

Winter & Spring 2023

*New Music
for Handbells*

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tracks 1 & 2

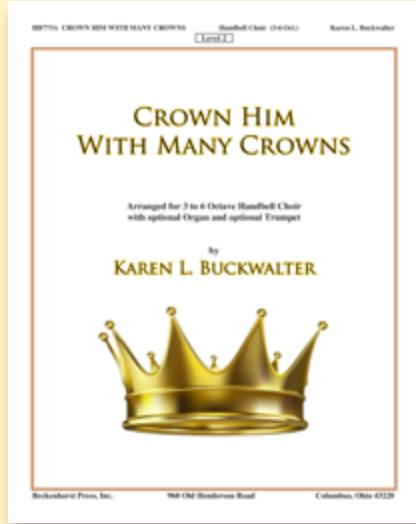
Crown Him With Many Crowns

arr. Karren Lakey Buckwalter

3-6 oct HB Level: 2

w/ opt Organ and Trumpet

- MBEHB773A HB part \$4.95 \$4.21
- MBEHB773 Full Score (organ part) \$5.95 \$5.06
- MBEHB773B Trumpet Part \$4.95 \$4.21



Karen Lakey Buckwalter combines the tunes **DIADEMATA** and **DUKE STREET** in this soaring arrangement of two beloved hymns. Adding the optional trumpet and organ

2 **Crown Him with Many Crowns**
For 3-6 Octave Handbell Choir with Optional Organ and Optional Trumpet*

optional

Handbells used: 37, (49), (61), (64)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

DIADEMATA
George J. Elvey, 1816-1893
DUKE STREET
arr. John Hatton, c. 1710-1793
Arranged by KAREN L. BUCKWALTER (ASCAP)

With majesty (♩ = 100)

*A full score, HB773, and a B♭ trumpet part, HB773B, are available for purchase.

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HB773A-3

HB773A-4

tracks 3 & 4

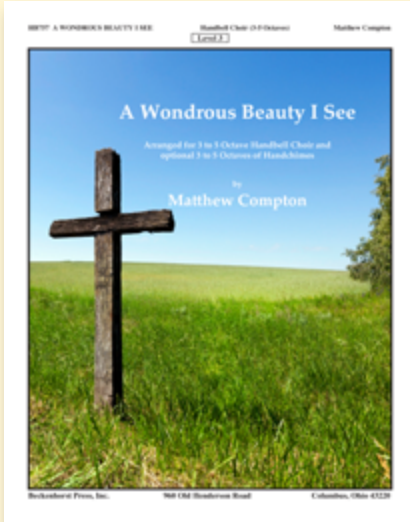
A Wondrous Beauty I See

arr. Matthew Compton

3-5 oct HB w/ opt 3-5 oct HC Level: 3

MBEHB757

\$4.95 \$4.21



Matthew Compton's arrangement of "The Old Rugged Cross" features a variety of techniques and optional handchimes. Listeners will feel the solemnity of the tune as performers work on their delicate musicality.

Commissioned in memory of Steve Weidman by his family, his friends and dedicated to the Exaltation Ringers of the Colts Neck Reformed Church, Colts Neck, New Jersey, Maggie Tripold, Director. *Soli Deo Gloria!*

A Wondrous Beauty I See

The Old Rugged Cross
for 3 - 5 Octave Handbell Choir and optional 3 - 5 Octaves of Handchimes

Handbells Used: 34, (43), (49)
Handchimes Used: 21, (24), (28)

PERFORMANCE NOTES:
3-octave choirs omit notes in (.)
3 and 4-octave choirs omit notes in | |.
4 and 5-octave choirs omit notes in « ».

Reflective ♩ = 82

The Old Rugged Cross
arranged by MATTHEW COMPTON

HB757-2 © Copyright 2022 by Beckenhorn Press, Inc. All rights reserved.

HB757-3

HB757-4

tracks 5 & 6

Fantasy on the Lone, Wild Bird

arr. Sandra Eithun

3-6 oct HB Level: 4

w/ opt 3-6 oct HC and percussion

MBEHB760

\$5.95 \$5.06



Opening with an ethereal staccato section, this fantasy on the hymn tune PROSPECT sets an evocative scene. The tune is explored through a variety of styles and techniques, and the optional handchimes, wind

For Carolynne Mathis, celebrating her teaching, conducting and nurturing handbell musicians at Concordia University, St. Paul for 25 years.

Fantasy on The Lone, Wild Bird

for 3 - 6 Octave Handbell Choir with optional 3 - 6 Octaves of Handchimes, Wind Chimes and Tambourine

"And I am Thine, I rest in Thee,
Great Spirit, come, and rest in me."

optional

Handbells used: 30, (39), (48), (52)

optional

Handchimes used: 14, (17), (20), (23)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in (),
4-octave choirs omit notes in (),
3 and 4-octave choirs omit notes in < >.

PROSPECT
Arranged by SANDRA EITHUN

Very slow and freely conducted

mp rit. a tempo rit. a tempo

* Wind Chimes softly after large beat 2.

HB760-3 © Copyright 2022 by Beckenhurst Press, Inc. All rights reserved.

4

Linger: with breath $\text{♩} = 48$

LV

13 LV

17 LV

Simple $\text{♩} = 80-84$

LV all through end of meas. 36

molto rit. f Singing bell

22 23 24 25 26

* The Singing Bell chord should "rise up" out of the dissonant chord in meas. 18. E \flat 4, G4 & B \flat 4 should strike in meas. 17 and immediately begin the SB in 18. The rest of the notes join in meas. 19.

HB760-4

5

27 28 29 30 31

32 33 34 35 36

Spirited: soaring $\text{♩} = \text{ca. } 124$; ($\text{♩} = \text{♩}$) LV

37 LV

sub. mf

41 LV

42 LV

43 LV

44 LV

sub. mp

* Detach and allow to fade through the end of meas. 36.

HB760-5

tracks 7 & 8

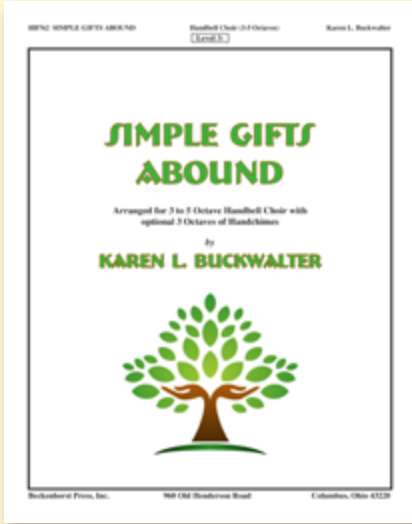
Simple Gifts Abound

arr. Karen Lakey Buckwalter

3-5 oct HB Level: 3-

MBEHB762

\$4.95 \$4.21



The hymn tunes SIMPLE GIFTS and HOLY MANNA are featured in this arrangement by Karen Lakey Buckwalter. With a variety of techniques and optional handchimes, the textures of this

In honor of Marguerite Manning, who blessed Inmanabells from Inmanael Lutheran Church, Webster, New York as our director for 20 years. She shared her love of music and instilled a joy for handbells with everyone in our community.

Simple Gifts Abound

for 3 - 5 Octave Handbell Choir with optional 3 Octaves of Handchimes optional

Handbells Used: 33, (41), (50)

Handchimes Used: 12

PERFORMANCE NOTES:
 3-octave choirs omit notes in ().
 4-octave choirs omit notes in 1.1.
 3 and 4-octave choirs omit notes in « ».

SIMPLE GIFTS arr. Joseph Brackett, 1848
 HOLY MANNA William Moore, 1825
 arranged by KAREN LAKEY BUCKWALTER (ASCAP)

Allegretto $\text{♩} = 100$

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pizz. *più mosso* $\text{♩} = 108$

7 8 9 10 11 12 13 14 15 16 17 18 19 20

HB762-3

21 22 23 24 25 26 27 28 29 30 31 32 33 34

HB762-4

tracks 9 & 10

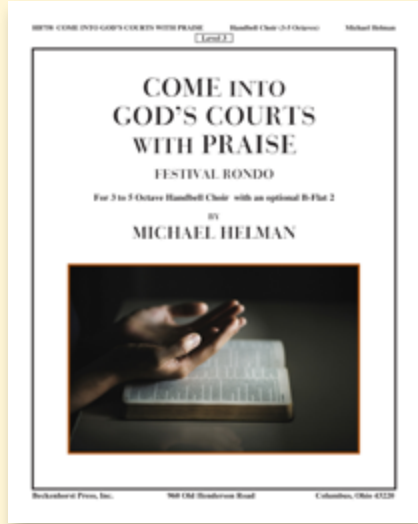
Come Into God's Courts With Praise

Michael Helman

3-5 oct HB Level: 3
w/ opt Bb 2

MBEHB758

\$4.95 \$4.21



Making the most of a variety of techniques, this rondo by Michael Helman will work beautifully in a worship service or concert. The contrasting sections provide lots of interest for performers and audience members

Come into God's Courts with Praise

Festival Rondo

For 3 to 5 Octave Handbell Choir with an optional Bb 2

Handbells used: 34, (44), (55), (56)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in ().

MICHAEL HELMAN

Joyfully $\text{♩} = 96$

3 4 5 6 7

HB758-2

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8 9 10 11 12 13 14 15 16 17 18 19

mf *v*

LB LV

* Five-octave ensembles may double the up-stem notes an octave higher.

HB758-3

20 21 22 23 24 25 26 27 28 29 30 31

mp *f*

LB LV

* Five-octave ensembles may double the up-stem notes an octave higher.

HB758-4

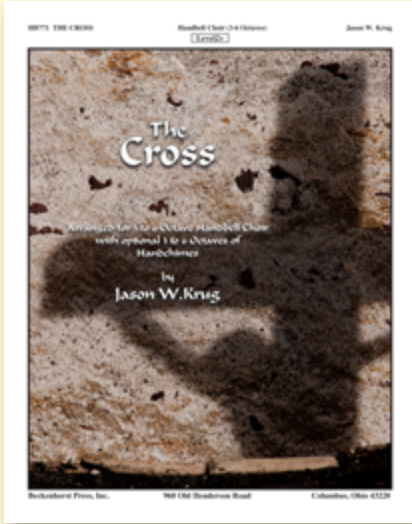
The Cross

arr. Jason W. Krug

3-6 oct HB Level: 2+
w/ opt 3-6 oct HC

MBEHB771

\$4.95 \$4.21



The tunes OLIVE'S BROW, SELENA, and NEAR THE CROSS are featured in this medley by Jason Krug. Optional handchimes provide a smooth contrast in this flowing arrangement, which is suitable for any time during Lent but is especially appropriate for Good Friday.

2

The Cross

For 3-6 Octave Handbell Choir with Optional 3-6 Octave Handchimes

Handbells used: 31, (39), (48), (52)

Optional Handchimes used: 17, (19), (22), (24)

PERFORMANCE NOTES:
3-octave choirs omit notes in []
4-octave choirs omit notes in []

OLIVE'S BROW
William B. Bradbury, 1816-1868
SELENA
Isaac B. Woodbury, 1819-1858
NEAR THE CROSS (Doane)
W. Howard Doane, 1832-1915
Arranged by JASON W. KRUG (ASCAP)

Simply (♩ = 76)

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4, 5 and 6 octave choirs double top note *fla*

mp

5 and 6 octave choirs double top note *fla*

LV

mf

LV

dim

R poco rit.

HB771-3

4

mp *a tempo*

LV R

LV cresc. LV

LV LV

With gentle motion (♩ = 92)

LV accel. LV

LV

LV P

LV LV LV LV

HB771-4

tracks 13 & 14

Here I Am, Lord

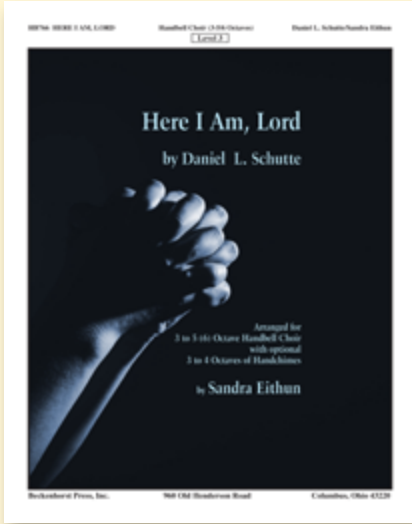
Daniel L. Schutte

arr. Sandra Eithun

3-5 (6) oct HB Level: 3
w/ opt 3-4 oct HC

MBEHB766

\$5.95 \$5.06



Sandra Eithun's arrangement of this beloved tune highlights the reassuring message of this popular hymn. The contrasting sections evoke the text of each verse and the incorporation of familiar hymns "Praise to the Lord, the Almighty" and "A Mighty Fortress Is Our God" adds to the versatility of this arrangement.

Appropriate for concerts and services any time of the year.

To commemorate the 150th anniversary of St. Paul Evangelical Lutheran Church, Grosse Pointe Farms, Michigan, and to honor Celebration Bells, Commissioned by Elaine Farquhar

Here I Am, Lord

For 3-5(6) Octave Handbell Choir with Optional 3-4 Octave Handchimes

Handbells used: 34, (42), (52), (54)

Optional Handchimes used: 14, (15)

PERFORMANCE NOTES:
3-octave choirs omit notes in []
4-octave choirs omit notes in []

HERE I AM, LORD
Daniel L. Schutte, b. 1947
Arranged by SANDRA EITHUN

Worshipfully (♩ = c. 80-84)

HB766-3

Here I Am, Lord by Dan Schutte © 1981, 2003, OCP. All rights reserved. Used with permission. This edition is © copyright 2022 by Beckenhurst Press, Inc.

HB766-4

HB766-5

tracks 15 & 16

Wounded and Afflicted

arr. Lloyd Larson

3-5 oct HB Level: 2

w/ opt cello

MBEHB772

HB part

\$4.95 \$4.21

MBEHB772A

Cello part

\$4.95 \$4.21



Lloyd Larson's arrangement of the tunes PASSION CHORALE and HERZLIEBSTER JESU features optional cello. Stunning modulations help set the tone for a somber Lenten service. This would be particularly effective on Good Friday

2 **Wounded and Afflicted**
O Sacred Head, Now Wounded – Ah, Holy Jesus
 For 3-5 Octave Handbell Choir with Optional Cello

Handbells used: 37, (49), (61)

PERFORMANCE NOTES:
 3-octave choirs omit notes in ().
 4-octave choirs should play all notes.
 5-octave choirs omit notes in < >.

PASSION CHORALE
 Hans Leo Hassler, 1564-1612
 HERZLIEBSTER JESU
 Johann Crüger, 1598-1662
 Arranged by LLOYD LARSON (ASCAP)

Slowly, expressively (♩ = c. 84)

Cello (optional)
 Handbells

A cello part, HB772A, is available for purchase.

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3

8

12

16

HB772-3

4

20

23

26

HB772-4

tracks 17 & 18

Danza Felice

Linda Scholes

3-5 oct HB Level: 3-

MBEHB759

\$4.95 \$4.21



Based on Psalm 30:11, Linda Scholes' "Danza Felice" will 'turn your mourning into dancing.' The lilting 6/8 meter and staccato sections provide motion and excitement.

for Cooper Wafford
Danza Felice
Based on Psalm 30:11
for 3 - 5 Octave Handbell Choir

Handbells used: 34, (45), (53)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in ().

LINDA SCHOLES

Allegro Giocoso $\text{♩} = 72$

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3

HB759-3

4

5-oct. ensembles may double the top note

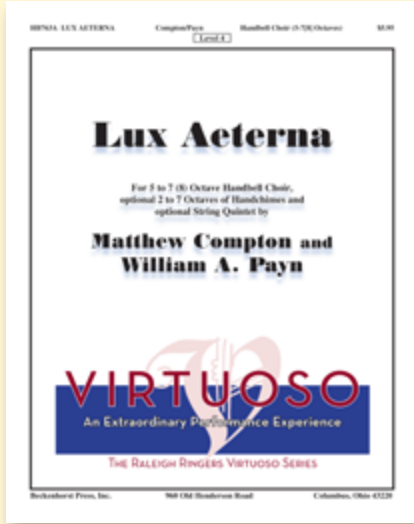
HB759-4

Lux Aeterna

Matthew Compton & William A. Payn

5-7 (8) oct HB Level: 4
w/ 2-7 oct HC and String Quintet or Organ

| | | |
|------------------|----------------------------|-----------------------------------|
| MBEHB763A | HB part (w/ string quint.) | \$5.95 \$5.06 |
| MBEHB763 | FS & string parts | \$24.95 \$21.21 |
| MBEHB765A | HB part (w/ organ) | \$5.95 \$5.06 |
| MBEHB765 | FS part w/ organ part | \$5.95 \$5.06 |



Utilizing optional chimes, organ, and string quintet, this original tune by Matthew Compton and William A. Payn evokes the sound of eternal light. The full and cinematic sound of this piece is sure to move performers and audience members alike. All parts are compatible making this ideal for festivals.

2 **Lux Aeterna**
For 5-7(8) Octave Handbells with optional 2-7 Octave Handchimes and Optional String Quintet

Handbells used: 53, (60), (65), (66)

Optional Handchimes used: 12, (16), (17), (21)

PERFORMANCE NOTES:
5-octave choirs omit notes in <->.
6-octave choirs omit notes in [1].
*A2 handchime used only in 7-octave version.
When performing with strings, omit cue-sized notes.

MATTHEW COMPTON
WILLIAM A. PAYN
(ASCAP)

An alternate handbell part with optional Organ accompaniment (HB765A) is available.
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3

Handbell score for page 3. It continues the handbell part with notes 53, 60, 65, and 66, and includes optional handchime parts. Dynamics include mp, accel, and rit. The score is in 3/4 time and G major.

HB763A-3

4

Handbell score for page 4. It continues the handbell part with notes 53, 60, 65, and 66, and includes optional handchime parts. Dynamics include mp, accel, and rit. The score is in 3/4 time and G major.

HB763A-4

tracks 21 & 22

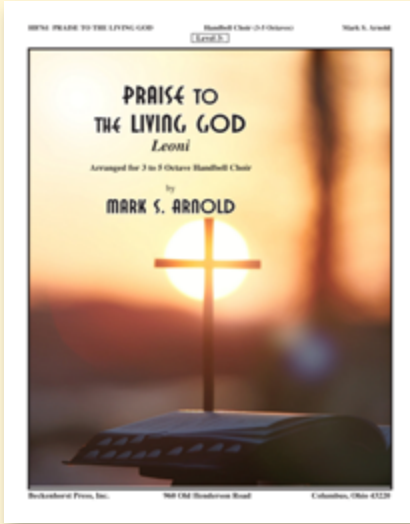
Praise to the Living God

arr. Mark S. Arnold

3-5 oct HB Level: 3-

MBEHB761

\$4.95 \$4.21



This traditional Hebrew melody arrangement by Mark S. Arnold prominently features a number of techniques, including martellato, martellato lifts, shakes, and malleting. The contrasting sections of this piece make it appropriate for a variety of musical settings.

Praise to the Living God

Leoni
For 3 to 5 Octave Handbell Choir

optional

Handbells Used: 34, (44), (54)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in ().
3 and 4-octave choirs omit notes in « ».

Traditional Hebrew Melody
Arranged by MARK S. ARNOLD

Andante $\text{♩} = 92$

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HB761-3

HB761-4

tracks 23 & 24

That Easter Day With Joy Was Bright

arr. Anna Laura Page

3-5 oct HB Level: 2

MBEHB770

\$4.95 \$4.21



This Easter arrangement by Anna Laura Page features the hymn tunes PUER NOBIS and PUER NOBIS NASCITUR. Utilizing a variety of techniques, the joy of the risen Lord will shine through!

2 **That Easter Day with Joy Was Bright**
For 3-5 Octave Handbell Choir

Handbells used: 34, (43), (51)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().

PUER NOBIS
Trier manuscript, 15th cent.
PUER NOBIS NASCITUR
Michael Praetorius, 1571-1621
Arranged by ANNA LAURA PAGE

With joy! (♩ = c. 58)

1 2 3 Sk 4 Sk 5 Sk

6 Sk 7 Sk 8 Sk 9 R 10

11 12 13 14

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3

15 16 (p) 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

HB770-3

4

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

rit.

HB770-4

tracks 25 & 26

From Darkness to Light

Michael Helman

3-5 oct HB Level: 3
w/ opt 3-4 oct HC

MBEHB764

\$5.95 \$5.06



Michael Helman takes us on a transformative journey in this flowing original piece. The emotional depths and lush writing provide an opportunity for ringers to work on their musicality.

In memory of Karl Todeshaft, given by the Ring and Rejoice Handbell Choir, Church of the Good Shepherd, Burke, Virginia

From Darkness to Light

For 3-5 Octave Handbell Choir with Optional 3-4 Octave Handchimes

Handbells used: 37, (47), (57)

Optional Handchimes used: 10, (12)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

MICHAEL HELMAN

Espressivo (♩ = 72)

1 *p* 2 3 *cresc. poco a poco*

4 5 6

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4

7 8 9 *LV*

10 11 *mp LV* 12 *LV*

13 14 15 *LV* *LV* *LV cresc.*

16 17 18 *LV* *LV* *mp LV*

HB764-4

5

19 20 21 *LV* *LV* *LV*

22 23 24 *LV* *LV* *LV*

25 26 27 *LV* *LV* *mp LV*

28 29 30 *LV* *LV* *LV* *LV*

HB764-5

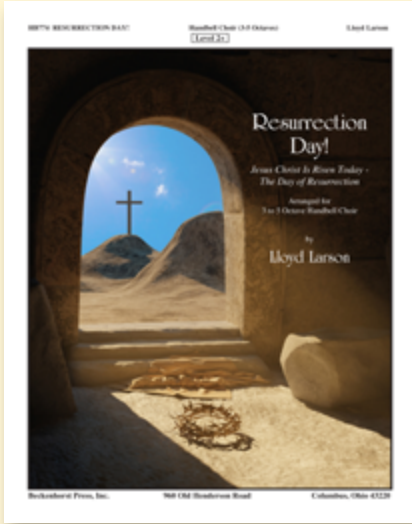
Resurrection Day!

arr. Lloyd Larson

3-5 oct HB Level: 2+

MBEHB774

\$5.95 \$5.06



This arrangement by Lloyd Larson of the hymn tunes LLANFAIR and LANCASHIRE creates the perfect atmosphere for your Eastertide service. While accessible as a level 2+, the setting is sure to be engaging for both performers and audience members alike.

Resurrection Day!

Jesus Christ Is Risen Today - The Day of Resurrection

For 3-5 Octave Handbell Choir

Handbells used: 33, (41), (49)

optional

PERFORMANCE NOTES:
 3-octave choirs omit notes in [].
 4-octave choirs omit notes in [].

LLANFAIR
 Robert Williams, 1781-1821
 LANCASHIRE
 Henry T. Smart, 1813-1879
 Arranged by LLOYD LARSON
 (ASCAP)

Triumphantly (♩ = ca. 108)

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HB774-4

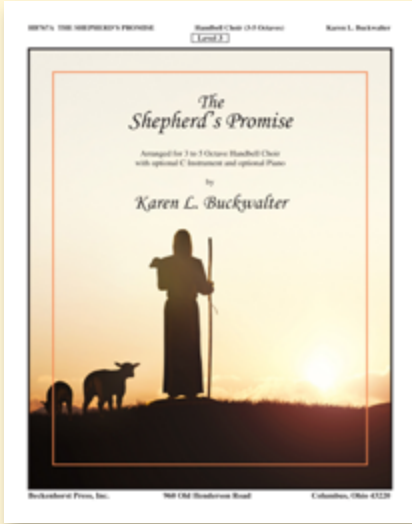
HB774-5

The Shepherd's Promise

arr. Karen Lakey Buckwalter

3-5 oct HB Level: 3
w/ opt C Inst. and Piano

| | | | |
|-----------|--------------|--------|--------|
| MBEHB767A | HB part | \$5.95 | \$5.06 |
| MBEHB767A | Full Score | \$5.95 | \$5.06 |
| MBEHB767A | C Inst. Part | \$4.95 | \$4.21 |



This arrangement by Karen Lakey Buckwalter featuring the hymn tunes BROTHER JAMES' AIR and NEW BRITAIN sets a simple yet powerful scene. The optional piano and C instrument parts balance well against the handbell choir.

2

The Shepherd's Promise

For 3-5 Octave Handbells with Optional C Instrument and Optional Piano

Handbells used: 37, (48), (58)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
5-octave choirs omit notes in < >.

BROTHER JAMES' AIR
James Leith Macbeth Bain, 1840-1925
NEW BRITAIN
W. Walker, Southern Harmony, 1835
Arranged by KAREN LAKEY BUCKWALTER (ASCAP)

Meditatively (♩ = 69)

* Handbells ring cue-sized notes in absence of solo instrument.
A Full Score (HB767), and a C Instrument part (HB767B), are available for purchase.

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9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

HB767A-3

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

HB767A-4

tracks 31 & 32

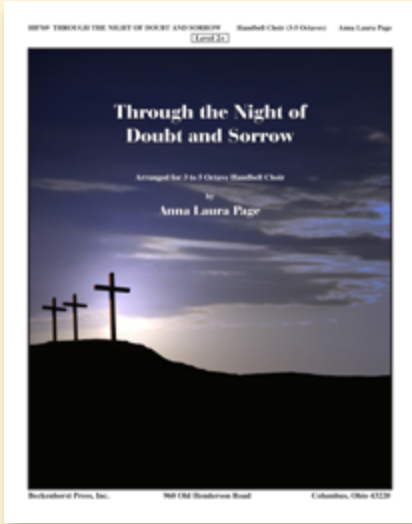
Through the Night of Doubt and Sorrow

arr. Anna Laura Page

3-5 oct HB Level: 2+

MBEHB769

\$4.95 \$4.21



This arrangement of EBENEZER by Anna Laura Page provides a contemplative moment in any Lenten service. Flowing eighth notes and haunting harmonies provide a stunning backdrop to this musical setting.

2 **Through the Night of Doubt and Sorrow**
For 3-5 Octave Handbell Choir

Handbells used: 31, (37), (43)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().

EBENEZER
Thomas J. Williams, 1869-1944
Arranged by ANNA LAURA PAGE

Thoughtfully (♩ = c. 48)

1 2 3 4

5 6 7 8

9 10 11 12

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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

HB769-3

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

HB769-4

Give Me Jesus

arr. Hart Morris

3-5 oct HB Level: 3-
w/ opt 3-5 oct HC

MBEHB768

\$4.95 \$4.21



The hymn tunes GIVE ME JESUS and SOJOURNER are featured in this arrangement by Hart Morris. The optional handchimes provide a poignant climax to this lovely medley.

2

For Irish Lenora and the Chancel Ringers,
on the occasion of the 125th Homecoming Celebration
of St. Paul's United Methodist Church, Shawnee, Oklahoma

Give Me Jesus

with
I Want Jesus to Walk with Me

For 3-5 Octave Handbell Choir with Optional 3-5 Octave Handchimes

Handbells used: 34, (45), (54)

Optional Handchimes used: 8, (9), (10)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
5-octave choirs omit note in < >.

GIVE ME JESUS
African American spiritual
SOJOURNER
African American spiritual
Arranged by HART MORRIS

Moderato (♩ = c. 66)

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3

7 LV rit. 8 mf 9 LV a tempo R

10 LV 11 LV R 12 LV R

13 LV LV R 14 LV LV LV 15 LV LV R

16 LV 17 18

HB768-3

4

19 20 21

22 23 24 LV

25 26 27

28 29 30

HB768-4

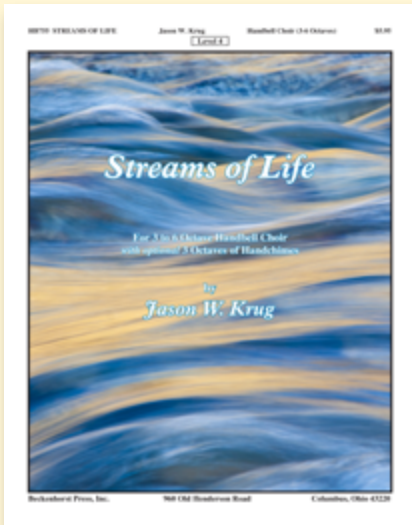
Streams of Life

Jason W. Krug

3-6 oct HB Level: 4
w/ opt 3 oct HC

MBEHB755

\$5.95 \$5.06



This exciting original tune from the pen of Jason Krug is not to be missed! Featuring alternating measures of 4/4 and 3/4, the joyful, memorable melody moves throughout the ensemble. Frequent interludes take the piece off in different directions before coming back to the melody once more. A slower, retrospective middle section gives a respite before the driving feeling returns once more to close the piece out in explosive, festive fashion!

driving feeling returns once more to close the piece out in explosive, festive fashion!

2

Streams of Life

For 3-6 Octave Handbell Choir with Optional 3 Octave Handchimes

optional

Handbells used: 32, (43), (53), (57)

Optional Handchimes used: 7

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

JASON W. KRUG (ASCAP)

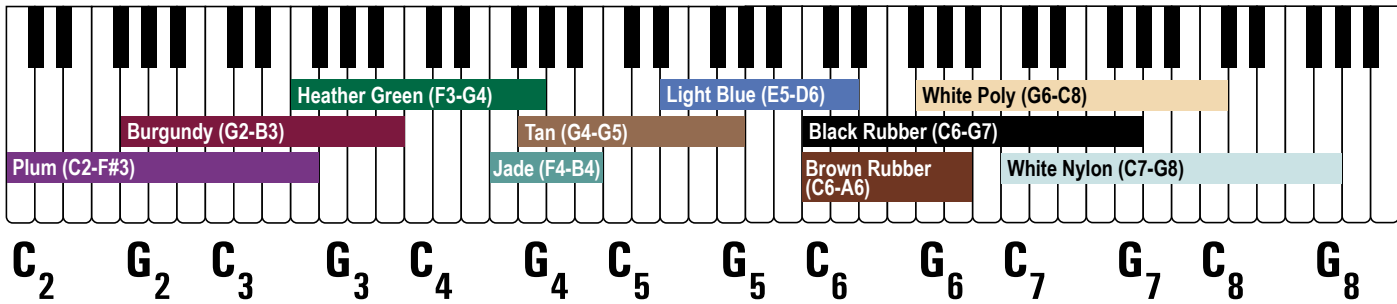
With vitality ($\text{♩} = 130$)

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HB755-3

HB755-4

Brought to you by **TRUTIMBRE™**



Standard Mallets (for C2 - D6)

100% wool yarn for balanced voicing • come with easy grip handles (plum and burgundy mallets come with Comfort Grip handles) • bell range printed on handle • gray handles distinguish from other mallets

| | | | |
|-------------------|--------|-------|---------|
| Plum Yarn | C2-F#3 | #4000 | \$45.00 |
| Burgundy Yarn | G2-B3 | #4001 | \$40.00 |
| HeatherGreen Yarn | F3-G4 | #4002 | \$25.00 |
| Jade Yarn | F4-B4 | #4003 | \$23.00 |
| Tan Yarn | G4-G5 | #4004 | \$23.00 |
| Light Blue Yarn | E5-D6 | #4005 | \$23.00 |

Standard Mallets (for C6 - G8)

rubber, poly or nylon • clear & distinct without being shrill • range printed on handle • gray handles distinguish from other mallets

| | | | |
|------------------------------|-------|-------|---------|
| Brown Rubber Standard Mallet | C6-A6 | #4006 | \$18.00 |
| White Poly Standard Mallet | G6-C8 | #4007 | \$18.00 |
| Black Rubber Standard Mallet | C6-G7 | #4026 | \$18.00 |
| White Nylon Standard Mallet | C7-G8 | #4027 | \$18.00 |

Bell Tree Mallets

clear without being shrill • black handles with printed bell range • rubber, poly or nylon • shortened handles for better accuracy

| | | | |
|-------------------------------|-------|--------|---------|
| Brown Rubber Bell Tree Mallet | C6-A6 | #4006B | \$18.00 |
| White Poly Bell Tree Mallet | G6-C8 | #4007B | \$18.00 |
| Black Rubber Bell Tree Mallet | C6-G7 | #4026B | \$18.00 |
| White Nylon Bell Tree Mallet | C7-G8 | #4027B | \$18.00 |

- 2-4 oct. sampler set:** heather green, jade, tan, light blue, brown rubber, white poly #4011 \$104.00
- 4-6 oct. sampler set:** burgundy, heather green, jade, tan, light blue, brown rubber, white poly, black rubber, white nylon #4012 \$164.00

Tall Mallet Bag

21" tall; 11" wide at top • tapered design to allow room for mallet heads • durable Cordura nylon • top zipper • shoulder strap • additional storage pocket on front



Tall Mallet Bag #4017 \$25.00

Compartment Mallet Bag

19¼" tall; 14½" wide • folds over & zips closed • shoulder strap • 2 front zip pockets • can be hung for easy access • sewn-in compartments to keep mallets separate



Compartment Mallet Bag #4018 \$35.00

Comfort Grip Mallet Handles

designed for bass mallets but fit any TruTimbre mallet • make lifting, holding & releasing mallets easier • balances larger mallet heads



TruTimbre Comfort Grip Mallet Handle #4010 \$6.95

Covered



UltimaGlove without Gripper Dots

thicker fabric for greater durability

- smooth fabric palm area (no gripper dots)
- comfortable 1" wide elastic band with Velcro® fastener
- reinforced areas between fingers

| | | | |
|-------|----|-------|--------|
| White | XS | #2141 | \$5.25 |
| White | S | #2142 | \$5.25 |
| White | M | #2143 | \$5.25 |
| White | L | #2144 | \$5.25 |
| White | XL | #2145 | \$5.25 |
| Black | XS | #2151 | \$5.25 |
| Black | S | #2152 | \$5.25 |
| Black | M | #2153 | \$5.25 |
| Black | L | #2154 | \$5.25 |
| Black | XL | #2155 | \$5.25 |



UltimaGlove Leather

soft, supple sheepskin for comfort & protection

- reinforced padding on thumb, palm & index finger base
- stretchable, breathable nylon between fingers & over knuckles
- flexible 1" Velcro® at wrist

| | | | |
|-------|-----|-------|---------|
| White | S | #2642 | \$29.95 |
| White | M | #2643 | \$29.95 |
| White | L | #2644 | \$29.95 |
| White | XL | #2645 | \$29.95 |
| White | XXL | #2646 | \$29.95 |
| Black | S | #2652 | \$29.95 |
| Black | M | #2653 | \$29.95 |
| Black | L | #2654 | \$29.95 |
| Black | XL | #2655 | \$29.95 |
| Black | XXL | #2656 | \$29.95 |



UltimaGlove with Gripper Dots

thicker fabric for greater durability

- gripper dots on palm
- comfortable 1" wide elastic band with Velcro® fastener
- reinforced areas between fingers

| | | | |
|-------|-----|-------|--------|
| White | XS | #2341 | \$6.25 |
| White | S | #2342 | \$6.25 |
| White | M | #2343 | \$6.25 |
| White | L | #2344 | \$6.25 |
| White | XL | #2345 | \$6.25 |
| White | XXL | #2346 | \$6.25 |
| Black | XS | #2351 | \$6.25 |
| Black | S | #2352 | \$6.25 |
| Black | M | #2353 | \$6.25 |
| Black | L | #2354 | \$6.25 |
| Black | XL | #2355 | \$6.25 |
| Black | XXL | #2356 | \$6.25 |

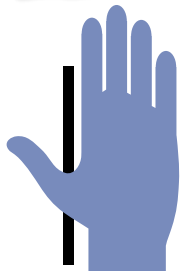


UltimaGlove 3

"gripper" style palm

- padded thumb area for bass ringers
- polyurethane/nylon combination
- comfortable 1" wide elastic band with Velcro® fastener
- reinforced areas between fingers

| | | | |
|-------|-----|-------|---------|
| White | S | #2542 | \$14.95 |
| White | M | #2543 | \$14.95 |
| White | L | #2544 | \$14.95 |
| White | XL | #2545 | \$14.95 |
| White | XXL | #2546 | \$14.95 |

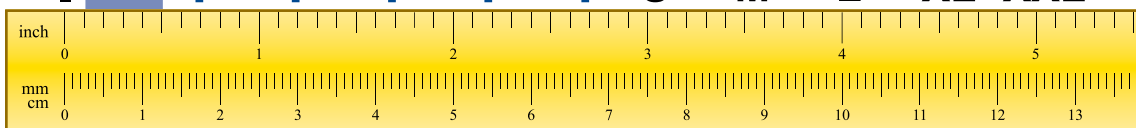


Place Right Hand As Shown

Size may vary slightly depending on style.



Colors are enhanced in glove photos to show details in texture, stitching, and fabric reinforcement. Gloves are true white and deep black.





Performance Gloves Without Gripper Dots

100% cotton • durable, thick fabric • smooth fabric palm area (no gripper dots) • hemmed at the wrist • silk stitching on the back for appearance

| | | | |
|-------|-----|-------|--------|
| White | XXS | #2100 | \$3.75 |
| White | XS | #2101 | \$3.75 |
| White | S | #2102 | \$3.75 |
| White | M | #2103 | \$3.75 |
| White | L | #2104 | \$3.75 |
| White | XL | #2105 | \$3.75 |
| White | XXL | #2106 | \$3.75 |
| Black | XS | #2111 | \$3.75 |
| Black | S | #2112 | \$3.75 |
| Black | M | #2113 | \$3.75 |
| Black | L | #2114 | \$3.75 |
| Black | XL | #2115 | \$3.75 |



Performance Gloves With Gripper Dots

100% cotton • durable, thick fabric • gripper dots on palm • hemmed at the wrist • silk stitching on the back for appearance

| | | | |
|-------|----|-------|--------|
| White | XS | #2301 | \$4.75 |
| White | S | #2302 | \$4.75 |
| White | M | #2303 | \$4.75 |
| White | L | #2304 | \$4.75 |
| White | XL | #2305 | \$4.75 |
| Black | XS | #2311 | \$4.75 |
| Black | S | #2312 | \$4.75 |
| Black | M | #2313 | \$4.75 |
| Black | L | #2314 | \$4.75 |
| Black | XL | #2315 | \$4.75 |



Practice Gloves

100% cotton • unhemmed wrists • can be worn on either hand • white only



| | | | |
|---------|---|-------|---------|
| 6 pair | S | #2001 | \$9.00 |
| 6 pair | M | #2011 | \$9.50 |
| 6 pair | L | #2021 | \$10.00 |
| 12 pair | S | #2002 | \$15.95 |
| 12 pair | M | #2012 | \$16.95 |
| 12 pair | L | #2022 | \$17.95 |



Heavyweight Knit Gloves

keep hands warm & protected • white only • one size fits all

| | | |
|---------|-------|---------|
| 3 pair | #2004 | \$6.00 |
| 6 pair | #2014 | \$11.00 |
| 12 pair | #2024 | \$20.00 |



Children's Gloves

stretchable • small is for preschoolers; large is for school-age children • synthetic fabric • white only

| | | |
|---|-------|--------|
| S | #2412 | \$3.75 |
| L | #2414 | \$3.75 |

BECAUSE WE Care



Wrist Supports

provide support to fatigued, weakened or injured hands and wrists • conform and flex to the body naturally • choose from wrist-only support (fits either hand) or hand and wrist support (right/left specific) • Velcro® closures engage at any point to ensure proper fit • can endure multiple washings without losing strength

| | | |
|-----------------------------------|-------|---------|
| Wrist Only Support | #6002 | \$7.95 |
| Hand & Wrist Support - Right Hand | #6003 | \$13.95 |
| Hand & Wrist Support - Left Hand | #6004 | \$13.95 |

Handbell Healing Hot/Cold Pack

soothe injuries, aches and pains from ringing • microwave and freezer safe • reusable • non-toxic • instructions are printed on the pack • 7¼" x 4¼"

| | | |
|--------------------------------|-------|--------|
| Handbell Healing Hot/Cold Pack | #5395 | \$8.95 |
|--------------------------------|-------|--------|



Healthy Ringing by Susan Berry

carefully describes and illustrates fundamentals that will: protect your body with warm-ups & stretches • teach safe grips, rings, damps & weaves • teach bass bell safety • give you valuable survival tips for rehearsals & massed rings • provide safe ways to perform multiple bells & special techniques • promote proper care of eyes, ears & voice • present the basics of breathing, nutrition & stress management

| | | |
|----------------------|-------|---------|
| Healthy Ringing Book | #1250 | \$29.95 |
|----------------------|-------|---------|



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| 1 & 2 | MBEHB773A | Crown Him With Many Crowns | 2 | 3-6 | HB part; w/ opt. organ & trumpet | Buckwalter | | \$4.95 | \$4.21 | |
| | MBEHB773 | Crown Him With Many Crowns | | | Full Score (organ part) | Buckwalter | | \$5.95 | \$5.06 | |
| | MBEHB773B | Crown Him With Many Crowns | | | trumpet part | Buckwalter | | \$4.95 | \$4.21 | |
| 3 & 4 | MBEHB767 | A Wondrous Beauty I See | 3 | 3-5 | w/ opt 3-5 oct HC | Compton | | \$4.95 | \$4.21 | |
| 5 & 6 | MBEHB760 | Fantasy on the Lone, Wild Bird | 4 | 3-6 | w/ opt 3-6 HC, wind chimes & tambourine | S. Eithun | | \$5.95 | \$5.06 | |
| 7 & 8 | MBEHB762 | Simple Gifts Abound | 3- | 3-5 | | Buckwalter | | \$4.95 | \$4.21 | |
| 9 & 10 | MBEHB758 | Come Into God's Courts With Praise | 3 | 3-5 | | Helman | | \$4.95 | \$4.21 | |
| 11 & 12 | MBEHB771 | The Cross | 2+ | 3-6 | | Krug | | \$4.95 | \$4.21 | |
| 13 & 14 | MBEHB766 | Here I Am, Lord | 3 | 3-5 (6) | | S. Eithun | | \$5.95 | \$5.06 | |
| 15 & 16 | MBEHB772 | Wounded and Afflicted | 2 | 3-5 | HB part | Larson | | \$4.95 | \$4.21 | |
| | MBEHB772A | Wounded and Afflicted | | | opt cello part | Larson | | \$4.95 | \$4.21 | |
| 17 & 18 | MBEHB759 | Danza Felice | 3- | 3-5 | | Scholes | | \$4.95 | \$4.21 | |
| 19 & 20 | MBEHB765A | Lux Aeterna (with organ accompaniment) | 4 | 5-7 (8) | HB part (w/ organ) | Compton & Payn | | \$5.95 | \$5.06 | |
| | MBEHB765 | Lux Aeterna | | | Full Score (organ & HB) | Compton & Payn | | \$5.95 | \$5.06 | |
| | MBEHB763A | Lux Aeterna (with string quintet accompaniment) | 4 | 5-7 (8) | HB part (w/ string quint.) | Compton & Payn | | \$5.95 | \$5.06 | |
| | MBEHB763 | Lux Aeterna | | | Full Score & String Parts | Compton & Payn | | \$24.95 | \$21.21 | |
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| 23 & 24 | MBEHB770 | That Easter Day With Joy Was Bright | 2 | 3-5 | | Page | | \$4.95 | \$4.21 | |
| 25 & 26 | MBEHB764 | From Darkness to Light | 3 | 3-5 | | Helman | | \$5.95 | \$5.06 | |
| 27 & 28 | MBEHB774 | Resurrection Day! | 2+ | 3-5 | | Larson | | \$5.95 | \$5.06 | |
| 29 & 30 | MBEHB767A | The Shepherd's Promise | 3 | 3-5 | HP part | Buckwalter | | \$5.95 | \$5.06 | |
| | MBEHB767 | The Shepherd's Promise | 3 | | Full Score | Buckwalter | | \$5.95 | \$5.06 | |
| | MBEHB767B | The Shepherd's Promise | | | opt C Inst. part | Buckwalter | | \$4.95 | \$4.21 | |
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| 33 & 34 | MHEHB768 | Give Me Jesus | 3- | 3-5 | | Morris | | \$4.95 | \$4.21 | |
| 35 & 36 | MHEHB766 | Streams of Life | 4 | 3-6 | | Krug | | \$5.95 | \$5.06 | |
| Total | | | | | | | | | | |

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