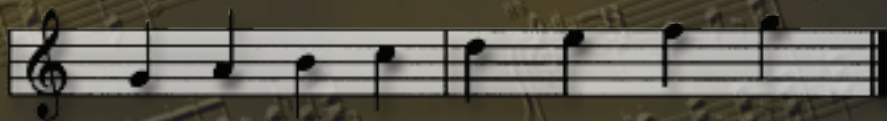




Four Ringer Handbell Collections

Arranged by James D. Kimball



Only 8 Handbells or Handchimes required!
Perfect for short-handed or socially-distance ringing!

BOOK 1

MJK01

~~\$29.95~~ \$26.96

O Perfect Love; Amazing Grace; Do Lord; Fairest Lord Jesus; We Are Climbing Jacob's Ladder; Precious Lord; Shall We Gather at the River; When the Saints Go Marching In; Daisy; Oh! Susanna; Polly Wolly Doodle; Camptown Races; Spirit of God, Descend Upon My Heart; Sunshine in My Soul; Sweet Hour of Prayer

BOOK 2

MJK02

~~\$29.95~~ \$26.96

O Worship the King; Joy in My Heart; O How I Love Jesus; Old Time Religion; Jesus Loves Me; The Little Brown Church Faith of Our Fathers; Nobody Knows the Trouble I've Seen; Li'l Liza Jane; Yankee Doodle; Skip to My Lou Grandfather's Clock; Breathe on Me, Breath of God; Come, Thou Fount of Every Blessing; Jesus, Lover of My Soul; Lead, Kindly Light; O My Father

BOOK 3

MJK03

~~\$29.95~~ \$26.96

Revive Us Again; God of Love and God of Power; God of Grace and God of Glory; Joyful, Joyful We Adore Thee; All Hail the Power of Jesus' Name; I Sing the Almighty Power of God; Praise Him! Praise Him!; Every Time I Feel the Spirit; Grace Greater Than Our Sin; Golden Slippers; Believe Me If All Those Endearing Young Charms; Carry Me Back to Old Virginny; Jesu, Joy of Man's Desiring Nearer My God to Thee; God, our Father, Hear Us Pray; Come, Come, Ye Saints

BOOK 4

MJK04

~~\$29.95~~ \$26.96

Silent Night, Holy Night; He is Born; The Friendly Beasts; I Saw Three Ships; Infant Holy; In the Bleak Midwinter Go, Tell It on the Mountain; Love Came Down at Christmas; Away in a Manger; Ding! Dong! Merrily on High; Once in Royal David's City We Wish You a Merry Christmas; Bring a Torch, Jeanette, Isabella; Joseph Dearest, Joseph Mild; O Come, Little Children; The Snow Lay on the Ground

BOOK 5

MJK05

~~\$29.95~~ \$26.96

More Love to Thee; Stand Up, Stand Up for Jesus; To God Be The Glory; Holy God, We Praise Thy Name; This is My Father's World; Praise to the Lord the Almighty; Swing Low, Sweet Chariot; My Faith Looks Up to Thee; My Jesus I Love Thee; Just As I Am Home on the Range; O Danny Boy; I Need Thee Every Hour; Come, We That Love the Lord; Close to Thee; God Be With You Till We Meet Again

BOOK 6

MJK06

~~\$29.95~~ \$26.96

For the Beauty of the Earth; We Thy People Praise Thee; Spirit of Faith Come Down; Hail to the Lord's Anointed O For a Thousand Tongues to Sing; Now On Land and Sea Descending; Ask Ye What Great Thing I Know; Come, Christians, Join to Sing All Creatures of Our God and King; Psalm 42; Ye Servants of God; Leaning on the Everlasting Arms; Lead Me, Lord; Precious Lord Jesus, Savior, Pilot Me; What a Friend We Have in Jesus

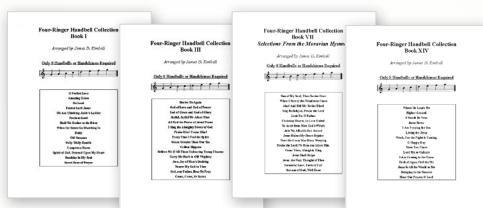
Four Ringer Handbell Collections

James Kimball Music

Each set contains enough parts
for 4 ringers using 8 bells

no tables needed!

2 Octaves- all pieces are arranged
on the treble clef using G5 - G6



BOOK 7

MJK07

~~\$29.95~~ \$26.96

Sun of My Soul, Thou Savior Dear; When I Survey the Wondrous Cross; Alas! And Did My Savior Bleed Sing Hallelujah, Praise the Lord; Lead Us, O Father; Christian Hearts, In Love United; To Avert from Men God's Wrath; Join We All with One Accord; Jesus Makes My Heart Rejoice; Near the Cross Was Mary Weeping; Praise the Lord! Ye Heavens, Adore Him Come Thou Almighty King; Jesus Shall Reign Where'er the Sun; Jesus, the Very Thought of Thee; Immortal Love, Forever Full; Servant of God, Well Done

BOOK 8

MJK08

~~\$29.95~~ \$26.96

How Firm a Foundation; I Am Thine, O Lord; I Love Thy Kingdom, Lord; O Master, Let Me Walk With Thee; Onward, Christian Soldiers; I Love to Tell the Story; 'Tis So Sweet to Trust in Jesus; In Christ There Is No East or West; Be Still, My Soul Promised Land; My Hope is Built; Here, O My Lord, I See Thee; Brightly Beams Our Father's Mercy; A Mighty Fortress Is Our God I Stand Amazed in the Presence

BOOK 9

MJK09

~~\$29.95~~ \$26.96

Come, Thou Long-Expected Jesus; O Come, All Ye Faithful; Good King Wenceslas; There's a Song in the Air; Lo, How a Rose E'er Blooming; Good Christian Friends, Rejoice; Angels We have Heard on High Joy to the World; Hark! The Herald Angels Sing; O Christmas Tree; Jingle Bells; Deck the Halls; The First Nowell; Brightest and Best; Jolly Old Saint Nicholas/Up on the Housetop

BOOK 10

MJK10

~~\$29.95~~ \$26.96

Unto the Hills; Blest Be the Tie that Binds; The Spacious Firmament; Sing to the Lord of the Harvest Pass Me Not, O Gentle Savior; Thee We Adore, Eternal Lord; O Day of Rest and Gladness; Saviour, Thy Dying Love; On Our Way Rejoicing; Lord, With Glowing Heart; Dearest Jesus, at Your Word; All Praise to Thee, My God, This Night; From All that Dwell Below the Skies; Jesus Calls Us; The Advent of Our God

BOOK 11

MJK11

~~\$29.95~~ \$26.96

O Come, O Come, Emmanuel; Come, Thou Long-Expected Jesus; Who Is He in Yonder Stall? See Amid the Winter's Snow; O Sing a Song of Bethlehem; Angels from the Realms of Glory; wu-When Christmas Morn is Dawning; O Little Town of Bethlehem; People, Look East; We Three Kings; The Cherry Tree Carol; God Rest Ye Merry, Gentlemen; It Came Upon the Midnight Clear; While Shepherds Watched Their Flocks; A Babe is Born in Bethlehem

BOOK 12

MJK12

~~\$29.95~~ \$26.96

Red River Valley; Clementine; Down By the Riverside; My Bonnie; Cindy; Beautiful Brown Eyes; Shoo Fly Tom Dooley; Down in the Valley; Mexican Hat Dance; Largo (New World); Merry Widow Waltz; Drink to me Only With Thine Eyes Nocturne; Song of the Seashore

BOOK 13

MJK13

~~\$29.95~~ \$26.96

Take Time to Be Holy; Wonderful Words of Life; Lord, I Want to Be a Christian; Since Jesus Came Into My Heart; Jesus Loves Even Me; Nothing But the Blood; Lord, Speak to Me; Yield Not to Temptation; There Is a Fountain Filled with Blood; Marching to Zion; Sweet By and By; All Thin Bright and Beautiful; Rescue the Perishing; I Surrender All; Jesus, Hear My Prayer

BOOK 14

MJK14

~~\$29.95~~ \$26.96

Where He Leads Me; Higher Ground; I Would Be True; Jesus Saves; I am Praying for You; Living for Jesus; Work, For the Night Is Coming; O Happy Day; Were You There; Lead Me to Calvary; I Am Coming to the Cross; Rock of Ages, Cleft for Me; Jesus Is All the World to Me; Bringing in the Sheaves; Hear Our Prayer, O Lord

HANDBELL & HANDCHIME MUSIC
10% OFF / 15% OFF / 40% OFF

More About
This Piece:
Listen and Learn!

Four Ringer Handbell Collections Book 1

James Kimball

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK01

Level: NA

~~\$29.95~~ \$26.96

JK01 Four-Ringer Handbell Collection Book I

arr. James Kimball

8 Handbells/4 Ringers

Four-Ringer Handbell Collection Book I

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



O Perfect Love
Amazing Grace
Do Lord
Fairrest Lord Jesus
We Are Climbing Jacob's Ladder
Precious Lord
Shall We Gather at the River
When the Saints Go Marching In
Daisy
Oh! Suzanna
Polly-Wolly-Doobie
Camptown Races
Spirit of God, Descend Upon My Heart
Sunshine in My Soul
Sweet Hour of Prayer



Sweet Hour of Prayer

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

William B. Bradbury
Arr. James D. Kimball
ASCAP

Musical score for 'Sweet Hour of Prayer' in 3/4 time. The score consists of 40 measures across 8 staves. It features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the piece.

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O Perfect Love

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Joseph Barnby
Arr. James D. Kimball
ASCAP

Musical score for 'O Perfect Love' in 4/4 time. The score consists of 17 measures across 4 staves. It includes musical notations such as rests, quarter notes, and half notes. Dynamics like *p* (piano) and *mf* (mezzo-forte) are used. The piece concludes with a *poco rit.* (poco ritardando) instruction.

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for Dr. Robert Harold Schuller, The Crystal Cathedral

Amazing Grace

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

19th cent. USA melody
Arr. James D. Kimball
ASCAP

Musical score for 'Amazing Grace' in 3/4 time. The score consists of 40 measures across 8 staves. It features musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The piece ends with a *poco rit.* (poco ritardando) instruction.

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Four Ringer Handbell Collections Book 2

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK02

Level: NA

~~\$29.95~~ \$26.96

JK02 Four Ringer Handbell Collection Book II

arr. James Kimball

8 handbells

Four-Ringer Handbell Collection Book II

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



O Worship the King
Joy In My Heart
Oh, How I Love Jesus
Old Time Religion
Jesus Loves Me
The Little Brown Church
Faith of Our Fathers
Nobody Knows the Trouble I've Seen
Li'l Liza Jane
Yankee Doodle
Skip to My Lou
Grandfather's Clock
Breathe on Me, Breath of God
Come, Thou Fount of Every Blessing
Jesus, Lover of My Soul
Lead, Kindly Light
O My Father



7 80009 18003 0

Grandfather's Clock

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Henry C. Work
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Grandfather's Clock' for four-ring handbells. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 49 measures, divided into two systems of 24 measures each, with a final measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece is marked 'TD' at the beginning and end.

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for Sharlene Schubert, Church of the Brethren,
Fresno, California

Joy In My Heart

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Traditional
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Joy In My Heart' for four-ring handbells. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 48 measures, divided into two systems of 24 measures each. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece is marked 'TD' at the beginning and end.

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O Worship The King

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Johann Michael Haydn
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'O Worship The King' for four-ring handbells. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 33 measures, divided into two systems of 16 measures each, with a final measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano). The piece is marked 'poco rit.' at the end.

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Four Ringer Handbell Collections Book 3

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK03

Level: NA

~~\$29.95~~ \$26.96

JKE3 Four-Ringer Handbell Collection Book III

arr. James Kimball

Handbell Quartet

Four-Ringer Handbell Collection Book III

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



Revive Us Again
God of Love and God of Power
God of Grace and God of Glory
Joyful, Joyful We Adore Thee
All Hail the Power of Jesus' Name
I Sing the Almighty Power of God
Praise Him! Praise Him!
Every Time I Feel the Spirit
Grace Greater Than Our Sin
Golden Slippers
Believe Me If All Those Endearing Young Charmers
Carry Me Back to Old Virginny
Jesus, Joy of Man's Desiring
Nearer My God to Thee
God, our Father, Hear Us Pray
Come, Come, Ye Saints



Golden Slippers

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

James A. Bland
Arr. James D. Kimball
ASCAP

Slowly

Almost twice as fast

TD

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Grace Greater Than Our Sin

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Daniel B. Towner
Arr. James D. Kimball
ASCAP

rit.

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Joyful, Joyful, We Adore Thee

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Ludwig Van Beethoven
Arr. James D. Kimball
ASCAP

poco rit.

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Four Ringer Handbell Collections Book 4

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK04

Level: NA

~~\$29.95~~ \$26.96

JK04 Four-Ringer Handbell Collection Book IV

arr. James Kimball

Handbell Quartet (8 handbells)

Four-Ringer Handbell Collection Book IV - Christmas

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



O Come, Little Children

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Danish carol
J. P. A. Schulz
Arr. James D. Kimball
ASCAP

Handbell score for 'O Come, Little Children' in 4/4 time. The score consists of 21 measures, numbered 1 through 21. The music is written for four handbells. Measures 1-4 show a sequence of chords and single notes. Measures 5-8 continue the sequence. Measures 9-12 show a change in the pattern. Measures 13-16 show a more complex sequence with some rests. Measures 17-21 conclude the piece with a final chord and a 'rit.' (ritardando) marking.

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The Friendly Beasts

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Medieval French melody
Arr. James D. Kimball
ASCAP

Handbell score for 'The Friendly Beasts' in 3/4 time. The score consists of 21 measures, numbered 1 through 21. The music is written for four handbells. Measures 1-4 show a sequence of chords and single notes. Measures 5-8 continue the sequence. Measures 9-12 show a change in the pattern. Measures 13-16 show a more complex sequence with some rests. Measures 17-21 conclude the piece with a final chord and a 'poco rit.' (poco ritardando) marking.

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Silent Night, Holy Night

for Christi Labrenz,
Newbury Park, California

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Franz Gruber
Arr. James D. Kimball
ASCAP

Handbell score for 'Silent Night, Holy Night' in 3/4 time. The score consists of 24 measures, numbered 1 through 24. The music is written for four handbells. Measures 1-4 show a sequence of chords and single notes. Measures 5-8 continue the sequence. Measures 9-12 show a change in the pattern. Measures 13-16 show a more complex sequence with some rests. Measures 17-21 show a sequence of chords and single notes. Measures 22-24 conclude the piece with a final chord and a 'poco rit.' (poco ritardando) marking.

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Four Ringer Handbell Collections Book 5

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK05

Level: NA

~~\$29.95~~ \$26.96

JK05 Four-Ringer Handbell Collection, Book V

arr. James Kimball

8 handbells/4 ringers

Four-Ringer Handbell Collection Book V

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



More Love to Thee
God Be With You Till We Meet Again
To God Be the Glory
Come, We That Love the Lord
This is My Father's World
Danny Boy
Swing Low, Sweet Chariot
Just As I Am
My Jesus, I Love Thee
My Faith Looks Up to Thee
Home on the Range
Praise to the Lord, the Almighty
I Need Thee Every Hour
Holy God, We Praise Thy Name
Close to Thee
Stand Up, Stand Up for Jesus



7 88009 16005 4

Home On The Range

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Traditional
Arr. James D. Kimball
ASCAP

Musical score for 'Home On The Range' in 3/4 time. The score consists of 34 measures across 7 staves. It features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The piece concludes with a repeat sign and a *rit.* marking.

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This Is My Father's World

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Trad. English melody
Arr. James D. Kimball
ASCAP

Musical score for 'This Is My Father's World' in 4/4 time. The score consists of 17 measures across 4 staves. It features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a repeat sign and a *poco rit.* marking.

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To God Be The Glory

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

William H. Doane
Arr. James D. Kimball
ASCAP

Musical score for 'To God Be The Glory' in 3/4 time. The score consists of 34 measures across 7 staves. It features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The piece concludes with a repeat sign and a *poco rit.* marking.

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Four Ringer Handbell Collections Book 6

James Kimball

More About
This Piece:
Listen and Learn!

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2 Oct
MJK06

Level: NA

~~\$29.95~~ \$26.96

JMK Four-Ringer Handbell Collection, Book 6

arr. James Kimball

Handbell Quartet (8 bells)

Four-Ringer Handbell Collection Book VI

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



For the Beauty of the Earth
We Thy People Praise Thee
Spirit of Faith, Come Down
Hail to the Lord's Anointed
O for a Thousand Tongues to Sing
Now, on Land and Sea Descending
Ask Ye What Great Thing I Know
Come, Christians, Join to Sing
All Creatures of Our God and King
Psalms Forty-Two
Ye Servants of God
Leaning on the Everlasting Arms
Lead Me, Lord
Precious Lord
Jesus, Savior, Pilot Me
What a Friend We Have in Jesus



Hail to the Lord's Anointed

Four-Ringer Handbell Collection
[Only 8 Bells Required]
[From G to G]

W.H. Monk
Arr. James D. Kimball
ASCAP

Musical score for 'Hail to the Lord's Anointed' in 4/4 time. The score consists of 19 measures across five staves. Measures 1-4 are marked with a '1' above the staff. Measures 5-8 are marked with a '2' above the staff. Measures 9-12 are marked with a '3' above the staff. Measures 13-16 are marked with a '4' above the staff. Measures 17-19 are marked with a '5' above the staff. The score includes various musical notations such as rests, eighth notes, and chords. A 'poco rit.' marking is present at the end of the piece.

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Lead Me, Lord

Four-Ringer Handbell Collection
[Only 8 Bells Required]
[From G to G]

Samuel Sebastian Wesley
Arr. James D. Kimball
ASCAP

Musical score for 'Lead Me, Lord' in 4/4 time. The score consists of 25 measures across five staves. Measures 1-4 are marked with a '1' above the staff. Measures 5-8 are marked with a '2' above the staff. Measures 9-12 are marked with a '3' above the staff. Measures 13-16 are marked with a '4' above the staff. Measures 17-20 are marked with a '5' above the staff. Measures 21-24 are marked with a '6' above the staff. Measures 25 is marked with a '7' above the staff. The score includes various musical notations such as rests, eighth notes, and chords. A 'poco rit.' marking is present at the end of the piece.

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Spirit of Faith, Come Down

Four-Ringer Handbell Collection
[Only 8 Bells Required]
[From G to G]

Sacred Harp (Mason)
Arr. James D. Kimball
ASCAP

Musical score for 'Spirit of Faith, Come Down' in 4/4 time. The score consists of 21 measures across five staves. Measures 1-4 are marked with a '1' above the staff. Measures 5-8 are marked with a '2' above the staff. Measures 9-12 are marked with a '3' above the staff. Measures 13-16 are marked with a '4' above the staff. Measures 17-20 are marked with a '5' above the staff. Measures 21 is marked with a '6' above the staff. The score includes various musical notations such as rests, eighth notes, and chords. A 'poco rit.' marking is present at the end of the piece.

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More About
This Piece:
Listen and Learn!

Four Ringer Handbell Collections Book 7

James Kimball

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK07

Level: NA

~~\$29.95~~ \$26.96

JK07 Four-Ringer Handbell Collection Book VII

arr. James Kimball

Handbell Quartet (8 bells)

Four-Ringer Handbell Collection Book VII *Selections From the Moravian Hymnal*

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



Son of My Soul, Thou Savior Dear
When I Survey the Wondrous Cross
Alas! And Did My Savior Bleed
Sing Hallelujah, Praise the Lord
Lead Us, O Father
Christian Hearts, in Love United
To Avert from Men God's Wrath
Join We All with One Accord
Jesus Makes My Heart Rejoice
Near the Cross Was Mary Weeping
Praise the Lord! Ye Heavens Adore Him
Come Thou, Almighty King
Jesus Shall Reign
Jesus, the Very Thought of Thee
Immortal Love, Forever Full
Servant of God, Well Done



7 88009 16007 8

Come Thou, Almighty King

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Felice de Giardini
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Come Thou, Almighty King' in 3/4 time. The score consists of five staves of music, numbered 1 through 23. The key signature is one sharp (F#). The tempo is marked 'poco rit.' at the end. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as rests, beams, and slurs.

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Lead Us, O Father

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

James Langran
Arr. James D. Kimball

Handwritten musical score for 'Lead Us, O Father' in 4/4 time. The score consists of five staves of music, numbered 1 through 24. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) at the end. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as rests, beams, and slurs.

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Join We All With One Accord

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

John Horn
Arr. James D. Kimball

Handwritten musical score for 'Join We All With One Accord' in 4/4 time. The score consists of five staves of music, numbered 1 through 22. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) at the end. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as rests, beams, and slurs.

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Four Ringer Handbell Collections Book 8

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK08

Level: NA

~~\$29.95~~ \$26.96

JMK Four-Ringer Handbell Collection Book VIII

arr. James Kimball

Four Ringers (8 bells)

Four-Ringer Handbell Collection Book VIII

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



How Firm a Foundation
I am Thine, O Lord
I Love Thy Kingdom, Lord
O Master, Let Me Walk With Thee
Onward, Christian Soldiers
I Love to Tell the Story
'Tis So Sweet to Trust in Jesus
In Christ There is No East or West
Be Still, My Soul
Promised Land
My Hope is Built
Here, O My Lord, I See Thee
Brightly Beams Our Father's Mercy
A Mighty Fortress is Our God
I Stand Amazed in the Presence



How Firm A Foundation

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

American folk hymn
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'How Firm A Foundation' in G major, 4/4 time. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features a mix of single notes and chords, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *poco rit.* (poco ritardando) marking.

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I Am Thine, O Lord

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

William H. Doane
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'I Am Thine, O Lord' in G major, 4/4 time. The score consists of five staves, numbered 1 through 21. The music features a mix of single notes and chords, with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The piece concludes with a *rit.* marking.

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My Hope Is Built

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

William B. Bradbury
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'My Hope Is Built' in G major, 4/4 time. The score consists of five staves, numbered 1 through 22. The music features a mix of single notes and chords, with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The piece concludes with a *rit.* marking.

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Four Ringer Handbell Collections Book 9

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK09

Level: NA

~~\$29.95~~ \$26.96

JMK09 Four-Ringer Handbell Collection, Book IX

arr. Kimball

8 handbells or handchimes (4 ringers)

Four-Ringer Handbell Collection Book IX - A Traditional Christmas

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



for Hope Lutheran Church "Joyful Ringers", Whittier, California
Susan E. Geschke, Director

Good King Wenceslaus

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Traditional
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Good King Wenceslaus' in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 26 measures, numbered 1 through 26. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score is divided into two systems: measures 1-13 and 14-26. The first system ends with a repeat sign. The second system begins with a first ending bracket over measures 22-25, followed by a final measure (26) marked *rit.*

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O Come, All Ye Faithful

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

John F. Wade
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'O Come, All Ye Faithful' in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 36 measures, numbered 1 through 36. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The score is divided into two systems: measures 1-18 and 19-36. The first system ends with a repeat sign. The second system begins with a first ending bracket over measures 28-31, followed by a final measure (36) marked *poco rit.*

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Joy To The World

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

G. F. Handel
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Joy To The World' in 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 31 measures, numbered 1 through 31. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score is divided into two systems: measures 1-15 and 16-31. The first system ends with a repeat sign. The second system begins with a first ending bracket over measures 28-30, followed by a final measure (31) marked *rit.*

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Four Ringer Handbell Collections Book 10

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK10

Level: NA

~~\$29.95~~ \$26.96

JK10 Four-Ringer Handbell Collection Book X: Lutheran Selections
arr. James Kimball 4 Ringers/8 Handbells

Four-Ringer Handbell Collection Book X - Lutheran Selections

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



Unto the Hills
Blest Be the Tie that Binds
The Spacious Firmament
Sing to the Lord of the Harvest
Pass Me Not, O Gentle Savior
Thee We Adore, Eternal Lord
O Day of Rest and Gladness
Saviour, Thy Dying Love
On Our Way Rejoicing
Lord, with Glowing Heart
Dearest Jesus, at Your Word
All Praise to The, My God, This Night
From All that Dwell Below the Skies
Jesus Calls Us
The Advent of Our God



Jesus Calls Us

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

William H. Jude
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Jesus Calls Us' in 4/4 time. The score consists of 14 measures. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measures 2-14 include various musical notations such as rests, eighth notes, quarter notes, and chords. Dynamic markings include *p* (piano) at measures 2, 6, and 12, and *mf* (mezzo-forte) at measures 11 and 13. Performance instructions include *poco rit.* at measure 2 and *a tempo* at measure 3. The score ends with a double bar line and a *poco rit.* instruction.

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Unto the Hills

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Charles H. Purday
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Unto the Hills' in 4/4 time. The score consists of 20 measures. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measures 2-20 include various musical notations such as rests, eighth notes, quarter notes, and chords. Dynamic markings include *p* (piano) at measures 5, 11, 17, and 19, and *mf* (mezzo-forte) at measures 18 and 19. Performance instructions include *poco rit.* at measure 19 and *poco rit. 2nd time only* at measure 20. The score ends with a double bar line.

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Sing to the Lord of Harvest

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Johann Steurlein
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Sing to the Lord of Harvest' in 4/4 time. The score consists of 19 measures. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measures 2-19 include various musical notations such as rests, eighth notes, quarter notes, and chords. Dynamic markings include *p* (piano) at measures 2, 6, 8, 14, and 18, and *mf* (mezzo-forte) at measures 5 and 17. Performance instructions include *poco rit.* at measure 19. The score ends with a double bar line.

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Four Ringer Handbell Collections Book 11

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK11

Level: NA

~~\$29.95~~ \$26.96

JK11 Four-Ringer Handbell Collection, Book XI

arr. James Kimball

Handbell Quartet (8 bells or chimas)

Four-Ringer Handbell Collection Book XI - Carols for Christmas

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



O Come, O Come, Emmanuel
Come, Thou Long-Expected Jesus
Who is He in Yonder Stall
See Amid the Winter's Snow
O Sing a Song of Bethlehem
Angels from the Realms of Glory
When Christmas Morn is Dawning
O Little Town of Bethlehem
People, Look East
We Three Kings
The Cherry Tree Carol
God Rest You Merry, Gentlemen
It Came Upon the Midnight Clear
While Shepherds Watched Their Flocks
A Babe is Born in Bethlehem



7 68009 18011 5

A Babe Is Born In Bethlehem

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

James D. Kimball
ASCAP

Handwritten musical score for 'A Babe Is Born In Bethlehem'. The score is written on a single staff in treble clef, 4/4 time. It consists of 18 measures, numbered 1 through 18. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *poco rit.* (poco ritardando) instruction.

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O Come, O Come, Emmanuel

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

15th Cent. French
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'O Come, O Come, Emmanuel'. The score is written on a single staff in treble clef, 4/4 time. It consists of 26 measures, numbered 1 through 26. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The piece concludes with a *poco rit.* instruction.

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See Amid the Winter's Snow

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

John Goss
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'See Amid the Winter's Snow'. The score is written on a single staff in treble clef, 4/4 time. It consists of 19 measures, numbered 1 through 19. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The piece concludes with a *poco rit.* instruction.

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Four Ringer Handbell Collections Book 12

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK12

Level: NA

~~\$29.95~~ \$26.96

JK12 Four-Ringer Handbell Collection, Book XII

arr. James Kimball

Handbell Quartet (8 bells)

Four-Ringer Handbell Collection Book XII – All Secular

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



Red River Valley

Clementine

Down By the Riverside

My Bonnie

Cindy

Beautiful Brown Eyes

Shoe Fly

Tom Dooley

Down in the Valley

Mexican Hat Dance

Largo

Merry Widow Waltz

Drink to Me Only with Thine Eyes

Nocturne

Song of the Seashore



Clementine

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Traditional Folk Song
Arr. James D. Kimball
ASCAP

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Mexican Hat Dance

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Felice Partichala
Arr. James D. Kimball
ASCAP

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Red River Valley

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Traditional Folk Song
Arr. James D. Kimball
ASCAP

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Four Ringer Handbell Collections Book 13

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK13

Level: NA

~~\$29.95~~ \$26.96

JK13 Four-Ringer Handbell Collection, Book XIII

arr. James Kimball

Handbell Quartet (8 bells)

Four-Ringer Handbell Collection Book XIII

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



Take Time to Be Holy
Wonderful Words of Life
Lord, I Want to Be a Christian
Since Jesus Came Into My Heart
Jesus Loves Even Me
Nothing But the Blood
Lord, Speak to Me
Yield Not to Temptation
There Is a Fountain Filled with Blood
Marching to Zion
Sweet By and By
All Things Bright and Beautiful
Rescue the Perishing
I Surrender All
Jesus, Hear My Prayer



I Surrender All

Four-Ringer Handbell Collection
(Only 8 Bell Required)
(From G to G)

W. S. Weeden
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'I Surrender All' in 4/4 time. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes measures 1 through 16, with measure numbers 4, 8, 12, and 16 explicitly labeled. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include 'mf', 'p' (piano), and 'mf'.

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Marching to Zion

Four-Ringer Handbell Collection
(Only 8 Bells Required)
(From G to G)

Robert Lowry
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Marching to Zion' in 6/8 time. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The score includes measures 1 through 20, with measure numbers 4, 8, 12, 16, and 20 explicitly labeled. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include 'p', 'mf' (mezzo-forte), and 'poco rit.' (poco ritardando).

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Take Time to Be Holy

Four-Ringer Handbell Collection
(Only 8 Bells Required)
(From G to G)

George C. Stebbins
Arr. James D. Kimball
ASCAP

Handwritten musical score for 'Take Time to Be Holy' in 6/8 time. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes measures 1 through 16, with measure numbers 4, 8, 12, and 16 explicitly labeled. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include 'mf', 'p' (piano), and 'rit.' (ritardando).

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Four Ringer Handbell Collections Book 14

James Kimball

More About
This Piece:
Listen and Learn!

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. All pieces are arranged on the treble clef only using G5 - G6.

2 Oct
MJK14

Level: NA

~~\$29.95~~ \$26.96

JK14 Four-Ringer Handbell Collection, Book 14

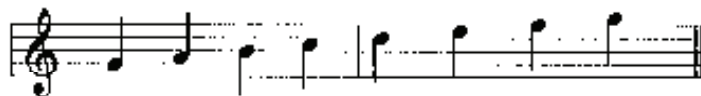
arr. James Kimball

Handbell Quartet

Four-Ringer Handbell Collection Book XIV

Arranged by James D. Kimball

Only 8 Handbells or Handchimes Required



Where He Leads Me
Higher Ground
I Would Be True
Jesus Saves
I Am Praying for You
Living for Jesus
Work, For the Night is Coming
O Happy Day
Were You There
Lead Me to Calvary
I Am Coming to the Cross
Rock of Ages, Cleft for Me
Jesus Is All the World to Me
Bringing in the Sheaves
Hear Our Prayer, O Lord



7 88009 16014 3

Higher Ground

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

C. H. Gabriel
Arr. James D. Kimball
ASCAP

Musical score for 'Higher Ground' in 3/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' and 'mf'. Measure numbers 4, 8, and 12 are indicated. The piece concludes with a double bar line and a 'poco rit.' marking.

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Where He Leads Me

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

John S. Norris
Arr. James D. Kimball
ASCAP

Musical score for 'Where He Leads Me' in 3/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' and 'mf'. Measure numbers 4, 8, 12, and 16 are indicated. The piece concludes with a double bar line and a 'poco rit.' marking.

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I Would Be True

Four-Ringer Handbell Collection
[Only 8 Bells Required]
(From G to G)

Joseph Yates Peek
Arr. James D. Kimball
ASCAP

Musical score for 'I Would Be True' in 3/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' and 'mf'. Measure numbers 4, 8, 12, and 16 are indicated. The piece concludes with a double bar line.

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New Music Order Form - CD 1 (CD 2 Order Form Inside Back Cover)

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MJK14	Four Ringer Handbell Collections Book 1	NA	2	Collection/Quartet/Ensemble	James Kimball		\$29.95	\$26.96	