GIA PUBLICATIONS, INC. & JEFFERS HANDBELL SUPPLY HANDBELL MUSIC FOR SUMMER/FALL 2025



Lullaby for a Tranquil Night

Jason W. Krug

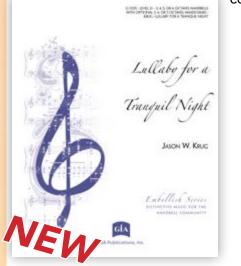
3-6 oct HB • Level 2+ • Rating: Easy-Med w/ opt 3-5 oct HC

MGIG11315

\$4.95 **\$4.46**

2

This ethereal and contemplative piece offers a vision of hope and calm in today's tumultuous times. This original composition would be appropriate for worship or a concert setting.





LULLABY FOR A TRANQUIL NIGHT





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Our Hope for Years to Come

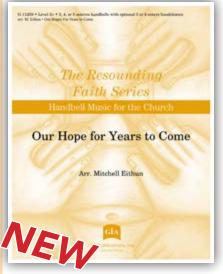
arr. Mitchell Eithun

3-5 oct HB • Level 2+ • Rating: Easy-Med w/ opt 3-4 oct HC

MGIG11259

\$5.50 **\$4.95**

Mitchell Eithun's arrangement includes the tunes ST. ANNE, LANCASHIRE, CRUCIFER, and MELITA. Ringers will embrace the many techniques and the listeners will



enjoy the fresh, new settings of these treasured hymns.







G-11259





Stars of Ice

arr. Linda R. Lamb 3-5 oct HB • Level 2 • Rating: Easy w/ opt 3 oct HC

MGIG11193

\$4.95 **\$4.46**

The music for this lovely setting comes from the Yunnan province of China. Linda Lamb has beautifully created a harmony of music and nature in this arrangement



honoring her daughterin-law, Hongmei. This Chinese Christmas carol is ideal for holiday concerts, weddings, and for worship during Advent and Christmas.



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Wild Mountain Thyme

arr. Sandra Eithun 3-6 oct HB • Level 2+ • Rating: Easy-Med w/ opt 3-7 oct HC and C Inst

MGIG11301	HB part	\$4.95
MGIG11301INST	C Inst part	\$2.95



Lovely and flowing, this lush Scottish / Irish tune is arranged for handbells with optional handchimes and C instrument. While originally considered to be a love song, it's a beautiful choice for worship and perfect as a change-of-pace selection for concerts.

WILD MOUNTAIN THYME

2

WILD MOUNTAIN THYME Scottsh / Irish traditional Arr. Sandra Eithun







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And Can It Be That I Should Gain

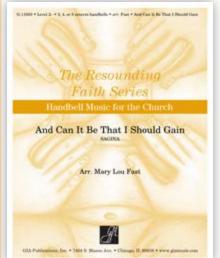
arr. Mary Lou Fast 3-5 oct HB • Level 2- • Rating: Easy

MGIG11003

\$5.25

2

Mary Lou Fast's awe-inspiring arrangement of this stately hymn of grace expresses the joy and assurance of God's love for us. Rated as a Level 2, it offers developing and



established ensembles the opportunity to hone their skills with musical phrasing and syncopated ringing along with areas of selected damping.



To my husband, Larry, for all of his support and encou

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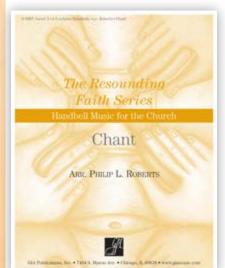
Chant

arr. Philip L. Roberts 4-5 oct HB • Level 2 • Rating: Easy

MGIG5867

\$2.95 **\$1.77**

The original version of this handbell selection can be found in "Piano Reflections II" by Malcolm Kogut (G-4076). The "chant" tune is in natural d minor with a couple of exceptions. The mood is contemplative but builds in



texture and dynamics. Scattered special technique, such as mart-lifts and plucking, add touches of emphasis. The ending returns to a simple reflectiveness and fades to silence.



1-800-JHS-BELL (1-800-547-2355) 8:30am-5:30pm (EST) Mon. - Fri.

Coming Home A Journey

Betty B. Radford 5-7 oct HB • Level 3+ • Rating: Medium w/ opt 3 oct HC

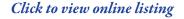
MGIG9949

\$5.50

This original work is composed in sections with each



section having a distinct meaning. Ultimately, the music brings us to a place of comfort and solace and furnishes us the joy of finding a place to belong. Many handbell techniques are employed and, while challenging, this piece is sure to inspire and uplift the listeners. The unique tonal color of G-flat Major offers an inviting, warm sound as we go back to a place we call home.

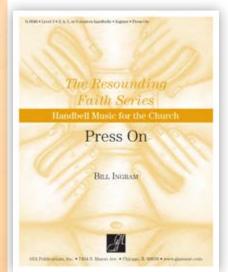


Press On *Bill Ingram* 3-6 oct HB • Level 3 • Rating: Medium

MGIG9948

\$4.95

"Press On" is an energetic and uplifting original composition by Bill Ingram. This level 3 piece will stimulate, motivate, and inspire both musicians and audience. The music's drive radiates a sense of confidence



and joy through rhythmic riffs and a buoyant melody. "Press On" is equally at home for worship or for concerts.





Pages 8 & 9 offers the choice for treble ringers to play either clef 1 or 2, but not both.

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Three Movements of Sound

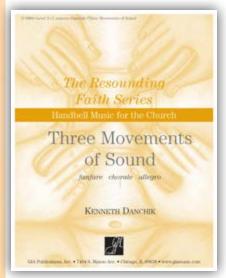
Kenneth Danchik

2 oct HB • Level 2 • Rating: Easy

MGIG5869

\$3.95 \$2.37

Composer Kenneth Danchik presents three movements which focus on the overall sound instead of melody and accompaniment. The first is "Fanfare", which scores paired tremolo notes, shakes, and fortississimo dynamic. The



second is "Chorale", which is set in 3/4time in simple, chordal rhythms. The third is "Allegro, marked quarter note - 120 which is imitative in texture and ends with a flourish.



Fanfare









* Paired tri measure 11 lo notes should be rung by the same person. Normal bell assig

G-5869

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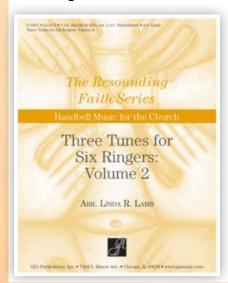
Three Tunes for Six Ringers, vol.2

arr. Linda R. Lamb 3 oct HB • Level 2 • Rating: Easy-Med w/ opt 3 oct HC

MGIG9301

\$5.95

Following the format of Volume 1 (MGIG8774), Volume



2 sets ST. GEORGE'S WINDSOR, HYFRYDOL and ST. LOUIS for six ringers. While most music for six ringers employs a 2 octave set of handbells, these pieces have been scored for 3 octaves where the bass clef handbells are divided between the two bottom ringers. Stem direction determines which ringer rings which handbell.

THREE TUNES FOR SIX RINGERS I. Come, Ye Thankful People, Come

ST. GEORGE'S WINDSOR eorge J. Elvey, 1816–1893 Arr. Linda R. Lamb

Kenneth Danchik



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