

Winter/Spring 2024

New Music for Handbells and Handchimes

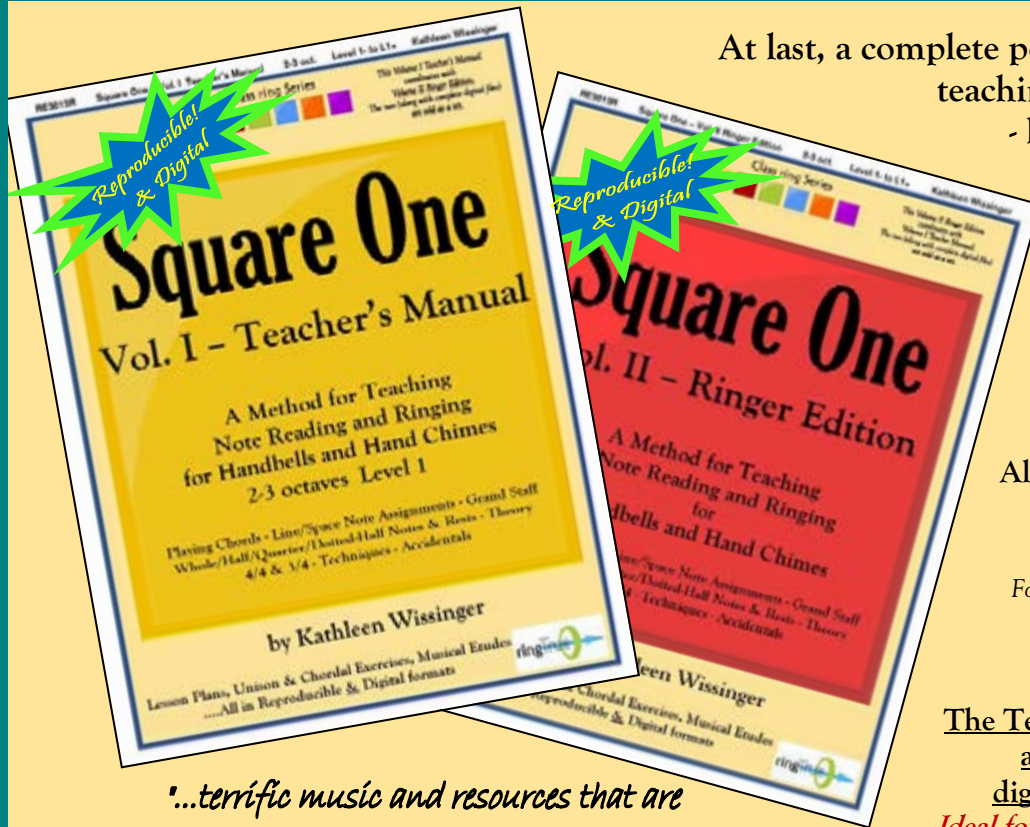
from



Innovative Music for Successful Ringing

by Kath Wissinger

At last, a complete pedagogical method book for teaching note reading and ringing - literally from "Square One"



Lesson Plans,
Unison and Chordal
Exercises,
Musical Etudes

All in Reproducible & Digital Formats

By Kathleen Wissinger

Forewords by Kimly Schlabach and Michael Joy

Catalog # RE3013R

The Teacher's Manual and Ringer Edition
are sold as a set, together with
digital downloads of all materials!
Ideal for in-person classes or distance learning

"...terrific music and resources that are so applicable to real world ringing situations."

Skill building and performance pieces that correlate with and reinforce the lessons learned in the Square One Curriculum

Music in the Class Ring series offers carefully crafted pieces that combine solid pedagogy and performance-worthy music. Music in the Split Level series allows beginning ringers to easily assimilate into an established group and provides options which make it possible for multiple skill levels to perform together.

RE300612	Bronze Fanfare	\$4.00
RE3011ABR	Ode to Joy- REPRODUCIBLE	\$20.00
RE3003	Providence	\$5.00
RE3029	Covenant (The Return Home)	\$4.00
RE3023AB12	Dorian Epic	\$5.00
RE303112	Ionian Columns	\$3.00
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RE3005123	Hornpipe and Dance	\$4.00
RE303012	Salamander Tales & Gecko Antics	\$3.00
RE3015	Square One Suite	\$6.00
RE3016	Surprise!	\$3.00
RE3021	What Wondrous Love is This?	\$5.00
RE230515	Circle of Time	\$5.00

Music from the Sing & Ring series which utilizes either a piano or a Level 1 bell choir as the accompaniment for the vocal part. All titles listed here are **REPRODUCIBLE**.

RE7005R	Fruit of the Spirit	\$18.00
RE7510R	Little Rock	\$18.00
RE7512R	Miracle Child - 2	\$20.00
RE7004	My Paddle's Keen and Bright	\$18.00
RE7002R	Ship of the Dessert	\$18.00
RE7009R	Thirteen Stripes on the Flag	\$18.00
RE7516R	Love, Love, Love	\$18.00

Wave the Palms!

Kathleen Wissinger

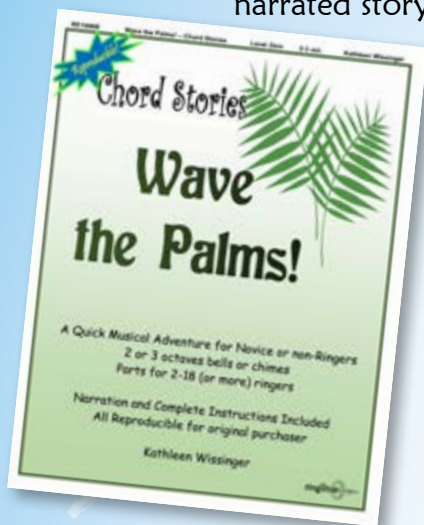
2-3 oct HB · Level: 0

REPRODUCIBLE

MRE1006R

\$20.00 \$18.00

Hosanna! Celebrate Palm Sunday with this new Chord Story. Each character has a short musical “theme” played by a few ringers during the narrated story; teachable by rote and ready to perform within minutes. Set-up instructions included. For 2 to 18 or more participants.



Wave the Palms!

(from Mark 11:1-11, John 12:12-19, Matthew 21:1-11 & Luke 19:28-44)

A Chord Story by Kathleen Wissinger *“Italics” can be vocalized by ringers*

As they approached the city of Jerusalem, near the Mount of Olives, Jesus sent two of his disciples on ahead, saying, “Go to the village and find a donkey for me to ride.” If anyone questions you, tell them “The Lord has need of it.” The disciples did as they were told, found the donkey, and when they were asked why they were taking it, said, 1) “The Lord needs it.” They threw their own cloaks over the donkey for Jesus to sit on as he rode.

Meanwhile, there were crowds of people gathered for the festival, and, seeing Jesus riding on the donkey, they threw their cloaks down on the roadway and cried 2) “Hosanna, Hosanna!” while they waved palm branches in the air. The crowd also called out 3) “Blessed is he who comes in the name of the Lord!”

This is how Jesus fulfilled the prophecy, “Do not be afraid, Daughter Zion; see your king is coming, seated on a donkey’s colt.” But, at this time, even the disciples did not understand this. Then whole city stirred to say, “Who is This?” And the crowd answered, 4) “This is Jesus, the prophet from Nazareth in Galilee!”

Jesus was called to attend to a man who recently died. The crowd followed with the disciples and saw Lazarus called from the tomb and raised from the dead. Many more people went out to wave their palms and see Jesus once they heard about this miracle!

The pharisees were definitely not pleased that so many people were following Jesus and calling out, 5) “Blessed is the King who comes in the name of the Lord!” Some of the pharisees told Jesus, “Teacher, get off that donkey, rebuke your disciples and tell the crowds to be quiet!” And Jesus said, “I tell you, even if the crowds keep quiet, the stones will cry out.” (play Lord)

Ringers can say any or all of these lines. You can make cue cards.

- 1) “The Lord needs it.”
- 2) “Hosanna, Hosanna!”
- 3) “Blessed is he who comes in the name of the Lord!”
- 4) “This is Jesus, the prophet from Nazareth in Galilee!”
- 5) “Blessed is the King who comes in the name of the Lord!”

Wave the Palms! - Characters

Below are “snapshots” of each character - fully staffed - to help you teach each pattern by rote. Some mnemonics (rhythmic phrases) are offered to help with learning and memory. Play any or all notes within your two or three octave range.

Jesus
I have come to save you!

Disciples
Now he will be King!

Donkey
Je - sus rid - ing a - long the road

Crowd/People
Ho - san - na! Ho - san - na!

Wave Palms - black notes only

Throw Palms/Cloaks Down - black notes only

Thumb damp or mart staccato notes, optional

Lord/Stones shout

Je - sus is Lord!

All Play C-D-E-G-A
You can tie ribbons on these notes if needed.

3

Suggestions for Assigning, Teaching & Performing “Wave the Palms”

Deciding on assignments and set-up

- “Jesus” (at right) There are 5 discrete parts which sound best if all are used together - but it can still work if fewer ringers are available.
 1. Part 1 alone is a simple back and forth with A#5 and F5: “Right, Left, Right, Left, Right, Both.”
 2. Add Part 2 for D6 & F6: “R, L, (rest), L, R, Both.”
 3. If you have more hands add Part 3.
 4. Add Part 4 (D4) and Part 5 (A#6) if you have more ringers and 3 octaves on hand.

- Note the rhythm patterns within each part. Part 1 is easier if both notes are played by one person. To share those 8th notes would be tricky for a beginner. Likewise for Part 2.

- But Parts 3 & 4 could be combined very easily, if the ringer is strong enough to play both notes and you have 3 octaves.

All of these patterns can easily be taught by rote - but the Set-Up Sheets help remind ringers their patterns, too. Note that time signatures are not needed in the set-up sheets - note values alone allow these patterns to be demonstrated and mimicked. It’s not always necessary, but, as a remembering aid, a mnemonic (words set to rhythms) can be used for any pattern.

Jesus - 2/3 octaves

Part 1 Part 2

F5 A#5 - D6 F6

Jesus - 2/3 octaves

Part 3 Part 4 Part 5

A#4 - D4 A#6

Donkey - 2 octaves

Part 1 Part 2

G5 G6 - A5 B5

Donkey - 2/3 octaves

Part 3 Part 4

G4 C5 - D5 C6

Donkey - 3 octaves

Part 5 Part 6

C4 F4 - A6 C7

- “Donkey” (at left) requires at least two ringers, one on Part 1 and one on Part 2, for the pattern to make sense.
 1. Adding Parts 3 and 4 make the donkey really come to life.
 2. Part 3 can accommodate 2 ringers, as the pattern is easy, but Parts 1, 2 & 4 should not be divided, since the triplet patterns don’t make sense with if you’re playing just one note.
 3. Parts 5 & 6 are added only if you have more ringers and 3 octaves handy.
 4. Note that Parts 5 & 6 again lend themselves to being split to accommodate more ringers.

Adding more ringers - means more characters can be used. You can decide whether to add more characters with smaller parts, or to complete certain key characters for a fuller sound. The Assignments sheet notes how many ringers are required to minimally complete the character. The rest of the parts are optional.

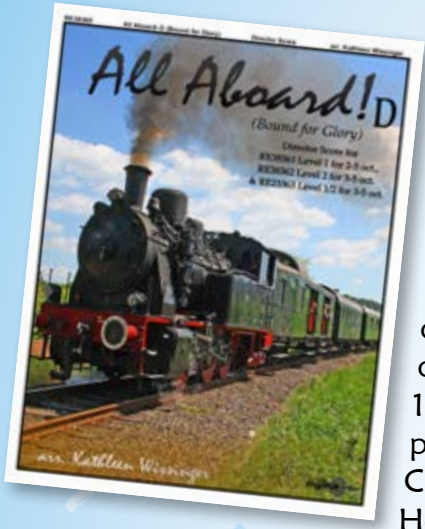
Whatever your needs, feel free to rewrite rhythms and assignments (making new Set-Up Sheets), to create additional character parts, to add percussion instruments or more sets of chimes/bells - all to allow your ringers to be involved, confident and successful. Puppets or actors could also be employed to broaden the scope of the presentation and involve more people.

All Aboard! 1, 2, & 3

arr. Kathleen Wissinger

2-5 oct HB · Levels 1 & 2
w/ opt percussion

- MRE38361 #1 - 2-5 oct (Level 1) \$4.00 \$3.60
- MRE38362 #2 - 3-5 oct (Level 2) \$5.00 \$4.50
- MRE23363 #3 - 3-5 oct (split-level) \$5.00 \$4.50
- MRE3836D full score \$6.00 \$5.40



Full steam ahead! Get on board with this clever arrangement of railroad themes and spirituals. Three unique scores that are accessible and extremely versatile. Level 1 for 2-5 octaves, Level 2 for 3-5 octaves and Split-Level 1 & 2 for 3-5 octaves, plus a director score. Commissioned by the Houston Chamber Ringers.

Commissioned by the Houston Chamber Ringers in honor of young musicians everywhere!

Compatible with RE38362 (L2), RE23363 (L1/2) & RE3836D Director Score

All Aboard!! (1)

Level 1
2-5 oct.

With clanging bell, train whistle and sand blocks (Bound for Glory)

2-5 Octaves
Handbells Used: 19-35

This Train is Bound for Glory
Green River Train
arr. by Kathleen Wissinger (ASCAP)

Moderato ♩ = 76

INTRO

changing bell train whistle changing bell "All aboard!"

sand blocks

Sand blocks simile Mm. 8-12

accél.

All Aboard (1) L1 2-5 oct. RE38361 Copyright © 2023 Kathleen Wissinger ringTrue Handbell Music. All Rights Reserved. Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com. This score may not be reproduced for practice or performance without a valid license. License is not transferable.

Commissioned by the Houston Chamber Ringers in honor of young musicians everywhere!

Level 2
3-5 oct.

All Aboard!! (2)

With clanging bell, train whistle and sand blocks (Bound for Glory)

3-5 Octaves
Handbells Used: 28, (36), (43)

This Train is Bound for Glory
Get on Board, Little Children
O, When the Saints Come Marching In
arr. Kathleen Wissinger (ASCAP)

Moderato ♩ = 76

changing bell train whistle changing bell "All aboard!"

sand blocks

Sand blocks simile Mm. 8-12

accél.

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Commissioned by the Houston Chamber Ringers in honor of young musicians everywhere!

Compatible with RE38361 (L1), RE38362 (L2) & RE3836D Director Score

All Aboard!! (3)

Split-Level Score
L2 Treble clef
L1 Bass clef

With clanging bell, train whistle and sand blocks (Bound for Glory)

3-5 Octaves
Handbells Used: 28, (36), (43)

This Train is Bound for Glory
Get on Board, Little Children
O, When the Saints Come Marching In
arr. Kathleen Wissinger (ASCAP)

Moderato ♩ = 76

changing bell train whistle changing bell "All aboard!"

INTRO

sand blocks

Sand blocks simile Mm. 8-12

accél.

* See exercise on back page to practice ringers' patterns.

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Providence

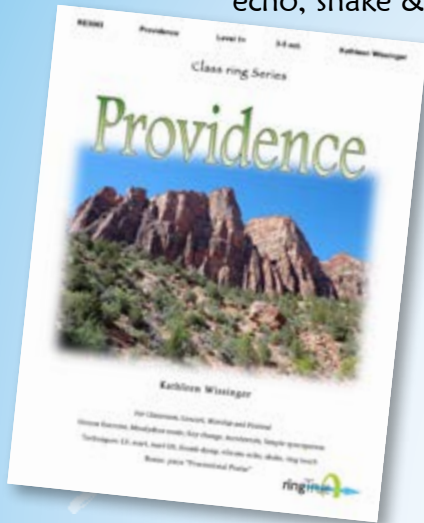
Kathleen Wissinger

3-5 oct HB or HC · Level 1+

MRE3003

\$5.00 \$4.50

Carefully-placed techniques and level-appropriate skills engage all ringers in this cheery, bold piece; simple syncopation, marts, mart lifts, a key change, Mixolydian mode, accidentals, LV, TD, echo, shake & RT. A Unison Exercise page is included for teaching new skills – as well as a short bonus piece!



Providence

For the 5th grade ringers, RCS 2015
Madelaine, Josie, Maddie, Colin, Virginia, Mary, Josiah, Henry,
Aidan, Hudson, Ada, Alana, Micah, Jax & William

2:00 Performance

3-5 Octaves
Handbells Used: 34, (43), (51)

() 3 oct. omit

Allegro ♩ = 110

Kathleen Wissinger (ASCAP)

* M. 7 only: 3 oct play Bb4 and F5 (not F4), 4-5 oct. omit Bb4 and F5

* E3 may be rung by G3 ringer

Providence - Wissinger

* E3 may be rung by G3 ringer

Shenanigans A & B

Kathleen Wissinger

2-5 oct HB · Level 2

MRE3008

\$5.00 \$4.50

Your ringers will enjoy every sneaky antic in “Shenanigans” – 8th note half-steps, surprising harmonic shifts with lots of level-appropriate accidentals, marts and mart lifts. Two non-compatible scores are included in the folio: “A” for 3-5 octaves and “B” for 2 or 2-½ octaves (G4-G6, opt. C4-F4). This flexibility allows as few as 5 or 6 ringers and as many as 13 ringers to participate in this fun L2 piece.



1

For the 7th grade Class, Baltimore Classical School 2016-17
Minsk, Virginia, Jonak, Wilson, Ederman, Heath, Colin, Ash, Jay, Alvin, Adam, Steve, Andre, Markovic

Shenanigans - A

(Trick or Treat!)(Trial and Temptation) *Optional*

3, 4 or 5 Octaves
Handbells Used: 39, (42), (48)

() 3 oct. range omit | | 4 oct. range omit

Optional Note - All 8th note pairs are played within single ringing positions. Key signature is intentionally blank for all accidentals to show \sharp and \flat and below may indicate half lift notes instead of martinet lift

Con brio $\text{♩} = 120$

Intro 1 2 3 4 Kathleen Wissinger ASCAP

mf

5 6 7 8

9 10 11 12

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2

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Shenanigans - A (Trick or Treat!) - Wissinger

5

Shenanigans - B

(Trick or Treat!)(Trial and Temptation)

2 Octaves + opt. C4-F4
Handbells Used: 25, (32)

() 1 oct. omit

Optional Note - 8th note patterns are often shared by 2 ringers

Con brio $\text{♩} = 120$

Intro 1 2 3 4 Kathleen Wissinger ASCAP

mf

5 6 7 8

9 10 11 12

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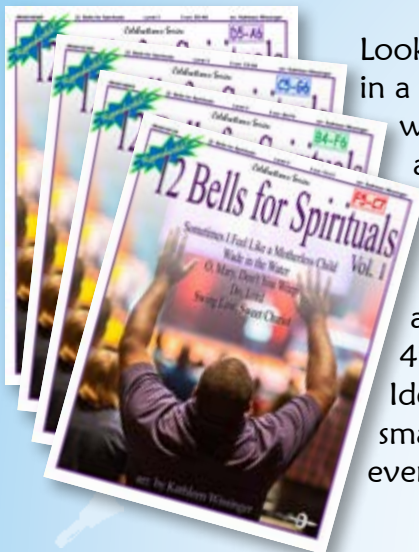
12 Bells for Spirituals, vol. 1

arr. Kathleen Wissinger

2 or 3 oct HB · Level 3

12-bell Collection **REPRODUCIBLE**

MRE4014BFR	(B4-F6)	\$25.00	\$22.50
MRE4014CGR	(C5-G6)	\$25.00	\$22.50
MRE4014DAR	(D5-A6)	\$25.00	\$22.50
MRE4014FCR	(F5-C7)	\$25.00	\$22.50



Looking for more challenge in a 12-bell collection? You will love these five L3 arrangements, available in four ranges to fit your group to a "T": B4-F6, C5-G6, D5-A6 and F5-C7 - for adept 4iH trios up to 6 ringers. Ideal for small groups, small spaces, no tables & even outdoors!

1 Sometimes I Feel Like A Motherless Child

3 Octaves
Handbells Used: 12



African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Adagio ♩ = 64

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5 O, Mary, Don't You Weep

(This song celebrates victory over oppressors and danger.)

3 Octaves
Handbells Used: 12
Option: Assign B5 to B4/C7 ringer



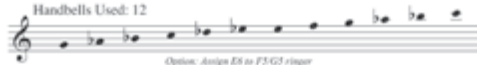
African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Moderato (♩ = c. 104) Swing! ♩ = ♩♩

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7 Do Lord!

3 Octaves
Handbells Used: 12
Option: Assign E8 to F2/G3 ringer



African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Spirito ♩ = 96

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12 Bells + a Solo (Swing Low, Sweet Chariot)

arr. Kathleen Wissinger

2 or 3 oct HB · Level: 3

12-bell Collection **REPRODUCIBLE**

MRE65BPS01CGR (C5-G6) ~~\$12.00~~ \$10.80

MRE65BPS01FCR (F5-C7) ~~\$12.00~~ \$10.80

Showcase an easy bell tree solo (or 2-4 ringers) on an 8-bell melody and challenge 3-6 ringers on the L3 12-bell



accompaniment. Two bell sets are needed unless one of the parts is played on chimes. Offered in 2 ranges for flexibility. A great option when you have an extra ringer or two - or an interest in solo ringing.

1 **Swing Low, Sweet Chariot - B**
12-Bell Accompaniment for 3-6 ringers C5-G6

3 Octaves
Handbells Used: 12

This same arrangement is available in a full 12-bell format in RE4014CGR & in other ranges as well.

African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Adagio $\text{♩} = 68$ Easy Swing $\text{♩} = \text{♩} = \text{♩}$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13

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1 **Swing Low, Sweet Chariot - A**
12-Bell Accompaniment for 3-6 ringers F5-C7

3 Octaves
Handbells Used: 12

This same arrangement is available in a full 12-bell format in RE4014FCR & in other ranges as well.

African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Adagio $\text{♩} = 68$ Easy Swing $\text{♩} = \text{♩} = \text{♩}$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13

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3 **Swing Low, Sweet Chariot - A**
8-Bell Belltree Solo; Ringing Solo/Ensemble or C Instrument Bb5-C7
(or vocal solo 1 or 2 oct. lower)

3 Octaves
Handbells Used: 8

This same arrangement is available in a full 12-bell format in RE4014FCR & in other ranges as well.

African American Spiritual
Arranged by Kathleen Wissinger (ASCAP)

Adagio $\text{♩} = 68$ Easy Swing $\text{♩} = \text{♩} = \text{♩}$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*play top notes (and others as possible)

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Fall/Winter 2023



*Innovative music
for successful ringing
from Kathleen Wissinger*



12 Bells for Thanksgiving – Six versatile, artfully-arranged tunes for Thanksgiving and more, 1 or 2 pages each, in a **reproducible** Level 2 collection; *offered in four 12-bell ranges* for 4iH trios up to 6 ringers: B4-F6, C5-G6, D5-A6 and F5-C7. Select the range that best fits your group!!
RE4013BFR, RE4013CGR, RE4013DAR and RE4013FCR

Kingsfold - A 2 oct. L2 RE8037A

Kingsfold - B 3 or 5 oct. L2 RE8037B

This beloved tune is beautifully interpreted and accessible to almost every choir. Two score options to better match your available ringers and bell range.



12 Bells for Holidays – Seven popular carols celebrate the holidays, each 1 or 2 pages in this well crafted **reproducible** Level 2 collection, *available in four 12-bell ranges* to fit your group to a “T”: B4-F6, C5-G6, D5-A6 and F5-C7 - for 4iH trios up to 6+ ringers. Ideal for small groups, small spaces, no tables & even outdoors! RE4012BFR, RE4012CGR, RE4012DAR, RE4012FCR

All Time and Space 3-7 octaves (opt. 3-7 oct chimes) L5+ RE8G7161
Stunning and ethereal, this original commission explores the vastness of the universe in 3 distinct sections, informally titled “Let There Be Light,” “Space Cowboys” and “The Great Expanse.” Originally published by GIA, this reissue features a few tweaks, as well as the *option* to play the composer’s original uncut version of “The Great Expanse.” Dedicated to honor Beth Ann Edwards, the opening theme features her initials: B-A-E. Based on Hebrews 1:2 and subtitled “*Rhapsody in Am*” - a majestic addition to any performance.

Auld Lang Syne 3-5 oct. L2 RE8E01R *The new “Encore!” series*
Cap your concerts with a rousing rendition of this traditional favorite. Set in a singable key, you can invite your audience to sing along. This is the first release in a new series “*Encore!*” - showcasing short, snappy originals or well-known tunes to pull out when the audience begs for just one more! **Reproducible**

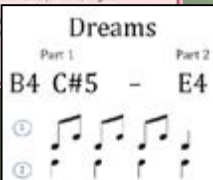
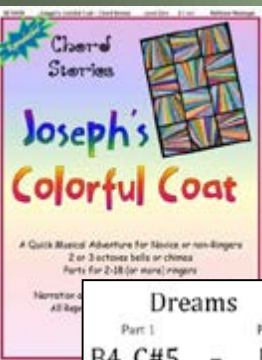
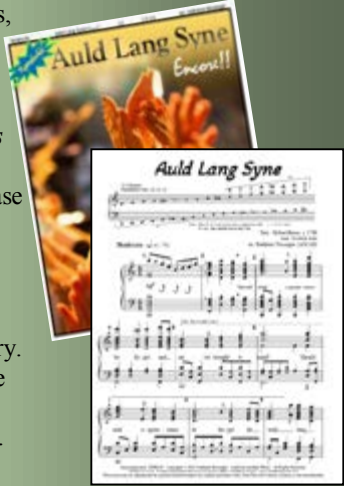
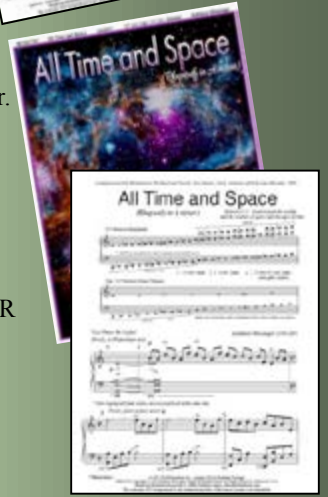
Joseph’s Colorful Coat 2-3 oct. Level Zero RE1005R
Travel with Joseph through his many adventures in this brand new Chord Story. Each character has a short musical “theme” played by a few ringers during the narrated story; teachable by rote and ready to perform within minutes. Set-up instructions included. Entirely **reproducible**. For 2 to 18 or more participants.

Song for a New Day - 1 RE6036ABR Trio (19-21 bells) M **Reproducible**
Song for a New Day - 2 RE8636AB 2 or 3 oct. (19-21 bells) L3
This long-time favorite sparkles again! The original trio score (#1) features each part scored individually for ease of reading. Also available: a fully scored version for small ensemble (#2). Each includes 2 ranges: “A” C5-C7 & “B” G4-G6.



All ringTrue scores are available in digital format.
To see the entire ringTrue catalog (150+ pieces) and hear sound files, use QR code at left or enter “RE” in the stock # search box

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Bell Tree Stands

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Bell Tree Stand (w/ 2 arms & 4 casters)	#9010	\$395.00
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Additional Casters (set of 4)	#9022	\$35.00

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Bell Tree Stand Travel Case

Wheels and a comfortable handle make the storage and transport of Bell Tree Stands and accessories much easier. It protects Bell Tree equipment during storage.

BT Stand Travel Case #9019 \$250.00

Bell Tree Keyboard Manual

by Barbara Brocker

This "how-to" manual is to provide an opportunity for the ringer to play the bell tree keyboard. Not intended to teach basic music reading.

MTO117 ~~\$24.95~~ \$22.46

Processional Poles

The perfect addition to your choir's ringing supplies. Features an adjustable length from 41.5" to 60.5" that locks into position.. The hook of the pole is strong enough to support 8-10 lbs. The pole is constructed of black, process-coated metal. May be used with a Leather Carrier (item #s 9015 and 9016) to provide more stability.

Shepherds' Crook Proc. Pole (ea.)	#9012	\$150.00
Leather Carrier w/ Cup - Black	#9015	\$30.00



Plastic Bell Tree Guards
4030B \$1.25
4030W
Prevents bell handles



Wire Bell Tree Separators
9020 \$17.50
Stop swaying & keep castings from touching for C6 and above.

TruTimbre Bell Tree Mallets



4006-4027 \$18.00



Acrylic Bell Tree Separators
9023 \$25.00
stop swaying & keep castings from touching other bells - for B5 & below

Why have 1 in hand when you could have 7 on a tree?

See more at HandbellWorld.com/belltrees



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 email: support@jhsbell.com • HandbellWorld.com

ringTrue Order Form

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MRE1006R	Wave the Palms!	0	2-3	REPRODUCIBLE	Wissinger		\$20.00	\$18.00	
MRE38361	All Aboard! (#1)	1	2-5	w/ opt perc	Wissinger		\$4.00	\$3.60	
MRE38362	All Aboard! (#2)	2	3-5	w/ opt perc	Wissinger		\$5.00	\$4.50	
MRE23363	All Aboard! (#3)	1 & 2	3-5	w/ opt perc	Wissinger		\$5.00	\$4.50	
MRE3836D	All Aboard! (director)			full score	Wissinger		\$6.00	\$5.40	
MRE3003	Providence	1+	3-5		Wissinger		\$5.00	\$4.50	
MRE3008AB	Shenanigans A & B	2	2-5		Wissinger		\$5.00	\$4.50	
MRE4014BFR	12 Bells for Spirituals, vol 1	3	2	REPRODUCIBLE Collection for 12 bells (B4-F6)	Wissinger		\$25.00	\$22.50	
MRE4014CGR	12 Bells for Spirituals, vol 1	3	2	REPRODUCIBLE Collection for 12 bells (C5- G6)	Wissinger		\$25.00	\$22.50	
MRE4014DAR	12 Bells for Spirituals, vol 1	3	3	REPRODUCIBLE Collection for 12 bells (D5-A6)	Wissinger		\$25.00	\$22.50	
MRE4014FCR	12 Bells for Spirituals, vol 1	3	3	REPRODUCIBLE Collection for 12 bells (F5-C7)	Wissinger		\$25.00	\$22.50	
MRE65BPS01CGR	12 Bells + a Solo	3	2	for 12 bells (C5- G6); REPRODUCIBLE	Wissinger		\$12.00	\$10.80	
MRE65BPS01FCR	12 Bells + a Solo	3	3	for 12 bells (F5- C7); REPRODUCIBLE	Wissinger		\$12.00	\$10.80	
MRE6537R	Skip Jack	Med.	3	BT/4iH Duo/Trio/ Ens; REPRODUCIBLE	Wissinger		\$10.00	\$9.00	

Total:

Prices are subject to change without notice and do not include shipping or applicable sales tax.
 Jeffers Handbell Supply is not responsible for typographical errors.