

Winter/Spring 2024

**New & Favorite Music
from**

Ring 
PRAISE!

Contemporary Praise and Worship for Handbells

Yet Not I But Through Christ In Me

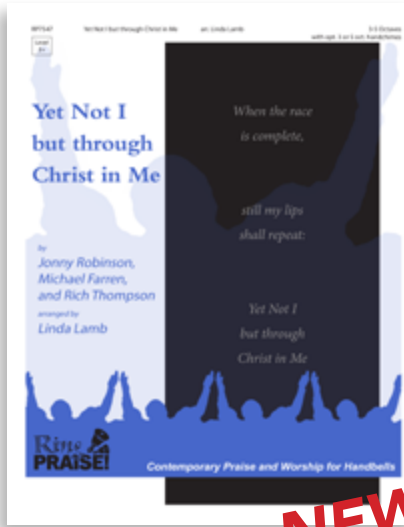
arr. Linda R. Lamb

3-5 oct. HB w/ opt 3 or 5 oct. HC • Level 2+

MRP7547

~~\$5.95~~ \$5.36

This praise-and-worship favorite, made popular by CityAlight, is one of the most widely used contemporary worship songs in recent memory. Linda Lamb now brings it to handbells with this lovely setting for 3-5 octaves with optional handchimes. Lyrics are included. This versatile tune will work well in both traditional and contemporary services.



NEW

[Click to view online listing](#)

2

Yet Not I but through Christ in Me

Handbells and Optional Handchimes

3, 4, or 5 Octaves
Handbells Used:

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

3 or 5 Octaves
Optional Handchimes Used:

Jonny Robinson, Michael Farren,
and Rich Thompson
arr. Linda R. Lamb (ASCAP)

With Humility \downarrow -76

Yet Not I but Through Christ In Me by Michael Farren, Jonny Robinson, Rich Thompson
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CityAlight Music (APRA) (all ads at integrityrights.com).
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RP7547

Yet Not I but through Christ in Me

3

*4- and 5-octave choirs may double top notes 8va.

RP7547 Yet Not I but through Christ in Me

4

RP7547

Yet Not I but through Christ in Me

Come Just As You Are

arr. Bill Ingram
3-5 oct. HB • Level 2

MRP7546

~~\$5.95~~ \$5.36

Based on an anthem by Joseph Sabolick and arranged for bells by Bill Ingram, this setting features smooth-flowing LVed passages that give way to chordal texture with the melody in upper octaves.



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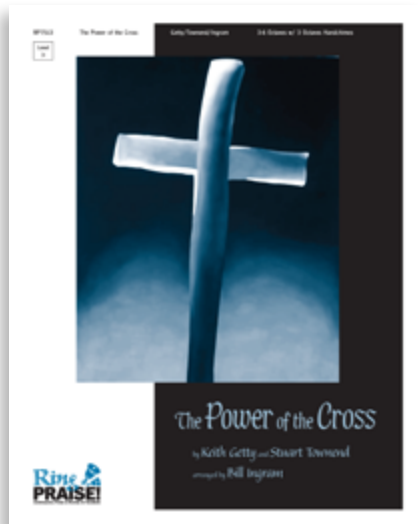
The Power of the Cross

arr. Bill Ingram
3-6 oct. HB w/ opt 3 oct HC • Level 3-

MRP7513

~~\$4.50~~ \$2.70

This hymn by Keith Getty and Stuart Townend, set for handbells by Bill Ingram, is perfect for the Lenten/Easter season or any time the cross of Christ is emphasized.



[Click to view online listing](#)

2

Come Just As You Are

Joseph Sabolick
arranged by Bill Ingram

3, 4, or 5 octaves
Handbells used: 23 (32) (40)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Gently (♩ = c 80)

mpf

LV mpf LV LV

* Five octave groups may double treble melody on the repeat, measures 5-24.

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RP7546 Come Just As You Are

2

The Power of the Cross

Oh, to See the Dawn
for 3, 4, 5, or 6 octaves of Handbells and Handchimes

3, 4, 5, or 6 octaves
Handbells used: 30, 39, 48, or 49

optional

3 octaves
Handchimes used: 12

3 octave choirs omit notes in ().
4 and 5 octave choirs omit notes in [].

Keith Getty and Stuart Townend
Arranged by BILL INGRAM

Reflectively, then With Power ♩ = c. 72

mp

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RP7513 The Power of the Cross

When I Survey the Wondrous Cross

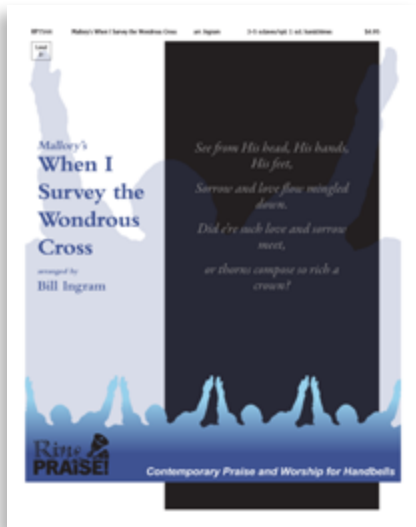
arr. Bill Ingram

3-5 oct. HB w/ opt 1 oct HC • Level 3-

MRP7544

~~\$4.95~~ \$4.46

Fred Mallory's marvelous choral arrangement of this great hymn was first published in 1965. Bill Ingram's handbell arrangement stays very close to Mallory's original and is an expressive and unique take on this beloved hymn.



[Click to view online listing](#)

Ancient Words

arr. Bill Ingram

3-5 oct. HB w/ 2 oct HC • Level 3

MRP7525

~~\$4.95~~ \$4.46

The gentle sixteenth notes make this an easy Level 3 arrangement. Combined with Michael W. Smith's "Thy Word", this flowing setting reminds us of the truth of the Bible and what it means to our lives.



[Click to view online listing](#)

2

Mallory's

When I Survey the Wondrous Cross

HAMBURG

for 3, 4 or 5 Octaves of Handbells and optional Handchimes

3, 4 or 5 octaves
Handchimes used: 37, 47 or 52

1 octave
Handchimes used: 5

3 octave choirs omit notes in ().

Words: ISAAC WATTS
Music: LOWELL MASON

Arranged by FRED C. MALLORY
Transcribed and arranged for Handbells by BILL INGRAM (ASCAP)

Moderately - with freedom

mp

bring out melody

When I sur -

vey the won - drous cross on which the

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RP7544 Mallory's When I Survey the Wondrous Cross

2

Ancient Words

for 3, 4 or 5 octaves of handbells and 2 octaves of handchimes

3, 4 or 5 octaves
Handbells used: 22, 29 or 36

2 octaves
Handchimes used: 13

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Ancient Words - LYNN DESHAZO
Thy Word - MICHAEL W. SMITH
Arranged by BILL INGRAM, ASCAP

Thoughtfully ♩ = ca. 85

mf

f

ANCIENT WORDS
Lynn DeShazo
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THY WORD
Amy Grant/Michael W. Smith
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RP7525

Easter Song

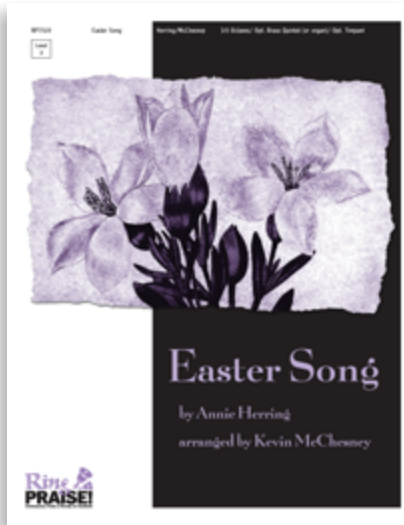
arr. Kevin McChesney

3-6 oct. HB w/ opt 3 oct HC • Level 3

MRP7519 HB part ~~\$6.95~~ **\$4.17**
 MRP7519B brass parts ~~\$20.00~~ **\$18.00**
 MRP7519FS full score (organ part) ~~\$9.95~~ **\$8.96**

Kevin McChesney's majestic festival

arrangement of the great song by Anne Herring works well with handbells alone, but when you add the brass (or organ) and timpani, it truly becomes a work of art.



[Click to view online listing](#)

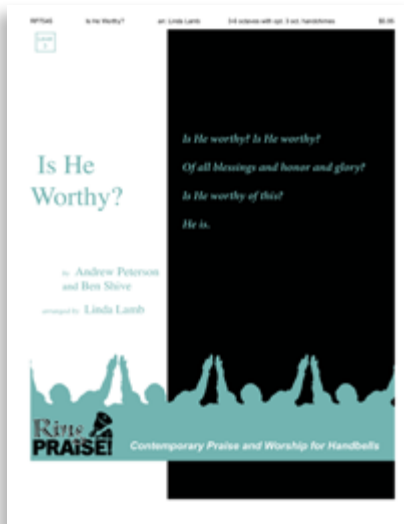
Is He Worthy?

arr. Linda R. Lamb

3-6 oct. HB w/ opt 3 oct HC • Level 3

MRP7545 ~~\$5.95~~ **\$5.06**

Linda Lamb brings us this wonderful setting of a well-known praise song. It will be challenging to some choirs, but the extra work will be worth the effort and result in a meaningful moment in worship.



[Click to view online listing](#)

2

Easter Song

for 3, 4, or 5 octaves of Handbells with Optional Brass Quintet or Organ and Optional Timpani

3, 4, or 5 octaves (D8 optional)
 Handbells used: 29, 38, or 46 (47)

optional

3 octave choirs omit notes in ();
 4 octave choirs omit notes in [];
 5 octave choirs double upstem notes in bracketed sections.

Handbells
 Level III

Annie Herring
 EASTER HYMN
 Arranged by KEVIN MCCHESNEY

f

sf

mp

f

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RP7519 Easter Song

3

Is He Worthy?

3-5 Octaves Handbells (with Optional D8) and 3 Octaves Handchimes (Optional)

3, 4, 5, or 6 Octaves
 Handbells Used: 22, (26), (34), (35)

optional

3-octave choirs omit notes in ();
 4-octave choirs omit notes in [].

3 Octaves
 Optional Handchimes Used: 13

by Andrew Peterson and Ben Shive
 arr. Linda R. Lamb

Flowing $\frac{4}{4}$ 72

mp

mf Do you feel the world is bro - ken? We

LV

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RP7545 Is He Worthy?

Mighty to Save

arr. Patricia Cota
3-5 oct. HB • Level 3

MRP7517

~~\$4.25~~ \$2.55

This wonderful praise and worship song sparkles under the gifted pen of arranger Patricia Cota. It is well worth the work required to conquer the syncopation, sixteenth notes and bell changes that make this exciting arrangement come alive.



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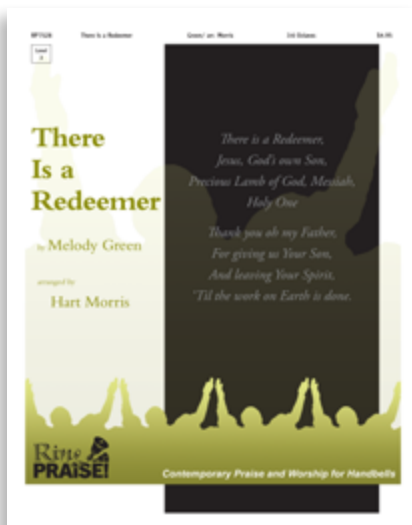
There Is a Redeemer

arr. Hart Morris
3-6 oct. HB • Level 3

MRP7528

~~\$4.95~~ \$4.46

This lovely hymn by Melody Green has made its way into many of the newer hymnals, and this sensitive arrangement builds to a triumphant last stanza that perfectly expresses its message.



Two Contemporary Favorites

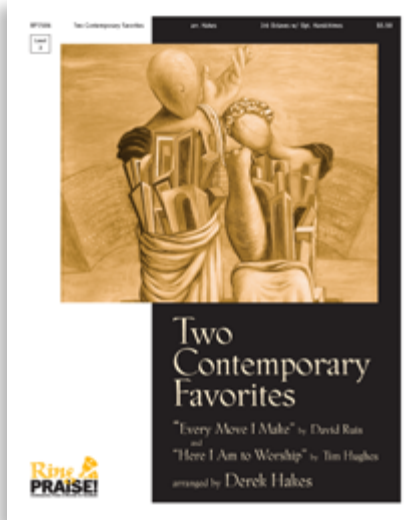
arr. Derek K. Hakes

3-6 oct. HB w/ opt 2 oct HC • Level 3

MRP7506

~~\$5.50~~ \$3.30

“Here I Am to Worship” and “Every Move I Make” are the two independent tunes in this folio of praise-and-worship favorites. Both pieces use optional 2 octaves of handchimes and are fully scored to keep all ringers involved.



Click to view online listing

Who Can Satisfy My Soul

arr. Bill Ingram

3-5 oct. • Level 3

MRP7504

~~\$3.95~~ \$2.37

Bill Ingram has given Dennis Jernigan’s “Who Can Satisfy My Soul” the thoughtful setting it deserves. This level 3 arrangement uses plenty of techniques and includes a bold key change.



2

Every Move I Make

for 3, 4, 5, or 6 octaves of handbells and optional 2 octaves of handchimes

Words and music by DAVID RUIZ
Incorporating *Depth of Mercy*
Arranged by DEREK K. HAKES (ASCAP)

3, 4, 5, or 6 octaves
Handbells used: 26, 33, 40, or 44

optional

2 octaves
Handchimes used: 7

Freely; as a hymn

mf

mf

rit.

Every Move I Make
David Ruiz

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RP7506 Two Contemporary Favorites

RP7504

Who Can Satisfy My Soul

Jernigan/arr. Ingram 3-5 Octaves

Level 3

Commissioned for Texas Baptist All-State 20th Anniversary
Dr. Timothy J. Shabell, Director, Center for Music & Worship, Baptist General Convention of Texas

Who Can Satisfy My Soul

by Dennis Jernigan arranged by Bill Ingram

3, 4, or 5 octaves
Handbells used: 37, 46, or 56

optional

3 octave choirs omit notes in []
4 octave choirs omit notes in []

With Conviction $\text{♩} = 96-100$

mp

f *mf*

WHO CAN SATISFY MY SOUL LIKE YOU?
Dennis Jernigan

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poly/nylon on palm and 90/10 poly/elastane on back & thumb provide ultra stretch & comfort. The Velcro® closure on the back allows for greater flexibility.

Our newest gloves for handbell ringers offer a fully padded palm & additional padding on the side of the forefinger. Perfect for 4-i-H and bass bell ringers.



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Black	L	#2754	\$17.95
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TruTimbre Singing Bell Stick

- ☑ made from durable hardwood
- ☑ comfortable plastic hand grip
- ☑ unfinished to allow sanding and raising of grain



1" diameter	#4021	\$9.95
1 1/4" diameter	#4022	\$9.95

