



From the Top Music

CATALOG

Summer 2023

**Music for Handbells:
Choirs, Solos & Ensembles**

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Handbell Choir & Solo / Ensemble Selections Summer 2023



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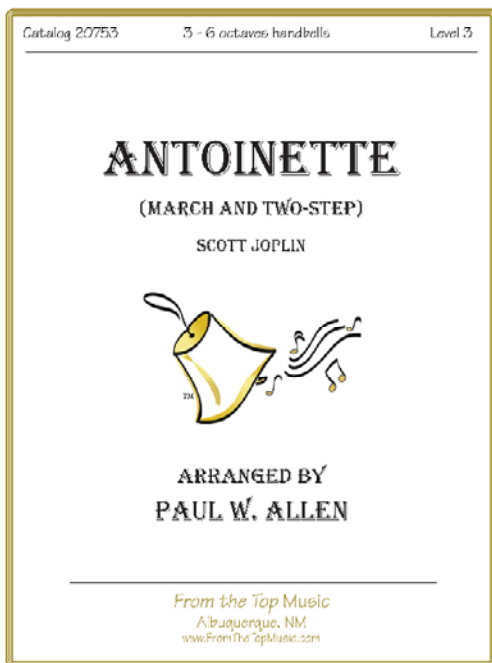


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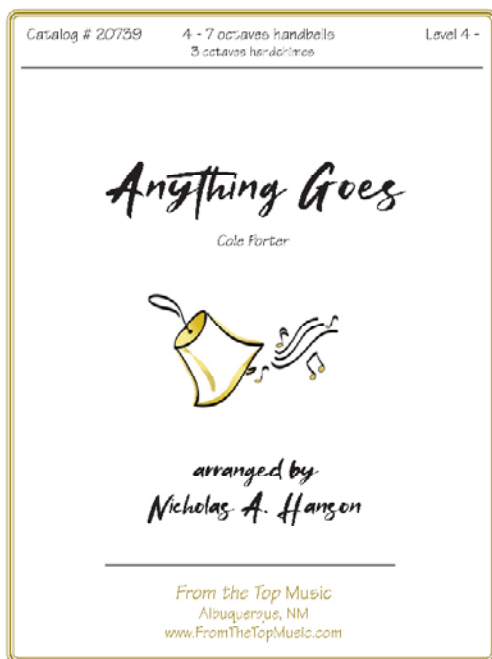
Rating System for Solo/Ensemble:

- Level 1 Easy (E)
- Level 2 Easy to Medium (EM)
- Level 3 Medium (M)
- Level 4 Medium to Difficult (MD)
- Level 5 Difficult (D)

Handbell Choir - Secular



[Click to preview music score
and listen to recording](#)



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and listen to recording](#)

Antoinette

(March and Two-Step)

Scott Joplin

arr. Paul W. Allen

“Antoinette” is a March and Two-Step written by Scott Joplin and released in 1906. It is rumored that it was dedicated to his friend, Marie Antoinette Williams. Joplin emphasized that it should not be played so fast that it feels hurried nor should it go so slowly that it loses its ‘swing.’ It is mostly Rung and malleted, with several repeats and a nice “Trio” section – as is the style in many of Joplin’s works. It is a great addition to your group’s concert repertoire!

3-6 oct. HB

Level 3

MFM20753

\$4.95

Anything Goes

Cole Porter

arr. Nicholas A. Hanson

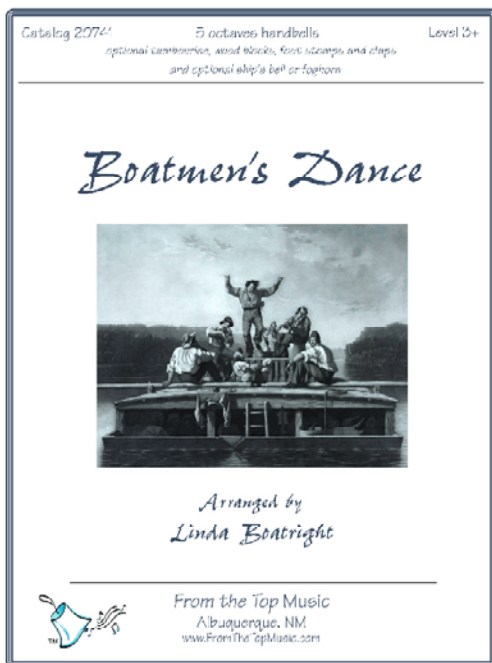
This favorite song by Cole Porter was written specifically for his musical of the same name which opened in 1934. Nick’s arrangement is true to the original and beautifully adapted to handbell and handchime sounds and techniques which emphasize the rhythm and style. Nick’s gift for creative, top-notch arranging is apparent in his latest work and is guaranteed to be an audience – and ringer – favorite!

4-7 oct. HB w/ 3 oct. HC & opt. perc.

Level 4-

MFM20739

\$5.95



Boatmen's Dance

Dan D. Emmit

arr. Linda Boatright

This tune was originally written as a 'minstrel song' for banjo in the mid-1800s and had lyrics telling the story about the boatmen on the Ohio River – who were known to be fun-loving and bawdy! Linda's amazing gift for arranging is apparent in this piece where she has captured the authentic spirit of the tune and created a lively arrangement for handbells.

5 oct. HB w/ opt. perc.

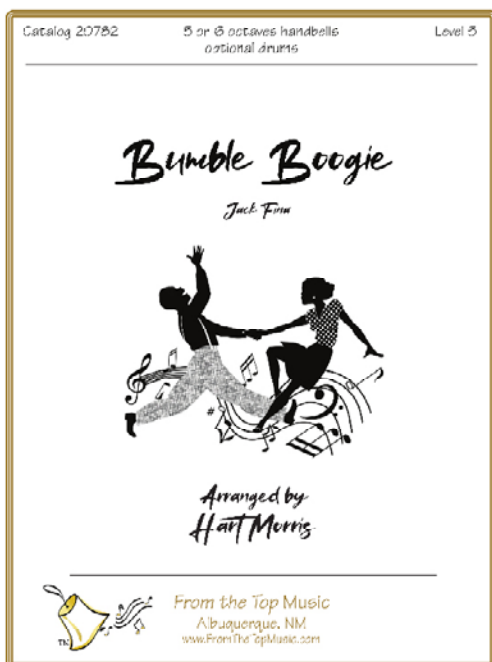
Levels 3+

MFM20741

\$ 4.95



Click to preview music score
and listen to recording



Bumble Boogie

Jack Fina

arr. Hart Morris

Hart has created a fun arrangement of this 1946 Jack Fina title with amazing chromatics, rhythmic accents, and stopped techniques including mallet, RT, mart and mart-lift. The driving, malleted bass line keeps this tune moving forward throughout and culminates in a fortissimo Sk which recaps the opening measures, as it returns to the "A" section and on to the exciting ending. This is guaranteed to be a 'show-stopper' for your Bronze group!

5 or 6 oct. HB w/ opt. drums

Level 5

MFM20782

HB part

\$ 5.25

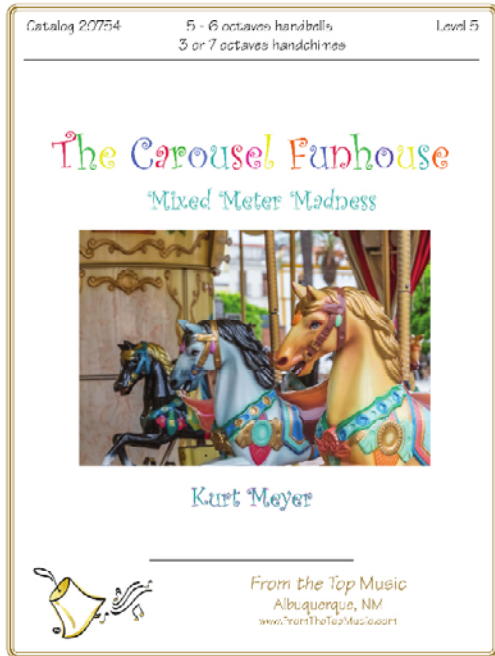
MFM20782P

drum part

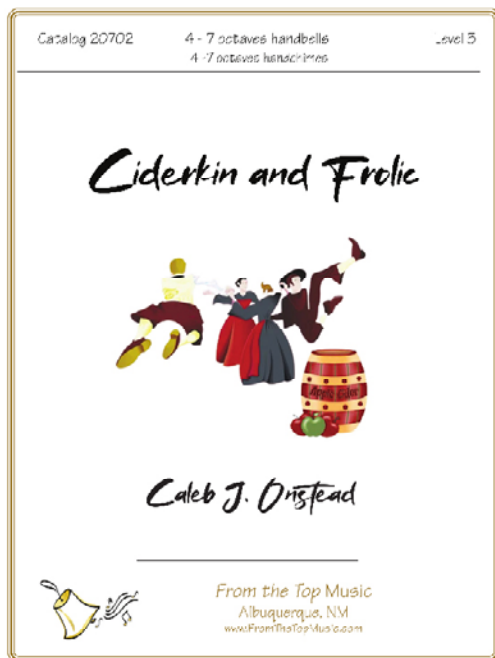
\$ 2.25



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

The Carousel Funhouse

Kurt Meyer

This original composition offers a fresh, engaging title perfect for your Bronze level group. The lilting melodic patterns evoke memories of the various colored horses and other animals moving up and down in their own rhythm and pace while the entire carousel maintains its own steady pulse. The subtitle is 'Mixed Meter Madness' – referencing the 11/8, 12/8, 8/8, 6/8 meters which flow throughout. Another totally delightful piece from this composer.

5-6 oct. HB w/ 3 or 7 oct. HC

Level 5

MFM20754

\$5.95

Ciderkin and Frolic

Caleb J. Onstead

Caleb has conceived and created an amazing piece reminiscent of Early American folk music, filled with exciting rhythm and energy, including a melody that will stay with you after this toe-tapping work has ended. This is definitely a piece for your bronze group to include in their concert repertoire!

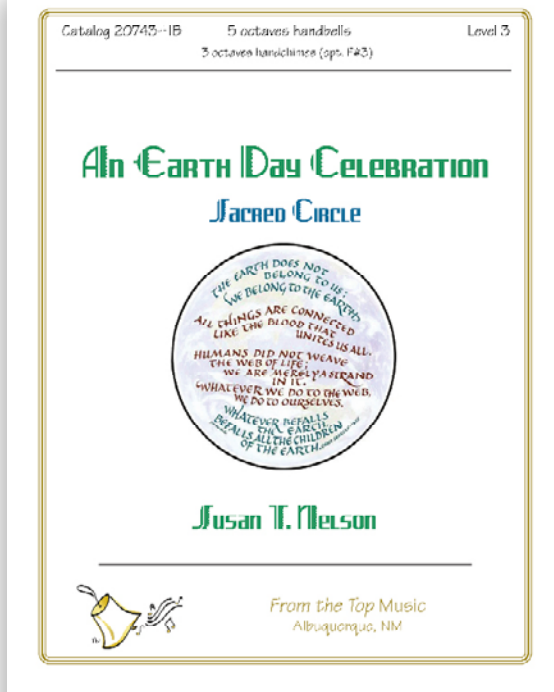
"Ciderkin and Frolic" was chosen to be included in the repertoire of the inaugural concert of the auditioned *Zenith Handbell Ensemble* in summer 2023 ~ Alex Guebert and Matthew Compton, directors.

4-7 oct. HB w/ 4-7 oct. HC

Level 5

MFM20702

\$5.95



Click to preview music score
and listen to recording

An Earth Day Celebration

(Sacred Circle)

Susan T. Nelson

This original composition, commissioned by the *Oklahoma City Handbell Ensemble*, is written in Native American style, sound, and philosophy – which includes the belief that “the earth does not belong to us; we belong to the earth.” It is written in F# pentatonic minor because it is said that Native Americans believe the earth resonates in that key. A new bell technique – Stirred Bells (StB) – was designed specifically for this work. Performance notes are included.

Recording courtesy of *The Oklahoma City Handbell Ensemble*, Venita McGorman, director.

5 oct. HB w/ 3 oct. HC,
Native Am. flute, & drum

Level 3

MFM20743HB

HB (& drum) part

\$ 4.95

MFM20743W

flute part

\$ 1.25

Excursion

Caleb J. Onstead

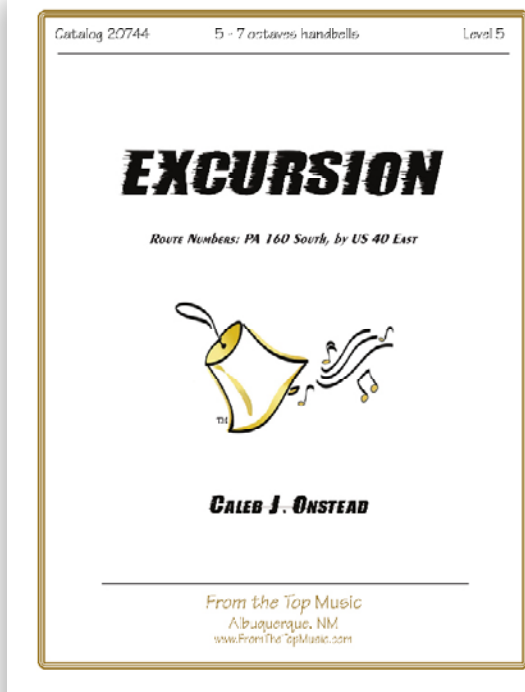
This piece depicts in music one of the composer's favorite drives, which features mountainous curves and switchbacks, rolling hills and pasture land. All the excitement of this beautiful ‘Excursion’ are musically summarized in a piece full of mixed and irregular meter, fast tempo, clever use of stopped sound articulations, and texture that builds to the finish line. Every ringer will be thoroughly engaged and challenged as they enjoy ringing this amazing, Bronze Level work!

5-7 oct HB

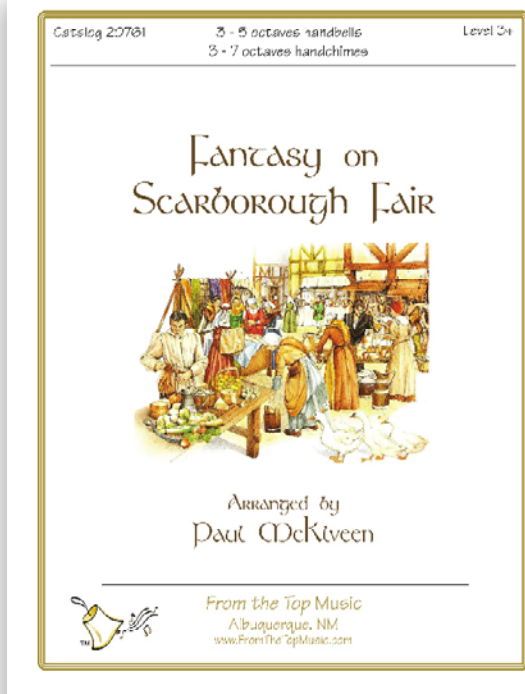
Level 5

MFM20744

\$ 5.95



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and listen to recording



Click to preview music score
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Fantasy on Scarborough Fair

English folk song

arr. Paul A. McKlveen

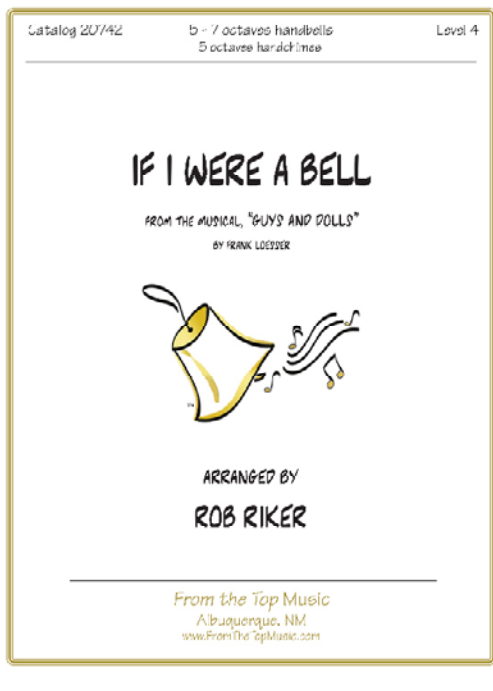
This traditional English folk song has been traced to the Middle Ages and many believe it referred to a Fair held in Yorkshire - in the County of Scarborough - during that time. Being a folk song, the lyrics tell a story and focus on young lovers placing demands on each other which can never be met. The melancholic melody lends itself to counter-melodies and luscious harmonies which Paul has beautifully developed, giving this fresh, new appeal. You will definitely want to add this to your group's concert repertoire!

3-5 oct. HB w/ 3-7 oct. HC

Level 3+

MFM20761

\$4.95



Click to preview music score
and listen to recording

If I Were a Bell

Frank Loesser

arr. Rob Riker

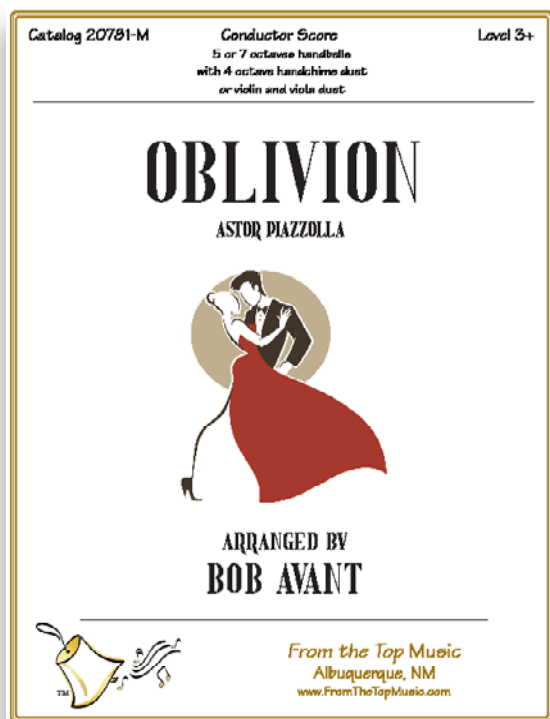
What a perfect tune to be transcribed for handbells! Written by Frank Loesser for his 1950 musical "Guys and Dolls", this joyful tune quickly became a jazz favorite and remains a staple among jazz musicians. The engaging melody and rhythmic swing of this tune is sure to become a favorite in your group's concert repertoire! It will be a fun challenge for your advanced ringers and an audience favorite.

5-7 oct HB w/ 5 oct HC

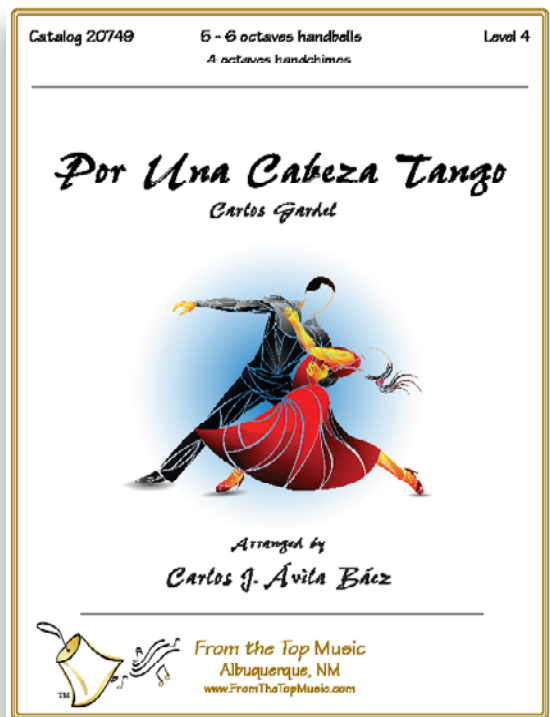
Level 4

MFM20742

\$5.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Oblivion

Astor Piazzolla

arr. Bob Avant

"Oblivion" was written in 1982 and featured in an Italian film in 1984 where it gained world-wide fame. It evokes sadness yet is lush and passionately intense in its harmonic sophistication. Bob Avant has beautifully transcribed this for handbells and either handchime or violin/viola duet, which will beautifully play the part originally written for the bandoneon. This is a 'must-have' for your group's concert repertoire!

5 or 7 oct. HB w/ 4 oct. HC or string duet Level 3+

MFM20781HB	HB part	\$ 4.25
MFM20781HC	duet score (HC or strings)	\$ 3.25
MFM20781M	full score	\$ 4.95

Por Una Cabeza Tango

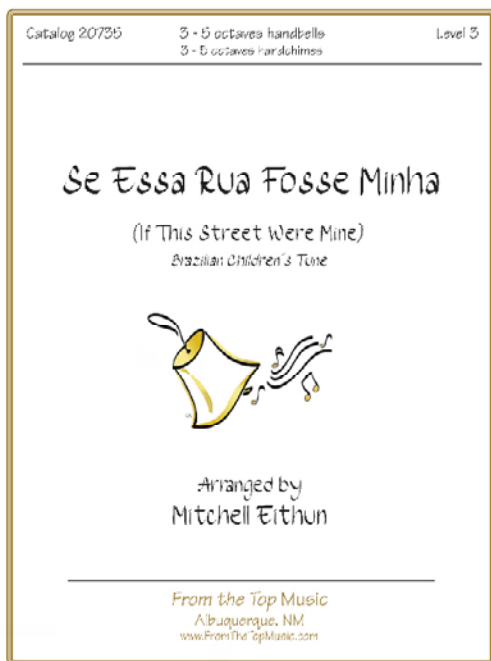
Carlos Gardel

arr. Carlos J. Ávila-Báez

The Tango has been described as passionate, electric, sensual, and as the "language to the heart." Carlos has arranged this amazing music with a flowing obbligato handbell part that makes this perfect for concert or festival where a few extra ringers are available. It is faithful to both the score and the spirit of the original work. With the exception of the malletted bass, the entire work is Rung.

5-6 oct. HB w/ 4 oct. HC Level 4

MFM20749	HB part	\$ 5.25
MFM20749HC	chime part	\$ 2.25



Se Essa Rua Fosse Minha

(If This Street Were Mine)

Brazilian folk tune

arr. Mitchell Eithun

Lore has it that this little delightful Brazilian folk tune was perhaps written in honor of Princess Isabel in the 1800s. Whatever its origin, it has become a favorite of children in the style of a 'nursery rhyme' and has extensive lyrics – which are included with the score.

3-5 oct. HB w/ 3-5 oct. HC

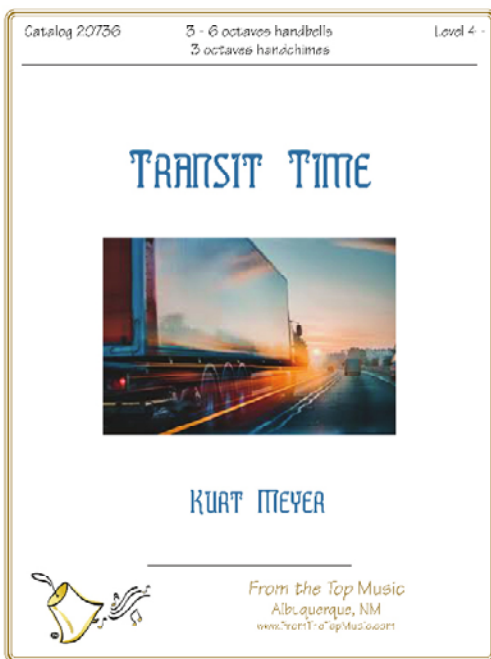
Level 3

MFM20735

\$4.25



Click to preview music score
and listen to recording



Transit Time

Kurt Meyer

"Transit Time" was inspired by the past few years' increased focus on shipping and delivery of packages and mail to your home. One can only imagine the 'transportation journey' your order or letter may experience ... and Kurt has put that imagined journey into music! He opted to make it 'upbeat' at a clip to counter the oft-expressed 'snail-mail' moniker! This is a piece that is sure to engage your ringers and entertain your audiences!

3-6 oct. HB w/ 3 oct. HC

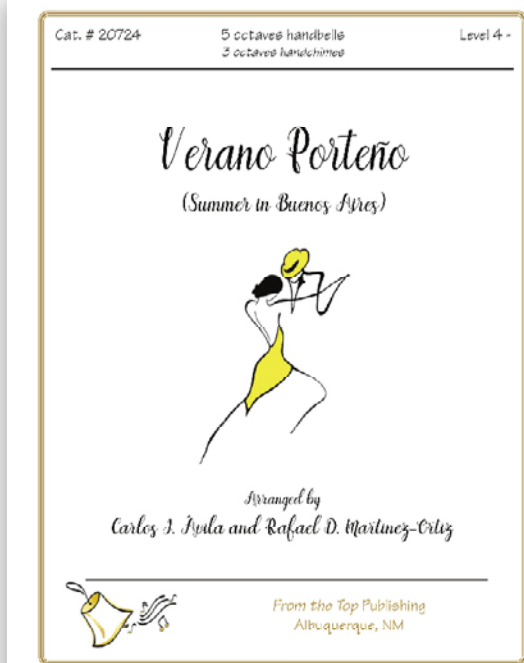
Level 4-

MFM20736

\$4.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Verano Porteño

(Summer in Buenos Aires)

Astor Piazzolla

arr. Carlos J. Ávila-Báez
& Rafael D. Martínez-Ortiz

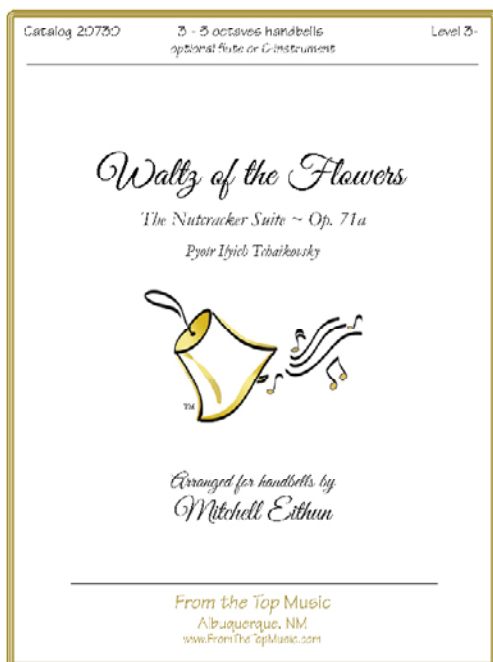
“Verano Porteño” is the ‘Summer’ movement of Astor Piazzolla’s Cuatro Estaciones Porteñas (The Four Seasons). This ‘tango’ is a bit different from the usual Argentine tango in that it includes calm and reflective sections in addition to the more driving rhythmic style. Carlos and Rafael have crafted a fabulous setting for handbells and handchimes.

5 oct. HB w/ 3 oct. HC

Level 4-

MFM20724

\$4.25



Click to preview music score
and listen to recording

Waltz of the Flowers

from The Nutcracker Suite - Op. 71a

Pyotr Ilyich Tchaikovsky

arr. Mitchell Eithun

This familiar and delightful waltz from Tchaikovsky’s Nutcracker Suite has been nicely arranged for handbells and optional flute or C-instrument. Although the added instrument will be “lovely icing on this musical cake,” it plays well using just bells. Effective placement of dynamics emphasize the graceful movement of this wonderful work, which is accessible by moderately-accomplished groups and will be a lovely addition for your holiday concerts and more!

3-5 oct. HB w/ opt. flute

Level 3-

MFM20730

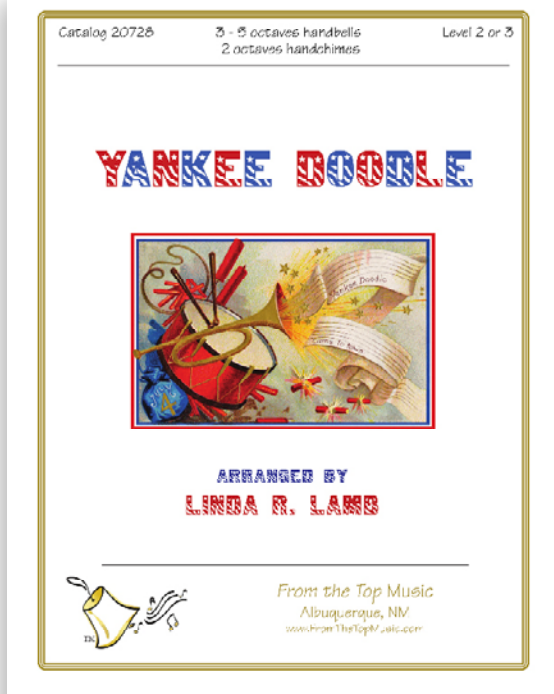
HB part

\$4.25

MFM20730W

flute part

\$2.25



Click to preview music score
and listen to recording

Yankee Doodle

American folk tune

arr. Linda R. Lamb

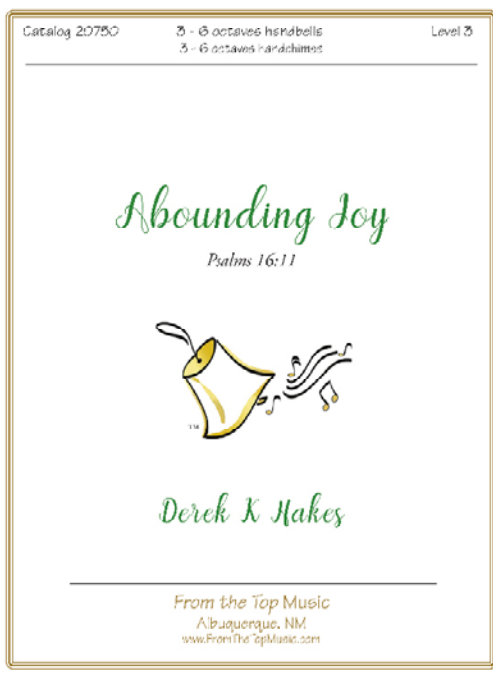
Here is a delightful new and fresh setting of this traditional tune – as American as apple pie and ice cream – and it transcends all ages and generations. Linda has set it to a story line beginning with a jaunty and optimistic feel reflecting the Colonies first declaring their independence from King George III's England. This is a fabulous title for everyone to ring in all the patriotic events throughout the year!

3-5 oct. HB w/ 2 oct. HC

Level 2 or 3

MFM20728

\$4.25



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and listen to recording

Handbell Choir - Sacred

Abounding Joy

Derek K. Hakes

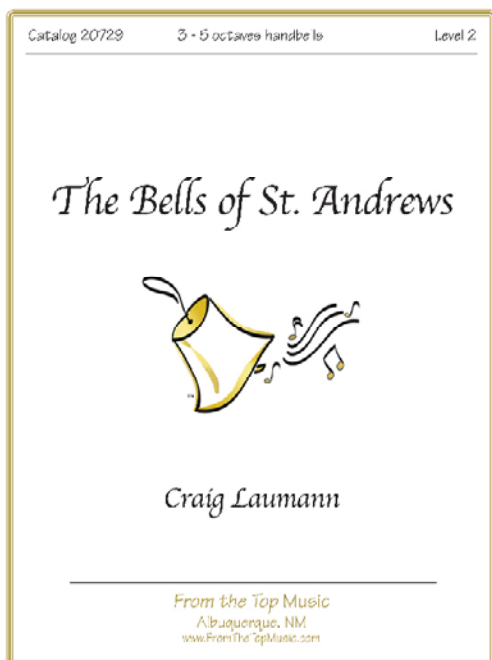
Derek was inspired by this beautiful passage from Psalms 16:11: *You make known to me the path of life; you will fill me with joy in your presence, with eternal pleasures at your right hand.* This original work is filled with joy from beginning to end. The engaging melody will be remembered long after the music has ended and Derek has kept it ever present throughout. This is bound to become a favorite in your group's repertoire!

3-6 oct. HB w/ 3-6 oct. HC

Level 3

MFM20750

\$4.95



The Bells of St. Andrews

Craig Laumann

This original work from Craig features a happy, lilting melody that will engage your Level 2 group from the very first measure. It features half and quarter note chords that support the melody which is shared in both the bass and treble bells. This is perfect for any joyous occasion in worship or in concert.

3-5 oct. HB

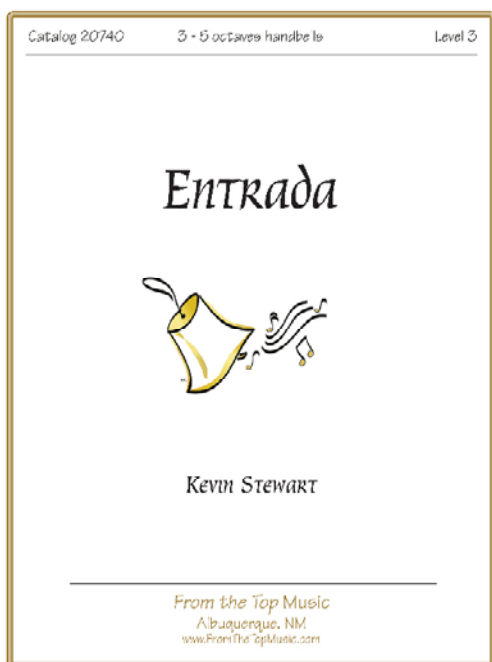
Level 2

MFM20729

\$ 3.95



Click to preview music score
and listen to recording



Entrada

Kevin Stewart

Kevin has created the perfect music to begin a concert or prelude to worship. It has a lovely and memorable melody that is rung alternately in both treble and bass and the addition of notes malleted on the table, TD, and RT emphasize the gentle syncopation which occurs throughout the score. Well-placed dynamics add to the interest of this solid, processional-style work. Echoes and tower swings plus Sk and marts add texture and visual interest. This will be an excellent addition to your group's repertoire!

3-5 oct. HB

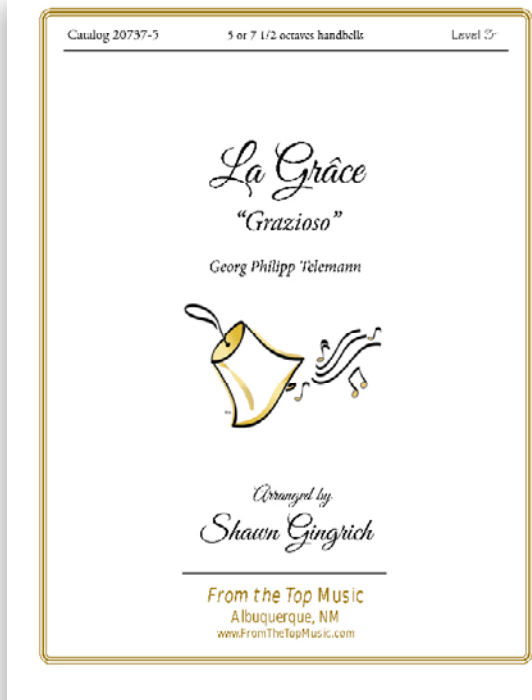
Level 3

MFM20740

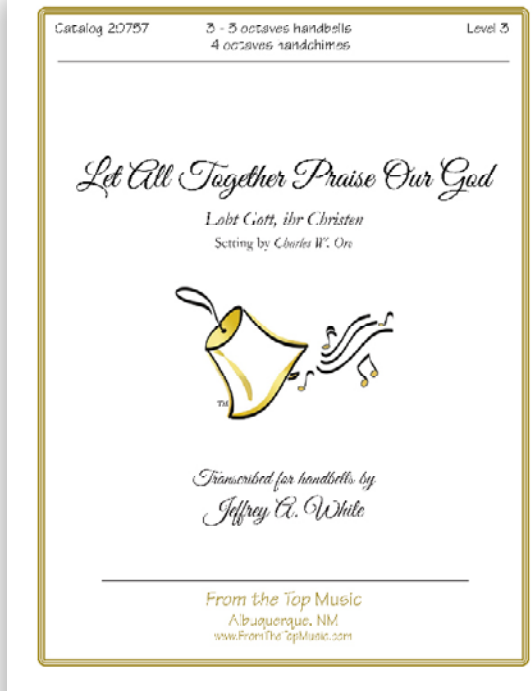
\$ 4.25



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

La Grâce

(Grazioso)

Georg Philipp Telemann

arr. Shawn Gingrich

"La Grâce" is from Telemann's Marches Héroïques "Heldenmusick" published in 1728. The lyrical melody is carried in the treble throughout, supported by chords in the mid-voices and a gently-malleted bass pedal line. There are a few dynamics throughout which fit the musical line perfectly. It is available in both a 3-4 octave version and a separate 5 or 7 1/2 octave version which includes the optional G1, A1 and B1.

3-4 & 5 or 7 oct. HB

Level 3-

MFM207373

3-4 oct. version

\$ 3.95

MFM207375

5 or 7 oct. version

\$ 3.95

Let All Together Praise Our God

Charles W. Orr

arr. Jeffrey A. White

Lob Gott, ihr Christen, written by Nikolaus Herman in 1560, was arranged for organ by renowned composer and organist, Charles W. Orr. Now Jeffrey White has transcribed Orr's setting for handbells – and it is a gloriously beautiful and exciting work – perfect for Advent, Christmas or any celebratory worship service.

3-5 oct. HB w/ 4 oct. HC

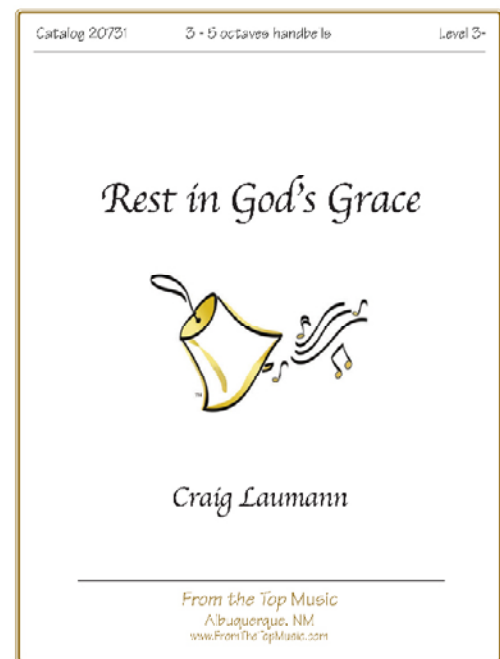
Level 3

MFM20757

\$ 4.25



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

On Wings Like Eagles

Caleb J. Onstead

This original work was inspired by Isaiah 40:30-31 - 'those who hope in the Lord... will soar on wings like eagles' A lovely but simple melody is established immediately and is creatively expanded through different ranges, voicings, and a few contrapuntal motifs. This work is very expressive through dynamics and tempo changes – all leading to a powerful yet sensitive ending.

3-7 oct. HB w/ 3-6 oct. HC

Level 3

MFM20764

\$4.95

Rest in God's Grace

Craig Laumann

Craig Laumann has created this original, flowing, lyrical work, written in 3/4 time. The use of LV creates a gentle dance-like feel supporting a beautiful melody. A variation on the original melody is featured in handchimes, then the return to the main theme leads to a nice key change. This is a sweet, lovely, accessible piece that would work well to transition your Level 2 group to Level 3 and will be a lovely addition to more advanced repertoire.

3-5 oct. HB w/ 3 oct. HC

Level 3-

MFM20731

\$4.25

Soliloquy on Hyfrydol

arr. Kurt Meyer

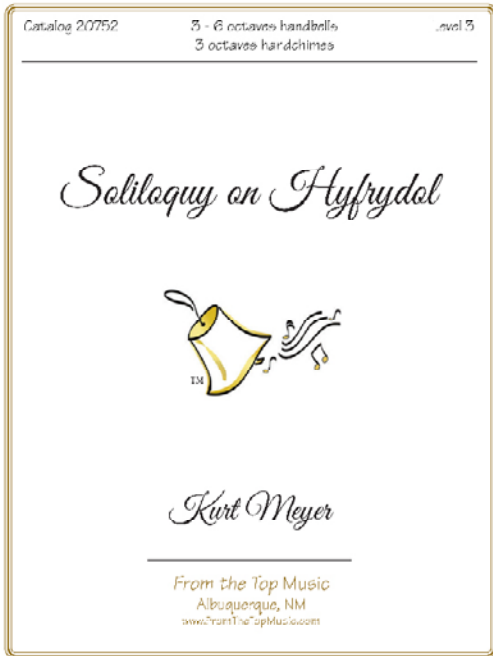
Hyfrydol is a Welsh term which translates to beautiful, melodious, and pleasing and it is a favorite hymn tune appearing in many, many hymnals. Kurt has given this tune a more introspective nuance, keeping the arrangement simple, calm, yet creative and engaging – making it perfect for use during Lent and other worship services.

3-6 oct. HB w/ 3 oct. HC

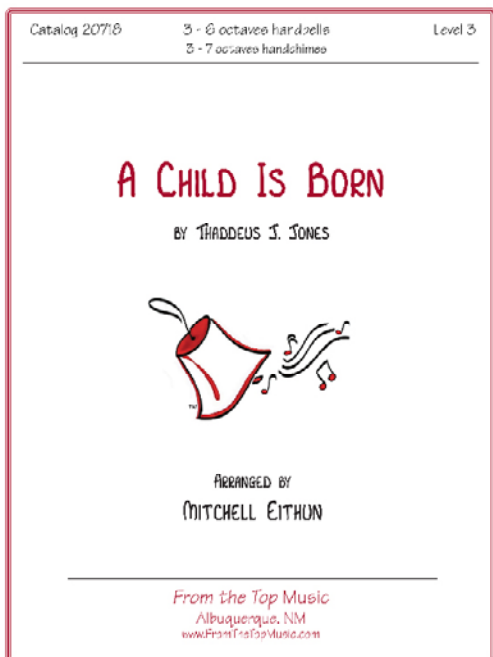
Level 3

MFM20752

\$4.95



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Handbell Choir - Christmas

A Child Is Born

Thaddeus J. Jones

arr. Mitchell Eithun

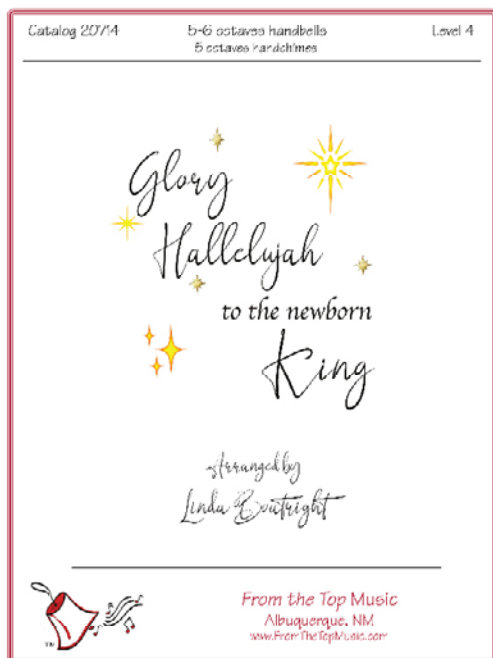
Thaddeus Jones wrote "A Child Is Born" as a gentle, jazz instrumental waltz in 1959. English lyrics by Fred Jay were added a bit later. Mitchell has penned a transcription faithful to the original and features handchimes introducing the tune in its entirety. A gentle segue to all bells repeats the tune and leads to a 4-measure ending – again all handchimes. The entire spirit of the piece is calm, peaceful and gentle. Tempo should be relaxed and flowing.

3-6 oct. HB w/ 3-7 oct. HC

Level 3

MFM20718

\$4.25



Glory Hallelujah to the Newborn King

arr. Linda Boatright

This creative adaptation of a favorite Spiritual is lively, rhythmic, and will be a fresh, new piece for your Christmas and holiday programs. It begins with a malleted bass line and nicely placed accented chords in the treble all of which set the style for this title. Accented notes and dynamics provide interest throughout. Includes a lovely, more introspective Adagio section before returning to the original tempo and style. This is a definite “must-have” for your group’s repertoire!

5-6 oct. HB w/ 5 oct. HC

Level 4

MFM20714

\$4.25



Click to preview music score
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Here We Come A-Carol Ringing

arr. David R. Kent

Randy has combined many favorite carols in a masterful arrangement that shows his innate musicality, technical knowledge, and skill. Creatively interwoven melodies and changing rhythmic patterns and styles make this especially appealing. There are snippets of at least 6 carols so it is perfect for audience-participation in “name that tune!” What a great piece to include in your concerts!

5 oct. HB w/ 5 oct. HC & opt. perc.

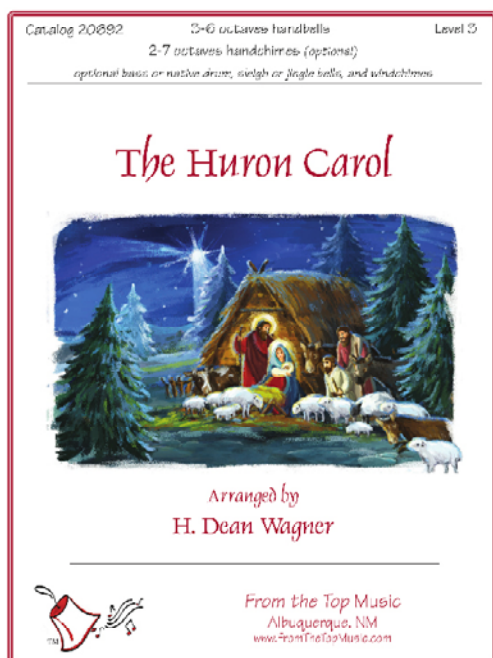
Level 4

MFM20727

\$5.95



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and listen to recording



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Huron Carol

Canadian Carol

arr. H. Dean Wagner

The Huron Carol is Canada's oldest Christmas song, written by a Jesuit missionary in the 1640s. Dean has crafted a gorgeous arrangement of this tune incorporating singing bells, handchimes, LV, mart-lifts, and more. There are so many very special touches that create an awesome piece for worship or concert! This is definitely a 'must-have' for your Christmas repertoire!

3-6 oct. HB w/ 2-7 oct. HC

Level 3

MFM20692

\$ 4.95

I Wonder As I Wander

John Jacob Niles

arr. Hart Morris

The story goes that John Jacob Niles heard a bit of this melody while in eastern North Carolina and was inspired to create this now-famous Christmas song. Hart was asked to arrange this lovely tune for harp and handbells and together they are a perfect combination of texture and tone for an enchantingly beautiful setting. If a harp is not available, keyboard or synthesizer with a digital harp sound may be used. This is a very special arrangement that is sure to become a favorite addition to your Christmas handbell repertoire!

3-5 oct. HB w/ harp, keyboard, or synthesizer

Level 3-

MFM20759HB

HB part

\$ 4.25

MFM20759K

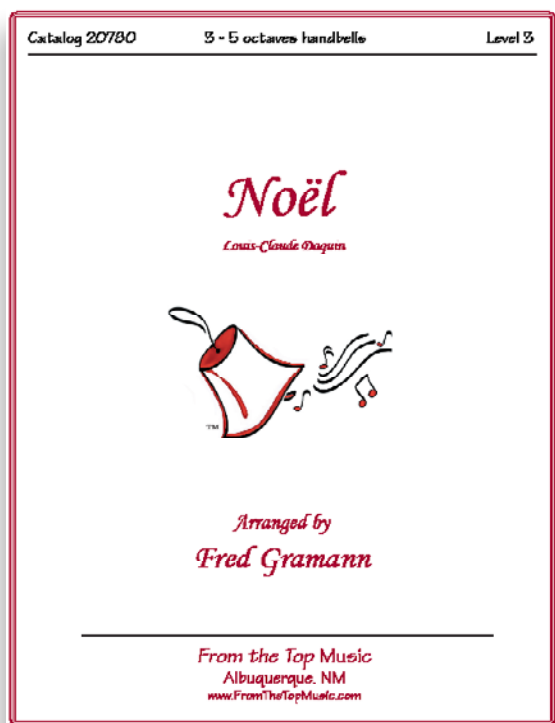
harp part

\$ 3.25

MFM20759M

full score

\$ 5.25



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Noël

Louis-Claude Daquin

arr. Fred Gramann

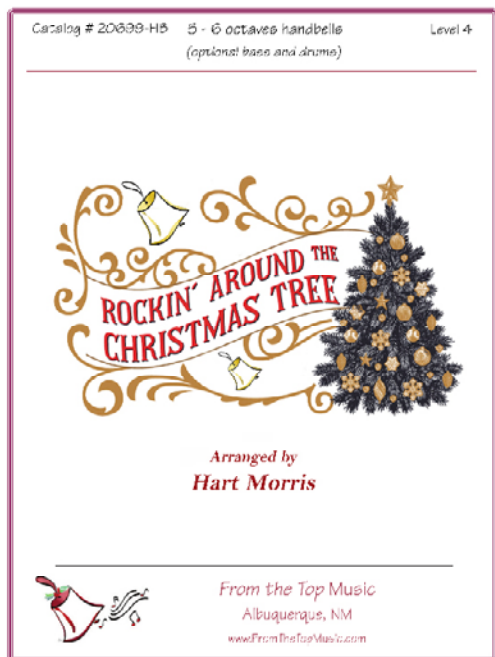
Noël X, *Grand jeu et Duo* - is one from a collection of variations on traditional French Christmas songs by Louis-Claude Daquin. Maintaining the style and form of this Noël, Fred has adroitly interwoven three other holiday favorites ~ "Angels We Have Heard on High", "Good King Wenceslas", and "Ding Dong Merrily On High" – so seamlessly, it may take a moment to realize you are hearing a new melody! It is Rung throughout but the perfect placement of a few malleted notes, LV, TD and Sk add to the sparkle on this delightful, musical tree. You will love having this fabulous, fresh arrangement in your Christmas and holiday repertoire.

3-5 oct. HB

Level 3

MFM20780

\$ 4.95



Click to preview music score
and listen to recording

Rockin' Around the Christmas Tree

Johnny Marks

arr. Hart Morris

Hart has used his gift of adding variations and fabulous rhythmic touches to create an irresistible arrangement of this tune! Use of RT, Sk, malleted notes, and rhythmic accents make this a creative and fun setting that will keep your group on their toes and the audience tapping theirs! Addition of drums and bass will be the icing on the musical cake! This is a 'must-have' for your Christmas or Holiday concert!

5-6 oct. HB w/ opt bass & perc.

Level 4

MFM20699HB

HB part

\$ 4.95

MFM20699M

full score

\$ 5.95

MFM20699P

perc. part

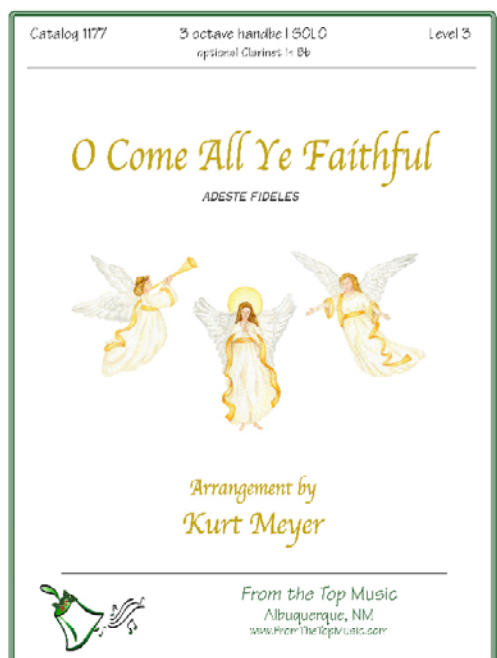
\$ 1.75

MFM20699S

string bass part

\$ 1.75

Handbell Solos & Ensembles



O Come All Ye Faithful

arr. Kurt Meyer

Kurt has given this quintessential favorite a fresh contemporary flavor with optional clarinet added for extra texture. The piano accompaniment is flowing with a bit of gentle rhythm included and adds unexpected but subtle interest. The clarinet and solo interact melodically throughout and make this wonderful setting a 'must-have' for the moderately-accomplished handbell soloist. Price includes piano score and pullout parts for the soloist and the clarinetist.

3 oct. HB Solo w/ piano & opt. clarinet

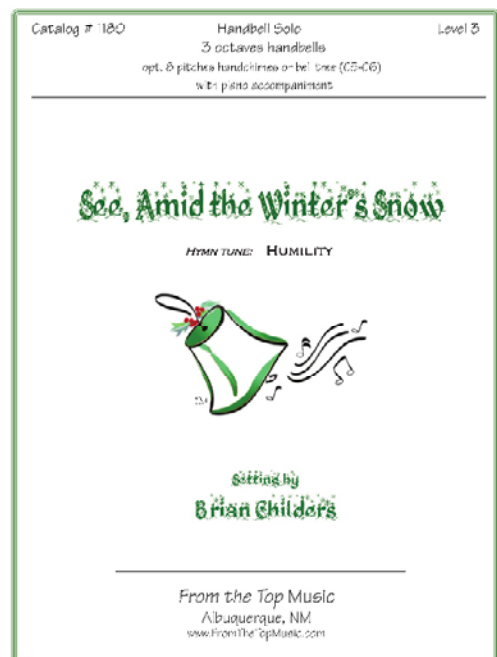
Level 3

MFM1177

\$ 7.95



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and listen to recording



See, Amid the Winter's Snow

English Christmas Carol

arr. Brian Childers

Brian has arranged this sweet and lyrical carol for solo handbells with piano accompaniment and 8 optional handchimes (C5-C6). The handchime section – and a measure at the end – may also be rung on a bell tree so there is opportunity for the soloist to adapt this to fit their personal expression. The interplay between the piano and bell part is simply lovely. What a special piece to add to your solo repertoire! Price includes piano score and pullout solo part.

3 oct. HB Solo w/ piano & opt. HC or bell tree

Level 3

MFM1180

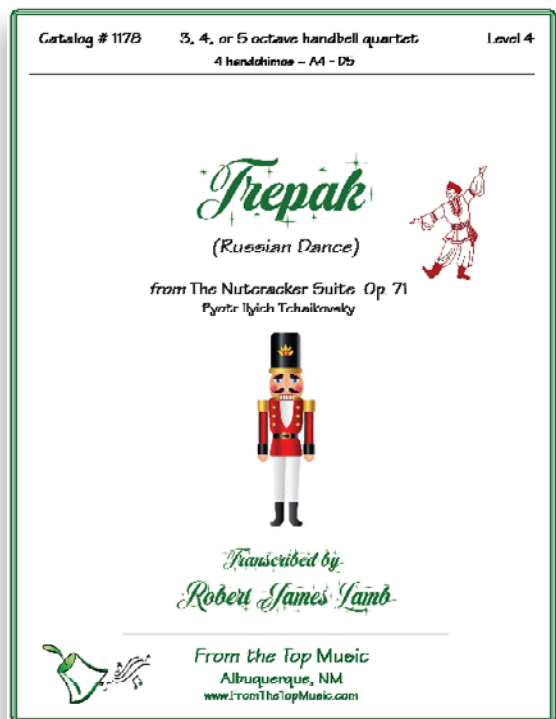
\$ 6.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Three Christmas Trios

arr. Linda Boatright

Linda has shared her amazing gift for arranging by interweaving seven familiar Christmas tunes into three engaging stand-alone pieces for handbell trio: "Three Traditional Carols", "Angel Carols", and "Joy To the World". These are wonderful trio arrangements – which could easily be adapted to include more than three ringers. All three titles are included in the collection – which is reproducible.

3 oct. HB Trio Collection

Level 3

MFM1183

REPRODUCIBLE
Collection

\$ 19.95

Trepak

from The Nutcracker Suite - Op. 71a

Pyotr Ilyich Tchaikovsky

arr. Robert James Lamb

The Nutcracker is a traditional holiday favorite around the world – with good reason! The fact that Tchaikovsky incorporated the celesta makes it a natural for handbells! To convey the immense energy in "Trepak", Robert has brilliantly used stopped techniques so effectively that one can almost see the dancers and hear the sound of their footsteps on the stage. Excellent placement of dynamics adds to the excitement. Robert has included performance notes and suggested quartet assignments. This amazing, challenging quartet transcription is definitely worth the effort! Digital version is reproducible; print version includes 4 copies.

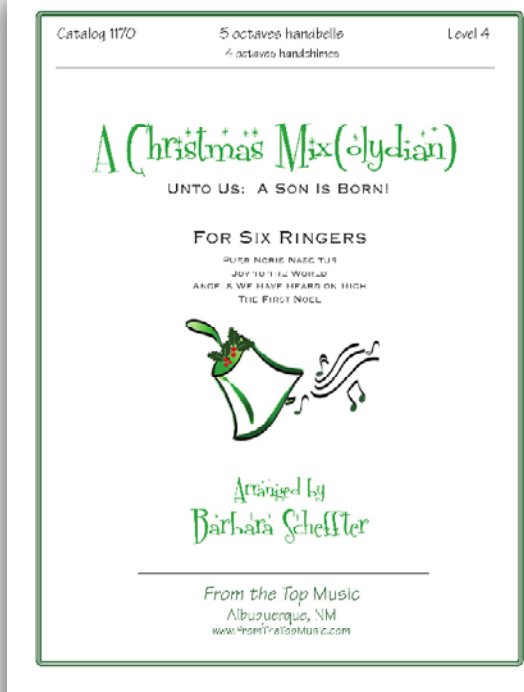
3-5 oct. HB Quartet w/ 4 HC
(A4, B4, C5, & D5)

Level 4

MFM1178

(includes 4 copies)

\$ 14.95



A Christmas Mix(olydian)

arr. Barbara Scheffter

This delightful and creative setting of four Christmas favorites are in Mixolydian mode. The rhythmic opening section sets the basis of a melodic accompaniment pattern that weaves throughout the work while the various carol tunes are featured. A variety of articulation techniques are perfectly placed and the addition of handchimes gives a nice balance to the bell sounds. This is cleverly crafted and will delight audiences and ringers alike!

Also available for full choir (MFM20695).

5 oct. HB Sextet w/ 4 oct. HC

Level 4

MFM1170

REPRODUCIBLE

\$ 19.95



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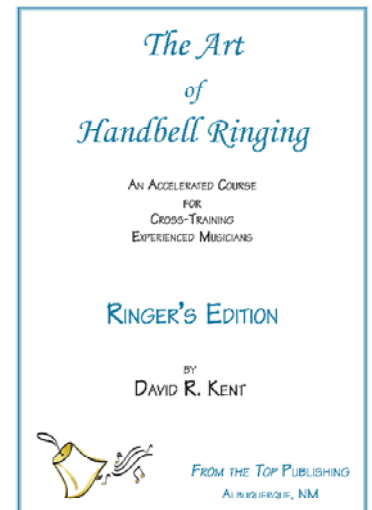
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The Art of Handbell Ringing



This collection of exercises and short musical arrangements and compositions has been created to initiate experienced musicians into the art of handbell ringing. Each musical piece is scored for either two octaves or two to three octaves. It is hoped that directors will enlist enough experienced ringers to ring along side their new recruits to fill out the two octave range. If this can not be done, your new ringers can ring along with the practice tracks which are available for download. It is assumed that you, as director, will teach your students the proper legato ringing technique and will introduce them to all aspects of handbell notation unique to this genre.



[Click to preview music score or download practice tracks](#)

MFME105D

director's edition

\$ 16.95

MFME105R

ringer's edition

\$ 12.95

Bass Bell Techniques



by Thomas E. Parsons

Bass Bell Techniques

This booklet is devoted to solving the challenges that ringers of the largest bass bells face (F#3 and below). For those who are new to ringing bass bells, there is excellent guidance to help learn how to manage these "buckets" musically, without injury to the ringer. Even the experienced bass bell ringer may glean insights to help play more musically with less effort. It is an excellent resource for directors and a "must read" for your bass bell ringing team.

(Also numbered MFM0001BK)

MFME121

\$ 9.00



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MALLETS

Get a \$5 discount on mallet bags with the purchase of mallets!

Standard Mallets (for C2 - D6)

100% wool yarn for balanced voicing
 easy grip handles (plum and burgundy mallets come with Comfort Grip handles)
 bell range printed on handle
 gray handles distinguish from other mallets

Plum	C2-F#3	#4000	\$45.00
Burgundy	G2-B3	#4001	\$40.00
HeatherGreen	F3-G4	#4002	\$25.00
Jade	F4-B4	#4003	\$23.00
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Comfort Grip Mallet Handles

Fits bass mallets and any TruTimbre mallet
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 folds over & zips closed
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 2 front zip pockets
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21" tall; 11" wide
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 top zipper
 shoulder strap
 storage pocket on front
 Tall Mallet Bag #4017 \$25.00

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made from durable hardwood
 comfortable plastic hand grip
 unfinished to allow sanding and raising of grain

1" diameter	#4021	\$9.95
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An excellent option for most choirs

2-4 oct set* #4011 \$104.00
 4-6 oct set* #4012 \$164.00

*2-4 oct. set includes:

- Heather Green
- Jade
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- Light Blue
- Brown Rubber
- White Poly

*4-6 oct. set includes:

- Burgundy
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- Jade
- Tan
- Light blue
- Brown rubber
- White Poly
- Black Rubber
- White nylon

Standard Mallets (for C6 - G8) \$18

rubber, poly or nylon
 clear & distinct without being shrill
 range printed on handle
 gray handles distinguish from other mallets

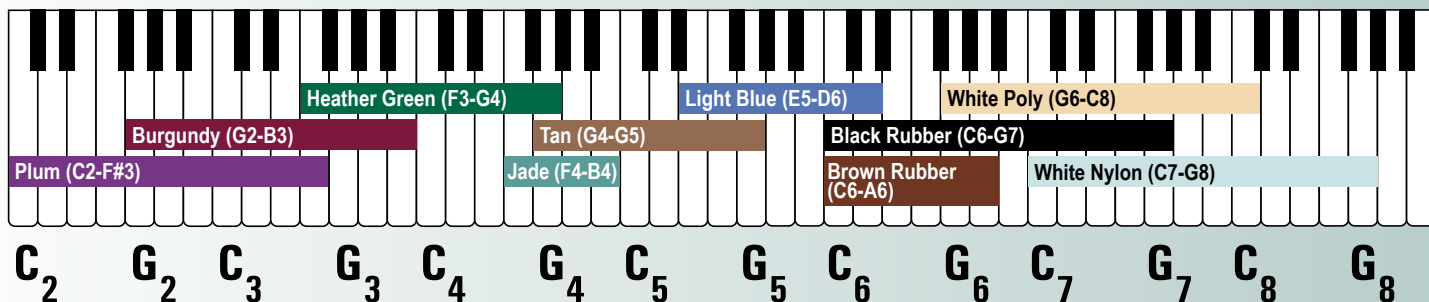
Brown Rubber	C6-A6	#4006
White Poly	G6-C8	#4007
Black Rubber	C6-G7	#4026
White Nylon	C7-G8	#4027

Bell Tree Mallets \$18

clear without being shrill
 black handles with printed bell range
 rubber, poly or nylon
 shortened handles for better accuracy

Brown Rubber	C6-A6	#4006B
White Poly	G6-C8	#4007B
Black Rubber	C6-G7	#4026B
White Nylon	C7-G8	#4027B

Visit us at HandbellWorld.com/mallets



From the Top Music Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MFM20753	Antoinette	3	3-6		Allen		\$4.95	\$4.21	
MFM20739	Anything Goes	4-	4-7	w/ 3 oct HC & opt perc	Hanson		\$5.95	\$5.06	
MFM20741	Boatmen's Dance	3+	5	w/ opt perc	Boatright		\$4.95	\$4.21	
MFM20782	Bumble Boogie	5	5 or 6	w/ opt drums	Morris		\$5.25	\$4.46	
MFM20782P	Bumble Boogie			drum part	Morris		\$2.25	\$1.91	
MFM20754	The Carousel Funhouse	5	5-6	w/ 3 or 7 oct HC	Meyer		\$5.95	\$5.06	
MFM20702	Ciderkin and Frolic	5	4-7	w/ 4-7 oct HC	Onstead		\$5.95	\$5.06	
MFM20743HB	An Earth Day Celebration	3	5	w/ 3 oct HC, flute, & drum	Nelson		\$4.95	\$4.21	
MFM20743W	An Earth Day Celebration			flute part	Nelson		\$1.25	\$1.06	
MFM20744	Excursion	5	5-7		Onstead		\$5.95	\$5.06	
MFM20761	Fantasy on Scarborough Fair	3+	3-5	w/ 3-7 oct HC	McKlveen		\$4.95	\$4.21	
MFM20742	If I Were A Bell	4	5-7	w/ 5 oct HC	Riker		\$5.95	\$5.06	
MFM20781HB	Oblivion	3+	5 or 7	w/ 4 oct HC (or strings) duet	Avant		\$4.25	\$3.61	
MFM20781HC	Oblivion			HC (or strings) duet part	Avant		\$3.25	\$2.76	
MFM20781M	Oblivion			full score	Avant		\$4.95	\$4.21	
MFM20749	Por Una Cabeza Tango	4	5-6	w/ 4 oct HC	Ávila-Báez		\$5.25	\$4.46	
MFM20749HC	Por Una Cabeza Tango			HC part	Ávila-Báez		\$2.25	\$1.91	
MFM20735	Se Essa Rua Fosse Minha	3	3-5	w/ 3-5 oct HC	M. Eithun		\$4.25	\$3.61	
MFM20736	Transit Time	4-	3-6	w/ 3 oct HC	Meyer		\$4.95	\$4.21	
MFM20724	Verano Porteño	4-	5	w/ 3 oct HC	Ávila-Báez & Martinez-Ortiz		\$4.25	\$3.61	
MFM20730	Waltz of the Flowers	3-	3-5	w/ opt flute (C-inst)	M. Eithun		\$4.25	\$3.61	
MFM20730W	Waltz of the Flowers			flute part	M. Eithun		\$2.25	\$1.91	
MFM20728	Yankee Doodle	2 to 3	3-5	w/ 2 oct HC	L. Lamb		\$4.25	\$3.61	
MFM20750	Abounding Joy	3	3-6	w/ 3-6 oct HC	Hakes		\$4.95	\$4.21	
MFM20729	The Bells of St. Andrews	2	3-5		Laumann		\$3.95	\$3.36	
MFM20740	Entrada	3	3-5		Stewart		\$4.25	\$3.61	
MFM207373	La Grâce (Grazioso)	3-	3-4		Gingrich		\$3.95	\$3.36	
MFM207375	La Grâce (Grazioso)	3-	5 or 7		Gingrich		\$3.95	\$3.36	
MFM20757	Let All Together Praise Our God	3	3-5	w/ 4 oct HC	White		\$4.25	\$3.61	
MFM20764	On Wings Like Eagles	3	3-7	w/ 3-6 oct HC	Onstead		\$4.95	\$4.21	
MFM20731	Rest in God's Grace	3-	3-5	w/ 3 oct HC	Laumann		\$4.25	\$3.61	
MFM20752	Soliloquy on Hyfrydol	3	3-6	w/ 3 oct HC	Meyer		\$4.95	\$4.21	
MFM20718	A Child is Born	3	3-6	w/ 3-7 oct HC	M. Eithun		\$4.25	\$3.61	
MFM20714	Glory Hallelujah to the Newborn King	4	5-6	w/ 5 oct HC	Boatright		\$4.25	\$3.61	
MFM20727	Here We Come A-Carol Ringing	4	5	w/ opt perc	Kent		\$5.95	\$5.06	
MFM20692	Huron Carol	3	3-6	w/ 2-7 oct HC	H. Dean Wagner		\$4.95	\$4.21	
MFM20759HB	I Wonder As I Wander	3-	3-5	w/ harp (or keyboard/synth)	Morris		\$4.25	\$3.61	
MFM20759K	I Wonder As I Wander			harp part	Morris		\$3.25	\$2.76	
MFM20759M	I Wonder As I Wander			full score	Morris		\$5.25	\$4.46	
MFM20780	Noël	3	3-5		Gramann		\$4.95	\$4.21	
MFM20699HB	Rockin' Around the Christmas Tree	4	5-6	w/ opt bass & perc	Morris		\$4.95	\$4.21	
MFM20699M	Rockin' Around the Christmas Tree			full score	Morris		\$5.95	\$5.06	
MFM20699P	Rockin' Around the Christmas Tree			drum part	Morris		\$1.75	\$1.49	
MFM20699S	Rockin' Around the Christmas Tree			string bass part	Morris		\$1.75	\$1.49	
MFM1177	O Come All Ye Faithful	3	3	Solo w/ piano & opt clarinet	Meyer		\$7.95	\$6.78	
MFM1180	See, Amid the Winter's Snow	3	3	Solo w/ piano & opt HC or bell tree	Childers		\$6.95	\$5.91	
MFM1183	Three Christmas Trios	3	3	Trio Collection; REPRODUCIBLE	Boatright		\$19.95	\$16.96	
MFM1178	Trepak	4	3-5	Quartet w/ 2 oct HC	R. Lamb		\$14.95	\$12.71	
MFM1170	A Christmas Mix(olydian)	4	5	Sextet w/ 4 oct HC; REPRODUCIBLE	Scheffter		\$19.95	\$16.96	

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