

Choristers Guild

Handbell and Handchime Music

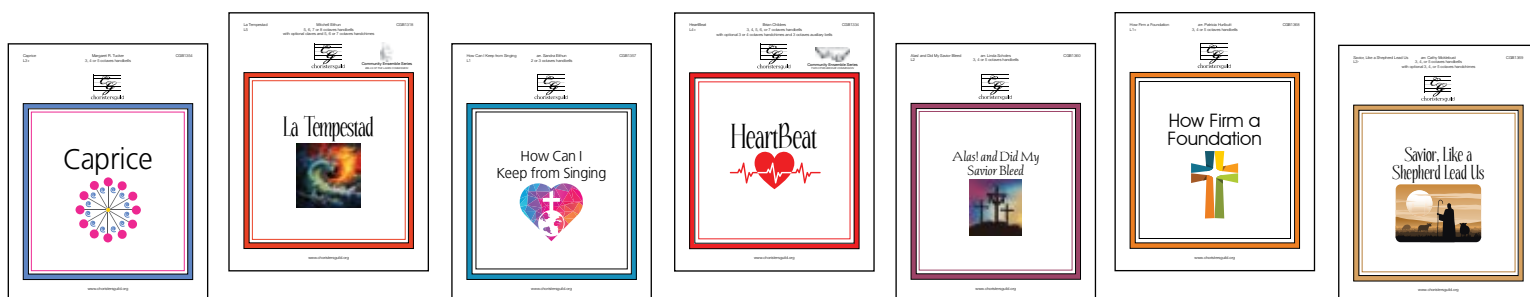
Easter • Lent • Palm Sunday • General •
Worship • Concerts • Community Ensembles • Schools
Spring 2025



All music available from **Jeffers Handbell Supply**

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www.handbellworld.com



New Choristers Guild Music for Worship, Concerts, and Schools!

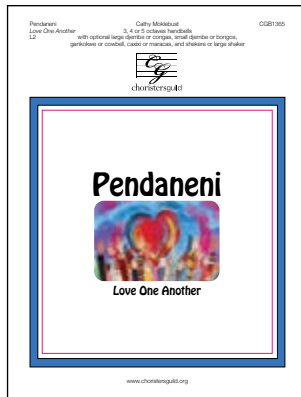
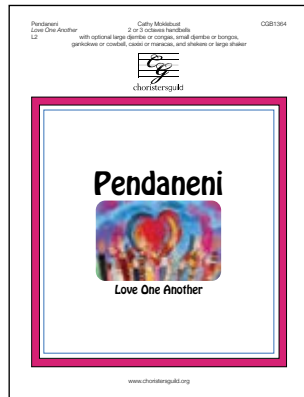
We are delighted to share a wonderful variety of new handbell and handchime music for spring and general use!

In this release you will find:

- engaging hymn arrangements
- show-stopping highlights for community ensembles
- flexible titles published in compatible editions (usually 2-3 and 3-5 octaves)
- valuable reproducible collections for 12 bells/chimes with piano
- accessible music for developing ringers
- wonderful original works for worship and/or concert
- uplifting arrangements of global tunes

We hope you will find music here that will delight your ringers and listeners, and enhance your programming year.

Kathy Lowrie
Handbell editor



Pendaneni

Love One Another

optional

3, 4, or 5 octaves
Handbells used: 22, (27), (34)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallets are required for C3 through C6.

Cathy Moglebust (ASCAP)

Pendaneni (Love One Another)

Cathy Moglebust



Level 2

CGB1363 Full Score |
CGB1364 2-3 octaves | CGB1365 3-5 octaves
Published in compatible editions

2-3 / 3-5 octaves handbells with optional large
djembe or congas, small djembe or bongos,
gankokwe or cowbell, caxixi or maracas, and
shekere or large shaker

1 With a relaxed feel $\text{♩} = \text{ca. } 112$ 2 3 4

5 6 7 8

This flexible piece may be played with 1 or 2 handbell choirs, with or without percussion.

Available editions:
CGB1363 - Full score including optional reproducible parts for large djembe or congas, small djembe or bongos, gankokwe or cowbell, caxixi or maracas, and shekere or large shaker.
CGB1364 - 2 or 3 octave handbell score.
CGB1365 - 3, 4, or 5 octave handbell score. The editions are compatible for massed ringing.

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CGB1365

4

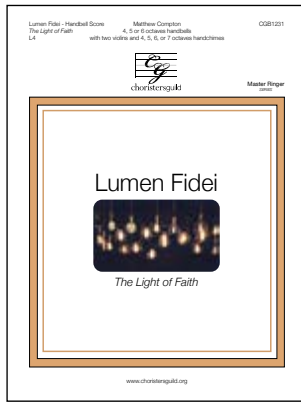
12 13 14

15 16 17

18 19 20

21 22 23

24 25 26



Lumen Fidei (The Light of Faith) Matthew Compton



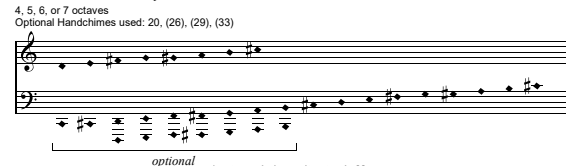
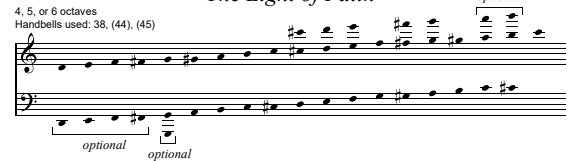
Level 4
Master Ringer Series

CGB1230 Full Score | CGB1231 Handbell Score

4, 5 or 6 octaves handbells with two violins
and 4, 5, 6, or 7 octaves handchimes

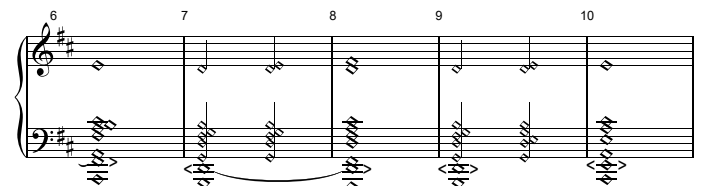
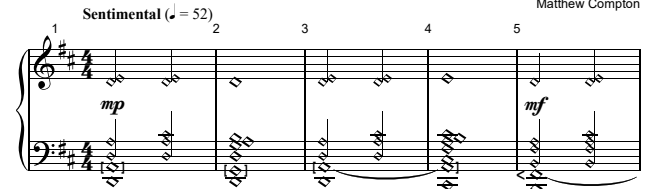
2

Lumen Fidei *The Light of Faith*



4, 5, or 6 octaves
Handbells used: 38, (44), (45)
4, 5, 6, or 7 octaves
Optional Handchimes used: 20, (26), (29), (33)
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.
Singing bell dowels are required for handbells D4 and D5.

Matthew Compton



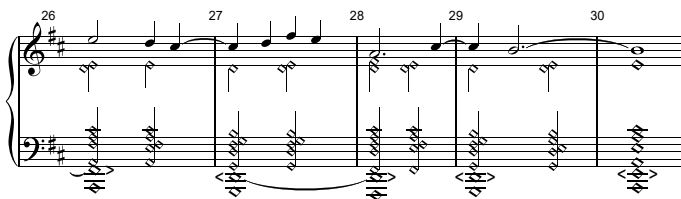
A full score including reproducible parts for 2 violins is available, code CGB1230.

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CGB1231

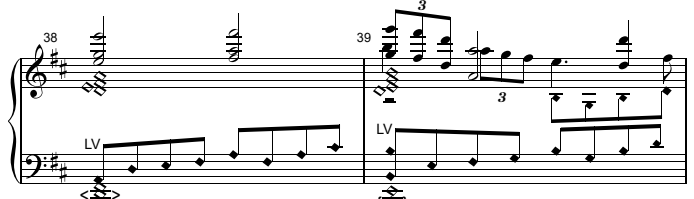
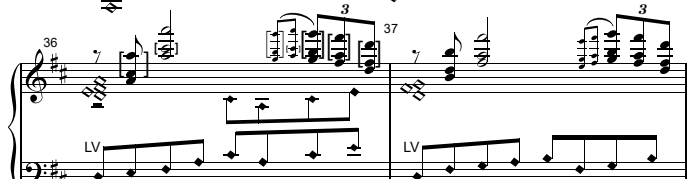
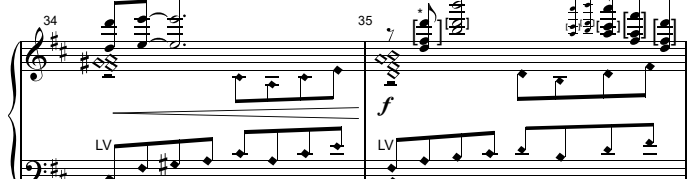
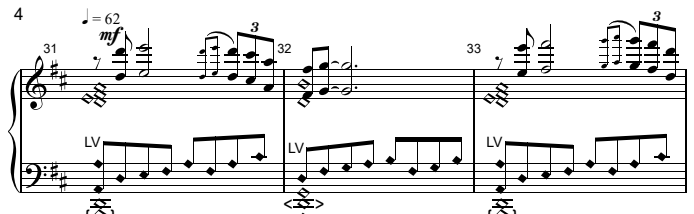
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3



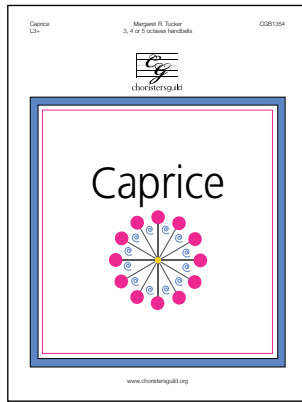
*In measures 21-30, these handbells should be played an octave lower than written. Also, it is recommended to sing this melody on a gentle "oo."

CGB1231



* In measures 35 and 36, 4 octave choirs play only the lowest upstemmed treble note.

CGB1231



Caprice

Margaret R. Tucker



Level 3+

CGB1354

3, 4 or 5 octaves handbells
(all malletted)

2

for dear friend Carol Ancell
on the occasion of her 80th birthday

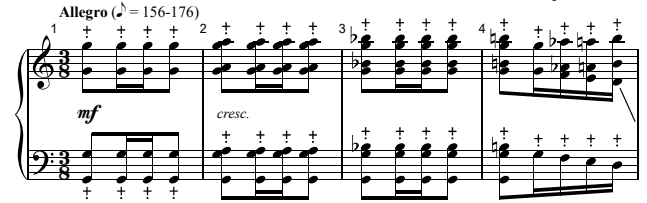
Caprice



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .

Entire composition to be played on tabled bells with firm mallets.

Margaret R. Tucker



Carol Ancell has directed the handbells of Fair Haven UMC, Houston TX, since the late 1980s. Coming from a musical family, Carol grew up playing piano and clarinet. As an adult, she became intrigued by handbells and researched the art and technique of ringing. She created three choirs at Fair Haven and, through their concerts, they have brought the beauty of the sound of bells to many audiences in Houston, as well as to her church's congregation.

Carol's 'name' appears in "Caprice" in the melody in measures 56-58 and 64-66 in the following manner: C and A are already musical notes and, if the following three groups of letters are arranged in three rows (A B C D E F G, H I J K L M N, O P Q R, one under the other,) R, O and L lie under the notes D, A and E, thus spelling Carol's name CADAE in musical notes:

A B C D E F G
H I J K L M N
O P Q R

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CGB1354

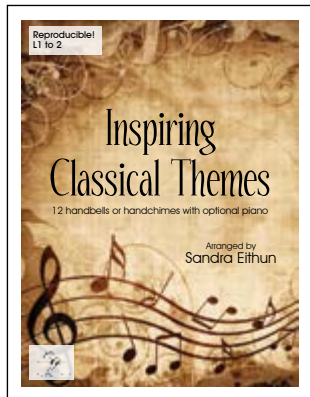
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CGB1354



CGB1354



Inspiring Classical Themes

12 handbells or handchimes with optional piano

Arranged by
Sandra Eithun

Inspiring Classical Themes arr. Sandra Eithun

Levels 1 to 2
Reproducible collection

CGB1350 |
CGB1350a Accompaniment track bundle

12 handbells or handchimes with optional piano

Contents

Theme from Clair de Lune - Debussy	2
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Berceuse - Chopin	8
Piano accompaniment	25
Theme from Symphony No. 1 - Haydn	10
Piano accompaniment	29
Air from Water Music - Handel	12
Piano accompaniment	33

Also available:

Bundle of mp3 piano accompaniment tracks, code CGB1350a

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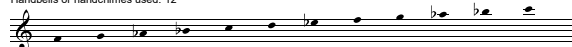
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6

Liebstraum No. 3

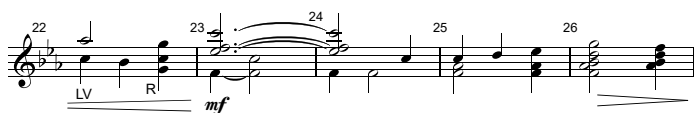


3 octaves
Handbells or handchimes used: 12



from *Liebesträume*, S. 541
Franz Liszt, 1811-1886
arr. Sandra Eithun

Moderately, expressively ($\text{♩} = \text{ca. } 124$)



*When ringing without the piano accompaniment, bells/chimes should begin ringing at measure 4, beat 3.

CGB1350

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Theme from Symphony No. 1

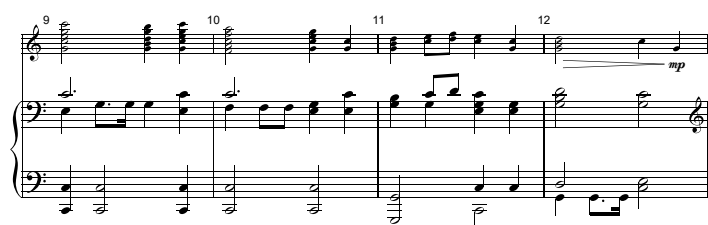
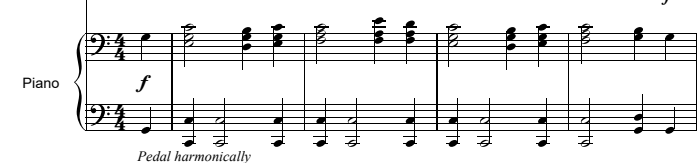
29

3 octaves
Handbells or handchimes used: 12



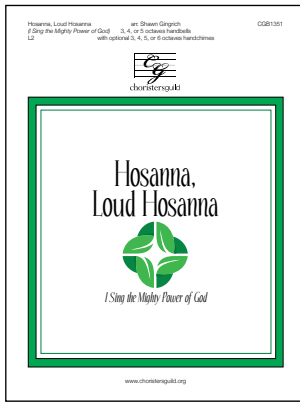
from *Symphony No. 1 in C Minor, Mvt. 4, Op. 68*
Johannes Brahms, 1833-1897
arr. Sandra Eithun

Allegro non troppo ($\text{♩} = 96$)



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CGB1350



Hosanna, Loud Hosanna (I Sing the Mighty Power of God) arr. Shawn Gingrich



Level 2

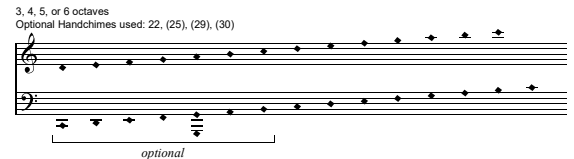
CGB1351

3, 4 or 5 octaves handbells
with optional 3, 4, 5, or 6 octaves handchimes

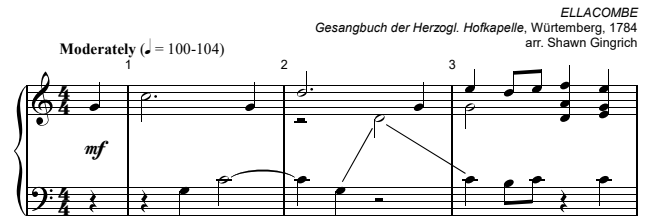
2

Commissioned by the Saint Joseph Sanctuary Ringers to the Glory of God,
and in honor of the 35th Anniversary of Presbyterian Ordination for the Reverend Thomas J. Rozman,
Saint Joseph Catholic Church, Mechanicsburg, Pennsylvania

Hosanna, Loud Hosanna *I Sing the Mighty Power of God*



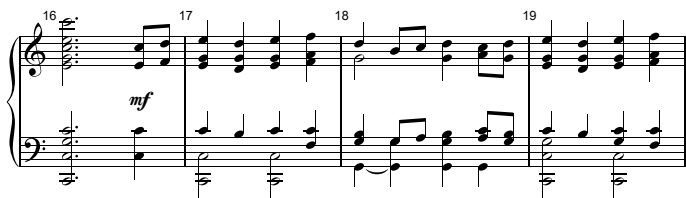
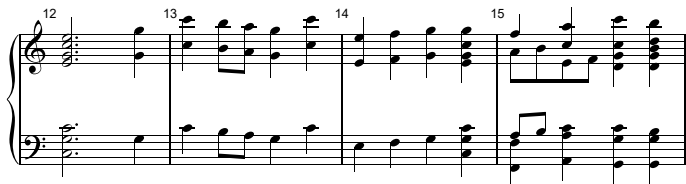
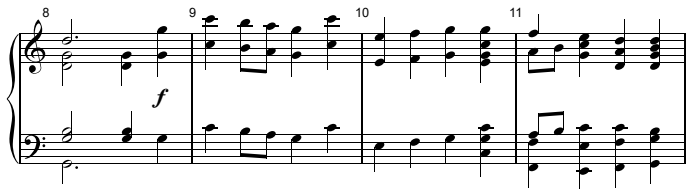
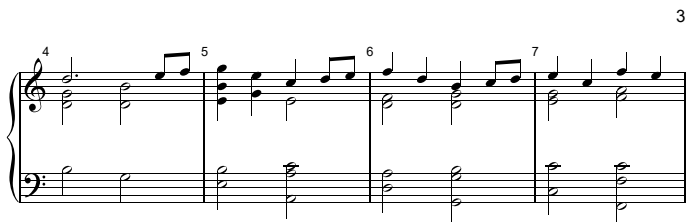
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
Mallets are required for handbells C3 through C6.



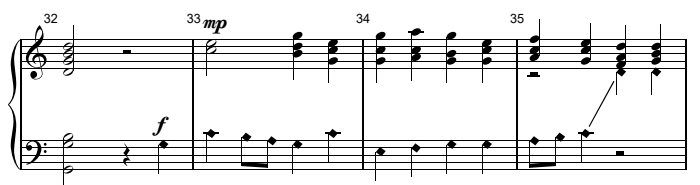
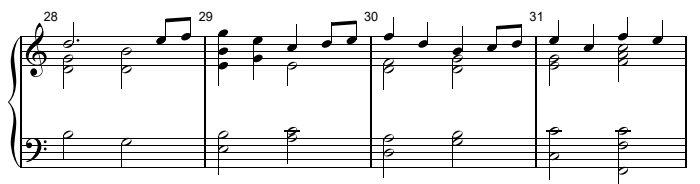
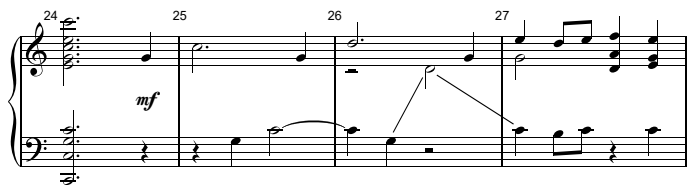
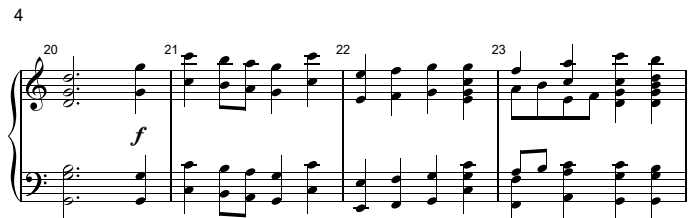
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CGB1351

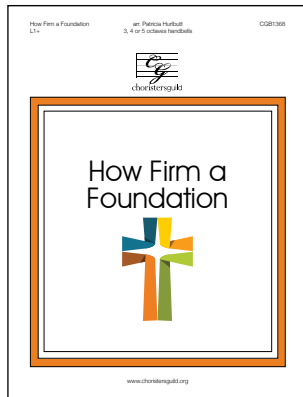
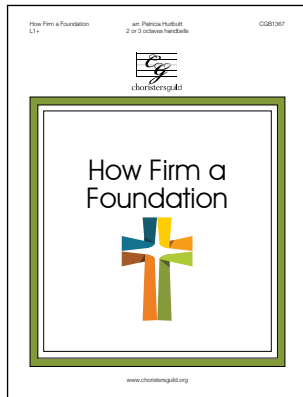
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CGB1351



CGB1351



How Firm a Foundation

arr. Patricia Hurlbutt



Level 1

CGB1367 2-3 octaves | CGB1368 3-5 octaves

Published in compatible editions for
2-3 and 3-5 octaves

How Firm a Foundation

3



2 octave choirs omit notes in ().

FOUNDATION
Early American melody
A Compilation of Genuine Church Music, Joseph Funk
Winchester, Virginia; J. W. Hollis, 1832
arr. Patricia Hurlbutt (ASCAP)

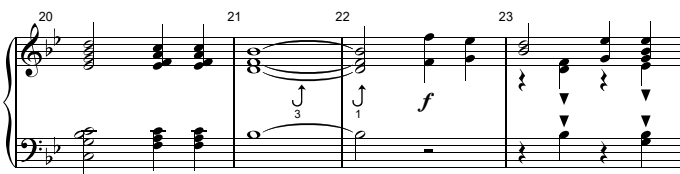
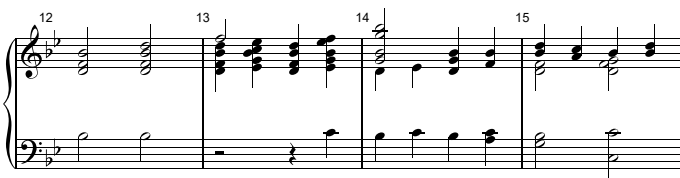
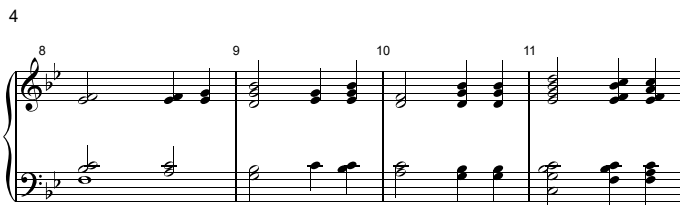


An edition for 3, 4, or 5 octaves is available, code CGB1368. The editions are compatible for massed ringing.

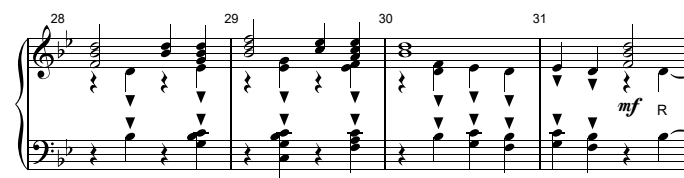
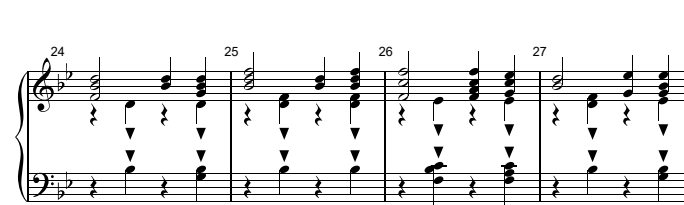
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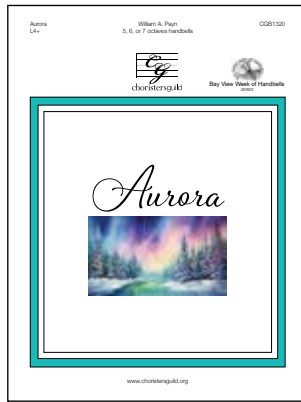
CGB1367



CGB1367



CGB1367



Aurora

William A. Payn



Level 4+
Bay View Week of Handbells Series

CGB1320

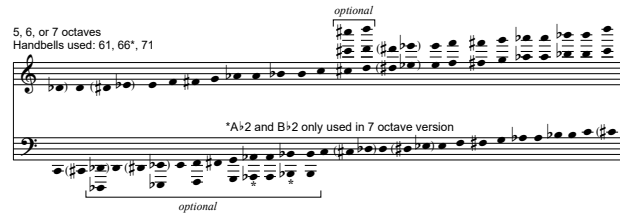
5, 6, or 7 octaves handbells

Commissioned by the Donald F. Allured Original Composition Award Committee,
for premiere at The Bay View Week of Handbells, 2024

3

Aurora

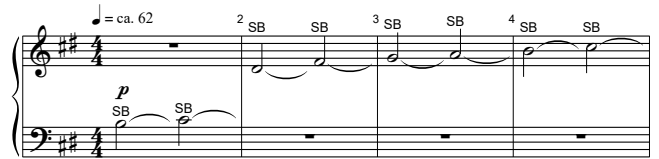
5, 6, or 7 octaves
Handbells used: 61, 66*, 71



5 octave choirs omit notes in < > .
6 octave choirs omit notes in { } .

This piece makes liberal use of LV. If an LV appears in parentheses, it simply serves as a reminder that an LV is still in effect, and/or that a new voice/line should join an LV in progress. It does not indicate a "new" LV.

William A. Payn (ASCAP)



*SB: Do not tap the bell to get it started. Simply "stir", letting the sound evolve naturally.

Measures 1 through 9 should be conducted in tempo. Start stirring each bell on the appropriate beat, without worrying about how long it takes the bell to begin sounding.

- The six bells notated in measure 7 will stop stirring on beat 1 of that measure and then damp on beat 1 of measure 9.
- G5 and B5 will continue stirring until beat 1 of measure 10 and damp on beat 1 of measure 11.

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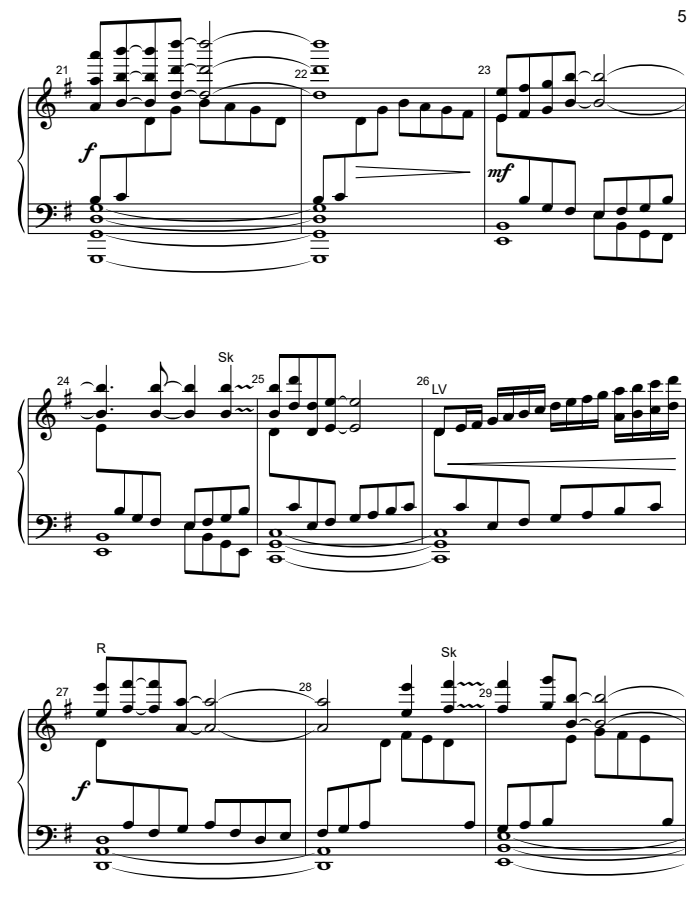
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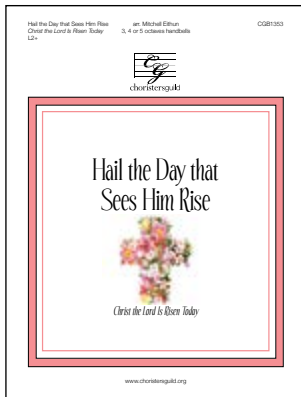
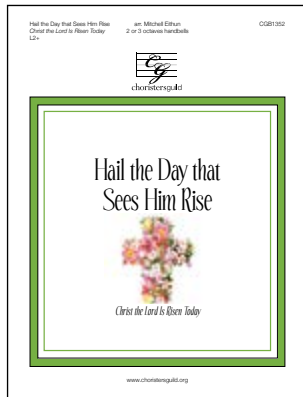
CGB1320



CGB1320



CGB1320



Hail the Day that Sees Him Rise Christ the Lord Is Risen Today

3

2 or 3 octaves
Handbells used: 23, (34)

optional

optional

2 octave choirs omit notes in ().
Mallets are required for handbells C4 through G5.

LLANFAIR
Robert Williams, 1782-1818
arr. Mitchell Eithun

Boldly (♩ = 106-110)

1 *f* 2 *fp* 3 *mp*

Sk

LV

4 *f* 5 6 *mf cresc.*

LV

An edition for 3, 4, or 5 octaves is available, code CGB1353. The editions are compatible for massed ringing.

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CGB1352

Hail the Day that Sees Him Rise (Christ the Lord Is Risen Today) arr. Mitchell Eithun



Level 2+

CGB1352 2-3 octaves | CGB1353 3-5 octaves

Published in compatible editions for
2-3 and 3-5 octaves

4

7 8 9

Sk

10 *ff* 11 *mp* 12

LV

13 *mf* 14 15

16 17 18

LV

5

19 20 21 *p* *mf*

Sk

LV

22 23 24

LV

25 *mf* 26 27 *f*

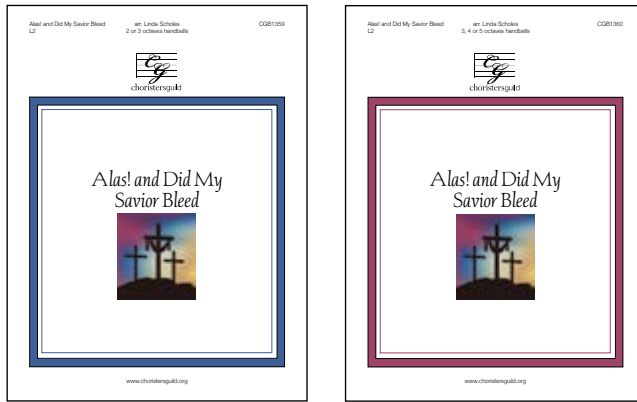
LV

28 29 30

LV

CGB1352

CGB1352



Alas! and Did My Savior Bleed

arr. Linda Scholes



Level 2

CGB1359 2-3 octaves | CGB1360 3-5 octaves

Published in compatible editions for
2-3 and 3-5 octaves

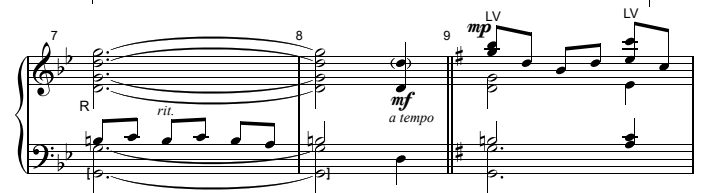
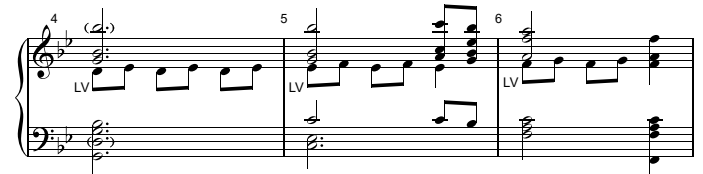
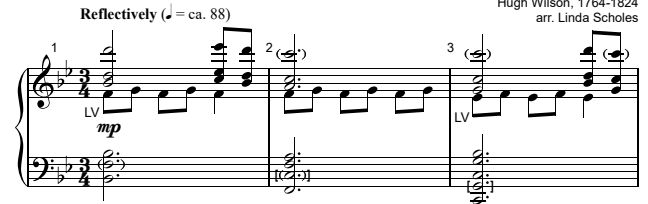
2

Alas! and Did My Savior Bleed



3, 4, or 5 octaves
Handbells used: 34, (46), (53)
3 octave choirs omit notes in (.)
4 octave choirs omit notes in [.]
5 octave choirs omit notes in < >.
Mallets are required for handbells C3 through C8.

MARTYRDOM
Hugh Wilson, 1764-1824
arr. Linda Scholes

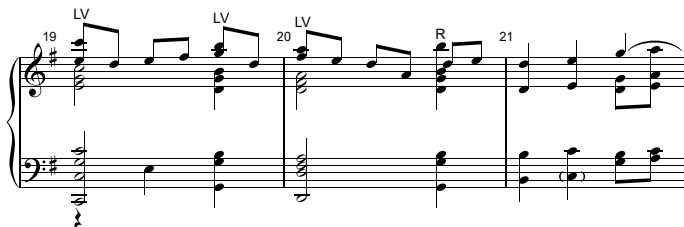
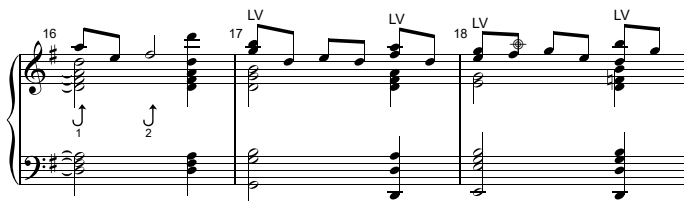
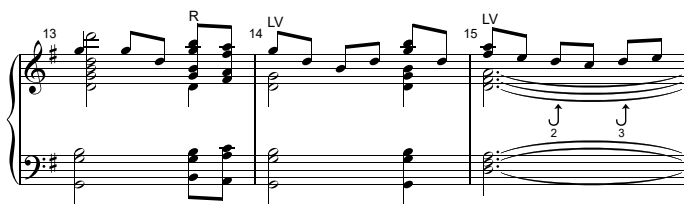
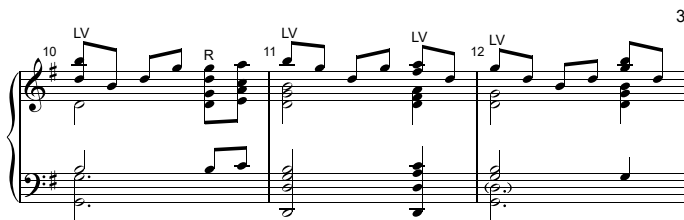


An edition for 2 or 3 octaves is available, code CGB1359. The editions are compatible for massed ringing.

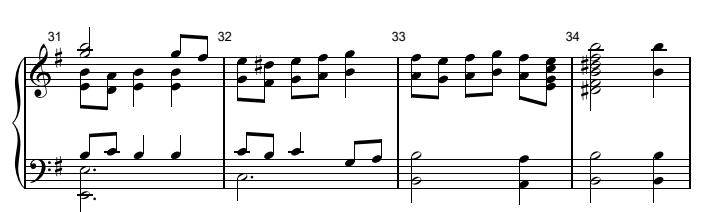
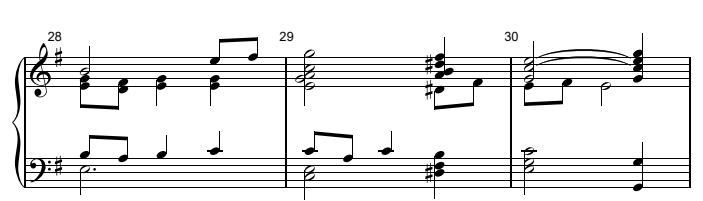
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CGB1360

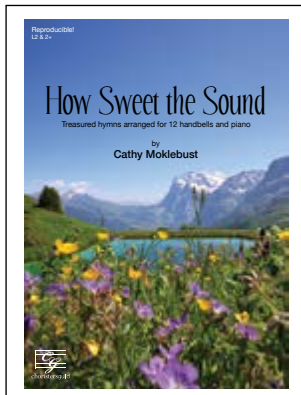
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CGB1360



CGB1360



How Sweet the Sound

(Treasured hymns arranged for
12 handbells and piano)
arr. Cathy Moklebust

Level 2 & 2+
Reproducible collection

CGB1356 |
CGB1356a Accompaniment track bundle

12 handbells and piano

Contents

Amazing Grace (NEW BRITAIN)	4
Piano accompaniment	14
Be Thou My Vision (SLANE)	6
Lord of All Hopefulness (SLANE)	6
Piano accompaniment	18
God, Who Stretched the Spangled Heavens (HOLY MANNA)	8
Brethren, We Have Met to Worship (HOLY MANNA)	8
Piano accompaniment	22
Immortal, Invisible, God Only Wise (ST. DENIO)	10
Piano accompaniment	26
This Is My Father's World (TERRA BEATA)	12
Piano accompaniment	30

Also available:

Bundle of MP3 accompaniment tracks, CGB1356a

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www.choristersguild.org

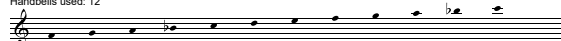
CGB1356

14

Amazing Grace



3 octaves
Handbells used: 12



NEW BRITAIN
W. Walker, *Southern Harmony*, 1835
arr. Cathy Moklebust (ASCAP)

Gently (♩ = ca. 69)

Handbells

Piano

Pedal harmonically

*If using MP3 piano accompaniment, fermatas and breath marks in parentheses should be omitted, and handbells should begin ringing on measure 4, beat 3.

CGB1356

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22

God, Who Stretched the Spangled Heavens Brethren, We Have Met to Worship



3 octaves
Handbells used: 12



HOLY MANNA
American folk hymn melody
arr. Cathy Moklebust (ASCAP)

Relaxed, not too fast (♩ = ca. 100)

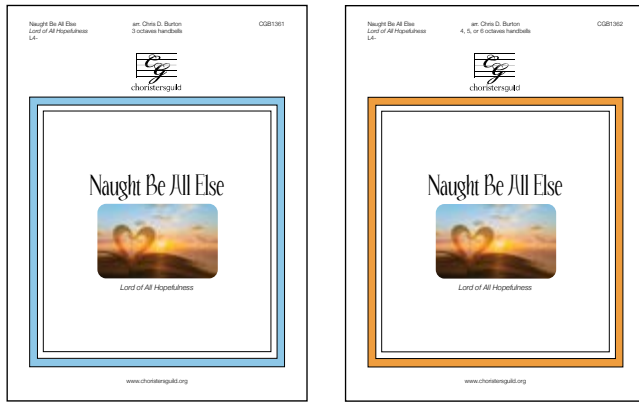
Handbells

Piano

* If MP3 accompaniment is used, handbells begin at measure 5.

CGB1356

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Naught Be All Else (Lord of All Hopefulness)

arr. Chris D. Burton



Level 3+

CGB1361 3 octaves | CGB1362 4-6 octaves

Published in compatible editions
for 3 and 4-6 octaves

Naught Be All Else *Lord of All Hopefulness*

3

4, 5, or 6 octaves
Handbells used: 28, (35), (37)

optional

optional

optional

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
Mallets are required for handbells D5 and E5.

SLANE
Irish tune
arr. Chris D. Burton (ASCAP)

With excitement (♩ = 120)

1 2 3

mp

4 5 6

mf

7 8 9

An edition for 3 octaves is available, code CGB1361. The editions are compatible for massed ringing.

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CGB1362

4

10 11 12

13 14 15

16 17 18

19 20 21

CGB1362

5

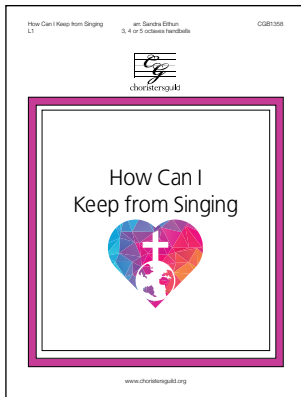
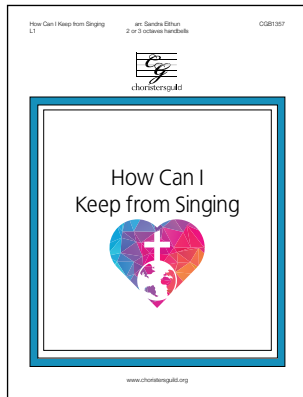
22 23 24

25 26

27 28

29 30

CGB1362



How Can I Keep from Singing

arr. Sandra Eithun



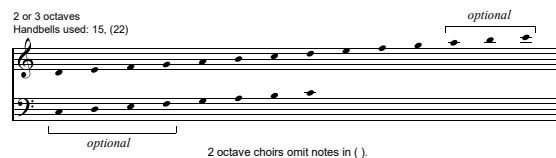
Level 1

CGB1357 2-3 octaves | CGB1358 3-5 octaves

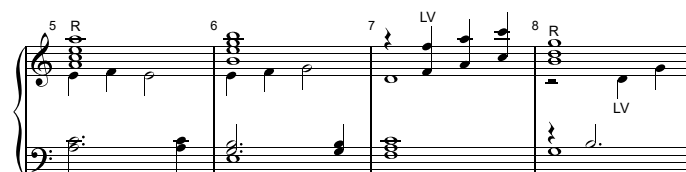
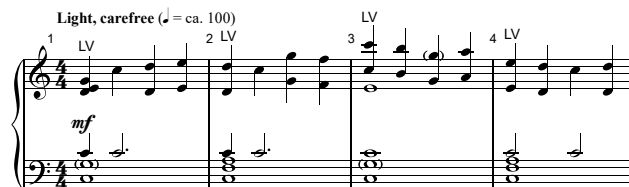
Published in compatible editions
for 2-3 and 3-5 octaves

How Can I Keep from Singing?

3



HOW CAN I KEEP FROM SINGING
Robert Lowry, 1826-1899
arr. Sandra Eithun

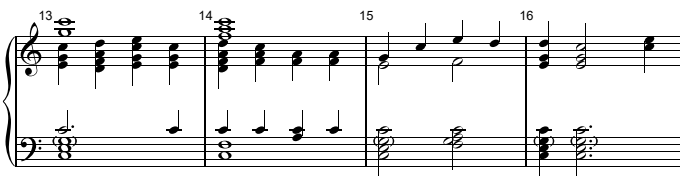
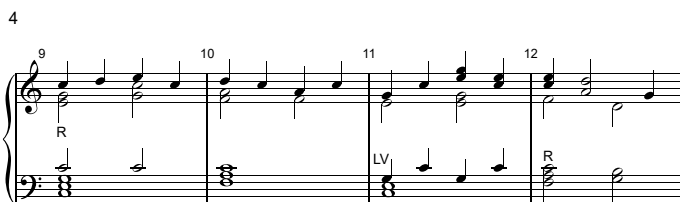


An edition for 3, 4, or 5 octaves is available, code CGB1358. The editions are compatible for massed ringing.

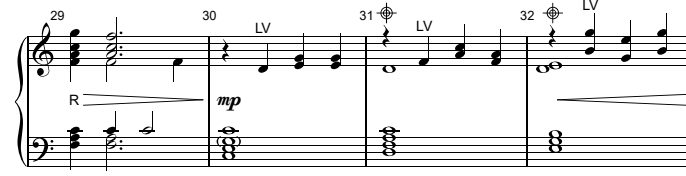
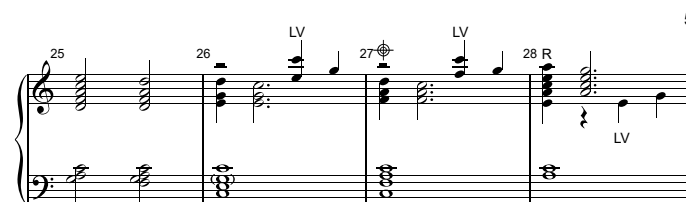
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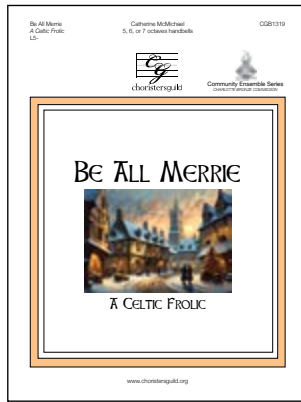
CGB1357



CGB1357



CGB1357



Be All Merrie (A Celtic Frolic) Catherine McMichael

Level 5-
Community Ensemble Series

CGB1319

5, 6, or 7 octaves handbells

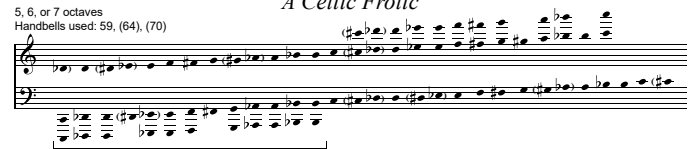


2

Commissioned in honor of Lavon Kendrick, affectionately known as "Mimi",
in appreciation for her generous and enthusiastic support
and in recognition of her 95th birthday by Charlotte Bronze Handbell Ensemble

Be All Merrie A Celtic Frolic

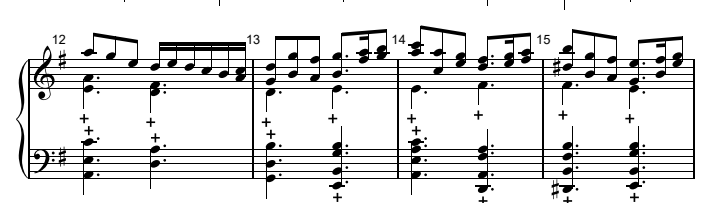
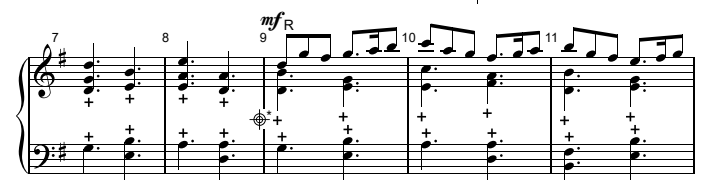
5, 6, or 7 octaves
Handbells used: 59, (64), (70)



optional
5 octave choirs omit notes in < >
Mallets are required for G2 through E6.
For additional tonal color, alternate bells (such as Petit & Fritsen™) may be used for the malletted bells in mm. 1-16, or they may be rung on handchimes.

Con brio (♩ = 65-72)

Catherine McMichael (ASCAP)

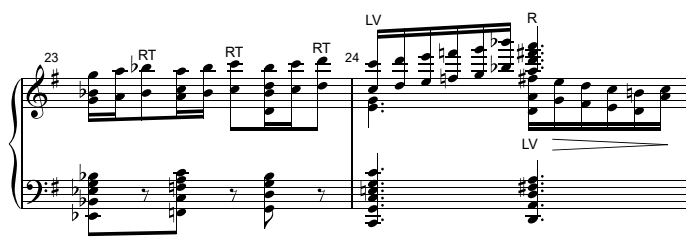
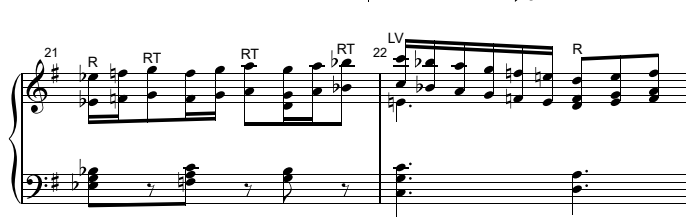
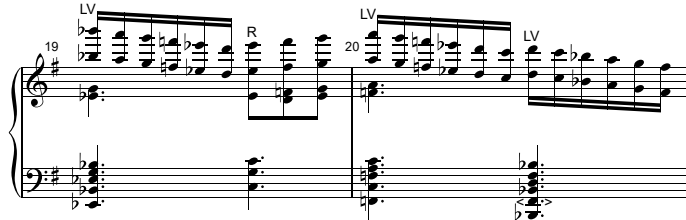
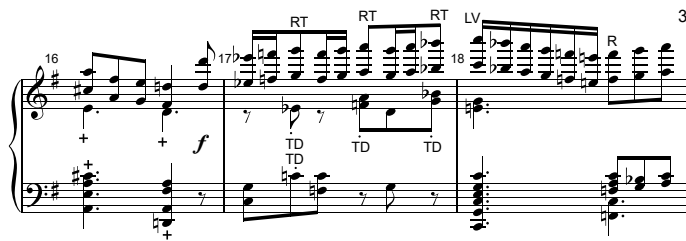


*Suspended malletted bells are to be damped after each chord.

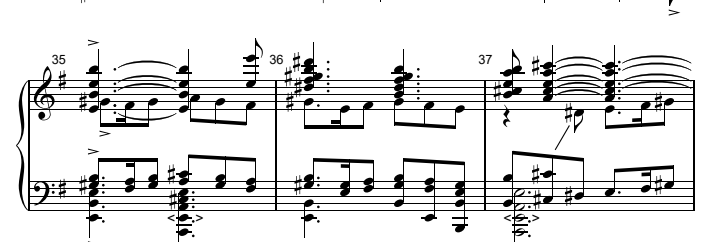
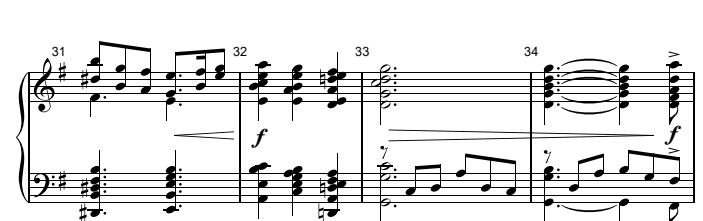
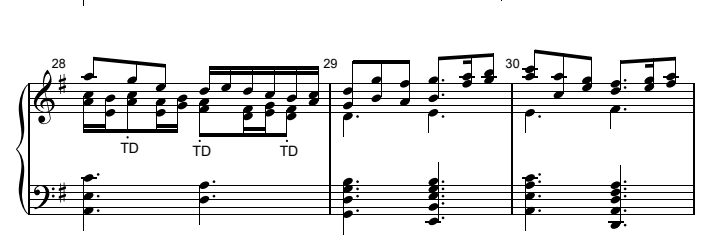
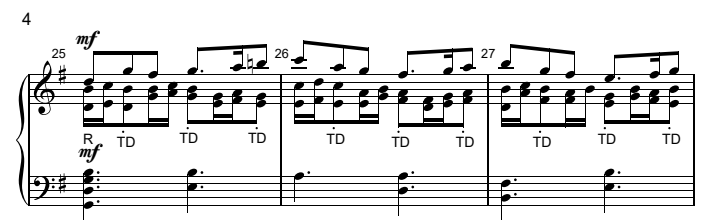
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CGB1319

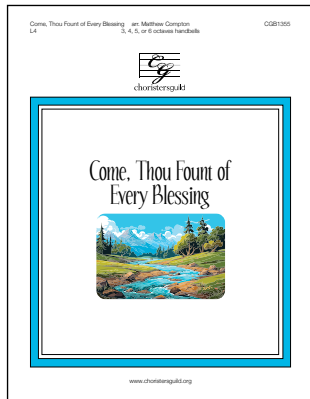
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CGB1319



CGB1319



Come, Thou Fount of Every Blessing

arr. Matthew Compton

Level 4

CGB1355

3, 4, 5, or 6 octaves handbells



Listen

2

Commissioned by The Sanctuary Ringers of Preston Hollow Presbyterian Church, Dallas, Texas,
Steven Jobman, director

Come, Thou Fount of Every Blessing

3, 4, 5, or 6 octaves
Handbells used: 26, (33), (39), (42)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in ().
Mallets are required for handbells A#2 through E#5.

NETTLETON
American melody
Repository of Sacred Music, Part Second, Harrisburg, 1813
arr. Matthew Compton

♩ = 112

p LV (E#5 and B#5 only)

4 5 6

LV (E#5 and B#5 only)
mp

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CGB1355

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3

7 8

9 LV (E#5 and B#5 only)
mf

9 10

11 12

CGB1355

4

13 LV (E#5 and B#5 only)
f

13 14

15 16 RT

15 16 RT

17 18

CGB1355



Commissioned by the Bethany Bells and the Pacific Image Ringers, for our director, Dr. Armin Mohr.
We honor his 40 years of service to the handbell community in the Pacific Northwest
with gratitude, appreciation, and love. Mount Vernon, Washington, April 2018.

3

Make a Joyful Noise to the Lord Psalm 100

3, 4, 5, 6, or 7 octaves
Handbells used: 37, (46*), (56), (59), (64)

optional

*F#7 not used in 4 octave version.

optional

3, 4, 5, 6 or 7 octaves
Optional Handchimes used: 24, (26), (30), (31), (32)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .
6 octave choirs omit notes in { } .
Mallets are required for handbells C2 through A5.

Make a Joyful Noise to the Lord (Psalm 100) arr. Cathy Moklebus



Level 3+

CGB1366

3, 4, 5, 6, or 7 octaves handbells
with optional 3, 4, 5, 6, or 7 octaves handchimes

Sparkling, lively (♩ = c. 72)

Cathy Moklebus (ASCAP)

1 *Make a joy - ful 2 noise to the 3 Lord, all the 4 earth.

f

LV

* The psalm text is printed in order to share the composer's interpretation. It is not meant to be sung or said.

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CGB1366

4

Make a joy - ful noise to the Lord, all the earth.

5 6 7 8

R LV

9

Wor-ship the Lord with glad - ness; come in-to his pres-ence with

10 11

R LV R

12

sing - ing. Know that the Lord is

13 14

LV LV LV LV

15

God.

16 17

R LV LV LV

5

18

19 LV

20

21 R

22

23

24

25

26

27

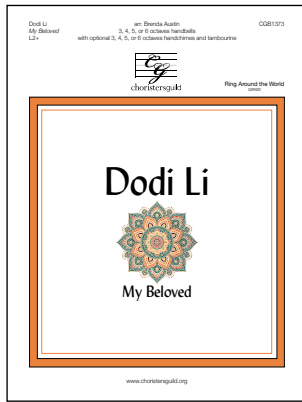
28

29

LV LV LV LV LV LV

CGB1366

CGB1366



Dodi Li (My Beloved) arr. Brenda Austin



Level 2+
Ring Around the World Series

CGB1373

3, 4, 5, or 6 octaves handbells with optional
3, 4, 5, or 6 octave handchimes and tambourine

2

Dodi Li My Beloved

3, 4, 5, or 6 octaves
Handbells used: 29, (35), (40), (41)

optional

3, 4, 5, or 6 octaves
Optional Handchimes used: 8, (10), (11), (12)

optional

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.
Mallets are required for handbells E3 through C7.

Freely and mysteriously ($\text{♩} = \text{c. } 80$)

1 2 3

mp

Israeli folk song
arr. Brenda E. Austin (ASCAP)

Spirited ($\text{♩} = 120$)

4 Tambourine (optional)*

rit. vib. mf

5 6

mf

A tambourine part is printed on page 11.

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CGB1373

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3

7

7 8 9

LV LV

10

10 11 12

LV LV LV

13

13 14 15

LV LV LV

CGB1373

4

16

16 17 18

LV LV LV

19

19 20 21

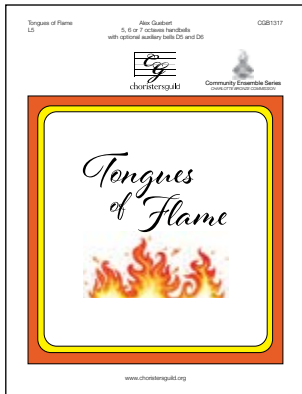
LV LV LV

22

22 23 24

LV LV LV

CGB1373



for Charlotte Bronze Handbell Ensemble
on the occasion of their tenth anniversary.

3

Tongues of Flame

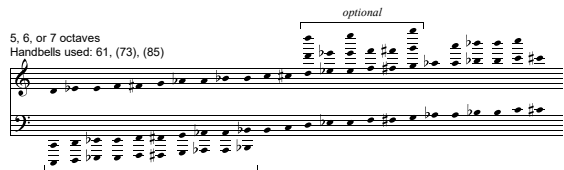
Tongues of Flame Alex Guebert



Level 5
Community Ensemble Series

CGB1317

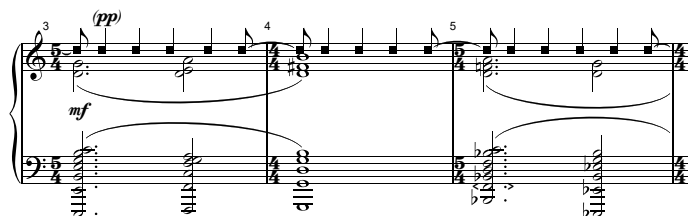
5, 6 or 7 octaves handbells
with optional auxiliary bells D5 and D6



5, 6, or 7 octaves
Handbells used: 61, (73), (85)
optional
5 octave choirs omit notes in < > .
6 octave choirs omit notes in { } .
Square noteheads (■ - D5 and D6) indicate "alternate" sounding
bells: (e.g. Petit & Fritzen, Whitechapel, Silver Melody Bells™, etc).
If unavailable, these notes may be played with bells from the regular set.
Mallets are required for handbells D2 through A5.



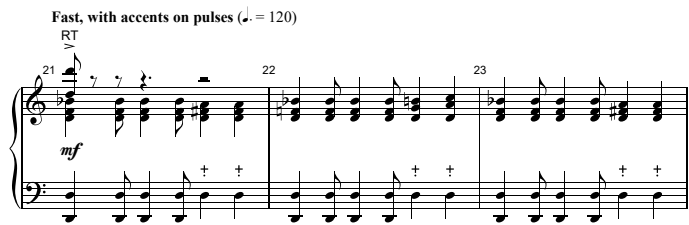
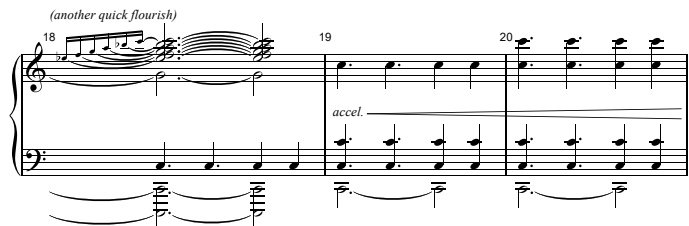
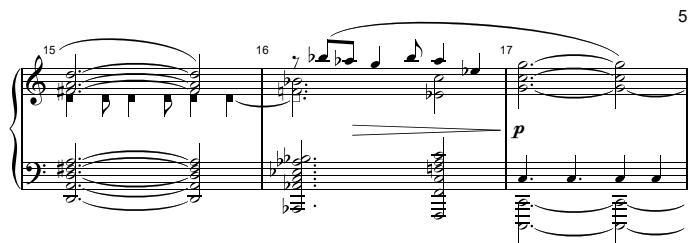
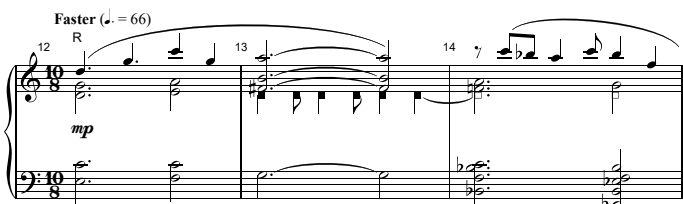
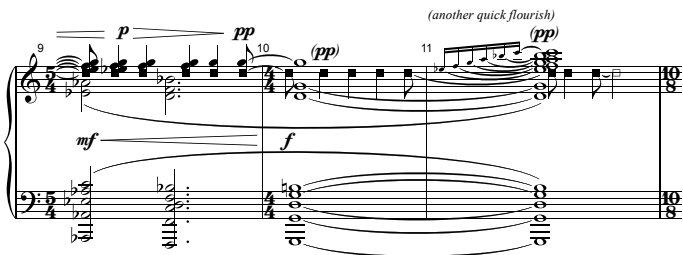
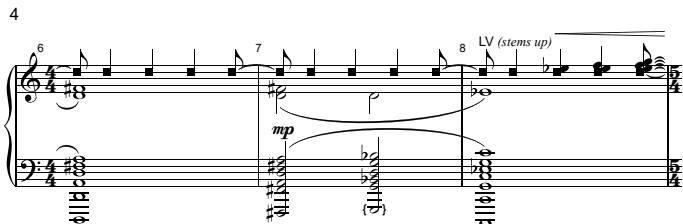
Alex Guebert



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CGB1317



STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
CGB1364	Pendaneni (Love One Another)	2	2-3	2-3 oct version w/ opt perc	C. Moglebust		\$5.95	\$5.36	
CGB1365	Pendaneni (Love One Another)	2	3-5	3-5 oct version w/ opt perc	C. Moglebust		\$5.95	\$5.36	
CGB1363	Pendaneni (Love One Another)			full score & perc parts	C. Moglebust		\$15.95	\$14.36	
CGB1231	Lumen Fidei (The Light of Faith)	4	4-6	w/ HC & 2 violins	Compton		\$4.95	\$4.46	
CGB1230	Lumen Fidei (The Light of Faith)			full score	Compton		\$11.95	\$10.76	
CGB1354	Caprice	3+	3-5		M. Tucker		\$4.95	\$4.46	
CGB1350	Inspiring Classical Themes	1+	3	12 bell ens w/ opt piano; REPRODUCIBLE	S. Eithun		\$59.95	\$59.95	
CGB1351	Hosanna, Loud Hosanna	2	3-5	w/ opt HC	Gingrich		\$4.95	\$4.46	
CGB1367	How Firm a Foundation	1+	2-3	2-3 oct version	Hurlbutt		\$4.95	\$4.46	
CGB1368	How Firm a Foundation	1+	3-5	3-5 oct version	Hurlbutt		\$4.95	\$4.46	
CGB1320	Aurora	4+	5-7		Payn		\$6.50	\$5.85	
CGB1352	Hail the Day that Sees Him Rise	2+	2-3	2-3 oct version	M. Eithun		\$5.95	\$5.36	
CGB1353	Hail the Day that Sees Him Rise	2+	3-5	3-5 oct version	M. Eithun		\$5.95	\$5.36	
CGB1359	Alas! and Did My Savior Bleed	2	2-3	2-3 oct version	Scholes		\$4.95	\$4.46	
CGB1360	Alas! and Did My Savior Bleed	2	3-5	3-5 oct version	Scholes		\$4.95	\$4.46	
CGB1356	How Sweet the Sound	2	3	12 bell ens w/ piano; REPRODUCIBLE	C. Moglebust		\$59.95	\$59.95	
CGB1361	Naught Be All Else	4-	3	3 oct version	Burton		\$4.95	\$4.46	
CGB1362	Naught Be All Else	4-	4-6	4-6 oct version	Burton		\$4.95	\$4.46	
CGB1357	How Can I Keep from Singing	1	2-3	2-3 oct version	S. Eithun		\$4.95	\$4.46	
CGB1358	How Can I Keep from Singing	1	3-5	3-5 oct version	S. Eithun		\$4.95	\$4.46	
CGB1319	Be All Merrie (A Celtic Frolic)	5-	5-7		McMichael		\$5.95	\$5.36	
CGB1355	Come, Thou Fount of Every Blessing	4	3-6		Compton		\$6.50	\$5.85	
CGB1366	Make a Joyful Noise to the Lord	3+	3-7	w/ opt HC	C. Moglebust		\$6.50	\$5.85	
CGB1373	Dodi Li (My Beloved)	2+	3-5	w/ opt HC & tambourine	Austin		\$5.95	\$5.36	
CGB1317	Tongues of Flame	5	5-7	w/ opt aux bells	A. Guebert		\$6.50	\$5.85	

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TOTAL:

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