



SHOWSTOPPERS!

Solos &  
Duets  
*for Christmas!*

*Presented by...*

 **JEFFERS**  
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*A complete list of duets that will be the highlight of the season!*

*Solos or Duets*.....pg. 39

*These versatile works can be rung by one OR two ringers.*

## ***HELPFUL HINTS FOR SOLO RINGING: INTERNALIZATION, MEMORIZATION, AND PERFORMANCE SITUATION***

### **Approaching the Music**

There is no substitute for true musical internalization. Many try to “wing it” or “fake it”, but this shows through in one way or another. Everyone is musical, but musical internalization is a learned and practiced technique. Regardless of musical experience or background, you must train yourself to get inside the musical style of a piece, to get beyond playing the notes, and to express the feeling of the music to those listening. It takes practice, but this internalization is all-important. If you don’t internalize the music, if you haven’t taken the time to step back and listen to your playing and what it is communicating, you may have missed the whole point of solo ringing.

So, in approaching a piece, it is vital to first analyze the music. What feeling or message does it express? How do you want your listeners to respond to this music? What is the high point of the piece? Study the soft and loud sections, the changes in tempo, and the phrasing.

To capture the significant features of your piece, organize your rehearsals:

1. Analyze and decide what you want to express musically.
2. Make musical expression the theme of every rehearsal.
3. Translate the emotional and expressive qualities into technical terms.
4. Generate the appropriate mechanics to execute  
    • lefts & rights, weaving, presets, etc., which allow your musical expression to come through.

## Other Helpful Reminders

A memorized piece is much easier to play expressively than one you are reading from a score. Make memorization a goal as you approach each new piece. Memorize at least some portion of it at every rehearsal (even at first). When a piece is memorized, the mechanics are no longer a concern, and all your energies are focused on musical expression.

Remember the visual aspect of your performance. Your audience can see you, not just hear you! So from the start, have a mental picture of what your performance should look like. How can you best express the style and feeling of the music through facial expression, arm movement, dress, etc.?

Finally as you approach a handbell solo, be confident that you have something musical to offer. Remind yourself that you have mastered a musical art form which is different than any other. Listeners appreciate what you do; they know you have worked hard to make it happen, and they admire your unique talents.

## The Performance Situation

Make your rehearsals as much like the performance situation as possible. This is vital for reducing stress and making your performance a rewarding experience. Use the same equipment and clothing in your rehearsal that you will use in performance and gear your rehearsals toward predicting what might happen in performance. Rehearsal experiences help you maintain control over your performance situation. However, some things that occur in performance cannot be rehearsed. It is important to understand this and to be ready to react with flexibility and confidence.

*Reprinted from "Song Ringing! Musically" (JHS9123)  
by Michael Kastner & Kevin McChesney*

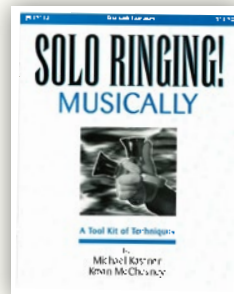
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### Solo Ringing! Musically A Toolkit of Techniques

Michael Kastner & Kevin McChesney

JHS9123

\$14.95



A complete guide to solo handbell ringing! The purpose of this book is to offer practical ways to develop the solo ringer's talent and to bring out the true musician. Chapters include Repertoire, Ringer's Tool Kit, Rehearsal Techniques, Advanced Techniques, and more. Includes a laminated card with solo notation symbols and a list of additional repertoire.



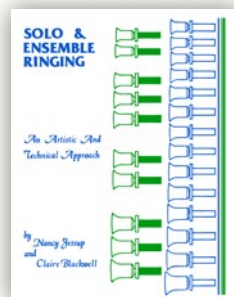
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### Solo and Ensemble Ringing An Artistic and Technical Approach

Nancy Jessup & Claire Blackwell

MNMB003

\$7.95



This book is intended to equip solo and ensemble ringers with the skills necessary to enhance the beauty and musicality of their ringing. Topics include Legato and Damping, Consecutive Bells: Alternate Hands, Pull Out vs. Cross Over, Hand Movement, Planning Ahead, Arrangements and Adaptations, and more.



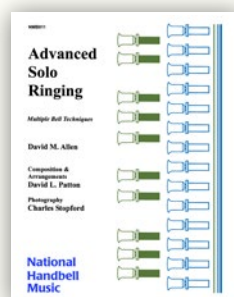
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### Advanced Solo Ringing Multiple Bell Techniques

arr. David M. Allen & David L. Patton

MNMB011

\$7.95



The method presented in this book, based on modified shelley and four-in-hand techniques, allows a solo ringer to ring two or more notes at a time continuously throughout a piece. Numerous photos and diagrams help the solo ringer visualize the techniques. Topics include Change Techniques, Ringing Techniques, Damping Techniques, Adding Extra Bells, and various exercises.





# SHOWSTOPPERS!

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## Coventry

arr. Jason W. Krug

3 oct HB solo  
w/ piano & opt BT

GMH010014

Rating: Medium

\$7.95



The beloved and mournful "Coventry Carol" is given a somber treatment in this intermediate handbell solo. The middle verse features the option to play an embellished version of the melody on bell tree. This selection is a perfect choice for any quiet moment in worship or concert throughout the Advent or Christmas seasons.



1

## Coventry

for Handbell Solo with Optional Belltree and Piano Accompaniment

Handbell/Belltree

English Carol  
Arranged by Jason W. Krug (ASCAP)

Hauntingly  $\text{♩} = 70$

1 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

28 Opt Belltree 29 30 31

32 33 34 35

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GMH010014H-1

2

## Coventry

for Handbell Solo with Optional Belltree and Piano Accompaniment

Piano

English Carol  
Arranged by Jason W. Krug (ASCAP)

Hauntingly  $\text{♩} = 70$

1 2 3

4 5 6

7 8 9

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GMH010014-2

3

10 11 12

13 14 15

16 17 18

GMH010014-3

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## Good Christian Men, Rejoice

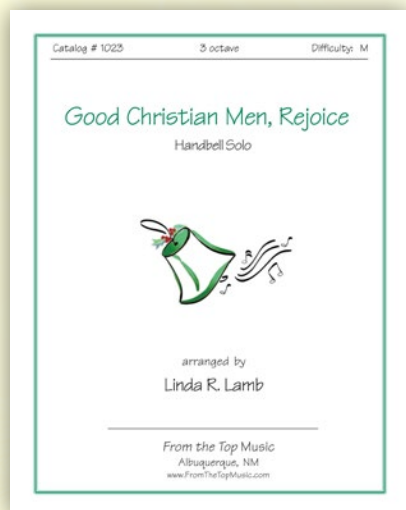
arr. Linda R. Lamb

3 oct HB solo  
w/ piano accomp

MFM1023

Rating: Medium

\$6.25



Here is an energetic, celebratory solo for the Christmas Season. The handbell solo begins with a statement of the melody, then moves to a counter melody as the accompaniment takes over the melody. With the sparkling piano accompaniment and a lifting 6/8 meter, your audience or congregation is sure to enjoy this seasonal favorite.

## Good Christian Men, Rejoice

Handbell Solo

Cat. 1023  
Difficulty: M

Handbells Used: 3 Octaves - 13 bells



Composer's Notes

It may be helpful to lay out the bells as follows, to facilitate speed.

F5 G5 A5 C6  
Bb5 D6  
The same applies to F6-C7. Other bells are arranged in keyboard order.

Celebratory  $\text{♩} = 32^{\text{nd}}$  68

14th Century German Melody  
Arranged by Linda R. Lamb



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## Good Christian Men, Rejoice

Handbell Solo

Cat. 1023

14th Century German Melody  
Arranged by Linda R. Lamb

Celebratory  $\text{♩} = 32^{\text{nd}}$  68



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Cat. 1023



# SHOWSTOPPERS!

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## Greensleeves

arr. Nancy Hascall



4 oct HB solo  
w/ piano & cello (C-inst)

Rating: Advanced

MDR051

\$12.00



This delightful setting of the old English folk tune exquisitely blends the complementary tonal colors of handbells, cello, and piano as equal partners, with a few harmonic and rhythmic surprises. The cello part is not optional, but could be played by oboe, English horn, or other C instrument.

Handbells

## Greensleeves

(What Child is This?)

For Solo Handbells, Cello, and Piano

arr. Nancy Hascall  
ASCAP



\* Meas. 21-23: It will not be possible to LV every note, but sustain every bell that doesn't have to be tabled.

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310-859-6115 www.abovetheline.cc

Greensleeves B - 1

Accompaniment

## Greensleeves

(What Child is This?)

For Solo Handbells, Cello, and Piano

English Folk Song  
arr. Nancy Hascall  
ASCAP



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Greensleeves A - 1



Greensleeves A - 2

Scan or click for more

## Greensleeves

arr. Brian Childers

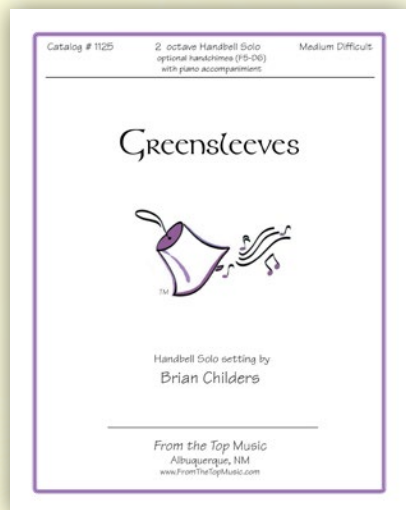


2 oct HB solo  
w/ piano accomp

Rating: Med-Adv

MFM1125

\$7.25



This amazing setting flows from introspective to bold, lyrical to rhythmically dynamic, and even includes a lovely piano interlude with option to accompany it on handchimes. This is sure to be a wonderful work to add to your solo repertoire and audiences will love it!

**Greensleeves**  
Handbell Solo

Cat. 1125  
Medium Difficulty

Handbells Used: 2 Octaves

Gently  $\text{♩} = 86$       Flowing  $\text{♩} = 80$       Traditional Old English Melody  
Arranged by Brian Childers

*mp*      *mf*      *f*      *rit.*      *p*      *mp*

**Boldly! with marked rhythm**

Reflectively  $\text{♩} = 60$

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**Greensleeves**  
Handbell Solo

Cat. 1125  
Medium Difficulty

Gently  $\text{♩} = 86$       Traditional Old English Melody  
Arranged by Brian Childers

Piano *mp*      *rit.*      *8th*

Flowing  $\text{♩} = 80$       *mp*      *mf*      *p*

*mp*      *f*      *rit.*      *p*      *mp*

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Solo      Pno. *mp*      *f*      *rit.*      *p*      *mp*

**Boldly! with marked rhythm**

*f*      *rit.*      *p*      *mp*

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## Hark! The Herald Angels Sing

arr. Jad Johnson

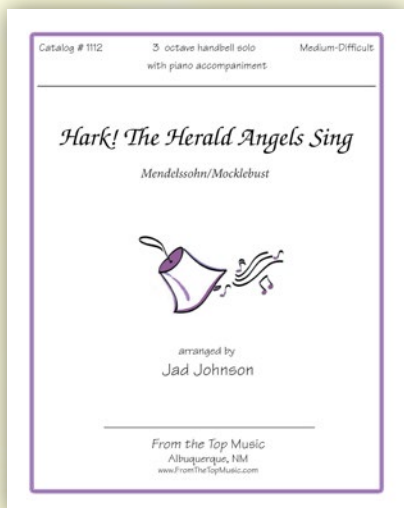


3 oct HB solo  
w/ piano accomp

Rating: Med-Adv

MF1112

\$7.25



Jad has done a beautiful job of transcribing this handbell solo, based on a handbell choir arrangement by Cathy Mokebust. With changing meters, a variety of rhythms is offset by flowing lyricism and enchanting interplay between the solo and accompaniment.

## Hark! The Herald Angels Sing

Cat. 1112

Difficulty: Medium-Difficult

Handbells Used: 3 Octaves

Sparkling!  $\text{♩} = 120-132$

Mendelssohn/Mokebust  
Solo version arranged by Jad Johnson

Hark! The Herald Angels Sing  
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## Hark! The Herald Angels Sing

Cat. 1112

Difficulty: Medium-Difficult

Mendelssohn/Mokebust

Solo arranged by Jad Johnson

Sparkling!  $\text{♩} = 120-132$

Handbells

Piano

Hark! The Herald Angels Sing  
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Cat. 1112



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# Hark! The Herald Angels Sing

arr. Kurt Meyer



3 oct HB solo  
w/ piano & opt flute

Level: 3

Rating: Medium

MFM1175

\$7.95



Felix Mendelssohn-Bartholdy created this lovely Christmas hymn in 1840; it appears in more than 440 hymnals and is a perennial Christmas favorite. Kurt has penned a fresh, creative setting for handbell solo, piano accompaniment, and optional flute or other C-instrument.

## Hark! The Herald Angels Sing

Cat. 1175  
Level 3

Handbell solo, piano and optional C Instrument

Handbells Used: 3 Octaves

Warmly  $\text{♩} = 76-80$

MEDELSSOHN  
Arrangement by Kurt Meyer (ASCAP)

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## Hark! The Herald Angels Sing

Handbell solo, piano and optional C Instrument

Cat. 1175  
Level 3

Handbells Used: 3 Octaves

Warmly  $\text{♩} = 76-80$

MEDELSSOHN  
Arrangement by Kurt Meyer (ASCAP)

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Cat. 1175

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## He Is Born

arr. Sue Garton

4 oct HB solo  
w/ piano accomp

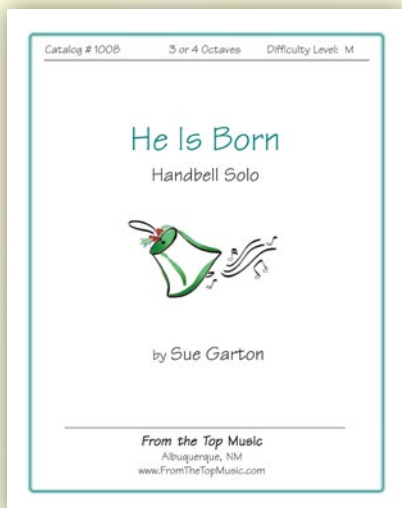
Level: 3

Rating: Medium

MFM1008

\$6.25

The intermediate handbell soloist will find detailed performance notes throughout the ringer's score, along with preset positions. The piano accompaniment flows along and keeps a good pulse going.



## He Is Born

Handbell Solo - 4 Octaves

Cat. 1008  
Difficulty M



Move Db6 and Eb6 one space to the right. Place Ab5 in Db6 space

\*Preset E6 / G6 A6 / B6 D7

Traditional French Carol  
Arranged by Sue Garton

With Expression  $\text{♩} = 130$

\* Preset position for 6-in-hand. Optional: A bell tree may be substituted for the 6-in-h if desired.  
\*\* Damp and table Ab6 in 3rd row above C6. Ab6 is not used again.

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## He Is Born

Handbell Solo - Piano Accompaniment

Cat. 1008  
Difficulty M

Traditional French Carol  
Arranged by Sue Garton

With expression  $\text{♩} = 130$

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Cat. # 1008/He Is Born



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## Jingle Bell Rock

arr. Christine D. Anderson & Jane Holstein

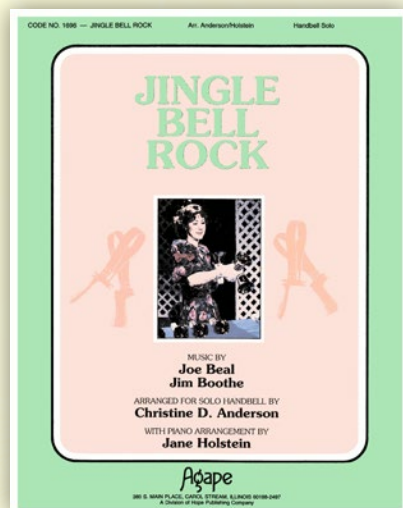


4 oct HB solo  
w/ piano accomp

Rating: Medium

MHP1696

\$12.95



Rhythmically challenging for both the soloist and the pianist. Performance notes included.

## JINGLE BELL ROCK

Handbells used:



Piano Arrangement by  
JANE HOLSTEIN

JOE BEAL and JIM BOOTHE  
Solo Handbell Arrangement by  
CHRISTINE D. ANDERSON

\* Meas. 32 & 48: Damp A5 in space between Bb5 & C#5.  
\*\* Meas. 35: Replace A5 in it's normal place.

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2

## JINGLE BELL ROCK

Piano Arrangement by  
JANE HOLSTEIN

JOE BEAL and JIM BOOTHE  
Solo Handbell Arrangement by  
CHRISTINE D. ANDERSON

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Jingle Bell Rock

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## Jingle Bells

arr. Cynthia D. Curtis

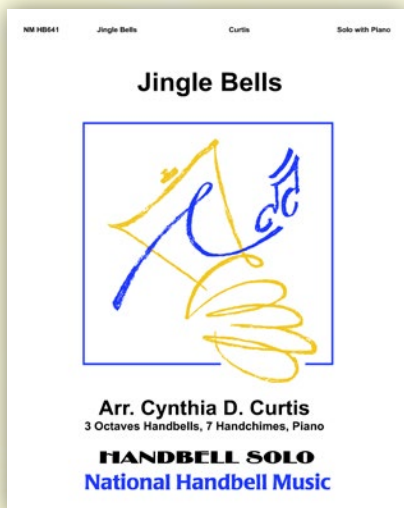


3 oct HB & 2 oct HC solo  
w/ piano accomp

Rating: Medium

NMHB641

\$5.95



27 bells in the 3 octave range plus 7 handchimes in the 2 octave range are required to ring this fun holiday classic. Instructions for changes in the solo ringer's part are written right into the music for easy access. Some 4-in-Hand ringing is called for, and several techniques add interest.

2

## Jingle Bells

Handbell Solo with Piano

3 octaves  
Handbells used: 27

2 octaves  
Handchimes used: 7

Allegro  $\text{♩} = 126$

Traditional  
arr. Cynthia D. Curtis

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

Chord symbols:  $C^5$ ,  $E^5$ ,  $C^6$ ,  $E^6$ ,  $RT$ ,  $E^6$ ,  $G^6$ ,  $F^6$ ,  $A^6$ ,  $C^6$ ,  $E^6$

NMHB641

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## Full Score

## Jingle Bells

Solo Handbell and Keyboard

Traditional  
arr. Cynthia D. Curtis

Allegro  $\text{♩} = 126$

Solo

Piano

HB

Pno.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42

Chord symbols:  $C^5$ ,  $E^5$ ,  $C^6$ ,  $E^6$ ,  $RT$ ,  $E^6$ ,  $G^6$ ,  $F^6$ ,  $A^6$ ,  $C^6$ ,  $E^6$

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2

HB

Pno.

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42

Chord symbols:  $C^5$ ,  $E^5$ ,  $C^6$ ,  $E^6$ ,  $RT$ ,  $E^6$ ,  $G^6$ ,  $F^6$ ,  $A^6$ ,  $C^6$ ,  $E^6$

NMHB641



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## Joy to the World

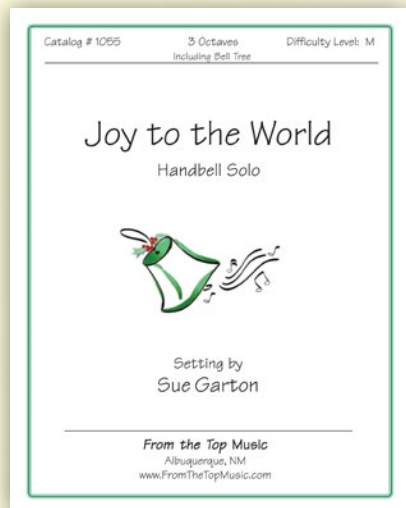
arr. Sue Garton

3 oct HB solo  
w/ piano accomp

Rating: Medium

MFM1055

\$6.25



This setting of the familiar Christmas carol is a refreshing arrangement for the handbell soloist. It opens with a straightforward presentation of the well known carol, while the final 25 measures feature the piano performing the melody with the soloist playing an obbligato on a bell tree.

## Joy to the World

Cat. #1055  
Difficulty Level: M



### Performance Notes

The repeat from measures 3 - 23 is optional. If you choose to do the repeat, you may want to play the melody one octave higher the first time through.  
Most audiences are familiar with the words so you may want to invite them to sing along. I often play through the melody one time, then ask them to join in on the repeat and/or beginning in m. 27.

Allegro (♩ = c 120)

G.F. Handel, 1741  
arr. by Sue Garton

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## Joy to the World

Cat. #1055  
Difficulty Level: M

G.F. Handel, 1741  
arr. by Sue Garton

Allegro (♩ = c 120)

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## Joy to the World

arr. Jason W. Krug

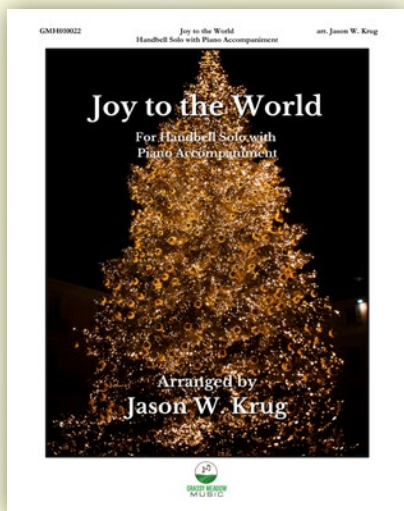


3 oct HB solo  
w/ piano accomp

Rating: Medium

MGMH010022

\$7.95



This uplifting arrangement of ANTIOCH is a guaranteed winner with audiences and congregations this holiday season! The upbeat tempo will provide a good amount of challenge to on-the-table soloists but should prove much more manageable to bell tree artists.

**Joy to the World**  
For Handbell or Belltree Solo with Piano Accompaniment  
ANTIOCH  
Arranged by Jason W. Krug (ASCAP)

Handbells

Triumphantly  $\text{♩} = 76$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 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## Kingsfold Fantasia

arr. Derek K. Hakes

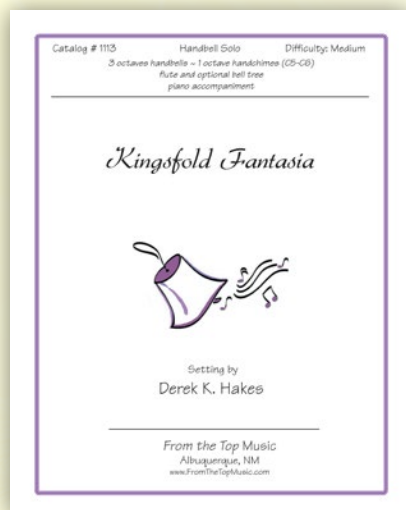


3 oct HB & 1 oct HC solo  
w/ piano & flute

Rating: Medium

MF1113

\$7.95



This is a sensitive, interpretive arrangement of the wonderful hymn tune, KINGSFOLD. The interaction between the flute and the solo is magical, all supported by a flowing and lyrical piano accompaniment. Playing the melody in both bells and handchimes adds to the beauty.

*Kingsfold Fantasia*  
Solo handbells, handchimes, (optional) bell tree  
flute or C-instrument, solo organ stop or keyboard (required)

Cat. 1113  
Difficulty: Medium

Setting by Derek K. Hakes

Slowly; somewhat rubato ( $\text{♩} = \text{ca. } 66$ )

Flute

Solo

Piano

In tempo ( $\text{♩} = \text{ca. } 70$ )

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*Kingsfold Fantasia*  
Solo handbells, bell tree, handchimes, flute

Cat. 1113 - SOLO SCORE  
Difficulty: Medium

Handbells Used: 3 Octaves

Optional bell tree

Handchimes Used: 1 Octave

Please see Performance Note, p. 3

Slowly; somewhat rubato ( $\text{♩} = \text{ca. } 66$ )

Setting by Derek K. Hakes

English Melody: KINGSFOLD

2 3 (Bell Tree) 4 5 6

mp

7 8 In tempo ( $\text{♩} = \text{ca. } 70$ ) 9 10 11

rit.

12 13 14 15 16

17 18 19 20 21 (mol.)

mf rit. mp

22 a tempo 23 24 25 rit.

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*Kingsfold Fantasia*  
Solo handbells, handchimes, (optional) bell tree  
flute or C-instrument, solo organ stop or keyboard (required)

Cat. 1113  
Difficulty: Medium

Setting by Derek K. Hakes

Slowly; somewhat rubato ( $\text{♩} = \text{ca. } 66$ )

Flute

Solo

Piano

In tempo ( $\text{♩} = \text{ca. } 70$ )

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## O Come All Ye Faithful

arr. Kurt Meyer



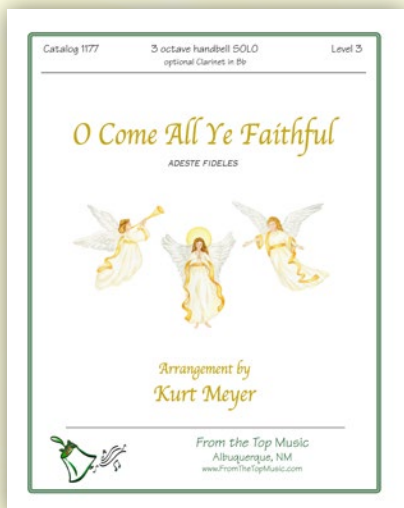
3 oct HB solo  
w/ piano & opt Bb clarinet

Level: 3

Rating: Medium

MFM1177

\$7.95



Kurt has given this quintessential favorite a fresh contemporary flavor and added optional clarinet for that extra texture. The piano accompaniment is flowing with a bit of gentle rhythm included and adds unexpected but subtle interest.

## O Come All Ye Faithful

for Handbell Solo and Piano with optional Clarinet in Bb

Cat. 1177  
SOLO Handbell Score

Handbells Used: 3 Octaves



Festively ♩ = 100-104



ADESTE FIDELES

Arrangement by Kurt Meyer  
ASCAP

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## O Come All Ye Faithful

for Handbell Solo and Piano with optional Clarinet in Bb

Cat. 1177  
PIANO SCORE

ADESTE FIDELES  
Arrangement by Kurt Meyer  
ASCAP



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- 2 -

Cat. 1177



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## O Holy Night

arr. Jason W. Krug

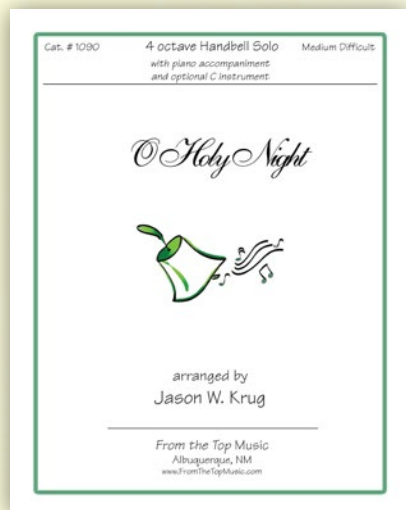


4 oct HB solo  
w/ piano & opt C-inst

Rating: Med-Adv

MFM1090

\$6.95



This lovely solo arrangement of the perennial Christmas favorite features handbell solo with piano accompaniment. An optional C-instrument accompaniment adds to the lyrical beauty of this setting.

*O Holy Night*  
for Solo Handbells, Optional C instrument and Piano

Cat. 1090 - SOLO  
Medium Difficulty

Handbells Used: 4 Octaves

Gently flowing  $\text{♩} = 55$

Arranged by Jason W. Krug  
(ASCAP)

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*O Holy Night*  
for Solo Handbells, Optional C instrument and Piano

Cat. 1090  
Medium Difficulty

Arranged by Jason W. Krug  
(ASCAP)

Gently flowing  $\text{♩} = 55$

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Cat. 1090

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## O Little Town of Bethlehem

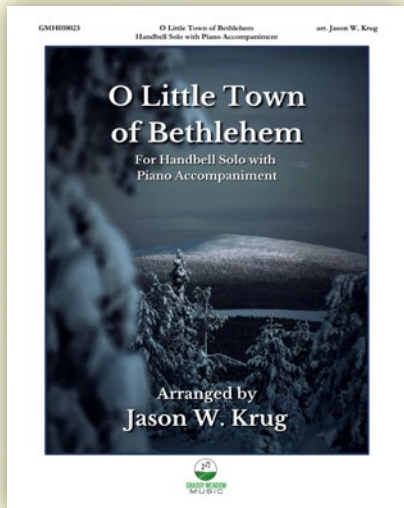
arr. Jason W. Krug

3 oct HB solo  
w/ piano accomp

Rating: Medium

MGMH010023

\$7.95



Looking for a musical moment of reflection this Advent season? Look no further! This gentle, flowing arrangement of the hymn tune ST. LOUIS is accessible to most intermediate soloists, and is an ideal choice for a prayerful interlude in church or a calm aside in concert use!



## O Little Town of Bethlehem

For Handbell Solo with Piano Accompaniment

Handbell

ST. LOUIS

Arranged by Jason W. Krug (ASCAP)

Handbell

Nostalgically  $\text{♩} = 84$

mf

poco rit. a tempo

mp

f rit. mf a tempo

p

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GMMH010023H-1

## O Little Town of Bethlehem

For Handbell Solo with Piano Accompaniment

Piano

ST. LOUIS

Arranged by Jason W. Krug (ASCAP)

Nostalgically  $\text{♩} = 84$

mp

mf

mp

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GMMH010023-2

poco rit. a tempo

poco rit. a tempo

mp

p

GMMH010023-3



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## See Amid the Winter Snow

arr. Ann Habicht



3 oct HB solo  
w/ piano accomp

Level: 3

Rating: Medium

MFM1195

\$6.95



This lovely Christmas hymn was written in 1871 and it appears in more than 90 hymnals worldwide. The melody is engaging and sweet, and Ann has arranged it into a lovely solo. This will be enchanting to program in a candlelight Christmas Eve service, a gentle anthem in worship, and more.

## See Amid the Winter's Snow

Handbell Solo Score

Cat. 1195

Level 3

REPRODUCIBLE



\*Optional Bell descant mm. 25-32 may either be played 4-in-hand by presetting G6/B6 A6/C7, or malleted on a bell tree.

Tune: HUMILITY

John Goss 1870

Arranged by Ann Habicht

Watchful ♩ = 70



REPRODUCIBLE

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## See Amid the Winter's Snow

for Handbell solo and piano

Cat. 1195

Level 3

REPRODUCIBLE

Handbells used: 3 octaves



\*Optional Bell descant mm. 25-32 may either be played 4-in-hand by presetting G6/B6 A6/C7, or malleted on a bell tree.

Tune: HUMILITY

John Goss 1870

Arranged by Ann Habicht

Watchful ♩ = 70



With pedal



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~ 2 ~

Cat. 1195

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## See, Amid the Winter's Snow

arr. Brian Childers



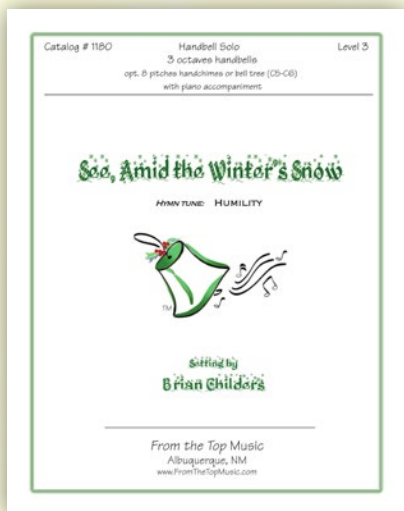
3 oct HB solo  
w/ piano & opt 2 oct HC

Level: 3

Rating: Medium

MFM1180

\$6.95



Brian has arranged this sweet and lyrical carol for solo handbells and a few optional handchimes with piano. The interplay between the piano and bell part is simply lovely. What a special piece to add to your solo repertoire!

## See, Amid the Winter's Snow

Handbell Solo with Piano Accompaniment  
with optional handchimes and bell tree

Cat. 1180  
SOLO SCORE

Handbells Used: 3 Octaves

Handchimes Used: 1 Octave (8 pitches - opt)

Freely  $\text{♩} = 80$

HUMILITY  
Setting by Brian Childers  
ASCAP

Gently ( $\text{♩} = c. 96$ )

*a tempo*

Broader  $\text{♩} = 86$

*rit.*

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## See, Amid the Winter's Snow

Handbell Solo with Piano Accompaniment  
with optional handchimes and bell tree

Cat. 1180  
PIANO SCORE

Handbells Used: 3 Octaves

Handchimes Used: 1 Octave (8 pitches - opt)

Freely  $\text{♩} = 80$

HUMILITY  
Setting by Brian Childers  
ASCAP

*p*

*mp*

*rit.*

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Gently ( $\text{♩} = c. 96$ )

*mf*

(ped. throughout)

*a tempo*

*mf*

*rit.*

*mp*

- 2 -

Cat. 1180



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## The Stillness of Christmas

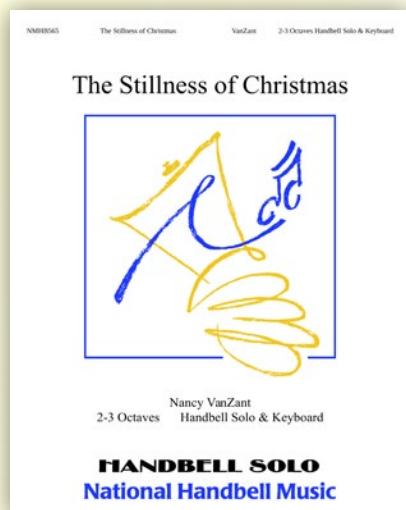
arr. Nancy VanZant

3 oct HB solo  
w/ piano accomp

Rating: Medium

MNMB565

\$4.00

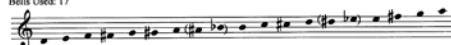


Medley of "Let All Mortal Flesh be Silent"; "Silent Night"; "Still, Still With Thee"; and "O Little Town of Bethlehem". The soloist begins alone using a bell tree, with the piano accompaniment joining at measure 22. Extensive performance notes are provided.

## The Stillness of Christmas

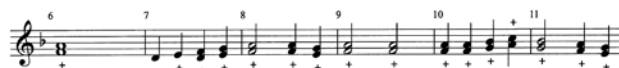
Handbell Solo and Piano

3 Octaves  
Bells Used: 17



Freely

arr. Nancy VanZant



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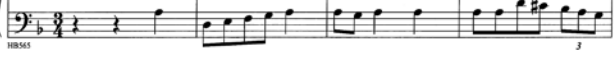
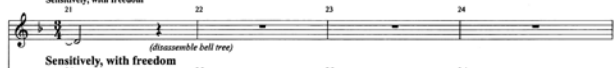
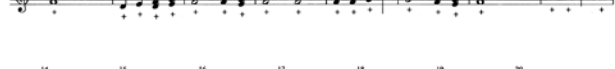
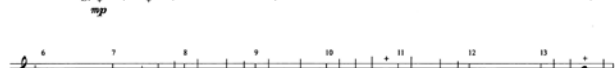
## The Stillness of Christmas

Handbell Solo and Piano

3 Octaves  
Bells Used: 17



arr. Nancy VanZant



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4



# SHOWSTOPPERS!

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## Sussex Carol

arr. Jad & Allison Johnson

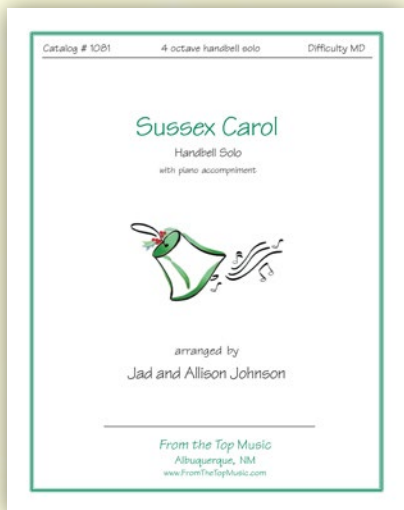


4 oct HB solo  
w/ piano accomp

Rating: Med-Adv

MFM1081

\$6.25



This solo opens with a joyous 6-in-hand a cappella presentation of the traditional carol. The lilting piano accompaniment enters at measure 14 to accompany the second verse. An 8 measure piano interlude and modulation introduces the third verse which is rung from the table at a slightly slower tempo.

## Sussex Carol

Handbell Solo

Cat. 1081

Difficulty: MD

Handbells used: 4 octaves



♩ = 66 Joyously

Traditional  
Arranged by Jad & Allison Johnson



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www.FromTheTopMusic.com

## Sussex Carol

Cat. 1081

On Christmas Night all Christians Sing

Handbell Solo

Traditional

Arranged by Jad & Allison Johnson

♩ = 66 Joyously



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www.FromTheTopMusic.com



- 2 -

Cat. 1081



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## The Twelve Days of Christmas

arr. Sue Garton



3 oct HB solo  
w/ piano accomp

Rating: Advanced

MJHS9415

\$6.95



This fun handbell solo with keyboard accompaniment comes with a full page of performance notes and a suggested table layout, as well as a song sheet with the complete lyrics to the fun Christmas tune. This is a worthy challenge for solo ringers.

## The Twelve Days of Christmas

Handbell Score

Traditional  
arr. Sue Garton

3 octaves  
Handbells used: 19

Handbells or optional Boomwhackers®

Freely (♩ = 104)

1st day

2nd day

3rd day

4th day

5th day

6th day

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JHS9415

2

## The Twelve Days of Christmas

Full Score

Traditional  
arr. Sue Garton

3 octaves  
Handbells used: 19

Handbells or optional Boomwhackers®

Freely (♩ = 104)

1st day

2nd day

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JHS9415

3

3rd day

4th day

5th day

JHS9415

**Scan or click for more**

## Up on the Housetop

arr. Cynthia D. Curtis

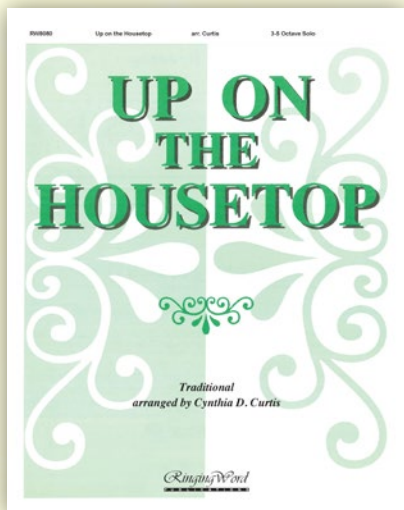


3-5 oct HB solo  
w/ piano accomp

**Rating: Medium**

MRW8080

**\$6.95**



In this sprightly solo, Santa shows up in red and white swim trunks and snorkel mask with a cowboy hat and boots - musically speaking that is! Extensive performance notes are given to ensure a fun performance. Don't let the ascending chromatic scale at the end scare you - Santa's got it under control!

[illegible]

RW8080 Up on the Housetop

# Up On The Housetop

Traditional  
arranged by CYNTHIA D. CURTIS

Handbells used: 31, 42

*optional*

$\text{♩} = 108$

*mallets* 1 1 1 1 1 1 1 1 2 *simile* 3

*p*

Solo Handbells

Keyboard

The musical score is written for three parts: Handbells, Solo Handbells, and Keyboard. The Handbells part is in 4/4 time and features a melody of eighth notes. The Solo Handbells part is in 4/4 time and features a melody of eighth notes. The Keyboard part is in 4/4 time and features a melody of eighth notes. The score is divided into measures, with some measures containing multiple notes. The tempo is marked as 108 beats per minute. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is arranged by Cynthia D. Curtis, based on a traditional tune. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is arranged by Cynthia D. Curtis, based on a traditional tune.

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RW3030 Up on the Housetop

3

10 11 12

*simile*

13 14 15

*R*  
*mp*

16 17 18

19 20 21 22

RW8080 Up on the Housetop



Scan or click for more

## Watchman, Tell Us of the Night

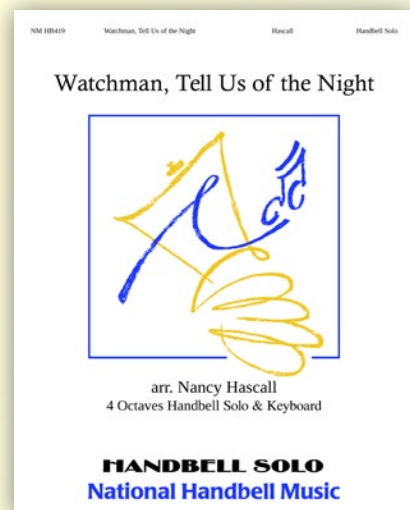
arr. Nancy Hascall

4 oct HB solo  
w/ keyboard accomp

Rating: Med-Adv

MNMHB419

\$4.00



The extensive performance suggestions and notes gives this info: "Watchman" is arranged for the intermediate to advanced solo ringer. With the exception of a few measures the entire piece may be played directly from the table. The piano provides a fitting accompaniment for this plaintive arrangement.

2

### Watchman, Tell Us of the Night

or  
Jesus, Lover of My Soul  
Handbell Solo with Piano

4 octaves  
Bells Needed: 21

Mysterioso J=88

Joseph Parry, 1879  
arr. Nancy Hascall

Bells

Piano

HB-419

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4 octaves  
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HB-419

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3

HB-419

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## What Child Is This?

arr. Sondra K. Tucker



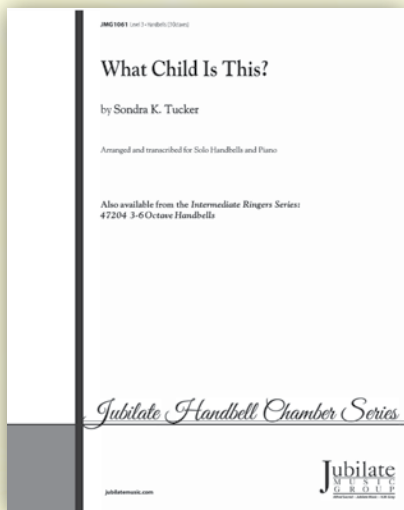
3 oct HB solo  
w/ piano accomp

Level: 3

Rating: Medium

MJMG1061

\$7.95



Sondra Tucker has created a solo version of her lush carol setting. The timbres of the piano and handbells blend to create a compelling transcription.

14

## What Child Is This?

HANDBELLS

for Solo Handbells and Piano\*



GREENSLEEVES, English Folk Song  
Arranged and transcribed by **SONDRA K. TUCKER**

Andante con moto (♩ = ca. 104)



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JMG1061

## What Child Is This?

for Solo Handbells and Piano\*



GREENSLEEVES, English Folk Song  
Arranged and transcribed by **SONDRA K. TUCKER**

Andante con moto (♩ = ca. 104)



\* To purchase a full-length recording of this piece, go to [jubilatemusic.com/downloads](http://jubilatemusic.com/downloads) and enter (JMG1061) in the search bar.

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JMG1061



JMG1061



# Easy Solos for Christmas

## Angels We Have Heard on High

arr. Christine D. Anderson & Jane Holstein

3 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MHP1766

\$12.95

This traditional French tune makes a fine offering at Christmas, using not only regular solo ringing techniques but also a bell tree or clusters. Performance notes are included. It is an excellent Christmas workup for the soloist.

## Angels We Have Heard on High

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1001

\$4.75

This solo setting of the favorite carol is straight-forward and a good work out on eighth-note melody. Arranger Betty J. Price has been ringing and teaching solo ringing for many years and now presents her solo chart with CD accompaniment by Tim Doran. There is no written accompaniment.

## As With Gladness Men of Old

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1002

\$4.75

This solo setting in F Major is straightforward and a good choice for a first solo. Arranger Betty J. Price has been ringing and teaching solo ringing for many years and now presents her solo chart with CD accompaniment by Tim Doran. There is no written accompaniment.

## Ave Maria

arr. Michael Kastner & Kevin McChesney

2 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MJHS9141

\$5.95

Arranged from the familiar Bach/Gounod music, this setting is part of the Solo Ringing! Musically series. The keyboard part consists of arpeggiated treble chords over a half note bass line. The bell part will require some work but is not too difficult.

## Away In a Manger

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1003

\$4.75

This 26-measure solo setting of the sweet Christmas carol lullaby is straightforward and a good choice for a first solo. Arranger Betty J. Price has been ringing and teaching solo ringing for many years and now presents her solo chart with CD accompaniment by Tim Doran. There is no written accompaniment.

## Brightest and Best of the Stars

arr. Boude Moore

2 oct HB solo  
w/ keyboard accomp

Rating: Easy

MCACP5009

\$5.95

This serene arrangement of the lovely Christmas/Epiphany carol is ideal for a beginning solo ringer, with its slower tempo, easy rhythms and short length (32 measures). The words for "Brightest and Best" were written by Reginald Heber, the music was composed by Joseph F. Thrupp, and it was first published in 1853 in Psalms and Hymns for Public Worship.

## Bring a Torch

arr. Christine D. Anderson & Daniel Kramlich

3-4 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MHP1569

\$12.95

The piano styling of Mr. Kramlich combined with the work of Mrs. Anderson creates a lively bell solo using the traditional French carol. It includes performance notes. Bells used for the solo range from C5-C7 with optional D7 and F7.

## Bring a Torch, Jeannette, Isabella

arr. Paul A. McKlveen

2 oct HB solo  
w/ piano accomp

Rating: Easy

MLAHB1042

\$4.50

Paul McKlveen has arranged this French carol for a 2-octave handbell solo with piano accompaniment. Easy rhythms and a single key change from C Major to Ab Major allow a moderately proficient soloist to play at a faster tempo. The accompaniment is interesting and readily accessible to an intermediate pianist.



# Easy Solos for Christmas

## Carols for All Seasons

arr. Christine D. Anderson & Douglas E. Wagner

4 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MHP1588

\$12.95

Use this skillfully arranged solo at Christmas or Easter. The hymns used in the medley are: "Noel Nouvelet", "We Three Kings", and "Christ Arose". The piece is arranged in such a way that the opener, "Noel Nouvelet" can segue into either "We Three Kings" (for Christmas) or "Christ Arose" (for Easter).

## Christmas Angel Medley

arr. Brad Weishaupt

2-3 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MJHS9039

\$4.95

This 2-3 octave handbell solo with piano accompaniment features three favorite Christmas hymns with an angel theme: "Hark! The Herald Angels Sing"; "Angels We Have Heard on High"; and "Angels From the Realms of Glory". Use of techniques creates interesting textures.

## Christmas for One

arr. Kurt Meyer

2-3 oct HB solo  
collection w/ piano accomp

Rating: Easy-Med

MGMH010032

\$34.95

Kurt Meyer has created a brilliant resource for the handbell soloist looking for something to play this holiday season! Featuring five beloved Christmas tunes, this moderately-easy collection is sure to become a staple in every soloist's repertoire!

## Christmas Lullaby

arr. Christine D. Anderson & Richard Hamilton

3 oct HB solo  
w/ piano accomp

Rating: Easy

MRW8020

\$5.95

Uses "Infant Holy" and "Cradle Song" over an arpeggiated moving accompaniment.

## Christmas Meditation

arr. Christine D. Anderson & Daniel Kramlich

3 oct HB solo  
w/ piano accomp

Rating: Easy

MJHS9066

\$5.95

This solo for bells and piano combines as a medley the following carols: "Come, Ye Lofty, Come Ye Lowly"; "The First Noel"; and "The Coventry Carol".

## Christmas Moments

arr. Tim Doran

2-3 oct HB/HC solo  
collection w/ piano or string accomp

Rating: Easy-Med

MCE1147

HB & piano parts

\$12.95

MCE1147FS

full score & string parts

\$19.95

The "Christmas Moments" collection consists of eight titles for handbell or handchime soloist with piano accompaniment or string ensemble. Five of the selections combine two familiar carols, two are single carols, and one is a medley of 4 carols.

## Christmas Rejoicing

arr. Christine D. Anderson & Anna Laura Page

3 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MHP1541

\$12.95

Combine the talents of Anna Laura Page and Christine Anderson and you have a joyous Christmas solo. The medley contains: "How Great Our Joy", "Good Christian Men", and "Joy to the World".

## Christmastime Rejoicing

arr. Fred Merrett

3 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MJHS9047

\$4.95

6-in-hand solo with piano accompaniment. Notes on how to perform as a solo are included. Titles in this medley are "O Come Little Children"; "Christ was Born on Christmas Day"; "Infant So Lowly"; and "Good Christian Men, Rejoice".



## **Come, All Ye Shepherds**

### **The First Noel**

arr. Malia Johnson & D. Linda McKechnie

3 oct HB solo  
w/ keyboard accomp

Rating: Easy-Med

MAGSE10

\$5.95

The handbell soloist serves as accompaniment in the first section of this medley of two favorite carols. Then the piano takes the backup while the soloist rings a simple rendition of "The First Noel". It is not until the end that the solo adds their brief offering of "Come, All Ye Shepherds".

## **Come Thou Long Expected Jesus**

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1005

\$4.75

Only 6 bells/chimes, ranging from F5 to D6, are needed to ring this Advent season hymn. Simple rhythms make this a good choice for the first time soloist. The chime/bell score is easy to read and includes a CD accompaniment track. There is no written accompaniment.

## **Ding, Dong, Merrily on High**

arr. Christine D. Anderson & Douglas E. Wagner

4 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MHP1648

\$12.95

Options for playing sections of this solo include use of a bell tree, playing bell clusters or the traditional ringing style. The piano part is not too difficult and may employ an intermediate keyboardist. Helpful performance notes are given.

## **Dona Nobis Pacem**

arr. Tim Doran & Betty J. Price

3 oct HB/HC solo  
w/ accomp CD

Rating: Easy-Med

MCE1021

\$4.75

'Grant Us Peace' is the translation of the title "Dona Nobis Pacem". Handbells ranging from D5 to A6 are scored for the bell soloist. The accompaniment tracks are enclosed and feature a full orchestral sound. There is no written accompaniment.

## **Do You Hear What I Hear?**

arr. Kevin McChesney

3-4 oct HB solo  
w/ keyboard accomp

Rating: Easy-Med

MJHS9517

\$5.95

This tune by Noel Regney and Gloria Shane has become a beloved Christmas standard, and Kevin McChesney's stately and beautiful setting will be enjoyed by both ringers and audience.

## **Easy Favorites for the Handbell Soloist; vol. 3**

arr. Cathy & David Moklebust

3-5 oct HB solo  
collection w/ keyboard accomp

Rating: Easy

MCGB1183

\$69.95

Calling all handbell soloists! As with the popular first and second volumes, "Easy Favorites for the Handbell Soloist, Volume 3" features some of the best-loved handbell music of Cathy Moklebust arranged for handbell soloist by Cathy with keyboard accompaniments arranged by David Moklebust.

## **The First Noel**

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1014

\$4.75

This favorite English carol is a good exercise in dotted eighth-sixteenth note rhythm for the beginning soloist. 10 chimes/bells (G4-B5) are needed. An easy-to-read score along with a CD accompaniment track are included in this folio. There is no written accompaniment.

## **Gesu Bambino**

arr. Nancy Hascall

2-3 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MNMHB387

\$5.95

This solo uses shelly and 4-in-hand ringing. Extensive performance notes outline the initial set-up as well as specific changes throughout the piece.



# Easy Solos for Christmas

## Good King Wenceslas

arr. Sharon Elliott Cheek

3 oct HB solo  
w/ piano accomp

Rating: Easy

MNMHB247

\$4.00

This very easy arrangement is the perfect beginning piece for anyone just starting to play solos. Score includes the solo part and the accompaniment part.

## Greensleeves

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ mp3 accomp track

Rating: Easy

MCE1038

\$4.75

The traditional English melody is here set in 3/4 time with occasional accidentals. 38 measures in length, it calls for 12 bells or chimes from B4 - D6. This is an easy-to-read score. There is no written accompaniment; pre-recorded accompaniment is available as a downloadable mp3 file.

## Hark, the Glad Sound

arr. Cathy Moklebust

3 oct HB solo  
w/ piano accomp

Rating: Easy

MCGBD158

\$8.95

Celebrate Advent with this 3-octave handbell solo, a majestic arrangement of the hymn tune CHESTERFIELD. The solo ranges from Bb4 to C7, and is playable either on a bell tree or rung from the table.

## Hark! the Herald Angels Sing

arr. Alan Lohr

3 or 4 oct HB solo  
w/ keyboard accomp

Rating: Easy-Med

MSF192872

\$4.95

15 bells, ranging from C5 to C7 with an optional D7, are required for this solo handbell piece with piano accompaniment. Bell layouts and technical suggestions are written into the bell score. The mood is upbeat, allegro, and the melody has both 4/4 and 6/8 meter treatments.

## He Is Born

arr. Christine D. Anderson & Daniel Kramlich

3 or 4 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MHP1495

\$12.95

You may pick your style of ringing in this arrangement of the traditional tune; 6-in-hand; bell tree; or regular ringing. Bells used are C5-G6 with the option to add A6-G7.

## The Holly and the Ivy

arr. Brian Childers

3 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MNMHB573

\$4.00

18 bells, ranging from C5-C7, are scored along with piano in this solo on the favorite Christmas carol. Although this is not a beginning solo, it is accessible to those with a little bit of solo ringing behind them. Bell and piano part are both included in the score.

## I Heard the Bells

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy-Med

MCE1006

\$4.75

"I Heard the Bells on Christmas Day" and "There's a Song in the Air" make up this 41-measure Christmas season medley. 13 chimes/bells, from B4-E6, are used. The chime/bell score is easy to read and includes a CD accompaniment track; there is no written accompaniment.

## In the Bleak Midwinter

arr. Jason W. Krug

3-4 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MGMH010010

\$7.95

Create a contemplative moment this holiday season with this delicate setting of the hymn tune CRANHAM. Approachable for most intermediate soloists, it's an exquisite choice for the Advent or Christmas season. Both parts are included.



### **Infant Holy, Infant Lowly**

*arr. Brian Childers*

3 oct HB solo  
w/ piano & opt C-inst

Rating: Easy-Med

MHP2976

\$12.95

The beloved Christmas carol is arranged here for solo handbells (D5-A6) with piano accompaniment and optional C instrument. All parts are included.

### **Infant Holy, Infant Lowly**

*arr. Linda R. Lamb*

2 or 3 oct HB solo  
w/ keyboard accomp

Level: 1

Rating: Easy-Med

MJHS9263

\$5.95

With a tempo marking of quarter = 84 and a gentle mood, this sweet handbell solo uses only 13 bells and is accessible to first time soloist. There's even a nice malletted section for contrast. Performance instructions are written right into the score.

### **It Came Upon the Midnight Clear**

*arr. Tim Doran & Betty J. Price*

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1007

\$4.75

A simple setting of the Christmas carol, this is a good choice for the first time soloist. 9 chimes/bells between B4 to B6 are needed to ring the 38 measures. The chime/bell score is easy to read and includes a CD accompaniment track; there is no written accompaniment.

### **Lo, How a Rose**

*arr. Brian Childers*

3 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MNMHB544

\$4.25

Sixteen bells (ranging from C5 to B6) are scored in this handbell solo with piano accompaniment. The simple rhythms with some meter shifts should make this accessible to novice soloist. The introduction sets up the reflective mood with an antiphonal passage between the bell solo and accompanist.

### **Lo How A Rose E'er Blooming**

*arr. Tim Doran & Betty J. Price*

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1008

\$4.75

This 33-measure solo setting of the favorite German Christmas carol is a good work out on time changes for beginning solo ringers. Arranger Betty J. Price has been ringing and teaching solo ringing for many years and now presents her solo chart with CD accompaniment by Tim Doran. There is no written accompaniment.

### **Lo, How a Rose E'er Blooming**

*arr. Michael Kastner & Kevin McChesney*

3 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MJHS9155

\$5.95

The simplicity of the solo line, the accompaniment and harmonic structure make this a piece of beauty and mystery. A must for the Advent/Christmas season.

### **Lo, How a Rose E'er Blooming**

*arr. Janis Yarbrough*

2 oct HB solo  
w/ piano accomp

Rating: Easy

MNMHB272

\$4.00

A simple handbell part and the arpeggiated bass in the piano accompaniment presents little difficulty. Excellent for the beginning solo ringer.

### **Manger Lullaby**

*arr. Hart Morris*

3-4 oct HB solo  
w/ piano & opt flute/violin

Rating: Easy

MRRHB0067

\$6.95

The original "Manger Lullaby" (RRHB0021) was written by Hart Morris when his first granddaughter was born. 16 years later, he arranged it for her to play as her first handbell solo. The handbell part is easy and is accompanied by piano. Optional parts for violin and/or flute are included, creating a very special moment of worship during the Christmas season.



# Easy Solos for Christmas

## Manger Medley

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy-Med

MCE1009

\$4.75

"Cradle Song", "While Shepherds Watched Their Flocks", "Angels We Have Heard on High", "We Three Kings", and "O Come All Ye Faithful" are the five carols in this medley. There is no written accompaniment; accompaniment CD is included.

## Medley of Carols

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ mp3 accomp track

Rating: Easy-Med

MCE1010

\$4.75

"O Come, O Come Emmanuel", "Hark! the Herald Angels Sing", and "Joy to the World" are the carols that make up this Christmas medley. Only 10 chimes/bells are used - D5-E6. There is no written accompaniment; a pre-recorded mp3 track is available for download.

## A Musical Christmas Story

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ mp3 accomp tracks

Rating: Easy

MCE1057

\$22.95

This Christmas program includes the story of Jesus' birth as told in the Scriptures. Selections are designed to be easy for a handbell or handchime soloist to ring. Either the ringer or another person can do the narrating. The program length is approximately 25 minutes. There is no written accompaniment to this work; however, fully orchestrated mp3 accompaniment tracks are available.

## Night of Silence

arr. Sue Garton

3 oct HB & HC solo  
w/ piano accomp

Rating: Easy

MGIG6273

\$6.00

This arrangement of an original piece by Daniel Kantor includes the melody of STILLE NACHT (Silent Night) in countermelody. Chimes and bells are both needed (in the upper 3-octave range). A separate score for the soloist is included with the edition with suggested choreography for the soloist.

## O Come, O Come, Emmanuel

arr. Christine D. Anderson & Daniel Kramlich

3-4 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MHP1649

\$12.95

Usher in the Advent season with this fine bell solo on the tune VENI EMMANUEL. Piano accompaniment by Daniel Kramlich is not difficult.

## O Come, O Come Emmanuel

arr. Kurt Meyer

2 oct HB solo  
w/ piano accomp

Level: 2

Rating: Easy-Med

MJMG1103

\$7.95

This is a contemplative setting of the Advent hymn VENI EMMANUEL for two octave solo handbells and piano. With fresh harmonies that create an ethereal music offering for worship or concert, the handbell part is accessible for soloists of all abilities, and may be played on a bell tree or from the table.

## O Holy Night

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ mp3 accomp track

Rating: Easy-Med

MCE1011

\$4.75

This 39-measure solo setting of the favorite Christmas carol is a good work out on the triplet rhythmic figure. Arranger Betty J. Price has been ringing and teaching solo ringing for many years and now presents her solo chart with accompaniment by Tim Doran. There is no written accompaniment; a pre-recorded mp3 accompaniment is available.

## O Holy Night

arr. Linda R. Lamb

3 oct HB solo  
w/ piano accomp

Rating: Easy

MGMH010035

\$7.95

Linda Lamb's arrangement of this cherished Christmas classic is a rich and reverent setting that captures the awe and majesty of the season with flowing lines and elegant harmonies.



### **O Little Town of Bethlehem**

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy-Med

MCE1012

\$4.75

The challenge of this Christmas carol arrangement is in the key change from G major to A major. 13 chimes (or bells) from D5 - F#6 are needed to play this 41-measure arrangement. There is no written accompaniment; an accompaniment CD is included.

### **Oh Little Town of Bethlehem**

arr. Sharon Elliott Cheek

2 oct HB solo  
w/ piano accomp

Rating: Easy

MNMHB245

\$4.00

The Christmas hymn is here arranged for a solo ringer with piano accompaniment. 15 bells from Bb4 to G6 are used.

### **Savior of the Nations, Come**

arr. Jason W. Krug

3 oct HB solo  
w/ piano accomp

Rating: Easy

MGMH010012

\$7.95

Leave your listeners awestruck with this gorgeous arrangement of a haunting Advent melody. A simple opening builds in strength and passion until a final grand climax, before settling prayerfully back down. A beautiful choice for the holiday season.

### **Silent Night**

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1013

\$4.75

This 54-measure solo setting of the favorite Christmas carol by Franz Gruber passes through two keys. Arranger Betty J. Price has been ringing and teaching solo ringing for many years and now presents her solo chart with CD accompaniment by Tim Doran; there is no written accompaniment.

### **Silent Night**

arr. Susan T. Nelson

3 oct HB solo  
w/ guitar accomp

Rating: Easy

MHM05012

\$4.25

13 bells, ranging from G5 to E7, ring in cantabile style this most beloved Christmas carol. For anyone who knows the story behind this carol, the bells are appropriately accompanied by guitar. A beautiful choice for Christmas Eve or any meditative Advent worship moment.

### **Silent Night**

arr. Kevin McChesney

3 oct HB solo  
w/ piano accomp

Rating: Easy

MNMHB369

\$4.00

This 34-measure solo with piano accompaniment is ideal for the beginner. The melody is played through one time and the 4-in-Hand technique is only needed in the last two measures.

### **Silent Night**

arr. Christine D. Anderson & Bruce Greer

2 oct HB solo  
w/ piano accomp

Rating: Easy

MRW8050

\$6.95

Prominent handbell soloist Christine Anderson captures the mood of the hymn in this solo arrangement. The piano accompaniment by Bruce Greer perfectly complements the bell line, resulting in a winner!

### **Sounds of Christmas**

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ mp3 accomp track

Rating: Easy to Easy-Med

MCE1056

\$15.95

This collection of Christmas music features medleys and single selections suitable for a variety of settings. They range from easy to more challenging for a solo ringer. Several of the selections include harp and string accompaniment giving them a somewhat classical sound. Includes downloadable CD accompaniment.



# Easy Solos for Christmas

## There's Room In My Heart

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy-Med

MCECHM18

\$4.75

This solo is a medley of "Thou Didst Leave Thy Throne" and "The Birthday of a King". Arranger Betty J. Price has been ringing and teaching solo ringing for many years and now presents her solo chart with CD accompaniment by Tim Doran; there is no written accompaniment.

## Twas in the Moon of Wintertime

arr. Nancy Hascall

2 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MNMHB418

\$5.50

This arrangement opens with the plaintive 16th century French carol in G natural minor accompanied by whole-note, rolled chords. The piece then gains momentum with flowing eighth-note accompaniment and dynamic contrasts. The solo has its own separate part and calls for 2 octaves of handbells. Chimes, in some sections, would add a nice touch.

## Variations on "Greensleeves"

arr. Ken Hayes & Frank Buttler

3 oct HB solo  
w/ guitar accomp

Rating: Easy-Med

MRW8164

\$6.95

Charm audiences with this delightful arrangement of the English folk tune, set for handbell solo and classical guitar. The mood is at times playful and at other times rich and flowing. Performance notes are included, as well as a separate score for the solo handbells. Uses 17 bells ranging from E5 to C7.

## We Three Kings

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1015

\$4.75

This piece is a very simple solo in 41 measures. Eight handbells or handchimes ranging from D5-D6 are needed. An easy-to-read score along with a CD accompaniment track are included in this folio. There is no written accompaniment for this piece.

## We Three Kings

arr. Sharon Elliott Cheek

3 oct HB solo  
w/ piano accomp

Rating: Easy

MNMHB246

\$4.00

This very easy bell solo is perfect for beginning soloists. Bells used are from C5 to C7 and include an option for more advanced ringers to double the melody in octaves. Piano accompaniment is included.

## What Child Is This

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1016

\$4.75

Also known as "Greensleeves", this setting of the traditional English carol offers practice on reading accidentals. 12 bells/chimes ranging from B4-D6 are needed. An easy-to-read score along with a CD accompaniment track are included in this folio. There is no written accompaniment for this piece.

## What Child Is This?

arr. Paul A. McKlveen

3 oct HB solo  
w/ piano accomp

Rating: Easy-Med

MNMHB325

\$4.95

A simple solo setting of the English tune "Greensleeves", each stanza is arranged in a different key. The solo ringer is supported by a piano accompaniment of arpeggios and chords.

## While Shepherds Watched Their Flocks

arr. Tim Doran & Betty J. Price

2 oct HB/HC solo  
w/ accomp CD

Rating: Easy

MCE1017

\$4.75

This solo setting of the traditional Christmas carol by G.F. Handel is a good beginning solo piece. Arranger Betty J. Price has been ringing and teaching solo ringing for many years and now presents her solo chart with CD accompaniment by Tim Doran. There is no written accompaniment.



# Duets for Christmas

## Angels' Canon

arr. Michael Larsen

2-3 oct HB duet  
w/ piano accomp

Rating: Easy

MHP1566

\$12.95

Both bell parts and the accompaniment on this duet are easy. Many phrases are duplicated, increasing the ease of learning and performing. Beginning and ending with original material, the familiar "Angels We Have Heard on High" tune is used in the middle section. Includes 2 duet parts and the keyboard part.

## Angels We Have Heard on High

arr. Benjamin Roundtree

3 oct HB duet  
unaccompanied

Rating: Advanced

MRTHB258

\$5.00

This four-in-hand duet uses only 8 bells, and can be performed without tables. It requires advanced four-in-hand technique. Ringer 1 plays C6, D6, Eb6 & F6; Ringer 2 plays G6, Ab6, Bb6, & C7.

## Away in a Manger

arr. Benjamin Roundtree

3-4 oct HB duet  
w/ 2 oct HC; unaccompanied

Rating: Advanced

MRTHB256

\$5.00

Two tunes associated with "Away In A Manger", MUELLER and CRADLE SONG, are used in this beautiful setting. This arrangement features both extensive 4-in-hand bell ringing and weaving on the chimes for Ringer 1, while Ringer 2 has some 4-in-hand and lots of nice melody and counter-melody lines.

## Bring a Torch, Jeanette Isabella

arr. Darrell Day

3 oct HB duet  
unaccompanied

Rating: Easy

MYS7709

\$3.50

Only 27 measures long (with a repeat), this simple unaccompanied handbell duet is great for beginners. The upper part plays the melody one time through while the lower part adds a counter line. A good chance for beginners to work on 3/8 time.

## Carol of the Bells

arr. Benjamin Roundtree

3-5 oct HB duet  
unaccompanied

Rating: Advanced

MRTHB257

\$5.00

This arrangement includes multiple techniques, including Shelley, 4-in-hand (with some lower bells), mart-lifts, and malleting. This is a showpiece for the advanced handbell duo.

## Come, Thou Long-Expected Jesus

arr. Valerie W. Stephenson

2-3 oct HB duet  
w/ organ, piano, or 2 oct HC accomp

Rating: Easy

MNMMHB393

\$4.00

Perform this duet with organ, piano, or chime choir accompaniment. Uses the "Psalmody Sacra" tune.

## Ding, Dong, Merrily on High

arr. Benjamin Roundtree

3 oct HB duet  
unaccompanied

Rating: Medium

MRTHB255

\$5.00

This piece begins with an original change-ring pattern. Using just 8 bells, the arrangement fits in the melody and a counter-melody at the same time. This duet uses advanced 4-in-hand ringing which eliminates the need for tables and is busy enough to keep both ringers active!

## Dona Nobis Pacem

arr. Benjamin Roundtree

3 oct HB duet  
unaccompanied

Rating: Advanced

MRTHB205

\$5.00

This arrangement includes playing "Dona Nobis Pacem" as a two-part round, rung with only 8 handbells played four-in-hand without needing any tables. It requires advanced four-in-hand technique. This is the unaccompanied duet version. It is also available with string ensemble accompaniment (item # MRTHB206).



# Duets for Christmas

## Five Christmas Duets

arr. Darrell Day

3 oct HB duet  
unaccompanied collection

Rating: Easy

MYS7716

\$4.95

For times when you are a few ringers short of a full choir or you need Christmas pieces that are easy to work up at the last minute, these duet arrangements of "Away in a Manger", "In the Bleak Midwinter", "Shepherd's Song", "Silent Night", and "Joy to the World" are the perfect solution.

## Five Duets for Christmas

arr. Douglas E. Wagner

2 oct HB duet  
collection w/ piano accomp

Rating: Easy

MHP1602

\$22.95

Contains "A Quiet Christmas" (Silent Night, Away in a Manger); "O Come, Little Children"; "What is This Lovely Fragrance?"; "Go Tell It on the Mountain"; and "O Holy Night". Each set contains 2 ringer parts plus accompaniment.

## Five Duets for Christmas II

arr. Douglas E. Wagner

2 oct HB duet  
collection w/ piano accomp

Rating: Easy-Med

MHP2445

\$22.95

This second set of five duets for Christmas from arranger Doug Wagner features carefully scored bell parts supported by rich, flowing keyboard accompaniments. Neither bell part is difficult, with Part 2 being slightly easier than Part 1. Two ringer parts and accompaniment are included.

## Good King Wenceslas

arr. Jeanne C. Warzyn

4 oct HB duet  
unaccompanied

Rating: Easy-Med

MJHS9019

\$5.95

A delightful, fun duet using the full range of bells from C4 to G7. No keyboard accompaniment. Mallets and martellato add to the enjoyment for both ringers and listener.

## Go Tell It On the Mountains

arr. James Dahlgran

3 oct HB duet  
unaccompanied

Rating: Easy

MJRD20191

\$4.95

This 4-in-hand duet is rated easy although it contains some flourishes and variations to keep the listener's ear entertained. In addition to the 4-in-hand bells, G6 and B6 are also needed. They are used infrequently in the piece and easily rung by Ringer 1.

## Hark! the Herald Angels Sing

arr. Benjamin Roundtree

3 oct HB duet  
unaccompanied

Rating: Med-Adv

MRTHB251

\$4.00

This arrangement requires some quick weaving and is challenging for both parts. The melody is given mostly to the upper line, but frequent dynamic changes and hand changes keep both ringers busy. Though only 20 measures, this piece has a repeat so it lasts longer than it looks on the page.

## How Great Our Joy

arr. Benjamin Roundtree

3 or 5 oct HB duet  
w/ 2 oct HC; unaccompanied

Rating: Advanced

MRTHB259

\$5.00

Each of the 3 verses of this duet features the same notes in the melody and harmony, but in different octaves with the chimes adding a contrasting timbre. Advanced duet techniques are required. This is the unaccompanied duet version. It is also available with string ensemble accompaniment (item # MRTHB263).

## I Heard the Bells On Christmas Day

arr. Benjamin Roundtree

3 oct HB duet  
w/ 6-part vocal ens; unaccompanied

Rating: Easy-Med

MRTHB261

\$15.00

This 4-in-hand bell duet was written for the vocal ensemble BASIX from McLean Bible Church. 6 vocal/full score parts & 2 handbell parts included. \*Note: this version is not compatible with MRTHB262.



## I Heard the Bells On Christmas Day

arr. Benjamin Roundtree

3 oct HB duet  
w/ string quintet

Rating: Easy-Med

MRTHB262

\$15.00

This 4-in-hand bell duet was written for the Liya Music Camp-USA Orchestra at McLean Bible Church. Includes a full score, 2 handbell parts, violin 1, 2, & 3, viola, and cello. \*Note: this version is not compatible with MRTHB261.

## Jingle Bell Rock

arr. Nancy Hascall

3 oct HB duet  
w/ piano accomp

Rating: Medium

MNMHB400

\$5.20

Great fun! Much use of mallets. Great as program music or encore. Includes one ringer sheet and the piano accompaniment.

## Jingle Bells

arr. Debra Calkins

4 oct HB duet  
unaccompanied

Rating: Easy

MNMHB256

\$4.00

An easy duet arrangement of "Jingle Bells" using bells from F4 to F7. Extensive performance notes are given.

## Jingle Bells

arr. Benjamin Roundtree

3 oct HB duet  
unaccompanied

Rating: Advanced

MRTHB260

\$5.00

This four-in-hand duet uses only 8 bells, and can be performed without tables. It requires advanced four-in-hand technique including thumb-damping. Ringer 1 plays C6, D6, E6 & F6; Ringer 2 plays G6, A6, Bb6, & C7.

## Joy to the World

arr. Benjamin Roundtree

3-4 oct HB duet  
unaccompanied

Rating: Advanced

MRTHB252

\$5.00

This duet was written as a showpiece for the *BellTree Duo*. It uses 8 bells played four-in-hand and requires advanced 4-in-hand technique. The D major version needs 4 octaves of bells. An alternate version in C major (included) uses only 3 octaves. Written on a single line, this may necessitate some marking of music and careful attention to keep each ringer's bells straight.

## O Come, All Ye Faithful

arr. Benjamin Roundtree

3 oct HB duet  
unaccompanied

Rating: Easy

MRTHB253

\$4.00

This piece includes some passing of bells from one ringer to the other and is a simple setting of the Christmas hymn. Both ringers get some of the melody in this work, and when the lower ringer does not have the melody, s/he has the traditional harmony. A fairly easy arrangement, this title should be quick to work up and fun to ring!

## O Come, O Come, Emmanuel

arr. Benjamin Roundtree

4-5 oct HB duet  
w/ opt 2 oct HC; unaccompanied

Rating: Easy-Med

MRTHB254

\$5.00

This signature arrangement of the *BellTree Duo* features a haunting 4-in-hand ostinato underscoring the plaintive melody. G4-F5 chimes are optional on the second verse and adding the A7 on the last note makes this a 5 octave piece. The melody begins in the higher registers, then drops 2 octaves to end.

## Our Great Savior with Come Thou Long Expected Jesus

arr. Benjamin Roundtree

2 oct HB duet  
unaccompanied

Rating: Easy

MRTHB202

\$4.00

This unaccompanied duet based on the hymn tune HYFRYDOL is a wonderful selection for Christmas; the parallel lines showcase beautifully matched duet ringing. With many different texts associated with this tune, the duet is usable throughout the year; simply substitute the hymn title most fitting for that season.



# Duets for Christmas

## Rocking

arr. Jeanne C. Warzyn

4 oct HB duet  
unaccompanied

Rating: Easy-Med

MNMHB502

\$4.00

Four octaves of bells are required to ring this duet of a lovely Czech carol. Ringer #1 rings in the upper and middle treble clef and Ringer #2 rings in both clefs. Tempo marking is quarter = 72, which should allow for the eighth-note passages to be rung smoothly.

## Three Duets for Christmas

arr. Debra Calkins

3 oct HB duet  
unaccompanied collection

Rating: Easy-Med

MNMHB219

\$4.50

This unaccompanied duet collection uses 3 octaves of bells and includes performance notes for each of the pieces. Tunes are "The Bells of Christmas", "Coventry Carol", and "Joy to the World".

## Variations on a Polish Carol

arr. Jeanne C. Warzyn

3 oct HB duet  
unaccompanied

Rating: Easy-Med

MJHS9077

\$4.50

This unaccompanied duet is based on the W ZLOBIE LEZY tune and is one which will delight ringers and listeners with variations using Mart and LV techniques.

## We Three Kings

arr. Jeanne C. Warzyn

3 oct HB duet  
unaccompanied

Rating: Medium

MNMHB542

\$4.00

This unaccompanied duet utilizes almost all of the bells in a 3 octave set and employs the martellato technique. Although not technically difficult, the range of bells used, an occasional accidental, and the tempo (quarter = 116) make this a bit more challenging than it seems at first glance. A nice choice for intermediate duet ringers.



# Solos or Duets

## A Christmas Fantasy

arr. Victor L. Gumma

2 oct HB solo or duet  
w/ opt piano accomp  
MAG2018  
Rating: Easy-Med  
\$5.95

Four hymns, "Joy to the World", "Angels from the Realms of Glory", "Angels We Have Heard on High", & "Silent Night", are included in this medley. May be played by a 2 octave choir, as a solo, or as a duet. Piano accompaniment is optional.

## He Shall Feed His Flock

arr. Victor L. Gumma

2 oct HB solo or duet  
w/ piano accomp  
MNMHB422  
Rating: Easy-Med  
\$6.45

G.F. Handel's beloved composition is set here for handbell solo or duet and keyboard accompaniment. This arrangement does not vary from the original harmonies or structure. Separate parts are included.

## In the Bleak Midwinter

arr. Nancy L. VanZant

3 oct HB solo or duet  
w/ keyboard accomp  
MJHS9235  
Rating: Easy-Med  
\$5.25

Several performance notes are included to further enhance this bell solo/duet with piano accompaniment. The combination of rung and staccato techniques are scored to reflect the mood and meaning of the first and last verse of the text. Special bell changes and four-in-hand positions are written right into the music for easy access.

## It Came Upon the Midnight Clear

arr. Cathy Moglebust

3 oct HB solo, duet or trio  
w/ piano and/or string ens accomp  
MCGBD123 solo HB & piano parts \$8.95  
MCGBD124 duet/trio HB & piano parts \$8.95  
MCGRP62 full score & inst parts \$23.95  
Rating: Easy-Med

Here is "It Came Upon a Midnight Clear", an arrangement of Richard Storrs Willis' beautiful Christmas tune CAROL. This flexible arrangement may be played as a handbell solo on bell tree or from the table, or as a handbell duet or trio. The lullaby-like accompaniment (piano and/or strings) is restful and rocking, and includes a section reminiscent of twinkling stars.

## Sheep May Safely Graze

arr. Victor L. Gumma

2 oct HB solo or duet  
w/ piano accomp  
MNMHB421  
Rating: Easy-Med  
\$4.95

One of Bach's many masterpieces is set here for 2-octave handbell solo or duet with piano accompaniment. As one can guess, the sixteenth's are picked up by the keyboard while the bells play the flowing melody line. The arrangement stays true to the original work.

## Silent Night

arr. Cathy Moglebust

3 oct HB solo, duet or trio  
w/ piano and/or string ens accomp  
MCGBD121 solo HB & piano parts \$8.95  
MCGBD122 duet/trio HB & piano parts \$8.95  
MCGRP61 full score & inst parts \$19.95  
Rating: Easy-Med

This arrangement of the beloved Christmas hymn is available in both solo and duet/trio editions, and may be accompanied by piano and/or strings. The setting begins softly, gradually building in volume and emotion, then ends as peacefully as it began.

## Still, Still, Still

arr. Cathy Moglebust

2-3 oct HB solo, duet or trio  
w/ piano and/or string ens accomp  
MCGBD125 solo HB & piano parts \$8.95  
MCGBD126 duet/trio HB & piano parts \$8.95  
MCGRP63 full score & inst parts \$17.95  
Rating: Easy

This versatile and very easy arrangement of the traditional German carol simply and delicately paints a picture of softly falling snow on a quiet Christmas night. Play as a handbell solo (bell tree or from the table), duet, or trio, with piano only, piano and strings, or strings only accompaniment.

## St Nick's Medley

arr. Patricia A. Sanders (Cota)

2 oct HB solo (or duet)  
w/ piano accomp  
MJHS9134  
Rating: Easy  
\$5.95

This medley of "Jolly Old St. Nicholas" and "Up on the Housetop" works well as a solo but becomes livelier with the addition of the 2nd part. Piano accompaniment is easy.

## West Indies Carol

arr. Christine D. Anderson & Hart Morris

3-4 oct HB solo or duet  
w/ piano accomp  
MRO2609  
Rating: Medium  
\$6.95

The popular Hart Morris carol arrangement has been reworked by Christine Anderson as a solo or duet that retains all of the original's appeal. The piano accompaniment is by Hart.



# Light up your holidays!

## WonderFlex LED Music Light

#3210 \$25.99

- ☛ durable clip-on light
- ☛ 2 warm white energy-efficient LEDs
- ☛ accurate color rendering
- ☛ dimmable
- ☛ optical lens spreads light evenly across pages
- ☛ flexible silicone neck
- ☛ uses 3 AAA batteries (included)
- ☛ batteries last approx. 30 hours



## Mighty Bright DuoFlex LED Light

#3212 \$44.99

- ☛ 2 LEDs per head
- ☛ 40 lumens of dimmable & adjustable white light
- ☛ two independent necks- easily adjust lights direction
- ☛ adjust to 3 different levels by clicking button on each head
- ☛ designed to distribute a wide field of consistent lighting with no hard edges
- ☛ LEDs are rated for 100,000 hours
- ☛ Mighty Bright Micro USB cable included
  - 3 AAA batteries not included



## Hammerhead LED Light

#3187 \$12.99

- ☛ 6 LEDs cast 28 lumens of bright white light
- ☛ LEDs last 100,000 hours
- ☛ self-standing or clip-on
- ☛ adjustable gooseneck holds light in place
- ☛ folds for convenient storage
- ☛ powered by 3 AAA batteries (included) or optional AC adapter



## Encore LED Music Light

#3188 \$47.99

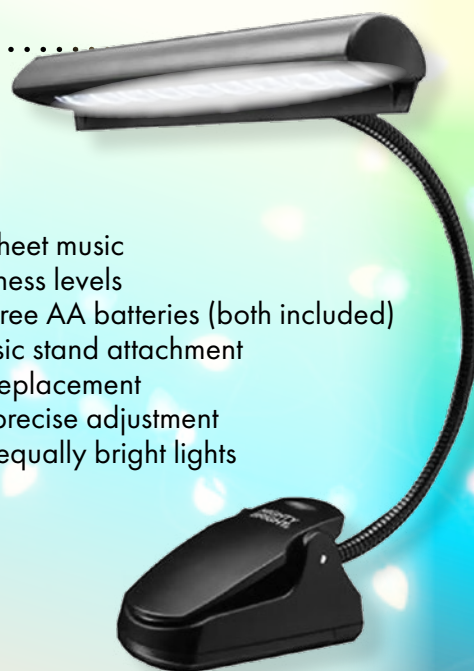
- ☛ six bright white, energy-efficient LEDs
- ☛ sleek body design
- ☛ sliding power switch
- ☛ two brightness levels
- ☛ self-standing or clip-on
- ☛ integrated back fin shields bright light from audience
- ☛ comes with 3 AAA batteries, AC adapter & travel bag
- ☛ miniature version of popular Orchestra Light



## LED Orchestra Light

#3199 \$78.99

- ☛ 9 LEDs light up to 4 pages of sheet music
- ☛ power switch controls 2 brightness levels
- ☛ powered by AC adapter or -three AA batteries (both included)
- ☛ spring clip provides simple music stand attachment
- ☛ solid state LEDs never require replacement
- ☛ flexible gooseneck allows for precise adjustment
- ☛ consumes one-tenth power of equally bright lights
- ☛ travel bag included



View online at  
[HandbellWorld.com/lights](http://HandbellWorld.com/lights)