

Fall/Winter 2025

# New Music for Handbells and Handchimes

from



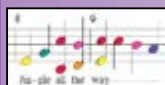
*Innovative Music for Successful Ringing*

by Kath Wissinger

# Fall/Winter 2025



*Innovative music  
for successful ringing  
from Kathleen Wissinger*



## Jingle! Jingle! 3 & 4

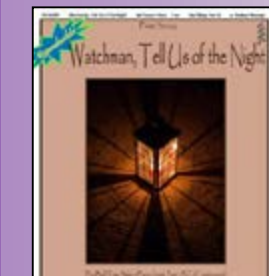
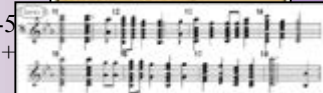
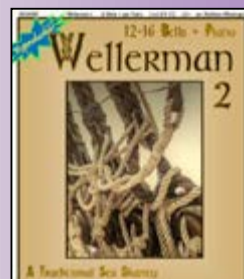
L1 2-3 and 3-5 oct. RE304134CN

The perfect piece for new ringers to master just in time for Christmas! Written for Mike Joy's beginning adult group, this piece works as a stand-alone as well as a sing-along. Bonus!! Lyrics & "colored note" score for 1 oct. Boomwackers® & ChromaNotes™. Compatible w/ L1+2 2-3/3-5 oct. scores RE201012.

## Wellerman - 2

L2+ 12-16 Bells (3 oct.) + opt. Piano/Drum RE6040R

Now your compact group can play this catchy tune, too!! 12-16 Bells (3-8 ringers, F5-C7 with opt. B4-E5) (+ opt. piano/drum) make for a vibrant concert-length performance. Downloadable piano mp3. **Reproducible!** Compatible with the 3-5 oct. version RE8328AB. *Coming soon – Wellerman Bell Tree/ ringing solo/duet + piano ...and.... drum roll, please....a Bell Tree Forest version of Wellerman!!*



## Watchman, Tell Us of the Night

Bell Tree Solo - EM (opt. Part 2 - E) + Piano 3 oct. (1 oct.) RE5628R

Set a reverent mood with this ethereal arrangement. Richly harmonized for Bell Tree solo and piano. There is an option to include a simpler "Part 2" on a second 1 oct. Bell Tree or a C instrument. Downloadable piano mp3. **Reproducible!**

## Amazing Grace 5 Ringers + a Solo (E) L2 3-5 oct. RE65BPS03ABR

Beautifully simple, this lovely arrangement features an easy solo part (8 bells F-F or C-C) for BT/rung solo/duet/4iH duet/ensemble, C instrument or voice – accompanied by a calm arpeggiate pattern playable by 5 (or more) ringers on chimes/bells. Individual quintet parts and a full accompaniment score are included. Originally written for the lower range of a 5 oct. chime set C3-F5 (F-F/low/high-range solo) *transposable to C4-F6*; plus an alternate setting for 3 oct. G4-C7 (C-C/mid-range solo) *transposable to G3-C6*. **Reproducible!**

Solo  
plus

Quintet

- or - Choir Accompaniment



## A Manger Lullaby 3-6 oct (opt. 3-7 oct. chimes) L3 RE8012

A charming medley of cradleside carols with small snippets of Brahms's Lullaby and Silent Night. The hymn tunes MUELLER (Away in the Manger), GREENSLEEVES and CRADLE SONG (another tune for Away in a Manger) have their own personality, skillfully woven together with thoughtful transitions. High treble ringers enjoy a little extra challenge with 16<sup>th</sup> notes. Opt. BT/C instr. Revised in 2025 (added bass chimes). Ideal for worship, concert and festival settings. Commissioned by the First Baptist Church Handbells; Madison, WI

**ringTrue offers a wide range of creative, extremely versatile holiday settings!**

8-10-12-14+ bell collections to full 3-7 oct. concert pieces; Level Zero (Chord Stories) through Level 4; showcase solos; small ensembles; pieces that include instrumentalists. Many have multiple settings/ranges for full choir, easy chime accompaniments, Bell Tree Solo options, singing, or compatible scores options. Instructions are often included to help you decide how you can adapt the music for your specific ringers. Catalog numbers ending in "1, 2" are compatible; "A, B" are in different keys. All are available digitally, some are reproducible. ....and look for more "colored note scores" (CN catalog # ending) coming soon.



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# Jingle Jingle 3 & 4

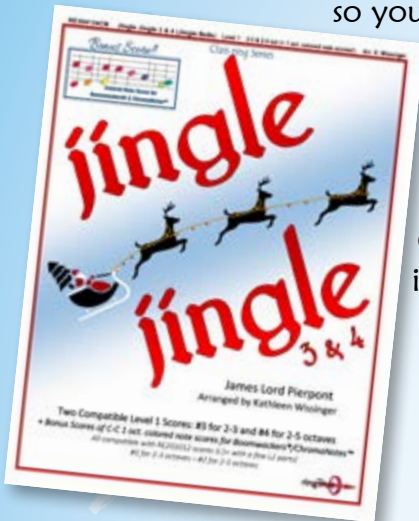
arr. Kathleen Wissinger

2-3 or 3-5 oct HB or HC · Level: 1 · Rating: Easy

MRE304134CN

\$4.00 ~~\$3.60~~

The perfect piece for newer or basic ringers to master just in time for Christmas! This piece works as a stand-alone as well as a sing-along. Both compatible 2-3 and 3-5 octave scores are included, so your 2-octave ringers have a cleaner score while a full 5-octave group can join in on the fun. Bonus colored note scores for 1 octave Boomwackers® & ChromaNotes™ are also included.



For the Normandy Ringers, Blue Bell, PA. Michael Joy, director. Compatible with RE201012 L1+L2

## Jingle Jingle - 3

2-3 Octaves  
Handbells Used: 15, (22)

Add sleigh bells throughout and singing at m. 6 if desired!

Pierpont  
arr. Kathleen Wissinger

Cheerily

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

Jingle Jingle 3 & 4 RE304134CN Copyright © 2025 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.  
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18 19 20 21 2

22 *mp* 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 *D.S. al Fine*

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For the Normandy Ringers, Blue Bell, PA. Michael Joy, director. Compatible with RE201012 L1+L2

## Jingle Jingle - 4

2, 3 or 5 Octaves  
Handbells Used: 15, (22), (29)

Add sleigh bells - and singing at m. 6 if desired! ( ) = 3 octaves omit

Pierpont  
arr. Kathleen Wissinger

Cheerily

1 2 3

4 5 6

7 8 9

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# Wellerman 2

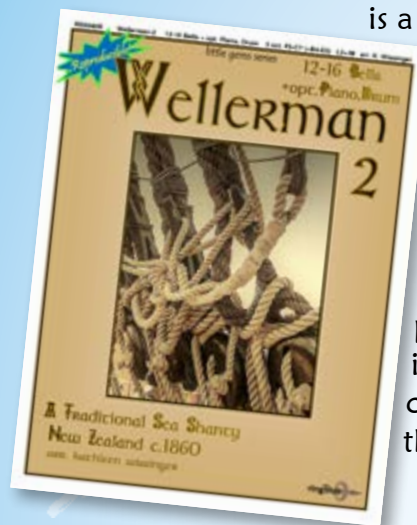
arr. Kathleen Wissinger

3-4 oct HB · Level: 2+ · Rating: Easy-Med  
w/ drum & opt piano and voices

**MRE6040R** **REPRODUCIBLE** **\$20.00**

This vibrant concert-length piece for 12-16 bells (3-8 ringers) will really “wow” your audience. Made famous from a Tik-Tok video, “Wellerman” is a traditional New

Zealand sea shanty that your compact group can now play, covering 12 bells from F5-C7 with options to add D/Eb5 for 14 bells and Bb4/C5 for 16 bells, plus a few D7/Eb7 notes in the final choruses (a clever drummer can play these if needed).



## Wellerman

○ = verses and refrains

12-16/18 bells - F5-C7(opt.B4-E5 & D7Eb7)

Note: Measure numbers do NOT match other versions.

Performance note: Any verse can be substituted for another, should any be too difficult. Feel free to copy & paste as needed.

3, 4 Octaves

Handbells Used: 12, (14 - add DE5), (16 - add DE5 and B4C5), (18 - opt. add DE7 for last choruses B)



Trad. Sea Shanty - New Zealand c.1860  
arr. Kathleen Wissinger (ASCAP)

Moderato ♩ = 84

With a driving pulse



\*continue drum pattern throughout \*\* Mus. 2-10 play stems down line only with B4-E5 in use

RE6040R Wellerman 12-16 bells - opt. Piano Copyright © 2025 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.

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RE6040R Wellerman 12-16 bells - Piano Copyright © 2025 Kathleen Wissinger



\*Bring out melody line, stems down

RE6040R Wellerman 12-16 bells - Piano Copyright © 2025 Kathleen Wissinger



# Watchman, Tell Us of the Night

arr. Kathleen Wissinger

3 oct Bell Tree solo · Rating: Easy-Med  
w/ piano & opt 2nd bell tree or C inst

**MRE5628R**    **REPRODUCIBLE**    **\$12.00**

Set a reverent mood during the Advent or Christmas season with this ethereal arrangement of

“Watchman, Tell Us of the Night” – set for an easy-medium level Bell Tree solo and piano, with options to add a 2nd bell tree or C instrument. The Bell Tree range is 17 bells C5-C7 (opt. D7, Eb7); this melodic line can also be played by a 4iH trio, a quartet, or any number of ringers.



## 1 Watchman, Tell Us of the Night

Part 1 - for Bell Tree (or C Instrument)

2:00 Andante  $\text{♩} = 72$  arr. Kathleen Wissinger (ASCAP)  
With a Mystic Air See Bells Used Chart on Page 2

Part 1

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## Watchman, Tell Us of the Night<sup>2</sup>

Optional Part 2 - for Bell Tree (or C Instrument)

Part 1 - Bells Used: 17, (19) Opt. Part 2 - Bells Used: 9, (10)

Andante  $\text{♩} = 72$  arr. Kathleen Wissinger (ASCAP)  
With a Mystic Air

Part 2

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## 3 Watchman, Tell Us of the Night

for Bell Tree Solo & Piano  
opt. Part 2 for BT/C instr. Kathleen Wissinger (ASCAP)

2:00 Andante  $\text{♩} = 72$  With a Mystic Air  
Bell Tree Solo + opt. Part 2

RE5628R - Bell Tree & Piano Copyright © 2025 Kathleen Wissinger  
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# Amazing Grace

arr. Kathleen Wissinger

3-5 oct HB solo · Level: 2- · Rating: Easy  
w/ small HB ens or piano accomp

**MRE65BPS03ABR** **REPRODUCIBLE** **\$12.00**

This thoughtful and lovely arrangement features an easy solo part accompanied by a calm, arpeggiated pattern. The solo part may be played as a Bell Tree solo, a rung solo/duet/4iH duet/ensemble, by a C instrument, or sung by a vocalist while the accompaniment may be played by 5 (or more) ringers on chimes/bells or on the piano. Individual quintet parts and full ringing/piano accompaniment scores are included.



## Amazing Grace - A

5 Octaves: C3-F5  
Handbells Used: 18  
Handbells or Hand chimes

For 5+ Ringers & A Solo  
Full Ensemble (or piano) Accompaniment Score

Low or high range voice  
Solo Bells: F to F

Moderato (♩ = c. 110)

Virginia Harmony, 1831  
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 + Solo on beat 3 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 - Solo 22 23 24

\*Play last time only!

Amazing Grace for 5+ ringers + a Solo Copyright © 2025 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.  
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## Amazing Grace - A

Bell Tree, Solo/Ens., Duet, C instrument or Vocal Solo

3 (or 2) Octaves: 7 (8) Bells  
F4 to F5 (-or- F5-F6)  
Low or high range voice

Note: F#B is not used in the piece, but you might want to string it on the Bell Tree so a more predictable keyboard is produced.

Moderato (♩ = c. 110)

Virginia Harmony, 1831  
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

Amazing Grace - A Part 1

Moderato (♩ = c. 110)

Virginia Harmony, 1831  
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

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## Amazing Grace - A

Part 2

Moderato (♩ = c. 110)

Share: (Pt. 3) (Pt. 1)

Virginia Harmony, 1831  
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

## Amazing Grace - A

Part 3

Moderato (♩ = c. 110)

Share: (Pt. 4) (Pt. 2)

Virginia Harmony, 1831  
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

\*Last time only

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# A Manger Lullaby

arr. Kathleen Wissinger

3-7 oct HB · Level: 3 · Rating: Medium  
w/ opt 3-6 oct HC & opt 3-4 oct Bell Tree

MRE8012

\$6.00

This is a charming and beautifully crafted medley of cradle-side carols with small snippets of Brahms' "Lullaby" and "Silent Night". It features the hymn tunes MUELLER ("Away in the Manger"), GREENSLEEVES, and CRADLE SONG (another tune for "Away in a Manger"). Each has its own personality and they are skillfully woven together with thoughtful transitions in this solid, 'upper end of a Level 3' arrangement.



To Celebrate the life of Michael David Nelson (1969-1976)  
and the 40th Anniversary of the First Baptist Church Handbell Choir, Madison, WI 4:00

## A Manger Lullaby

3 to 7 Octaves • C#8, D#8, A#2  
Handbells Used: 37 - 65

( ) 3 oct. omit

Bass bells and chimes may substitute for each other as needed.  
Note: If using Bell Tree, omit stem up notes in brackets [ ] (M1-13, 23-25, 26-31)  
Bell Tree carries the up line M1-44.  
M19-55 & M33-58, ring any notes NOT covered by Bell Tree rings.

Optional: 3 to 6 Octaves  
Handchimes Used: 26 - 38

Director's Note: This edition was revised in 2025, adding bass chimes in M1, 1-14, closing up cross-staff beams and repeated accidentals. If you also have some previous scores without these new bass notes, feel free to draw them in yourself or contact me! Thanks! Kath

MUELLER, GREENSLEEVES, CRADLE SONG  
with Brahms' Lullaby & Silent Night  
arranged by Kathleen Wissinger, ASCAP

Moderato  
Brahms' Lullaby

mp

\* See Optional Bell Tree Score

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MUELLER (Away in a Manger) 2

8 9 10 11 12 \*\*

13 14 15 16

17 18 19 20

21 22 23 24

mp

LV

\*\* M.12-34 Chime part may be played on Silver Melody Bells

RE8012 (revised 2025) A Manger Lullaby - Wissinger

3

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

mf

\*\* May use bass chimes for this line

RE8012 (revised 2025) A Manger Lullaby - Wissinger

# Christmas Miniatures A & B

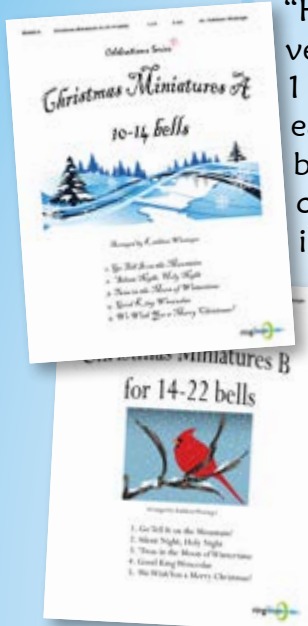
arr. Kathleen Wissinger

2 & 3 oct HB · Level: 1+ · Rating: Easy  
small ensemble collections

MRE4001A 2 oct (10-14 bells) \$5.00

MRE4001B 2-3 oct (14-22 bells) \$5.00

"Handbell ringers are flexible!" This versatile collection of short Level 1 and 2 carols proves this point: easy, interesting carols using 10-14 bells that can be played in many configurations. This simple collection is perfect for ringing "out there" at Salvation Army kettles, parade floats, home visits, Christmas tree lightings, candlelit cavern or historic home tours – and even for flash mobs – with no accidentals or page turns (some bells do need to be switched out between pieces for key changes.)



## Go Tell It on the Mountain

D4-F6 plus optional B4, C5, G6, A6 (may be added singly)  
Handbells Used 10-14

Trad. spiritual  
arr. Kathleen Wissinger

Opt. Swing beat

Opt. shake chord

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## Silent Night, Holy Night

G4-F6 plus optional C4-F4 and G6-C7 (bells may be added singly)  
Handbells Used 10-14

Francis Genher  
arr. Kathleen Wissinger

Gently

mp

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## 'Twas in the Moon of Wintertime

G4-F6, optional C4-F4 and G6-C7 (bells may be added singly)  
Handbells Used 14-22

\* play notes within a multi-note parenthesis only if all bells are used

Gently ♩ = 90

mp

Baron Correll  
arr. Kathleen Wissinger

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