

*Winter/Spring 2013*

*New Music  
for Handbells*

*Beckenhorst Press, Inc.  
Jeffers Handbell Supply, Inc.*

# New Music for Handbells

from Beckenhorst Press, Inc. and Jeffers Handbell Supply, Inc.

## Track 1

### TAPESTRY ON 'BE THOU MY VISION'

*Janet Linker & Jane McFadden*

3-5 octaves		Level 3
BEHB442	Full Score	\$6.95
BEHB442A	Handbell Part	\$4.50
BEHB442B	C-Instrument part	\$2.95

## Track 2

### WERE YOU THERE?

*Jason Krug*

3-5 octaves		Level 2+
BEHB439		\$4.50

## Track 3

### PROCESSION AND HYMN FOR PALM SUNDAY

*Craig Courtney*

4-5 octaves		Level 2+
BEBP1536	SATB	\$1.95
BEBP1536A	2 trumpets, 2 trombones, timpani	\$15.00
BEBP1536B	Handbell Part	\$3.95

## Track 4

### JERUSALEM, MY HAPPY HOME

*Jason Krug*

3-5 octaves		Level 3-
BEHB450		\$4.50

## Track 5

### IF YOU BUT TRUST IN GOD

*Kevin McChesney*

3-5 octaves		Level 3
BEHB440		\$5.50

## Track 6

### AND CAN IT BE THAT I SHOULD GAIN?

*Lloyd Larson*

3-5 octaves		Level 2
BEHB452		\$4.50

## Track 7

### THE WATER IS WIDE

*Valerie Stephenson*

3-5 octaves		Level 2
BEHB197		\$3.50

## Track 8

### THREE HYMN PRELUDES

*Linda Lamb*

2-3 octaves		Level 2-
BEHB437		\$5.50

## Track 9

### IN THE GARDEN

*Jason Krug*

3-6 octaves		Level 3
BEHB435		\$4.50

## Track 10

### THREE HYMNS FOR EASTER DAY

*Craig Courtney*

3-5 octaves		Level 2-3
BEBP1687	SATB	\$2.10
BEBP1687A	Score, 3 trpt., trb., bass trb., percussion parts	\$30.00
BEBP1687B	Handbell Part	\$3.95

## Track 11

### VISIONS OF PEACE

*Karen Lakey Buckwalter*

3-6		Level 4+
BEHB438		\$5.50

## Track 12

### VALSE BRILLIANTE

*Karen Lakey Buckwalter*

4-7 octaves		Level 4+
BEHB421		\$5.95

## Track 13

### AH, HOLY JESUS

*Lloyd Larson*

3-5 octaves		Level 2
BEHB451		\$3.50

## Track 14

### SPANISH DANCE FROM "THE NUTCRACKER"

*Tchaikovsky/William Griffin*

4-5 octaves		Level 3+
BEHB441		\$4.50

## Track 15

### NOCTURNE

*Jason Krug*

3-7 octaves		Level 3-
BEHB436		\$4.50

## Track 16

### CONCERTO FOR HANDBELLS AND ORGAN IN BAROQUE STYLE

*Michael Helman*

3-6 octaves		Level 4-
BEHB424	Full Score	\$12.95
BEHB424A	Handbell Part	\$5.95

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www.HandbellWorld.com

page(s) of music omitted

# Track 1

Commissioned by Trinity United Methodist Church, Grove City, Ohio, in the glory of God in celebration of twenty years of handbell ministry and in loving memory of Allan and Sheila Zinn.

## Tapestry on "Be Thou My Vision"

Octave Handbell Choir and Keyboard, with optional 3 Octave Handchimes and C-Instrument

Key:  $\text{C}$  Full Score

Arranged by JANET LINKER and JANE McFADYEN



Handbells:  $\text{mp}$  LV, LV, LV, R

Keyboard:  $\text{mp}$

*simile*

Handbells: *cresc. poco a poco*, *f*

Keyboard: *cresc. poco a poco*, *f*

HB442-2

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Handbells: *mp*

Handbells: *\* Call R (5-act.)*

\* Six-octave choirs may double top note an octave higher through m. 24.

HB442-3

E-mail: [support@jhsbell.com](mailto:support@jhsbell.com)

Internet: [www.HandbellWorld.com](http://www.HandbellWorld.com)

Handbells: *f*

Handbells: *f*

HB442-4

Handbells: *f*

Handbells: *f*

HB442-5



27 28 29 30

*rit.* *a tempo* *mf* *mp*

31 32 33 34

*rit.* *a tempo* *p*

HB442-6

35 36 37 38

*mf* *mp*

39 40 41 42

HB442-7

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43 44 45

*mp* *mf*

\* Coll' 8 (4 & 5 oct.)

46 47 48

\* Indicated choirs may double soprano note an octave higher through measure 60.  
HB442-8

49 50 51

*mf*

52 53 54

*mf* *mp*

HB442-9

page(s) of music omitted

# Track 2

Written for the 2012 Capital Area Young Ringers' Festival, Cary, North Carolina

## Were You There?

For 3 to 5 Octave Handbell Choir with optional 3 Octaves of Handchimes



Handbells used: 36, (46), (56)

optional

Handchimes used: 11

optional

### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].

Molto Misterioso e Rubato  $\text{♩} = \text{ca. } 55$

WONDROUS LOVE  
WERE YOU THERE  
Arranged by JASON W. KRUG  
(ASCAP)

*mp* *3/8*

*1.V*

*2* *3* *4*

*5* *6* *7* *8*

\* Singing bell -- run a length of dowel rod around the lip of the bell, like a finger around the rim of a glass, creating a sustained tone.  
\*\* Eb 3 may ring a suspended mallet roll instead of the singing bell technique if desired.  
\*\*\* Treble bell whole notes should randomly ring from meas. 2 through beat 3 of meas. 9, then allow sound to decay.

HB439-3

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Solemnly  $\text{♩} = 70$

*10* *11* *12* *13*

*14* *15* *16* *17*

*18* *19* *20* *21*

*22* *23* *24* *25*

\*\*\* Coll' 8 (4 & 5-oct.)

\* Stop singing bell.  
\*\* Dump any handbells still ringing from meas. 9.  
\*\*\* Indicated choirs may double top note an octave higher.

HB439-4

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Internet: [www.HandbellWorld.com](http://www.HandbellWorld.com)

*26* *27* *28* *29* *30*

*31* *32* *33*

*34* *35* *36*

*37* *38* *39*

*Coll' 8 (4 & 5-oct.)*

HB439-5

*40* *41* *42*

*43* *44* *45* *46* *47*

*48* *49* *50* *51*

*52* *53* *54* *55*

*Coll' 8 (5-oct.)*

HB439-6

page(s) of music omitted

# Track 3 Procession and Hymn for Palm Sunday

3

In memory of Richard H. Ignatius by James Ignatius  
and Second Presbyterian Church of Newark, Ohio  
For SATB Choir, Children's Choir, Organ and Congregation,  
and Optional Handbells, Brass Quartet and Timpani\*

C.C.  
Based on Luke 19:38-40

Setting by CRAIG COURTNEY  
(ASCAP)



Slowly  $\text{♩} = 66-72$

mp

If you keep si - lent,

+ HB (throughout)

mp

Trh.

these ver - y stones will cry out, will cry out.

\* Synoptic parts for 4-5 Octave Handbells (BP1536B) and Instrumental parts (BP1536A) are available from the publisher

BP1536-2

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*cresc. poco a poco*

Bless ed is He, O Bless ed is He who comes in the name, the

*cresc. poco a poco*

If you keep si - lent, these ver - y stones will cry out, will

*mf*

Ho - san - na, ho - san - na, ho -

*mf*

name of the Lord. Bless ed is He, O Bless ed is He who

*mf*

cry out. If you keep si - lent, these ver - y stones will

+ Trh.

BP1536-3

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4

*mf*

Peace, peace in heav - en and glo - ry in the

*cresc.*

san - na, ho - san - na, ho - san - na, ho -

*cresc.*

comes in the name, the name of the Lord Bless ed is He, O

*cresc.*

cry out, will cry out, If you keep si - lent,

+ Tpt.

*cresc.*

*poco a poco*

heav - en and glo - ry in the high - est.

*poco a poco*

san - na, ho - san - na, ho - san - na, ho -

*poco a poco*

bless ed is He who comes in the name, the name of the Lord.

*poco a poco*

these ver - y stones will cry out, will cry out.

*poco a poco*

BP1536-4

5

Peace, peace in heav - en and glo - ry in the

san - na, ho - san - na, ho - san - na, ho -

Bless ed is He, O bless ed is He who comes in the name, the

If you keep si - lent, these ver - y stones will cry out, will

+ Timp

Timp

*rit.*

high - est.

*rit.*

san - na

*rit.*

name of the Lord.

*rit.*

cry out.

Twice as fast

*rit.*

+ Timp

*mf*

Brass, timp.

Too Ped. to meas. 35's

BP1536-5

## Children's Choir

Ho - san - na, lood ho - san - na The lit - tle chil - dren

(Hb continue)

sang: Through pa - lar - oon and tem - ple The love - ly an - them

sang: To ... Je - sus, who had bless - ed them Close - fold - ed to His

break, The chil - dren, sang their peas - es, The sim - plest and the

\* Tune: ELLACOMBY, Words: Jeanette Thorfall, Music: Gesangbuch der H.W.K. Hallapelle.  
BP1536-6

## (Children's Choir used to meet (4))

best.

no Ped.

SA uniz. From Ol - i - vet they fol - lowed Him

From Ol - i - vet. Him

an - ex - ul - ant crowd, The vic - tor - ian beach

an - ex - ul - ant crowd, The

BP1536-7

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Internet: www.HandbellWorld.com

way - ing, And chant - ing clear and loud; The

palm branch - way - ing, Chant - ing clear and loud;

Lord of earth, and heav - en Rode on in low - ly

uniz. Noe scorned that lit - tle chil - dren should

state, Noe scorned that lit - tle

BP1536-8

un - His bod - ding wait.

un - His bod - ding wait.

\* Brass to the end

no Ped.

Ho - san - na

\* Congr & Children on melody "Ho - san - na in the

\* Temp.

no Ped.

na - That an - cient song we sing. For

high est! That an - cient song we sing. Fur

BP1536-9

page(s) of music omitted

# Track 4

To the glory of God and in honor Betsy Taylor's 30 years of Music Ministry by the Trinity Singers, Trinity United Methodist Church, Durham, North Carolina

## Jerusalem, My Happy Home

Handbell Choir with optional 3 to 5 Octaves Handchimes and optional D8 and B♭2 Handbell



Handbells used: 34, (44), (54), (56)

optional

optional

Handchimes used: 31, (34), (35)

optional

### PERFORMANCE NOTES:

- 3-octave choirs omit notes in { }
- 4-octave choirs omit notes in [ ]
- 3 and 4-octave choirs omit notes in < >

LAND OF REST  
Arranged by JASON W. KRUG  
(ASCAP)

Wistfully ♩ = 80

1 LV

5 LV

6 LV

7 LV

9 LV

10 LV

11 LV

Moderato ♩ = 70

12 LV

13 LV

14 LV

Tempo ♩ = 80

15 LV

16 LV

17 LV

18 LV

19 LV

20 LV

21 LV

22 LV

HB450-2

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HB450-3

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23 LV

24 LV

25 LV

26 LV

27 LV

28 LV

29 LV

30 LV

31 LV

32 LV

33 LV

34 LV

35 LV

36 LV

37 LV

38 LV

Coll' B (5-oct.)

poco rit.

mf

a tempo

39 LV

40 LV

41 LV

42 LV

43 LV

44 LV

45 LV

46 LV

47 LV

48 LV

49 LV

50 LV

51 LV

52 LV

HB450-4

HB450-5

page(s) of music omitted



# Track 5

## If You But Trust in God

For 3 to 5 Octave Handbell Choir



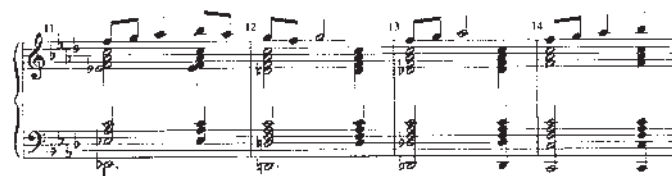
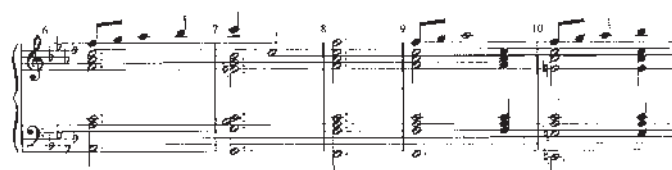
Handbells used: 31, (39), (48)

### PERFORMANCE NOTES:

3-octave choirs omit notes in [ ].  
4-octave choirs omit notes in [ ].

WER NUR DEN LIEBEN GOTT  
Arranged by KEVIN McCHESNEY

♩ = ca. 132



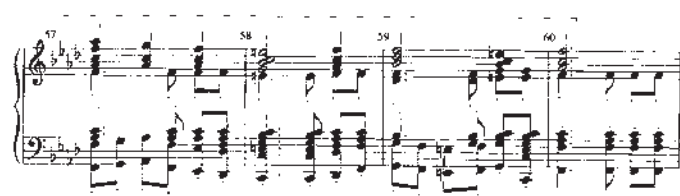
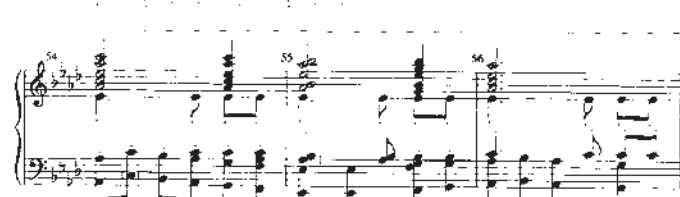
HB440-2

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\* Staccato - mallet handbells on padded table or TD when necessary to facilitate changing to or from ringing.  
HB440-1

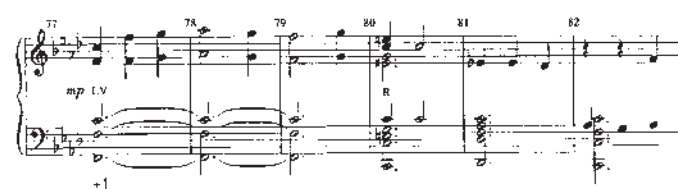
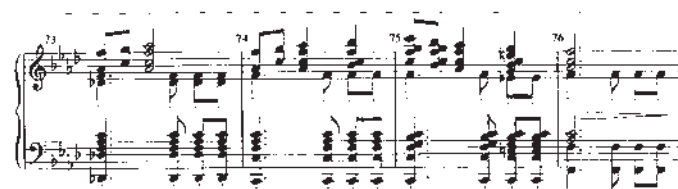
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Internet: www.HandbellWorld.com

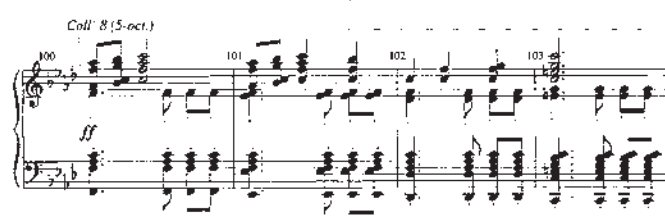


\* 5-octave choirs may double top note an octave higher.  
HB440-4

\* 4-octave choirs omit G3, A#3, and B#3 in meas. 53-60.  
HB440-5



HB440-6



HB440-7

page(s) of music omitted

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## Keep Your Handbells Looking (and Playing!) Their Best!

### Simichrome® Polish



Restore that "new" look to your bells with Simichrome Polish, recommended by handbell manufacturers. Apply the ammonia-based

polish to the bell surface with a soft cotton cloth (our cleaning cloths are perfect for this). Spread the polish evenly with a circular motion, then wipe off. This polish oxidizes tarnish and restores the original luster to the bells.

1102	50 gram tube	\$11.25
1103	250 gram can	\$34.95
1104	1000 gram can	\$81.95

### Cape Cod® Metal Polishing Cloths

Use these treated cotton cloths to polish bronze castings quickly and easily. Safe for most metals, these cloths also protect by leaving an invisible layer of anti-tarnish protection. Each packet contains two 4" x 6" moistened polishing cloths in a reclosable foil pouch. The collector's tin of six 6" x 10" cloths includes one pair of nitrile gloves.



1108	Package of 2 Cloths	\$4.50
1109	Tin of 6 Cloths w/Gloves	\$16.95

### Cloths for Polishing

After each rehearsal, use these cloths to clean your bells. Inner red cloth has jeweler's rouge embedded in the cloth for cleaning. The outer buffing cloth wipes away the rouge and light tarnish.

1001	Polishing Cloth	\$3.00
------	-----------------	--------

*Polishing cloths may cause staining of gloves or covers. Use with caution.*



### Cleaning Cloths

Use one cloth to apply the polish to the bell casting. Remove the polish with a second cloth. A third cloth picks up any remaining residue. The lint-free interlocking knit does not unravel. Cloths may be washed and reused, but each washing reduces absorbency.

1011	4 oz. package	\$4.95
1014	16 oz. package	\$15.95

### Handbell Maintenance and Repair

Like any musical instrument, handbells play and sound better when properly maintained. The intricate components of handbells can become stressed or worn over time just from regular use, and damaged handbells can cause unwanted disruptions during a busy rehearsal or performance season. Regular maintenance by trained, professional technicians is the solution to keeping your handbells looking, sounding and performing their best!

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We fully stand behind our work and are not finished until you are completely satisfied!

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# Track 6

## And Can It Be That I Should Gain?

For 3-5 Octave Handbell Choir



Handbells used: 35, (44), (54)

### PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < .

SAGINA by Thomas Campbell  
Arranged by LLOYD LARSON (ASCAP)

Regally ♩ = ca. 104

Handbell score for measures 1-12. The score is written for 3-5 octave handbells. It includes dynamic markings such as *ff* and *mf*. The tempo is marked as Regally ♩ = ca. 104.

HB452-2

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Handbell score for measures 13-25. The score continues the piece with various musical notations and dynamics.

HB452-3

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Internet: [www.HandbellWorld.com](http://www.HandbellWorld.com)

Handbell score for measures 26-45. The score includes dynamic markings such as *ff*. It continues the musical composition for the handbell choir.

HB452-4

Handbell score for measures 46-62. The score concludes the piece with final chords and musical notations.

HB452-5

page(s) of music omitted

## Track

7

## The Water Is Wide

For 3-5 Octave Handbell Choir and Optional 3-5 Octave Handchime Choir  
Traditional English Folksong arranged by

Valerie W. Stephenson



Handbells used: 22, (25), (36)

optional

Handchimes used: 16, (23)

optional

## PERFORMANCE NOTES:

3-octave choirs omit notes in ( )

TRADITIONAL ENGLISH FOLKSONG  
Arranged by VALERIE W. STEPHENSON

Freely

Flowing  $\text{♩} = 96$

*p* LV

*mf* vib

*mf* R

*mf* vib

\* To create vibrato on Handchimes, hold the chime close to the tone slot and gently touch the tone slot with the index finger being careful not to deaden the sound.

HB197-1

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10 vib

11

12 vib

14 vib

15

16 vib

17

18 vib

19 mp

20

21

22

23

24

\* When 5 octave Handchimes are available, ring both octaves of lower melody on them, or combine the upper octave on Handchimes with lower octave on Handbells, or use Handbells only. The canonic melody beginning in meas. 22 should be rung on Handbells. 3-4 octave choirs omit the bass clef lower octave melody, meas. 21 to meas. 36.

HB197-2

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25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

\* Coll' 8

\* 5-octave choirs double top note an octave higher to meas. 53.

HB197-3

page(s) of music omitted

## "I ♥ Handbells"

**A. Notebook-Ready Pouch.** Keep all of your "ringing stuff" together and handy with our new notebook pouch. Transparent blue exterior makes contents easy to check, and a flat, reinforced zipper makes everything easy to access. 10 3/4" x 9".

Notebook Pouch: #1542 \$4.25

**B. Aluminum Water Bottle.** Perfect for your next rehearsal or festival! With its single-wall BPA-Free aluminum construction, this reusable bottle is a winner for cold drinks and a great alternative to disposable bottles. Screw-on lid with metal carabiner clip makes this bottle portable in a variety of settings. 26 oz capacity.

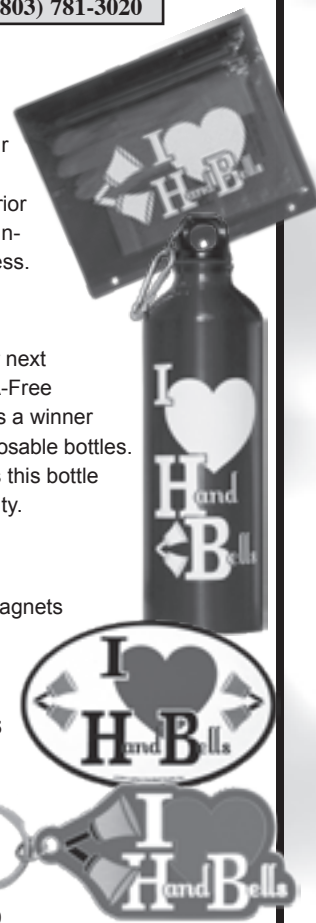
Water Bottle: #5362 \$6.95

**C. Car Magnet.** Perfect for vehicles (or anything metal, really), these fun 6"x4" magnets make a great gift or token of appreciation for those on a budget. As for the message? Of course you do!!

Car Magnet: #5353 \$3.95

**D. Keychain\*.** Colorful enamel decorates this fun golden metal keychain. Keychain measures 2" wide with .32mm split ring. Perfect as gift or token for those on a budget!

I ♥ Handbells Keychain: #5553 \$6.50





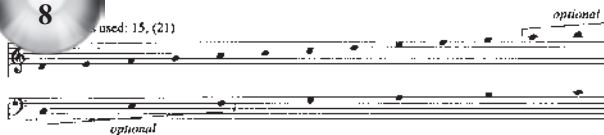
# Track 8

## O Worship the King

For 2 or 3 Octave Handbell Choir

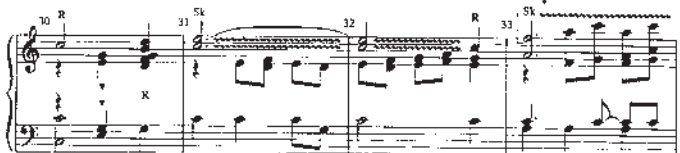
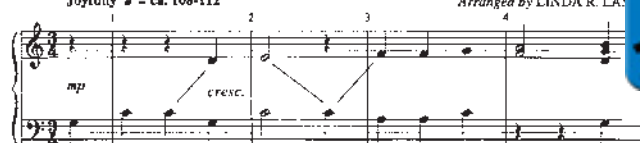
## Three Hymn Preludes

Handbells used: 15, (21)



Joyfully ♩ = ca. 108-112

Johann M. Hay Arranged by LINDA R. LAMB



HB437-2

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\* Shake P6 only.

HB437-3

page(s) of music omitted

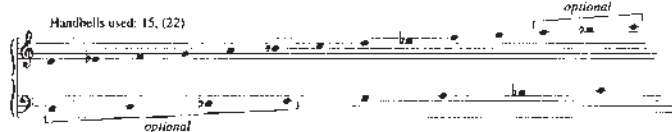
E-mail: support@jhsbell.com

Internet: www.HandbellWorld.com

## Praise the Lord, Ye Heavens, Adore Him!

For 2 or 3 Octave Handbell Choir

Handbells used: 15, (22)

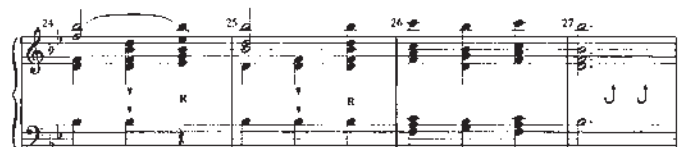
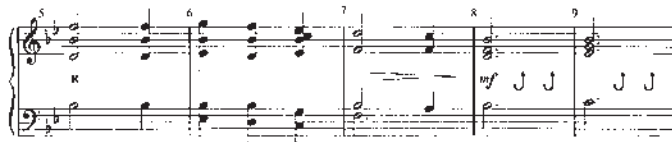


PERFORMANCE NOTE:

2-octave choirs omit notes in ( ).

HYFRYDOL Rowland H. Prichard Arranged by LINDA R. LAMB

Joyfully ♩ = 108



HB437-6

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HB437-7

page(s) of music omitted

# O for a Thousand Tongues to Sing

For 2 or 3 Octave Handbell Choir with optional 2 Octave Handchimes

Handbells used: 15, (22)

optional

Handchimes used: 7

PERFORMANCE NOTE:  
2-octave choirs omit notes in ( ).

With majesty ♩ = 100

Carl G. Gliser  
Arranged by LINDA R. LAMB

HB437-9

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10

HB437-10

page(s) of music omitted

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Track  
9

To my dear Ellen, Thank you for believing.

## In The Garden

For 3 to 6 Octave Handbell Choir with optional 3 Octaves of Handchimes

Handbells used: 34, (42), (50), (58)

optional

Handchimes used: 11

PERFORMANCE NOTES:  
3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].

Peacefully ♩ = 120

C. Austin Miles  
Arranged by JASON W. KRIG  
(ASCAP)

HB435-2

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HB435-3

4

*Coll' 8 (5 & 6-oct.)*

HB435-4

5

HB435-5

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Internet: [www.HandbellWorld.com](http://www.HandbellWorld.com)

6

HB 435-6

7

Tempo ♩ = 120

HB 435-7

page(s) of music omitted

# Track 10

## Christ the Lord Is Risen Today Three Hymns for Easter Day

ATB Chorus, Congregation and Organ with optional Brass Quintet, Cymbals, Timpani

Wesley

EASTER HYMN  
Lyra Davidica  
Setting by CRAIG COURTNEY  
(ASCAP)



Soprano Alto

Tensor Bass

Organ

$\text{♩} = 112$

*mf*

*cresc. poco a poco (through meas. 79)*

Christ is ris-en. Christ is ris-en from the dead!

\* Full Score, 3 Trumpets, Trombone, Bass Trombone, Cymbals and Timpani parts (BP1687A) are available for purchase.  
\*\* 3-5 octave Handbell part (BP1687B) is available for purchase.

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BP1687-2

*f*

Al - le lu - ia

ia!

Christ is

ris-en! Al - le lu - ia, a men!

Christ has o-ver-come death, and life.

Where's thy vic-tory - boast-ing grave?

*f*

BP1687-3

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*mf a tempo*

1. Christ the Lord is risen to day. Al - le lu - ia!  
2. Love's re-deem-ing work is done. Al - le lu - ia!  
3. Lives a gain our glo-ri-ous King. Al - le lu - ia!

*mf a tempo*

All cre-a-tion, join to say - Al - le lu - ia!  
Fought the fight, the bat-tle won. Al - le lu - ia!  
Where, O death, is now thy sting? Al - le lu - ia!

Raise your joys and tri-umphs high. Al - le lu - ia!  
Death in vain fur-bids him rise. Al - le lu - ia!  
Once he died our souls to save. Al - le lu - ia!

BP1687-4

*f*

Sing - ye - heavens, and earth re-ply. Al - le lu - ia!  
Christ has o-ver-come death, and life. Al - le lu - ia!  
Where's thy vic-tory - boast-ing grave? Al - le lu - ia!

*f*

Soar we now where Christ has led. Al - le lu - ia!  
Soar we now where Christ has led. Al - le lu - ia!

*f*

Our ex-alt-ed Head. Al - le lu - ia!  
Fol-lowing our ex-alt-ed Head. Al - le lu - ia!

BP1687-5

page(s) of music omitted



# The Strife Is O'er

For SATB Choir, Congregation and Organ with optional Brass Quintet, Cymbals, Tompans and Handbells

Latin Hymn, by Francis Pott  
I Corinthians 15: 55,57

VICTORY  
Giovanni P. da Palestrina  
Setting by CRAIG COURTNEY  
(ASCAP)

*♩ = 116*

*mf*

Where, O death, is your vic - to ry?

*uniz. mf*

*♩ = 116*

*mp*

Where, O death, is your sting?

*cresc. poco a poco*

BP1687-7

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*f*

But thanks be to God, who gives us the

*f*

vic to ry through our Lord Je sus Christ!

*rit*

*f*

*mf a tempo*

1 The strife is o'er, the bat tie done;  
2 The powers of death have done their worst;  
3 The three sad days have quick ly sped;  
4 He broke the age have bound of hell.

*mf a tempo*

*mf a tempo*

BP1687-8

E-mail: support@jhsbell.com

Internet: www.HandbellWorld.com

*♩ = 116*

Now is the vic tor's tri umph won;  
But Christ dis pensed death;  
He ris es from heav'n's glo rious high place - the tale tell.

Now be the song of praise he - ven;  
Let shouts of ho ly joy burst out;  
All glo ry to His tri umph tell.

Al le lu ia!

BP1687-9

*f s.*

Lord, by the stripes which wound - ed You.

*f*

From death free Your ser vants too.

From death's sting free Your ser vants too.

That we may live and sing to You.

That we may live and sing to You.

BP1687-10

page(s) of music omitted

# I Know That My Redeemer Lives

For SATB Choir, Congregation and Organ with optional Bells, Chimes, Cymbals, Timpani and Handbells

Samuel Medley  
Job 19:25-26

DUKE STREET  
John Hatton  
Setting by CRAIG COURNEY  
(ASCAP)

*♩ = 72* *unif.* *f*

S. A. I know that my Re-deem-er lives,

T. B. *f*

*unif.* *f* *♩ = 72*

And that He shall stand up on the earth.

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BP1687-12

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And, though my bod-y be de-stroyed,

*unif.* *rit.*

Yet in my flesh shall I see God!

*mf a tempo*

1. I know that my Re-deem-er lives! What joy this blest as-  
2. He lives tri-um-phant from the grave. He lives e-ter-nal  
3. He lives to bless me with His love. He lives to plead for  
4. He lives, my kind, wis- heav'n ly friend. He lives and loves me

*mf a tempo*

BP1687-13

page(s) of music omitted

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## Track 11

### Visions of Peace

Commissioned by Central Presbyterian Church, Atlanta, Georgia, in honor of David A. VanderMeer  
celebration of his 10th Anniversary at Central and the 30th Anniversary of his Music Ministry.  
Soli Deo Gloria.

3 to 6 Octave Handbell Choir and optional 2 Octaves of Handchimes or C Instrument

Handbells used: 37, (49), (60), (63)

*optional*

*optional*

Handchimes used: 16

#### PERFORMANCE NOTES:

- 3-octave choirs omit notes in { }.
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < >.
- 4, 5 and 6-octave choirs omit notes in [ ].

SLANE Irish trad.  
DONA NOBIS PACEM anon.  
Arranged by KAREN LAKEY BUCKWALTER

1 *Flowing* *♩ = 69* *p* LV

3 LV

5 LV



8 LV

10 LV

11 LV

12 LV

13 LV

\* In the absence of a Solo Instrument, this part may be played on 3-octave Handchimes or Keyboard in meas. 9 - 18, 51 - 60 and 78 - 92. Other meas. such as 21 - 29 and 69 - 74 may be omitted entirely.  
\*\* 6-octave choirs may double the 8th notes in meas. 10, 12, 52, 54, 86, and 88 two octaves higher than written (16va). In each meas. there should be an 8th rest on beat 1 (note: in meas. 52 and 54 leave out the first 8th note on beat 1). 6-octave choirs may also double the top notes 8va in meas. 75 to the end of 78.

HB438-3

HB438-2

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HB438-4

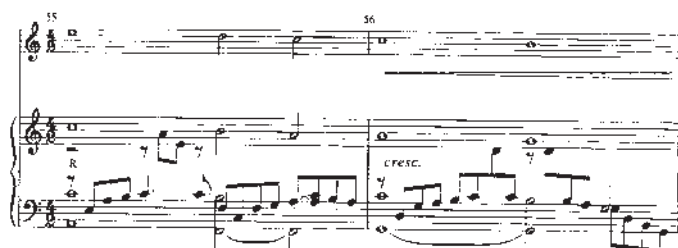
HB438-5

E-mail: support@jhsbell.com

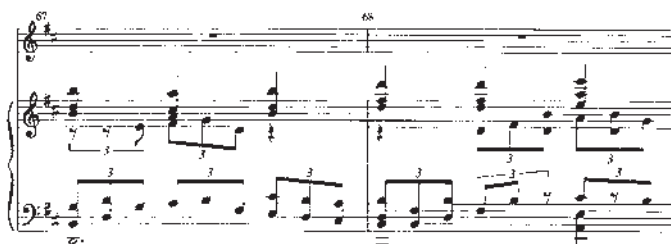
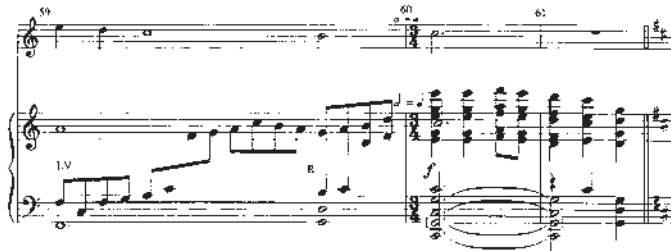
Internet: www.HandbellWorld.com

\* 8vb if rung on Handchimes.  
HB438-6

HB438-7



11B438-8



HB438-9

page(s) of music omitted

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**\$99.95**





# Track 12

Written for The Raleigh Ringers, Raleigh, North Carolina  
David M. Harris, Director

## Valse Brillante

For 4 to 7 Octave Handbell Choir



Handbells used: 49, (61), (69), (74)



### PERFORMANCE NOTES:

4-octave choirs omit notes in [1].  
5-octave choirs omit notes in < 3.

KAREN LAKEY BUCKWALTER



\* Staccato notes are malleted.

\*\* Light Martellaia.

HB421-2

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HB421-3

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\* Indicated choir may double top note an octave higher.

HB421-4



HB421-5

page(s) of music omitted

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*mf* *mp* *R*

HB421-6

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

*mf* *mp* *R*

HB421-7

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91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

*mf* *mp* *R*

HB421-8

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

*mf* *mp* *R* *a tempo* *più mosso*

HB421-9

HB421-10

\* 6 &amp; 7-octave choirs may double top note an octave higher.

HB421-11

page(s) of music omitted

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Rect. 3' Width- 3" Foam	3033M	\$26.95
Trap. 3' Width- 3" Foam	3033MT	\$26.95
Rect. 4' Width- 3" Foam	3043M	\$29.95
Trap. 4' Width- 3" Foam	3043MT	\$29.95
Rect. 3' Width- 4" Foam	3034M	\$26.95
Trap. 3' Width- 4" Foam	3034MT	\$26.95
Rect. 4' Width- 4" Foam	3044M	\$29.95
Trap. 4' Width- 4" Foam	3044MT	\$29.95
Rect. 6' Width- 4" Foam	3064M	\$42.95



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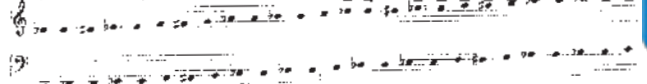
Bag for 36" long foam: #3003 \$39.95  
Bag for 48" long foam: #3004 \$49.95

# Ah, Holy Jesus

Arranged for 3-5 Octave Handbell Choir by  
Lloyd Larson



Handbells used: 37, 49, 61



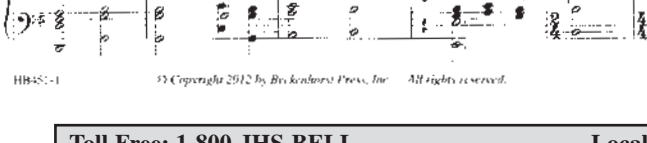
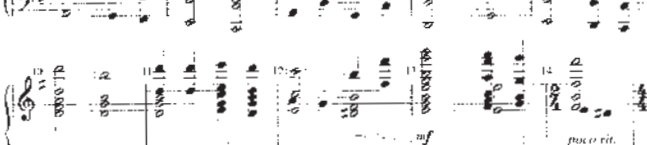
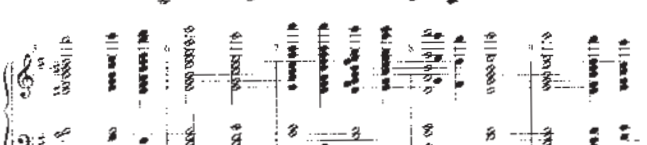
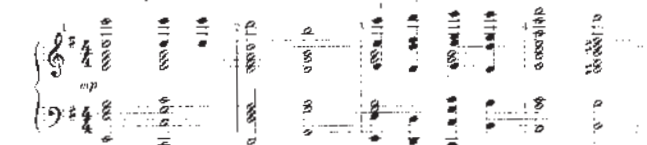
optional

PERFORMANCE NOTES:

3-octave choirs omit notes in 4.  
4-octave choirs omit notes in 1.

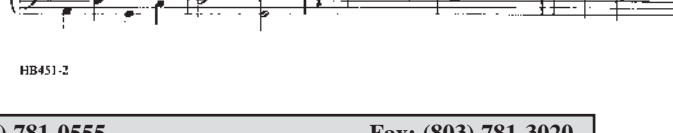
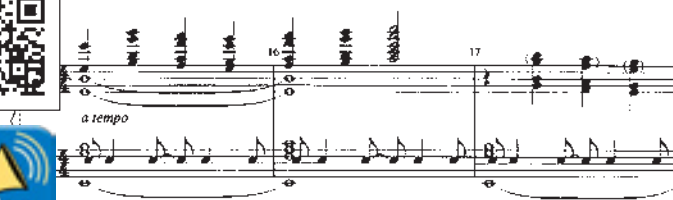
Mourningfully = ca. 76

HERZLIEBSTER JESU, by Johann Gungor  
Arranged by LLOYD LARSON  
(ASCAP)



HB451-1

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HB451-2

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HB451-3

page(s) of music omitted

## Notebook Stands

The heavy-duty ring assembly has no tabs to catch and tear the music while turning pages, and a thick nylon web strap (guaranteed for five years) can be unfolded to enable the stand functionality. Each comes with a set of plain black sheet lifters.

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\* Include color code after item #: Navy= NY, Black= BK, Burgundy= BU, Green= GN, Red= RD, Water Blue= WB, Beige= BE



# Track 14 Spanish Dance from "The Nutcracker Suite"

For David Harris and The Raleigh Ringers

5 Octave Handbell Choir with optional Ab2 & Bb2 and optional 3 Octave Handchimes

Handbells used: 39, (45)



optional

Handchimes used: 9

Allegro brillante  $\text{♩} = 69$

Peter Ilyich Tchaikovsky  
Transcribed by WILLIAM H. GRIFFIN

HB441-3

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HB441-4

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\* Ring Bb5 only when a duplicate handbell is available; continue ringing half note on beat 2 through meas. 51.  
Double duplicate handbell Bb4 with Bb5 if available. The dynamic level for this pattern is *pp*.

HB441-5

\* Find duplicate Bb5, Bb4 handbells  
\*\* Continue Castanets to meas. 66 with same pattern as in meas. 52.

HB441-6

page(s) of music omitted

# Track 15

## Nocturne

For 3 to 7 Octave Handbell Choir with optional 3 to 6 Octave of Handchimes



Handbells used: 31, (37), (51), (57), (67)

G3, A3, D#3, G#3 not used in 4-octave version; D#4, G#4 not used in 6-octave version

Handchimes used: 26, (29), (39), (42)

D7 through G7 not used in 4-octave version.

### PERFORMANCE NOTES:

- 3-octave choirs omit notes in {}
- 4-octave choirs omit notes in {}
- 5 and 6-octave choirs omit notes in < >.

JASON W. KRUG  
(ASCAP)

**1. Molto Misterioso**  $\text{♩} = 60$

Measures 1-6 of the Nocturne score. Measure 1 is marked *p* LV. Measures 2-6 show various handbell and handchime parts with dynamic markings like *LV* and *hold back*.

HB436-2

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Measures 7-18 of the Nocturne score. Measure 7 is marked *LV hold back*. Measure 8 is marked *LV a tempo*. Measures 9-18 show various handbell and handchime parts with dynamic markings like *LV*, *mp*, and *Coll' 8, 15*.

- \* For this marking throughout the piece, 4 and 5-octave choirs may double the top note an octave higher; 6 and 7-octave choirs may double the top note both one and two octaves higher.
- \*\* For this marking throughout the piece, 5 and 6-octave choirs may double the top note an octave higher; 7-octave choirs may double the top note both one and two octaves higher.

HB436-3

Measures 19-30 of the Nocturne score. Measure 19 is marked *LV*. Measure 20 is marked *LV*. Measure 21 is marked *f appassionata*. Measures 22-30 show various handbell and handchime parts with dynamic markings like *LV*, *pp*, *mp*, and *hold back*.

HB436-4

Measures 31-43 of the Nocturne score. Measure 31 is marked *LV*. Measure 32 is marked *LV*. Measure 33 is marked *mf mel.*. Measures 34-43 show various handbell and handchime parts with dynamic markings like *LV*, *pp*, *mp*, and *hold back*.

HB436-5

page(s) of music omitted

# Track 16

Score

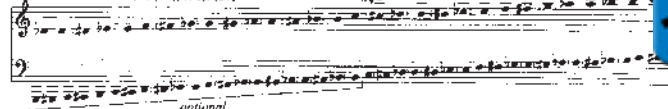
Commissioned by the Kettering Advent Ringers, Joan Ullath Dorgan, director,  
for the 20th Anniversary of Bronzequest

## Concerto for Handbells and Organ in Baroque Style

For 3 - 6 Octave Handbell Choir and Solo Organ



Handbells used: 37, (49), (60), (66)



### PERFORMANCE NOTES

- 3 octave choirs omit notes in { }
- 4 octave choirs omit notes in [ ]
- 3 and 4 octave choirs omit notes in < >
- 5 octave choirs omit notes in { }

MICHAEL HELMAN



HB424-2

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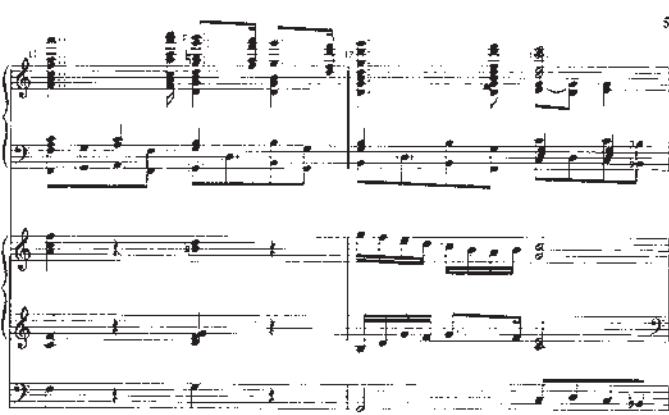
HB424-3

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HB424-4



HB424-5

6

HB424-6

7

HB424-7

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HB424-11

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12

HB424-12

13

HB424-13

47 48 49

Allegro  $\text{♩} = 66-72$  \* Coll' 8 (5 & 6 act.)

50 51 52

*f*

Allegro  $\text{♩} = 66-72$

1 Flutes 8', 4', 2' String 8'

\* Indicated choirs may double top note an octave higher.  
HB424-14

53 54 55

56 57 58

*mf*

HB424-15

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59 60 RT 61

62 63 64

HB424-16

65 66 67

68 69 70

HB424-17

18

Coll' 8 15 & 6-ccr.)

HB424-18

19

HB424-19

HB424-18

HB424-19

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20

HB424-20

21

HB424-21

HB424-20

HB424-21

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MBEHB452	And Can It Be That I Should Gain?	2	3-5		Larson		\$4.50	
MBEHB197	The Water Is Wide	2	3-5		Stephenson		\$3.50	
MBEHB437	Three Hymn Preludes	2-	2-3		Lamb		\$5.50	
MBEHB435	In the Garden	3	3-6		Krug		\$4.50	
MBEBP1687	Three Hymns for Easter Day			SATB	Courtney		\$2.10	
MBEBP1687A	Three Hymns for Easter Day			Score, brass & percussion parts	Courtney		\$30.00	
MBEBP1687B	Three Hymns for Easter Day	2-3	3-5	Handbell Part	Courtney		\$3.95	
MBEHB438	Visions of Peace	4+	3-6		Buckwalter		\$5.50	
MBEHB421	Valse Brilliante	4+	4-7		Buckwalter		\$5.95	
MBEHB451	Ah, Holy Jesus	2	3-5		Larson		\$3.50	
MBEHB441	Spanish Dance from "The Nutcracker"	3+	4-5		Griffin		\$4.50	
MBEHB436	Nocturne	3-	3-7		Krug		\$4.50	
MBEHB424	Concerto for Handbells & Organ in...			Full Score	Helman		\$12.95	
MBEHB424A	Concerto for Handbells & Organ in...	4-	3-6	Handbell Part	Helman		\$5.95	