



Bell Trees are Growing!

*Music for Beginners and Christmas,
Helpful Hints for Beginning Bell Tree
Ringers, and More!*

Presented by...

 **JEFFERS**
HANDBELL SUPPLY, INC.

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Bell Trees for Beginners

Bell Trees have been growing in popularity over the last few years, as ringers find new and exciting ways to make beautiful music with our instrument. Bell Trees allow a great range of bells to be covered by a single ringer, are a great way to ring "on the go", and work well in outdoor settings or in places where an unusual set up is called for. That's not to mention the "WOW" factor they create as their lovely melodies soar over a variety of accompaniments, such as piano, guitar or even full handbell or handchime choirs!

Here's what you need to get started...

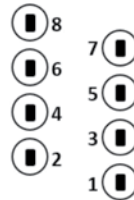
- Bells, of course!
- Somewhere to hang your tree, like our bell tree stand.
- Separators, to keep the castings from touching.
- Mallets.
- Music. Lots of music!

See pages 4-5 for bell tree stands and all the accessories you need to get started. And a great listing of music perfect for beginning bell tree ringers begins on page 6

How do I set up my bell tree?

Stringing a bell tree

1. Start by determining which bells will be included in the bell tree. Number the bells starting with the lowest bell as #1 (e.g., stringing C5-C6, C5 is bell 1 and C6 is bell 8).
2. Place bell #1 on the table to your right. Bell #2 to your left leaving 15 inches between bells. Bell #3 behind #1.



3. Move bell #1 to center of the space. Lay it on its side with the handle bell name facing up and the handle pointing away to the left.

4. Position bell #2 on its side with the handle turned so the table shows through the handle loop and the top of the handle is pointing toward bell #1 handle.
5. Slide the handle of bell #2 into the handle loop of bell #1



6. Turn bell #2 until the handle bell name is facing up.
7. Repeat steps 4-6 with bell #3 going into bell #2. Continue with bell #4 into #3 and so forth.

If the castings touch, place a separator on the handguard to lift the handle of the bell above. Commercial separators may be used or a short 3/8" dowel.

Helpful hints...

- While not all bells in the scale may be required for a specific piece, it's usually a good idea to **string all bells within the range** so each bell sits in the "proper" position on left (space notes) and right (line notes) sides. This creates a standard bell tree "keyboard". This helps learn the keyboard placement of bells that will be used in other pieces. Usually the top bell points to the right on a single string.
- To keep the strings from swinging or twisting, you may try wrapping a band tightly around the bell tree arm and the top bell handle.
- Try to hang the bell tree high enough so the center of the bell string is about shoulder height. Make sure the bell tree stand is secure. The base may need to be weighted down.
- For extra musicality, experiment with different hardness mallets in the space you will perform.

Reprinted from "Bell Tree Hymn Embellishments" (NMHB671) by Karen Van Wert.

- To make identifying notes easier, try taping the note names to the handguards.
- For an authoritative and complete introduction to creating and using bell trees and the keyboard method, please see *A Bell Tree Keyboard Manual* (TO117) by Barbara Brocker.
- Have fun and make beautiful music!!!

Special thanks to Kath Wissinger of ringTrue Music (a great catalog with lots of fun and useful bell tree music!) and Karen Van Wert for their contributions to this article.

Everything you need for your own Bell Tree!

Bell Tree Stands

Ringin' with bell trees is becoming more popular, and these stands make the use of bell trees and malleted bells easier. Bell handles are held securely in place by inconspicuous O rings that can be positioned according to your needs - just slip a bell handle onto an arm, roll the rubber rings into place on each side of the handle, and you're ready to ring!

Bell Tree Stands are shipped in a single package which includes the base, the pole, two arms, a pack of O-rings, 4 lockable casters, and all assembly hardware.

The base measures at 24 inches and weighs about 14 pounds. Base is created with 2 interlocking pieces secured with a cap screw (included) and includes an allen wrench for easy set up. Each of the 4 legs/feet adjust to conform to uneven floors. Lockable casters (4 included) may be attached for more mobility.

Bell Tree Pole is 50 inches tall in the lowest position; inner pole extends to 61, 65, 69 & 73 inches. *Note: extension measurements include the base height. Pole attaches to base with 4 bolts and wing nuts (included).*

Each arm measure at 12 inches and slides onto pole from the top. Two wing nuts in a clamp & plate assembly hold arm securely at the desired position. 6 O-rings per arm are included.

The base, the bottom (stationary) portion of the pole, and the arms are powder-coated steel; the upper (extension) portion of the pole is silver.

Additional arms, caster sets, and replacement parts are available.

**Order yours now at
HandbellWorld.com/belltree**

Bell Tree Stand with 2 arms	#9010	\$395.00
Additional arms (each)	#9011	\$50.00
Wheels/Casters (set of 4)	#9022	\$35.00

MALLETS & ACCESSORIES

TruTimbre™ Bell Tree Mallets

We make every mallet with one goal in mind - to give you the best possible sound from your bells! Our Bell Tree mallets are 9" in length, providing better control and more strike point accuracy. The rubber, poly, or nylon heads produce a clear sound without being shrill, while the black handles, imprinted with the bell range, help to distinguish the Bell Tree Mallets from the Standard Mallets.



Brown Rubber Bell Tree Mallet	C6-A6	#4006B	\$18.00
White Poly Bell Tree Mallet	G6-C8	#4007B	\$18.00

Black Rubber Bell Tree Mallet	C6-G7	#4026B	\$18.00
White Nylon Bell Tree Mallet	C7-G8	#4027B	\$18.00

Acrylic Bell Tree Separators

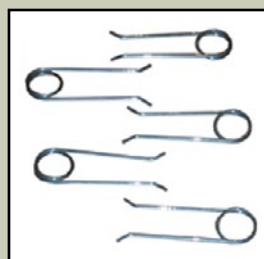
Acrylic bell tree separators are recommended for bell tree use of handbells B5 and below (not recommended for bells below G4). The unique design eliminates swaying and keeps the bell casting from touching the handle of the bell beside it.



Set of 3:	#9023	\$25.00
2 long, 1 short		

Wire Bell Tree Separator Clips

These Wire Bell Tree Separator Clips are recommended for bell trees using bells C6 and above. The unique design eliminates swaying and keeps the bell casting from touching the handle of the bell beside it.



Set of 5	#9020	\$17.50
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Bell Tree Guards

Bell Tree professionals are becoming ever more popular, but interlocking the handles can be a problem. The handles of smaller bells can slip over the hand guard of the interlocked bell, and over the casting. Bell Tree Guards prevent that slippage, so your ringers can proceed with confidence.



White	#4030W	\$1.25
Black	#4030B	\$1.25



Bell Tree Stand Travel Case

Wheels and a comfortable handle make the storage and transport of Bell Tree Stands and accessories much easier • protects Bell Tree equipment during storage • key locks (comes with 2 keys) • lined with egg crate foam, including a removable $\frac{3}{4}$ " thick foam piece that can be customized as needed • hinges lock at 90 degrees to prevent the lid from falling backwards

BT Stand Travel Case	#9019	\$250.00
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Bell Trees for Beginners

Scan to preview and listen

8 Bells for Carols vol. 1 - Easy

arr. Kathleen Wissinger



1, 2, or 3 oct BT solo
w/ opt HC

Rating: Easy

MRE5611C

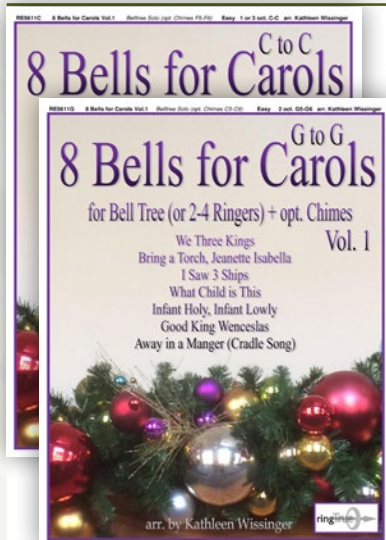
C5-C6 or C6-C7 solo

\$10.00

MRE5611G

G5-G6 solo

\$10.00



Share some holiday cheer with a lovely selection of Bell Tree pieces using only 8 bells. 8 Bells for Carols is perfect for ringing at Red Kettles, in small spaces, or as a palate cleanser during a concert. Each volume features 7 or 8 holiday tunes for bell tree solo (or duet), or 4iH duet, or 3 or 4 ringers using 8 Bells - either G5 to G6 (2 octaves) or C5-C6 or C6 to C7 (1 or 3 octaves) - plus an optional chime solo for added harmony.

1 We Three Kings C-C

All BT parts may be played C6-C7 or C5-C6

Arr. Kathleen Wissinger



Chime Solo (Optional) - 5/6 chimes: (A4) C, D, E, F, G



Note: The belltree (BT) solo part (8 bells C-C) may be played as a single melody line (usually the stem-up notes) or with the added stem-down notes - or as a BT duet, with one ringer playing stem-up and another ringer playing stem-down notes. Memorization is strongly encouraged. A 4iH duo or 3 or 4 ringers may also play from the BT score. The optional solo chime part (2 oct. F5-F6, opt. D5) adds harmony and depth. You can also turn the chimes over and tap them softly. The BT Intro (which may be repeated) allows time for the Chime ringer to reset if necessary.

Handbells Used: C6, D6, E6, F6, G6, A6, Bb6, C7 Hand Chimes Used: (D5), F5, G5, A5, Bb5, B5, C6, C#6, D6, Eb6, E6, F6 - or - C5, D5, E5, F5, G5, A5, Bb5, C6

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Bring a Torch, Jeannette Isabella

C-C Arr. Kathleen Wissinger



Chime Solo (Optional) 6 chimes: F, G, A, Bb, C, F



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1 We Three Kings G-G

Arr. Kathleen Wissinger



Chime Solo (Optional) - 5/6 chimes: (A4) C, D, E, F, G



Note: The belltree (BT) solo part (8 bells G-G) may be played as a single melody line (usually the stem-up notes) or with the added stem-down notes - or as a BT duet, with one ringer playing stem-up and another ringer playing stem-down notes. Memorization is strongly encouraged. A 4iH duo or 3 or 4 ringers may also play from the BT score. The optional solo chime part (1 oct. C5 to C6, opt. A4) adds harmony and depth. You can also turn the chimes over and tap them softly. The BT Intro (which may be repeated) allows time for the Chime ringer to reset if necessary.

Handbells Used: G5, A5, B5, C6, D6, E6, F6, G6 Hand Chimes Used: (A4), C5, D5, E5, F5, F#5, G5, G#5, A5, Bb5, B5, C6

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Scan to preview and listen



Abide With Me

arr. Cathy Mokebust

3 oct HB Solo
w/ piano and opt flute

Rating: Easy

MCGBD138

\$9.95

CG Digital Ringing Resources
REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES

Handbell solo (bell tree or from the table)
with piano accompaniment
Also available: Duet/Trio version, CGBD138i
MP3 piano accompaniment track, CGBD138a
MP3 piano and flute accompaniment track, CGBD138afl

Abide with Me

Arranged by
Cathy Mokebust

www.choristsguild.org

Cathy Mokebust has arranged William Monk's beloved tune EVENTIDE in a gentle, calming style for handbell solo with piano accompaniment and optional flute. Although the arrangement begins softly, the final stanza reaches strong, emotional heights before concluding in the same gentle style as the beginning. This very easy, 3-octave solo may be played on bell tree or rung from the table. Uses 17 bells from D5 through C7.

2

Abide with Me

Handbell Solo

3 octaves
Handbells used: 17

EVENTIDE
William H. Monk, 1823-1889
arr. Cathy Mokebust (ASCAP)

Calmly ($\text{♩} = c. 76$)

1 5 6 7 LV

8 9 R 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 29 30

31 32 33 34

mf

f

Piano accompaniment is found on page 4. Optional flute part is found on page 12. Mp3 accompaniment tracks are also available: piano only, code CGBD138a; piano and flute, code CGBD138afl. The tracks are designed to work with both the solo and duet/trio versions.
A version for duet or trio (with no shared bells) is also available, code CGBD139.
This solo arrangement is also included in the reproducible collection, *Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns* (code CGB1203).

CGBD138

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Abide with Me - Handbell Solo - page 2

3

35 36 37 38

39 40 41 42

43 44 45 Broadly ($\text{♩} = 69$) 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 LV 62 LV

63 64 LV 65 R 66 67

rit.

f

mp

p molto rit.

CGBD138

4

Abide with Me

Full Score

3 octaves
Handbells used: 17

EVENTIDE
William H. Monk, 1823-1889
arr. Cathy Mokebust (ASCAP)
piano by David Mokebust

Calmly ($\text{♩} = c. 76$)

Flute (optional)

Handbells

Piano

mp

Pedal harmonically

4 5 6

1 2 3

4 5 6

1 2 3

4 5 6

1 2 3

CGBD138

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Scan to preview and listen



Amazing Grace

arr. Kathleen Wissinger

2-3 oct BT

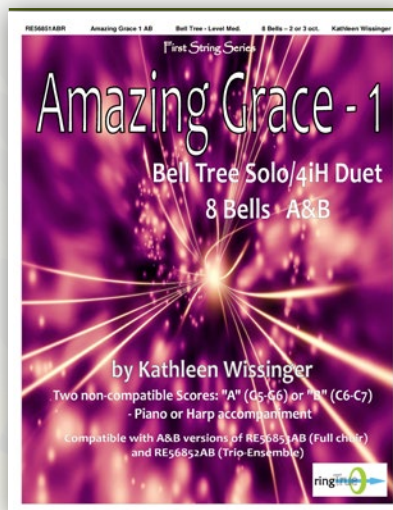
Level: 3

Rating: Easy

solo, duet, or ens w/ piano or harp

MRE56851ABR

\$9.00



Refresh your vision of this beloved tune with "Amazing Grace 1" - playable as a 1-octave Bell Tree Solo, a 4iH Duet, or an 8-Bell Ensemble with piano or harp accompaniment. Bells and accompaniment work together to weave a lovely tapestry. Written as a first-experience Bell Tree piece for an adept ringer, the patterns in the Bell Tree sound complex but are easy to learn. It's perfect for any part of a worship service.

Amazing Grace - A (G-G)

Bell Tree G5-G6, 4iH Duet or Ensemble

2 Octaves G5-G6
Handbells Used: 8

Moderato 88

arr. Kathleen Wissinger ASCAP

Handbell score for Amazing Grace - A (G-G). The score is written for 8 handbells (G5-G6) and is suitable for a Bell Tree Solo, 4iH Duet, or 8-Bell Ensemble. The tempo is Moderato 88. The score includes measures 1 through 50, with a Coda at measure 45. The key signature is one flat (B-flat). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is arranged by Kathleen Wissinger ASCAP.

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Amazing Grace - B (Bell Tree/Piano)

Piano Accompaniment for C6-C7 Bell Tree

Compatible with the "B" versions of RE56852AB Ensemble and RE56853AB Full Choir scores

Moderato 88

arr. Kathleen Wissinger ASCAP

Handbell score for Amazing Grace - B (Bell Tree/Piano). The score is written for piano accompaniment for C6-C7 Bell Tree. The tempo is Moderato 88. The score includes measures 1 through 24. The key signature is one flat (B-flat). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is arranged by Kathleen Wissinger ASCAP.

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Handbell score for Amazing Grace A - Bell Tree G5-G6/Piano - Wissinger. The score is written for piano accompaniment for G5-G6 Bell Tree. The score includes measures 25 through 50. The key signature is one flat (B-flat). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is arranged by Kathleen Wissinger.

Amazing Grace A - Bell Tree G5-G6/Piano - Wissinger

Scan to preview and listen



Amazing Grace

arr. Kathleen Wissinger

3-5 oct HB

Level: 2-

Rating: Easy

w/ multiple performance options

MRE65BPS03ABR

reproducible

\$12.00



For a small ensemble with a soloist, or a soloist and piano, this thoughtful and lovely arrangement features an easy solo part - for Bell Tree solo, rung solo/duet/4iH duet/ensemble, C instrument, or voice - accompanied by a calm arpeggiated pattern playable by 5 (or more) ringers on chimes or bells. Individual quintet parts and full ringing (or piano) accompaniment scores are included.

Amazing Grace - A

5 Octaves: C3-F5
Handbells Used: 18
Handbells or Hand chimes

For 5+ Ringers & A Solo

Low or high range voice

Full Ensemble (or piano) Accompaniment Score

Solo Bells: F to F

Moderato (♩ = c. 110)
Virginia Harmony, 1831
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 + Solo on beat 3 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 - Solo 22 23 24

*Play last time only!

Amazing Grace for 5+ ringers + a Solo Copyright © 2025 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
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Amazing Grace - A

Bell Tree, Solo/Ens., Duet, C instrument or Vocal Solo

3 (or 2) Octaves: 7 (8) Bells
F4 to F5 (-or- F5-F6)
Low or high range voice

Note: E/F# is not used in the piece, but you might want to string it on the Bell Tree to a more predictable keyboard is produced.

Virginia Harmony, 1831
arr. Kathleen Wissinger (ASCAP)

Moderato (♩ = c. 110)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

A - ma - zing Grace! How sweet the sound that
saved a wretch like me I once was lost but now am
found; was blind but now I see.

*Playing this note on repeat only!

Amazing Grace - A

Moderato (♩ = c. 110)

Virginia Harmony, 1831
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

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Notes are shared between parts; Feel free to adjust assignments as needed.

Amazing Grace - A

Part 2

Moderato (♩ = c. 110)

Share: (Pt. 3) [Pt. 1]

Virginia Harmony, 1831
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Amazing Grace - A

Part 3

Moderato (♩ = c. 110)

Share: [Pt. 4] (Pt. 2)

Virginia Harmony, 1831
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

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Angel Noels

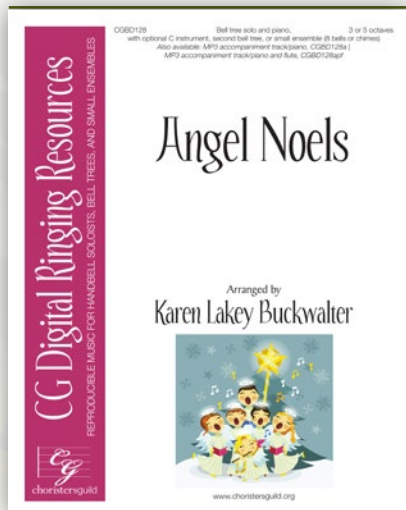
arr. Karen Lakey Buckwalter

3 or 5 oct BT solo
w/ piano accomp

Rating: Easy

MCGBD128

\$11.95



Perfect for church or concert, "Angel Noels" is a Christmas medley by Karen Buckwalter incorporating several well-known carols. Originally conceived as a bell tree duet with piano, it has been adapted as a bell tree solo (3 octaves, C5-C7) with an optional second part for C instrument, a second bell tree (5 octaves, C7-C8) or small ensemble (8 bells C7 to C8 or 8 chimes C6 to C7).

2

Angel Noels

Parts I & II

3 or 5 octaves
Handbells or handchimes used: 8

Part II (optional)

When Part II is played on handbells (bell tree or ensemble), ring 8va per the chart above.
When played by a handchime ensemble, play as written in the score.

3 octaves
Handbells used: 13, (15)

Part I

Joyfully ($\text{♩} = 92$)
Bell tree, C instrument, or handbell/handchime ensemble

Carol medley*
arr. Karen Lakey Buckwalter

1 6 7 8 9 10

Part II (optional)

Bell tree 6

Part I

"Joy to the World" (Handbells 8va throughout)

11 12 13 14 15 16 17

II

I

"Angels from the Realms of Glory"

Meno mosso ($\text{♩} = 84$)
"Angels We Have Heard on High"

18 19 20 21 22 23 24

II

I

*Hymn tunes: ANTIOCH, George Frideric Handel, 1685-1759; REGENT SQUARE, Henry T. Smart, 1813-1879; GLORIA, traditional French carol; IL EST NE, traditional French carol.

Separate parts are found on pages 6-9.
Piano accompaniment is found on page 10.
Also available: MP3 accompaniment track/piano, code CGBD128a | MP3 accompaniment track/piano and flute, CGBD128apf

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CGBD128

Angel Noels 3

25 26 27 28 29 30 31

II

I

32 33 34 35 36 37 38

II

I

39 40 41 42 43 44 45

II

I

46 47 48 49 50 51 52 53

"He Is Born"

54 55 56 57 58 59 60

II

I

CGBD128

Angel Noels 4

61 62 63 64 65 66 67

II

I

68 69 70 71 72 73 74

II

I

75 76 77 78 79 80 81

II

I

82 83 84 85 86 87 88

a tempo

89 90 91 92 93 94 95

II

I

CGBD128

Scan to preview and listen



Carol of the Bells

arr. Carl Wiltse

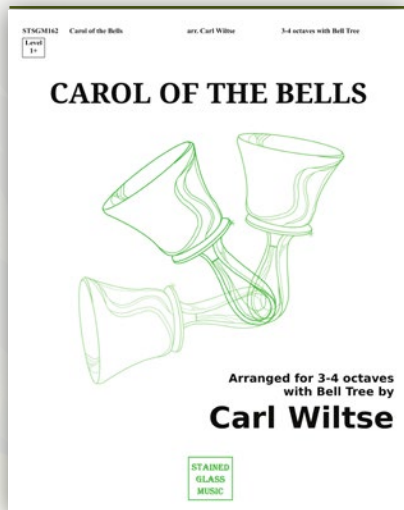
3-4 oct HB
w/ BT solo

Level: 1+

Rating: Easy

MSTSGM162

\$4.25



Easily learned, this arrangement of the traditional Ukrainian carol can be memorized by the bell tree ringer, who can then process as she/he plays. Soloist and bell choir take turns with the melody, creating a piece that is fun to play and a joy to hear. No duplicate bells are needed.

for St. John's Handbell Choir
Dumfries, Scotland
Carol of the Bells



3-4 Octaves
Handbells Used, including Bell Tree: 26 (27)



Opt.

Leontovych
arr. Carl Wiltse (ASCAP)



3 octave choirs omit notes in ()

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* 4 octave choirs omit A4



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Christmas Triplets

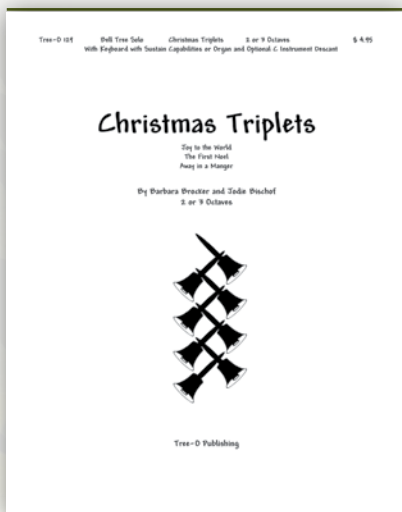
arr. Barbara Broucker & Jodie Bischof

2-3 oct BT solo
w/ keyboard accomp & opt C-inst

Rating: Easy

MTO129

\$4.95



Beginning bell tree ringers need melodies they know, with only 8 or 9 bells to play. This arrangement includes three familiar hymns: "Joy to the World", "The First Noel", and "Away in a Manger". It can be played with either a C5 to C6 bell tree, a C6 to C7 bell tree, or combinations of both. Solo part and piano accompaniment are included, as well as an optional descant for a C instrument or another bell tree ringer.

Sheet music for Christmas Triplets, measures 7-31. The music is arranged for bell tree (treble clef) and keyboard/piano (bass clef). It includes Verse 2, "The First Noel".

Christmas Triplets

Tree-O 129

In Celebration of 8-Year-Old Triplets Audrey, Grace and Oliver Benington and their Marvelous Teacher, Miss Jodie

Christmas Triplets

Bell Tree Solo with Organ or Keyboard with Sustain Capabilities
With Optional Descant for C Instrument or Additional Bell Tree

2 or 3 Octaves

Traditional
Joy To the World
The First Noel
Away in a Manger
Arr. Barbara Broucker & Jodie Bischof

The entire piece can be played on C5 to C6:

C5 casting "points" to the right.
Bb5 string is "behind" first string and "points" to the right.
All bells are not played. A5 is included so the Bb5 is on the same side as the B5.

Option: The entire piece can also be played on C6-C7 or combinations of C5-C6 and C6-C7.

C6 casting "points" to the left.
Bb6 string is "behind" first string and "points" to the left.
All bells are not played. A6 is used so the Bb6 is on the same side as the B6.

Option: For multiple players: Verse 1 with player 1; verse 2 with player 2; verse 3 with player 3; all players on reprise.

This can also be played on the Bell Tree "Keyboard" setup
(see The Bell Tree Keyboard Manual by B. Broucker, Tree-O Publishing #117).

VERSE 1 Joy To the World

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Christmas Triplets

Sheet music for Christmas Triplets, measures 32-59. The music is arranged for bell tree (treble clef) and keyboard/piano (bass clef). It includes Verse 3, "Away in a Manger".

Christmas Triplets

Tree-O 129

Scan to preview and listen



Contemplation

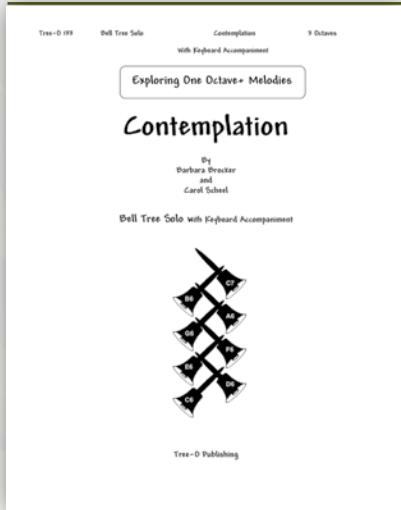
arr. Barbara Brocker & Carol Scheel

3 oct BT solo
w/ keyboard accomp

Rating: Easy

MTO133

\$5.95



Bell tree solo with downloadable digital keyboard accompaniment. This Grab and Go title is a "Learn on Tuesday - Play on Sunday" piece suitable for an experienced musician new to bell trees or a beginning bell tree ringer. Medley includes "Sweet Hour of Prayer", "Just As I Am", and "Jesus Loves Me".

Contemplation



Medley:

Sweet Hour of Prayer
Just As I Am
Jesus Loves Me

When the C6 casting "points" to the left, this can be the Bell Tree "Keyboard" setup (see The Bell Tree Keyboard Manual by B. Brocker, Tree-O Publications #117).

Arr. Barbara Brocker
& Carol Scheel



Tree-O 133

Contemplation



Contemplation

Tree-O 133



Tree-O 133

Contemplation

Scan to preview and listen



Covenant

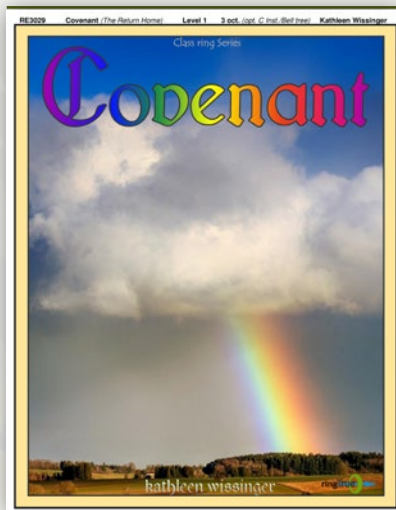
Kathleen Wissinger

3 oct HB
w/ opt C-inst or Bell Tree

Rating: Easy

MRE3029

\$4.00



"Covenant" is bold and uplifting, perfect for worship, concert, or school programs. It involves every ringer throughout and is fun to ring with its not-so-usual ABC form in Eb major. Subtitled "The Road Home", this is also a great teaching piece. Clever and engaging, simple and straightforward, the performance time is 1:45. Part for C-instrument or Bell Tree is included.

3 octaves C4-C7 in Eb Major
Bells Used 22 (Flats: B, E, A)
All techniques are optional

Covenant

(The Road Home)

RCS 5th/6th Grade
Kathleen Wissinger
(ASCAP)

INTRO Allegro $\text{♩} = 120$

1 2 3 4

5 6 7 8

9 10 11 12

B 13 14 15 16

17 18 19 20

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Bridge 21 22 23 24

C 25 26 27 28

29 30 31 32

Coda 33 34 35 36

37 38 39 40 41 42

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3 Bell Tree Ab5-C7 (10 bells)
(Flats: B, E, A)

Covenant

Optional C Instrument Solo

Allegro $\text{♩} = 120$ Intro 2 3 4 A 5

6 7 8 9 10

11 12 B 13 14 15

16 17 18 19 20

Bridge 21 22 23 24 C 25 26

27 28 29 30 31

32 33 34 Coda 35 36

37 38 39 40 41 42

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Scan to preview and listen



Fantasy on "Carol of the Bells"

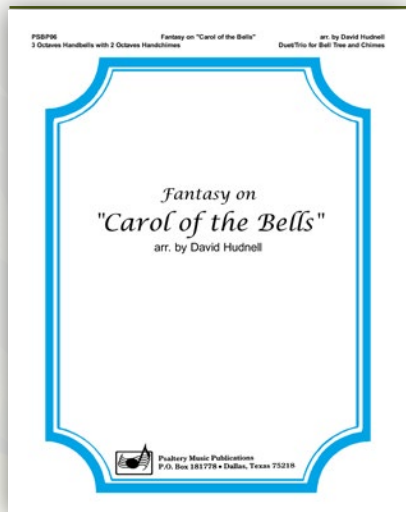
arr. David Hudnall

3 oct BT solo or duet
w/ 2 oct HC

Rating: Easy

MPSBP06

\$4.50



This fantasy on the traditional "Ukrainian Carol" was written for a bell tree soloist with chime choir accompaniment. The included performance notes are helpful, listing multiple ways the piece may be performed as well as instructions on the proper way to Shelly ring handchimes.

Fantasy on "Carol of the Bells"

for Bell Tree(s) and Chimes

3



arr. by David Hudnall



* Ringer 2 plays down-stem notes throughout

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PSBP06

4

Fantasy on "Carol of the Bells"



PSBP06

Fantasy on "Carol of the Bells"

5



PSBP06

Scan to preview and listen



A Festive Introit

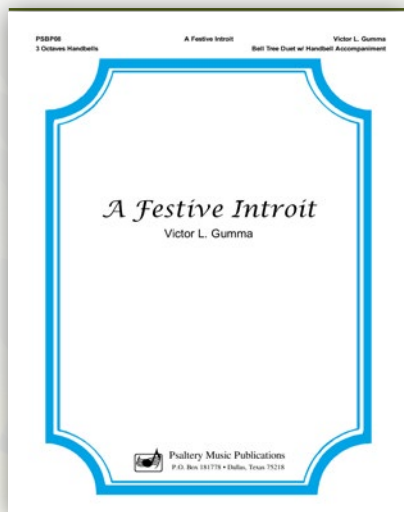
Victor L. Gumma

3 oct BT duet
w/ HB choir accomp

Rating: Easy

MPSBP08

\$4.00



This short, fanfare-like piece in C Major would be the perfect introduction into any celebratory hymn tune in the same key. The bell tree processional is optional but suggested. Bell tree 1 uses G6-C7, bell tree 2 uses C6-F6, and ringers playing from the table use bells C4-B5.

2

A Festive Introit

Bell Tree Duet with Handbell Choir

Bells Needed:
at the table

Tree 1
Tree 2

Pluck all staccato notes.

$\text{♩} = 80$

Victor L. Gumma

Handbells

5

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PSBP08

A Festive Introit

3

9

10

11

12

13

14

15

16

17

18

19

20

a tempo

a tempo

PSBP08

A Festive Introit

4

21

22

23

24

25

26

27

rall.

rall.

A bell tree is formed by interlocking the handles of the bells, beginning with the lowest pitch at the bottom of the tree and building upward to the highest pitch. The tree is then held in one hand while the other hand strikes the bells with a mallet. Memorization of the bell tree part is suggested. Another person may hold the tree for the bell ringer, or a bell tree rack/stand may be used if available. While processing is *optional*, it provides a charming visual effect.

PSBP08

A Festive Introit

7 86009 11546 7

Scan to preview and listen



Glad Tidings

Louise Frier

3-4 oct BT duet
w/ 3 oct HC or keyboard

Rating: Easy

MPSBP01

\$3.75

PSBP01 Glad Tidings Louise Frier Bell Tree Processional with Chimes or Keyboard

Glad Tidings

Bell Tree Processional
arranged by
Louise Frier

A bell tree is formed by interlocking the handles of the bells, beginning with the lowest pitch at the bottom of the tree and building upward to the highest pitch. The tree is then held in one hand while the other hand strikes the bell with a mallet. Memorization of the bell tree part is suggested. Another person may hold the tree for the bell tree ringer, or a bell tree rack may be used if available. While processing is optional, it provides a charming visual effect.

A diagram of the belltrees used is below:

Tree #1: C6, C7, D7, E7, F7, G7, A7, B7, C8
Tree #2: C5, C6, D6, E6, F6, G6, A6, B6, C7

Psaltury Music Publications
P.O. Box 181778 • Dallas, Texas 75218

We've heard a great deal about bell trees recently, and this processional for two bell tree ringers with a chime choir (or keyboard) will showcase the versatility of bell trees. Bell tree 1 uses C6 to C7 (with opt D7), and bell tree 2 uses C5 to Bb5. The chimes do not process. Impress your congregation while challenging two good ringers!

2

Glad Tidings

Bell Tree Processional

BELLS USED:

TREE #1 TREE #2 CHIMES or KEYBOARD INSTRUMENT

(Chimes do NOT process)

Louise Frier

Andante ♩ = 88-96

TREE #1

CHIMES

6 TREE #1 7 8

CHIMES

* If D7 bell is available play notes in ().

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3

TREE #1

CHIMES

TREE #2

11

TREE #1

CHIMES

TREE #2

13

TREE #1

CHIMES

TREE #2

15

TREE #1

CHIMES

TREE #2

4

TREE #1

CHIMES

TREE #2

19

TREE #1

CHIMES

TREE #2

21

TREE #1

CHIMES

TREE #2

23

TREE #1

CHIMES

TREE #2

25

TREE #1

CHIMES

TREE #2

27

TREE #1

CHIMES

TREE #2

28

TREE #1

CHIMES

TREE #2

PSBP01 Glad Tidings

1 88009 00330 4

Scan to preview and listen



Good Christian Friends, Rejoice and Sing!

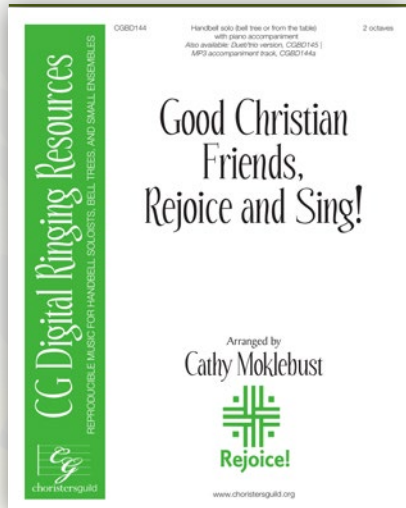
arr. Cathy Mokebust

2 oct HB solo
w/ piano

Rating: Easy

MCGBD144

\$8.95



Cathy Mokebust's joyous arrangement of Melchior Vulpus' tune GELOBT SEI GOTT will be especially appropriate for Easter and Eastertide. A fanfare opening and closing surround a flowing, gentler stanza which gives the accompanist the main hymn tune. This easy, 2-octave solo may be played on bell tree or rung from the table by omitting the cue-sized notes. Uses 13 bells from C5 through G6.

2 Good Christian Friends, Rejoice and Sing!

Handbell Solo

2 octaves
Handbells used: 13

Joyously ($\text{♩} = \text{ca. } 100$)

GELOBT SEI GOTT
Melchior Vulpus, 1570-1615
arr. Cathy Mokebust (ASCAP)

* Cue-size notes may be omitted if playing solo from the table.
Piano accompaniment is found on page 4. An mp3 accompaniment track is also available, code CGBD144a. The track is designed to work with both the solo and duet/trio versions.
A version for duet or trio (with no shared bells) is also available, code CGBD145.
This solo arrangement is also included in the reproducible collection, *Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns* (code CGB1203).

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CGBD144

4 Good Christian Friends, Rejoice and Sing!

Full Score

2 octaves
Handbells used: 13

Joyously ($\text{♩} = \text{ca. } 100$)

GELOBT SEI GOTT
Melchior Vulpus, 1570-1615
arr. Cathy Mokebust (ASCAP)

* Cue-size notes may be omitted if playing solo from the table.

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CGBD144

Good Christian Friends, Rejoice and Sing - Handbell Solo - page 2

CGBD144

Scan to preview and listen



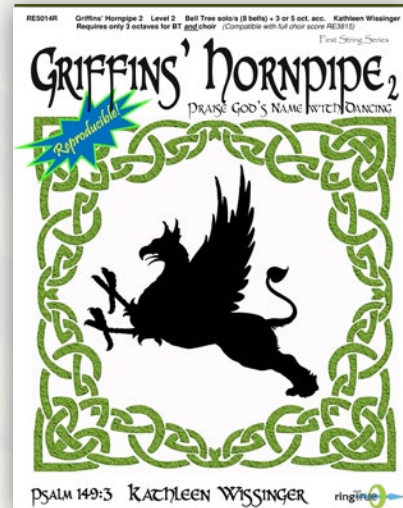
Griffins' Hornpipe 2

(Praise God's Name With Dancing)

Kathleen Wissinger

3 oct BT solo Level: 2 Rating: Easy
w/ 3 or 5 oct HB choir accomp

MRE5014R reproducible \$32.95

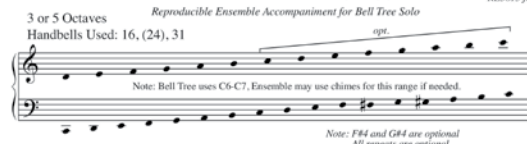


Showcase from one to eight bell tree ringers with this catchy, original Celtic tune. The bell tree soloist plays C6-C7; the accompanying bell choir will need to use chimes or a second set of bells for those notes. The piece is easily learned and will brighten any concert, festival, or worship service (using the subtitle "Praise God's Name with Dancing" based on Psalm 149:3). Compatible with Griffins' Hornpipe 1 (full choir) and 3 (bell tree solo with piano or guitar accomp.).

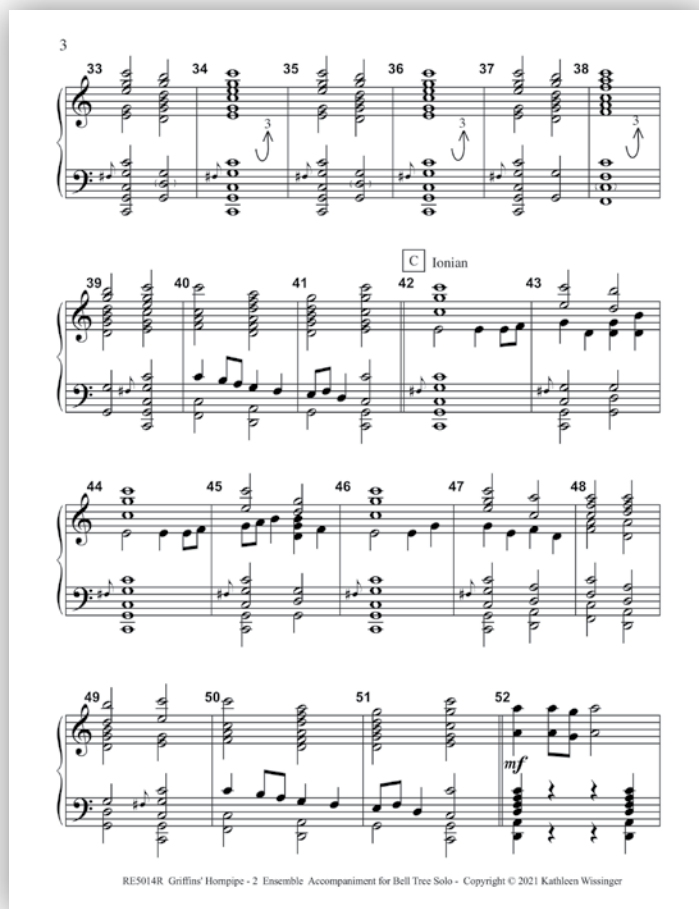
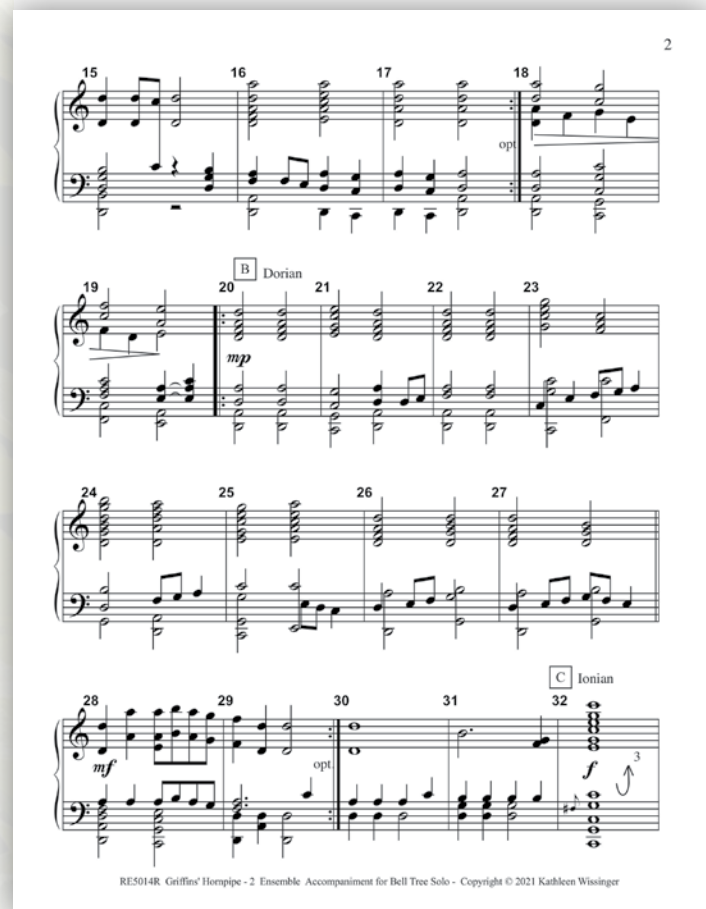
for my RCS 8th Graders, Spring 2021
Macy, Jonathan, Madison, Charlie, Addison and Emme on Bell Tree + Elijah, Izzy, Jude, Joshua, Jackson, Joy & Walter

Griffins' Hornpipe -2

Compatible with
Griffins' Hornpipe - 1
RE3815 for full choir



RE5014R Griffins' Hornpipe -2 Ensemble Accompaniment Score Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
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up to the number of ringers in a single choir (plus replacement copies as needed). Any other uses, please contact author.



Scan to preview and listen



Griffins' Hornpipe 3

(Praise God's Name With Dancing)

Kathleen Wissinger

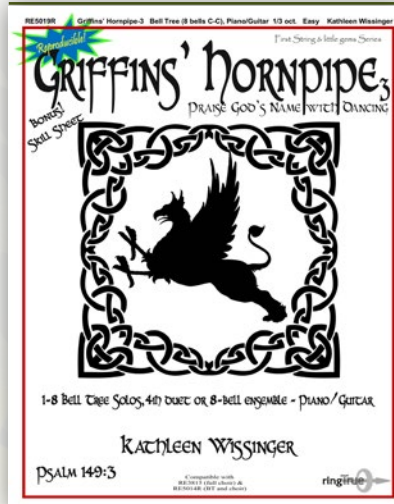
1-3 oct BT solo
w/ piano or guitar

Rating: Easy

MRE5019R

reproducible

\$9.95



This lively, original Celtic tune, using only 8 bells is ideal for beginning bell tree soloists. It starts in Dorian mode, shifts into Ionian, then back. It is equally at home in worship (with the subtitle "Praise God's Name with Dancing"), concert, festival, or classroom. Although conceived as a bell tree solo, it may be played by a 4-in-Hand duet or an 8-bell ensemble. Compatible with Griffins' Hornpipe 1 (full choir) and 2 (bell tree solo with HB choir accomp.).

RE5019R Griffins' Hornpipe-3 - Piano Accompaniment for Bell Tree Solo - Copyright © 2022 Kathleen Wissinger

Note: This may also be played - as a 4H duet - or as an 8-bell ensemble

Griffins' Hornpipe-3

Bell Tree Solo Score for 1 to 8 ringers

8 bells: C6-C7 (or C5-C6)

Kathleen Wissinger (ASCAP)

Con moto $\text{♩} = c. 120$

Ringers may switch out during short interludes at repeats and between sections (multi-measure rests)

Griffins' Hornpipe-3 Bell Tree Solo RE5019R Copyright © 2022 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
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Healing Cross

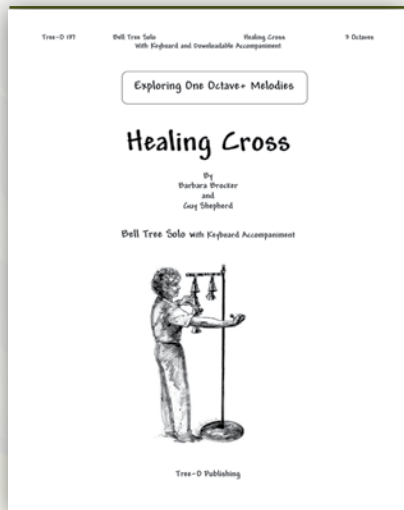
arr. Barbara Brocker & Guy Shepherd

3 oct BT solo
w/ keyboard accomp

Rating: Easy

MTO137

\$5.95



For the church musician who needs something (quickly) for the Holy Week/Good Friday service. It is an ideal selection for the new bell tree ringer and includes pictures of how to set up the bell tree. Medley of songs: "When I Survey the Wondrous Cross"; "Balm in Gilead"; "Jesus Keep Me Near the Cross". This Grab and Go piece is perfect to 'Learn on Tuesday; Play on Sunday'.

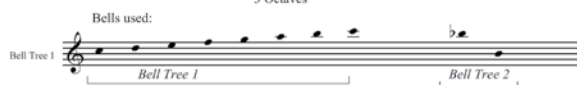
To P.L. Grove for your musicianship and your friendship.

Healing Cross

Bell Tree Solo with Keyboard Accompaniment

Arr. Barbara Brocker
& Guy Shepherd

3 Octaves

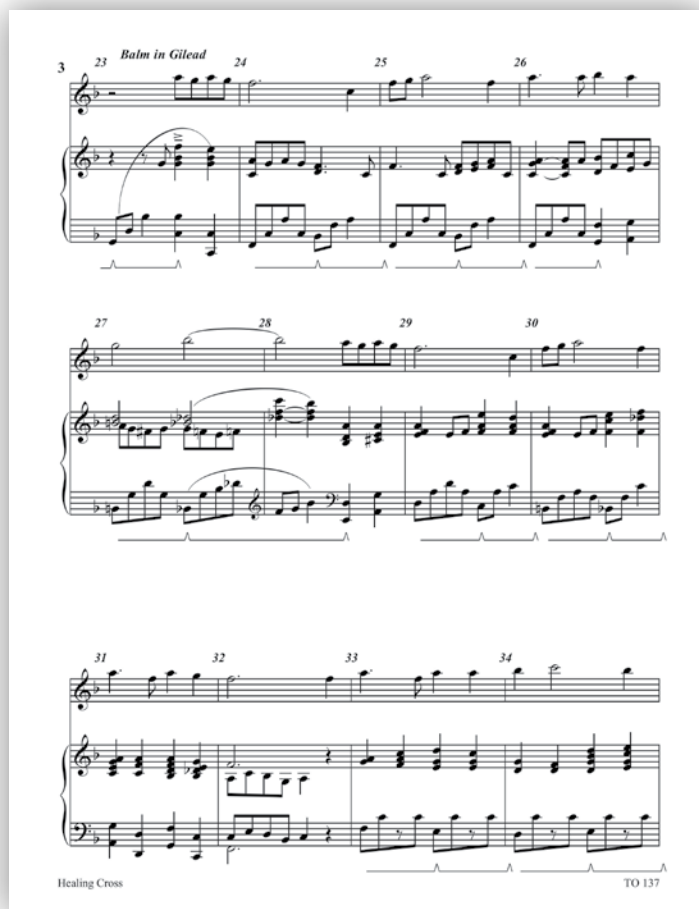
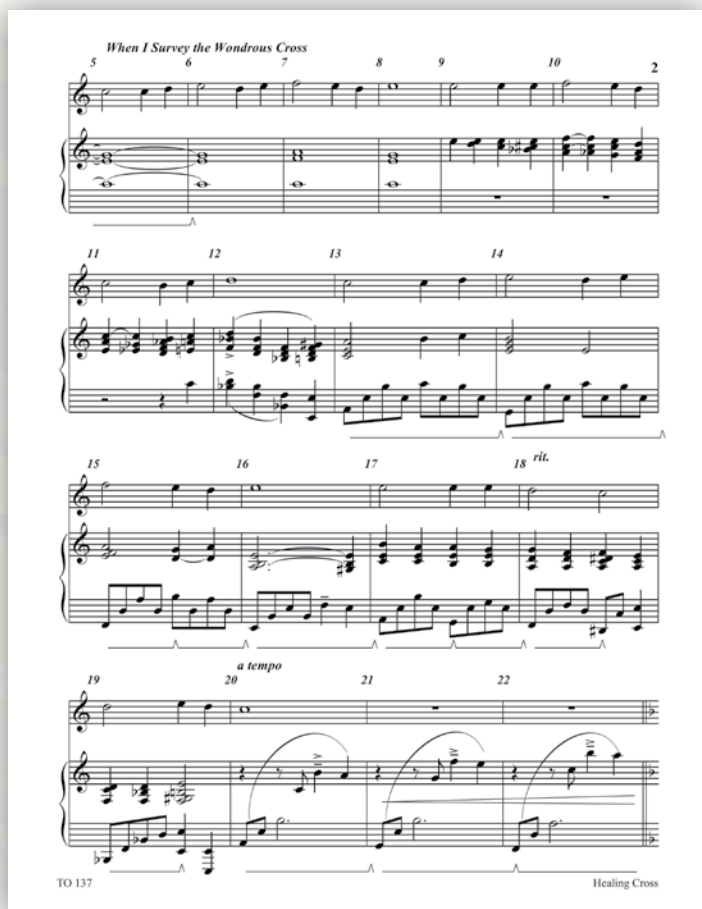


Medley of Songs:

When I Survey the Wondrous Cross
Balm in Gilead
Jesus Keep Me Near the Cross



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Scan to preview and listen



He Is Risen, He Is Risen!

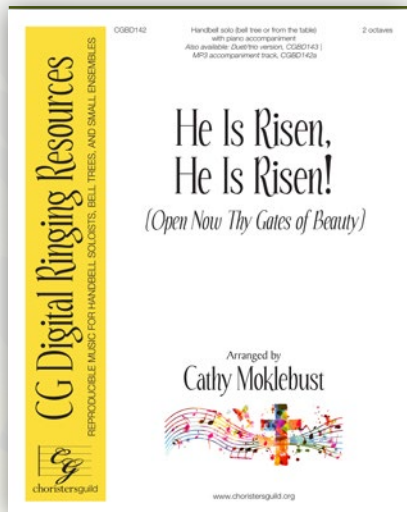
arr. Cathy Moklebust

2 oct HB solo
w/ piano accomp

Rating: Easy

MCGBD142

\$8.95



Celebrate Easter with "He Is Risen, He Is Risen!" a majestic arrangement of the hymn tune UNSER HERRSCHER. With a beginning and ending fanfare (using shakes or mallet rolls) bracketing a smoother, more lyrical mid-section, this will be a triumphal addition to your repertoire. This easy, 2-octave solo, using 13 bells from C5 through G6, may be played on bell tree or rung from the table by omitting the cue-sized notes.

He Is Risen, He Is Risen! - Handbell Solo - page 2

3

mp dolce

As the beginning

ff

molto rit.

*Cue size notes may be omitted for ease in ringing from the table.
** If performing on a bell tree, omit B6 unless 3 mallets are available.

CGBD142

2 He Is Risen, He Is Risen!
Handbell Solo Open Now Thy Gates of Beauty

2 octaves
Handbells used: 13

UNSER HERRSCHER
Joachim Neander, 1650-1680
arr. Cathy Moklebust (ASCAP)

Majestically (♩ = ca. 92)

ff

*All shakes are optional. If performing on a bell tree, use 2 mallets to roll.
Piano accompaniment is found on page 4. An mp3 accompaniment track is also available, code CGBD142a. The track is designed to work with both the solo and duet/trio versions.
A version for duet or trio (with no shared bells) is also available, code CGBD143.
This solo arrangement is also included in the reproducible collection, Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns (code CGB1203).

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CGBD142

4 He Is Risen, He Is Risen!
Full Score Open Now Thy Gates of Beauty

2 octaves
Handbells used: 13

UNSER HERRSCHER
Joachim Neander, 1650-1680
arr. Cathy Moklebust (ASCAP)

Majestically (♩ = ca. 92)

ff

Majestically (♩ = ca. 92)

ff

*All shakes may be omitted. If performing on a bell tree, use 2 mallets to roll.

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CGBD142

Scan to preview and listen



Holy God We Praise Thy Name

arr. Rolin R. Mains

Piano with C or Bb inst,
2-3 oct HB duet or trio, or BT solo

Rating: Easy

MCRS1005

\$12.00



"Holy God, We Praise Thy Name" is a traditional Catholic hymn of praise translated from the German hymn GROSSER GOTT, WIR LOBEN DICH. This piece has been beautifully arranged for piano and C or Bb instrument, handbell duet or trio, or solo bell tree. Listen for snippets of "Sing Praise to God Who Reigns Above" (MIT FREUDEN ZART).

Holy God, We Praise Thy Name

with Sing Praise to God Who Reigns Above

2

GROSSER GOTT (TE DEUM)
MIT FREUDEN ZART
Arr. Rolin R. Mains

Slowly, freely

C Instrument

Piano

pp

2 3 4 5

6 7 8 9 10

11 12 13 14 15

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CIRmusic.com

CIR1005

Holy God, We Praise Thy Name

16 17 18 19 20

21 Simply, in time 22 23 24 25 26

27 rit. 28 Flowing, moderately 29 30 31

Flowing, moderately

mp

Podal freely

CIR1005

Holy God, We Praise Thy Name

32 33 34 35 36 4

mf simile

37 38 39 40 41

42 43 44 45 46

CIR1005

Scan to preview and listen



How Great Thou Art

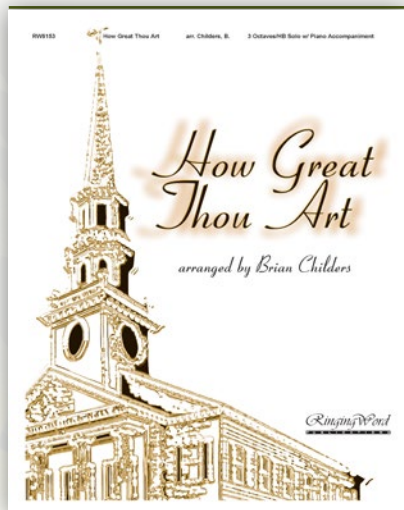
arr. Brian Childers

3 oct HB solo
w/ piano accomp

Rating: Easy

MRW8153

\$5.95



Are you or one of your ringers interested in beginning bell solo work? This setting of the tune O STORE GUD, is a great piece to start. The tempo is slow, and the notes rarely stray far from one another. Although written as an off-the-table solo with a 2-measure bell tree chord, the entire piece could be played as a bell tree solo. A nice accompaniment adds interest and support.

2

How Great Thou Art

For my wife, Jennifer

O store Gud
arr. Brian Childers

3 octaves
Handbells used: 17

Solo Handbells

Piano

mp

mp

mp

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MRW8153 How Great Thou Art

3

Handbell score for page 3, measures 12-18.

MRW8153 How Great Thou Art

4

Handbell score for page 4, measures 19-26.

MRW8153 How Great Thou Art

Scan to preview and listen



Hyfrydol

arr. Louise Frier

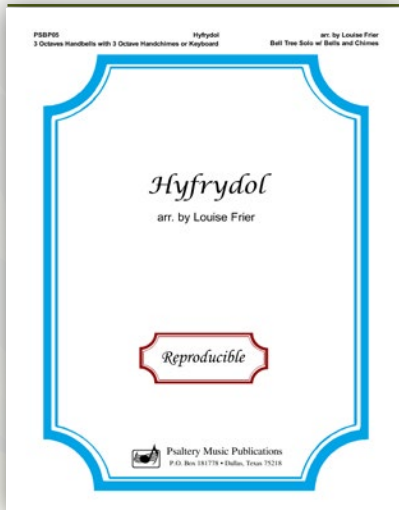
3 oct BT solo
w/ 2 oct HB & 3 oct HC (or keyboard)

Rating: Easy

MPSBP05

reproducible

\$30.00



This arrangement of the hymn tune HYFRYDOL combines a bell tree soloist with a small handbell ensemble and chime choir (or keyboard) accompaniment. With numerous texts associated with this tune, it is usable throughout the church year. This arrangement is particularly versatile, with multiple options for performance based on the number and skill of the ringers available. No additional handbells are needed.

Full Score

Hyfrydol

for Bell Tree (or 6-in-Hand),
Handbells, and Chimes or Keyboard

3



* Bells may be played as a solo or shared by multiple ringers.



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PSBP05

Rowland H. Prichard
arr. by Louise Frier



PSBP05



PSBP05

Scan to preview and listen



I Danced

arr. Barbara Brocker & Guy Shepherd

3 oct BT solo
w/ keyboard accomp

Rating: Easy

MTO140

\$9.95

Tree-O 140 Bell Tree Solo 1 Danced With Keyboard Accompaniment 3 Octaves

For New 4-Mallet Fingers

I Danced

By
Barbara Brocker and Guy Shepherd

Bell Tree Solo with Keyboard Accompaniment

Tree-O Publishing

For bell tree ringers new to playing with 4 mallets, this simple piece has the two-mallet hand playing only on one side of the bell tree at a time. Other techniques are reduced to a minimum. It uses just two bell tree strings with no sharps or flats. May be performed in a secular or a sacred setting. The keyboard part and a pullout solo part are included.

For My Sweetie. For Cloud Wang for teaching new four-mallet bell tree ringers.

I Danced

Bell Tree Solo with Piano or Keyboard Accompaniment
3 Octaves

This can be played on the setup from the Bell Tree, Ringing Manual by B. Brocker (Tree-O Publishing #117).

The C6 bell casting "points" to the left of the ringers. The C7 casting "points" to the right of the ringers.

Two mallets are to be used. Possible grips:

See Note on Bell Tree Solo Score

SHAKER MELODY
Arr. Barbara Brocker and Guy Shepherd

Light and spirited

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* See Notes on Bell Tree Score

I Danced Tree-O 140

Option

Tree-O 140 I Danced

Scan to preview and listen



I Love Thee

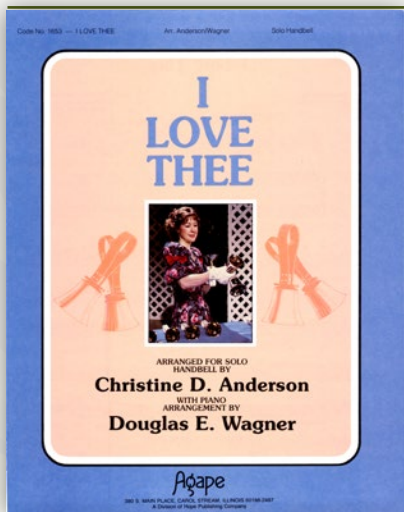
arr. Christine D. Anderson & Douglas E. Wagner

3-4 oct HB solo
w/ keyboard accomp

Rating: Easy

MHP1653

\$12.95



In this arrangement of an old hymn tune, found in Jeremiah Ingalls' Christian Harmony (pub. 1805), interest is created with mallet techniques, changing rhythms from simple to compound, and the use of a bell tree at the beginning and at the end. Helpful performance notes are included.

2

"We love Him, because He first loved us." (1 John 4:19)

I Love Thee

Piano Arrangement by
DOUGLAS E. WAGNER

Ingall's "Christian Harmony", 1805
Solo Handbell Arrangement by
CHRISTINE D. ANDERSON

Freely, with expression

Handbells

mp [Bell Tree] *mf* *simile*

Piano

p *mp*

♩ = 104-116

♩ = 104-116

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3

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

I Love Thee

4

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

I Love Thee

Scan to preview and listen



I'm Just a Poor Wayfaring Stranger

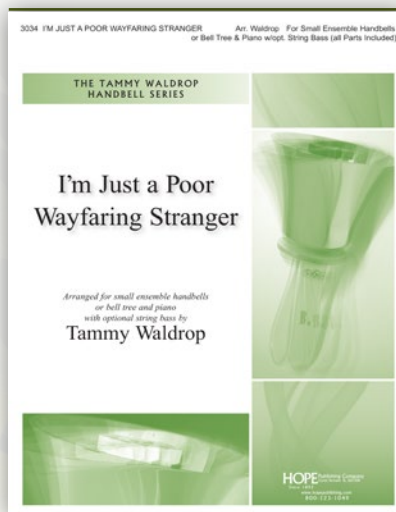
arr. Tammy Waldrop

3 oct BT solo (or sm ens)
w/ piano & opt string bass

Rating: Easy

MHP3034

\$16.95



"I'm Just a Poor Wayfaring Stranger" is one of Hope's best-selling pieces for full choir. Here, Tammy has arranged it for a small ensemble (13 bells) or bell tree solo with piano accompaniment and optional string bass. The American Mountain and Bluegrass music style in this piece is perfect for when you want something a little bit different. Price includes all parts.

I'm Just a Poor Wayfaring Stranger

For Small Ensemble Handbells or Bell Tree and Piano with optional String Bass

Handbells used: 13 bells

WAYFARING STRANGER
Appalachian folk melody
Arranged by Tammy Waldrop

Plaintive, with a pulse (♩ = 112)

Bells

Piano

Bass

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

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4

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

I'm Just a Poor Wayfaring Stranger - Full Score

5

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

*If bass is not available, pianist should play the cue notes (in octaves) through m. 52, then mm. 60-67.

I'm Just a Poor Wayfaring Stranger - Full Score

Scan to preview and listen



Jesus Loves Me

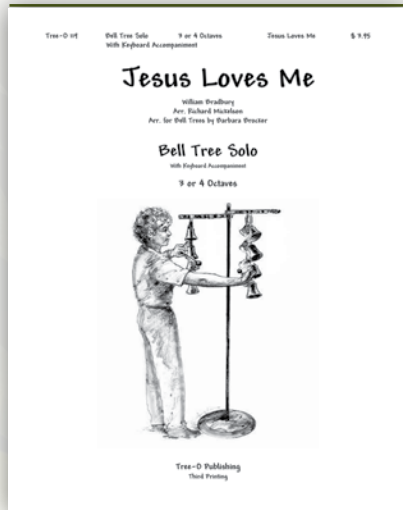
arr. Barbara Brocker

3-4 oct BT solo
w/ keyboard accomp

Rating: Easy

MTO119

\$4.95



Lyrical, sweeping textures accompany the bell tree melody in this rendition of the favorite William Bradbury children's hymn. Brocker's 47-measure bell tree score is a setting of Richard Mickelson's arrangement. A separate part for bell tree solo is included.

Jesus Loves Me

Bell Tree Solo with Keyboard Accompaniment
3 or 4 Octaves

William Bradbury
Arr. Richard Mickelson
Arr. for Bell Tree Solo
by Barbara Brocker



This can also be played on the Bell Tree "Keyboard" setup
(see the Bell Tree Keyboard Manual by B. Brocker, Tree-O Publications #117).



* Either the higher or lower note can be played,
not both notes together.

Tree-O 119

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Third Printing

Jesus Loves Me



** If playing with 3 octaves, play lower note. If playing with 4 octaves, play higher note. Both notes are not played together.



Jesus Loves Me

Tree-O 119



Tree-O 119

Jesus Loves Me

Scan to preview and listen



Jesus Loves Me

arr. Kathleen Wissinger

2-3 oct HB or BT solo
w/ piano (or chime choir) accomp

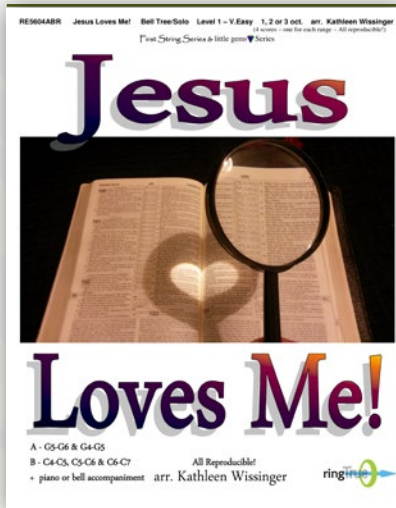
Level: 1

Rating: Easy

MRE5604ABR

reproducible

\$9.00



Introduce an aspiring ringer to bell tree or off-the-table solo/duet ringing with this very easy, straightforward, 1 octave rendition of "Jesus Loves Me". It is playable on 1, 2 or 3 octaves thanks to five score formats. All BT scores can also played as Early Beginner piano scores - and each range has a very easy piano accompaniment allowing 2 young musicians to successfully collaborate in worship or concert.

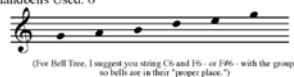
Jesus Loves Me! - A1

For Caitlin and Karyn

1

2 Octaves

Handbells Used: 6



(For Bell Tree, I suggest you string C6 and F6 - or F#6 - with the group, so bells are in their "proper place.")

Moderato

arr. Kathleen Wissinger ASCAP



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2

For Caitlin and Karyn

Jesus Loves Me! - A2

Secondo - Piano (or Bells/Chimes C4-B5)

arr. Kathleen Wissinger ASCAP



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For Caitlin and Karyn

3

Jesus Loves Me! - A3

Primo - Bells G4-G5 or Piano

Piano (8va) Middle C position or
RH 1 on D and LH 1 on B

arr. Kathleen Wissinger ASCAP



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The Journey

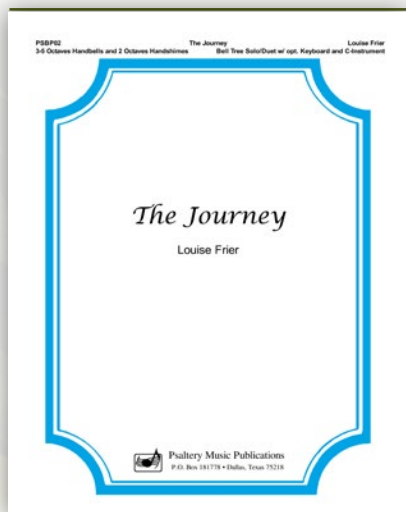
Louise Frier

3-5 oct HB, BT duet,
& 2 oct HC w/ opt keyboard & C-inst

Rating: Easy

MPSBP02

\$5.95



A bell tree processional using 2 trees (G5-G6 & Bb6-G7) with chimes (Bb4-G6) and bells (C4-C5, opt C3, G3, & Bb3) or keyboard accompaniment. Only the trees process but are joined by other bells upon arrival at the bell tables. Alternately, the highest bell tree part may be played by a flute or recorder.

The Journey

for 2 Bell Trees, 3-5 Octaves Handbells & 2 Octave Handchimes
with opt. Keyboard and C-Instrument

3

* Bells & Chimes at tables:

Chimes: play the treble clef line;
Bb's & C's notated in treble clef for rhythmic clarity



Tree 1: G5 - G6



** Tree 2: Bb6 - G7



** may be played by a flute or recorder

Andante $\text{♩} = 96$

Louise Frier



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PSBP02



PSBP02



PSBP02

* Pluck all bass clef staccato notes.

** In measures 21-26, cue-sized notes are to be played by 3 octave choirs ONLY.

Scan to preview and listen



Let All Mortal Flesh Keep Silence

arr. Kathleen Wissinger

2-5 oct HB

Level: 1+

Rating: Easy

w/ opt BT solo, HC, & perc

MRE8511AB

\$5.00



The reverence and awe of the Advent season is captured in this starkly simple rendition of "Let All Mortal Flesh Keep Silence" arranged by Kathleen Wissinger. The two non-compatible L1+ scores (in different keys) in the folio are based on PICARDY, a 16th century French carol, and feature optional bell tree and chime solos (in various ranges), wind chimes, and finger cymbals. Singing bell and the unhurried demeanor of

the piece summon a mystic quality that enhances worship, concert, and festival.

Let All Mortal Flesh Keep Silence - A

For Gloria Dei Ringers, Muhlenberg Lutheran Church, Harrisonburg, VA 2016

Optional Bell Tree G5-G6, Handchimes, Windchimes, Finger cymbals

2 or 4 Octaves
Handbells Used: 15, (20)
Opt. 2 oct. Chimes (15) - 8 (G5-G6) and/or 8 (G4-G5)
or 4 oct. Chimes - add G3-D4 if not using bells

G4-G5 at M. 31, if chimes are not used
SB - Singing Bell without striking bell first
WC - Windchimes ad lib.

PICARDY, French Carol 1560
arr. Kathleen Wissinger ASCAP

Misterioso
♩ = c. 96-108

1 WC 2 3 *mf* 4 5

mp SB If Chimes are used instead of Singing Bell, restrike chord at 7**

6 7 8 9 10

11 12 13 14 15

* Omit G5 if playing melody on bells
** Opt. chime melody - stems up
This line may be played one octave lower (G4G5),
on an alternate set of bells or on a Bell Tree G5-G6

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2

16 17 18 19 20

21 22 23 24 25 WC 26

B 27 FC 28 29 WC 30 FC 31 *mp*

LV *mp*
Let SB fade naturally

mf R

* Bell Tree, suspended mallets or LV ringing G5-G6
-if using Bell Tree here (and Chimes for previous section),
Opt - string and hang F5-G6 - and add G5 to the side in m. 26.

** Opt chimes in bass and lower treble
4 oct.: add G3-D4 chimes or bells 2nd time

32 33 34 35

Let All Mortal Flesh - A (Wissinger) 2 octaves (opt. 4th oct. bass notes)

3

36 37 38 39 *mf* 40

f

* Play G5 in Bell Tree if needed

41 42 43 44 45 *mp*

mp SB

** LV G4, Bb4 and D5 chimes until bells start singing, for smoother transition

46 47 48 49

50 51 52 53 WC 54 FC

pp

Let All Mortal Flesh - A (Wissinger) 2 octaves (opt. 4th oct. bass notes)

Scan to preview and listen



Little Rock

arr. Kathleen Wissinger

2-3 oct BT solo
w/ piano

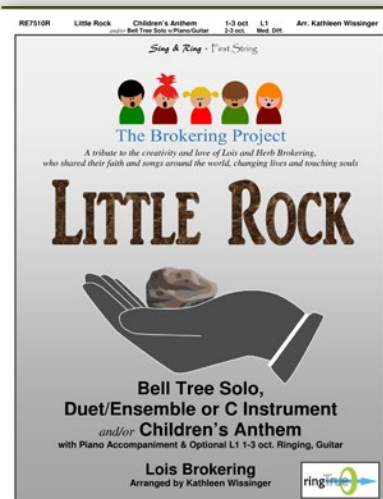
Level: 1+

Rating: Easy

MRE7510R

reproducible

\$18.00



"Little Rock", by Lois Brokering, is a simple engaging song about creation with a repetitive text and a catchy tune. Many performances options are included: a Bell Tree solo with piano; a children's anthem with either piano and opt. C-instrument and guitar or with self-accompanying chords in a charted chord score; a very easy, L1, 1-3 octave HB/HC score and more. Mix and match any or all of the possibilities!

Little Rock

Unison Children's Anthem
Guitar lead sheet

Lois Brokering
arr. Kathleen Wissinger, ASCAP

Gently

Intro/Bridge Vs 1-2-3

1. Lit-tle rock, lit-tle rock, where have you been?
2. Lit-tle star, ...
3. Lit-tle tree, ...

3rd time: 8 measures tacet

Lit-tle rock, lit-tle rock tell me what you've seen

When the world was hot and new, where were you, rock, where were you?

3rd time only, add this measure of rest (tacet) *1-2-3* (3rd time, Meno moto - a little slower)

Coda

Lit-tle rock, lit-tle rock, where have you been?

Verse 2. Little star; Verse 3. Little tree

Per Lois' instructions: Add more verses as desired: 4. Little girl, 5. Little boy, 6. Little Lord

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2

Little Rock

Unison Anthem

Gently (♩ = c. 96)

Intro/Bridge

Vs 1-2-3

Lois Brokering
arr. Kathleen Wissinger, ASCAP

1. Lit-tle rock, lit-tle rock, where have you been?
2. Lit-tle star, ...
3. Lit-tle tree, ...

(3rd time: 8 measure bridge)

Lit-tle rock, lit-tle rock tell me what you've seen

When the world was hot and new, where were you, rock, where were you?

1st and 2nd Ending

3rd Ending

Coda

Lit-tle rock, lit-tle rock, where have you been?

Verse 2. Little star; Verse 3. Little tree

Per Lois' instructions: Add more verses as desired: 4. Little girl, 5. Little boy, 6. Little Lord

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4

Little Rock

Bell Tree Solo, Bell Duet/Ensemble or C Instrument

2-3 Octaves
Handbells Used: 9-15

C instrument - play only top note in score (or use 2 C instruments)
Bell Tree option - play top note only as well

Gently (♩ = c. 96)

Bells/
C Instr.

Piano

11 12 13 14 15

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Love Goes Round

arr. Laura Rothe

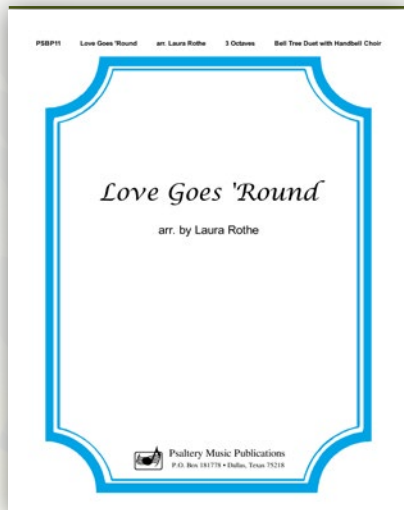
3 oct BT duet
w/ HB choir accomp

Rating: Easy

MPSBP11

reproducible

\$30.00



This arrangement of a traditional love song is written for 2 bell trees, each using 3 bells. Tree 1 uses F#5, G5 & A5. Tree 2 uses B4, C5 & D5. The bell trees are accompanied by the handbell choir which uses none of the bells in the trees. This modal piece would be very easy for the two bell tree ringers to memorize and play as a processional for a concert.

Love Goes 'Round



Performance Notes:
Bell Trees and bass bells at the table may be played on Orff instruments for variety.
Bass bells on the table may be malleted to provide contrast of sound.

A bell tree is formed by interlocking the handles of the bells, beginning with the lowest pitch at the bottom of the tree and building upward to the highest pitch. The tree is then held in one hand while the other hand strikes the bells with a mallet. Memorization of the bell tree part is suggested. Another person may hold the tree for the bell ringer, or a bell tree rack/stand may be used if available. While processing is optional, it provides a charming visual effect.

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Full Score

for The Genesis Ringers,
First United Methodist Church, Coppell, TX

Love Goes 'Round

Bell Tree Duet with Handbell Choir

Traditional
Arr. by Laura Rothe

PSBP11

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Love Goes 'Round

PSBP11

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Miracle Child 1 & 2

Kathleen Wissinger

2-6 oct HB

Level: 1+

Rating: Easy

w/ opt BT or vocal solo & piano or HB choir accomp

MRE8723

HB choir w/ options

\$5.00

MRE7512R

unison voice(s) w/ options

\$20.00

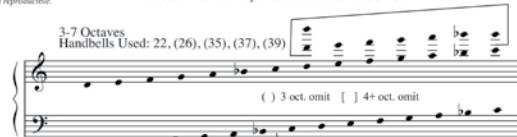


This gentle original Advent/Christmas carol, "Miracle Child", reverently examines the coming of the Christ Child from different points of view: prophets, the angel, Mary, the shepherds, the Magi, and us. "Miracle Child 1" can stand alone or accompany any of the performance options in "Miracle Child 2"; both scores include the bell tree solo part and "Miracle Child 2" is reproducible in its entirety.

Miracle Child-1

Compatible with RE7512R
Miracle Child-2 for piano, Bell Tree,
vocal solo/ensemble, congregation,
and 2-5 oct. L1 bell/chimes.
All reproducible.

Handbell Ensemble + opt. vocal solo and bell tree/C instr.



Performance note: Bass arpeggios should be played smoothly, somewhat overlapping, even if not marked LV as in M.8. Use your ear.

Optional - 2 Octaves
Handchimes Used: 9



Gently Andante $\text{♩} = 68$ Kathleen Wissinger (ASCAP)



* Mm. 1-6 - Stem-up treble notes played by Bell choir if Bell Tree/C instr. is not available



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* Diamond notes indicate melody - they may be played on hand chimes if you wish



RE8723 Miracle Child-1 Handbell Ensemble + opt. BT and vocal (Wissinger)

Miracle Child

Kathleen Wissinger (ASCAP)



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For a narrower, longer bulking insert, see page 8.

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My Shepherd Will Supply My Need

arr. Nancy Tipton

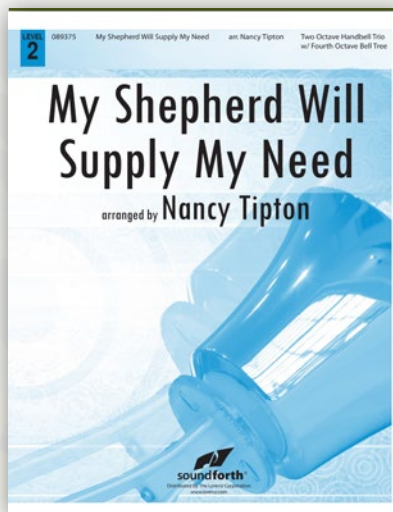
2-4 oct HB trio
w/ BT

Level: 2

Rating: Easy

MSF089375

\$3.50



Each part in this trio is written on a separate staff. Ringer 1 plays a bell tree consisting of G6-G7, while the other 2 ringers use bells from G4 to E6. For the most part, the bell tree ringer plays the melody, while ringers 2 and 3 provided the underlying rhythm and chord structure.

3

Two Parish Books, Michelle Drombosky, and Michelle Becker
My Shepherd Will Supply

Bells used: 21

Ringer 1*
Ringer 2
Ringer 3

Gentle ♩ = 80

1 2 3 4 5 6 7

R. 1
R. 2
R. 3

*Ringer 1 should use a bell tree.

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089375-3

4

R. 1
R. 2
R. 3

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

R. 1
R. 2
R. 3

mp

089375-4

5

R. 1
R. 2
R. 3

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

R. 1
R. 2
R. 3

mp 1.V
mf

089375-5

Scan to preview and listen



O Holy Night

arr. Linda R. Lamb

3 oct HB or BT solo
w/ piano accomp

Rating: Easy

MGMH010035

\$7.95



Linda Lamb's arrangement of this cherished Christmas classic is a rich and reverent setting that captures the awe and majesty of the season with flowing lines and elegant harmonies. For those soloists wishing to rehearse or who don't have a piano available for performance, an MP3 accompaniment track is also available.

2

For Reagan, for her senior year

O Holy Night

for Handbell or Belltree Solo

Piano

Adolphe Adam

Arranged by Linda R. Lamb (ASCAP)

Gently, but with passion $\text{♩} = 54$

pedal ad lib.

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MGMH010035-2

MGMH010035-3

MGMH010035-4

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Peace Medley

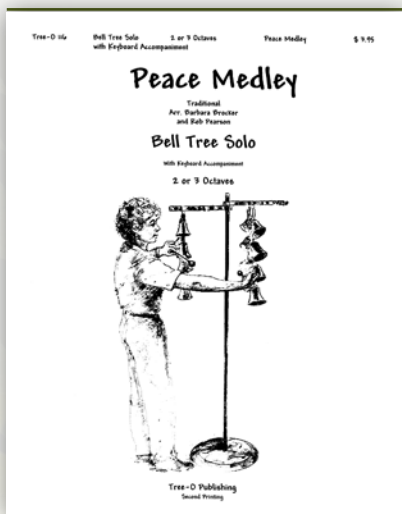
arr. Barbara Brocker & Rob Pearson

2-3 oct BT solo
w/ keyboard accomp

Rating: Easy

MTO116

\$4.95



"Peace Is Flowing Like a River", "I've Got Peace Like a River", and "Dona Nobis Pacem" are the three titles found in this medley. 8-9 bells are needed for the bell tree and range from G5 to A6. This folio contains both the full score (bells/piano) and a separate part for the bell tree player.

Peace Medley
Bell Tree Solo with Keyboard Accompaniment

2 or 3 Octaves

Peace Is Flowing Like a River
I've Got Peace Like a River
Dona Nobis Pacem

Traditional
Arr. Barbara Brocker
& Rob Pearson

Bell Tree(s)

(Optional)

This can also be played on the Bell Tree "Keyboard" setup
(see The Bell Tree Keyboard Manual by B. Brocker, Tree-O Publications #117).

$\text{♩} = 60$

1 2 3 *mp*

Bell Tree

Keyboard *mp* *pp*

And *Simile*

4 5 6 7 8

Tree-O 116

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Second Printing

Peace Medley

$\text{♩} = 70$

9 10 11 12 13

With a bounce *mf*

I've Got Peace Like a River *mf*

14 15 16 17 18

19 20 21 22 23

Peace Medley

Tree-O 116

Peace Medley

Bell Tree Solo

Traditional
Arr. Barbara Brocker
& Rob Pearson

$\text{♩} = 60$

2 *mp*

6

11 $\text{♩} = 70$ *mf*

19

25

Dona Nobis Pacem

31 $\text{♩} = 88$ *Lightly*

38

47

55 *molto rit.*

Tree-O 116

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Praises

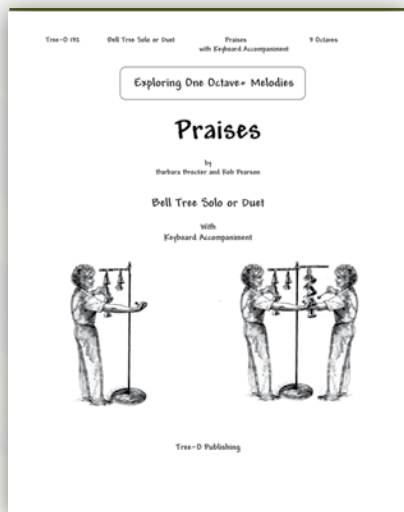
Barbara Brocker & Rob Pearson

3 oct BT solo or duet
w/ keyboard accomp

Rating: Easy

MTO132

\$5.95



A medley of familiar melodies ("Jesus Shall Reign"; "Ye Servants of God"; and "Joyful, Joyful") makes this Grab and Go piece ideal for the church musician to 'Learn on Tuesday - Play on Sunday'. The solo may be played by a beginning bell tree ringer or played as a duet with a teacher or more experienced player playing the lower part. Solo is C6 to C7 with a small tree behind, and lower duet part is C5 to B5.

6 7 8 9 10 11 3

12 13 14 15 16 17

18 19 20 21 22 23

Ye Servants of God

poco rit. *a tempo*

* For a shorter piece, jump from measure 19 to measure 38.

Praises Tree-O 132

Praises

Exploring One Octave+ Melodies

Bell Tree Solo or Duet with Keyboard Accompaniment

Medley:

Jesus Shall Reign
Ye Servants of God
Joyful, Joyful

Traditional
Arr. Barbara Brocker
and Rob Pearson

Bell Tree 1:

All bells are not played. Some are used for positioning only.
(See the Bell Tree 1 Solo Score.)

Bell Tree 2:
(Optional):

(This can also be played on the Bell Tree "Keyboard" setup
(see The Bell Tree Keyboard Manual by B. Brocker, Tree-O
Publications #117).)

1 2 3 4 5

Jesus Shall Reign

Bell Tree 1

Bell Tree 2
(Optional)

Keyboard

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4 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

Slightly Faster

39 40 41 42 43 44

Joyful, Joyful

Tree-O 132 Praises

Scan to preview and listen



Quiet Prayer

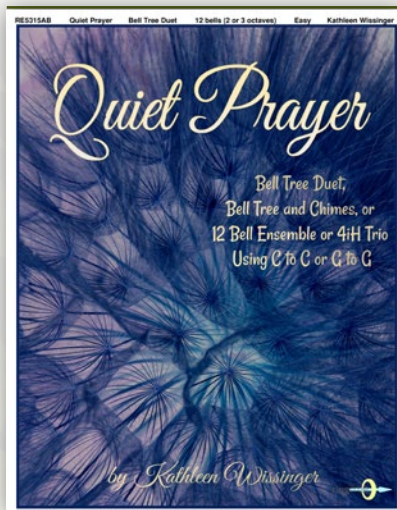
Kathleen Wissinger

2-3 oct BT solo or duet

Rating: Easy

MRE5315AB

\$5.00



Perfect for a quiet moment in worship or concert, this piece features a lovely melody with a simple ostinato in the lower bells. Ideal for a bell tree duet (sharing one bell), it can also be played as a bell tree/hand chime duet by omitting the embellished voice, as a 12-bell ensemble, or as a 4iH trio. With two different ranges (G4-G6 or C5-C7) you can choose the one best suited to your ringers.

1 Quiet Prayer - A G to G

Bell Tree solo or duet; Bell Tree solo & Chime duet - or 12 Bell G4-G6 Ensemble

2 Octaves Handbells Used: G4-G6 - 12 bells Part 1 - Bell Tree (share the G5) or Ensemble (10 bells)



Bell Tree (3 or 4 bells - G4 & D5 can be on their own string/share the G5) or Chime Duet or Ensemble Kathleen Wissinger (ASCAP)

Moderato (♩ = c. 98)



RE5315AB Quiet Prayer G to G Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Supply www.Handbellworld.com

3 Quiet Prayer - B C to C

Bell Tree solo or duet; Bell Tree solo & Chime duet - or 12 Bell C5-C7 Ensemble

3 Octaves Handbells Used: 12 Part 1 - Bell Tree (10 bells) (share the C6) or Ensemble



Bell Tree (3 or 4 bells - C5 and G5 can be on their own string/share the C6) or Chime Duet or Ensemble

Moderato (♩ = c. 98)

Kathleen Wissinger (ASCAP)



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RE5315AB Quiet Prayer G to G Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Supply www.Handbellworld.com

Scan to preview and listen



Riu Riu Chiu

arr. Eric Rothe

3 oct BT Duet
w/ HB ens & opt glockenspiel

Level: 1

Rating: Easy

MPSBP09

reproducible

\$30.00

Full Score

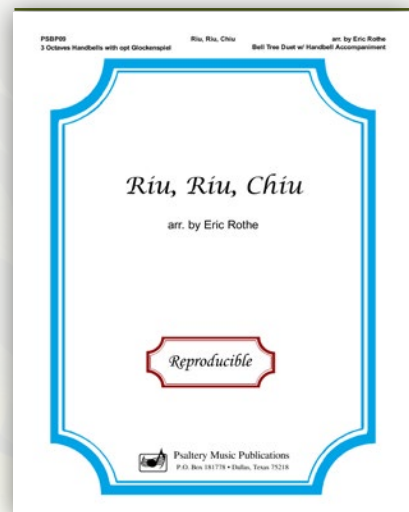
for Laura
Riu, Riu, Chiu
Bell Tree Duet with Handbell Ensemble
and optional Glockenspiel

3



PSBP09

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This catchy 16th-century Spanish carol is arranged for 2 bell trees, each comprised of 5 bells, six handbells playing a rhythmic accompaniment, and an optional Glockenspiel playing a repeated ostinato pattern. A flutist may play the Bell Tree 1 part if desired, and other percussion instruments may be added, as available. Only one 3 octave set of bells is needed, as there are no shared bells between the parts.



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Sacred Solos for Bell Tree

Set 1: Lent, Easter,

Pentecost and General Hymns

arr. Cathy Moklebust

2-3 oct BT solo

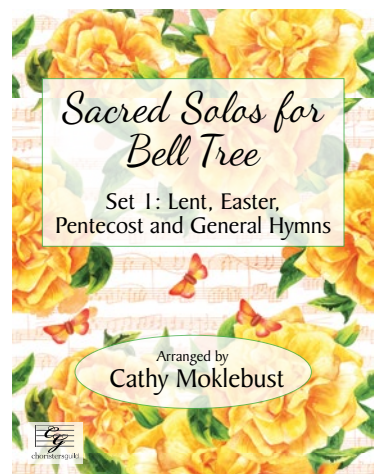
collection w/ piano and opt flute

Rating: Easy

MCGB1203

reproducible

\$33.95



Here is the first in a series of collections for bell tree soloists with piano accompaniments. These accessible solos range from 2 to 3 octaves, and are also playable from the table with a few modifications.

4

Abide with Me

Handbell Solo

3 octaves
Handbells used: 17

EVENTIDE
William H. Monk, 1823-1889
arr. Cathy Moklebust (ASCAP)

Calmly ($\text{♩} = \text{c. } 76$)

1 4 5 6 7 LV

8 9 R 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

mf *f*

CGB1203

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6

My Song Is Love Unknown

Handbell Solo

2 octaves
Handbells used: 12

RHOSYMEDRE
John D. Edwards, 1806-1885
arr. Cathy Moklebust (ASCAP)

Freely ($\text{♩} = \text{ca. } 66$)

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

poco rit. *mf a tempo* *poco rit.* *a tempo*

CGB1203

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8

He Is Risen, He Is Risen!

Open Now Thy Gates of Beauty

Handbell Solo

2 octaves
Handbells used: 13

UNSER HERRSCHER
Joachim Neander, 1650-1680
arr. Cathy Moklebust (ASCAP)

Majestically ($\text{♩} = \text{ca. } 92$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

ff *Sk* *R*

CGB1203

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* All shakes are optional. If performing on a bell tree, use 2 mallets to roll.

Scan to preview and listen



Savior, Like a Shepherd Lead Us

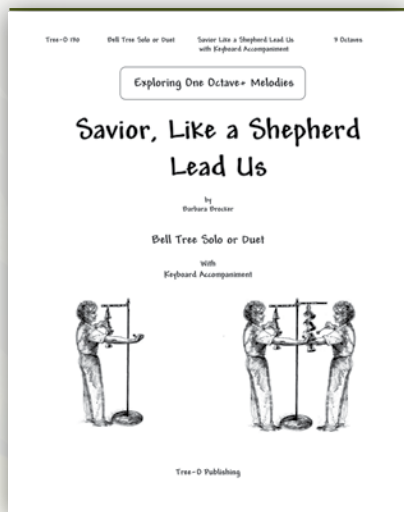
arr. Barbara Brocker

3 oct BT solo or duet
w/ keyboard accomp

Rating: Easy

MTO130

\$5.95



This arrangement is intended to be a first piece for a bell tree ringer learning the Bell Tree Keyboard. Using only one octave each, the learner rings Bell Tree 1 with a teacher or another ringer playing Bell Tree 2 or it may be rung as a solo. This Grab and Go piece is also written for the church musician who needs a piece quickly to add to their online services. Easy enough to 'Learn on Tuesday - Play on Sunday'.

Savior Like a Shepherd Lead Us

Tree-O 130

* Only play diamond-head notes (if no one else is playing them).

For Alison

Savior, Like a Shepherd Lead Us

Bell Tree Solo or Duet with Keyboard Accompaniment

3 Octaves

This can also be played on the Bell Tree "Keyboard" setup (see The Bell Tree Keyboard Manual by B. Brocker, Tree-O Publications #117).

This arrangement is intended to be a "first piece" for a bell tree ringer learning the Bell Tree Keyboard. The learner rings Bell Tree 1, with the G6 casting, "pointing" to the learner's left.

BRADBURY
Arr. Barbara Brocker

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Savior Like a Shepherd Lead Us

Slower to end

Tree-O 130

Savior Like a Shepherd Lead Us

Scan to preview and listen



Solfeggietto

arr. Brian Childers

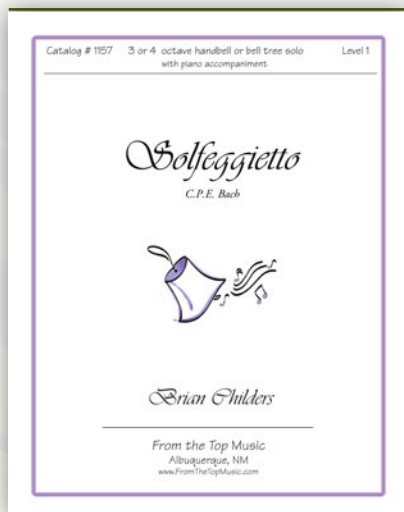
3-4 oct HB solo
w/ piano accomp

Level: 1

Rating: Easy

MFM1157

\$6.95



Brian created a solo arrangement of this classical piano favorite with the bell solo ringing a simple obbligato part, which offers a lovely opportunity for a beginning solo ringer to perform this wonderful work. May be rung from the table or as a bell tree solo. Price includes the piano part and a pullout solo part.

Solfeggietto

for Solo Handbells or Bell Tree with piano accompaniment

Optional mp3 accompaniments available: ♩ = 80 ♩ = 92 ♩ = 108

Cat. 1157
Level 1

Handbells Used: 3 - 4 Octaves
4 octaves omit ()

♩ = 80 - 108

C.P.E. Bach
Solo Handbell arr. Brian Childers
ASCAP

* Ringers may choose to ring either the half notes or the eighth-note/quarter-note patterns here and in measure 11.

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Albuquerque, NM - 87120 www.FromTheTopMusic.com

~ 2 ~

Cat. 1157

~ 3 ~

Cat. 1157

Scan to preview and listen



Solo Time 4

arr. Kathleen Wissinger

1, 3 or 5 oct HB solo or ens
w/ piano, guitar, or HB choir

Level: 2

Rating: Easy

MRE6534R

reproducible

\$10.00



"Solo Time 4 - Down to the River" is a delightful, extremely versatile rendition of this lovely spiritual, with a variety of ringing and accompaniment options, from Bell Tree solo to full choir with live accompaniment or downloadable mp3 track. Perfect for a quiet moment in worship or concert, it also can serve as an interlude between concert pieces, allowing the other ringers time to reset for the next piece.

1

for Gloria Dei Handbell Choir, Muhlenberg Lutheran Church
Harrisonburg, Virginia June, 2020

Down to the River to Pray

Bell Tree Solo/Duet, 4iH Duet/Trio, Small Ensemble, Full Bell Choir
with opt. Handbell/Hand chime/Guitar/Piano accompaniment
All scores are compatible in any combination

1, 2 or 3(5) Octaves: C6-C7 (or C5-C6) required for Solo
Handbells Used: 8 to 22 (5 oct. 27 C3, D3, E3, F3, Bb3)



Solo "A" and "C1" can be played one octave lower to fit within 1 octave.
Duet "B" and "C2" can be played one octave lower to fit within 2 octaves.

Bell Tree Solo/4iH Duet (C6-C7)/8 Bell Ensemble

A Feel in "2" $\text{♩} = 60$



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3

Down to the River to Pray

Bell Tree Duet - Primo C6-C7 (opt. A5)
(can also be played as a Bell Tree Solo or a 4iH Duet)

Trad. Afro-American spiritual
arr. Kathleen Wissinger (ASCAP)

C1 Feel in "2" $\text{♩} = 60$



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Down to the River to Pray

Bell Tree Solo - Play all notes A5-C7 (opt. F5) - or -
Bell Tree Duet - Part 1 plays stems up, Part 2 plays stems down - or -
4iH Duet/Trio

Trad. Afro-American spiritual
arr. Kathleen Wissinger (ASCAP)



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Solo Time 5

Kathleen Wissinger

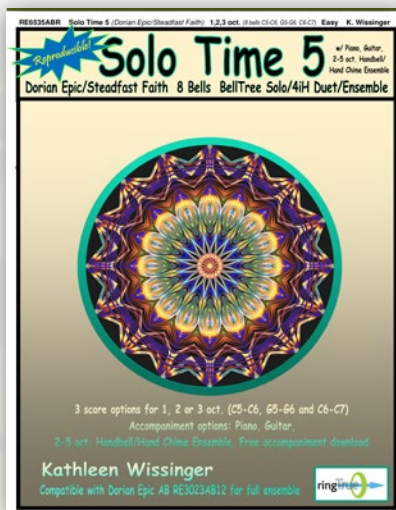
1-3 oct BT solo
w/ piano, guitar, HB, or HC choir accomp

Rating: Easy

MRE6535ABR

reproducible

\$10.00



"Solo Time 5 - Dorian Epic" is a short, bold piece in Dorian mode using 8 bells, that may be played as a bell tree solo, a 4iH duet, or an 8-bell ensemble. Dorian mode offers a refreshing palette of tone colors; with lowered 3rd and 7th tones in a major scale, it sounds somewhat exotic, mostly minor. It is ideal as a prelude for worship, using the subtitle "Steadfast Faith", or as a short transitional piece for a school program or concert.

Solo Time 5 - Dorian Epic

Bell Tree Solo/4iH Duet/8 bell Ensemble

G5-G6

2 Octaves
Handbells Used: G5-G6 8 bells

Notes:
1. Hang Bb behind G5ABC6DEFG string
- or - String G5ABb5C6DEFG in one string
2. Play G5 cue notes** only if accompanying choir does not have a duplicate G5 (Mm. 18, 23, 25, 38)

Boldly ♩ = 120-152

Intro 1 A 2 3 4 5

6 7 8 9 B 10 11 12

Bridge 13 14 15 16 C 17 18 19 20

21 22 23 24 25 26

27 28 B 29 30 31 32

33 34 35 36 Coda 37 38 39

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Note: Compatible with Dorian Epic RE3023AB12, the "A" settings for full ensembles

Solo Time 5 - Dorian Epic

Handbell/Hand Chime/Piano/Guitar Accompaniment

G5-G6

2, 3 or 4 Octaves
Handbells Used: Bell Tree/4iH Duet (G5-G6) 8 bells
Optional Accompaniment - Handbells or Hand chimes
Bell Tree/4iH Duet
(+ opt. duplicate G5)
At Bb4 and C5 are written in the treble clef
opt. Guitar should follow chordal rhythms

Boldly ♩ = 120-152

Intro Dm Gm A 1 2 3 C 4 Gm

5 6 7 Dm 8 Gm B 9 Dm 10

11 12 Gm 13 Dm 14 Gm 15 Bridge 16 C Dm

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Note: Compatible with Dorian Epic RE3023AB12 - the "A" setting for full ensemble

Note: Guitar - Play Chords on Beat 1, Mm. 25, 26, 29, 30 if no other accompaniment.

C Gm 17 18 C Dm Gm Dm Bb 19 20 21 22

C 23 Am 24 25 Gm 26 27 F 28

B 29 C 30 Dm 31 C Bb Gm 32 (Tacet) 33

34 35 36 Gm Coda 37 38 39

RE6535ABR Solo Time 5 - Dorian Epic A - Wissinger

Scan to preview and listen



Spirituals

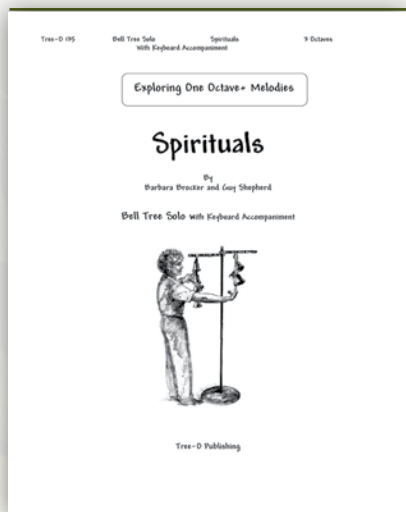
arr. Barbara Brocker & Guy Shepherd

3 oct BT solo
w/ keyboard accomp

Rating: Easy

MTO135

\$5.95



This bell tree solo is a Grab and Go piece, easy enough to 'Learn on Tuesday - Play on Sunday'. Bell trees include a C6 to C7 string and an E5 to B5 string. A dynamic digital keyboard accompaniment is both printed and available as a download for your i-Pad or other music reader app. Medley includes "Do Lord", "Nobody Knows the Trouble I've Seen", and "Wade in the Water".

Spirituals

Exploring One Octave+ Melodies

Bell Tree Solo with Keyboard Accompaniment

Traditional
Arr. Barbara Brocker
and Guy Shepherd



Medley:

Do Lord
Nobody Knows the Trouble I've Seen
Wade In the Water



C6 casting "points" to the left of the ringer. B3 casting "points" to the right. All bells are not played. Some are for positioning only. Normally the bells on the left side of the string are malletted with the mallet in the left hand and the bells on the right side of the string are malletted with the mallet in the right hand. Exception is indicated with R*.

♩ = 100

1 2 3 4 5 Do Lord 6

Bell Tree 1

♩ = 100

7 8 9 10 11 12

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13 14 15 16 17 18 3

Nobody Knows the Trouble I've Seen

19 20 21 22 23 24

rit.

♩ = 110

25 26 27 28 29 30

Tree-O 135

Spirituals

4 31 32 33 34 35 36

Wade In the Water

37 38 39 40 41

♩ = 112

R* - Mallet C6 with mallet in right hand

f

42 43 44 45

R*

Spirituals

Tree-O 135

Scan to preview and listen



Still, Still, Still

arr. Cathy Moklebust

2-3 oct HB solo

w/ piano or string ens accomp, or both

Rating: Easy

MCGBD125

solo version

\$8.95

MCGRP63

full score & inst parts

\$17.95

CG Digital Ringing Resources
REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES

CGBD125 Handbell solo (bell tree or from the table) 2 or 3 octaves
with piano and/or string ensemble (or electronic keyboard)
Also available: Duet/trio version, CGBD126
Set of string parts, string reduction for electronic keyboard, and full score, CGRP63
MP3 accompaniment track/piano, CGBD125a
MP3 accompaniment track/string, CGBD125b
MP3 accompaniment track/piano and string, CGBD125aps

Still, Still, Still

Arranged by
Cathy Moklebust
Piano part by David Moklebust

www.choristersguild.org

This versatile and very easy arrangement of the traditional German carol simply and delicately paints a picture of softly falling snow on a quiet Christmas night. It may be played as a handbell solo (bell tree or from-the-table), as a duet, or as a trio, and is scored for 2 or 3 octaves with piano or string ensemble accompaniment, or both..

2

Still, Still, Still

Handbell Solo



STILL, STILL, STILL
Traditional German carol
arr. Cathy Moklebust (ASCAP)
piano arr. David Moklebust



Piano accompaniment is found on page 4.

Also available for download at www.choristersguild.org:

Handbell duet or trio version and piano, code CGBD126. (The optional string parts and accompaniment tracks are for both the solo and duet/trio versions.)

Optional reproducible parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string reduction, and full score, code CGRP63.

Piano mp3 accompaniment track, code CGBD125a.

String ensemble mp3 accompaniment track, code CGBD125as.

String ensemble and piano mp3 accompaniment track, code CGBD125aps.

CGBD125

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Still, Still, Still - Handbell Solo - page 2

3



* If playing solo with 2 octaves, play the B5 and D6. If playing with 3 octaves, play the B6 and D6.

CGBD125

4

Still, Still, Still



STILL, STILL, STILL
Traditional German carol
arr. Cathy Moklebust (ASCAP)
piano arr. David Moklebust



CGBD125

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Sylvan Glen
(Peace Be With You)
Kathleen Wissinger

3 oct BT solo
w/ multiple accomp options

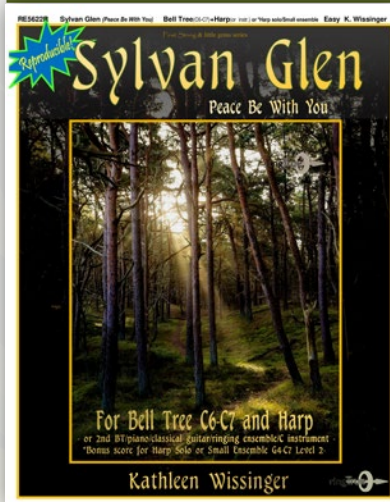
Level: 2+

Rating: Easy

MRE5622R

reproducible

\$9.95



This peaceful interlude evokes a lush forest glade with dapples of sunlight. "Sylvan Glen" features an easy Bell Tree solo using 8 bells (C6-C7), and accompaniment options including easy harp, piano, guitar, second bell tree (G4-G6), bells or chimes - or even a lower C instrument like a viola or cello.

SYLVAN GLEN

(Peace Be With You)

3 Octaves
Handbells Used: 8

Bell Tree C6-C7

Opus 1, No. 2
Kathleen Wissinger ASCAP

$\text{♩} = 120$ Legato, unrushed

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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SYLVAN GLEN - BELL TREE

2

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

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3

SYLVAN GLEN

(Peace Be With You)

Part 2 for Harp, 2nd Bell Tree, C instr., Piano, Guitar or Small ensemble

2-3 Octaves
Handbells/Hand chimes Used: 15-17

Opus 1, No. 2
Kathleen Wissinger ASCAP

Legato, unrushed $\text{♩} = 120$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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A Thankful Heart

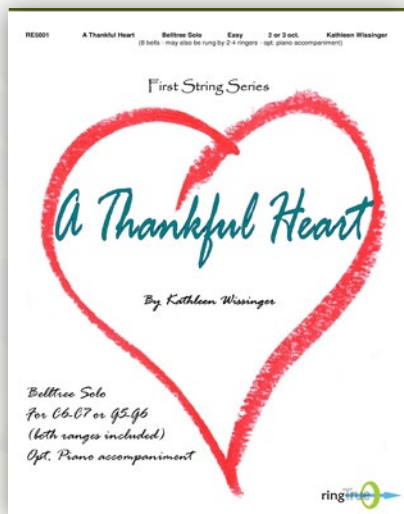
Kathleen Wissinger

2-3 oct BT solo
w/ opt piano

Rating: Easy

MRE5001

\$5.00



"A Thankful Heart" will fast become a go-to favorite for its lovely theme and its versatility: play it as a simple, poignant belltree solo on 8 bells using either G5-G6 or C6-C7 - or add the piano accompaniment for a fuller presentation. Instructions for setting up a belltree are included. Part of the First String Series which features bell tree pieces for one octave, more or less.

Handbell score for measures 16-31. The score is written for two staves (treble and bass clef) in 3/4 time. It includes a bell tree solo line and an optional piano accompaniment line. The tempo is marked 'Free, thoughtfully' with a metronome mark of 72. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

A Thankful Heart G5-G6 piano - Wissinger

Handbell score for measures 1-15. The score is written for two staves (treble and bass clef) in 3/4 time. It includes a bell tree solo line and an optional piano accompaniment line. The tempo is marked 'Free, thoughtfully' with a metronome mark of 72. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The title 'A Thankful Heart' is prominently displayed at the top, along with the subtitle 'Opt. piano accompaniment for G5-G6 Belltree' and the composer's name 'Kathleen Wissinger ASCAP'.

A Thankful Heart
Opt. piano accompaniment for G5-G6 Belltree
Kathleen Wissinger ASCAP

Handbell score for measures 32-47. The score is written for two staves (treble and bass clef) in 3/4 time. It includes a bell tree solo line and an optional piano accompaniment line. The tempo is marked 'Free, thoughtfully' with a metronome mark of 72. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The score includes a 'rall.' (rallentando) marking at measure 35.

A Thankful Heart G5-G6 piano - Wissinger

Scan to preview and listen



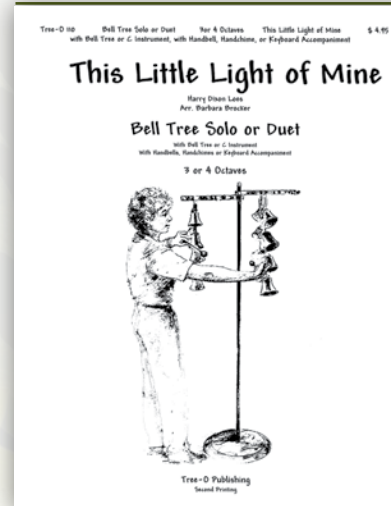
This Little Light of Mine

arr. Barbara Brocker

3-4 oct BT solo or duet
w/ opt C-inst and keyboard or 3 oct HB/HC accomp

Rating: Easy

MTO110 full score w/ BT & inst parts \$4.95
MTO110HB 3 oct HB/HC accomp \$4.95



This bell tree solo or duet arrangement provides the new bell tree soloist with a simple yet effective piece. A second bell tree solo ring by a more advanced ringer or played by a C instrument makes it a duet. Accompaniment options include 3 octaves of bells or chimes, or keyboard. All parts are included in item # MTO110; item # MTO110HB is a larger-print score for the HB/HC/keyboard accompaniment part.

This Little Light of Mine

For Jacob Wicks, an inspiration to all.

Bell Tree Solo, or Duet with Bell Tree or C Instrument.
Accompaniment by Handchimes, Handbells, or Keyboard.

Conductor's Score

3 or 4 Octaves

Bell Tree 1: *Optional*

Bell Tree 2 if C instrument is not used:

This can also be played on the Bell Tree "Keyboard" setup (see the *Bell Tree Keyboard Manual* by B. Brocker, Tree-O Publications #117).

Handbells or Handchimes if keyboard is not used:

Options:

1. Accompaniment on either handchimes, handbells, or keyboard.
2. Bell tree solo with accompaniment
3. Bell tree duet with accompaniment
4. Bell tree solo with C instrument



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Second Printing.

Tree-O 110HB This Little Light of Mine Arr. B. Brocker 3 Oct. Handbells/Chimes/Keybd \$3.75

For Full Score, see Tree-O Publishing # 110.

This Little Light of Mine

Handchimes,
Handbells, or
Keyboard

Handbell/Handchime/Keyboard Score Only
3 Octaves

Harry Dixon Loes
Arr. Barbara Brocker



Tree-O 110HB

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Second Printing.

This Little Light of Mine

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A Time to Rejoice

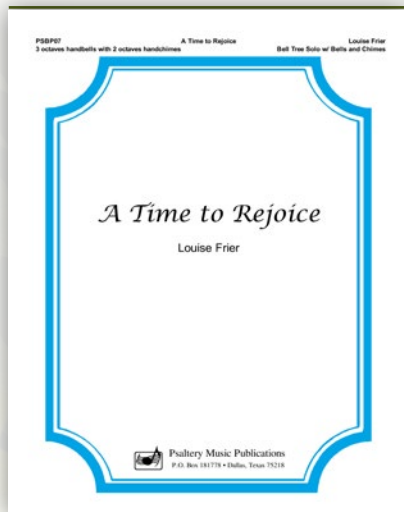
Louise Frier

3 oct HB choir
w/ BT solo & 2 oct HC

Rating: Easy

MPSBP07

\$4.50



An original composition that combines bell tree, chimes, and handbells. The bell choir rings bells C4-C5; the chimes play G4-C6; and the bell tree uses bells G5-G6. With no shared bells between the choir and the bell tree soloist, this is an ideal piece to incorporate bell trees into your handbell repertoire, while also utilizing the contrasting timbre of chimes.

2

To the Fanfare Ringers of First United Methodist Church in Lutz, FL

A Time to Rejoice

Introit

for Bell Tree Solo
with 3 octaves Handbells & 2 octaves Handchimes



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PSBP07

A Time to Rejoice

3

PSBP07

A Time to Rejoice

PSBP07

A Time to Rejoice

7 88009 11545 0

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Trust

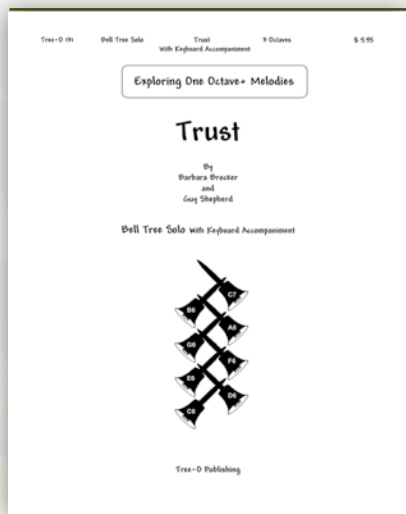
arr. Barbara Bocker & Guy Shepherd

3 oct BT solo
w/ piano accomp

Rating: Easy

MTO131

\$5.95



This one-octave bell tree solo, with keyboard accompaniment, is designed for the first-time bell tree ringer. This Grab and Go arrangement is easy enough to 'Learn on Tuesday - Play on Sunday', ideal for the person who needs a piece they can learn quickly. The medley includes "My Faith Looks Up to Thee"; "Amazing Grace"; and "Savior, Like a Shepherd Lead Us".

Trust

Exploring One Octave+ Melodies

3 Octave Bell Tree Solo with Piano

Medley of songs:

My Faith Looks Up to Thee
Amazing Grace
Savior, Like a Shepherd Lead Us

Traditional
Arr. Barbara Bocker
& Guy Shepherd

1 2 3 4 5

Bell Tree

Keyboard

6 7 8 9

10 11 12 13

Trust

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Tree-O 131

2

14 15 16 17

18 19 20 21 22

Amazing Grace

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

Savior, Like a Shepherd, Lead Us

38 39 40 41 42

Tree-O 131

Trust

3

28 29 30 31 32

33 34 35 36 37

Savior, Like a Shepherd, Lead Us

38 39 40 41 42

Tree-O 131

Trust

Scan to preview and listen



Twinkle, Twinkle, Little Star

arr. Kathleen Wissinger

2-3 oct BT solo
w/ piano accomp

Rating: Easy to Advanced

MRE5008R

\$12.00



Bell Trees are intriguing and so much fun to play! This folio contains six variations of "Twinkle, Twinkle, Little Star" for bell tree solo with piano accompaniment - plus a duet option. Beginning with the easiest version and becoming progressively more difficult, each short variation stands on its own, but they may be tied together and presented as a medley, either by a single ringer or a different ringer for each variation.

Twinkle, Twinkle, Little Star A & B

for Belltree, 4H duo, or Trio

6 bells - C6-A6 (or C5-A5)

Moderato (♩ = c. 100)

arr. Kathleen Wissinger ASCAP

A

1 4 5 *f* 6 7 8

9 10 11 12

13 14 15 16

B

Moderato (♩ = c. 100)

arr. Kathleen Wissinger ASCAP

17 19 *f* 20 21 22

23 24 25 26

27 28 29 30

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MRE5008R Twinkle This page may be copied by original purchaser only for practice and performance.

Twinkle, Twinkle, Little Star C

for Bell Tree, 4H duo or Trio

6 bells - C6-A6 (or C5-A5)

Allegro ♩ = 120

arr. Kathleen Wissinger ASCAP

C

31 33 *f* 34 35

36 37 38

39 40 41

42 43 44 *rit.*

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MRE5008R Twinkle This page may be copied by original purchaser only for practice and performance.

Twinkle, Twinkle, Little Star D1

for Bell Tree, 4H duo, Trio or Quartet

8 Bells C6-C7 (C6 shared with D2)

Andante ♩ = 76

arr. Kathleen Wissinger ASCAP

D1

45 47 *f* 48* 49 50 51 52 53 54 55 56 57 58 59 60

* Grace note is optional

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Traditional Christmas

Solos for Bell Tree

These bell tree solos feature bell trees with "traditional" instrumental accompaniment: piano, keyboard, guitar, and even some with downloadable accompaniment tracks. You'll find the perfect piece for Christmas worship and concerts here!

8 Bells for Carols vol. 1 - Easy

arr. Kathleen Wissinger

1, 2, or 3 oct BT solo		Rating: Easy
w/ opt HC		
MRE5611C	C5-C6 or C6-C7 solo	\$10.00
MRE5611G	G5-G6 solo	\$10.00

Share some holiday cheer with a lovely selection of Bell Tree pieces using only 8 bells. 8 Bells for Carols is perfect for ringing at Red Kettles, in small spaces, or as a palate cleanser during a concert. Each volume features 7 or 8 holiday tunes for bell tree solo (or duet), or 4iH duet, or 3 or 4 ringers using 8 Bells - either G5 to G6 (2 octaves) or C5-C6 or C6 to C7 (1 or 3 octaves) - plus an optional chime solo for added harmony.

8 Bells for Carols vol. 2 - Easy-Medium

arr. Kathleen Wissinger

1, 2, or 3 oct BT solo		Rating: Easy-Med
w/ opt HC		
MRE5612C	C5-C6 or C6-C7 solo	\$10.00
MRE5612G	G5-G6 solo	\$10.00

The pieces included in volume 2 are Easy-Medium difficulty - with trickier patterns and sometimes a 2nd voice moving above and below the melody. The bell tree part can be played as a single stem-up melody line (easier) or with the added stem-down part (more challenging); a second ringer (on the backside of same bell tree or on their own bell tree) can play the stem-down notes.

8 Bells for Carols vol. 3 - Medium

arr. Kathleen Wissinger

1, 2, or 3 oct BT solo		Easy-Med
w/ opt HC		
MRE5613C	C5-C6 or C6-C7 solo	\$10.00
MRE5613G	G5-G6 solo	\$10.00

The pieces in volume 3 are Medium difficulty. The bell tree part can be played as a single stem-up melody line (easier) or with the added stem-down part (more challenging); a second bell tree ringer can play the stem-down notes. The chime part can be played by a solo ringer (or two, if you wish). Each beautifully crafted carol is on a single page with bell tree and chime parts. You'll need one score per ringer. Memorization is strongly recommended for the bell tree ringer.

Angel Noels

arr. Karen Lakey Buckwalter

3 or 5 oct BT solo	Rating: Easy
w/ piano accomp	
MCGBD128	\$11.95

Perfect for church or concert, "Angel Noels" is a Christmas medley by Karen Buckwalter incorporating several well-known carols. Originally conceived as a bell tree duet with piano, it has been adapted as a bell tree solo (3 octaves, C5-C7) with an optional second part for C instrument, a second bell tree (5 octaves, C7-C8) or small ensemble (8 bells C7 to C8 or 8 chimes C6 to C7).

Angels We Have Heard on High

arr. Christine D. Anderson & Jane Holstein

3 oct HB solo	Rating: Easy-Med
w/ piano accomp	
MHP1766	\$12.95

This traditional French tune makes a fine offering at Christmas, using not only regular solo ringing techniques but also a bell tree or clusters. Performance notes are given for the soloist. It is an excellent Christmas workup for the soloist.

Baby Boy

arr. Ann Habicht

3 oct BT solo	Level: 2	Rating: Easy
w/ piano accomp		
MFM1196		\$6.95

Ann has adapted the favorite West Indies carol, "The Virgin Mary Had a Baby Boy", for C5 to C7 bell tree and early intermediate piano accompaniment. The calypso rhythm is engaging and fun for musicians and audience alike. Although not included in the score, adding bongos or other percussion instruments is a fun option.

Bell Tree Christmas

arr. Linda R. Lamb

2 oct BT solo	Rating: Easy-Med
collection w/ piano accomp	
MHP2774	\$22.95

This collection includes bell tree solos for Advent, Christmas, and Epiphany. Each title begins with the familiar melody, followed by a variation. Options are given for each selection to be played in its entirety, or abbreviated with instructions written in the score. A separate bell tree pullout score is included.

Bell Tree Solos & Duets for Christmas

arr. Linda R. Lamb

2-3 oct BT solos or duets	Rating: Easy-Med
collection w/ piano accomp	
MHP3005	\$22.95

Here are six Christmas settings for bell tree solo with optional duet parts. Each setting includes suggested cuts to simplify the bell part for less experienced ringers, or to shorten the solo if needed. Pull-out booklet for the bell tree is included.

Bring A Torch, Jeanette Isabella

arr. Barbara Brockner

3-4 oct BT solo or duet
w/ keyboard accomp
MTO124
Rating: Medium
\$7.95

Barb Brockner has taken Joel Raney's delightful arrangement of this Christmas song and transformed it into a lovely bell tree solo or duet with keyboard accompaniment. Downloadable rehearsal tracks, featuring slow, medium, and a tempo practice speeds make rehearsing alone much easier. Medium difficulty. Duet can be played using only a single 4-octave set of handbells. 1 solo part, 2 duet parts, and piano/full score included in price.

Christmas Rejoicing

arr. Christine D. Anderson & Anna Laura Page

3 oct HB solo
w/ piano accomp
MHP1541
Rating: Easy-Med
\$12.95

Combine the talents of Anna Laura Page and Christine Anderson and you have a joyous Christmas solo that is a medley of "How Great Our Joy", "Good Christian Men", and "Joy to the World". Options are given for ringing D#6-B6 as a bell tree or 6-in-hand.

Christmas Tree-O

arr. Barbara Brockner & Rob Pearson

3-4 oct BT solo
w/ keyboard accomp
MTO105
Rating: Easy-Med
\$4.95

Three Christmas tunes form this bell tree solo medley. The arrangement begins with the brightness of "Ding Dong Merrily on High," moves to the mellowness of "Good Christian Friends, Rejoice" and ends with the spirited "Deck the Halls." Visually, the bell trees mesmerize audiences, and these familiar Christmas tunes will add a zing to any Christmas concert or worship service.

Christmas Triplets

arr. Barbara Brockner & Jodie Bischof

2-3 oct BT solo
MTO129
Rating: Easy
\$4.95

Beginning bell tree ringers need melodies they know, with only 8 or 9 bells to play. This arrangement includes three familiar hymns: "Joy to the World", "The First Noel", and "Away in a Manger". It can be played with either a C5 to C6 bell tree, a C6 to C7 bell tree, or combinations of both. Solo part and piano accompaniment are included, as well as an optional descant for a C instrument or another bell tree ringer.

Come On, Ring Those Bells

arr. Barbara Brockner

3-4 oct BT descant
w/ vocal solo & piano accomp
MTO115
Rating: Medium
\$4.95

With an easy, repetitive bell tree part, a vocalist in the mid-range, a keyboard accompanist, and optional audience singing on the chorus, this can be a vibrant addition to your Christmas concert. The bell tree part can be played by either a novice or an experienced ringer. The chorus begins: "Come on, ring those bells, light the Christmas tree. Jesus is the King born for you and me."

Coventry

arr. Jason W. Krug

3 oct HB solo
w/ piano accomp and opt BT
MGMH010014
Rating: Medium
\$7.95

The beloved and mournful "Coventry Carol" is given a somber treatment in this intermediate handbell solo. The middle verse features the option to play an embellished version of the melody on a bell tree. This selection is a perfect choice for any quiet moment in worship or concert throughout the Advent or Christmas seasons.

Ding, Dong, Merrily on High

arr. Christine D. Anderson & Douglas E. Wagner

4 oct HB solo
w/ piano accomp and opt BT
MHP1648
Rating: Easy-Med
\$12.95

Most of this solo is played off-the-table, however, options for playing the sections that use G6-G7 include a bell tree, playing bell clusters or the traditional ringing style at a comfortable tempo. The piano part is not too difficult and is accessible for an intermediate keyboardist. Helpful performance notes are given.

Fantasy on Carol of the Bells

arr. Kathleen Wissinger

3 oct BT solo
w/ piano accomp
MRE5617R
Rating: Medium
\$9.95

This is a fresh take on a favorite, iconic piece - perfectly suited for bells on a Bell Tree, of course!! The well-known themes are playfully inverted and altered, making them even more intriguing! For bell tree soloists looking for an engaging new piece - this is it! It is rated medium difficulty due to the tempo and changing from string to string. The piano accompaniment is included in the score, and everything is reproducible. For more options, the BT part can also be played by a 4iH Duet or small ensemble, or even a C instrument.

The First Noel

arr. Linda R. Lamb

3 oct BT Solo
w/ piano accomp
MGMH010031 with Piano Rating: Easy \$7.95

From Linda Lamb comes this beautiful bell tree setting of the beloved Christmas carol. Requiring just eight bells, it's easy enough for beginning bell tree musicians but musically satisfying enough for more accomplished bell tree players short on time. For those soloists wishing to rehearse or who don't have a piano available for performance, an MP3 accompaniment track is also available.

God Rest Ye, Merry Gentlemen

arr. Kathleen Wissinger

3 oct BT solo, duet,
small HB ens, or C-inst w/ piano accomp
MRE5018R Rating: Medium \$9.95

A perfect holiday showcase for an adventurous Bell Tree Soloist! This refreshing take on a well-loved carol approaches each verse boldly with a different character. The included piano accompaniment will delight your pianist with challenging patterns and a strong section with the melody as well. Truly this is an equal and joyous collaboration between the soloist and pianist. Using D5-C7, this arrangement is rated medium difficulty due to the tempo and the wide range of bells and keys used.

Hark the Herald Angels Sing

arr. Barbara Brocker

4 oct BT solo
w/ keyboard accomp
MTO128 Rating: Advanced \$8.95

Barbara Brocker has taken Joel Raney's delightfully creative piano duet arrangement of Mendelsson's hymn and set it for bell tree solo with keyboard accompaniment. This solo remains true to the fun and unexpected interpretations from the original arrangement.

Hyfrydol

arr. Louise Frier

3 oct BT solo
w/ 2 oct HB & 3 oct HC (or keyboard)
MPSBP05 reproducible Rating: Easy \$30.00

This arrangement of the hymn tune HYFRYDOL combines a bell tree soloist with a small handbell ensemble and chime choir (or keyboard) accompaniment. With numerous texts associated with this tune, it is usable throughout the church year. This arrangement is particularly versatile, with multiple options for performance based on the number and skill of the ringers available. No additional handbells are needed.

I Saw Three Ships

arr. Sandra Eithun & Linda R. Lamb

3 oct BT solo
w/ keyboard
MHP2525 Rating: Med-Adv \$12.95

Sandra Eithun and Linda Lamb have taken Sandra's arrangement of "I Saw Three Ships" and retained all the style of the 3-6 octave version in a new setting for bell tree solo with keyboard accompaniment. The 'sea chantey' mood gives way to a more sedate 4/4 section before returning to the 6/8 meter for a rollicking finish. Perfect for any moderately advanced soloist's holiday concert.

I Saw Three Ships

arr. James Dahlgran

4 oct BT solo
w/ keyboard accomp
MJRD20061 Rating: Advanced \$4.50

This bell tree solo arrangement by James Dahlgran of a Jon Schmidt piano arrangement is noted for the treatment of harmony, counterpoint, and rhythm. It is an advanced arrangement due to the number of bells used, key changes, and rhythm changes within the piece. The piece begins with the bell tree soloist playing the melody alone, then being joined by the piano accompaniment. Eventually, the piano takes a turn with the melody. Suggested bell tree stings and pictures are included.

In Dulci Jubilo

arr. Barbara Brocker

3 oct BT solo
w/ keyboard or 4-5 oct HC & opt vocal solo
MTO108 Rating: Med-Adv \$4.95

This bell tree solo brings the sounds and traditions of the St. Olaf Choir to the handbell world. Christmas will be special with the addition of this visually attractive piece. Based on F. Melius Christiansen's work, this exciting arrangement of the traditional tune can best be played with one bell tree soloist, 4 handchime ringers and a keyboard, with an optional vocal solo. It also may be accompanied by a 4-5 octave handchime choir in place of the keyboard.

It Came Upon the Midnight Clear

arr. Cathy Moglebust

3 oct HB solo
w/ piano or string ens accomp, or both
MCGBD123 solo version Rating: Easy-Med \$8.95
MCGRP62 full score & inst parts \$23.95

Here is "It Came Upon a Midnight Clear", an arrangement of Richard Storrs Willis' beautiful Christmas tune CAROL. This flexible arrangement may be played as a handbell solo on bell tree or from the table, or as a handbell duet or trio. The lullaby-like accompaniment is restful and rocking, and includes a section reminiscent of twinkling stars. D5-C7 are required for the solo. The Full Score includes the optional parts for string ensemble, as well as a string reduction for electronic keyboard.

Joy to the World

arr. Sue Garton

3 oct HB solo Rating: Medium
w/ piano accomp
MFM1055 \$6.25

This setting of the familiar Christmas carol is a refreshing arrangement for the handbell soloist. It opens with a straightforward presentation of the well known carol. After an optional repeat and key change, the piano accompaniment takes over for 14 measures, allowing the handbell soloist to prepare the bell tree which is used for the remainder of the piece. The final 25 measures feature the piano performing the melody with the soloist playing an obligato on the bell tree.

Joy to the World

arr. Jason W. Krug

3 oct HB solo Rating: Medium
w/ piano accomp
MGMH010022 \$7.95

This uplifting arrangement of ANTIOCH is a guaranteed winner with audiences and congregations this holiday season! The upbeat tempo will provide a good amount of challenge to on-the-table soloists but should prove much more manageable to bell tree artists. Price includes the piano part and a pull-out solo part.

Kingsfold Fantasia

arr. Derek K. Hakes

3 oct HB solo Rating: Medium
w/ piano accomp and opt HC & flute
MFM1113 \$7.95

This is a sensitive, interpretive arrangement of the wonderful hymn tune, KINGSFOLD. The interaction between the flute and the solo is magical - all supported by a flowing and lyrical piano accompaniment. Playing the melody in both bells and handchimes adds to the beauty. Derek has included many tempo variations which offer opportunities for amazing expression. Simply said: this is gorgeous. All parts are included.

Lo, How A Rose 'Ere Blooming

arr. Brian Childers

2 oct BT solo Rating: Easy-Med
w/ keyboard accomp
MBP20207 \$7.00

This simple setting of the traditional "Lo, How A Rose" is beautiful in its simplicity. The keyboard part is easy-intermediate and the bell tree part is simple to learn. A wonderful selection for holiday concerts and Advent worship services. Solo and piano part included.

Mary, Did You Know?

arr. Barbara Brocker

4 oct BT solo Rating: Med-Adv
w/ keyboard accomp
MTO120 \$4.95

This popular Christmas song is a bell tree arrangement of a Joel Raney piano setting. This is delightful addition to worship services or concerts. A graphic drawing of the bell set up, along with performance notes is printed with the solo part. Includes solo part and piano accompaniment.

O Come, O Come Emmanuel

arr. Kurt Meyer

2 oct HB solo Level: 2 Rating: Easy-Med
w/ piano accomp
MJMG1103 \$7.95

Kurt Meyer's latest addition to the Jubilate Handbell Chamber Series is a contemplative setting of the Advent hymn VENI EMMANUEL solo handbells and piano. The 2-octave handbell part is accessible for soloists of all abilities and combines with fresh harmonies to create an ethereal music offering for worship or concert. May be played on a bell tree or from the table. A reproducible solo part is printed at the end of the piano part.

O Holy Night

arr. Linda R. Lamb

3 oct HB or BT solo Rating: Easy
w/ piano accomp
MGMH010035 \$7.95

Linda Lamb's arrangement of this cherished Christmas classic is a rich and reverent setting that captures the awe and majesty of the season with flowing lines and elegant harmonies. For those soloists wishing to rehearse or who don't have a piano available for performance, an MP3 accompaniment track is also available.

Pat a Pan Processional

arr. Barbara Brocker

2 oct BT solo Rating: Easy-Med
w/ 3-5 oct HB or 3 oct HC and perc
MTO104 \$4.95

This bell tree processional is supported with the melodic sound of chimes. Adding drum, tambourine, finger cymbal and a few high bells makes this a mesmerizing processional. It will suit any choir with a range of ringer abilities, with parts written for both beginners and advanced ringers. This Christmas selection is suitable for sacred or secular settings and makes a great concert or service opener.

Sacred Solos for Bell Tree

Set 3: Advent and Christmas

arr. Cathy Moglebust

2-3 oct BT solo
collection w/ piano
MCGB1232 reproducible \$30.95 Rating: Easy-Med

This reproducible collection of solos includes five accessible arrangements based on hymns appropriate for the Advent and Christmas seasons. The solos are arranged for bell tree, but may be rung from the table with a few simple modifications which are written in the footnotes. Piano accompaniment is included.

See Amid the Winter Snow

arr. Ann Habicht

3 oct HB solo Level: 3 Rating: Medium
w/ piano accomp
MFM1195 \$6.95

This lovely Christmas hymn was written in 1871 and it appears in more than 90 hymnals worldwide. The melody is engaging and sweet, and Ann has arranged it into a lovely solo. She included a four-bell descant while the piano features the hymn and suggests those four notes may be malleted on a bell tree or played 4iH. This will be enchanting to program in a candlelight Christmas Eve service, a gentle anthem in worship, and more.

Silent Night

arr. Cathy Moglebust

3 oct HB solo Rating: Easy-Med
w/ piano or string ens accomp, or both
MCGBD121 solo version \$8.95
MCGRP61 full score & inst parts \$19.95

Franz Gruber's tune STILLE NACHT has been arranged in a lovingly restful style, with the solo ranging from D5 to C7, playable on bell tree or from the table. The setting begins softly, gradually building in volume and emotion, and ends as peacefully as it began. The beloved Christmas classic may be accompanied by piano and/or strings. The full score includes a string reduction part for electronic keyboards.

Silent Night

arr. Barbara Brocker

4 oct BT solo Rating: Med-Adv
w/ keyboard accomp
MTO139 \$9.95

Barbara has created a beautiful bell tree solo rendition of Joel Raney's piano arrangement of "Silent Night". The bell tree solo remains faithful to the original piano solo, beginning with beauty and joy, moving into the depths of despair and angst, then evolving into peace. A powerful addition to a concert or Christmas Eve service. Written for the advanced musician with some bell tree experience, it can be played with either two mallets or four. With piano accompaniment.

Still, Still, Still

arr. Cathy Moglebust

2-3 oct HB Solo Rating: Easy
w/ piano or string ens accomp, or both
MCGBD125 solo version \$8.95
MCGRP63 full score & inst parts \$17.95

This versatile and very easy arrangement of the traditional German carol simply and delicately paints a picture of softly falling snow on a quiet Christmas night. It may be played as a handbell solo (bell tree or from-the-table), as a duet, or as a trio, and is scored for 2 or 3 octaves with piano or string ensemble accompaniment, or both.

Watchman, Tell Us of the Night

arr. Kathleen Wissinger

3 oct BT solo Rating: Easy-Med
w/ piano & opt 2nd BT or C-inst
MRE5628R \$12.00

Set a reverent mood during the Advent/Christmas season with this ethereal arrangement of "Watchman, Tell Us of the Night" - set for an easy-medium level bell tree solo and piano. This richly harmonized arrangement of the hymn tune ABERYSTWYTH by Joseph Parry captures the mystery and majesty of the coming Lord. Perfect as a call to worship for an Advent service or as a quiet moment in a holiday concert. The bell tree range is 17 bells from C5-C7 with optional D7 & Eb7.

What Child Is This?

arr. Barbara Brocker

4 oct BT solo Rating: Med-Adv
w/ keyboard accomp
MTO121 \$7.95

Barbara Brocker, both bell tree artist and arranger, has taken Joel Raney's piano arrangement of GREENSLEEVES and set it for 4 octave bell tree solo and keyboard. The 6 bell trees used may all hang from the same cross-bar stand. This work requires intermediate skill; though the tempo is gentle with easy rhythmic patterns, the challenge comes in varying tempos and technical concerns. Instructions are written right into the music as well as in the performance notes. The music and the visual artistry make this a main course concert piece.



Bell Tree Keyboard Manual

by Barbara Brocker

MTO117 \$29.95

The purpose of this "how-to" manual is to provide an opportunity for the ringer to play the bell tree keyboard by following the steps in the manual. It is not intended to be a manual to teach basic music reading. It is for the ringer who would like to explore

a different aspect of ringing. A "keyboard" setup is not needed for every piece of bell tree music played; however, you can use the bell tree keyboard concept as a starting point. The more connections you can make to a standard set up, the quicker the learning process becomes.

Bell Tree Solos *with Full Choir* *Accompaniment*

Music for full handbell choirs that feature a bell tree soloist is becoming more and more popular. When you play these pieces for your Christmas service or concert, you'll see why. The magic of bell trees comes ringing through!

3 Christmas Trees to Ring

arr. Linda R. Lamb

3 oct BT solo Level: 2+ Rating: Easy-Med
collection w/ 3-5 oct chime choir accomp
MRO3392 \$49.95

This reproducible collection of three Christmas favorites features a Bell Tree soloist accompanied by a 3-5 octave handchime choir. The result is fresh, interesting, and beautiful. May also be played as traditional, off the table solos.

The Angel Gabriel

arr. Kathleen Wissinger

2-5 oct HB Level: 2 Rating: Easy-Med
w/ opt BT, vocal, or C-inst solo
MRE8017AB \$5.00

This traditional Basque carol is exquisitely arranged for 2 octave (A1), 4 octave (A2) and 3 or 5 octaves (B) for range flexibility. Appropriate for Advent or Christmas worship, concert, and festival, "The Angel Gabriel" adds a wonderful medieval note to the joyous season. Suggestions for adding a vocal solo, Bell Tree solo, or C instrument solo are included.

Angels From the Realms of Glory

arr. Lauran Delancy

3-5 oct HB Level: 2 Rating: Easy-Med
w/ opt 2 or 4 oct BT
MAG35322 \$4.95

Building from beginning to end and offering options for a bell tree soloist and choir processional, this special arrangement of the tune REGENT SQUARE was written for Rezound's performance at the 2011 Kansas City Symphony Christmas Festival. The handbell choir uses C4-C7 or C3-C8, and the optional bell tree uses either G5-G6 or G6-G7. Duplicate bells are needed.

Carol of the Bells

arr. Roxanne B. Golden

4-5 oct HB Level: 4 Rating: Med-Adv
w/ 2 oct BT
MDL9009 \$3.95

Based on the Mannheim Steamroller arrangement by Chip Davis, this work includes 2 small bell trees (tree 1: E5, F#5, & G5 and tree 2: E6, F#6, & G6), timpani and rainstick. The included performance notes give suggestions for staging.

Carol of the Bells

arr. Carl Wiltse

3-4 oct HB Level: 1+ Rating: Easy
w/ BT solo
MSTSGM162 \$4.25

Easily learned, this arrangement of the traditional Ukrainian carol can be memorized by the bell tree ringer, who can then process as she/he plays. Soloist and bell choir take turns with the melody, creating a piece that is fun to play and a joy to hear. No duplicate bells are needed if the choir uses A3-G6 and the bell tree uses A6, B6, & C7.

A Child Shall Lead Them

Michael J. Glasgow

5-6 oct HB & 5 oct HC Level: 4 Rating: Med-Adv
w/ 4 oct BT (or flute) solo
MFM20381HB HB choir part \$4.95
MFM20381BT bell tree (flute) part \$3.95

The piece opens with a poignant melody accompanied by wistful harmonies. It soon transitions into rhythmic movement accompanying the exciting bell tree solo. By the end of the of the composition, all of the ringers in the choir have created their own miniature bell trees, and the piece ends with everyone playing their suspended bells with mallets.

Fantasy on 'Lo, How A Rose E'er Blooming'

arr. Paul A. McKlveen

3-5 oct HB Level: 4 Rating: Medium
w/ opt BT
MJHS9203 \$3.95

Unlike the usual flowing arrangements of the German carol "Es ist ein Ros", this setting makes use of a steady eighth-note pulse to move the music along. The optional bell tree (F6-C7) and a variety of different techniques are utilized to add interest. Duplicate bells are recommended if the bell tree is used.

Farandole

arr. Kevin McChesney

3-7 oct HB	Level: 3	Rating: Advanced
w/ opt 3 oct BT duet		
MJHS9473	HB choir part	\$6.50
MJHS9473BT	BT duet part	\$3.25

Kevin McChesney has transcribed this classic from Bizet for 3-7 octaves of handbells and two optional bell trees (tree 1: G5-C7 and tree 2: G4-E6). Although the bell trees are optional, they certainly add a lot of flash to the performance. Duplicate bells are needed - 3 each of G5, A5, B5, C6, D6, & E6; 2 each of G4, A4, B4, C5, D5, E5, F5 & F6, G6, A6, B6, C7.

Good Christian Friends, Rejoice

arr. Fred Gramann

4-6 oct HB	Level: 4	Rating: Medium
w/ opt 4 oct BT or HC		
MBEHB159		\$4.95

The skill level designation comes from the running eighth-note lines in the otherwise simple rhythm and harmonies of this arrangement. There is an optional ostinato part to be played on handchimes (if duplicate bells are not available) or suspended bells with mallets (G6-G7 bell tree); the idea is to imitate a zimbelstern. The interplay of lines and melody gives the effect of tower bells and organ on a bright, merry Christmas day.

Here We Come, Good Christian Friends

arr. Carol Lynn Mizell

3-6 oct HB	Level: 3	Rating: Medium
w/ opt HC, BT/solo inst, vocals, alt bells, & perc		
MCGB1004	HB choir part	\$5.95
MCGB1003	full score & inst parts	\$11.95

A lilting amalgamation of "Good Christian Friends, Rejoice" and "Here We Come A-Wassailing" provides the opportunity to use a bell tree (Eb6-C7) or other solo instrument in combination with handbells. Duplicate bells will be needed. The full score includes the parts for bell tree, C, Bb, or Eb instrument, alternate bells, and percussion.

A Manger Lullaby

arr. Kathleen Wissinger

3-7 oct HB	Level: 3	Rating: Medium
w/ opt 3-6 oct HC & opt 3-4 oct BT		
MRE8012		\$6.00

"A Manger Lullaby" is a charming and beautifully crafted medley of cradleside carols with small snippets of Brahms' "Lullaby" and "Silent Night". It features the hymn tunes MUELLER, GREENSLEEVES and CRADLE SONG. Each has its own personality and the tunes are skillfully woven together with thoughtful transitions. An optional, medium-difficult bell tree or C instrument part is included. Duplicate bells needed.

Oh Holy Night

arr. Brian Seemann

4-6 oct HB	Level: 3+	Rating: Medium
w/ opt 3 oct HC & opt 3 oct BT		
MNMHB670	HB part	\$5.95
MNMHB670B	BT part	\$4.25

A fabulous piece to feature your advanced bell tree soloist! Written for Griff Gall and the Back Bay Ringers, this arrangement of the perennial favorite is written for 4-6 octaves of handbells with optional 3 octaves of handchimes and optional bell tree. Duplicate bells are needed.

One Small Child

arr. Tammy Waldrop

3-5 oct HB	Level: 3	Rating: Medium
w/ vocal solo and opt HC, BT, & perc		
MRO3216		\$5.25

This arrangement of David Meece's classic Christmas song is designed to be flexible to meet the needs of different choir situations. There are a variety of options suggested, including using two simple bell trees with chime accompaniment as a processional (tree 1: G6-C7 & tree 2: C6-F6), and a vocal line that may be sung by a soloist or unison choir.

Quempas Carol

arr. Paul Kinney

5 oct HB & BT	Level: 3	Rating: Medium
w/ opt hand drum & tambourine		
MNMHB637		\$5.20

The "Quempas Carol" is traditionally sung from the four corners of the church to announce the Christ child has come to all people, even those in the farthest corners of the world. One phrase is sung from each corner, then all join together. This version for handbells is arranged so that sections of the handbell choir begin in the four corners of the church, then process to the tables. The bell tree plays B6-A7.

Riu Riu Chiu

arr. Eric Rothe

3 oct BT Duet	Level: 1	Rating: Easy
w/ HB ens & opt glockenspiel		
MPSBP09	reproducible	\$30.00

This catchy 16th-century Spanish carol is arranged for 2 bell trees, each comprised of 5 bells, six handbells playing a rhythmic accompaniment, and an optional Glockenspiel playing a repeated ostinato pattern. A flutist may play the Bell Tree 1 part if desired, and other percussion instruments may be added, as available. Only one 3 octave set of bells is needed, as there are no shared bells between the parts.

Savior of the Nations, Come

arr. Kathleen Wissinger

3 oct BT solo Rating: Medium w/ 3-5 oct HB & opt HC
MRELC201399LR reproducible \$20.95

Mysterious and lush, this showcase bell tree solo is a stunning addition to Advent services and holiday concerts. This bell tree solo (21 bells: C5-C7) was beautifully coordinated to be accompanied by the 3-5 octave handbell choir version published by Lorenz (item # LC201399L).

Songs of the Manger

arr. arr. Karen Lakey Buckwalter

3-6 oct HB Level: 4 Rating: Med-Adv
w/ opt BT, 3 oct HC, & perc
MBEHB397 5.95

A medley of "Away in a Manger", "There's a Song in the Air", and "The Holly and the Ivy", this setting calls for two bell trees (tree 1: A6-F7; tree 2: C6-Bb6), with optional 3 octaves of handchimes and percussion (finger cymbals, tambourine, hand drum). Mallets on suspended bells in the upper accompaniment with chimes on the melody provides a shimmering look at the manger scene.

Two Easy Seasonal Processionals

arr. Cynthia Dobrinski

2-5 oct HB Level: 2 Rating: Easy
w/ opt BT, flute/oboe, organ/brass, timpani
MHP2118 \$6.50

The Advent processional may incorporate 2 optional bell trees (tree 1: D6-C7 & tree 2: D5-G5) or flute/oboe. The Christmas processional options include: organ or brass quartet and timpani, handbells alone, or two antiphonal bell choirs.

Where Are You Christmas?

arr. Blanche Marie Lewis & Kevin McChesney

4-5 oct HB Level: 3 Rating: Medium
w/ opt 4-5 oct HC & 4 oct BT
MJHS9641 HB choir part \$5.95
MJHS9641FS full score & BT part \$8.95

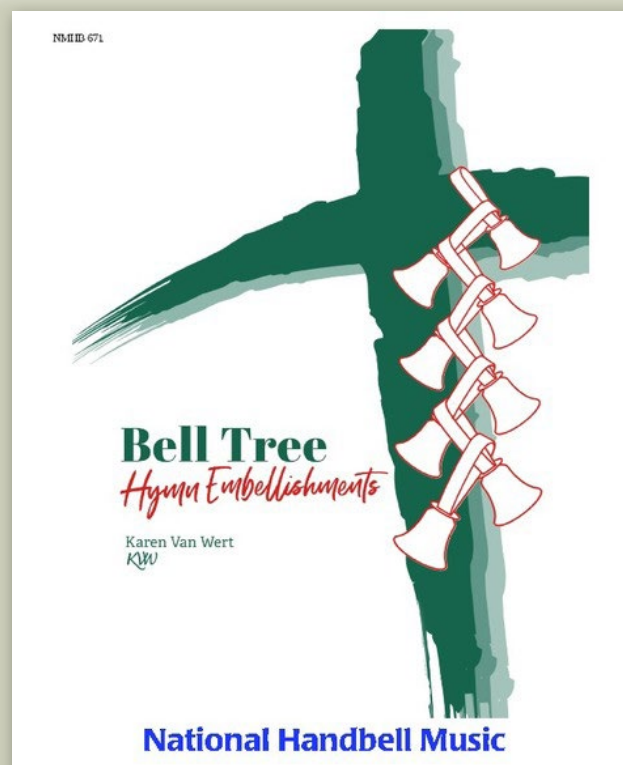
This modern Christmas classic from 2000 movie *How the Grinch Stole Christmas* is wonderfully brought to life by the team of Blanche Marie Lewis and Kevin McChesney. Bell trees and handchimes, while both optional, will add a bit of magic to your performance. The bell tree part is included in the full score. Duplicate bells will be needed.

A Winter's Lullaby

Joseph D. Daniel

4 oct BT solo Level: 3-
Rating: Easy-Med
w/ 3 or 5 oct HB or HC accomp
MFM20393 HB/HC choir part
\$4.25
MFM20393BT BT part
\$1.25

Written specifically for a bell tree solo (B5-F7), with either handchime or handbell accompaniment, this is a lovely, lyrical piece suitable for any Christmas or holiday occasion. If using bells for accompaniment, then duplicate bells will be needed; no duplicate bells are needed with handchime accompaniment.



Bell Tree Hymn Embellishments

arranged by Karen Van Wert

3 oct HB Rating: Easy-Medium
NMNHB671 \$15.95

This collection of bell tree embellishments includes many well-known hymn tunes and features ostinato patterns, tonics, fifths, and pentatonic rhythms. The simple, easy to learn embellishments are intended to be an inspiration – a starting point. Use them as a tool to become familiar with bell tree techniques, include bells when ringers or rehearsal time is limited, as a base for improvisation, or simply to glorify God. Whether you are new to the bell tree or have years of experience, your congregation will appreciate the addition of hymn embellishments in their worship experience.