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

100 *f* *LV* *mp* *LV* *LV cresc.* *LV* *R*

EGM113

Scan to preview and listen



NEW

And Can It Be That I Should Gain

arr. Mary Lou Fast

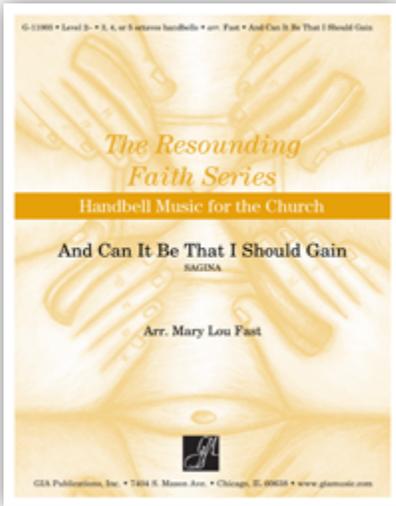
3 - 5 oct. HB

Level: 2-

MGIG11003

\$5.25

\$4.73



Mary Lou Fast's awe-inspiring arrangement of this stately hymn of grace expresses the joy and assurance of God's love for us. Rated as a Level 2, it offers developing and established ensembles the opportunity to hone their skills with musical phrasing and syncopated ringing along with areas of selected damping.

2

To my husband, Larry, for all of his support and encouragement.

AND CAN IT BE THAT I SHOULD GAIN

SAGINA
Thomas Campbell, 1800-1876
Arr. Mary Lou Fast

Handbells used: 3, 4, or 5 octaves

*3 octave ensembles omit notes in f. j.
4 octave ensembles omit notes in f. j.
5 octave ensembles omit notes in < .>*

Moderato ♩ 92-96

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G-11003

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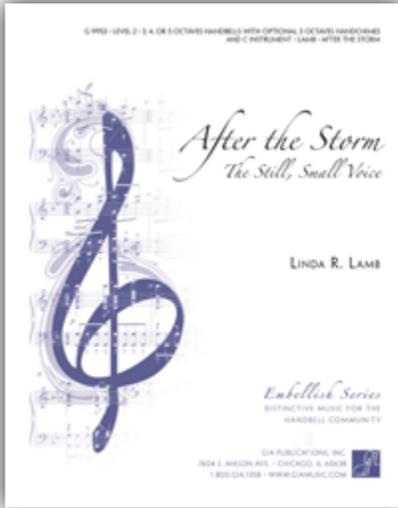


After the Storm

Linda R. Lamb

3-5 oct. HB w/ opt 3 oct HC and C Instrument Level: 2

MGIG9953	HB part	\$4.95	\$4.46
MGIG9953INST	C-inst part	\$3.00	\$2.70



In today's hectic and uncertain world, Linda Lamb has given us an original work infused with a tranquil and calming sense of comfort and security. Scored for handbells with optional handchimes and C instrument, After the Storm (subtitled "The Still, Small Voice") is ideal for worship and concerts. The C instrument part is available separately, MGIG9953INST. 60 measures.

2

AFTER THE STORM

The Still, Small Voice

Linda R. Lamb

Handbells used: 3, 4, or 5 octaves

Handchimes used: 3 octaves

Tranquilly $\text{♩} = 85$

3 octave ensembles omit notes in [].
4 octave ensembles omit notes in [].

* C Instrument

A part for C instrument is available, G-9953INST.

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3

13

14

15

4

16

17

18

19

20

21

22

23

24

Coll' 8^{va} (5 octave ensembles)

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NEW

I Want to Be Ready
arr. David E. Lupo

2-3 oct. HB

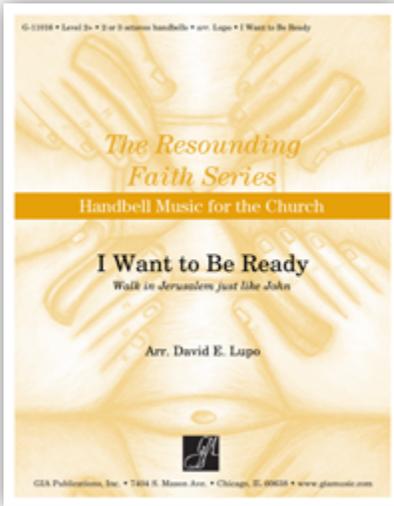
w/ opt 2-3 oct HC

Level: 2+

MGIG11016

\$5.25

\$4.73



A peppy swing-like tempo and the inclusion of optional handchimes add spice to this spiritual. It is also known as "Walk in Jerusalem just like John".

3

I WANT TO BE READY
Walk in Jerusalem just like John

BE READY
Spiritual
Arr. David E. Lupo

Handbells used: 2 or 3 octaves

Handchimes used: 2 or 3 octaves
2 octave ensembles omit notes in ()

Allegretto, with swing $\text{♩} = 68$

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G-11016

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NEW

Take Up Your Cross

arr. Kurt Meyer

3-6 oct HB

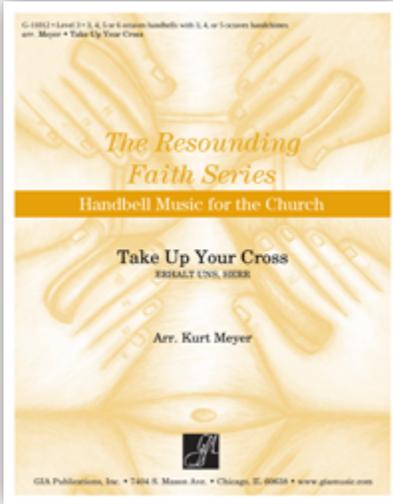
w/ opt 3-5 oct HC

Level: 3

MGIG11012

\$5.25

\$4.73



A tender sensitive introduction sets the tone for this beautiful hymn tune. The thoughtful use of optional handchimes produces a delicate blend of harmony and melody. This arrangement is appropriate for worship at any time during the year but especially during Lent.

2

TAKE UP YOUR CROSS

ERHALT UNS, HERR
Klug's Geistliche Lieder, 1543
Arr. Kurt Meyer

Handbells used: 3, 4, 5, or 6 octaves

Handchimes used: 3, 4, or 5 octaves

Stately ♩ = 66-70

Notes: "L" and "R" centered between staves applies to downstem treble and upstem bass clef notes.

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G-11012

3

4

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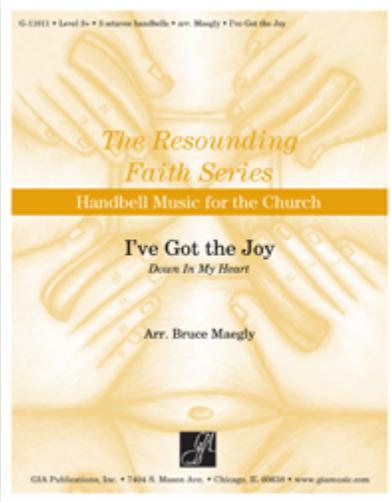


NEW

**I've Got the Joy
Down In My Heart**
arr. Bruce Maegly

3 oct HB w/ opt C-inst Level: 3+

MGIG11011 HB part \$5.25 **\$4.73**
MGIG11011INST C-inst part \$4.95 **\$4.46**



This lively, upbeat arrangement is complimented with an optional flute or C instrument part. The bass staccato notes may be performed with mallets or plucked. Careful attention should be given to the eighth note rests allowing for a crisp, enthusiastic presentation. The C instrument part is included in the handbell score but is also available separately.

2

I'VE GOT THE JOY
Down In My Heart

George W. Cook, 1884-1951
Arr. Bruce Maegly

Handbells used: 3 octaves

With joy ♩ = 120-124
C instrument

*Staccato notes may be plucked or malleted.

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G-11011

3

4

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NEW

Go to Dark Gethsemane
arr. Kurt Meyer

3 oct. HB solo w/ piano accomp. & opt. C-inst. Rating: Med

MGMH010033	HB & piano part	\$7.95	\$7.16
MGMH010033F	C-inst part	\$3.95	\$3.56

GMH010033

Go to Dark Gethsemane
Handbell Solo with Piano Accompaniment

arr. Kurt Meyer

Go to Dark Gethsemane
For Handbell Solo with
Optional Piano Accompaniment and
Optional Oboe or C Instrument

Piano

REDHEAD 76
Arranged by Kurt Meyer (ASCAP)

Prayerfully ♩ = 70

mp

with pedal

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GMBH0033-1

Kurt Meyer brings us this lush setting of the beloved hymn. Approachable for intermediate soloists, it's a gorgeous choice for the Lenten season. Handbell and piano part include a pull-put score for the soloist.

GMH010033

Go to Dark Gethsemane
Handbell Solo with Piano Accompaniment

arr. Kurt Meyer

Go to Dark Gethsemane
For Handbell Solo with
Optional Piano Accompaniment and
Optional Oboe or C Instrument

Piano

REDHEAD 76
Arranged by Kurt Meyer (ASCAP)

Prayerfully ♩ = 70

mp

with pedal

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NEW

Holy, Holy, Holy
arr. Linda R. Lamb

2 oct. HB duet w/ piano accomp. Rating: Easy/Med

MGMH020001		\$11.95	\$10.76
------------	--	---------	----------------

Holy, Holy, Holy

for Handbell Duet with Piano Accompaniment

3

Piano

NICA EA
Arranged by Linda R. Lamb (ASCAP)

Majestically ♩ = 92

p

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GMBH20001-3

Linda Lamb brings us this beautiful on-the-table duet setting of the hymn tune NICA EA that is perfect for beginning ensemble ringers, while still being a satisfying selection for more experienced duet ringers. The piano part adds a level of depth and harmonic interest. The handbell part can be reproduced for both ringers, if necessary.

GMH020001

Holy, Holy, Holy
Handbell Duet with Piano Accompaniment

arr. Linda R. Lamb

Holy, Holy, Holy
For Handbell Duet with
Piano Accompaniment

Arranged by
Linda R. Lamb

Scan to preview and listen

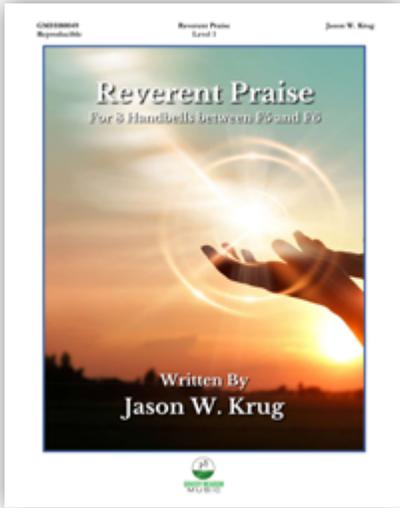


NEW

Reverent Praise
Jason W. Krug

2 oct. 8-bell ens. w/ opt. piano Level: 1

MGMH080049 HB part \$6.50 **\$5.85**
MGMH080049P piano part \$6.95 **\$6.26**



This bold original composition is ideal for the beginning small ensemble! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2 **Reverent Praise**

Bells Used: F5, G5, A5, Bb5, C6, D6, E6, F6
Omit circled notes when performing with piano accompaniment. Jason W. Krug (ASCAP)

Hopefully ♩ = 120

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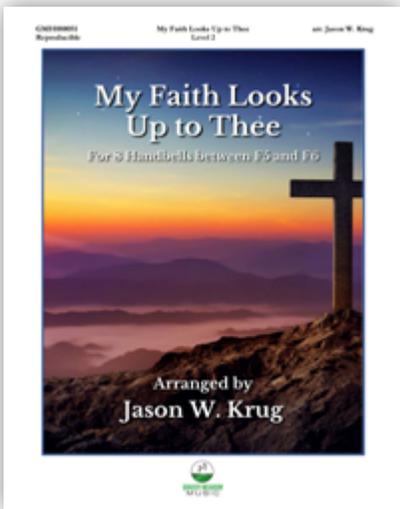


NEW

My Faith Looks Up to Thee
arr. Jason W. Krug

2 oct. 8-bell ens. w/ opt. piano Level: 2

MGMH080051 HB part \$6.50 **\$5.85**
MGMH080051P piano part \$6.95 **\$6.26**



This flowing setting of the beloved hymntune OLIVET is sure to delight ringers and congregations alike! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2 **My Faith Looks Up to Thee**

Bells Used: F5, G5, A5, Bb5, C6, D6, E6, F6
Omit circled notes when performing with piano accompaniment. OLIVET Arranged by Jason W. Krug (ASCAP)

Gently ♩ = 76

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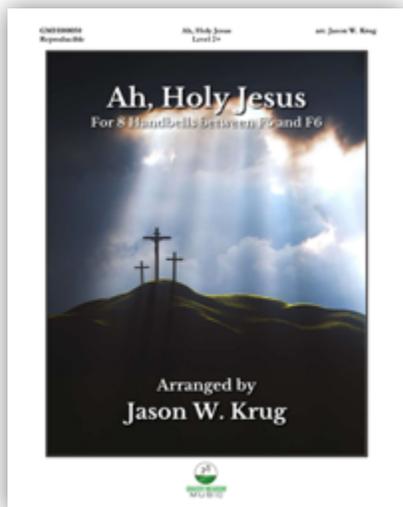


NEW

Ah Holy Jesus
arr. Jason W. Krug

2 oct. 8-bell ens. w/ opt. piano Level: 2+

MGMH080050 HB part \$6.50 **\$5.85**
MGMH080050P piano part \$6.95 **\$6.26**



This delicate setting of HERZLIEBSTER JESU is perfect for any Sunday during Lent, or a special service on Maundy Thursday or Good Friday. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2 **Ah, Holy Jesus**

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6
Omit circled notes when performing with piano accompaniment.

HERZLIEBSTER JESU
Arranged by Jason W. Krug (ASCAP)

Solemnly $\text{♩} = 76$

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NEW

Thine Be the Glory
arr. Jason W. Krug

2 oct. 8-bell ens. w/ opt. piano Level: 3

MGMH080048 HB part \$6.50 **\$5.85**
MGMH080048P piano part \$6.95 **\$6.26**



Celebrate Easter in grand fashion with this bold setting of JUDAS MACCABEUS. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2 **Thine Be the Glory**

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6
Omit circled notes when performing with piano accompaniment.

JUDAS MACCABEUS
Arranged by Jason W. Krug (ASCAP)

Maestoso $\text{♩} = 100$

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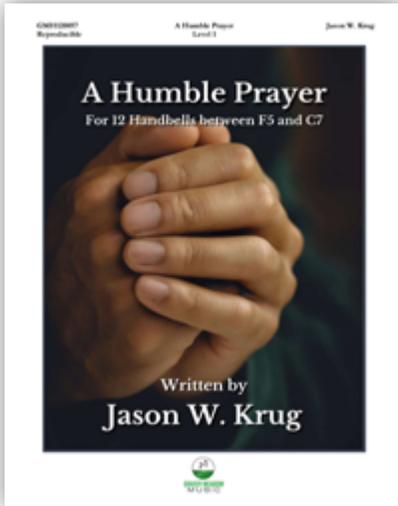


NEW

A Humble Prayer
Jason W. Krug

3 oct. 12-bell ens. w/ opt. piano Level: 1

MGMH120057 HB part \$6.50 **\$5.85**
MGMH120057P piano part \$6.95 **\$6.26**



Beginning small ensembles will shine in this lyrical original composition! Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group.

2 **A Humble Prayer**
Jason W. Krug (ASCAP)

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Flowing $\text{♩} = 100$

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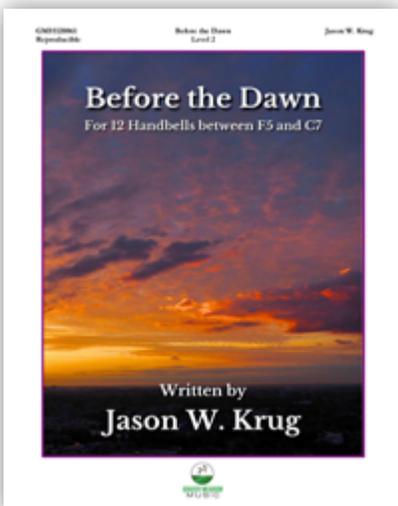


NEW

Before the Dawn
Jason W. Krug

3 oct. 12-bell ens. w/ opt. piano Level: 2

MGMH120061 HB part \$6.50 **\$5.85**
MGMH120061P piano part \$6.95 **\$6.26**



This somber, lyrical original tune is perfect for any time during the Lenten season, or for any service where an introspective mood is called for.

2 **Before the Dawn**
Jason W. Krug (ASCAP)

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Only cue-sized notes when performing with piano accompaniment.

Hauntingly $\text{♩} = 60$

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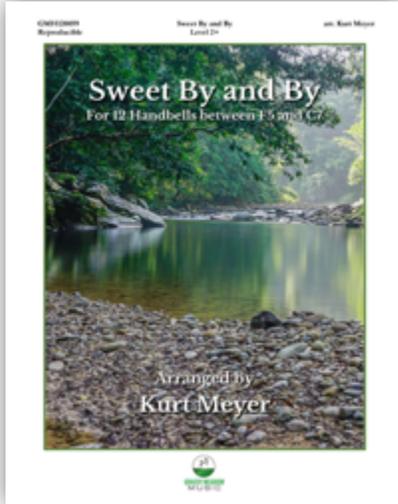


NEW

Sweet By and By
arr. Kurt Meyer

3 oct. 12-bell ens. w/ opt. piano Level: 2+

MGMH120059 HB part \$6.50 **\$5.85**
MGMH120059P piano part \$6.95 **\$6.26**



This fun arrangement from Kurt Meyer will become a favorite of your small ensemble and their audiences! Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group.

2 **Sweet By and By**
Joseph Webster
Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Thumb damp all staccato notes.
Arranged by Kurt Meyer (ASCAP)

Reflectively $\text{♩} = 70-74$

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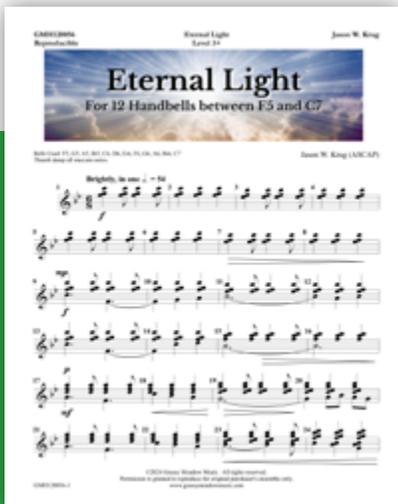


NEW

Eternal Light
Jason W. Krug

3 oct. 12-bell ens. w/ opt. piano Level: 3+

MGMH120056 HB part \$6.50 **\$5.85**
MGMH120056P piano part \$6.95 **\$6.26**



For the advanced small ensemble comes this uplifting, spirited original tune that is fun for audiences and ringers alike! Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group.

GMMH120056 **Eternal Light** Jason W. Krug
Reproducible Level 3+
Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Thumb damp all staccato notes.
Jason W. Krug (ASCAP)

Brightly, in one $\text{♩} = 54$

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NEW

Unity
Kurt Meyer

3 oct. 12-bell ens.
3-6 oct.

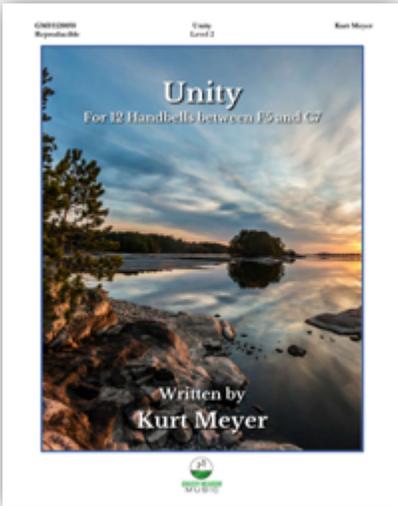
MGMH120058
MGMH120058P
MGMH350042

w/ opt. piano
w/ opt. 3-6 oct HC

HB ens. part
piano part
3-6 oct. version

Level: 2
Level: 2+

\$6.50 **\$5.85**
\$6.95 **\$6.26**
\$4.95 **\$4.46**



Kurt Meyer brings us this rich, musical original tune that is perfect for any time of reconciliation or togetherness. Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group. Be sure to check out the piano accompaniment to this composition! A version for 3-6 octaves of handbells is also available.

2 **Unity**
Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Kurt Meyer (ASCAP)

Peacefully ♩ = 76-80

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2 **Unity**
for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes

Handbells Used: 22, 29, 36, 38

Handchimes Used: 22, 23, 27, 28

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Kurt Meyer (ASCAP)

Peacefully ♩ = 76-80

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GMB120058-2

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NEW

Celestial Charm

Malcolm C. Wilson

3 oct. 12-bell ens.
2-3 or 3-5 oct. HB

w/ opt. piano

Level: 2+

Level: 2+

MGMH120060	HB ens. part	\$6.50	\$5.85
MGMH120060P	piano part	\$6.95	\$6.26
MGMH230032	2-3 oct. version	\$4.95	\$4.46
MGMH350043	3-5 oct. version	\$4.95	\$4.46

Celestial Charm
Level 2+
Malcolm C. Wilson

Commissioned by the East Anglian Regional Association of the Handbell Ringers of Great Britain in memory of Jean Sanderson (1927 - 2009)

Celestial Charm
"O Ye Stars of Heaven, Bless Ye the Lord" (Benedicite, Omnia Opera)
For 12 Handbells between C5 and G6

Bells Used: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6
Malcolm C. Wilson (ASCAP)

Moderato $\text{♩} = 108$

1 *mp* *LV* 2 3 4
5 *LV* 6 7 8 *f* 9 10 11 12 *ff*
13 14 15 16 *mf*
17 18 19 20 *f*

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This joyous original composition from Malcolm Wilson is a perfect choice for any joyous, celebratory occasion! Be sure to check out the piano accompaniment to this composition! Compatible editions for 2-3 octaves and 3-5 octaves are also available.

Commissioned by the East Anglian Regional Association of the Handbell Ringers of Great Britain in memory of Jean Sanderson (1927 - 2009)

Celestial Charm
"O Ye Stars of Heaven, Bless Ye the Lord" (Benedicite, Omnia Opera)
for 3-5 Octaves of Handbells

Handbells Used: 22, 29, 36

Performance notes:
3-octave ensembles omit notes in ().
4-octave ensembles omit notes in [].

Moderato $\text{♩} = 108$

1 *mp* *LV* 2 3 *LV*
4 5 6 *LV*

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4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19

f *LV* *mf*

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NEW

The Stillness Within

Jason W. Krug

2-3 oct. HB or HC

Level: 1

MGMH230029

\$4.50 **\$4.05**

GMH230029 The Stillness Within Level 1 Jason W. Krug

The Stillness Within
For 2-3 Octaves of Handbells or Handchimes

Handbells Used: 15, 22

Performance notes:
2-octave ensembles omit notes in ().
Thumb damp all staccato notes.

Solemnly $\text{♩} = 84$

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This haunting original is perfect for the beginning ensemble looking for something a little different. The modal harmonies and stunning melody will provide ample interest for ringers and listeners alike.

GMH230029 The Stillness Within Level 1 Jason W. Krug

The Stillness Within
For 2-3 Octaves of Handbells or Handchimes

Handbells Used: 15, 22

Performance notes:
2-octave ensembles omit notes in ().
Thumb damp all staccato notes.

Solemnly $\text{♩} = 84$

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NEW

For the Beauty of the Earth

arr. Jason W. Krug

2-3 oct. HB

Level: 2+

MGMH230028

\$4.95 **\$4.46**

GMH230028 For the Beauty of the Earth Level 3

For the Beauty of the Earth
for 2-3 Octaves of Handbells

Handbells Used: 24, 36

Performance notes:
2-octave ensembles omit notes in ().
Arranged by Jason W. Krug (ASCAP)

Gently $\text{♩} = 76$

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This lush setting of the hymn tune DIX is a delight for audiences and ringers alike. The varying keys and styles continuously cast the tune in a new light, bringing a fresh take to a beloved favorite!

GMH230028 For the Beauty of the Earth Level 3 Jason W. Krug

For the Beauty of the Earth
For 2-3 Octaves of Handbells

Arranged by Jason W. Krug

Scan to preview and listen



NEW

O Sacred Head
arr. Jason W. Krug

2-3 oct. HB w/ opt. 2 oct. HC Level: 2+

MGMH230030 \$4.95 **\$4.46**



Set the mood for your church services during the Lenten season with this moving setting of the hymn tune PASSION CHORALE. The various keys evoke different moods, and the verses are all given a unique treatment, letting all parts shine to their fullest.

2

O Sacred Head

for 2-3 Octaves of Handbells with Optional 2 Octaves of Handchimes

Handbells Used: 25, 37

Handchimes Used: 8

Performance notes:
2-octave ensembles omit notes in ().

PASSION CHORALE
Arranged by Jason W. Krug (ASCAP)

Solemnly $\text{♩} = 72$

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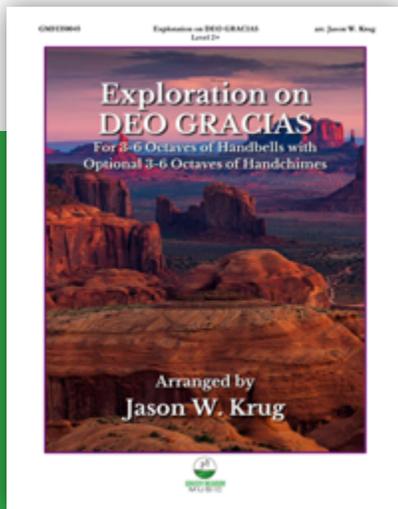


NEW

Exploration on DEO GRACIAS
arr. Jason W. Krug

2-3 & 3-6 oct. HB w/ opt. HC Level: 2+

MGMH230033 2-3 oct. version \$4.95 **\$4.46**
MGMH350045 3-6 oct. version \$4.95 **\$4.46**



This expressive setting of the haunting DEO GRACIAS is sure to become a favorite of your ensemble and congregation. The tune is treated to varied styles and unexpected harmonies throughout, providing for an ever-evolving view of the piece.

2

Exploration on DEO GRACIAS

for 3-6 Octaves of Handbells with optional 3-6 Octaves of Handchimes

Handbells Used: 36, 46, 55, 62

Handchimes Used: 15, 18, 21, 23

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Arranged by Jason W. Krug (ASCAP)

Hauntingly $\text{♩} = 84$

A compatible version for 2-3 octaves, GMH230023, is also available.

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GMBH350045-2

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NEW

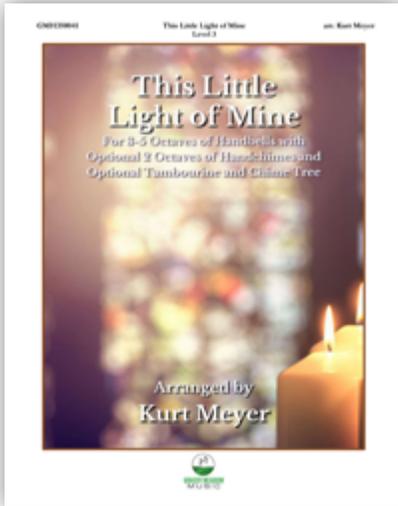
This Little Light of Mine
arr. Kurt Meyer

2-3 & 3-5 oct. HB

Level: 3

w/ opt. 2 oct. HC, tambourine
& chime tree

MGMH230031	2-3 oct. version	\$4.95	\$4.46
MGMH350041	3-5 oct. version	\$4.95	\$4.46
MGMH350041T	perc. parts	\$4.95	\$4.46



Kurt Meyer brings us this toe-tapping setting of the beloved spiritual. The melody is given a variety of stylistic treatments, and the many and varied techniques add a special flair. Be sure to add the optional percussion part (tambourine and chime tree) for a truly unforgettable performance! The two versions are compatible and the percussion part can be used with either version.

2 **This Little Light of Mine**
for 3-5 Octaves of Handbells with Optional 2 Octaves of Handchimes and Optional Tambourine and Chime Tree

Handbells Used: 37, 47, 56

Handchimes Used: 8

Performance notes:
3-octave ensembles omit notes in ().
4-octave ensembles omit notes in [].
5-octave ensembles omit notes in < >.
Thumb damp all staccato notes.

Arranged by Kurt Meyer (ASCAP)

Light and upbeat ♩ = 106-110

1 = tambourine mp

2 3

4 5 LV 6 LV

A compatible version for 2-3 octaves, GMH230031, and a percussion part, GMH350041T, are also available.

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NEW

O Love Divine, What Hast Thou Done
arr. Jason W. Krug

3-6 oct. HB

Level: 2+

w/ opt. 2 oct. HC

MGMH350046		\$5.50	\$4.95
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This haunting setting of the hymn tune SELENA is appropriate for any point during the Lenten season. Rich harmonies and flowing lines abound, letting groups focus on their musicality and expression.

2 **O Love Divine, What Hast Thou Done**
for 3-6 Octaves of Handbells with Optional 2 Octaves of Handchimes

Handbells Used: 36, 46, 56, 59

Handchimes Used: 12

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Arranged by Jason W. Krug (ASCAP)

Solemnly ♩ = 76

mp LV

1 2 3

4 5 6 7

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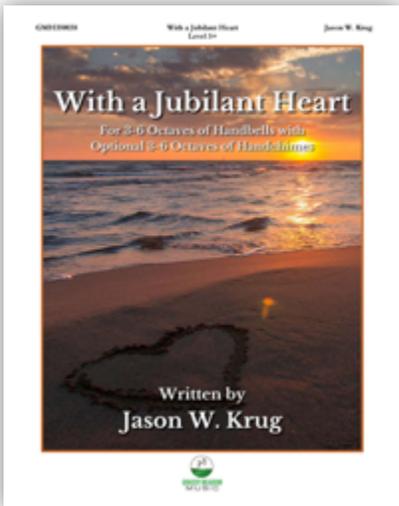
NEW

With a Jubilant Heart

Jason W. Krug

2-3 & 3-6 oct. HB w/ opt. HC Level: 3+

MGMH230012 2-3 oct. version \$4.95 **\$4.46**
 MGMH350038 3-6 oct. version \$4.95 **\$4.46**



For the smaller choir looking for a chance to stretch their playing, this original tune is a perfect choice! Set in a lilting 6/8, the bold harmonies are a joy to hear, and the memorable melodies will stay with your listeners long after the performance is done! The two versions are compatible.

2 **With a Jubilant Heart**
 for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes

Handbells Used: 31, 41, 47, 50
 Handchimes Used: 18, 21, 24, 26

Performance notes:
 3-octave ensembles omit notes in () and < >,
 4-octave ensembles omit notes in [] and < >.

Jason W. Krug (ASCAP)

Exuberantly $\text{♩} = 64$
 mp

mf LV LV LV LV

A compatible version for 2-3 octaves, GMH230023, is also available.
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GME230012-2

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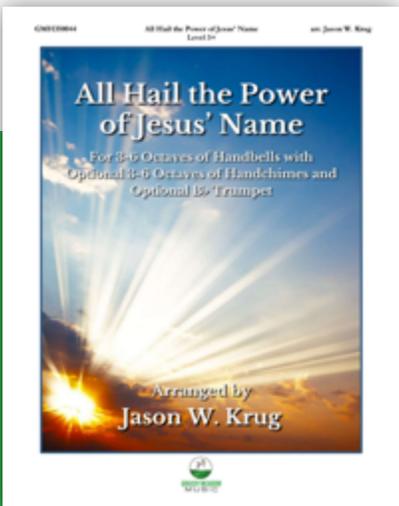
NEW

All Hail the Power of Jesus' Name

arr. Jason W. Krug

3-6 oct. HB w/ opt. 3-6 oct. HC & trumpet Level: 3+

MGMH350044 \$5.50 **\$4.95**



Showcase your bells in grand fashion with this energetic setting of the hymn tune CORONATION, suitable for Christ the King Sunday or any point during Eastertide. Bold harmonies and rhythms abound, adding to the sense of excitement. A reproducible part for optional trumpet is included for those groups that want an even more dramatic and powerful performance!

2 *Dedicated to Michael Joy, in honor of 45 years of music ministry at First Presbyterian Church, Ambler, Pennsylvania.*
All Hail the Power of Jesus' Name
 for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes and Optional B-Trumpet

Handbells Used: 34, 43, 53, 59
 Handchimes Used: 25, 28, 31, 34

Performance notes:
 3-octave ensembles omit notes in () and < >,
 4-octave ensembles omit notes in [] and < >.

CORONATION
 Arranged by Jason W. Krug (ASCAP)

Maestoso $\text{♩} = 92$
 f

3 & 6-oct. double top note tri

LV R LV

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GME350044-2

Scan to preview and listen



NEW

The Final Victory
arr. Jason W. Krug

3-6 oct. HB w/ opt. 3-5 oct. HC Level: 3+

MGMH350040 \$5.50 **\$4.95**

In honor of Janet Scott, for the many years of musical inspiration, expert direction, laughter, and joy she has brought to Bells of Peace at Prince Lutheran Church in Loveland, Ohio

The Final Victory
for 3-6 Octaves of Handbells with Optional 3-5 Octaves of Handchimes

Handbells Used: 37, 46, 56, 61

Handchimes Used: 25, 26, 28
** C1 handchime not used in earlier version*

Performance notes:
3-octave ensembles omit notes in () and < >,
4-octave ensembles omit notes in [] and < >.

WHEN JESUS WEPT, HERZLIEBSTER JESU,
PASSION CHORALE, VICTORY, and PUER NOBIS
Arranged by Jason W. Krug (ASCAP)

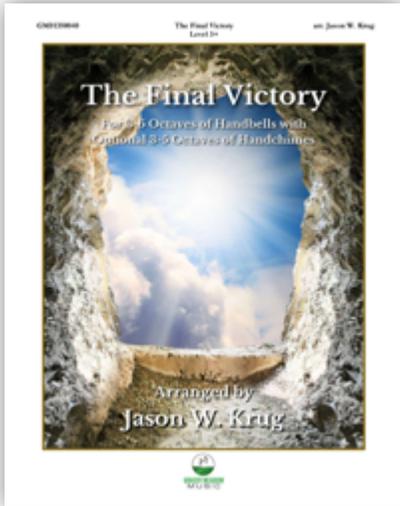
Molto rubato $\text{♩} = c.70$

p SB through m. 19 LV

* C1 and G1 chimes should be played by treble fingers E6 and above.

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GMB350040-2



For your Easter celebration comes this unique take on the Resurrection story. Beginning in the depths of Lent and Good Friday, the piece moves through despair and sadness through to hope and finally the great rejoicing of Easter morning!

Scan to preview and listen



NEW

Let Tyrants Shake Their Iron Rod
arr. Jason W. Krug

3-6 oct. HB w/ opt. 3-6 oct. HC Level: 5

MGMH350039 \$6.50 **\$5.85**

Based on the early American patriotic anthem "Chester," this work was commissioned for the 2023 Festival Conference of the Handbell Musicians of America Area 1 and dedicated to Marilyn Beckler, Director of Hancock Carillon of Lexington, Massachusetts (the Birthplace of American Liberty), and to all the handbell directors of New England.

Let Tyrants Shake Their Iron Rod
for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes

Handbells Used: 37, 49, 60, 62

Handchimes Used: 17, 24, 29, 32

Performance notes:
3-octave ensembles omit notes in () and < >,
4-octave ensembles omit notes in [] and < >.

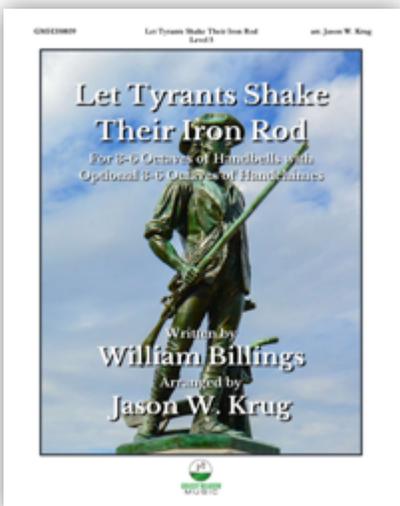
William Billings
Arranged by Jason W. Krug (ASCAP)

Haunting and Dark $\text{♩} = c.80$

p LV

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GMB350039-2



This evocative setting of a hymntune by William Billings is a masterful tour de force that is not to be missed! The different verses of this Revolutionary War anthem are given a wide variety of stylistically-diverse treatments, telling of life under tyranny, the struggle to gain independence, and a final joyous celebration of newfound freedom and liberty.

Scan to preview



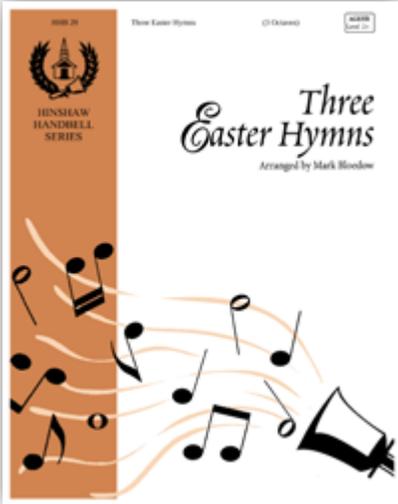
Three Easter Hymns arr. Mark Bloedow

3 oct. HB

Level: 2+

MHHB29

\$4.50 **\$4.05**



Three Easter tunes (LYRA DAVIDICA, FORTUNATUS, and JUDAS MACCABAEUS), each separately arranged, are included in this easy collection.

THREE EASTER HYMNS
JESUS CHRIST IS RISEN TODAY

Easter Hymn
LYRA DAVIDICA (1798)
Arranged by MARK E. BLOEDOW

Bells used: 3 octaves (24 bells) optional

Allegretto (♩ = c. 120)

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MHHB29

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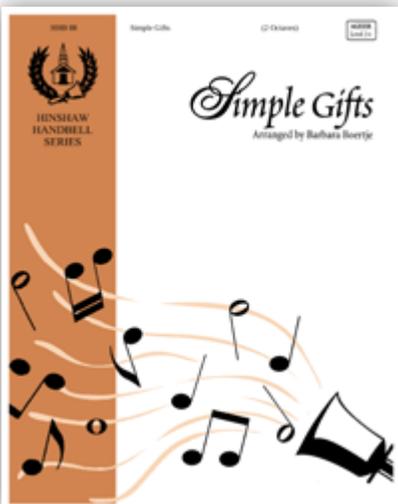
Simple Gifts arr. Barbara Boertje

2 oct. HB

Level: 2+

MHHB08

\$4.50 **\$4.05**



The familiar Shaker tune arranged for two octaves. Recommended for medium advanced groups.

SIMPLE GIFTS
2 Octaves Handbells

arr. Barbara J. Boertje

Bells used: 24

♩ = 120

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MHHB08

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Ring Together Fanfares
arr. Karen Roth

2-3 oct. HB Collection

Level: 1+

MJHS9426

\$4.95

\$2.97



From the best-selling Ring Together Series for beginning choirs: a collection of easy fanfares that can be used in sacred or secular settings. There are no page turns, making these arrangements even easier to use again and again.

2

Joyful Canticle
Level 1+

Kevin McChesney
Ring Together arr. by Karen Roth

2 or 3 octaves
Handbells or Handchimes used: 21, (30)

2 octave choirs omit notes in ().
Staccato notes may be played using PL, TD, or mallets.

Joyfully (♩ = 120-144)

mf LV R (f second time) LV

R LV R

LV R

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JHS9426 Ring Together Fanfares

6

Fanfare
Danza
Level 1+

T. Susato
arr. Kevin McChesney
Ring Together setting by Karen Roth

2 or 3 octaves
Handbells or Handchimes used: 15, (21)

2 octave choirs omit notes in ().

Joyfully (♩ = 84-96)

f

SK SK SK

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JHS9426 Ring Together Fanfares

4

Prelude
Introit, Villano
Level 2-

Gaspar Sanz (17th Century)
arr. Karen Roth

2 or 3 octaves
Handbells or Handchimes used: 17, (21)

2 octave choirs omit notes in ().

Moderately

mf

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JHS9426 Ring Together Fanfares

MORE from the Ring Together Series

For a full listing of
titles in this series,
scan here.



Ring Together Easter

arr. Kevin McChesney

2-5 oct. HB Collection Level: 1

MJHS9239 2-3 oct \$5.95 **\$5.36**

MJHS9259 3-5 oct \$5.95 **\$5.36**

The Ring Together Series only continues to increase in popularity! These playable and musical arrangements include a selection of the techniques beginning ringers love to play.



Scan to preview and listen



Ring Together Holy Week

arr. Robert Groth

& Kevin McChesney

2-3 oct. HB Collection Level: 2

MJHS9499 \$7.95 **\$7.16**

This installment of the popular Ring Together series features ten solid arrangements that musically depict the events surrounding Lent, Holy Week, and Easter. Accessible enough for most choirs.



Scan to preview and listen



Ring Together Church Year

arr. Kevin McChesney

2-5 oct. HB Collection Level: 1+

MJHS9241 2-3 oct \$3.95 **\$2.37**

MJHS9414 3-5 oct \$4.75 **\$2.85**

Kevin McChesney continues the popular Level 1 Ring Together series with this versatile collection of tunes suitable for use all year long. This series features no page turns and techniques that level 1 choirs can execute.



Scan to preview and listen



Ring Together Patriotic

arr. Kevin McChesney

2-3 oct. HB Collection Level: 1+

MJHS9318 \$5.95 **\$5.36**

Ringers will enjoy showing their patriotism with this installment of the Ring Together Series. Each piece is two pages long (no page turns) and is written to instill confidence in your ringers as they build ringing skills through playing familiar music.



Scan to preview and listen



Ring Together Praise

arr. Kevin McChesney

2-3 oct. HB Collection Level: 1

MJHS9238 \$5.95 **\$5.36**

Contains 5 useful arrangements designed to aid in musical and technical growth. The tunes are organized according to season or theme (in this collection-Praise) and may be played by handbells or handchimes.



Scan to preview and listen



Ring Together Praise 2

arr. Robert Groth

& Kevin McChesney

2-3 oct. HB Collection Level: 1+

MJHS9447 \$5.95 **\$5.36**

This collection of general-use hymn tunes is great for developing handbell and handchime choirs. It includes *Come Thou Almighty King*, *For the Beauty of the Earth*, *My Faith Looks Up To Thee*, and *O Worship the King*.



Scan to preview and listen

Scan to preview and listen



NEW

Come, Thou Almighty King
arr. Ron Mallory

2-3 & 3-5 oct. HB

Level: 3-

MJHS9634	2-3 oct. version	\$5.25	\$4.73
MJHS9635	3-5 oct. version	\$5.25	\$4.73



Ron Mallory's stirring setting of one of the great hymns of the Church features use of staccato techniques in a unique and artistic way. The two versions, one for 2-3 octaves and the other for 3-5, are completely compatible, making this a perfect choice for festivals and other multiple choir events.

2

Come, Thou Almighty King

3-5 Octaves Handbells

3, 4, or 5 Octaves
Handbells Used:

based on the hymn tune ITALIAN HYMN
arranged by Ron Mallory (ASCAP)

Brightly $\text{♩} = 126$

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JHS9635 Come, Thou Almighty King

3

JHS9635 Come, Thou Almighty King

4

JHS9635 Come, Thou Almighty King

Scan to preview and listen



NEW

Jesu, Joy of Man's Desiring

arr. Kevin McChesney

3-5 oct. HB

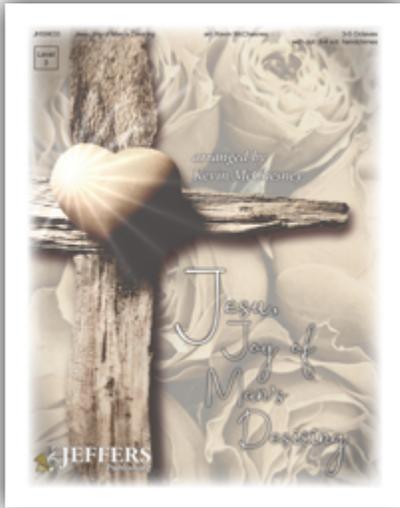
w/ opt. 2-4 oct. HC

Level: 3

MJHS9633

\$5.25

\$4.73



The enduring and timeless classic by J.S. Bach is set here in an engaging, well-crafted, and lovely arrangement by Kevin McChesney. While optional, the use of handchimes really make the chorale melody stand out, so make use of them if you can. While always a popular choice for weddings, this one would fit well in just about any worship service or concert.

2

Jesu, Joy of Man's Desiring

3-5 Octaves Handbells and 2-4 Octaves Handchimes (Optional)

3, 4, or 5 Octaves
Handbells Used: 34, (40*), (45)

optional

*D7, E7, and F7 handbells are used only when not using D7, E7, and F7 handchimes.

3-octave choirs omit notes in ().

2, 3, or 4 Octaves
Optional Handchimes Used: 7** (11), (14)

optional

**Choirs with 2 octaves of handchimes omit G6 chime throughout.

If handchimes are not available, play diamond-shaped notes on handbells.

J. S. Bach
arr. Kevin McChesney

Moderately

p

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JHS9633 Jesu, Joy of Man's Desiring

3

JHS9633 Jesu, Joy of Man's Desiring

4

*Meas. 16, 31, 42, 48, 59: the Baroque practice is to perform the 16th notes on the third note of the accompanying triplet.

JHS9633 Jesu, Joy of Man's Desiring

Scan to preview and listen



NEW

Mamma Mia

arr. Linda Scholes

3-7 oct. HB

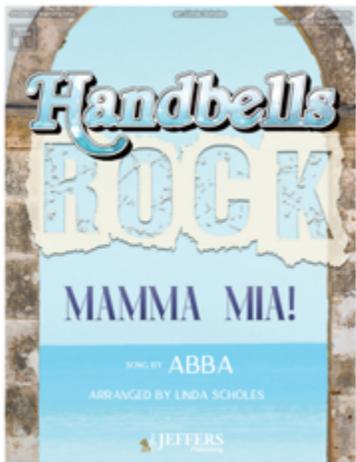
w/ opt. 3 oct. HC

Level: 3

MJHS9631

\$5.95

\$5.36



First it was a huge hit by the supergroup ABBA. Then it was part of the smash Broadway musical by the same name. Now, it's a fun and exciting addition to our Handbells ROCK! series! Your audience will be dancing in the aisles as they "Hear the bell(s) ring, and forget everything" but how much fun they are having listening to you ring this pop classic.

2

Mamma Mia

3-7 Octaves Handbells and 3 Octaves Handchimes (Optional)

3, 4, 5, 6, or 7 Octaves
Handbells Used: 30, (38), (46), (47), (51)

optional

3-octave choirs omit notes in [];
4-octave choirs omit notes in [];
4- and 5-octave choirs omit notes in < >.
6- and 7-octave groups double bass lines an octave lower at the discretion of the director and ringers.

3 Octaves
Optional Handchimes Used: 14

Stig Anderson, Björn Ulvæus,
and Benny Andersson
arr. Linda Scholes

Driving Energy! ♩ = 132-140

mp *mf*

Mamma Mia
Words and Music by Benny Andersson, Björn Ulvæus and Stig Anderson
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JHS9631 Mamma Mia

JHS9631 Mamma Mia

4

JHS9631 Mamma Mia

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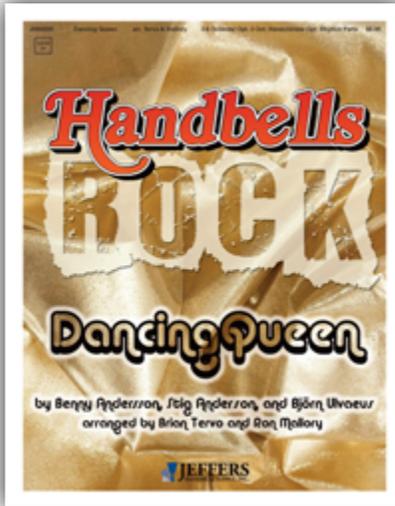


Dancing Queen

arr. Brian Tervo & Ron Mallory

3-6 oct. HB w/ opt. 3 oct. HC & perc. Level: 3+

MJHS9505	HB part	\$5.95	\$5.36
MJHS9505P	perc. parts	\$20.00	\$18.00



Wow! The audience at your next concert will love this fun, accessible arrangement of a true pop classic. Although released back in the 1970s, the ABBA hit has kept its appeal through many generations. Proof once more that Handbells ROCK! ... and pop! Optional parts for tambourine, drum set, bass, and synth add just the right touch! A great piece for advanced choirs.

Dancing Queen
for 3, 4, 5 or 6 octaves of handbells with optional handchimes, tambourine, and rhythm

3, 4, 5 or 6 octaves
Handbells used: 28, 35, 43 or 45

3 octaves
Handchimes used: 14

3 octave choirs omit notes in []
4 octave choirs omit notes in []
5 octave choirs omit notes in []

by Benny Andersson, Stig Anderson, and Björn Ulvaeus
Arranged by BRIAN TERVO and RON MALLORY (ASCAP)

Medium Disco ♩ = 104

accents sim mallets continue**

*Opening glissando is optional. Windchimes or a similar instrument may be substituted if desired.
**Mallet all bass clef, stems-down notes throughout.

Dancing Queen JHS9505

4

JHS9505 Dancing Queen

5

Dancing Queen JHS9505

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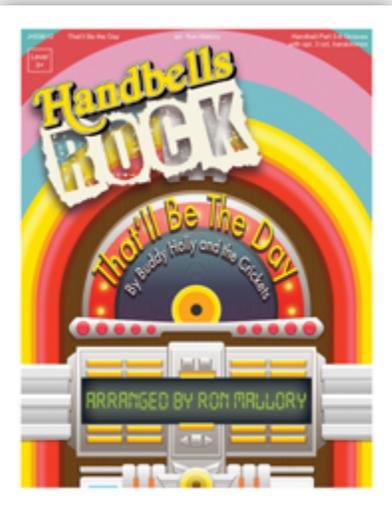


NEW

That'll Be the Day
arr. Ron Mallory

3 oct. HB w/ opt. bass/guitar & perc. Level: 3+

MJHS9612 HB part \$5.95 **\$5.36**
MJHS9612P bass/guitar & perc. parts \$9.95 **\$8.96**



Celebrate the early days of Rock-n-Roll with Ron Mallory's take on this classic from Buddy Holly and the Crickets. Fast-paced and fun, this one is sure to be a hit in any concert. Parts for guitar, bass, and drums are optional but will add to a rockin' performance.

2

Commissioned by Dellinda Ehling for Labcock Concert Bells, Labcock, Texas

That'll Be the Day

3-6 Octaves Handbells, 3 Octaves Handchimes (Optional), and Rhythm Section (Optional)

3, 4, 5 or 6 Octaves
Handbells Used: 34, (44), (51), (54)

optional

3-octave choirs omit notes in [];
4-octave choirs omit notes in [].

3 Octaves
Optional Handchimes Used: 13

by Buddy Holly, Jerry Allison, and Norman Petty
arranged by Ron Mallory (ASCAP)

Rock Shuffle 4/4 (♩ = ♩♩)

mf f

Sk

That'll Be the Day
Words and Music by Jerry Allison, Norman Petty and Buddy Holly
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JHS9612 That'll Be the Day

3

Mallet

Sk

mf

*Accidentals in parentheses indicate that C's in certain octaves and C's in other octaves are intentional.

JHS9612 That'll Be the Day

4

Sk

f

mf

JHS9612 That'll Be the Day

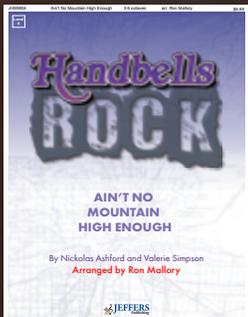
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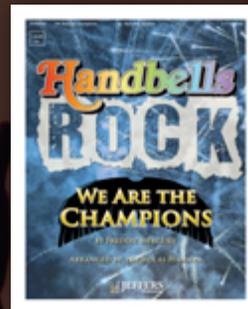


Ain't No Mountain High Enough
by Ashford & Simpson
arr. Ron Mallory
3-5 oct HB Level: 4

MJHS9604
\$5.95 \$5.36



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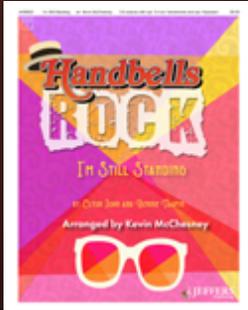


We Are the Champions
by Freddie Mercury
arr. Nicholas A. Hanson
3-7 oct HB Level: 3+

MJHS9624
\$5.95 \$5.36



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I'm Still Standing
by Elton John
and Bernie Taupin
arr. Kevin McChesney
3-5 oct HB Level: 3+
w/ opt 3-4 oct HC and Keyboard
MJHS9622 HB part \$5.95 \$5.36
MJHS9622FS Full Score \$12.95 \$11.66



Scan to preview and listen



Africa
by Toto
arr. Julie Turner
4-5 oct HB Level: 4
w/ opt 4 oct HC

MJHS9580
\$5.50 \$4.95



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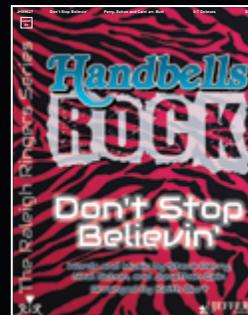


Stairway to Heaven
by Robert Plant
& Jimmy Page
arr. Ron Mallory
3-7 oct HB Level: 3+
w/ opt 2-3 oct HC

MJHS9504
\$5.95 \$5.36



Scan to preview and listen



Don't Stop Believin'
by Journey
arr. Keith Burt
5-7 oct HB Level: 4+

MJHS9527
\$5.95 \$5.36



Scan to preview and listen

Scan to preview and listen



NEW

English Folk Song Suite
Movement 3
arr. Kevin McChesney

3-5 oct. HB

w/ opt. 3-4 oct. HC

Level: 3

MJHS9617

\$5.25

\$4.73



This setting of the third movement from Ralph Vaughan Williams “English Folk Suite” is lively, energetic, and tons of fun to ring. This one is a winner, whether it’s rung as a stand-alone work or played as the full suite with the first two movements (JHS9615 & JHS9616). A classic work for band now brought to handbells by the masterful pen of Kevin McChesney.

*For the Handbell Choir of St Columba's College and Preparatory School,
 St. Albans, England, Brother Raymond Rintson, director*

English Folk Songs

Suite 3. March R. Vaughan Williams
 Arranged by Kevin McChesney

3, 4, or 5 octaves
 Handbells used: 25, 33, or 41

Optional Handchimes used: 9, 10*

*If DT chime is not available, omit DT's in m.82

Allegro

mf

Mallets or TD
 Mallets or PL
 (R)

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JHS9617 English Folk Song Suite, Movement III

4

JHS9617 English Folk Song Suite, Movement III

5

JHS9617 English Folk Song Suite, Movement III

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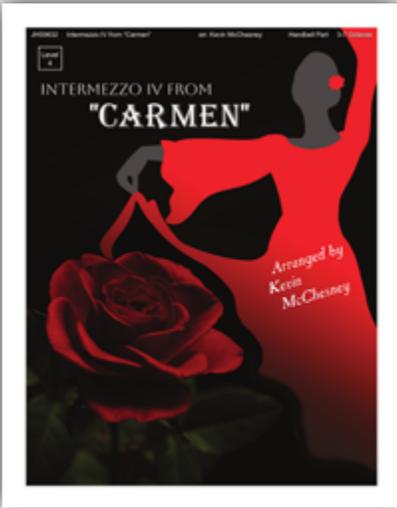


NEW

Intermezzo from "Carmen"
Act IV Entr'acte
arr. Kevin McChesney

3-7 oct. HB w/ opt. perc. Level: 4

MJHS9632 HB part \$6.25 **\$5.63**
MJHS9632P perc. parts \$4.50 **\$4.05**



From Bizet's legendary opera "Carmen", this Kevin McChesney arrangement is fast, dancing, flowing, and not for the faint of heart! The tune is instantly recognizable and your audience will love it, making this a showstopper for your next concert or perhaps the perfect encore!

2

Intermezzo (Act IV)
(Entr'acte)

from "Carmen"
Georges Bizet, 1838-75
transcribed by Kevin McChesney

optional

3, 4, 5, 6, or 7 octave
Handbells used: 36, (47), (79), (85), (98)

3 octave choirs omit notes in [],
4 octave choirs omit notes in [],
5 octave choirs omit notes in < >.

♩ = 210, ♩ = 70

Triangle
Tambourine (or Castanets)
Handbells

* 6 and 7 octave choirs double upstems an octave higher, mms. 1-9 (beat one).

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JHS9632 Intermezzo IV from "Carmen"

3

Tri.

Tamb.

Mallets

* 7 octave choirs double bass line an octave lower, mms. 9-50.

JHS9632 Intermezzo IV from "Carmen"

4

Tamb.

Tamb.

Tamb.

JHS9632 Intermezzo IV from "Carmen"

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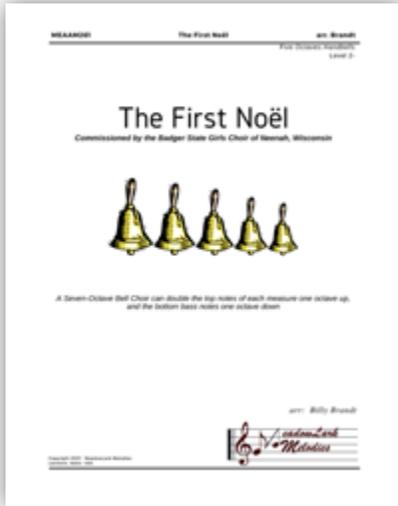
NEW

First Noël

arr. Billy Brandt

5 oct. HB w/ opt. flute and voices Level: 2-

MMEAAM261 \$5.25 ~~\$4.73~~



Billy Brandt's arrangement, commissioned by the Badger State Girls Choir (Neenah, WI), features a straightforward handbell part, unison voices, and a flute obbligato. "The First Noël" was written as an expression of excitement and wonder at the birth of the Christ Child and although today's world is very different from the time when this carol was first sung, we still sing ... and play it ... for the same reasons. Flute part included.

2

The First Noël

5 octaves Handbells with Flute and Unison Voice(s)
Commissioned by the Badger State Girls Choir of Neenah, Wisconsin

5 Octaves Handbells Used: 30

THE FIRST NOËL
arr. Billy Brandt

♩ = 90

Flute

Voice

HB

LV

1 The

first No - el, the an - gel did say Was to

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MMEAAM261

The First Noël 3

cer - tain poor shep - herds in fields as they lay, In

fields where they lay keep - ing their sheep, On a

cold win - ter's night that was so deep No -

MMEAAM261

The First Noël 4

el, No - el, No - el No - el,

Born is the King of Is - ra - el They

look - ed up and saw a bright star Shin - ing

MMEAAM261

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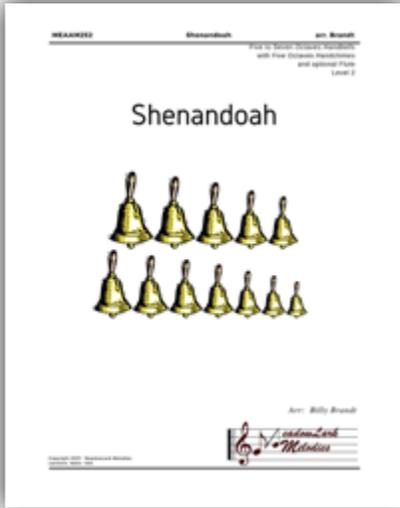
NEW

Shenandoah

arr. Billy Brandt

5-7 oct. HB w/ 5 oct HC and opt Flute Level: 2

MMEAAM252 \$5.25 **\$4.73**



This arrangement by Billy Brandt features handbells, handchimes and optional flute. With minimal techniques, ringers can focus on musicality and interpretation, bringing out the melody and allowing the accompaniment to flow gently underneath. Flute part included.

2

Shenandoah

5-7 octaves Handbells with 5 octaves Handchimes and optional Flute

5-7 Octaves
Handbells Used: 45, (50), (52)

5 Octaves
Handchimes Used: 20

PERFORMANCE NOTES:
 - If performing with the optional flute, bells playing the melody in mm. 7-17 and mm. 33-43 may be played using mallets or omitted entirely at the director's discretion.
 - For rhythmic clarity in mm. 21 and 26, the B4 and C5 melody notes are scored on the treble staff.
 - For rhythmic clarity in mm. 47 and 52, the C5 melody notes are scored on the treble staff; in mm. 47, 50, and 54, the D5 harmony notes are scored on the bass staff.

American folk song
arr. Billy Brandt

Random Ring (slowly increase intensity through mm. 4)

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www.meadowlarkmelodies.com - Lewiston, Idaho USA

Shenandoah

3

Flute

Like a flowing river $\text{♩} = 60$

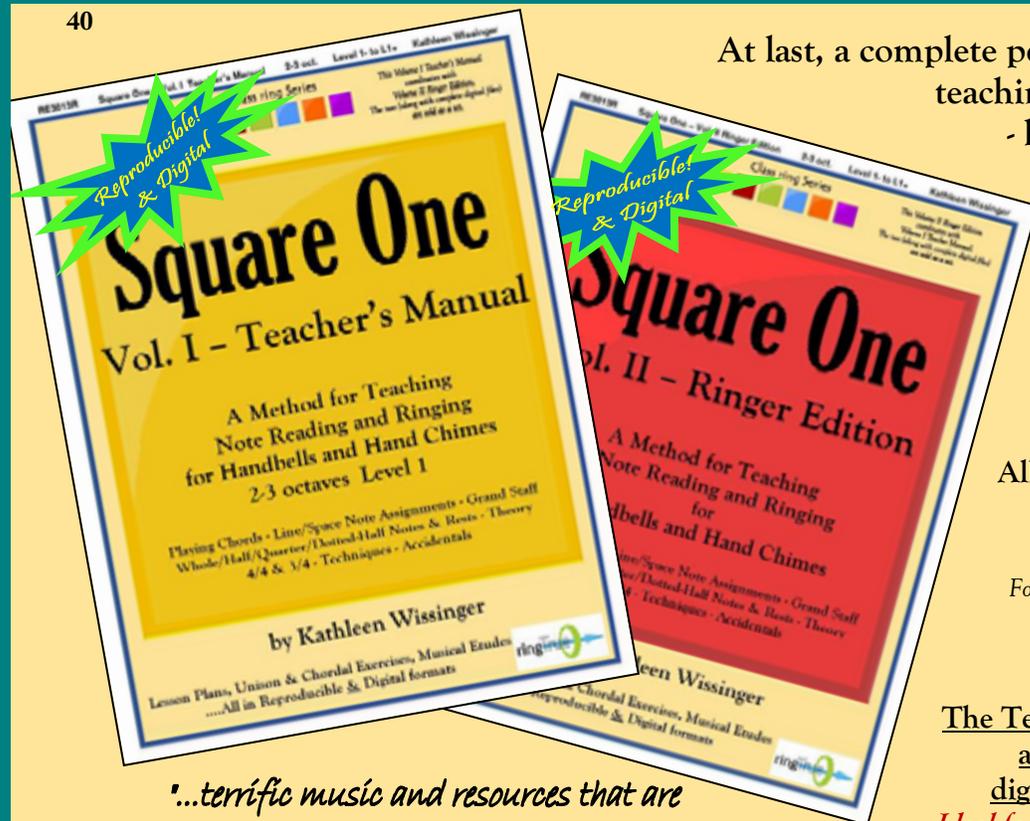
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Shenandoah

4

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"...terrific music and resources that are so applicable to real world ringing situations."

At last, a complete pedagogical method book for teaching note reading and ringing - literally from "Square One"

Lesson Plans,
Unison and Chordal
Exercises,
Musical Etudes
All in Reproducible & Digital Formats

By Kathleen Wissinger

Forewords by Kimly Schlabach and Michael Joy

Catalog # RE3013R

The Teacher's Manual and Ringer Edition
are sold as a set, together with
digital downloads of all materials!

Ideal for in-person classes or distance learning

Skill building and performance pieces that correlate with and reinforce the lessons learned in the Square One Curriculum

Music in the Class Ring series offers carefully crafted pieces that combine solid pedagogy and performance-worthy music. Music in the Split Level series allows beginning ringers to easily assimilate into an established group and provides options which make it possible for multiple skill levels to perform together.

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Music from the Sing & Ring series which utilizes either a piano or a Level 1 bell choir as the accompaniment for the vocal part. All titles listed here are **REPRODUCIBLE**.

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RE7009R	Thirteen Stripes on the Flag	\$18.00
RE7516R	Love, Love, Love	\$18.00

Scan to preview and listen



NEW

Wave the Palms!
Kathleen Wissinger

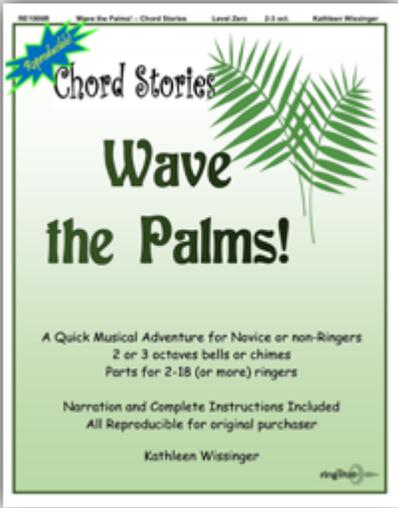
2-3 oct. HB

REPRODUCIBLE

Level: 0

MRE1006R

\$20.00 **\$18.00**



Hosanna! Celebrate Palm Sunday with this new Chord Story. Each character has a short musical "theme" played by a few ringers during the narrated story; teachable by rote and ready to perform within minutes. Set-up instructions included. For 2 to 18 or more participants.

Wave the Palms!

(from Mark 11:1-11, John 12:12-19, Matthew 21:1-11 & Luke 19:28-44)

A Chord Story by Kathleen Wissinger "Italics" can be vocalized by ringers

As they approached the city of Jerusalem, near the Mount of Olives, **Jesus** sent two of his **disciples** on ahead, saying, "Go to the village and find a **donkey** for me to ride." If anyone questions you, tell them "The **Lord** has need of it." The **disciples** did as they were told, found the **donkey**, and when they were asked why they were taking it, said, 1) "The **Lord** needs it." They threw their own **cloaks** over the **donkey** for **Jesus** to sit on as he rode.

Meanwhile, there were **crowds of people** gathered for the festival, and, seeing **Jesus** riding on the **donkey**, they threw their **cloaks down on the roadway** and cried 2) "Hosanna, Hosanna!" while they waved **palm branches in the air**. The **crowd** also called out 3) "Blessed is he who comes in the name of the **Lord!**"

This is how **Jesus** fulfilled the prophecy, "Do not be afraid, Daughter Zion; see your king is coming, seated on a **donkey's colt**." But, at this time, even the **disciples** did not understand this. Then whole city stirred to say, "Who is This?" And the **crowd** answered, 4) "This is **Jesus**, the prophet from Nazareth in Galilee!"

Jesus was called to attend to a man who recently died. The **crowd** followed with the **disciples** and saw Lazarus called from the tomb and raised from the dead. **Many more people** went out to **wave their palms** and see **Jesus** once they heard about this miracle!

The pharisees were definitely not pleased that so many **people** were following **Jesus** and calling out, 5) "Blessed is the King who comes in the name of the **Lord!**" Some of the pharisees told **Jesus**, "Teacher, get off that **donkey**, rebuke your **disciples** and tell the **crowds** to be quiet!" And **Jesus** said, "I tell you, even if the **crowds** keep quiet, the stones will cry out." (play **Lord**)

Ringers can say any or all of these lines. You can make cue cards.

- 1) "The **Lord** needs it."
- 2) "Hosanna, Hosanna!"
- 3) "Blessed is he who comes in the name of the **Lord!**"
- 4) "This is **Jesus**, the prophet from Nazareth in Galilee!"
- 5) "Blessed is the King who comes in the name of the **Lord!**"

Wave the Palms! - Characters

Below are "snapshots" of each character - fully staffed - to help you teach each pattern by rote. Some mnemonics (rhythmic phrases) are offered to help learning and memory. Play any or all notes within your two or three octave range.

Jesus
I have come to save you!

Disciples
Now he will be King!

Crowd/People
Ho - san - na!! Ho - san - na!!

Donkey
Je - sus rid - ing a - long the road

Wave Palms - black notes only

upper middle upper

Throw Palms/Cloaks Down - black notes only

upper middle lower

Thumb damp or mart staccato notes, optional

Lord/Stones shout

Je - sus is Lord!

All Play C-D-E-G-A
You can tie ribbons on these notes if needed.

RE1006R - Wave the Palms! - Chord Story - Character Snapshots - Wissinger

5

Suggestions for Assigning, Teaching & Performing "Wave the Palms!"

Deciding on assignments and set-up

- "Jesus" (at right) There are 5 discrete parts which sound best if all are used together - but it can still work if fewer ringers are available.
 1. Part 1 alone is a simple back and forth with A#5 and F5: "Right, Left, Right, Left, Right, Both."
 2. Add Part 2 for D6 & F6: "R, L, (rest), L, R, Both."
 3. If you have more hands add Part 3.
 4. Add Part 4 (D4) and Part 5 (A#6) if you have more ringers and 3 octaves on hand.

- Note the rhythmic patterns within each part. Part 1 is easier if both notes are played by one person. To share those 8th notes would be tricky for a beginner. Likewise for Part 2.

- But Parts 3 & 4 could be combined very easily, if the ringer is strong enough to play both notes and you have 3 octaves.

All of these patterns can easily be taught by rote - but the Set-Up Sheets help remind ringers their patterns, too. Note that time signatures are not needed in the set-up sheets - note values alone allow these patterns to be demonstrated and mimicked. It's not always necessary, but, as a remembering aid, a mnemonic (words set to rhythms) can be used for any pattern.

Donkey - 2 octaves

Part 1 Part 2

G5 G6 - A5 B5

Je - sus rid - ing a - long the road. Je - sus rid - ing a - long the road.

Donkey - 2/3 octaves

Part 3 Part 4

G4 C5 - D5 C6

Je - sus rid - ing a - long the road. Je - sus rid - ing a - long the road.

Donkey - 3 octaves

Part 5 Part 6

C4 F4 - A6 C7

Je - sus rid - ing a - long the road. Je - sus rid - ing a - long the road.

Jesus - 2/3 octaves

Part 1 Part 2

F5 A#5 - D6 F6

I have come to save you! I have come to save you!

Jesus - 2/3 octaves

Part 3 Part 4 Part 5

A#4 - D4 A#6

I have come to save you! I have come to save you!

- "Donkey" (at left) requires at least two ringers, one on Part 1 and one on Part 2, for the pattern to make sense.
 1. Adding Parts 3 and 4 make the donkey really come to life.
 2. Part 3 can accommodate 2 ringers, as the pattern is easy, but Parts 1, 2 & 4 should not be divided, since the triplet patterns don't make sense with if you're playing just one note.
 3. Parts 5 & 6 are added only if you have more ringers and 3 octaves handy.
 4. Note that Parts 5 & 6 again lend themselves to being split to accommodate more ringers.

Adding more ringers - means more characters can be used. You can decide whether to add more characters with smaller parts, or to complete certain key characters for a fuller sound. The Assignments sheet notes how many ringers are required to minimally complete the character. The rest of the parts are optional.

Whatever your needs, feel free to rewrite rhythms and assignments (making new Set-Up Sheets), to create additional character parts, to add percussion instruments or more sets of chimes/bells - all to allow your ringers to be involved, confident and successful. Puppets or actors could also be employed to broaden the scope of the presentation and involve more people.

Wave the Palms RE1006R 2023 © Kathleen Wissinger

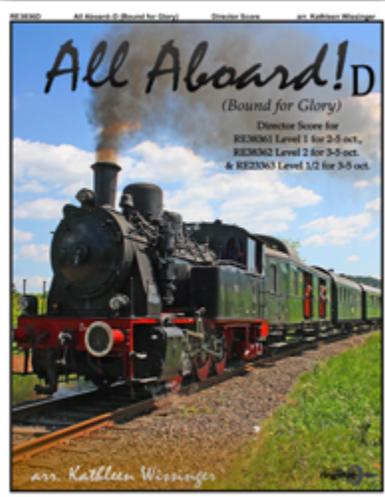
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NEW

All Aboard! 1, 2, & 3
arr. Kathleen Wissinger

2-5 oct. HB	w/ opt.perc	Level: 1 & 2
MRE38361	#1 - 2-5 oct (Lvl 1)	\$4.00 \$3.60
MRE38362	#2 - 3-5 oct (Lvl 2)	\$5.00 \$4.50
MRE38363	#3 - 3-5 oct (split Lvl)	\$5.00 \$4.50
MRE3836D	full score	\$6.00 \$5.40



Full steam ahead! Get on board with this clever arrangement of railroad themes and spirituals. Three unique scores that are accessible and extremely versatile. Level 1 for 2-5 octaves, Level 2 for 3-5 octaves and Split-Level 1 & 2 for 3-5 octaves, plus a director score. Commissioned by the Houston Chamber Ringers.

Commissioned by the Houston Chamber Ringers in honor of young musicians everywhere!

Compatible with RE38361 (L1), RE23363 (L1-2) & RE3836D Director Score

All Aboard!! (1)

Level 1
2-5 oct.

With clanging bell, train whistle and sand blocks (*Bound for Glory*)

2-5 Octaves
Handbells Used: 19-35

This Train is Bound for Glory
Green River Train
arr. by Kathleen Wissinger (ASCAP)

Moderato ♩ = 76

INTRO

changing bell, train whistle, changing bell, "All aboard!"

sand blocks

Sand blocks similar Mm. 8-12

accel.

All Aboard!! L1 2-5 oct. RE38361 Copyright © 2023 Kathleen Wissinger ringTrue Handbell Music. All Rights Reserved. Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com. This score may not be reproduced for practice or performance without a valid license. License is not transferable.

Commissioned by the Houston Chamber Ringers in honor of young musicians everywhere!

All Aboard!! (2)

Level 2
3-5 oct.

With clanging bell, train whistle and sand blocks (*Bound for Glory*)

3-5 Octaves
Handbells Used: 28, (36), (43)

This Train is Bound for Glory
Get on Board, Little Children
O, When the Saints Come Marching In
arr. Kathleen Wissinger (ASCAP)

Moderato ♩ = 76

changing bell, train whistle, changing bell, "All aboard!"

sand blocks

Sand blocks similar Mm. 8-12

accel.

All Aboard!! L2 3-5 oct. RE38362 Copyright © 2023 Kathleen Wissinger ringTrue Handbell Music. All Rights Reserved. Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com. This score may not be reproduced for practice or performance without a valid license. License is not transferable.

Commissioned by the Houston Chamber Ringers in honor of young musicians everywhere!

Compatible with RE38361 (L1), RE38362 (L2) & RE3836D Director Score

All Aboard!! (3)

Split-Level Score
L2 Treble clef
L1 Bass clef

With clanging bell, train whistle and sand blocks (*Bound for Glory*)

3-5 Octaves
Handbells Used: 28, (36), (43)

This Train is Bound for Glory
Get on Board, Little Children
O, When the Saints Come Marching In
arr. Kathleen Wissinger (ASCAP)

Moderato ♩ = 76

INTRO

changing bell, train whistle, changing bell, "All aboard!"

sand blocks

Sand blocks similar Mm. 8-12

accel.

All Aboard!! L1/2 3-5 oct. RE23363 Copyright © 2023 Kathleen Wissinger ringTrue Handbell Music. All Rights Reserved. Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com. This score may not be reproduced for practice or performance without a valid license. License is not transferable.

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Providence

Kathleen Wissinger

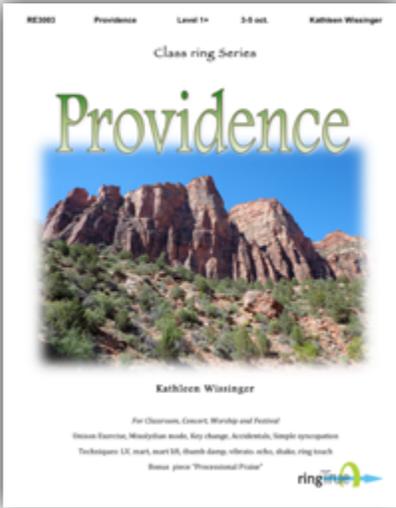
3-5 oct. HB or HC

Level: 1+

MRE3003

\$5.00

\$4.50



Carefully-placed techniques and level-appropriate skills engage all ringers in this cheery, bold piece; simple syncopation, marts, mart lifts, a key change, Mixolydian mode, accidentals, LV, TD, echo, shake & RT. A Unison Exercise page is included for teaching new skills – as well as a short bonus piece!

1

Providence

For the 5th grade ringers, RCS 2015
Madeline, Josie, Maddie, Colin, Virginia, Mary, Josiah, Henry, Aidan, Hudson, Ada, Alana, Micah, Jax & William

2:00 Performance

3-5 Octaves
Handbells Used: 34, (43), (51)

() 3 oct. omit

Allegro ♩ = 110

Kathleen Wissinger (ASCAP)

* M. 7 only: 3 oct play Bb4 and F5 (not F4), 4-5 oct. omit Bb4 and F5

2

* E3 may be rung by G3 ringer

Providence - Wissinger

3

Scan to preview and listen



Shenanigans A & B

Kathleen Wissinger

2-5 oct. HB

Level: 2

MRE3008

\$5.00

\$4.50

For the 7th grade Class, Baltimore Classical School 2006/07
Mikah Virginia, Joseph Williams, Shanon, Madeli, Collin, Adam, Eric, Steven, Adam, Henry, Arvin, Madeline

Shenanigans - A

(Trick or Treat!)(Trial and Temptation) *Optimal*

200-3:10
Level 2

3, 4 or 5 Octaves
Handbells Used: 39, (42), (48)

() 3 oct. range omit | 1 4 oct. range omit

Note - All 8th note pairs are played within single ringing position.
*Key signature is intentionally blank for all accidentals to show
**8th and before may prefer smaller 8th notes instead of eighth rest

Con brio $\text{♩} = 120$

Kathleen Wissinger ASCAP

Intro 1 2 3 4

5 6 7 8

9 10 11 12

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Your ringers will enjoy every sneaky antic in “Shenanigans” – 8th note half-steps, surprising harmonic shifts with lots of level-appropriate accidentals, marts and mart lifts. Two non-compatible scores are included in the folio: “A” for 3-5 octaves and “B” for 2 or 2-½ octaves (G4-G6, opt. C4-F4). This flexibility allows as few as 5 or 6 ringers and as many as 13 ringers to participate in this fun L2 piece.

13 14 15 16 2

17 18 19 20

21 22 23 24

25 26 27 28

Shenanigans - A (Trick or Treat!) - Wissinger

5

Shenanigans - B

(Trick or Treat!)(Trial and Temptation)

200-3:10
Level 2

2 Octaves + opt. C4-F4
Handbells Used: 25, (32)

Note - 8th note patterns are often shared by 2 ringers

Con brio $\text{♩} = 120$

Kathleen Wissinger ASCAP

Intro 1 2 3 4

5 6 7 8

9 10 11 12

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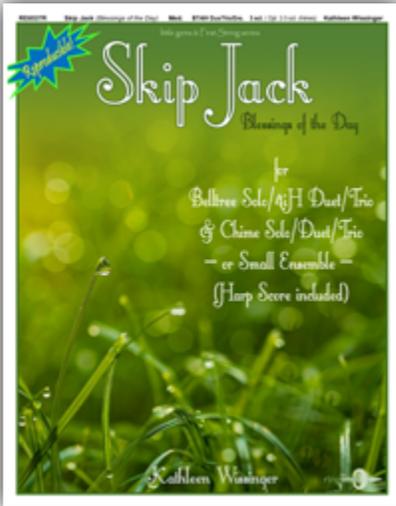
NEW

Skip Jack

(Blessing of the Day)
Kathleen Wissinger

3 oct. BT solo, 4iH, or ens. & opt HC solo/ens. Rating: Med

MRE6537R REPRODUCIBLE \$10.00 \$9.00



A bright, original Celtic jig of Medium difficulty for 2-11 ringers using bells and opt. chimes. The melody (A5-C7) is played by Belltree solo, 4iH duet or 3-6 ringers, and the counter-melody (D4-A5) on bells or chimes by 1-5 ringers; or either voice on C instrument!

1 **Skip Jack** See performance notes for ringer assignment, set-up and instrumental possibilities.

3 Octaves (or 3 oct. bells and 2-3 oct. chimes)
Handbells Used: 17, (19)

Ensemble Score (Blessings of the Day)

See performance notes for ringer assignment, set-up and instrumental possibilities.

New down counter melody (D4-A5) (D4 & F#4 opt.) *A5 is used by both* *Start-up melody line A5-C7*

1 = opt notes *1 in score = notes may be omitted for ease of playing*

Op. 1 No. 4
Kathleen Wissinger, ASCAP

Lively $\text{♩} = 90$ [A] 1 §

2 3 4

mf

** Play only one of the octave notes, the lower one if available*

5 6 7 8 9

10 11 12 13 14

mp

***Ringing notes may be omitted, or just play the F*

15 16 17 18 *Fine* [B] 19

mp

**** Replay the D4 or D5 quarter note last time. Play A4 last time only.*

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3 **Skip Jack** For Belltree, 4iH duo, 3-5 ringers or C instrument

3 Octaves
Handbells Used: 10

Melody (Blessings of the Day)

See performance notes for ringer assignment, set-up and instrumental possibilities.

Op. 1 No. 4
Kathleen Wissinger, ASCAP

Lively $\text{♩} = 90$ [A] 1 §

2 3 4 5

mf

6 7 8 9 10 11 12

13 14 15 16 17 18 *Fine*

[B] 19 20 21 22 23 24

25 26 27 28 29 30 31

mf

32 33 34 35 36 [C] 37 38

mf/mp

39 40 41 42 43 44 *D.S. al Fine*

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4 **Skip Jack** For 1 to 5 ringers or C instrument

2 or 3 Octaves (G4-A5, D4 & F#4 opt.)
Handbells Used: 8, (10)

Accompaniment (Blessings of the Day)

See performance notes for ringer assignment, set-up and instrumental possibilities.

Op. 1 No. 4
Kathleen Wissinger, ASCAP

Lively $\text{♩} = 90$ [A] 1 §

2 3 4 5 6

mp

** Play only one of the octave notes, the lower one if available*

7 8 9 10 11 12 13

***Ringing notes may be omitted, or just play the F*

14 15 16 17 18 *Fine* [B] 19 20 21 22

mp

**** Replay the D4 or D5 quarter note last time. Play A4 last time only.*

23 24 25 26 27 28 29

30 31 32 33 34 35 36

mf

[C] 37 38 39 40 41 42 43 44 *D.S. al Fine*

mp

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NEW

12 Bells for Spirituals, Vol 1

arr. Kathleen Wissinger

REPRODUCIBLE

Level: 3

2 or 3 oct. HB			
MRE4014BFR	(B4-F6)	\$25.00	\$22.50
MRE4014CCR	(C5-G6)	\$25.00	\$22.50
MRE4014DAR	(D5-A6)	\$25.00	\$22.50
MRE4014FCR	(F5-C7)	\$25.00	\$22.50



Looking for more challenge in a 12-bell collection? You will love these five L3 arrangements, available in four ranges to fit your group to a "T": B4-F6, C5-G6, D5-A6 and F5-C7 - for adept 4iH trios up to 6 ringers. Ideal for small groups, small spaces, no tables & even outdoors!

1 Sometimes I Feel Like A Motherless Child

3 Octaves
Handbells Used: 12

African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Adagio $\text{♩} = 64$

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5 O, Mary, Don't You Weep

3 Octaves
Handbells Used: 12

African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Moderato $\text{♩} = c. 104$ Swing! $\text{♩} = \text{♩}^{\text{♩}}$

Option: Assign B3 to B6/C7 ringer

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7 Do Lord!

3 Octaves
Handbells Used: 12

African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Spirito $\text{♩} = 96$

Option: Assign E8 to F5/G2 ringer

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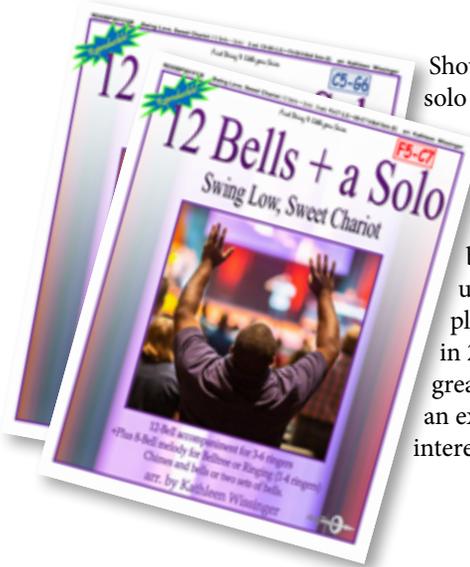


NEW

12 Bells + a Solo
(Swing Low, Sweet Chariot)
arr. Kathleen Wissinger

2 or 3 oct HB 12-bell collection **REPRODUCIBLE** Level: 3

MRE65BPS01CGR	(C5-G6)	\$12.00	\$10.80
MRE65BPS01FCR	(F5-C7)	\$12.00	\$10.80



Showcase an easy bell tree solo (or 2-4 ringers) on an 8-bell melody and challenge 3-6 ringers on the L3 12-bell accompaniment. Two bell sets are needed unless one of the parts is played on chimes. Offered in 2 ranges for flexibility. A great option when you have an extra ringer or two - or an interest in solo ringing.

1 Swing Low, Sweet Chariot - B
12-Bell Accompaniment for 3-6 ringers C5-G6

3 Octaves
Handbells Used: 12

This same arrangement is available in a full 12-bell format in RE4014CGR & in other ranges as well.

African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Adagio $\text{♩} = 68$ Easy Swing $\text{♩} = \text{♩}^{\text{♩}}$

mf

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1 Swing Low, Sweet Chariot - A
12-Bell Accompaniment for 3-6 ringers F5-C7

3 Octaves
Handbells Used: 12

This same arrangement is available in a full 12-bell format in RE4014FCR & in other ranges as well.

African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Adagio $\text{♩} = 68$ Easy Swing $\text{♩} = \text{♩}^{\text{♩}}$

mf

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3 Swing Low, Sweet Chariot - A
8-Bell Belltree Solo; Ringing Solo/Ensemble or C instrument Bb5-C7

3 Octaves
Handbells Used: 8

This same arrangement is available in a full 12-bell format in RE4014FCR & in other ranges as well.

African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Adagio $\text{♩} = 68$ Easy Swing $\text{♩} = \text{♩}^{\text{♩}}$

mf

*play top notes (and others as possible)

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NEW

3 Trees to Ring

arr. Linda R. Lamb

3 oct. Bell Tree Solo Collection
w/ 3-5 oct HC accomp.

Level: 2+

MRO3389

REPRODUCIBLE ~~\$49.95~~ **\$42.46**



This reproducible collection is for a bell tree soloist accompanied by a 3-5 octave chime choir. The three hymns included are appropriate for use at any time during the church year. May also be rung as traditional, off-the-table solos if a bell tree is not available.

Come, Ye Sinners, Poor and Needy

Handchime Choir and Bell Tree

3 Octaves
Bell Tree Handbells Used: 10

3 Octaves
Handchimes Used: 26

RESTORATION

William Walker, *Southern Harmony*, 1835
arr. Linda R. Lamb

Mourfully \downarrow 80

"Come, ye sinners, poor and needy"
Bell Tree

*Echoes are played by tapping the index finger against the base of the handchime "U" on the beats indicated.

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RO3389 3 Trees to Ring

All Things Bright and Beautiful

Handchime Choir and Bell Tree

3 Octaves
Bell Tree Handbells Used: 10

3, 4, or 5 Octaves
Handchimes Used: 22, (23), (24)

ROYAL OAK
English Melody, 17th Century
arr. Linda R. Lamb

Merrily \downarrow 116

Bell Tree

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RO3389 3 Trees to Ring

Shall We Gather at the River

Handchime Choir and Bell Tree

3 Octaves
Bell Tree Handbells Used: 15

3 or 5 Octaves
Handchimes Used: 22, (23)

HANSON PLACE
Robert Lowry, 1826-1899
arr. Linda R. Lamb

Slowly, with Contemplation \downarrow 76

Bell Tree

*Echoes are played by tapping the index finger against the base of the handchime "U" on the beats indicated.

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RO3389 3 Trees to Ring

Scan to preview and listen



NEW

Christ Is Risen! Alleluia!

arr. Susan T. Nelson

3-5 oct. HB

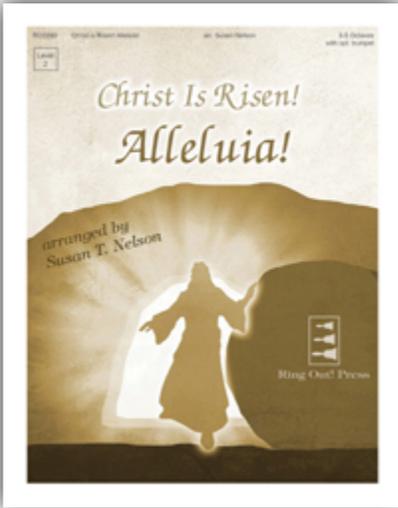
w/ opt trumpet

Level: 2

MRO3393

\$5.25

\$4.73



Susan T. Nelson brings us this fresh, interesting arrangement of the well-known Easter hymn. The words are included in the score. While there are few bell changes, there are some malleted bells on the table and a few shakes. A fairly easy Bb trumpet part is included in the score, and while optional, it would add so much to your Easter service.

In memory of Bill Simon, charter member of the Estonian Outreach Committee of Hamilton, NJ

Christ Is Risen! Alleluia!

Handbells with Optional B^b Trumpet or Piccolo Trumpet*

3, 4, or 5 Octaves
Handbells Used:

3-octave choirs omit notes in ();
4- and 5-octave choirs omit notes in [].

*A trumpet part is provided on page 8.

MORGENLIED
Frederick C. Maker, 1844-1927
arr. Susan T. Nelson (ASCAP)

Majestic ♩-96

+Trumpet

Christ is ris - en! Al - le - lu - ia! Ris - en our vic - to - rious head!

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RO3393 Christ is Risen! Alleluia!

Sing His prais - es! Al - le - lu - ia! Christ is ris - en

from the dead! Grate - ful - ly our hearts a - doze Him,

as His light once more ap - pears; bow - ing down in

joy be - fore Him, ris - ing up from griefs and tears.

RO3393 Christ is Risen! Alleluia!

+Trumpet

f Christ is ris - en! Al - le - lu - ia! Ris - en our vic -

to - rious head! Sing His prais - es! Al - le - lu - ia!

-Trumpet

Christ is ris - en from the dead! Christ is ris - en!

Al - le - lu - ia! Ris - en our vic - to - rious head!

RO3393 Christ is Risen! Alleluia!

Scan to preview and listen



NEW

At the Cross Medley

arr. Kevin Stewart

3-5 oct. HB

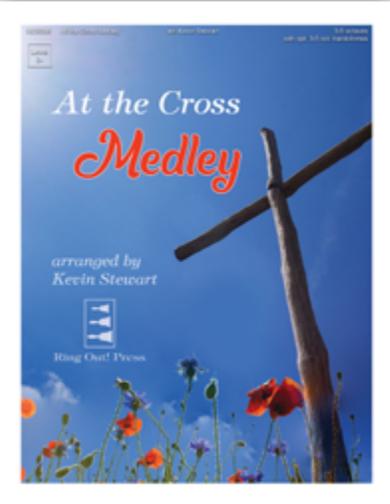
w/ opt. 3-5 oct. HC

Level: 3-

MRO3395

\$5.25

\$4.73



This medley of songs about the Cross - "Down at the Cross", "At Calvary", and "I Stand Amazed in the Presence" - would fit into almost any worship service but will be especially effective for Easter and Holy Week. Pay close attention to the dynamics, and add the optional handchimes for a more musical performance.

2

At the Cross Medley

"Down at the Cross," "At Calvary," and "I Stand Amazed in the Presence"
Handbells and Optional Handchimes

3, 4, or 5 Octaves
Handbells Used*:

*G7 not used in 4 octave version.

3, 4, or 5 Octaves
Optional Handchimes Used:

GLORY TO HIS NAME, John H. Stockton
CALVARY, Daniel B. Townner
MY SAVIOR'S LOVE, Charles H. Gabriel
arr. Kevin Stewart

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RO3395 At the Cross Medley

3

RO3395 At the Cross Medley

4

RO3395 At the Cross Medley

Scan to preview and listen



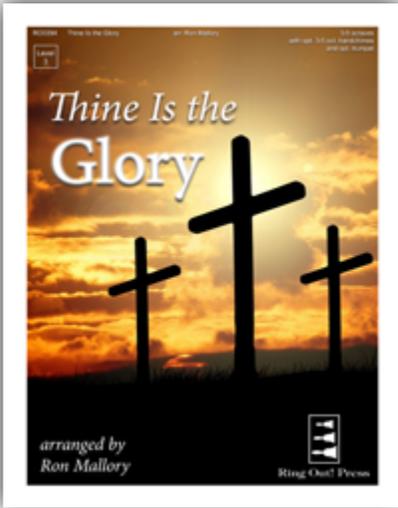
NEW

Thine Is the Glory

arr. Ron Mallory

3-5 oct. HB w/ opt. 3-5 oct. HC & trumpet Level: 3

MRO3394 \$5.95 **\$5.36**



This bold, full-bodied arrangement of the great Easter hymn “Thine Is the Glory” also incorporates a section of “Christ the Lord Is Risen Today”. Marked “Celebratory”, it is truly a celebration of the triumph of Easter. Every ringer in the choir plays often - no one will be bored in this one! A part for optional trumpet is included in the score for an even bigger sound.

3

Thine Is the Glory

Handbells, Handchimes (Optional), and Trumpet* (Optional)

3-octave choirs omit notes in [];
4-octave choirs omit notes in [].

*Choirs with 4 octaves of chimes do not use F#7 or G7.

*Trumpet part is available on the final page.

based on the hymn tune JUDAS MACCABAEUS
also incorporating EASTER HYMN
arranged by Ron Mallory (ASCAP)

Celebratory ♩=144

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R03394 Thine Is the Glory

4

R03394 Thine Is the Glory

5

R03394 Thine Is the Glory

Scan to preview and listen



NEW

Yet Not I But Through Christ In Me

arr. Linda R. Lamb

3-5 oct. HB

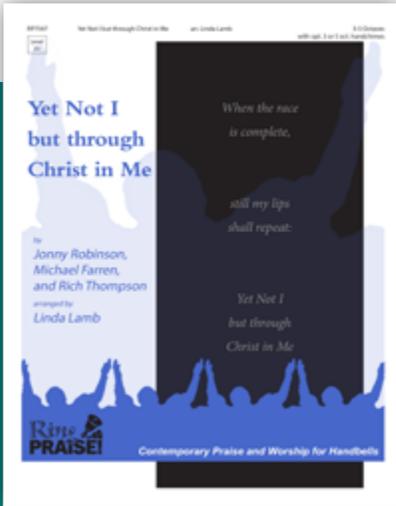
w/ opt. 3 or 5 oct. HC

Level: 2+

MRP7547

\$5.95

\$5.36



This praise-and-worship favorite, made popular by CityAight, is one of the most widely used contemporary worship songs in recent memory. Linda Lamb now brings it to handbells with this lovely setting for 3-5 octaves with optional handchimes. Lyrics are included. This versatile tune will work well in both traditional and contemporary services.

2

Yet Not I but through Christ in Me

Handbells and Optional Handchimes

3, 4, or 5 Octaves
Handbells Used:

optional

3-octave choirs omit notes in ():
4-octave choirs omit notes in []:

3 or 5 Octaves
Optional Handchimes Used:

optional

With Humility $\text{♩} = 76$

mp

Jonny Robinson, Michael Farren,
and Rich Thompson
arr. Linda R. Lamb (ASCAP)

mp

Yet Not I but Through Christ in Me by Michael Farren, Jonny Robinson, Rich Thompson
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RP7547 Yet Not I but through Christ in Me

3

mf

What gift of grace is Je - sus my Re - deem - er. There is no
more for heav-en now to give. He is my joy, my right-eous-ness and
free - dom, my stead-fast love, my deep and bound-less peace. To this I

*4- and 5-octave choirs may double top notes 8va.

RP7547 Yet Not I but through Christ in Me

4

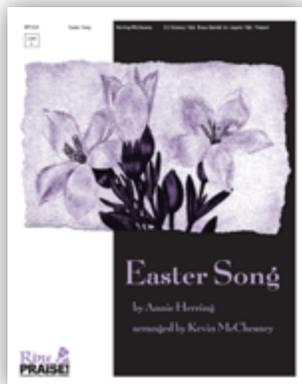
f hold: my hope is on - ly Je - sus, For my life is whol-ly bound to
His. Oh, how strange and di-vine: I can sing, "All is mine, yet not
I, but through Christ in me." *mp*

No fate I

RP7547 Yet Not I but through Christ in Me

from

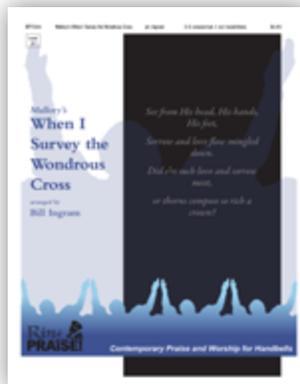
Ring Praise!



Easter Song
arr. Kevin McChesney
3-5 oct. HB Level: 3
w/opt brass or organ
MRP7519 HB \$6.95 **\$4.17**
MRP7519B brass \$20.00 **\$18.00**
MRP7519FS organ \$9.95 **\$8.96**
Kevin McChesney's majestic festival arrangement of the great song by Anne Herring. 211 measures long, it is scored in F Major.



Scan to preview and listen



When I Survey the Wondrous Cross
arr. Bill Ingram
3-5 oct. HB Level: 3-
w/opt 1 oct HC
MRP7544 \$4.95 **\$4.46**
Bill Ingram's handbell arrangement stays very close to Mallory's original beloved hymn. 76 measures. Keys of F Major, D-flat Major, f minor, A-flat Major, and B Major.



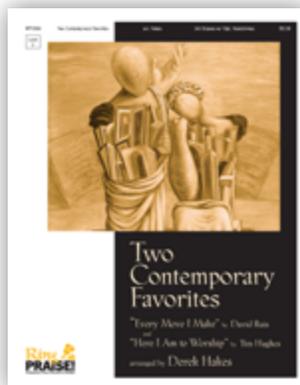
Scan to preview and listen



Who Can Satisfy My Soul
arr. Bill Ingram
3-5 oct. HB Level: 3
MRP7504 \$3.95 **\$2.37**
Bill Ingram has given Dennis Jernigan's "Who Can Satisfy My Soul" the thoughtful setting it deserves. This level 3 arrangement uses plenty of techniques and includes a bold key change.



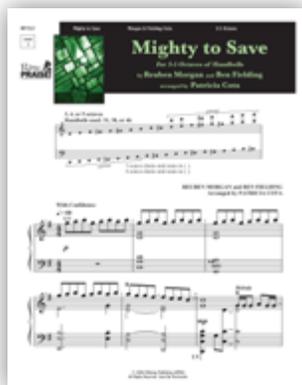
Scan to preview and listen



Two Contemporary Favorites
arr. Derek K. Hakes
3-6 oct. HB Level: 3
MRP7506 \$5.50 **\$3.30**
"Here I Am to Worship" by Tim Hughes and "Every Move I Make" by David Ruis are the two independent tunes in this folio of praise-and-worship favorites. Both pieces use optional 2 octaves of handchimes and are fully scored.



Scan to preview and listen



Mighty to Save
arr. Patricia Cota
3-5 oct. HB Level: 3
MRP7517 \$4.25 **\$2.55**
This wonderful praise and worship song by Reuben Morgan sparkles under the gifted pen of Patricia Cota is well worth the work to conquer the syncopation, sixteenth notes and bell changes that make this arrangement come alive. Scored in G Major and A Major, it is 61 measures.



Scan to preview and listen



Come Just As You Are
arr. Bill Ingram
3-5 oct. HB Level: 2
MRP7546 \$5.95 **\$5.36**
w/opt 2 oct HC
This setting features smooth-flowing l'Ved passages that give way to chordal texture with the melody in upper octaves. capturing the essence of the title's exhortation and its ensuing promise: "Taste the living water, and never thirst again."



Scan to preview and listen



Scan to view the Ring Praise! Catalog

Scan to preview and listen



NEW

A Mighty Fortress Is Our God

arr. Linda R. Lamb

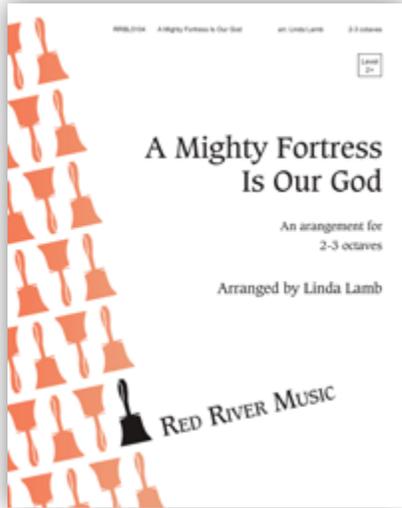
2-3 oct. HB

Level: 2+

MRRBL5104

\$5.25

\$4.73



Finally, a good, solid 2-3 octave arrangement of this all-time great hymn! At Level 2+, it is accessible for most choirs and can be used in almost any worship service. The melody moves around, keeping all ringers involved, and the arrangement ends in a big, exciting finish appropriate for the “Battle Hymn of the Reformation”.

2

A Mighty Fortress Is Our God

Handbells

2 or 3 Octaves
Handbells Used: 22, (32)

optional

2-octave choirs omit notes in ();
3-octave choirs omit notes in [].

EIN FESTE BURG
Martin Luther
arr. Linda R. Lamb

Majestically ♩-96

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RRBL5104 A Mighty Fortress Is Our God

3

RRBL5104 A Mighty Fortress Is Our God

4

RRBL5104 A Mighty Fortress Is Our God

Scan to preview and listen



NEW

Sometimes I Feel Like a Motherless Child

arr. Mitchell Eithun

3-5 oct. HB

w/ alto sax

Level: 3

MRRBL5106

\$5.95

\$5.36



Spirituals just work so well on handbells, and this arrangement of an old favorite certainly proves that point again. Arranger Mitchell Eithun adds an alto sax to the mix to create a moving, bluesy feel that would work well in just about any setting. The saxophone part is integral to the piece and is included in the folio. This one would make a great selection for festivals as well.

3

Dedicated to Jeffrey Leung
Sometimes I Feel Like a Motherless Child
Handbells and Alto Saxophone*

3, 4, or 5 Octaves
Handbells Used:

3-octave choirs omit notes in [];
4-octave choirs omit notes in [].

*Alto saxophone is required, and part is available on the final pages.

MOTHERLESS CHILD
arr. Mitchell Eithun (ASCAP)

With Lament $\frac{3}{4}$ -ca. 66

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RRBL5106 Sometimes I Feel Like a Motherless Child

4

3-octave choirs double top notes thru.

RRBL5106 Sometimes I Feel Like a Motherless Child

5

RRBL5106 Sometimes I Feel Like a Motherless Child

Red River Music

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NEW

Mister Sandman
arr. Ron Mallory

3-5 oct. HB

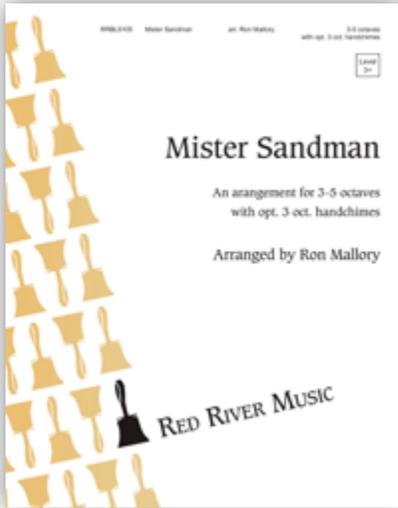
w/ opt. 3 oct. HC

Level: 3+

MRRBL5105

\$5.95

\$5.36



First made popular by The Chordettes, this rhythmic arrangement of the all-time swing classic “Mister Sandman” is fun, fun, fun! Change the name to “Mister Santa” and now it fits perfectly into your next holiday concert. No matter the season, this might be the show-stopper you’ve been looking for!

3

Mister Sandman

(Mister Santa)

3-5 Octaves Handbells and 3 Octaves Handchimes (Optional)

3, 4, or 5 Octaves
Handbells Used: 37, (46*), (58)

optional

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

3 Octaves
Optional Handchimes Used: 20

by Pat Ballard
arranged by Ron Mallory (ASCAP)

Buoyant Swing $\text{♩} = 100$ ($\text{♩} = \text{♩}$)

Mallet handles on notebooks*

sim. through measure 42, beat 1

*B6/C7 player (and G6/A6 player when available) tap mallet handles on top of notebooks. Other percussion may be substituted ad lib.

Mister Sandman
Lyrics and Music by Pat Ballard
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MRRBL5105 Mister Sandman

4

MRRBL5105 Mister Sandman

5

MRRBL5105 Mister Sandman

Scan to preview and listen

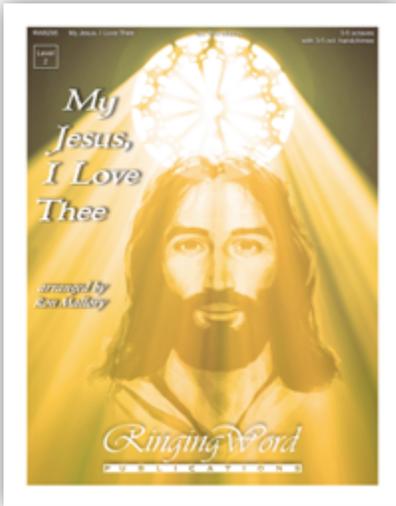


My Jesus I Love Thee

arr. Ron Mallory

2-3 & 3-5 oct. HB w/ opt. HC Level: 2

MRW8294 2-3 oct. version \$5.25 **\$4.73**
 MRW8295 3-5 oct. version \$5.25 **\$4.73**



Ron Mallory gives us a completely fresh and beautiful take on this favorite hymn, using contemporary harmonies and flowing lines to create an arrangement that is heartfelt and meaningful. Each of the two versions can stand on its own, or they may be played together for multi-choir situations. A lovely choice for worship and festival use.

3

My Jesus, I Love Thee

3-5 Octaves Handbells and 3-5 Octaves Handchimes (Optional)

3-octave choirs omit notes in ();
4-octave choirs omit notes in | |.

3, 4, or 5 Octaves
Optional Handchimes Used:

based on the hymn tune GORDON
arranged by Ron Mallory (ASCAP)

With Confidence ♩.96

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RW8295 My Jesus, I Love Thee

4

RW8295 My Jesus, I Love Thee

5

RW8295 My Jesus, I Love Thee

Scan to preview and listen



NEW

Shall We Gather at the River

arr. Ron Mallory

3-5 oct. HB

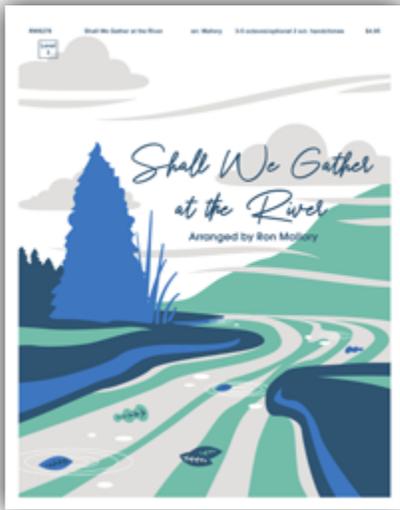
w/ opt. 2 oct. HC

Level: 3

MRW8278

\$4.95

\$4.46



Ron Mallory's interpretation of the favorite Robert Lowry hymn tune HANSON PLACE is truly fresh and innovative. It opens with the Singing Bell technique and optional handchimes setting a slow, freely flowing mood that brings to mind the river in the title. This gives way to a bold and majestic section before ending like the beginning. This one is sure to become a favorite.

2

Shall We Gather at the River

3-5 Octaves Handbells and 2 Octaves Handchimes (Optional)

3, 4, or 5 Octaves
Handbells Used: 28, (35), (44)

3-octave choirs emit notes in ():
4-octave choirs emit notes in []

2 Octaves
Optional Handchimes Used: 5

HANSON PLACE
Robert Lowry, 1826-1899
arr. Ron Mallory (ASCAP)

Slowly, Very Freely ♩.ca. 72

p
SB*

*Suggested bell assignments for SB: C4D4 ringer plays F4, E4F4 ringer plays G4, G4A4 ringer plays A4 and B⁴.

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MRW8278 Shall We Gather at the River

3

5 6 7 8 LV

9 10 11 12

13 14 LV 15 16 (R)

Steadily Flowing ♩-SS

rit. release SB *mf* LV

17 18 19

R LV LV

MRW8278 Shall We Gather at the River

4

20 R

21 22 rit.

23 24 25 *mp* LV *cresc.* LV LV

26 27 R 28

LV *mf* LV

29 30 31

LV LV

MRW8278 Shall We Gather at the River

Handbells are a Handfull of Fun!



from

High Meadow Music Publishing

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Handbells Are a Handful of Fun!
Volume 1

Handbells Are a Handful of Fun!
Volume 1

composed and arranged for 2-3 octave handbells by Peggy A. Thompson

Book's Lyrics: God Is So Good, Simple Prayer, Praise to the Lord, Joyous Celebration

High Meadow Music Publishing
© 2014

Handbells Are a Handful of Fun Volume 1
arr. Peggy A. Thompson
2-3 oct Level 1
MHM04001 \$5.75 **\$5.18**

Simple, easy pieces for children or beginners of any age. There are two versions of each piece, one for 2 oct and one for 2 1/2 to 3 oct.



Handbells Are a Handful of Fun!
Volume 3

Handbells Are a Handful of Fun!
Volume 3

composed and arranged for 2-3 octave handbells by Peggy A. Thompson

From the Beauty of the Earth, Answering Grace, Holy Manna, Gifts of Praise, Festival Features

High Meadow Music Publishing
© 2014

Handbells Are a Handful of Fun Volume 3
arr. Peggy A. Thompson
2-3 oct Level 2
MHM04004 \$5.75 **\$5.18**

Simple, easy to understand pieces for children and beginners of any age. There are two versions of each title, one for 2 octaves and the other is for 2 1/2 - 3 octaves.



Handbells Are a Handful of Fun!
Volume 2

Handbells Are a Handful of Fun!
Volume 2

composed and arranged for 2-3 octave handbells by Peggy A. Thompson

Patrol Led Him, Holy, Holy, Holy, O Wonder of the World, Meditations

High Meadow Music Publishing
© 2014

Handbells Are a Handful of Fun Volume 2
arr. Peggy A. Thompson
2-3 oct Level 1
MHM04002 \$6.25 **\$5.63**

Simple, easy pieces for children or beginners of any age. There are two versions of each piece, one for 2 octaves and one for 2 1/2 to 3 octaves.



Handbells Are a Handful of Fun!
Volume 4

Handbells Are a Handful of Fun!
Volume 4

composed and arranged for 2-3 octave handbells by Peggy A. Thompson

Prisole, Spirit, Spirit, We Salute Thee, Praise Him, All Ye Little Children, Service, Like a Shepherd Lead Us

High Meadow Music Publishing
© 2014

Handbells Are a Handful of Fun Volume 4
arr. Peggy A. Thompson
2-3 oct Level 2
MHM04005 \$5.75 **\$5.18**

This volume provides simple, easy to understand pieces for children or beginners of any age. There are two versions of each title. One for 2-oct choirs and one for 2 1/2 to 3-oct choirs.



Handbells Are a Handful of Fun!
Christmas Music Volume 1

Handbells Are a Handful of Fun!
Christmas Music Volume 1

arranged for 2-3 octave handbells by Peggy A. Thompson

O Come, O Come, Emmanuel, Hark as a Shepherd, O Come, All Ye Faithful, Joy to the World, We Three Kings

High Meadow Music Publishing
© 2014

Handbells Are a Handful of Fun Christmas Music Vol 1
arr. Peggy A. Thompson
2-3 oct Level 1
MHM04003 \$5.75 **\$5.18**

Each title has 2 versions, one for 2 oct and one for 2 1/2 - 3 oct. All music is arranged in a simple manner, with minimal eighth notes and techniques.



Handbells Are a Handful of Fun!
Christmas Music Volume 2

Handbells Are a Handful of Fun!
Christmas Music Volume 2

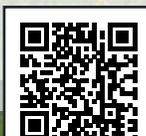
composed and arranged for 2-3 octave handbells by Peggy A. Thompson

Angels from the Realm of Glory, The First Noel, In the Snow, Christmas Lullaby, Thank the Gifts

High Meadow Music Publishing
© 2014

Handbells Are a Handful of Fun Christmas Music Vol 2
arr. Peggy A. Thompson
2-3 oct Level 2
MHM04006 \$6.25 **\$5.63**

All volumes contain two versions of each piece, one for 2-oct and one for 2 and 1/2 or 3-oct. There are many special techniques used in this volume involved.



Scan to preview

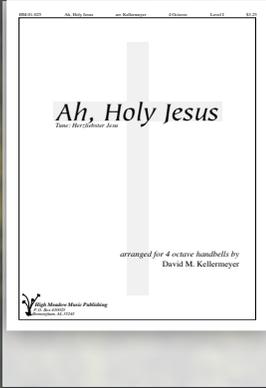
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Lent & Easter Favorites



from

High Meadow Music Publishing



Ah Holy Jesus
 arr. David M. Kellermeyer
 4 oct Level 1
MHM01025 ~~\$3.25~~ **\$2.93**
 The tune HERZLIEBSTER JESU is imaginatively set for the level II choir. The arranger uses varying dynamics, tempo fluctuations, and full scoring in the 47 measures of this work. This arrangement is set in g minor.



Scan to preview



Meditation on Ah Holy Jesus
 arr. Matthew Prins
 2-3 oct Level 1
MHM01086 ~~\$3.25~~ **\$2.93**
 Ethereal harmonies in b minor coupled with a gentle pulse in 3/4 characterize the mood of this setting of Johann Cruger's HERZLIEBSTER JESUS. A good choice for the Lenten season, 82 measures.



Scan to preview



Christ the Lord is Risen Today
 arr. Gary Smoke
 3-4 oct Level 3
MHM01002 ~~\$3.25~~ **\$2.93**
 A joyous, fast paced arrangement of the "Easter Hymn" which works well with only 3 oct.



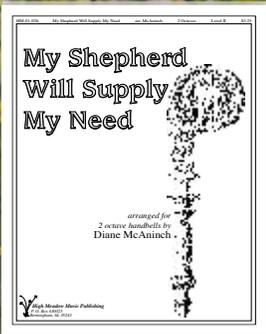
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O Sacred Head Now Wounded
 arr. Gary Smoke
 3-4 oct Level 3
MHM01004 ~~\$3.25~~ **\$2.93**
 Smoke's transcription of 16th century composer, Hans Hassler, is a union of Italian sweetness and German seriousness. The melody is passed around the different registers accompanied by moving eighth-note lines.



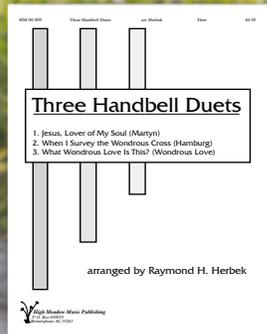
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My Shepherd Will Supply My Need
 arr. Diane McAninch
 2 oct Level 2
MHM01026 ~~\$3.25~~ **\$2.93**
 Simple, straight-forward and remaining in the key of Eb, this setting of the Southern Harmony tune RESIGNATION should be easy for most choirs to grasp quickly.



Scan to preview



Three Handbell Duets
 arr. Raymond H. Herbek
 3 oct Rating: Easy
MHM08009 ~~\$4.50~~ **\$4.05**
 "Jesus, Lover of My Soul, When I Survey the Wondrous Cross" and "What Wondrous Love Is This?" comprise this folio of easy, 3-oct handbell duets. Staccato and rung technique used



Scan to preview



Scan here to view
the Bell Canto
Catalog!



Reverie

Linda J. Marean

4-5 oct

MBCC4

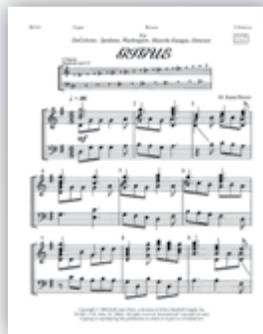
Level 2

~~\$4.50~~ **\$4.05**

Dedicated to the 1996 Area X handbell conference in Olympia, WA, this original composition keeps all the ringers busy. A simple, happy theme in C Major grows throughout the work to a full ending.



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Gigue

Susan M. Brown

3 oct

MBCC2

Level 3

~~\$4.50~~ **\$4.05**

This 6/8 dance is light and happy, marked with a lilting quarter-note equals 96. In both the upper and lower bells with little chromatic movement, except for the 8-measure transition. Set in big note typeset.



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I Lift Up Mine Eyes to the Hills

Nancy Hascall

4-5 oct

MBCC3

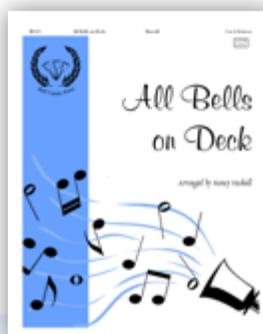
Level 3

~~\$4.50~~ **\$4.05**

The theme occurs several times and makes extensive use of the minor sixth scale step. This theme is accompanied by varying textures and utilizes the LV technique throughout.



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All Bells On Deck

arr. Nancy Hascall

5-6 oct

MBCC5

Level 4

~~\$4.95~~ **\$4.46**

Includes the tunes "The Drunken Sailor", "A-Rovin'", and "Blow the Man Down". The piece is 160 measures and set in d minor, D Major, e minor, E Major, and c minor.



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Bacchanale

arr. Douglas Floyd Smith

4-6 oct

MBCC6

Level 5

~~\$5.95~~ **\$5.36**

The "Bacchanale" from Saint-Saens' Samson and Delilah arranged for handbells. Special effects and techniques are used to be faithful to the composer's original intent for sound and color. 270 measures scored in d minor.



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Adagio and Toccata

arr. Blanche Kangas

4-7 oct

MBCC1

Level 4+

~~\$4.95~~ **\$4.46**

Blanche Kangas has arranged this work attributed to Frescobaldi for 4 to 7 octaves of bells. Accidentals and 16th notes challenge the ringers and keep them busy. Scored in a minor and C Major, this piece is 90 measures.

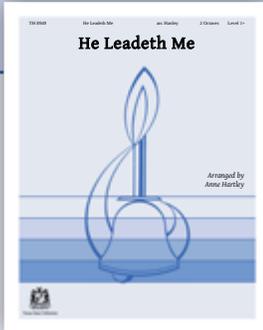


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He Leadeth Me

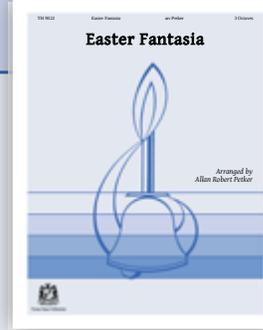
arr. Anne Hartley

2 oct Rating: Easy
MTH8949 \$4.00 **\$3.60**

A simple arrangement suited to beginning and Junior choirs, using melody and contrapuntal style in the first verse and plucked notes in the second.



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Easter Fantasia

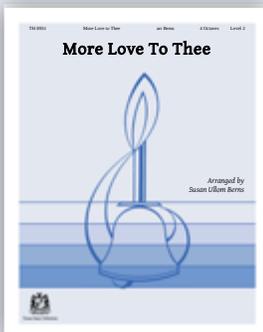
arr. Allan Robert Parker

3 oct Rating: Easy/Med
MTH9022 \$4.00 **\$3.60**

Unity is achieved in this medley of "Christ the Lord is Risen Today; Thine is the Glory;" and "Christ Arose". Chordal shakes at the end build to a majestic ending. Measures total 67.



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More Love to Thee

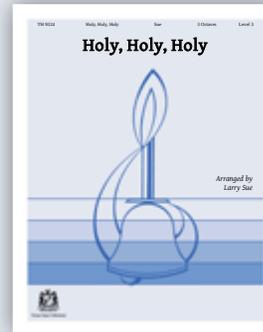
arr. Susan Ullom Berns

4 oct Rating: Easy
MTH8951 \$4.00 **\$3.60**

We have here a sensitive arrangement of a beloved hymn. The middle chordal stanza is surrounded by verses using arpeggios as the accompaniment figure.



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Holy, Holy, Holy

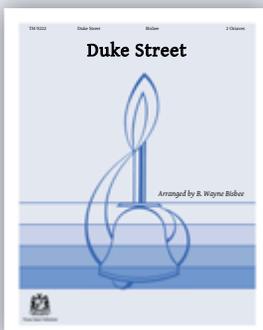
arr. Larry Sue

3 oct Rating: Easy
MTH9324 \$4.00 **\$3.60**

A simple but effective arrangement using mostly half, quarter and 8th notes. Well suited for the less experienced group.



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Duke Street

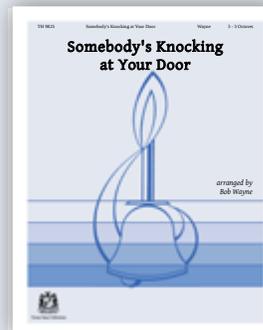
arr. B. Wayne Bisbee

2 oct Rating: Easy
MTH9222 \$4.00 **\$3.60**

Very simple rhythms using only quarter, half and whole notes, few techniques, and sparse textures. An easy arrangement of "Jesus Shall Reign", also works with chimes. Mostly played by single notes or oct. Measures total 58.



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Somebody's Knocking at Your Door

arr. Bob Wayne

3-5 oct Rating: Med/Adv
MTH9825 \$4.00 **\$3.60**

The introduction of this arrangement of the old spiritual begins with persistent knocking (perhaps on a handy door!) that crescendos from piano to fortissimo!



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