



# NEW and FAVORITE MUSIC for HANDBELLS and HANDCHIMES

Summer/Fall 2025



RED RIVER MUSIC

# Masters In This Hall

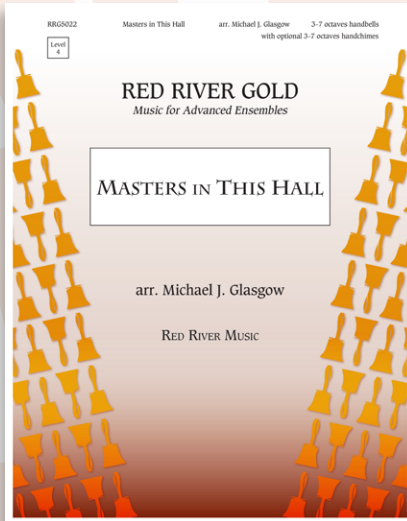
arr. Michael J. Glasgow

3-7 oct. HB • Level 4 • Rating: Med-Adv  
w/ opt 3-7 oct HC

MRRG5022

~~\$5.95~~ \$5.36

The melody is an invigorating old French tune, and this masterful arrangement from Michael Glasgow propels the listener forward with unrelenting rhythmic drive while also sparkling and shimmering. A powerful choice for worship or concert!

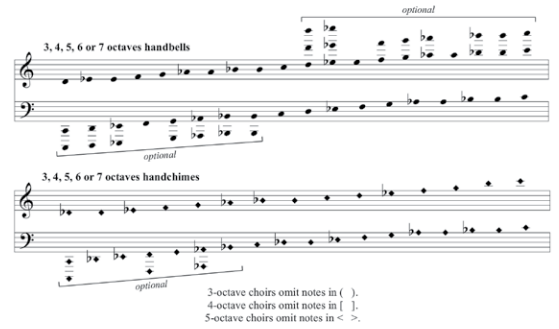


*Click to view online listing*

2

Commissioned for RingFest 2023 at Toledo First Seventh-day Adventist Church (Toledo, Ohio).  
World premiere at RingFest concert October 27, 2023, under the baton of the arranger.

## MASTERS IN THIS HALL



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RRG5022 Masters in This Hall

3



RRG5022 Masters in This Hall

4



RRG5022 Masters in This Hall

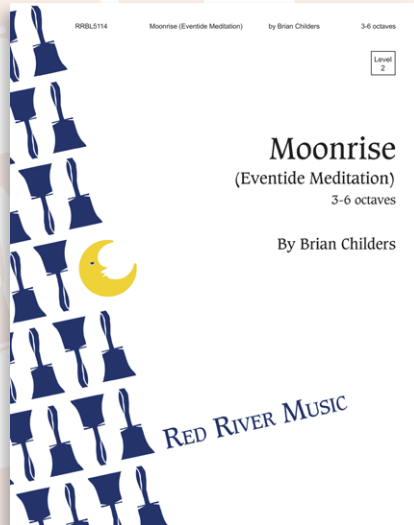
# Moonrise (Eventide Meditation)

Brian Childers

3-6 oct. HB • Level 2 • Rating: Easy

MRRBL5114

~~\$5.95~~ \$5.36



Pulsing with gently undulating rhythms, this original from the talented pen of Brian Childers contrasts moments of quiet reflection with strikingly fearless ringing. Whether rung under its original title or the sub-title "Eventide Meditation", this one fits well into any type of worship service or concert.

*Click to view online listing*

2

## Moonrise Eventide Meditation Handbells



3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in { }.



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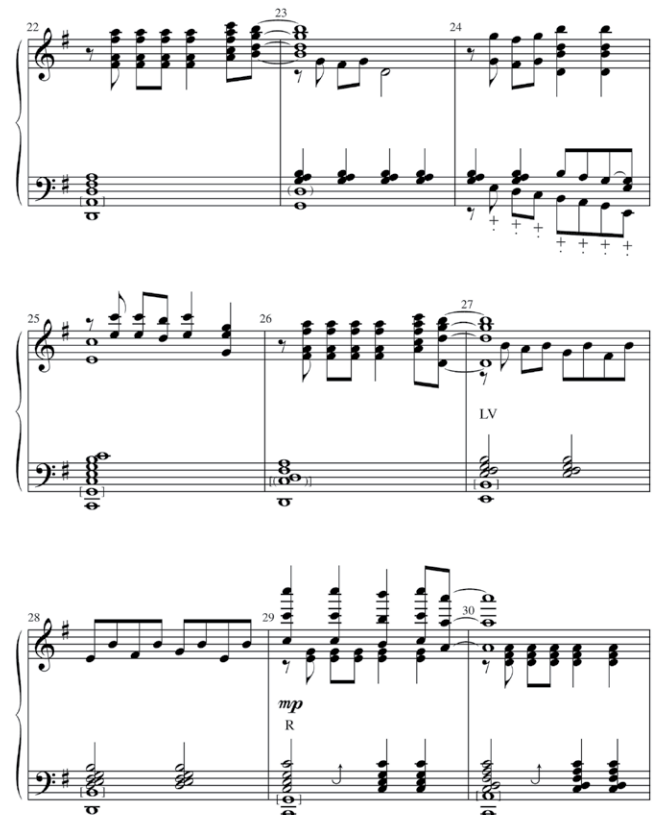
RRBL5114 Moonrise (Eventide Meditation)

3



RRBL5114 Moonrise (Eventide Meditation)


4



RRBL5114 Moonrise (Eventide Meditation)

3-7 oct. HB • Level 3 • Rating: Medium  
w/ opt 3 oct HC

~~\$5.95~~ \$5.36



**O Worship the King**  
 Hornbells and Optional Handbells

3, 4, 5, 6, or 7 Octaves  
 Hornbells Used

3-Octave choirs omit notes in [ 1 ]  
 4-Octave choirs omit notes in [ 2 ]  
 5-Octave choirs omit notes in [ 1 ]

3 Octaves  
 Optional Handbells Used

LYONS, Michael Haydn, 1737-1806  
 ST. ANTHONY, arr. Joseph Haydn, 1732-1809  
 arr. Brian Childers

Boldly 4-72

*f*

\*cc4 may be reassigned to B4-C5 finger or B6-C7 finger for measures 1-12.

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RRBL5113 O Worship the King

RRBL5113 O Worship the King

# Behold That Star

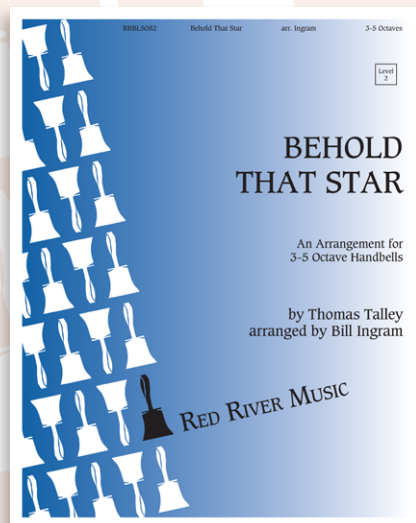
arr. Bill Ingram

3-5 oct. HB • Level 2 • Rating: Easy-Med

MRRBL5082

\$4.95

This Thomas Talley tune will be a nice addition to many Christmas programs. A few easily played sixteenth notes lift the difficulty a bit, but it will be a good choice for groups just moving up to the sixteenth note patterns. Otherwise, it is just solid ringing with a few echoes, making it very accessible.



*Click to view online listing*

# Alla' Baja Jesucristo

arr. Mitchell Eithun

3-6 oct. HB • Level 3 • Rating: Medium  
w/ opt perc

MRRBL5103

HB part

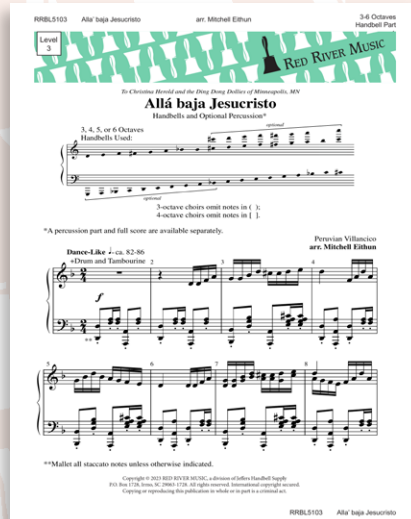
\$5.25

MRRBL5103FS

full score & inst parts

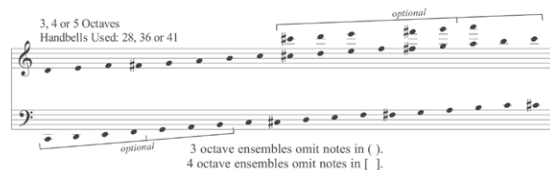
\$5.25

This arrangement of a Peruvian Christmas carol is energetic, enjoyable, and bounding with up-tempo rhythms. Many of these rhythms are repeated often, making it easier to play than it sounds. Some work will be required, of course, but the result will bring your audience and your fingers so much joy.



# Behold That Star

for 3, 4 or 5 Octaves of Handbells



THOMAS W. TALLEY  
Arranged by BILL INGRAM (ASCAP)



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RRBL5082 Behold That Star

RRBL5103 Alla' baja Jesucristo

arr. Mitchell Eithun

3-6 Octaves  
Handbell Part



To Christina Herold and the Ding Dong Dollies of Minneapolis, MN

# Alla' baja Jesucristo

Handbells and Optional Percussion\*



\*A percussion part and full score are available separately.

Peruvian Villancico  
arr. Mitchell Eithun



\*\*Mallet all staccato notes unless otherwise indicated.

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RRBL5103 Alla' baja Jesucristo

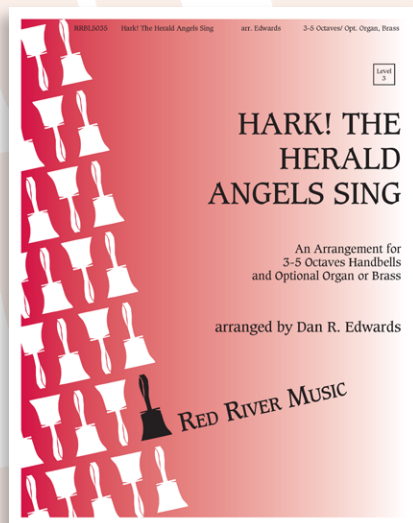


# Hark! The Herald Angels Sing

arr. Dan R. Edwards

3 or 5 oct. HB • Level 3 • Rating: Medium  
w/ opt organ or brass ens

MRRBL5035 HB part **\$4.50**  
MRRBP5035 brass parts **\$20.00**  
MRRBL5103FS full score **\$9.95**



This vivacious setting of one of the old Christmas favorites keeps all ringers busy with full, rung chords. Syncopation adds a twist, but the pattern is repetitive, thereby making it easier to learn. Multiple techniques add extra excitement. Include the optional organ or brass ensemble for an even bigger sound.

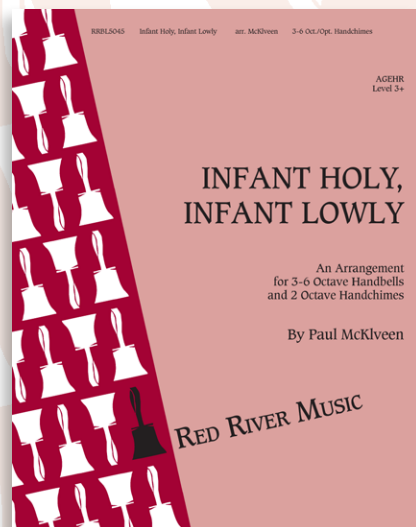
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# Infant Holy, Infant Lowly

arr. Paul A. McKlveen

3-6 oct. HB • Level 3+ • Rating: Medium  
w/ opt 2 oct HC

MRRBL5045 **\$4.50**



Paul McKlveen's clever and fresh arrangement sets this popular carol in a gently flowing style that is sure to please ringer and listener alike. Scored for three, four, five, or six octaves of handbells with 2 octaves optional handchimes.

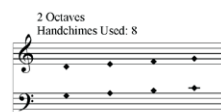
## Hark! The Herald Angels Sing



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MRRBL5035 Hark! The Herald Angels Sing

## Infant Holy, Infant Lowly



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MRRBL5045 Infant Holy, Infant Lowly

# The Joy of Christmas

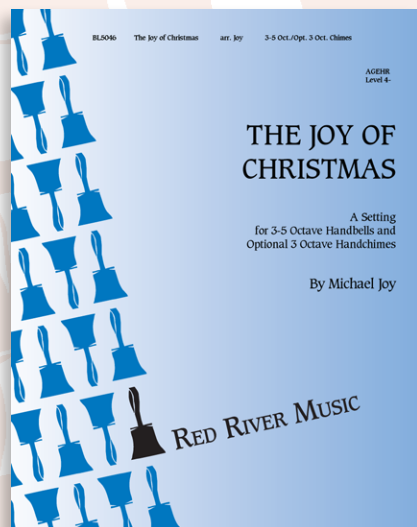
arr. Michael W. Joy

3-5 & 6 oct. HB • Level 4- • Rating: Med-Adv  
w/ opt 3 oct HC

**MRRBL5046** 3-5 oct version **\$4.95**  
**MRRG5014** 6 oct version **\$5.95**

On the surface, this is a medley of "Joy to the World" and "How Great Our Joy". However, in addition to these

two main carols, the inspiration for the opening fanfare, the interludes, and the coda comes from other carols whose texts use the word "joy". The ending is a rousing musical statement that personifies the phrase "joyful and triumphant".



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# The Virgin Mary Had a Baby Boy

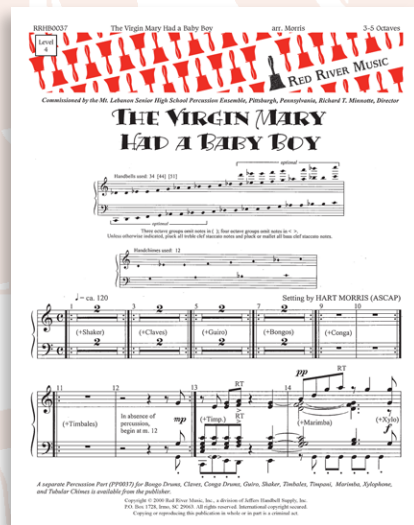
arr. Hart Morris

3-5 oct. HB • Level 4 • Rating: Med-Adv  
w/ perc & opt 2 oct HC

**MRRHB0037** HB part **\$2.95**  
**MRRBP5035** perc parts **\$24.00**

Percussion in NOT optional in this up-tempo setting

of the familiar Caribbean carol. Eleven handchimes in the 2-octave range are scored as well, but are optional. This one should be a real crowd pleaser! Percussion includes tubular chimes, marimba, xylophone, shaker (maracas) or claves, guiro or bongos, conga or timbales, and timpani.



To the Philadelphia Handbell Ensemble, Kermit Junkert, Artistic Director

# The Joy of Christmas



Three octave choirs omit notes in ( ) ; three and four octave choirs omit notes in < > .



Based on *ANTIOCH* and *HOW GREAT OUR JOY*  
with quotations from other traditional Christmas carols  
Setting by MICHAEL JOY



\*Five octave choirs double all stems-up treble clef notes an octave higher under the brackets in measures 2-22.

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The Joy of Christmas MRRBL5046

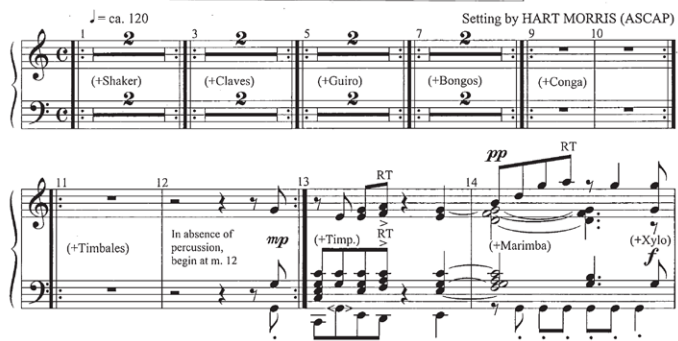


Commissioned by the Mt. Lebanon Senior High School Percussion Ensemble, Pittsburgh, Pennsylvania, Richard T. Minnotte, Director

# THE VIRGIN MARY HAD A BABY BOY



Three octave groups omit notes in ( ) ; four octave groups omit notes in < > .  
Unless otherwise indicated, pluck all treble clef staccato notes and pluck or mallet all bass clef staccato notes.



A separate Percussion Part (PP0037) for Bongo Drums, Claves, Conga Drums, Guiro, Shaker, Timbales, Timpani, Marimba, Xylophone, and Tubular Chimes is available from the publisher.

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# Best of Sherman from Red River

## America the Beautiful

arr. Arnold B. Sherman

3-6 oct. HB • Level 3 • Rating: Medium

w/ opt organ & brass ens

<b>MRRHB0002</b>	HB part	<b>\$4.95</b>
<b>MRRFS0002</b>	full score	<b>\$9.95</b>
<b>MRRBP0002</b>	brass parts	<b>\$20.00</b>

Perform this exciting, fanfare-style arrangement with bells alone or add the optional organ and brass ensemble (trumpet I and II, horn, trombone I and II, tuba, percussion, and Timpani).

## Bell Carol Fantasy

arr. Arnold B. Sherman

5-6 oct. HB • Level 5 • Rating: Advanced

**MRRG0006** **\$5.50**

This setting of the traditional Ukrainian bell carol begins with a syncopated vamp that gradually builds to the entrance of the tune in measure 25. Shakes dominate the special effects and add excitement. Part of the Red River Gold Series.

## Grazioso

Arnold B. Sherman

3-5 oct. HB • Level 2+ • Rating: Easy-Med

**MRRHB0042** **\$4.95**

The texture of this expressive work starts simply and then builds into a strong, fully-scored section, abruptly followed by a passage of ethereal sound produced by echo and mallets on suspended bells techniques. The opening material returns and builds to a strong finish.

## How Can I Keep From Singing?

arr. Arnold B. Sherman

3-6 oct. HB • Level 3- • Rating: Medium

w/ opt 2 oct HC

**MRRHB0060** **\$4.95**

Truly a unique work, this piece features Robert Lowry's rhythmic hymn tune supported in part by a "singing bell" technique for a truly ethereal sound. Instructions for this technique plus a biography on Robert Lowry and the full lyrics for the hymn are included.

## In the Beauty of Holiness

Arnold B. Sherman

3-6 oct. HB • Level 3 • Rating: Medium

w/ opt 3-4 HC

**MRRHB0038** **\$4.00**

This original composition by master composer Arnold Sherman is based on the scripture, "Give unto the Lord the glory due unto His name; worship the Lord in the beauty of holiness" - Psalm 29:2.

## Song of Gladness

Arnold B. Sherman

2-6 oct. HB • Level 2+ • Rating: Easy-Med

w/ opt 3 oct HC

**MRRHB0064** **\$4.95**

This original composition was commissioned for the 2004 Rogue Valley Handbell Festival in Medford, Oregon. Playable by 2, 3, 4, 5, or 6 octave choirs; this bright, energetic piece is great not only for combined choir festivals, but also to start your ringing season off with a flourish!

## Song of Peace

Arnold B. Sherman

3-5 oct. HB • Level 3+ • Rating: Med-Adv

w/ opt vocal choir

**MRRHB0046** **\$5.50**

The composer of this original work writes "Song of Peace is a reflection of the way the world has treated peace almost from the beginning of time." The tune DONA NOBIS PACEM is given a rather harsh, angular treatment, but out of the cacophony comes a much more harmonious setting, signifying our eternal hope that peace will come one day for all of humankind.

## When the Saints

## Go Marching In

arr. Arnold B. Sherman

3-5 oct. HB • Level 4 • Rating: Med-Adv

w/ opt clar, t-bone, bass, & drums

<b>MRRHB0004</b>	HB part	<b>\$5.25</b>
<b>MRRFS0004</b>	full score	<b>\$9.95</b>
<b>MRRBP0004</b>	inst parts	<b>\$20.00</b>

Alive! A jazz and blues arrangement which can be played with handbells alone or any combination of bells (or chimes), clarinet, trombone, bass and drums.