



**GRASSY MEADOW
MUSIC**

for Winter 2023



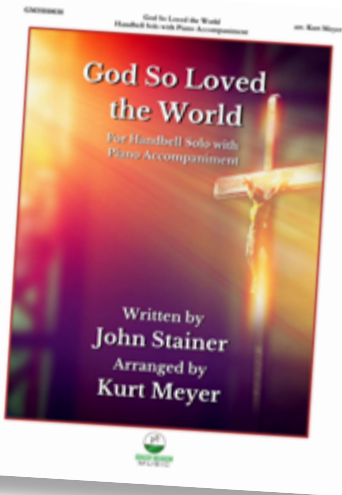
God So Loved the World

arr. Kurt Meyer

2 oct. or 3 oct. Rating: Medium
HB Solo w/ Piano Accompaniment

MGMH010030 ~~\$6.95~~ \$5.91

This masterful setting of the John Stainer classic is a tremendous addition to the handbell soloist's repertoire! Faithful to the original, it's a welcome challenge for any soloist throughout the church year!



God So Loved the World
for Handbell Solo with Piano Accompaniment

Handbell John Stainer
Arranged by Kurt Meyer (ASCAP)

Andante $\text{♩} = 76-80$

1 2 3 4 5 6 7 8 9

10 poco rit. *p* a tempo

11 12 13 14

15 *mp* *mf* 16 17 18 19 20

21 *mp* *mf* 22 23 24 25 26

27 *f* *mp* 28 29 30 31

32 *mf* 33 34 *f* *mf* 35 36

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Introspection on "Great Is Thy Faithfulness"

arr. Kurt Meyer

3 oct. Rating: Medium
HB Solo w/ Piano & opt Flute

MGMH010028 HB Part ~~\$6.95~~ \$5.91
MGMH010028F Flute Part ~~\$2.95~~ \$2.51

Kurt Meyer's stunning setting of this beloved hymn is perfect for intermediate soloists at any point throughout the church year! Bold harmonies and stunning arranging abound, creating a dynamic and exciting arrangement! Be sure to check out the optional flute part for an even more lush experience!



Introspection on "Great Is Thy Faithfulness"
for Handbell Solo with Piano Accompaniment and Optional Flute

Handbell FAITHFULNESS, William M. Runyan
Arranged by Kurt Meyer (ASCAP)

With Majesty $\text{♩} = 72-76$

1 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 *f*

27 *mf* 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 *acc.*

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Meditation on "Largo"

arr. Kurt Meyer

3-4 oct.

Rating: Easy-Med.

HB Solo w/ Piano & opt Flute

MGMH010029 HB Part **\$6.95** \$5.91
 MGMH010029F Flute Part **\$2.95** \$2.51

Kurt Meyer's beautiful setting of the Largo movement from Dvorak's 9th Symphony is guaranteed to become an audience favorite! Unexpected harmonies abound, and the interplay between the instruments is masterfully done. Be sure to add in the optional flute part for an even deeper musical experience.



Meditation on "Largo"
 (from Symphony No. 9, "From the New World")
 for Handbell Solo with Piano Accompaniment and Optional Flute

Antonin Dvořák
 Arranged by Kurt Meyer (ASCAP)

Handbell

1

rit. *mp* *a tempo*

Calmly $\text{♩} = 76-80$

mf *f* *poco rit.* *mf* *a tempo*

f *oct.* *sets play notes* *Flute*

LV R LV

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GMBH10029H-1

When I Survey the Wondrous Cross

arr. Jason W. Krug

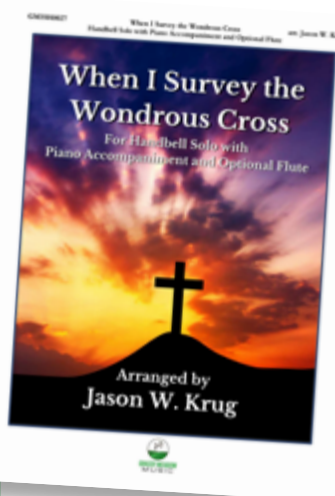
3 oct.

Rating: Easy

HB Solo w/ Piano & opt Flute

MGMH010027 HB Part **\$6.95** \$5.91
 MGMH010027F Flute Part **\$2.95** \$2.51

This delicate setting of the hymntune HAMBURG is ideal for use any time during the Lenten season. The handbell part is very approachable, and the optional flute part adds an extra layer of sonic interest. An ideal choice for the late beginner or intermediate soloist!



When I Survey the Wondrous Cross
 for Handbell Solo with Piano Accompaniment and Optional Flute

HAMBURG
 Arranged by Jason W. Krug (ASCAP)

Handbell

1

poco rit. *mp* *a tempo*

Reflectively $\text{♩} = 80$

mf *mp*

LV R LV

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GMBH10027H-1

Alas! And Did My Savior Bleed

arr. Jason W. Krug

2 oct.

Level: 2

8-Bell Ens. w/ opt Piano

MGMH080037 HB Part ~~\$5.50~~ \$4.68
 MGMH080037P Piano Part ~~\$5.95~~ \$5.06



This delicate setting of the hymn tune MARTYRDOM is perfect for use any time during the Lenten season. Written for eight handbells between F5 and F6 with no bell changes, it can be played by two players using four-in-hand up to four players each holding two bells.

2 **Alas! and Did My Savior Bleed**

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

MARTYRDOM
 Arranged by Jason W. Krug (ASCAP)

Plaintively $\text{♩} = 80$

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Ask Ye What Great

Thing I Know

arr. Jason W. Krug

2 oct.

Level: 2+

8-Bell Ens. w/ opt Piano

MGMH080039 HB Part ~~\$5.50~~ \$4.68
 MGMH080039P Piano Part ~~\$5.95~~ \$5.06



This lush setting of the hymn tune HENDON is ideal for any contemplative moment in worship. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2 **Ask Ye What Great Thing I Know**

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

HENDON
 Arranged by Jason W. Krug (ASCAP)

Humbly $\text{♩} = 72$

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Christ the Lord Is Risen Today

Jason W. Krug

2 oct.

Level: 3

8-Bell Ens. w/ opt Piano

MGMH080042 HB Part ~~\$5.50~~ \$4.68
MGMH080042P Piano Part ~~\$5.95~~ \$5.06



Celebrate Easter Day with this jubilant setting of the beloved hymn! Bold and forceful syncopations abound, giving this familiar favorite a new and exciting spin. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players

Christ the Lord Is Risen Today

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

EASTER HYMN

Arranged by Jason W. Krug (ASCAP)

With Great Rejoicing ♩ = 120

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GMH080042-2

Exuberant Praise

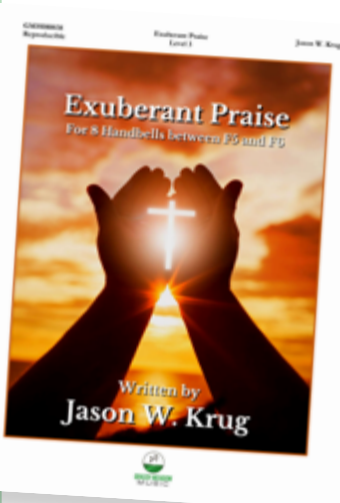
Jason W. Krug

2 oct.

Level: 3

8-Bell Ens. w/ opt Piano

MGMH080038 HB Part ~~\$5.50~~ \$4.68
MGMH080038P Piano Part ~~\$5.95~~ \$5.06



This joyful original tune will delight your listeners and ringers alike! Perfect for any jubilant occasion – including Easter – it's a wonderful addition to the small ensemble repertoire! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

Exuberant Praise

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

Jason W. Krug (ASCAP)

Joyfully ♩ = 130

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GMH080038-2

God of Grace and God of Glory

arr. Jason W. Krug

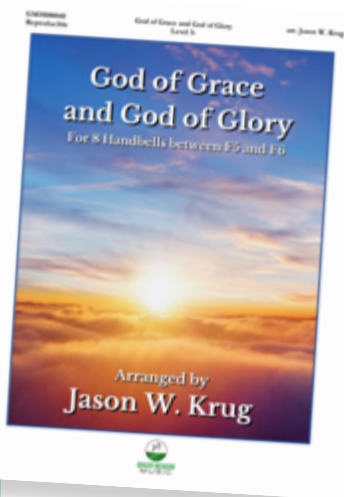
2 oct.

Level: 3-

8-Bell Ens. w/ opt Piano

MGMH080040 HB Part **\$5.50** \$4.68
 MGMH080040P Piano Part **\$5.95** \$5.06

Let your praise ring out with this festive setting of the hymn tune CWM RHONDDA! With a variety of hymn texts set to this tune, it is usable throughout the church year. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



God of Grace and God of Glory

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6
 Thumb damp all sixteenth notes.

CWM RHONDDA

Arranged by Jason W. Krug (ASCAP)

With Great Celebration ♩ = 110

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The Solid Rock

arr. Jason W. Krug

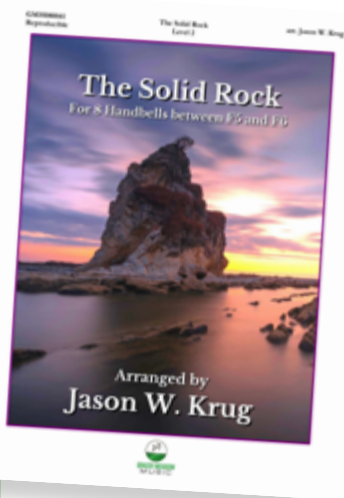
2 oct.

Level: 2

8-Bell Ens. w/ opt Piano

MGMH080041 HB Part **\$5.50** \$4.68
 MGMH080041P Piano Part **\$5.95** \$5.06

This powerful setting of the beloved hymn tune SOLID ROCK is a delight to ring and hear! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



The Solid Rock

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

Arranged by Jason W. Krug (ASCAP)

With Quiet Strength ♩ = 80

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Celebration Fanfare

Jason W. Krug

3 oct.

Level: 3

12-Bell Ens. w/ opt Piano

MGMH120043 HB Part ~~\$5.50~~ \$4.68
 MGMH120043P Piano Part ~~\$5.95~~ \$5.06

This bold original tune is guaranteed to excite your listeners and energize your ringers. Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



2 Celebration Fanfare

Bells Used: F5, G5, A5, B5, C5, D5, E5, F5, G5, A5, B5, C7

Jason W. Krug (ASCAP)

Boldly ♩ = 120

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Communion Medley

arr. Jason W. Krug

3 oct.

Level: 2

12-Bell Ens. w/ opt Piano

MGMH120044 HB Part ~~\$5.50~~ \$4.68
 MGMH120044P Piano Part ~~\$5.95~~ \$5.06

This musical setting of three Communion hymns is the perfect backdrop to any service of the Holy Eucharist, including a Maundy Thursday service. Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



2 Communion Medley

Bells Used: F5, G5, A5, B5, C5, D5, E5, F5, G5, A5, B5, C7

EUCCHARISTIC HYMN, HURSFLEY,
 LET US BREAK BREAD
 Arranged by Jason W. Krug (ASCAP)

Gently ♩ = 110

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Introspection

Jason W. Krug

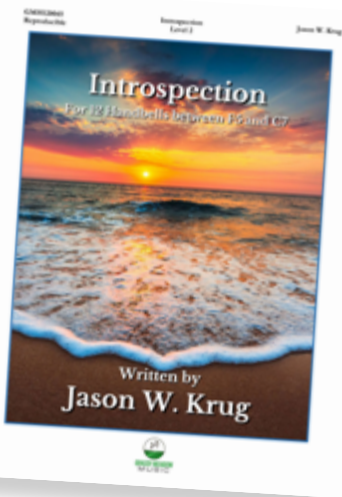
3 oct.

Level: 2

12-Bell Ens. w/ opt Piano

MGMH120045 HB Part ~~\$5.50~~ \$4.68
 MGMH120045P Piano Part ~~\$5.95~~ \$5.06

This delicate and haunting original tune is ideal for any quiet moment during worship or concert performances. Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



Introspection

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Jason W. Krug (ASCAP)

Placidly $\text{♩} = 68$

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 MGMH120045-2 www.grassymeadowmusic.com

Let All Creation Resound

Jason W. Krug

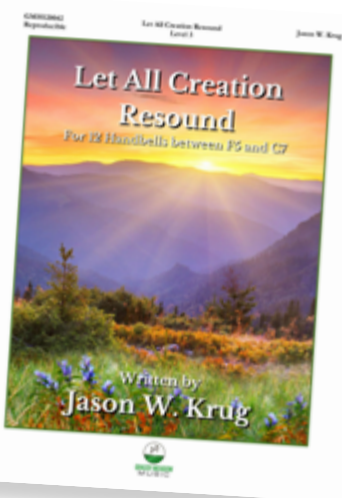
3 oct.

Level: 3

12-Bell Ens. w/ opt Piano

MGMH120042 HB Part ~~\$5.50~~ \$4.68
 MGMH120042P Piano Part ~~\$5.95~~ \$5.06

Inject a festive, celebratory mood into your concert or worship service with this exciting original tune! Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



Let All Creation Resound

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Jason W. Krug (ASCAP)

With Motion $\text{♩} = 110$

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O Holy Night

Kurt Meyer

3 oct.

Level: 2+

12-Bell Ensemble

MGMH120047

~~\$5.50~~ \$4.68

The beloved Christmas classic by Adolphe Adam is given a delicate treatment in this lush arrangement. Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



O Holy Night

Adolphe Adam

Arranged by Jason W. Krug (ASCAP)

Bells Used: F5, G5, A5, B5, C5, D5, E5, F5, G5, A5, B5, C5

Gently $\text{♩} = 54$

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MGMH120047-2

Praise and Rejoice

Kurt Meyer

3 oct.

Level: 2+

12-Bell Ens. w/ opt Piano

MGMH120046

HB Part

~~\$5.50~~ \$4.68

MGMH120046P

Piano Part

~~\$5.95~~ \$5.06

Kurt Meyer's exciting original tune serves as the perfect backdrop to any festive celebration, worship service, or concert! Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



Praise and Rejoice

Kurt Meyer (ASCAP)

Bells Used: F5, G5, A5, B5, C5, D5, E5, F5, G5, A5, B5, C7

With motion $\text{♩} = 106-110$

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MGMH120046-2

Spirit of God, Descend Upon My Heart

arr. Jason W. Krug

3 oct.

Level: 2

12-Bell Ens. w/ opt Piano

MGMH120041 HB Part ~~\$5.50~~ \$4.68
 MGMH120041P Piano Part ~~\$5.95~~ \$5.06

This powerful setting of the beloved hymn is a delight to ring and hear! Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



Spirit of God, Descend upon My Heart

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

MORECAMBE
 Arranged by Jason W. Krug (ASCAP)

Gently $\text{♩} = 72$

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The Church's One Foundation

arr. Kurt Meyer

2-3 & 3-5 oct.

Level: 1+

MGMH230021 2-3 oct version ~~\$4.50~~ \$3.83
 MGMH350027 3-5 oct version ~~\$4.50~~ \$3.83

Kurt Meyer's festive setting of the hymn tune AURELIA is sure to delight ringers and listeners alike!

Featuring numerous techniques throughout, the piece keeps all ringers engaged and provides ample opportunity to work on musicianship and ensemble ringing. The two versions are compatible for massed ringing or festival use.



The Church's One Foundation

for 3-5 Octaves of Handbells

Handbells Used: 22, 29, 35

Performance notes:
 3-octave ensembles omit notes in () and < >,
 4-octave ensembles omit notes in [] and < >.

AURELIA
 Arranged by Kurt Meyer (ASCAP)

Brightly $\text{♩} = 100-104$

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Contemplation on "Ebenezer"

arr. Jason W. Krug

3-6 oct.

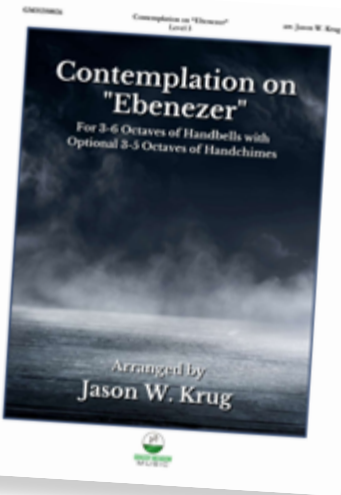
Level: 3

HB w/ opt 3-5 oct HC

MGMH350026

~~\$4.50~~ \$3.83

This setting of the well-known hymn tune is ideal for the ensemble looking for a new take on an old favorite. Frequent meter changes provide a sense of timelessness, but will keep ringers on their toes, and the lush harmonies and delicate scoring provide ample opportunity to work on musicianship. A final triumphant verse gives way to a delicate conclusion.



Contemplation on "Ebenezer"

for 3 to 6 Octaves of Handbells and Optional 3 or 5 Octaves of Handchimes

Handbells Used: 35, 44, 53, 57

Handchimes Used: 18 or 20

C# handline played by 3-octave ensemble only.

Performance notes:
3-octave ensembles omit notes in < >,
4-octave ensembles omit notes in [] and < >.

Arranged by Jason W. Krug (ASCAP)

Molto Rubato ♩ = c.45

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GMD350026-2

Declaration

Jason W. Krug

2-3 oct.

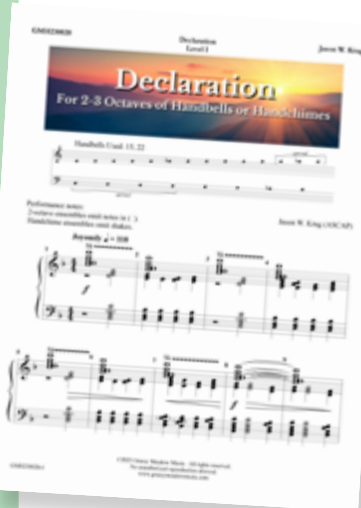
Level: 1

HB or HC

MGMH230020

~~\$3.95~~ \$3.36

This bold, modal original tune is ideal for the beginning ensemble. The full chords found throughout will instill even novice ringers with confidence. The piece is playable by either handbells or handchimes, which can omit the many shakes in their performance.



GMD230020

Declaration
Level 1

Jason W. Krug



Handbells Used: 15, 22

Performance notes:
2-octave ensembles omit notes in ().
Handchime ensembles omit shakes.

Jason W. Krug (ASCAP)

Joyously ♩ = 110

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GMD230020-1

Fantasia on "Ellacombe"

arr. Jason W. Krug

2-3 oct. HB

Level: 3-

MGMH230019

~~\$4.50~~ \$3.83

This exciting setting of the hymn tune ELLACOMBE is a bold statement of praise suitable for many occasions throughout the church year, including Palm Sunday. The tune is given a variety of treatments, and unexpected and exciting harmonies abound throughout. This one is not to be missed!



Fantasia on "Ellacombe"

for 2-3 Octaves of Handbells



Performance notes:
2-octave ensembles omit notes in ().
Thumb damp all staccato notes.

Arranged by Jason W. Krug (ASCAP)

Boldly $\text{♩} = 120$

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GMIH230019-2

Fantasy on "Pisgah"

arr. Cathy Marker

3-6 oct. HB

Level: 3+

MGMH350024

~~\$4.95~~ \$4.21

Cathy Marker's exciting setting of the hymn tune PISGAH is sure to delight audiences, whether in worship or concert settings. A slow opening gives way to a propulsive 5/4 meter, which underpins the joyous melody. A final grand iteration of the melody rounds out the piece in triumphant style!



Fantasy on "Pisgah"

for 3-6 Octaves of Handbells



Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Kentucky Harmony, 1816
Arranged by Cathy Marker

Unhurried $\text{♩} = 72$

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GMIH350024-3

Hallelujah

arr. Matthew Compton

3-6 oct.

Level: 3+

HB w/ opt 3-5 oct HC

MGMH350016

~~\$4.95~~ \$4.21

Matthew Compton's delightful setting of this tune from The Sacred Harp is just plain fun to ring!

The lilting melody and driving rhythms propel the piece forward, keeping the energetic motion through to a more ethereal middle section, which gives way to the feeling of the opening to round the piece out in grand fashion!



2

Hallelujah

for 3-6 Octaves of Handbells with Optional 3-5 Octaves of Handchimes

Handbells Used: 22, 29, 39, 39

Handchimes Used: 16, 17, 19

Performance notes:
 3-octave ensembles omit notes in () and < >.
 4-octave ensembles omit notes in [] and < >.
 5-octave ensembles omit notes in { }.

William Walker, *The Sacred Harp*
 Arranged by Matthew Compton

1

$\text{♩} = 104$

f LV (all)

2 3 4

5 6 7 8

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Joyful Proclamation

Kurt Meyer

3-6 oct.

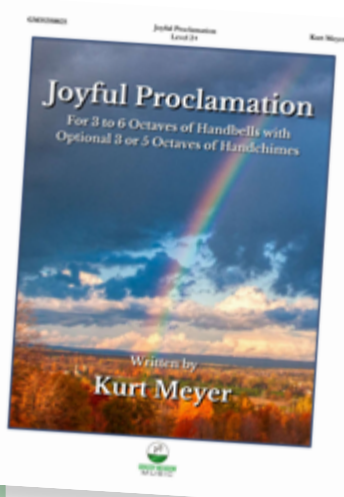
Level: 2+

HB w/ opt 3 or 5 oct HC

MGMH350025

~~\$4.50~~ \$3.83

Kurt Meyer's exciting piece for 12 handbells is now available in this 3-6 octave setting! This fun original tune is sure to be a hit with ringers and audiences alike! To view the 12-bell version, go to item #MGMH120027.



2

Joyful Proclamation

for 3-6 Octaves of Handbells with Optional 3 or 5 Octaves of Handchimes

Handbells Used: 22, 28, 34, 37

Handchimes Used: 16, 17

Performance notes:
 3-octave ensembles omit notes in () and < >.
 4-octave ensembles omit notes in [] and < >.
 5 and 6-octave ensembles omit notes in { }.
 Thumb Damp all staccato notes.

Kurt Meyer (ASCAP)

With determination $\text{♩} = 106-110$

1 2 3

4 5 6

LV (R) LV LV

mp

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Longing

Jason W. Krug

3-6 oct.

Level: 3+

HB w/ opt 3-4 oct HC

MGMH350029

~~\$4.50~~ \$3.83

This gentle original tune provides ample opportunity for ensembles to work on their musicianship.

Unexpected harmonies abound, including some spots that will require careful bell sharing and coordination to pull off. A final triumphant verse gives way to an unexpected and hopeful ending.



Longing

for 3-6 Octaves of Handbells with Optional 3-4 Octaves of Handchimes

Handbells Used: 37, 49, 61, 67

Handchimes Used: 19, 21

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Jason W. Krug (ASCAP)

Nostalgically $\text{♩} = 100$

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GMEH350029-2

Ode to Joy

arr. Jason W. Krug

3-7 oct.

Level: 3

HB w/ opt 3-6 oct HC & opt Brass Quintet

MGMH350028

HB part

~~\$4.50~~ \$3.83

MGMH350028F

Full Score

~~\$29.95~~ \$25.46

This bold setting of Beethoven's well-known tune is ideal for any time of great celebration

and rejoicing. Bold chords and exciting syncopations abound, accompanied by varied harmonies, which cast the familiar tune in a new light. A gentler middle verse with the melody on chimes gives way to a final triumphant verse. Add in the optional brass quintet to give an even greater sense of joy!



Ode to Joy

for 3-7½ Octaves of Handbells with Optional 3-7 Octaves of Handchimes and Optional Brass Quintet

Handbells Used: 37, 49, 58, 68, 75, 77

Handchimes Used: 15, 17, 20, 22, 25

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Ludwig van Beethoven
Arranged by Jason W. Krug (ASCAP)

Jubilantly $\text{♩} = 110$

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GMEH350028-2

What Wondrous Love Is This

arr. Jason W. Krug

2-3 oct.

Level: 2+

MGMH230022

~~\$4.50~~ \$3.83

This haunting setting of the hymn tune WONDROUS LOVE is ideal for any service during the Lenten season, including Good Friday. Lush harmonies abound, providing a beautiful underscore to the melody, which moves throughout the ensemble, giving all sections a chance to shine.



What Wondrous Love Is This

for 2-3 Octaves of Handbells

3



Performance notes:
2-octave ensembles omit notes in ().

WONDROUS LOVE
Arranged by Jason W. Krug (ASCAP)



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Bell Service

We fully stand behind our work & are not finished until you are completely satisfied!

Labor Costs for Malmark/Schulmerich™						
	1 Oct.	2 Oct.	3 Oct.	4. Oct.	5 Oct.	6 Oct.
Full Service	\$275	\$550	\$825	\$1100	\$1375	\$1650
Service Plus	\$325	\$650	\$975	\$1300	\$1625	\$1950

Labor Cost for Whitechapel						
	1 Oct.	2 Oct.	3 Oct.	4 Oct.	5 Oct.	6 Oct.
Full Service	\$500	\$1000	\$1500	\$2000	\$2500	\$3000
Service Plus	\$555	\$1110	\$1665	\$2220	\$2775	\$3330

Our Full Service Includes:

Disassembling the handbells, cleaning & polishing the castings with our custom equipment, repairing any mechanical problems, and adjusting the bells to a neutral setting suitable for a wide range of dynamics.

Malmark	Schulmerich™	Whitechapel
all restraining springs are replaced*	all bearings/nyliners, neoprene bumpers & anti-friction washers are replaced*	all spring felts are replaced*

Our Service Plus Includes:

All of Full Service, plus cleaning the clapper heads & stems
* All replacement parts and shipping will be added to labor cost shown.



Call us at 800-547-2355 to schedule your appointment or for more information.
Schedule online at HandbellWorld.com/bellservice

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGMH010030	God So Loved the World	Easy	2-3	HB Solo w/ Piano	Meyer		\$6.95	\$5.91	
MGMH010028	Introspection on "Great Is Thy Faithfulness"	Med	3	HB Solo w/ Piano & opt Flute	Meyer		\$6.95	\$5.91	
MGMH010028F	Introspection on "Great Is Thy Faithfulness"			Flute Part	Meyer		\$2.95	\$2.51	
MGMH010029	Meditation on "Largo"	Easy-Med	3-4	HB Solo w/ Piano & opt Flute	Meyer		\$6.95	\$5.91	
MGMH010029F	Meditation on "Largo"			Flute Part	Meyer		\$2.95	\$2.51	
MGMH010027	When I Survey the Wondrous Cross	Easy	3	HB Solo w/ Piano & opt Flute	Krug		\$6.95	\$5.91	
MGMH010029F	When I Survey the Wondrous Cross			Flute Part	Krug		\$2.95	\$2.51	
MGMH080037	Alas! And Did My Savior Bleed	2	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080037P	Alas! And Did My Savior Bleed			Piano part	Krug		\$5.95	\$5.06	
MGMH080039	Ask Ye What Great Thing I Know	2+	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080039P	Ask Ye What Great Thing I Know			Piano Part	Krug		\$5.95	\$5.06	
MGMH080042	Christ the Lord Is Risen Today	3	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH08042P	Christ the Lord Is Risen Today			Piano Part	Krug		\$5.95	\$5.06	
MGMH080038	Exuberant Praise	3	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080038P	Exuberant Praise			Piano part	Krug		\$5.95	\$5.06	
MGMH080040	God of Grace and God of Glory	3-	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080040P	God of Grace and God of Glory			Piano part	Krug		\$5.95	\$5.06	
MGMH080041	The Solid Rock	2	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080041P	The Solid Rock			Piano part	Krug		\$5.95	\$5.06	
MGMH120043	Celebration Fanfare	3	3	12 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH120043P	Celebration Fanfare			Piano part	Krug		\$5.95	\$5.06	
MGMH120044	Communion Medley	2	3	12 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH120044P	Communion Medley			Piano part	Krug		\$5.95	\$5.06	
MGMH120045	Introspection	2	3	12 bell Ensemble w/ opt Piano	Meyer		\$5.50	\$4.68	
MGMH120045P	Introspection			Piano part	Meyer		\$5.95	\$5.06	
MGMH120042	Let All Creation Resound	3	3	12 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH120042P	Let All Creation Resound			Piano part	Krug		\$5.95	\$5.06	
MGMH120047	O Holy Night	2+	3	12 bell Ensemble	Krug		\$5.50	\$4.68	
MGMH120046	Praise and Rejoice	2+	3	12 bell Ensemble w/ opt Piano	Meyer		\$5.50	\$4.68	
MGMH120046P	Praise and Rejoice			Piano part	Meyer		\$5.95	\$5.06	
MGMH120041	Spirit of God, Descend Upon My Heart	2	3	12 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH120041P	Spirit of God, Descend Upon My Heart			Piano Part	Krug		\$5.95	\$5.06	
MGMH230021	The Church's One Foundation	1+	2-3	2-3 oct version	Meyer		\$4.50	\$3.83	
MGMH230027	The Church's One Foundation	1+	3-5	3-5 oct version	Meyer		\$4.50	\$3.83	
MGMH120030P	Contemplation on "Ebenezer"	3	3-6	w/ opt 3-5 oct HC	Krug		\$3.95	\$3.36	
MGMH230019	Fantasia on "Ellacombe	3-	2-3		Krug		\$4.50	\$3.83	
MGMH230024	Fantasy on "Pisgah"	3+	3-6		Marker		\$4.95	\$4.21	
MGMH350016	Hallelujah	3+	3-6	w/ opt 3-5 oct HC	Compton		\$4.95	\$4.21	
MGMH350025	Joyful Proclamation	2+	3-6	w/ opt 3 or 5 oct HC	Meyer		\$4.50	\$3.83	
MGMH350029	Longing	3+	3-6	w/ opt 3-4 oct HC	Krug		\$4.95	\$4.21	
MGMH350028	Ode to Joy	3	3-7	w/ opt 3-6 HC & opt brass quint	Krug		\$4.95	\$4.21	
MGMH350028F	Ode to Joy			Full Score & Brass Parts	Krug		\$29.95	\$25.46	
MGMH230014T	What Wondrous Love Is This	2+	2-3	HB or HC	Krug		\$4.50	\$3.83	
TOTAL									