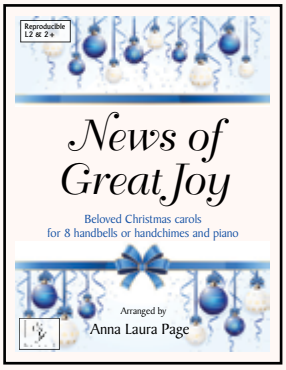
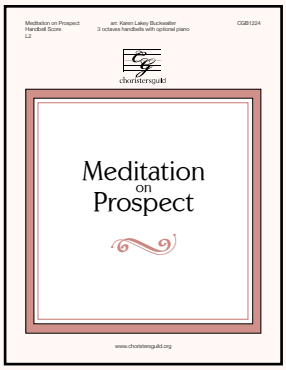
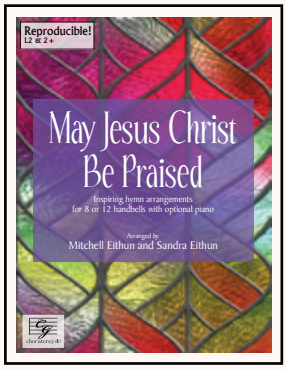
Fall 2022 Handbell Music

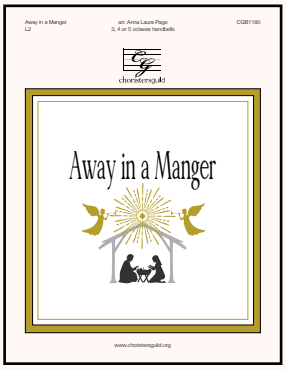
Advent, Christmas & General

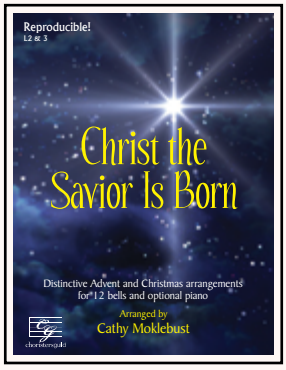
Full & Small Ensembles | 8 bells to 7 octaves

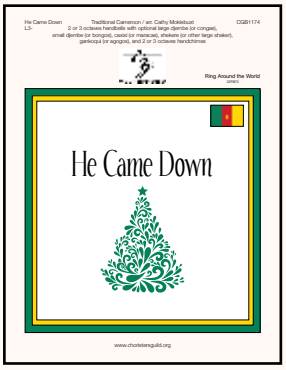


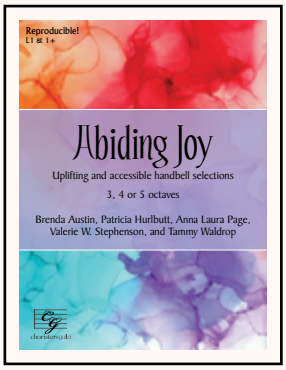


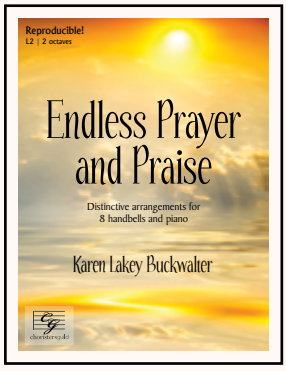


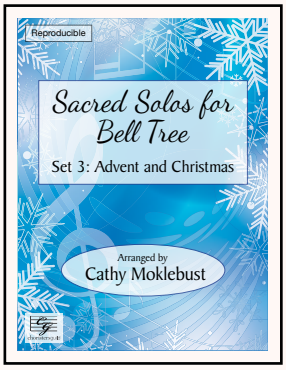


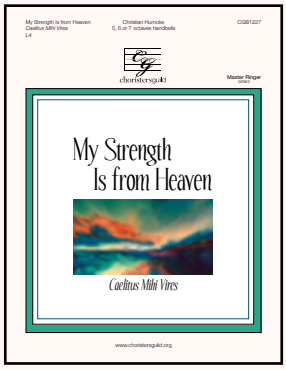












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Fall 2022 Handbell and Handchime Music by Season/Genre

Page Title - Composer (CD tracks)

Advent
6 Reflection on Stuttgart – Buckwalter
20 Christ the Savior Is Born – Moklebust
23 Night of Stars (Creator of the Stars of Night) – Tippette
26 Sacred Solos for Bell Tree, Set 3 – Moklebust

Baptism
6 Reflection on Stuttgart – Buckwalter
16 Endless Prayer and Praise – Buckwalter

Christmas
3 He Came Down – Moklebust
4 News of Great Joy – Page
11 Away in a Manger – Page
14 Starry Night – Austin
18 O Magnum Mysterium – Moklebust
20 Christ the Savior Is Born – Moklebust
26 Sacred Solos for Bell Tree, Set 3 – Moklebust

Communion
8 May Jesus Christ Be Praised – Eithun
16 Endless Prayer and Praise – Buckwalter

Compatible Editions (2-3, and 3, 4 or 5 [6] oct)
3 He Came Down – Moklebust
10 Bright and Glorious Is the Sky – Moklebust
11 Away in a Manger – Page
12 Abiding Joy – various composers
14 Starry Night – Austin

Easter/Eastertide
16 Endless Prayer and Praise – Buckwalter

Eight Bells
4 News of Great Joy – Page
8 May Jesus Christ Be Praised – Eithun
16 Endless Prayer and Praise – Buckwalter

Epiphany
10 Bright and Glorious Is the Sky – Moklebust
12 Abiding Joy – various composers

General Worship
6 Reflection on Stuttgart – Buckwalter
7 Contemplation – Gramann
8 May Jesus Christ Be Praised – Eithun
15 My Strength Is from Heaven – Humcke
16 Endless Prayer and Praise – Buckwalter
19 Love Divine – Gramann
22 Rays of Hope – Eithun
24 Give Me Oil in My Lamp – Arnold
25 Meditation on Prospect – Buckwalter
28 Let Us Ever Walk with Jesus – Buckwalter
29 Come, Thou Fount (sextet edition) – Caminiti
30 Come, Thou Fount (3-6 oct edition) – Caminiti

Global
3 He Came Down – Moklebust

Handbell Sextet
29 Come, Thou Fount (sextet edition) – Caminiti

Handbell Solos
26 Sacred Solos for Bell Tree, Set 3 – Moklebust

Handbells or Handchimes
4 News of Great Joy – Page

Hymn Based
3 He Came Down – Moklebust
4 News of Great Joy – Page
6 Reflection on Stuttgart – Buckwalter
8 May Jesus Christ Be Praised – Eithun
10 Bright and Glorious Is the Sky – Moklebust
11 Away in a Manger – Page
12 Abiding Joy – various composers
14 Starry Night – Austin
16 Endless Prayer and Praise – Buckwalter
19 Love Divine – Gramann
20 Christ the Savior Is Born – Moklebust
23 Night of Stars (Creator of the Stars of Night) – Tippette
25 Meditation on Prospect – Buckwalter
26 Sacred Solos for Bell Tree, Set 3 – Moklebust
28 Let Us Ever Walk with Jesus – Buckwalter
29 Come, Thou Fount (sextet edition) – Caminiti
30 Come, Thou Fount (3-6 oct edition) – Caminiti

Lent
16 Endless Prayer and Praise – Buckwalter

Level 1
12 Abiding Joy – various composers

Master Ringer Series
15 My Strength Is from Heaven – Humcke
29 Come, Thou Fount (sextet edition) – Caminiti
30 Come, Thou Fount (3-6 oct edition) – Caminiti

Music With Other Instruments
3 He Came Down – Moklebust
4 News of Great Joy – Page
6 Reflection on Stuttgart – Buckwalter
8 May Jesus Christ Be Praised – Eithun
14 Starry Night – Austin
16 Endless Prayer and Praise – Buckwalter
20 Christ the Savior Is Born – Moklebust
22 Rays of Hope – Eithun
25 Meditation on Prospect – Buckwalter
26 Sacred Solos for Bell Tree, Set 3 – Moklebust
29 Come, Thou Fount (sextet edition) – Caminiti
30 Come, Thou Fount (3-6 oct edition) – Caminiti

Original
7 Contemplation – Gramann
12 Abiding Joy – various composers
15 My Strength Is from Heaven – Humcke
18 O Magnum Mysterium – Moklebust
22 Rays of Hope – Eithun

Palm Sunday
12 Abiding Joy – various composers

Pentecost
12 Abiding Joy – various composers
25 Meditation on Prospect – Buckwalter

Reign of Christ
16 Endless Prayer and Praise – Buckwalter

Reproducible
4 News of Great Joy – Page
8 May Jesus Christ Be Praised – Eithun
12 Abiding Joy – various composers
16 Endless Prayer and Praise – Buckwalter
20 Christ the Savior Is Born – Moklebust
26 Sacred Solos for Bell Tree, Set 3 – Moklebust

Ring Around the World Series
3 He Came Down – Moklebust

Schools
7 Contemplation – Gramann
15 My Strength Is from Heaven – Humcke
22 Rays of Hope – Eithun

Twelve Bells
8 May Jesus Christ Be Praised – Eithun
20 Christ the Savior Is Born – Moklebust

Two Octaves
3 He Came Down – Moklebust
10 Bright and Glorious Is the Sky – Moklebust
11 Away in a Manger – Page
12 Abiding Joy – various composers
14 Starry Night – Austin
19 Love Divine – Gramann

Dear friends,

Greetings from Choristers Guild.

In this fall handbell music preview, you will find music for full ensembles, small ensembles and solos. Several are published in compatible editions for 2-3 and 3-5(6) octaves.

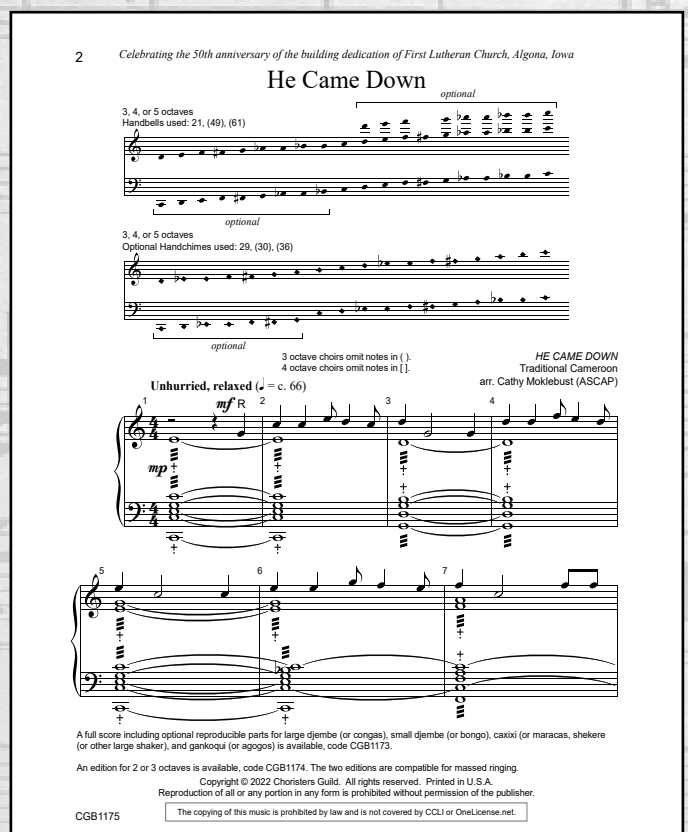
Please explore the categorized index on this page to see the wide diversity and flexibility of our publications.

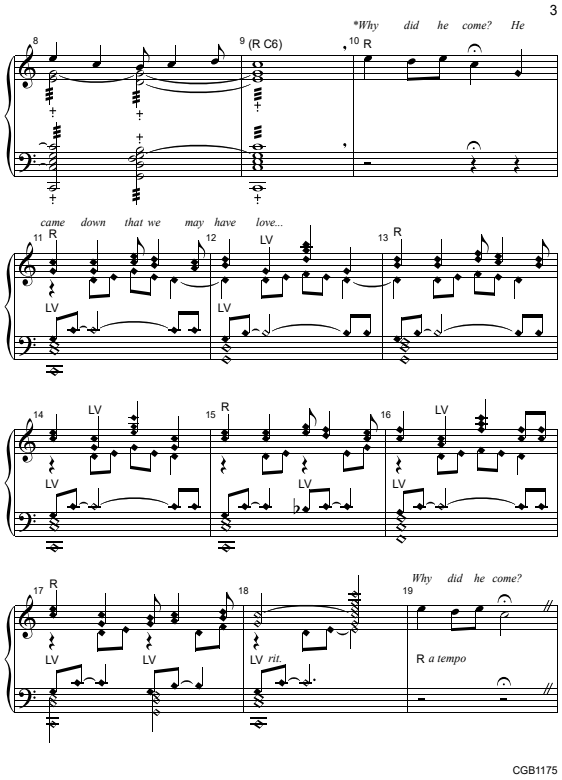
Watch

To hear and see scrolling video music previews, click on the "watch" icon.

Click on each title to view music or order online at HandbellWorld.com.

Happy and healthy ringing to each of you! Please stay safe.



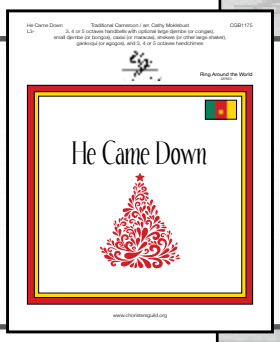


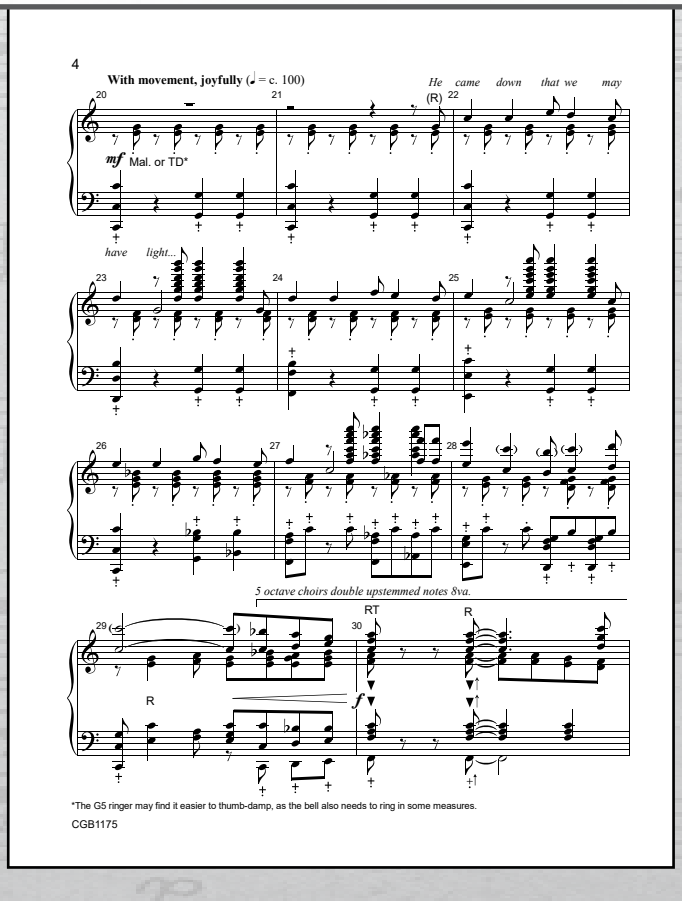
He Came Down – *arr. Moklebust* — *Level 3-*

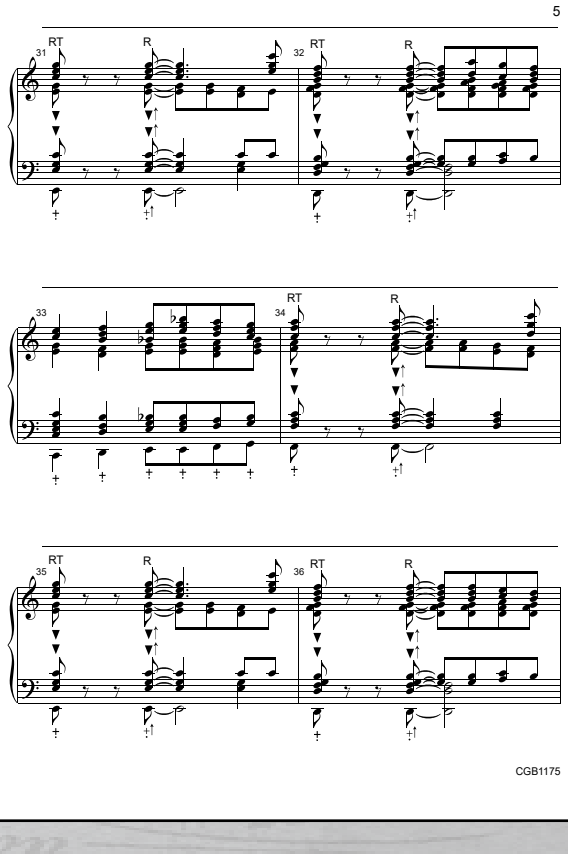
Watch

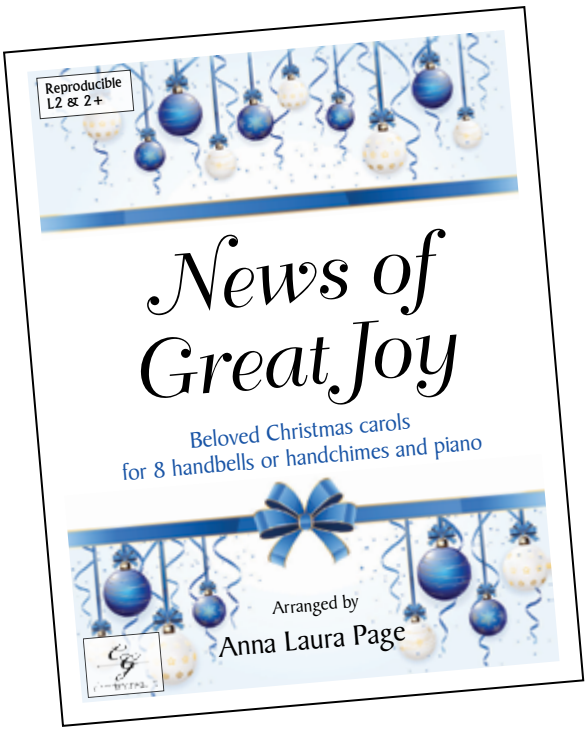
Compatible editions for 2-3 and 3-5 octaves with optional percussion: large djembe (or congas), small djembe (or bongos), caxixi (or maracas), shekere (or other large shaker), gankoqui (or agogos), and handchimes | CGB1173 Full Score | CGB1174 2 or 3 octaves | CGB1175 3, 4 or 5 octaves

He Came Down is a traditional "call and response" song from Cameroon, which has been arranged for 2 or 3 octaves, or 3, 4, or 5 octaves, optional handchimes, and optional percussion. Give it an African feel by using djembes, caxixi, shekere, and gankoqui, or a Latin flavor with congas, bongos, maracas, and agogos. Techniques abound with mallets, mallet lifts, mallet rolls, martellato, martellato lifts, thumb damps, ring touches, and vibratos, making this a happy, joyful addition to the Christmas or general repertoire.









News of Great Joy

Beloved Christmas carols for 8 handbells or handchimes and piano

Arranged by

Anna Laura Page

News of Great Joy is a collection of five Christmas carols, set for 8 handbells or handchimes and piano. Since there are no bell changes, each ringer has only two bells to ring in each piece, making the possibilities of ringing during the Christmas season numerous. Handbell tables are not necessary, and there is the possibility of ringing these pieces without the piano when one is not available. The ringers simply may ring through the measures of rests. Celebrate the season!!

Reproducible | Levels 2 & 2+

Contents

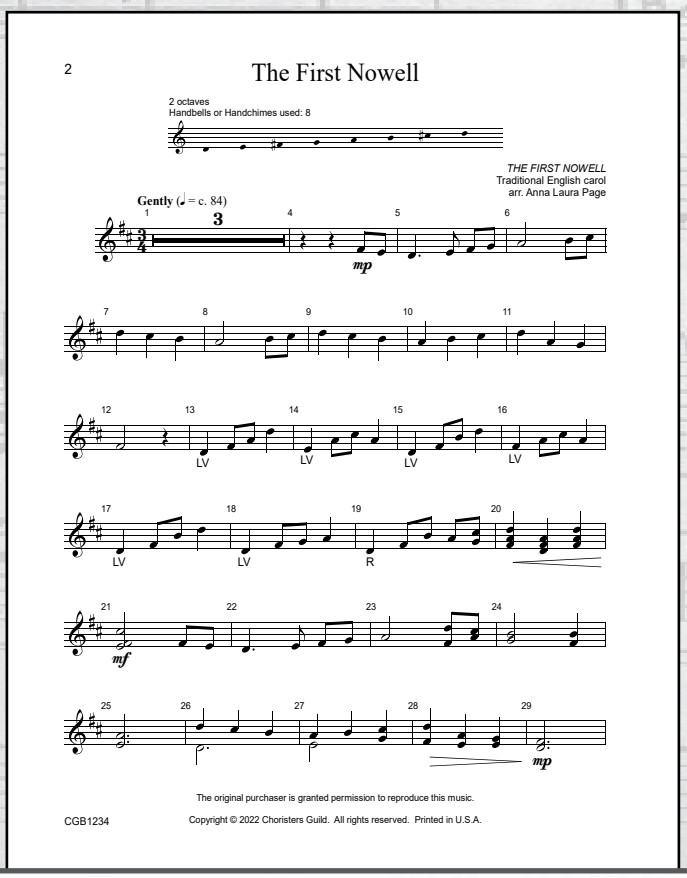
The Coventry Carol

The First Nowell

Good King Wenceslas
(Gentle Mary Laid Her Child)

Good Christian Friends, Rejoice

On Christmas Night



The First Nowell

2 octaves
Handbells or Handchimes used: 8

THE FIRST NOWELL
Traditional English carol
arr. Anna Laura Page

Gently (♩ = c. 84)

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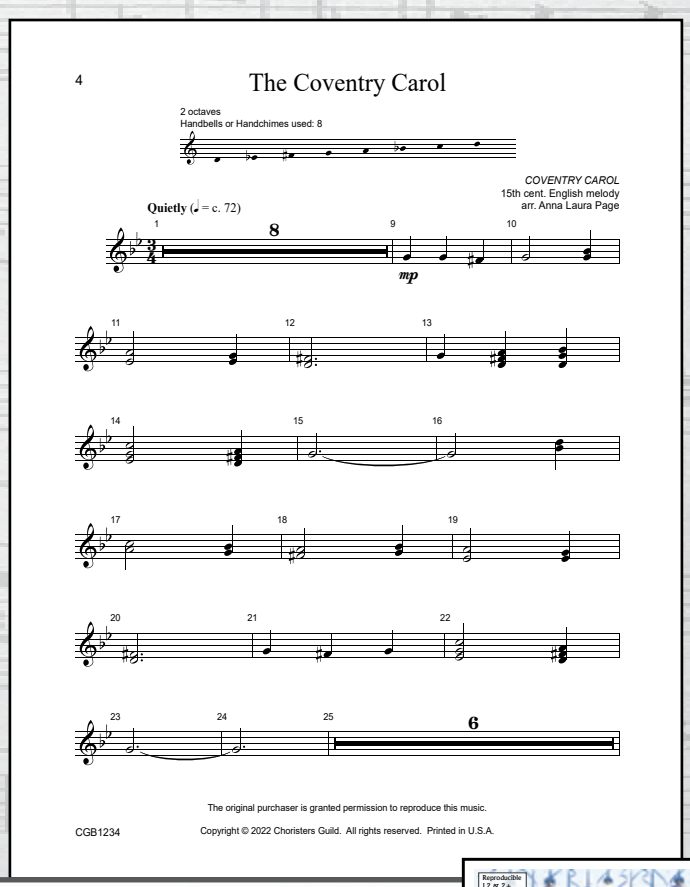

The Coventry Carol

2 octaves
Handbells or Handchimes used: 8

COVENTRY CAROL
15th cent. English melody
arr. Anna Laura Page

Quietly (♩ = c. 72)

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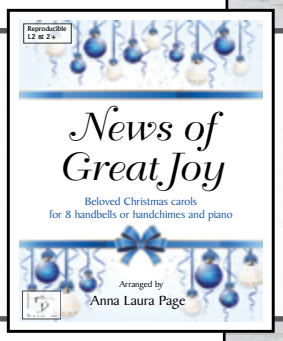
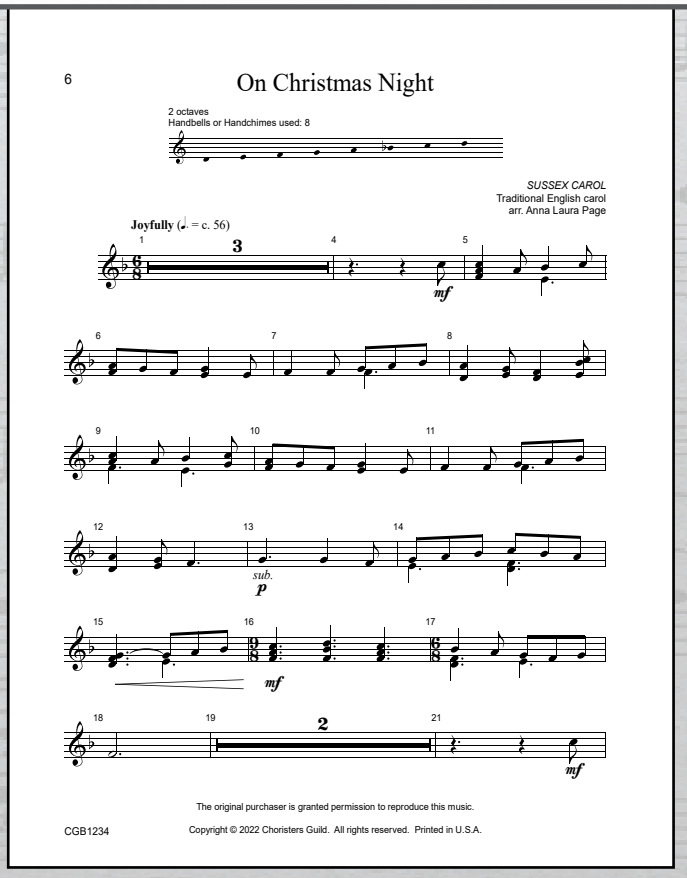
Sample pages from
News of Great Joy





On Christmas Night

2 octaves
Handbells or Handchimes used: 8

SUSSEX CAROL
Traditional English carol
arr. Anna Laura Page

Joyfully (♩. = c. 56)

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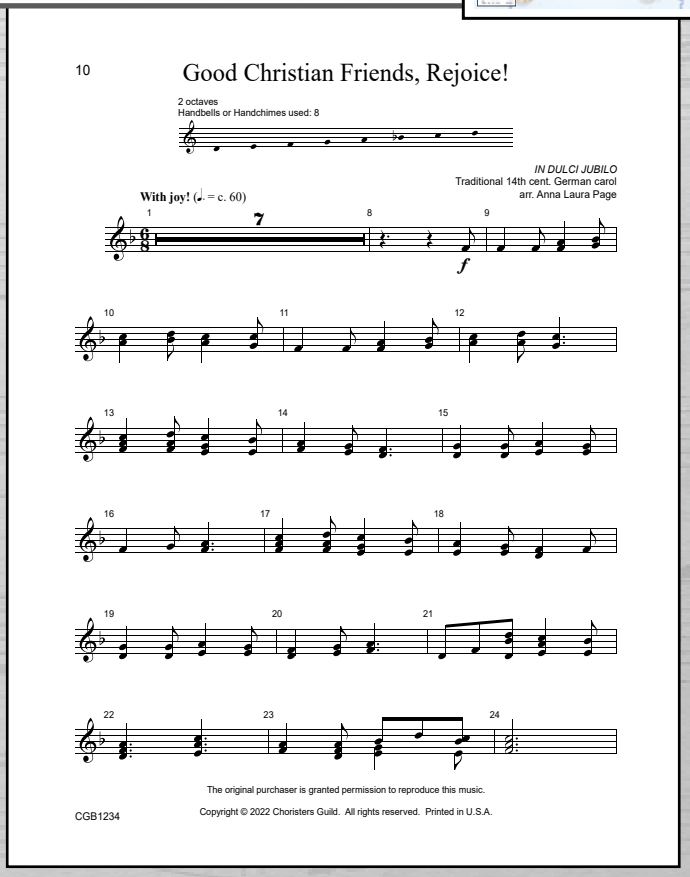

Good Christian Friends, Rejoice!

2 octaves
Handbells or Handchimes used: 8

IN DULCI JUBILO
Traditional 14th cent. German carol
arr. Anna Laura Page

With joy! (♩. = c. 60)

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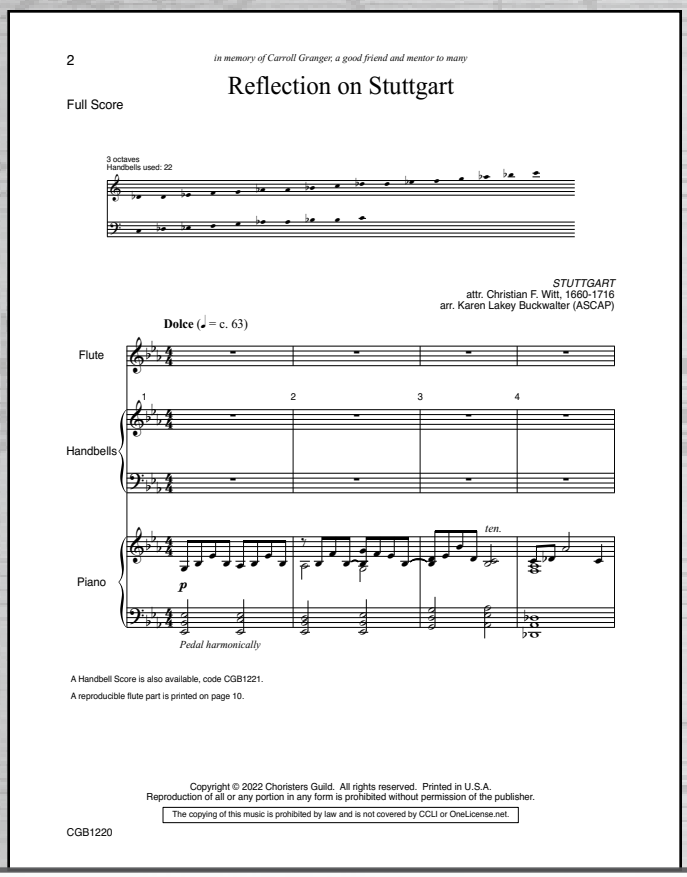

2

in memory of Carroll Granger, a good friend and mentor to many

Reflection on Stuttgart

Full Score

3 octaves
Handbells used: 22

STUTTGART
attr. Christian F. Witt, 1660-1716
arr. Karen Lakey Buckwalter (ASCAP)

Dolce (♩ = c. 63)

Flute

Handbells

Piano

ten.

p

Pedal harmonically

A Handbell Score is also available, code CGB1221.

A reproducible flute part is printed on page 10.

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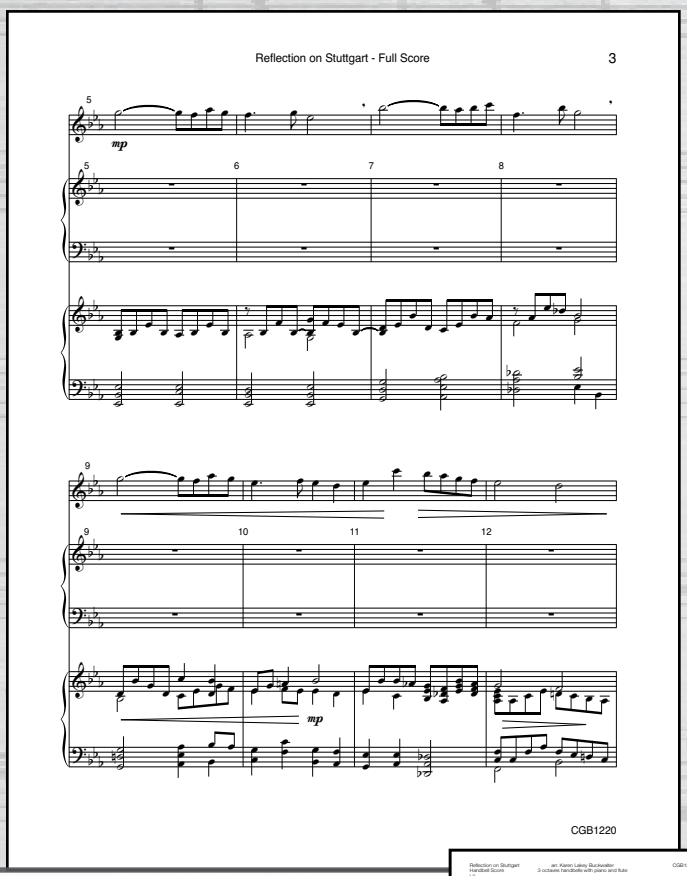
CGB1220



Reflection on Stuttgart - Full Score 3

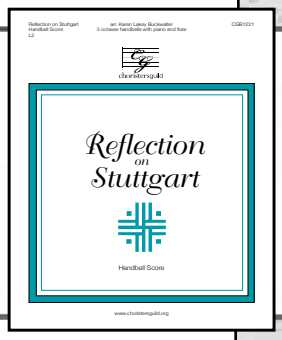
mp

mp

CGB1220

Reflection on Stuttgart – *arr. Buckwalter*

Level 2



Reflection on Stuttgart
Handbell Score
L2

arr. Karen Lakey Buckwalter
3 octaves handbells with piano and flute

CGB1221

choristersguild

Reflection on Stuttgart

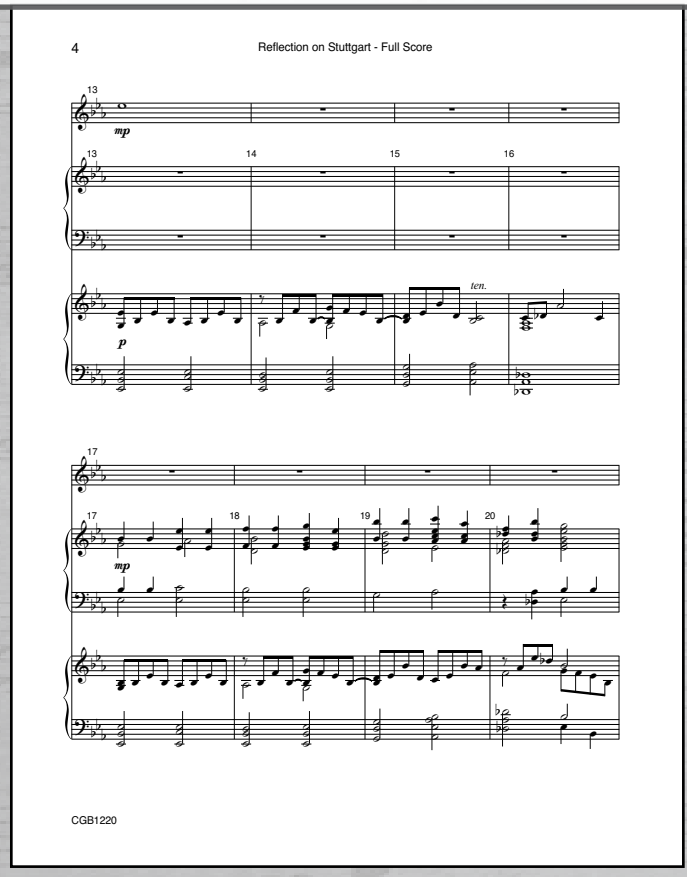
Handbell Score

www.choristersguild.org

Watch

3 octaves handbells with piano and flute
CGB1220 Full Score | CGB1221 Handbell Score

Karen Lakey Buckwalter has arranged "Reflection on Stuttgart" for handbells with piano and flute. The tune, Stuttgart, may be found in hymnals with a variety of titles including: "Come, Thou Long Expected Jesus", "Crashing Waters at Creation" and "Child of Blessing, Child of Promise". The familiar hymn tune is artfully arranged with a very accessible handbell part while the piano and flute capture the sweet "dolce" marking and give support to less experienced handbell ringers.



4

Reflection on Stuttgart - Full Score

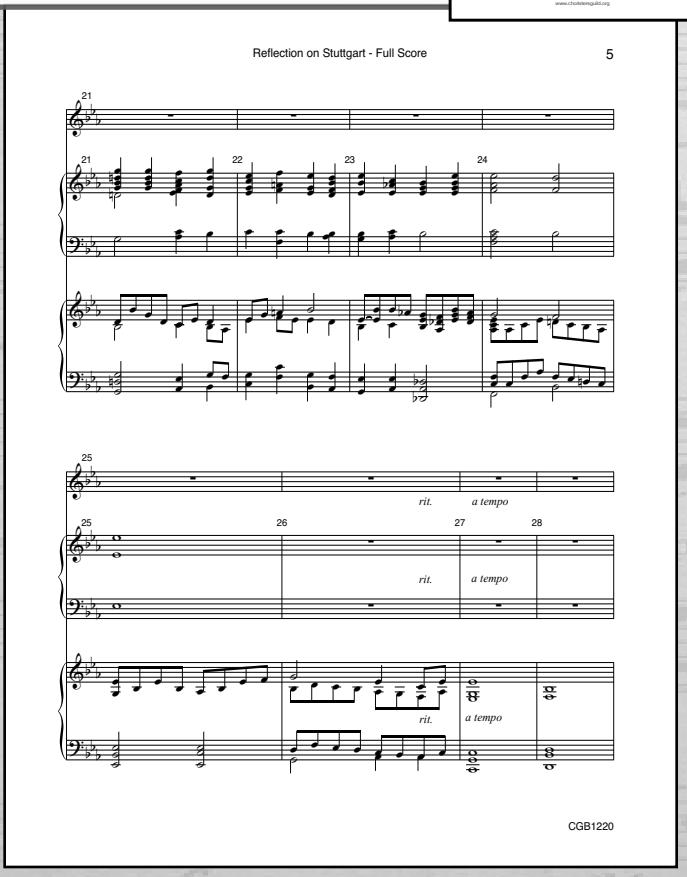
mp

ten.

p

mp

CGB1220



Reflection on Stuttgart - Full Score 5

rit.

a tempo

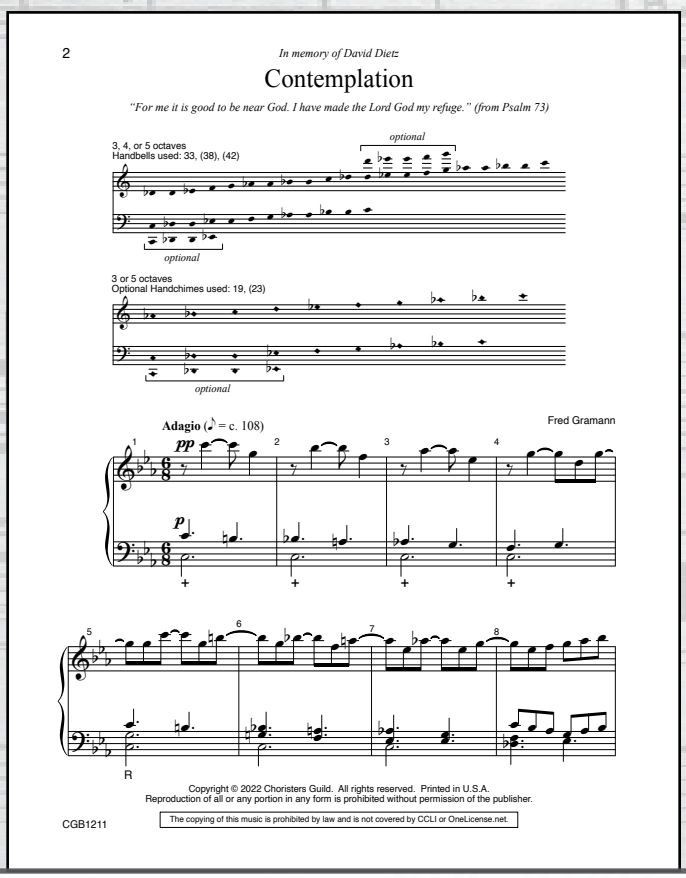
rit.

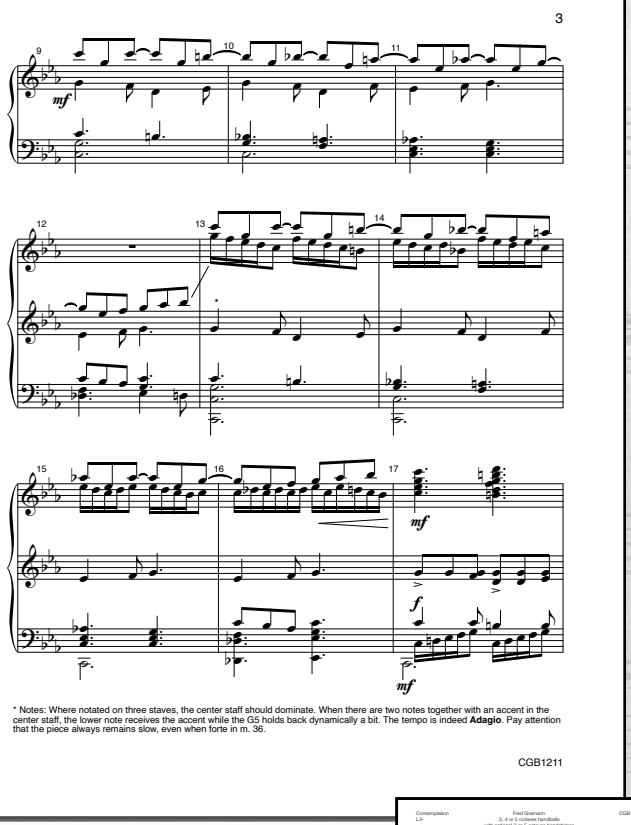
a tempo

rit.

a tempo

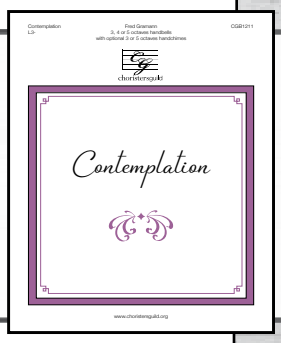
CGB1220





Contemplation – *Gramann*

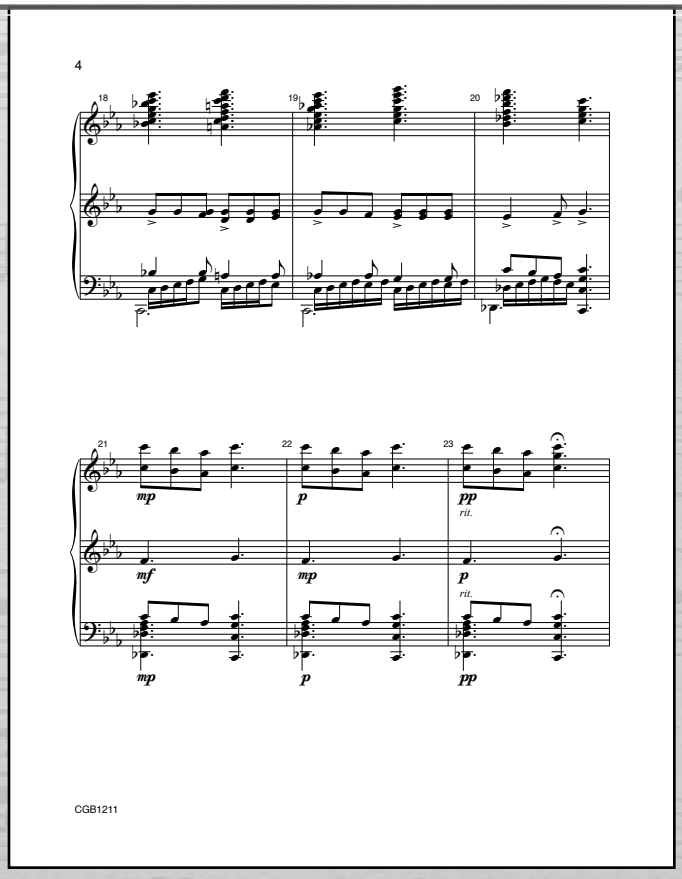
Level 3-

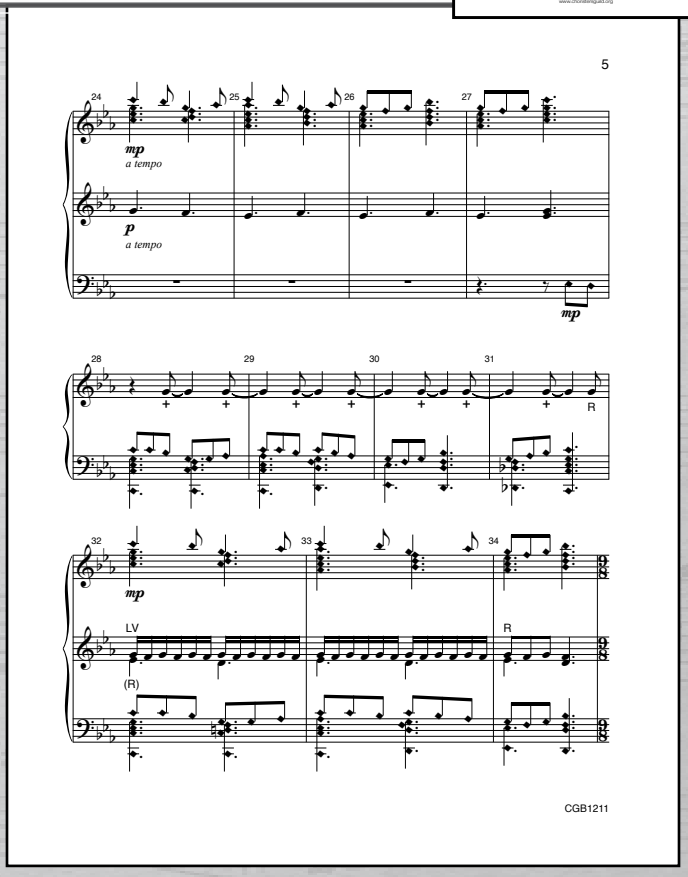


CGB1211 3, 4 or 5 octaves handbells with optional 3 or 5 octaves handchimes

Watch

Contemplation was composed as a personal response to the loss of a dear friend. I chose to base the piece on a musical motif that has been around for centuries to represent sadness or grief: the chromatic fourth. This melodic fragment covers a perfect fourth, with all the intervals in the descending line being present from the tonic to the dominant degrees of the scale. (See the up-stem bass clef notes in measures 1-3.) Performance notes: Where notated on three staves, the center staff should dominate. When there are two notes together with an accent in the center staff, the lower note receives the accent while the G5 holds back dynamically a bit. The tempo is indeed Adagio. Pay attention that the piece always remains slow, even when forte in m. 36.



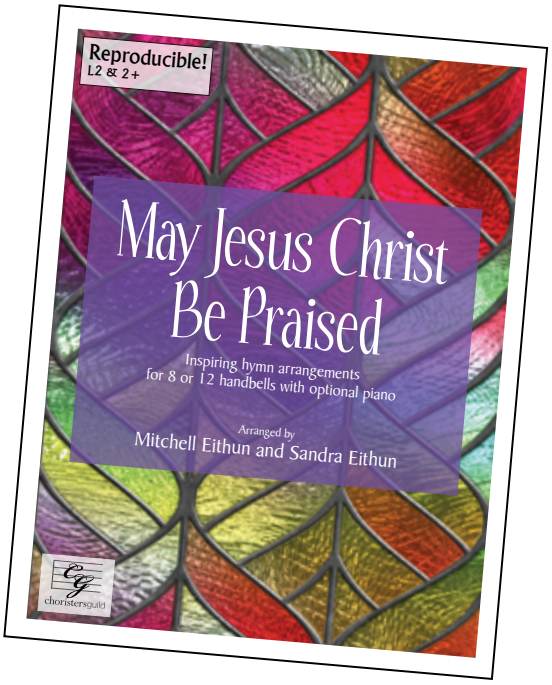


May Jesus Christ Be Praised

Inspiring hymn arrangements for 8 or 12 handbells with optional piano

Arranged by

Mitchell Eithun
and
Sandra Eithun



Your smaller ensembles will find this folio of favorite hymns of the church useful and fulfilling for year-round worship and even communion. The optional keyboard accompaniments will enhance and provide texture to these three settings.

Flexibly arranged for 8 bells (D5 to D6) or 12 bells (G4 to D6.)

Contents

Break Thou the Bread of Life

Lord, Dismiss Us with Your Blessing

When Morning Gilds the Skies

Reproducible
Levels 2 & 2+
CGB1214

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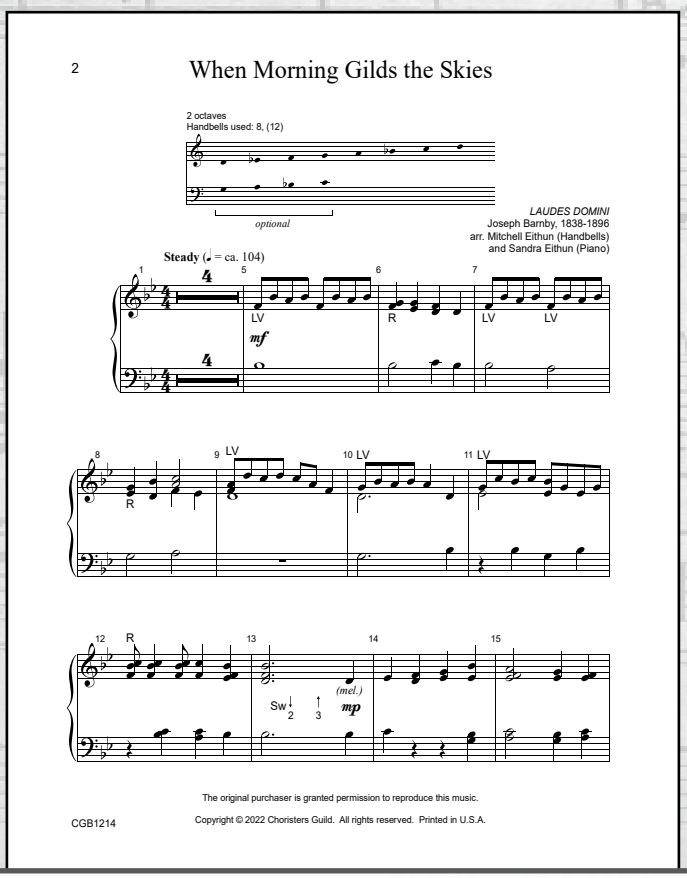

2 When Morning Gilds the Skies

2 octaves
Handbells used: 8, (12)

optional

LAUDES DOMINI
Joseph Barnby, 1838-1896
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

Steady (♩ = ca. 104)

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CGB1214

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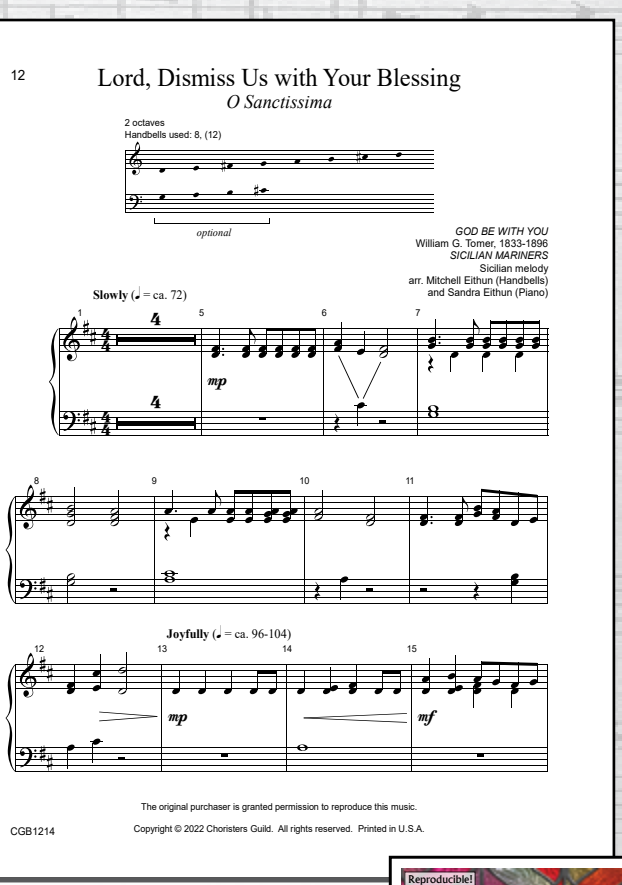

12 Lord, Dismiss Us with Your Blessing
O Sanctissima

2 octaves
Handbells used: 8, (12)

optional

GOD BE WITH YOU
William G. Tomer, 1833-1896
SICILIAN MARINERS
Sicilian melody
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

Slowly (♩ = ca. 72)

Joyfully (♩ = ca. 96-104)

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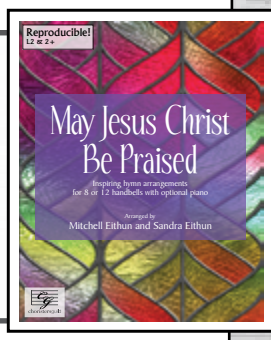
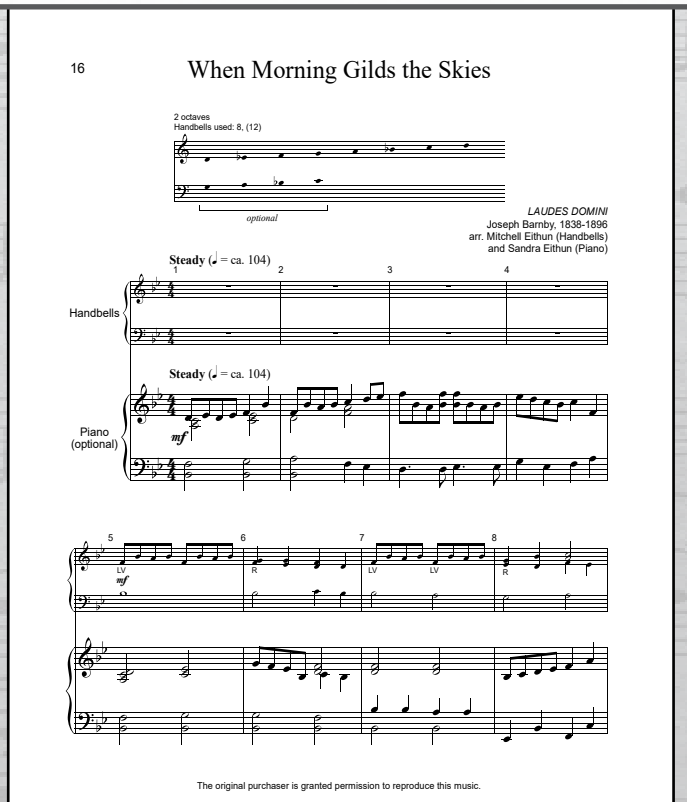
Watch

Sample pages from
May Jesus Christ Be Praised





16 When Morning Gilds the Skies

2 octaves
Handbells used: 8, (12)

optional

LAUDES DOMINI
Joseph Barnby, 1838-1896
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

Steady (♩ = ca. 104)

Handbells

Piano (optional)

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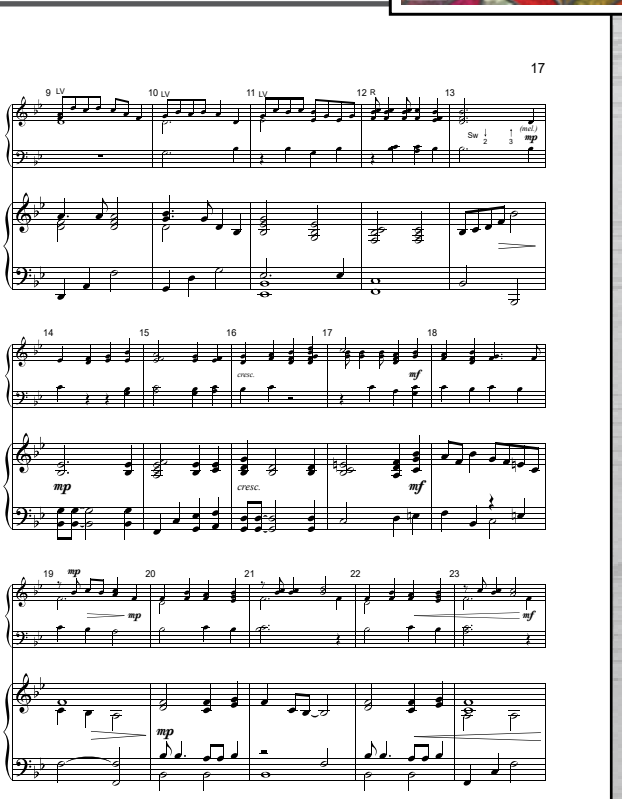
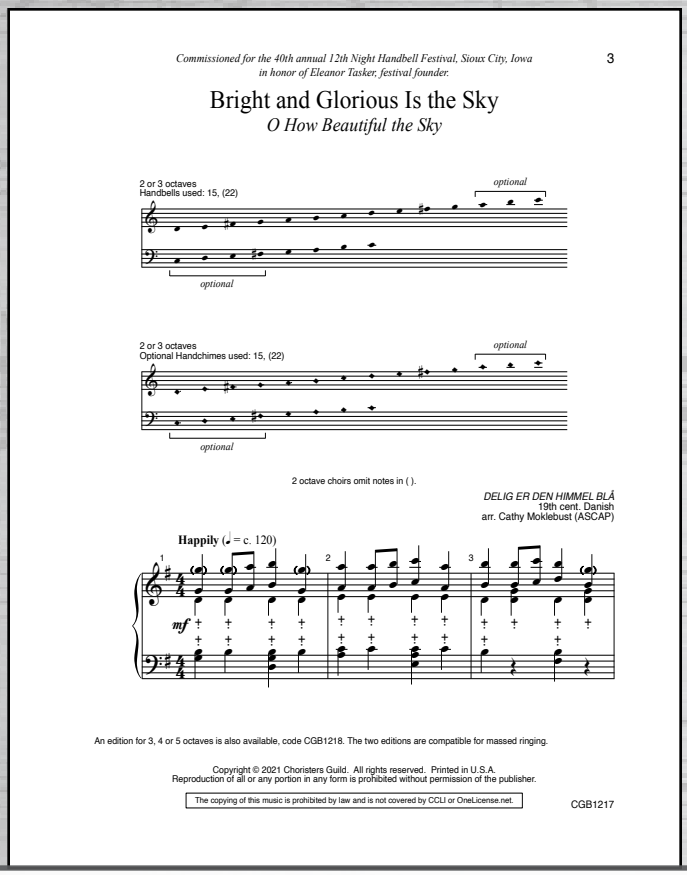


17

CGB1214



Commissioned for the 40th annual 12th Night Handbell Festival, Sioux City, Iowa in honor of Eleanor Tasker, festival founder.

3

Bright and Glorious Is the Sky

O How Beautiful the Sky

2 or 3 octaves
Handbells used: 15, (22)

optional

2 or 3 octaves
Optional Handchimes used: 15, (22)

2 octave choirs omit notes in ( ).

DELIG ER DEN HIMMEL BLÅ
19th cent. Danish
arr. Cathy Moklebust (ASCAP)

Happily (♩ = c. 120)

mf

An edition for 3, 4 or 5 octaves is also available, code CGB1218. The two editions are compatible for massed ringing.

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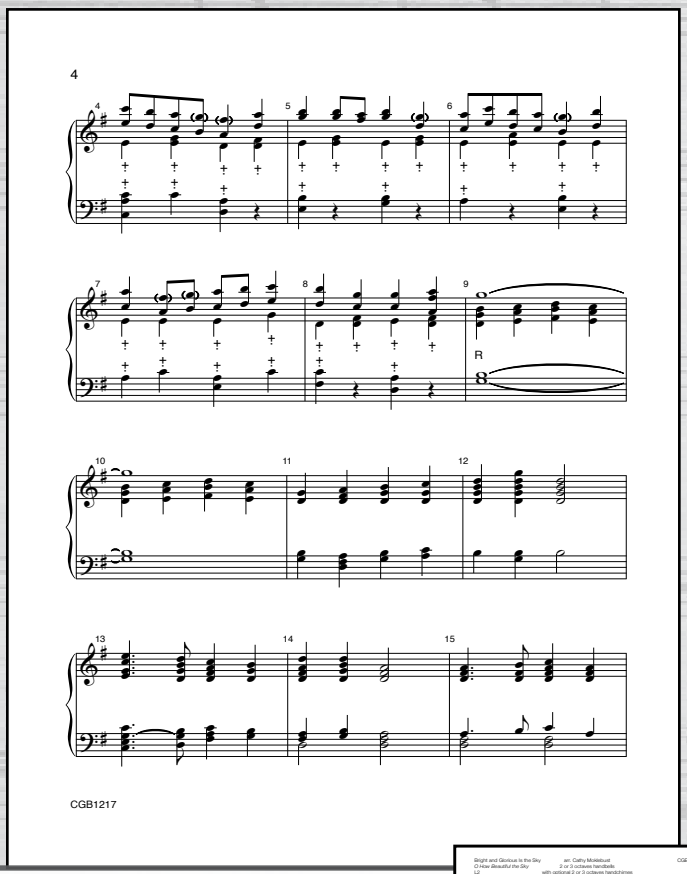
CGB1217



4

R

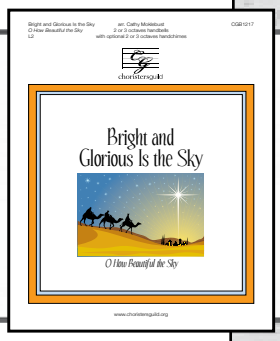
CGB1217

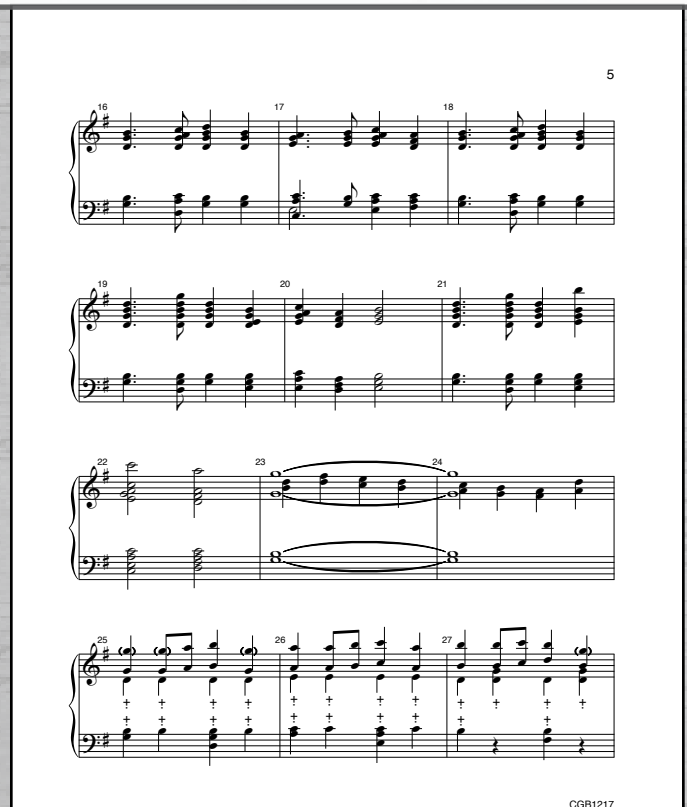
Bright and Glorious Is the Sky – *arr. Moklebust* — *Level 2*

CGB1217 2-3 octaves handbells
CGB1218 3-6 octaves handbells

Watch

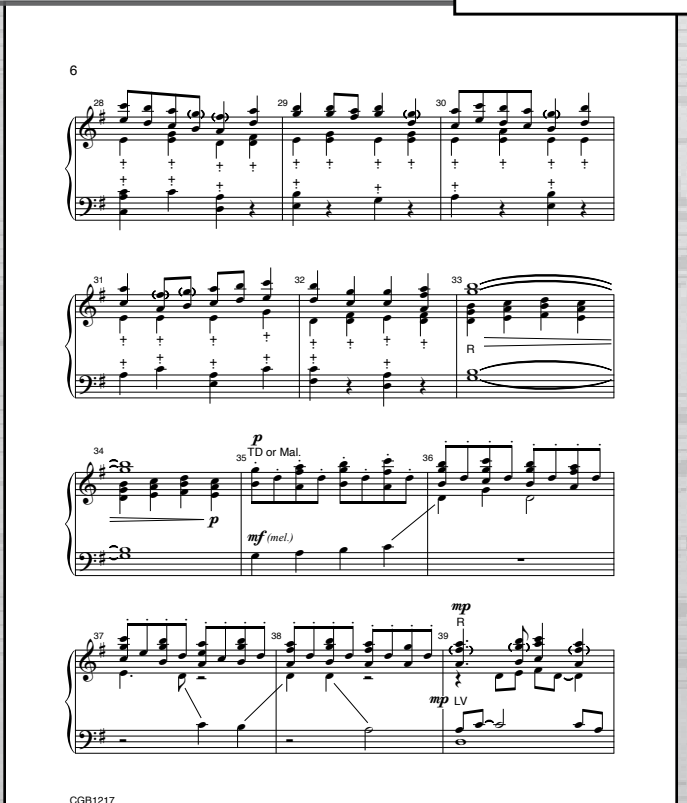
This arrangement of the Danish tune DELIG ER DEN HIMMEL BLAA features considerable variety in the sections, including happy and light-hearted, a standard hymn setting, a softer, more contemplative mood with handchimes, and a dramatic transition with random ringing into the final, majestic conclusion. Malleting, thumb damping, shaking, and LV's are the techniques used and there are no accidentals. Compatible editions for 2-3 and 3-6 octaves of handbells and handchimes are available, making this accessible piece playable in massed festival ringing as well as worship or concert, during Christmas and Epiphany.





5

CGB1217



6

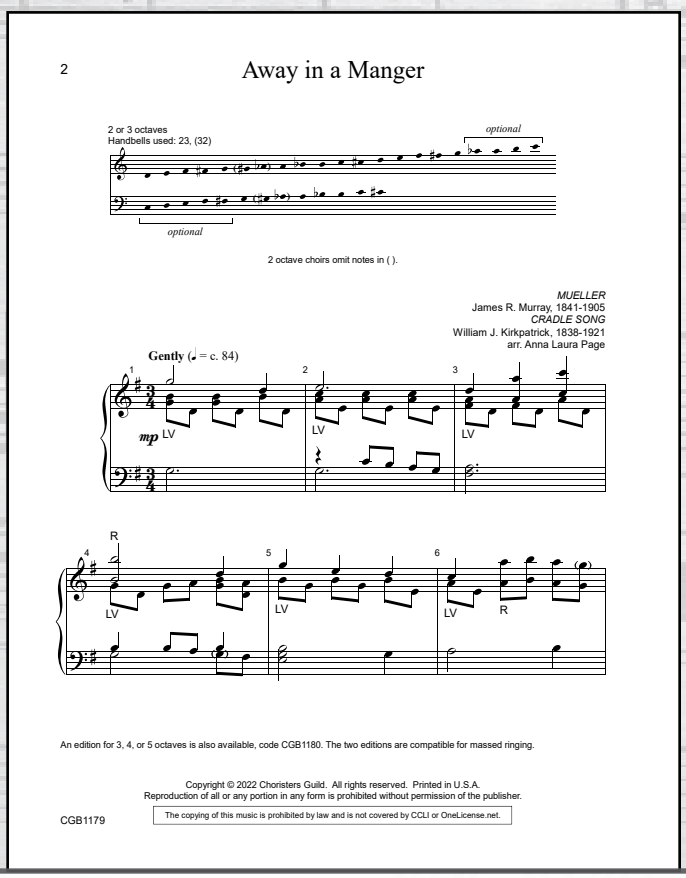
TD or Mal.

mf (mel.)

R

LV

CGB1217



2

Away in a Manger

2 or 3 octaves
Handbells used: 23, (32)

optional

optional

2 octave choirs omit notes in ( ).

MUELLER
James R. Murray, 1841-1905
CRADLE SONG
William J. Kirkpatrick, 1838-1921
arr. Anna Laura Page

Gently (♩ = c. 84)

mp LV

An edition for 3, 4, or 5 octaves is also available, code CGB1180. The two editions are compatible for massed ringing.

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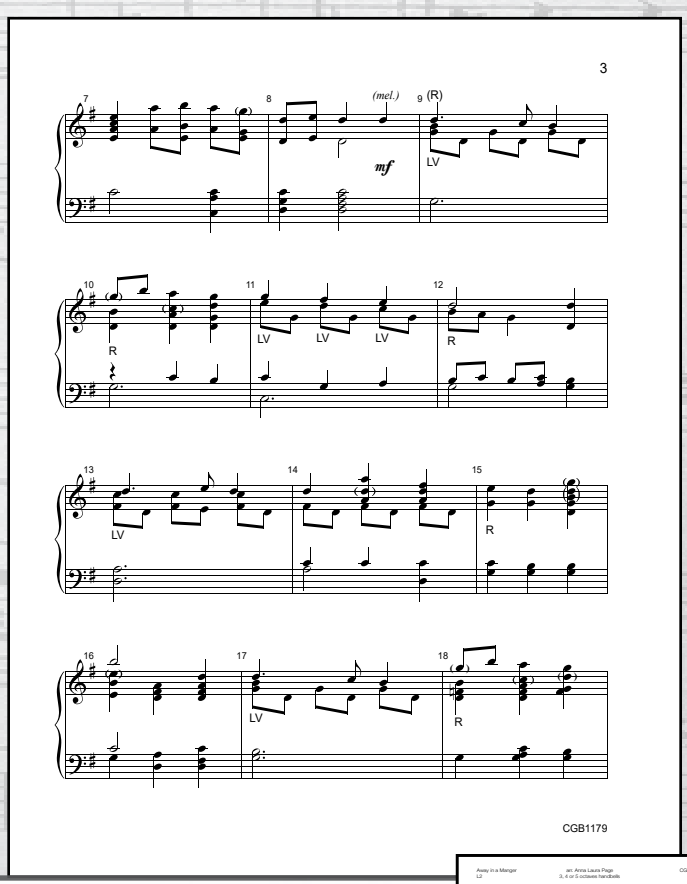
CGB1179



3

(mel.)

mf

CGB1179

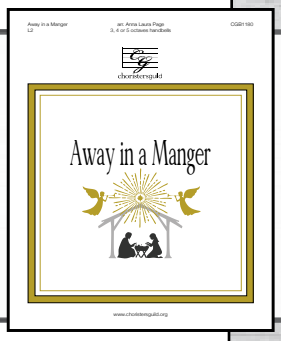
Away in a Manger – *arr. Page*

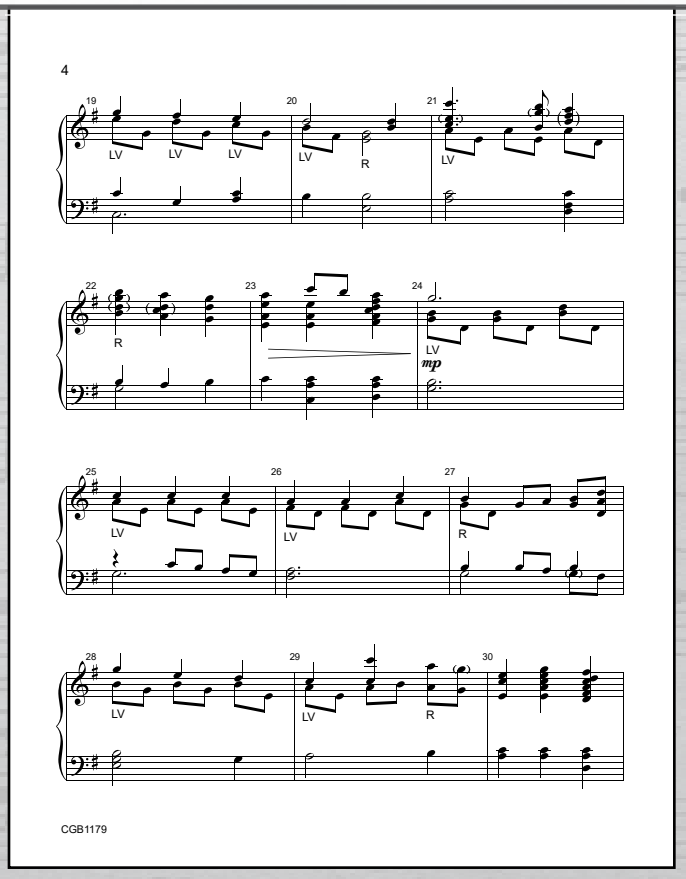
Level 2

CGB1179 2 or 3 octaves handbells
CGB1180 3, 4 or 5 octaves handbells

Watch

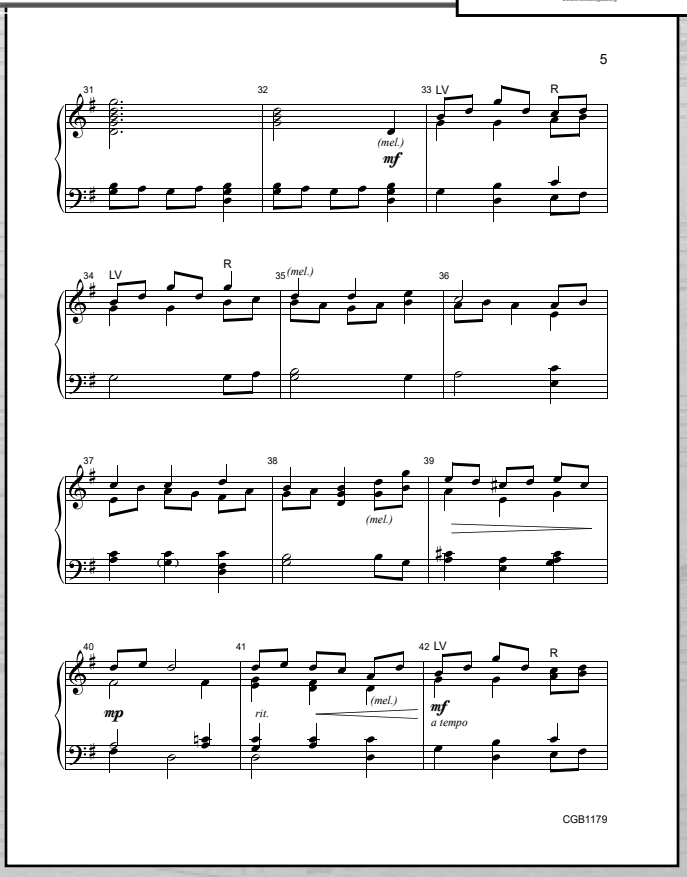
Away in a Manger is a gentle, flowing setting of the beloved Christmas carol, arranged for both 2-3 octaves and 3-5 octaves of handbells. It combines the MUELLER and CRADLE SONG tunes, resulting in an appropriate arrangement for Christmas Eve services and other events during the Christmas season.





4

CGB1179



5

(mel.)

mf

mp

rit.

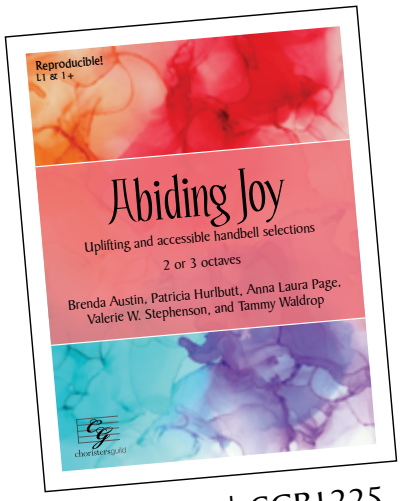
mf
a tempo

CGB1179

Abiding Joy

Uplifting and accessible handbell selections

Brenda Austin, Patricia Hurlbutt, Anna Laura Page,
Valerie W. Stephenson, and Tammy Waldrop



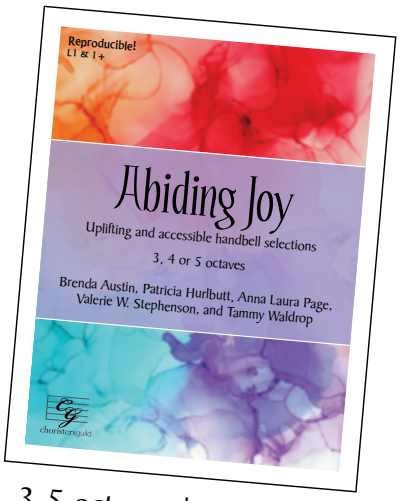
2-3 octaves | CGB1225

Reproducible

Levels 1 & 1+

Published in
compatible editions:
2 or 3 octaves,
3, 4 or 5 octaves

Available in print and
digital download formats



3-5 octaves | CGB1226

Abiding Joy is a compilation of joyous, accessible handbell selections that will bring delight to both ringers and listeners. This reproducible collection is comprised of uplifting hymn arrangements by Patricia Hurlbutt, Anna Laura Page, Valerie W. Stephenson and Tammy Waldrop, plus a delightful original composition by Brenda Austin. It is published in compatible editions for 2-3 and 3-5 octave groups.

Contents:

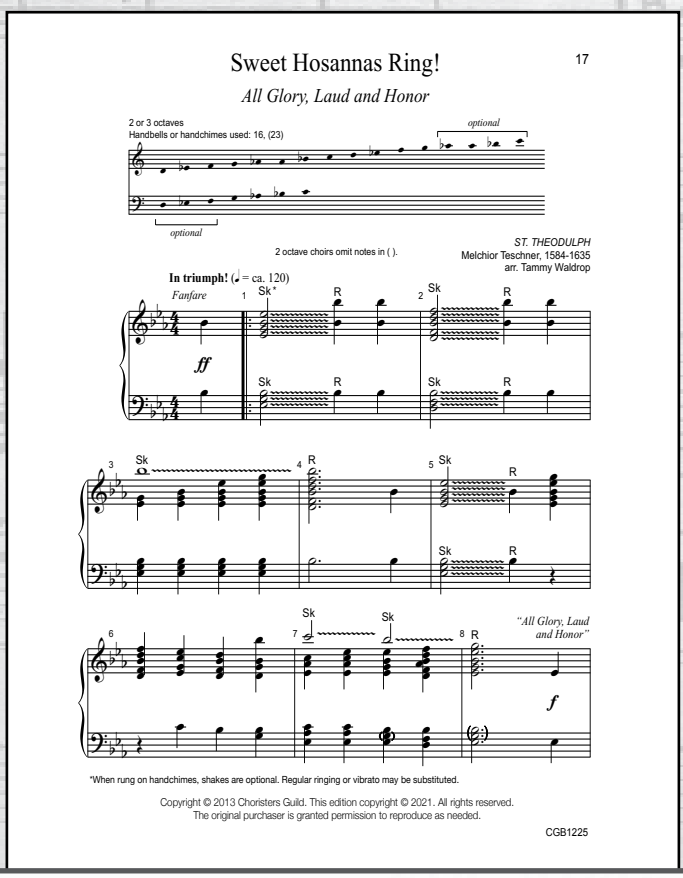
Breathe on Me, Breath of God

For the Beauty of the Earth (As with Gladness Men of Old)

Joy and Delight

Joyful, Joyful, We Adore Thee

Sweet Hosannas Ring (All Glory, Laud and Honor)



17

Sweet Hosannas Ring!

All Glory, Laud and Honor

2 or 3 octaves
Handbells or handchimes used: 16, (23)

ST. THEODULPH
Melchior Teschner, 1584-1635
arr. Tammy Waldrop

2 octave choirs omit notes in ( ).

In triumph! (♩ = ca. 120)

Fanfare

"All Glory, Laud and Honor"

*When rung on handchimes, shakes are optional. Regular ringing or vibrato may be substituted.

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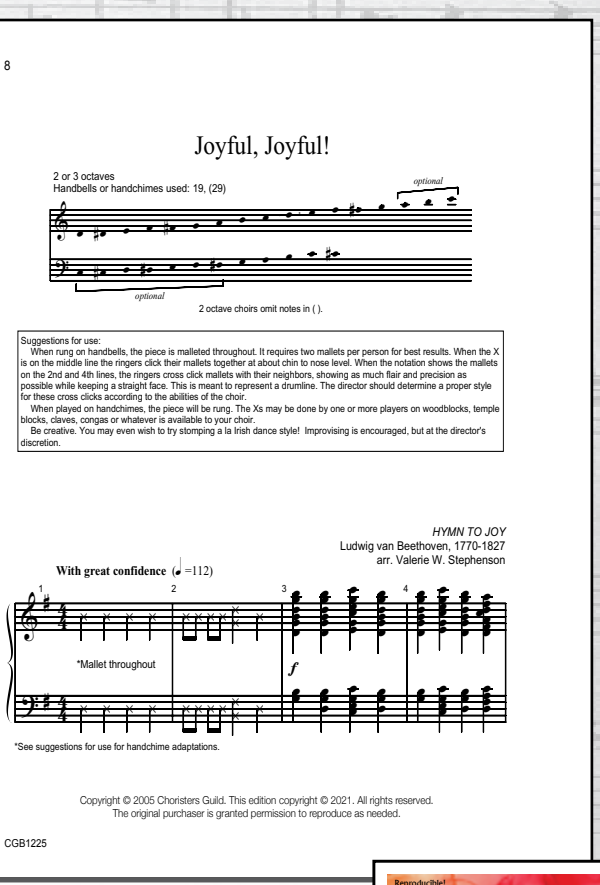
CGB1225



8

Joyful, Joyful!

2 or 3 octaves
Handbells or handchimes used: 19, (29)

2 octave choirs omit notes in ( ).

Suggestions for use:
When rung on handbells, the piece is malleted throughout. It requires two mallets per person for best results. When the X is on the middle line the ringers click their mallets together at about chin to nose level. When the notation shows the mallets on the 2nd and 4th lines, the ringers cross click mallets with their neighbors, showing as much flair and precision as possible while keeping a straight face. This is meant to represent a drumline. The director should determine a proper style for these cross clicks according to the abilities of the choir.
When played on handchimes, the piece will be rung. The Xs may be done by one or more players on woodblocks, temple blocks, claves, congas or whatever is available to your choir.
Be creative. You may even wish to try stomping a la Irish dance style! Improvising is encouraged, but at the director's discretion.

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Valerie W. Stephenson

With great confidence (♩ =112)

*Mallet throughout

*See suggestions for use for handchime adaptations.

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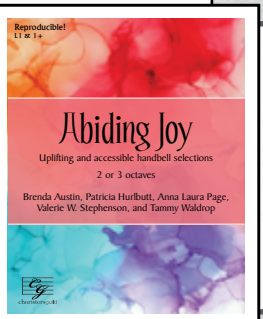
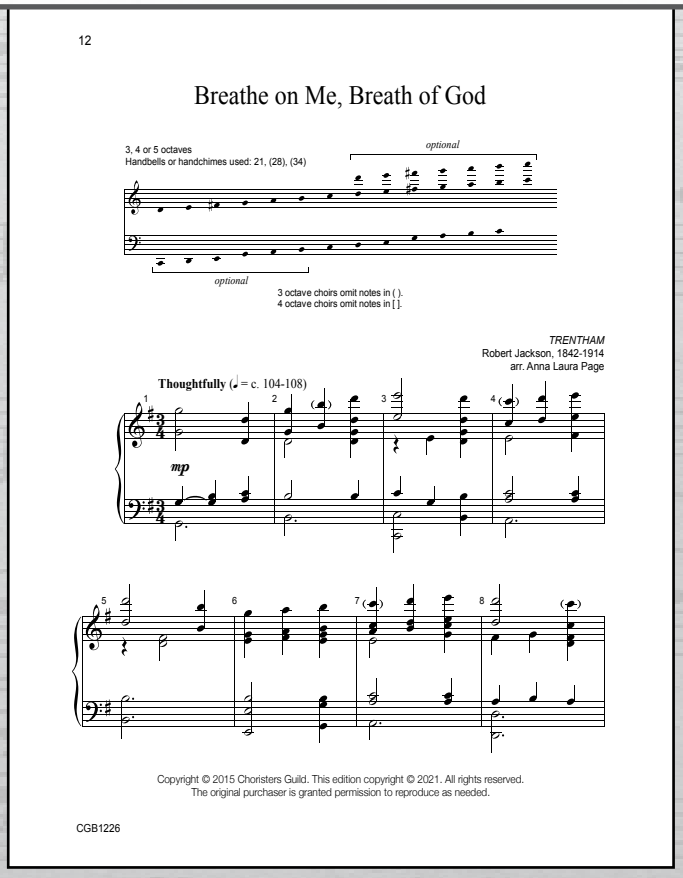
CGB1225

Sample pages from Abiding Joy

Watch





12

Breathe on Me, Breath of God

3, 4 or 5 octaves
Handbells or handchimes used: 21, (28), (34)

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

TRENTHAM
Robert Jackson, 1842-1914
arr. Anna Laura Page

Thoughtfully (♩ = c. 104-108)

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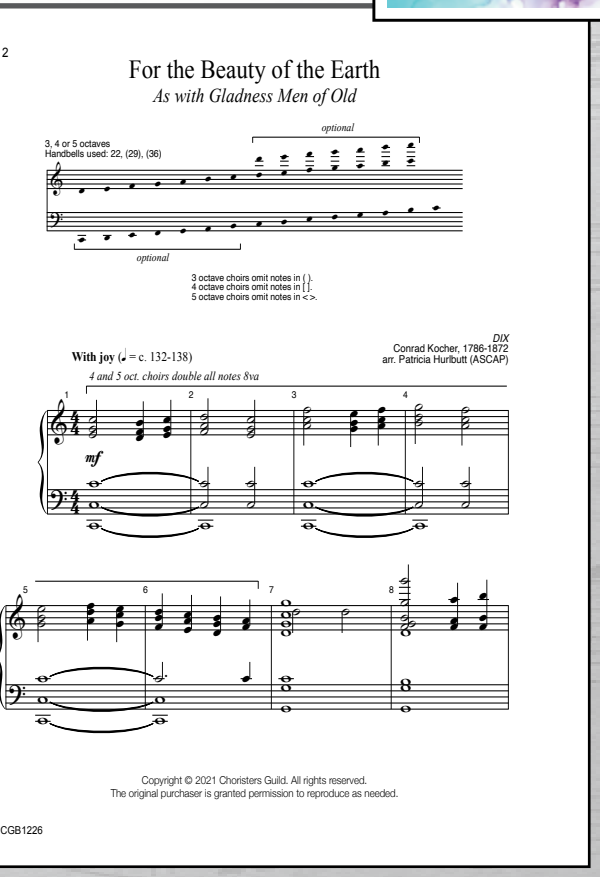
CGB1226



2

For the Beauty of the Earth

As with Gladness Men of Old

3, 4 or 5 octaves
Handbells used: 22, (29), (36)

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
5 octave choirs omit notes in < >.

DIX
Conrad Kocher, 1786-1872
arr. Patricia Hurlbutt (ASCAP)

With joy (♩ = c. 132-138)

4 and 5 oct. choirs double all notes 8va

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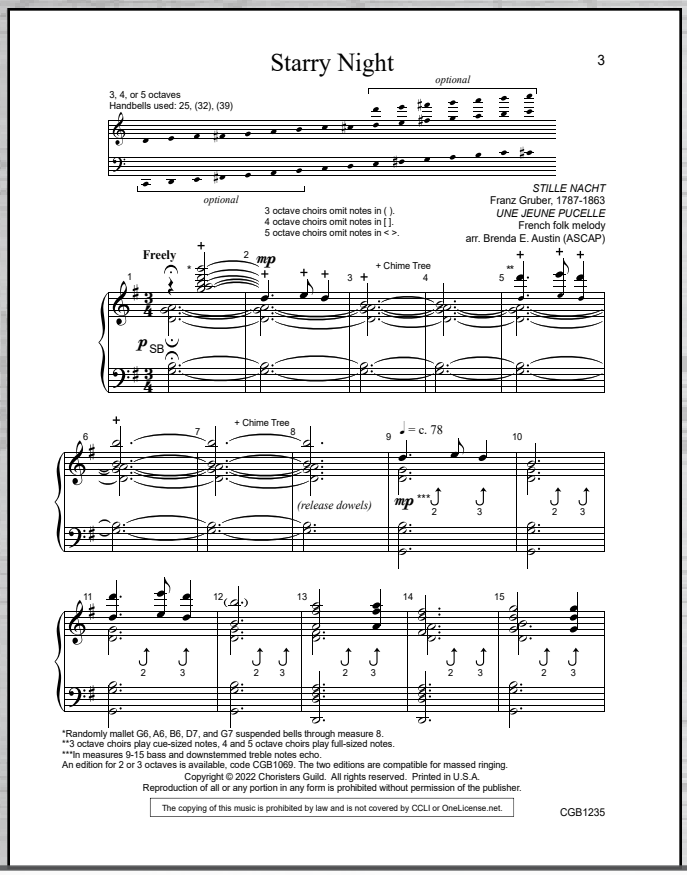
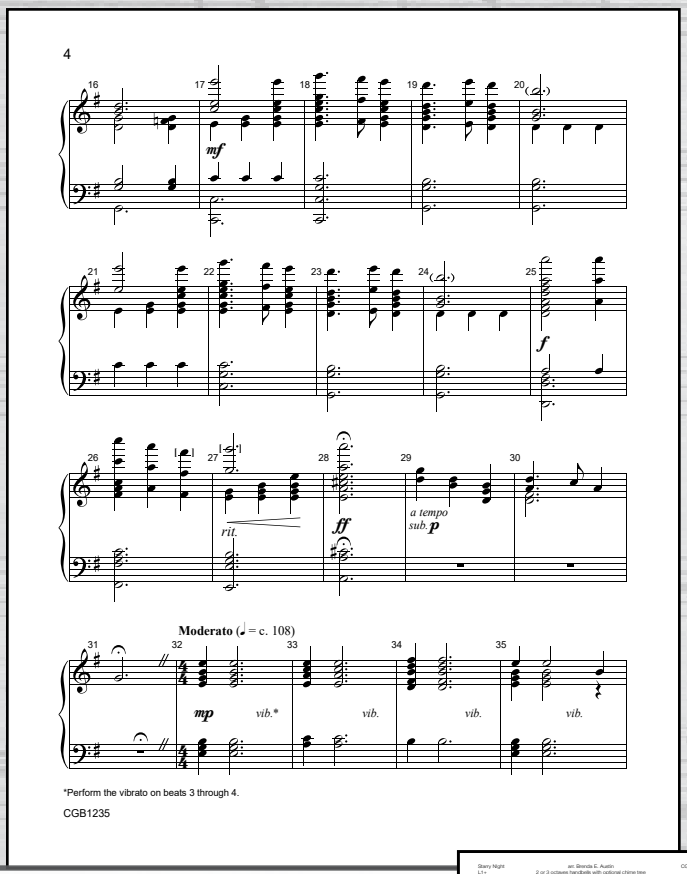
CGB1226





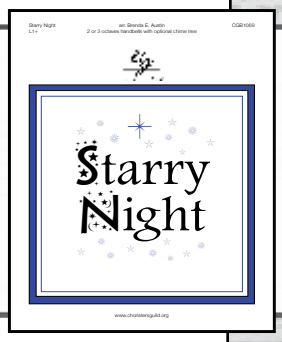
Starry Night – *arr. Austin*

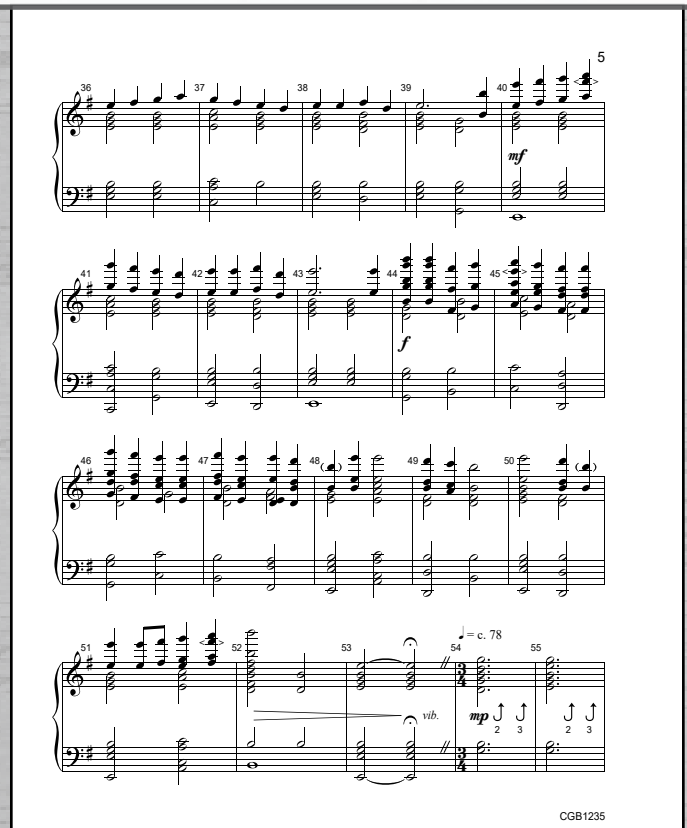
Level 1+

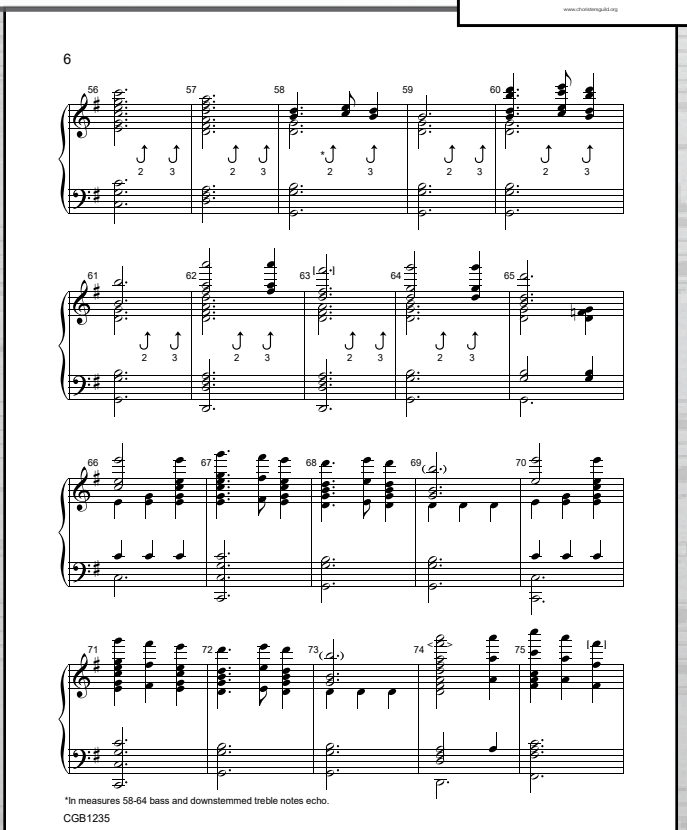
CGB1069 2 or 3 octaves handbells with optional chime tree
CGB1235 3, 4 or 5 octaves handbells with optional chime tree

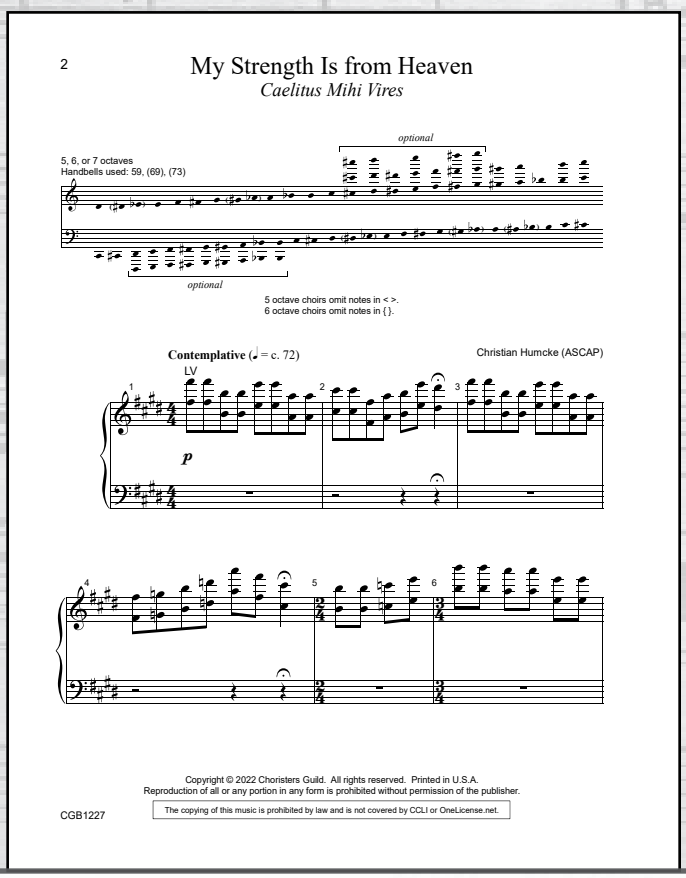
Watch

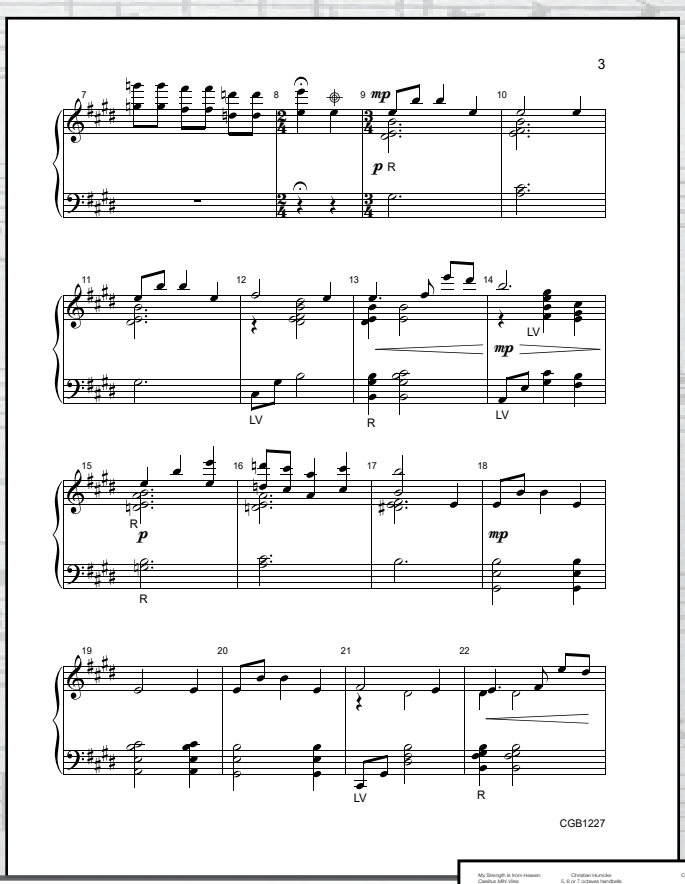
"Starry Night" combines familiar Christmas melodies and weaves in the special techniques of singing bell, echo, vibrato and malleted suspended bells. Optional wind chimes add to the ethereal atmosphere. Through the creative use of techniques, meter changes from 3 to 4 and back to 3 seem effortless, and provide excellent learning opportunities for developing ringers.









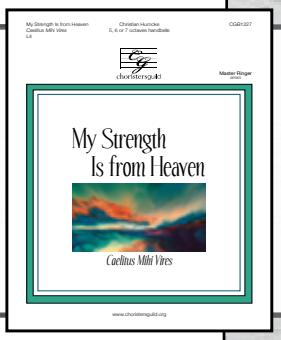


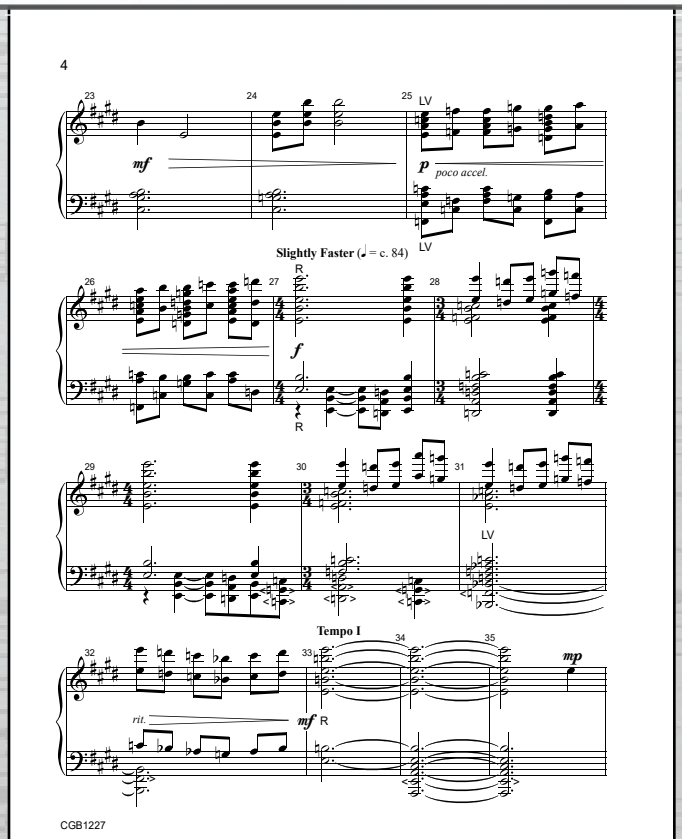
My Strength Is from Heaven (Caelitus Mihi Vires) – *Humcke* *Level 4*

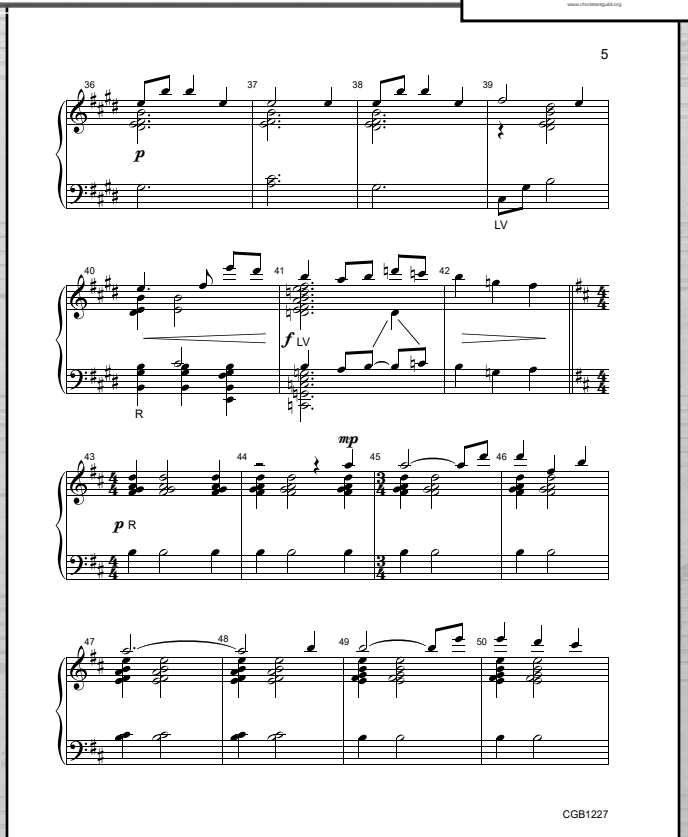
CGB1227 5, 6 or 7 octaves handbells

Watch

Composed during the summer of 2013 for the Rooke Chapel Ringers of Bucknell University, My Strength Is From Heaven features a wide variety of ringing techniques and tempi, lush harmonies, and pulsating rhythms. Both serene and lively, it is a celebration of Christ Jesus' victory on the cross to cleanse us from all our sins, that we may walk in newness of life and abide with our Lord forever. Since our strength is from heaven, may we praise God all the more exuberantly!





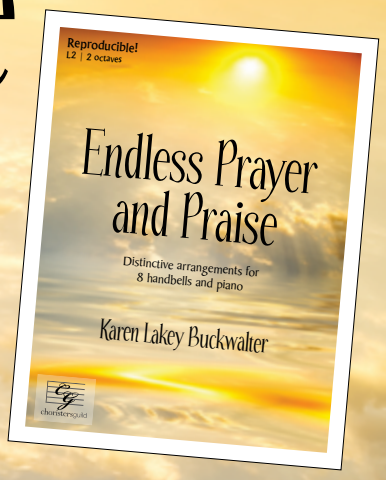


Endless Prayer and Praise

Distinctive arrangements for 8 handbells and piano

Karen Lakey Buckwalter

Reproducible | Level 2



Endless Prayer and Praise is a reproducible collection for 8 handbells and piano. The handbell parts are playable by a 2 octave set of handbells. Consisting of five hymn tune arrangements, you will find two spritely, bold arrangements (*Jesus Shall Reign* and *God of Grace and God of Glory*) and three gentle, prayerful arrangements (*What Wondrous Love is This*, *Lord, Whose Love in Humble Service* and *Dona Nobis Pacem*). Innovative piano accompaniments add depth and interest as they support the melody lines. Some of the settings may alternatively be rung by handchimes. Note that *Lord, Whose Love in Humble Service* may either be rung by a small handbell or handchime ensemble (7 bells or chimes) or by a solo ringer.

Seasons:
General | Lent | Easter | Eastertide | Reign of Christ

Endless Prayer and Praise is available in both print and digital download formats | code **CGB1213**

A bundle of accompaniment track MP3s is also available, code **CGB1213a**

Each of these arrangements is also published separately in our *CG Digital Ringing Resources* series.

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Contents

Dona Nobis Pacem

God of Grace and God of Glory
(Guide Me Ever, Great Redeemer | For the Healing of the Nations)

Jesus Shall Reign
(I Know that My Redeemer Lives | Give to Our God Immortal Praise)

Lord, Whose Love in Humble Service
(Wash, O God, Our Sons and Daughters | Come to Me, All Pilgrims Thirsty)

What Wondrous Love Is This

4

Jesus Shall Reign

I Know that My Redeemer Lives

Give to Our God Immortal Praise

Handbells

2 octaves
Handbells used: 8

DUKE STREET
John Hatton, c. 1710-1793
arr. Karen Lakey Buckwalter (ASCAP)

With spirit! (♩ = c. 144)

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CGB1213

8

What Wondrous Love Is This

Handbells or handchimes

2 octaves
Handbells or handchimes used: 8

WONDROUS LOVE
W. Walker, *Southern Harmony*, 1835
arr. Karen Lakey Buckwalter (ASCAP)

Meditatively (♩ = 72)

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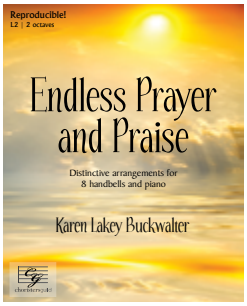
CGB1213

Watch

Sample pages from
Endless Prayer and Praise



12

Lord, Whose Love in Humble Service

Wash, O God, Our Sons and Daughters

Come to Me, All Pilgrims Thirsty

Handbell or handchime ensemble
or Handbell solo (bell tree or
from the table)

2 octaves
Handbells or handchimes used: 7

Other hymn texts sung to the BEACH SPRING tune include "As a Fire Is Meant for Burning", "As We Gather at Your Table", "Come, All Christians, Be Committed", "Come and Find the Quiet Center", "God of Day and God of Darkness", and "God, Whose Giving Knows No Ending".

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CGB1213

10

God of Grace and God of Glory

Guide Me Ever, Great Redeemer

For the Healing of the Nations

Handbells

2 octaves
Handbells used: 8

CWM RHONDDA
John Hughes, 1873-1932
arr. Karen Lakey Buckwalter (ASCAP)

Boldly (♩ = 84)

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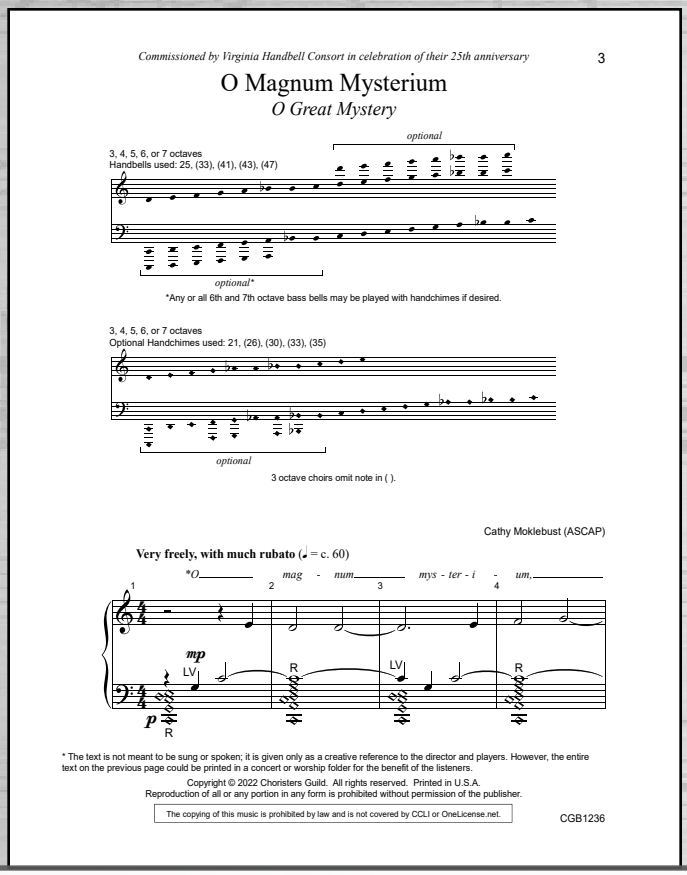
CGB1213



Commissioned by Virginia Handbell Consort in celebration of their 25th anniversary

3

O Magnum Mysterium

O Great Mystery

3, 4, 5, 6, or 7 octaves
Handbells used: 25, (33), (41), (43), (47)

optional

*optional**

*Any or all 6th and 7th octave bass bells may be played with handchimes if desired.

3, 4, 5, 6, or 7 octaves
Optional Handchimes used: 21, (26), (30), (33), (35)

optional

3 octave choirs omit note in ( ).

Cathy Moklebust (ASCAP)

Very freely, with much rubato (♩ = c. 60)

*O mag - num mys - ter - i - um,

* The text is not meant to be sung or spoken; it is given only as a creative reference to the director and players. However, the entire text on the previous page could be printed in a concert or worship folder for the benefit of the listeners.

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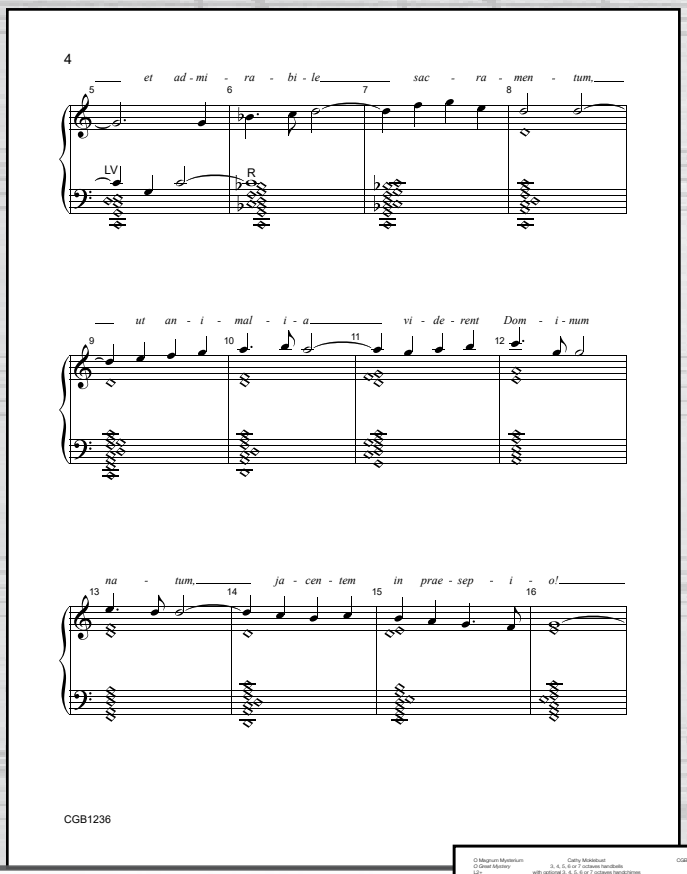
CGB1236



4

et ad - mi - ra - bi - le sac - ra - men - tum,

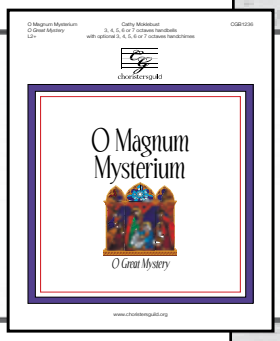
ut an - i - mal - i - a vi - de - rent Dom - i - num

na - tum, ja - cen - tem in prae - sep - i - o!

CGB1236

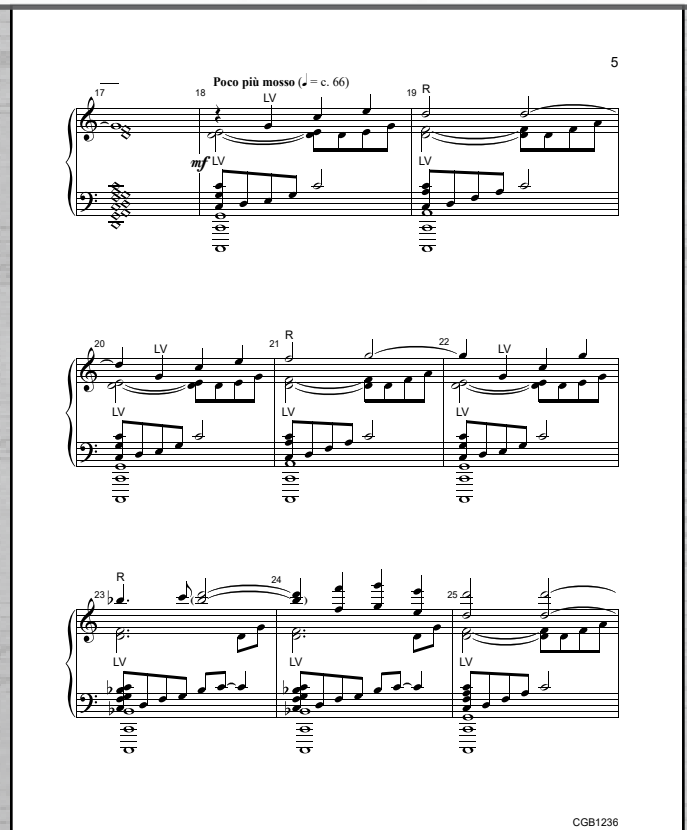
O Magnum Mysterium (O Great Mystery) – *Moklebust* *Level 2+*

CGB1236 3, 4, 5, 6 or 7 octaves handbells with optional 3, 4, 5, 6 or 7 octaves handchimes



Watch

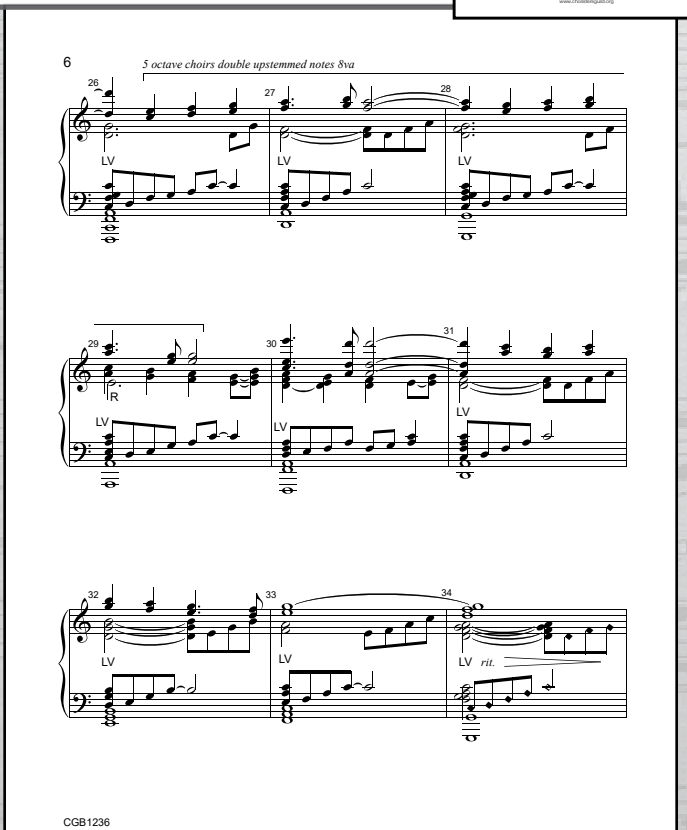
This new, original work for 3-5 octaves of handbells and optional handchimes is based on the 11th century Responsorial chant for the Matins on Christmas Day: "O great mystery, and wonderful sacrament, that animals should see the newborn Lord, lying in a manger!" The text is printed above the handbell staves to give ringers and directors a creative and musical frame of reference. Handchimes weave in and out through the piece, while the simple yet soaring melody and rich, poignant harmonies convey the beauty and mystery of the birth of the Savior. *O Magnum Mysterium* is certain to be one of the most moving and profound additions to the Christmas handbell repertoire.



5

Poco più mosso (♩ = c. 66)

CGB1236

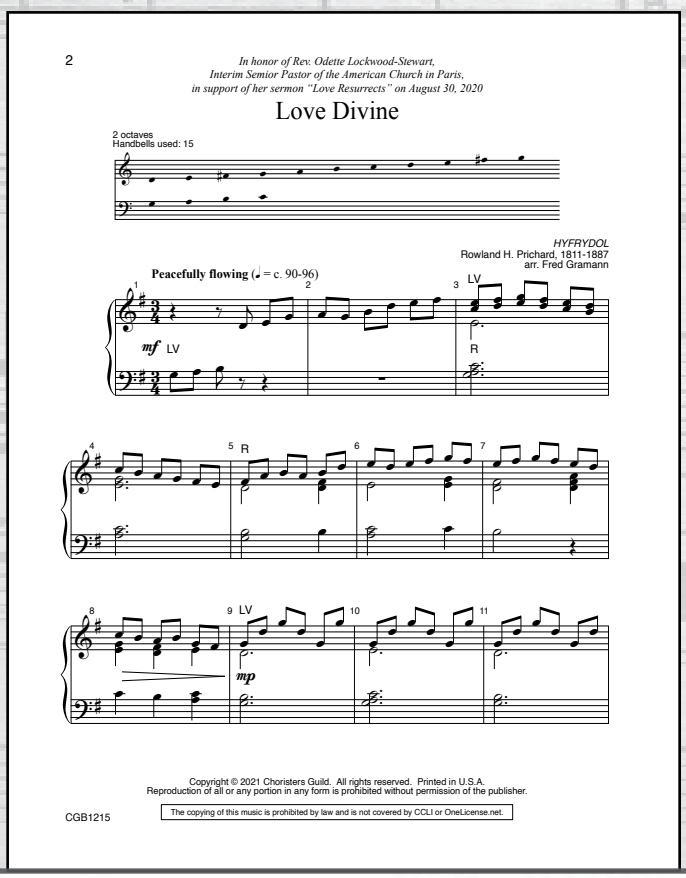


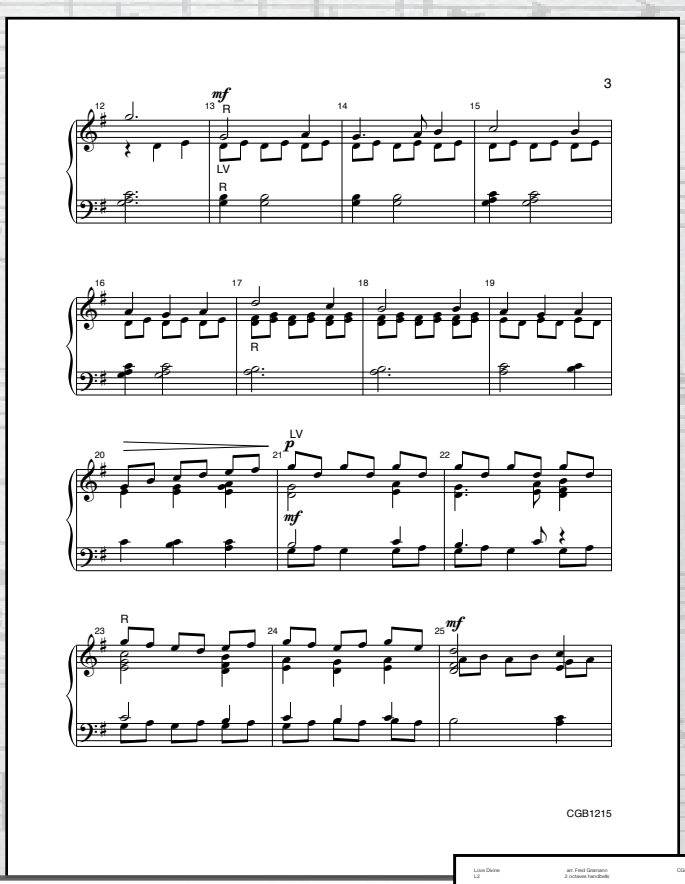
6

5 octave choirs double upstemmed notes 8va

rit.

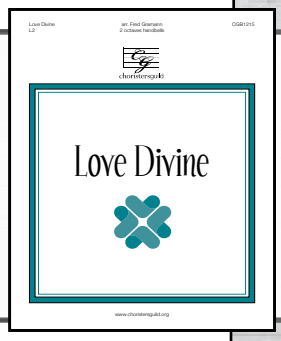
CGB1236





Love Divine – *arr. Gramann*

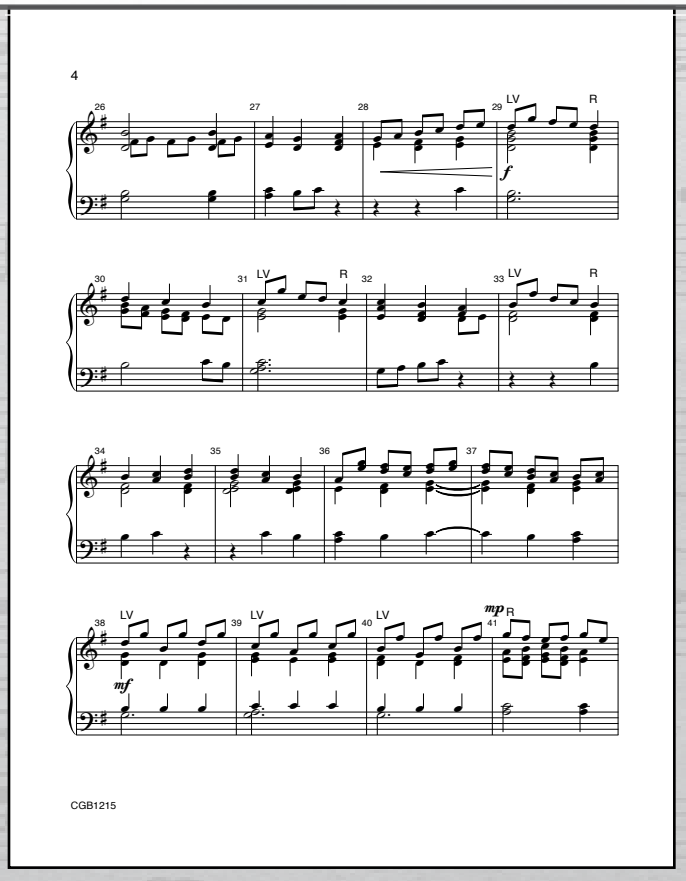
Level 2

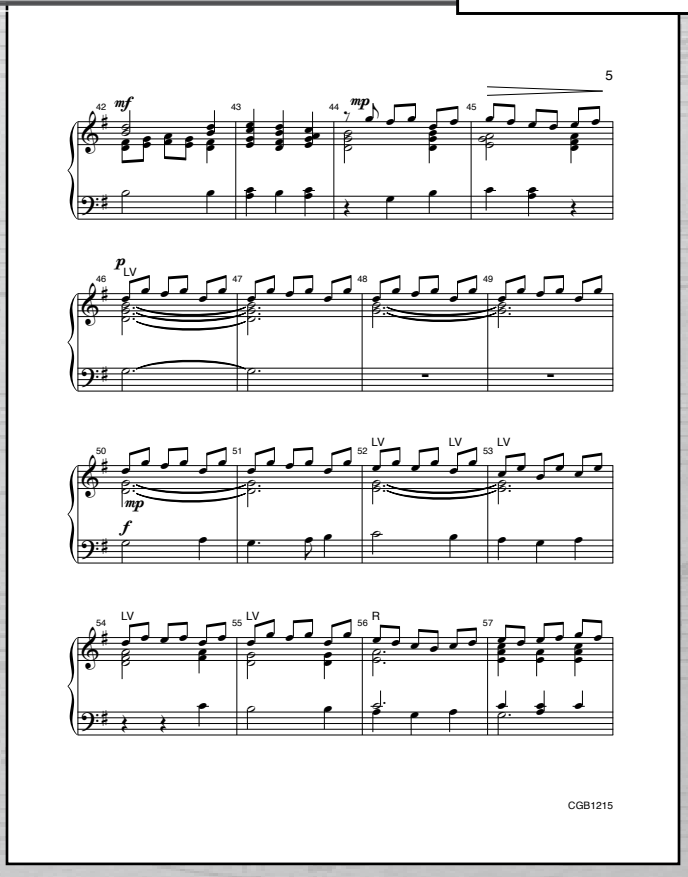


Watch

CGB1215 2 octaves handbells

HYFRYDOL (pronounced huff-ruh-doll) is quite a tune coming from a 19th-century loom tender's assistant at the Welsh Flannel Manufacturing Company. Rowland H. Prichard's beautiful melody has been paired with a variety of texts, appearing in most hymnals at least once. This setting is inspired by Charles Wesley's lyrics "Love divine, all loves excelling", but don't hesitate to adapt the title to coordinate with another hymn text. Be sure to seek out the melodic line when it gently weaves its way into the lower voices. The indication "peacefully flowing" says it all in terms of handbell technique.



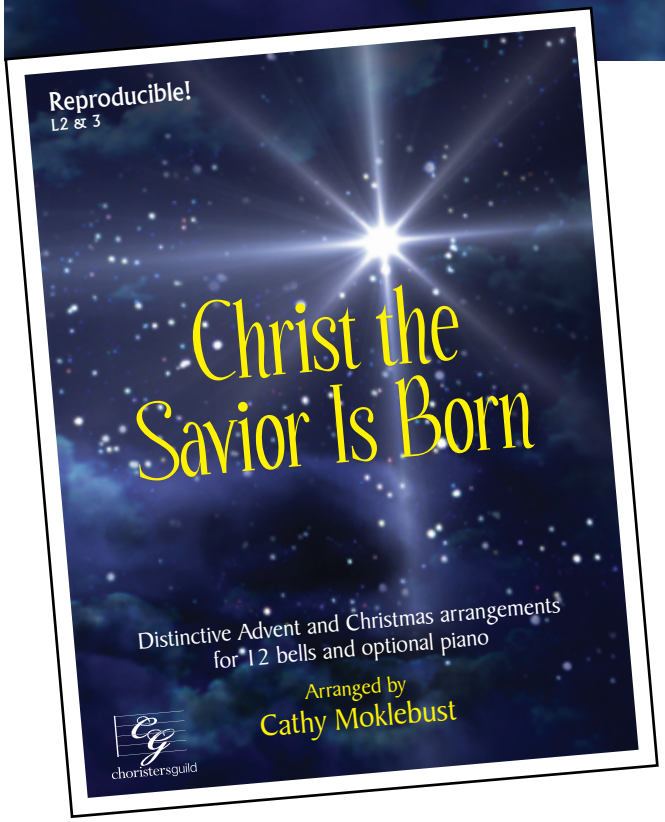


Reproducible!
L2 & 3

Christ the Savior Is Born

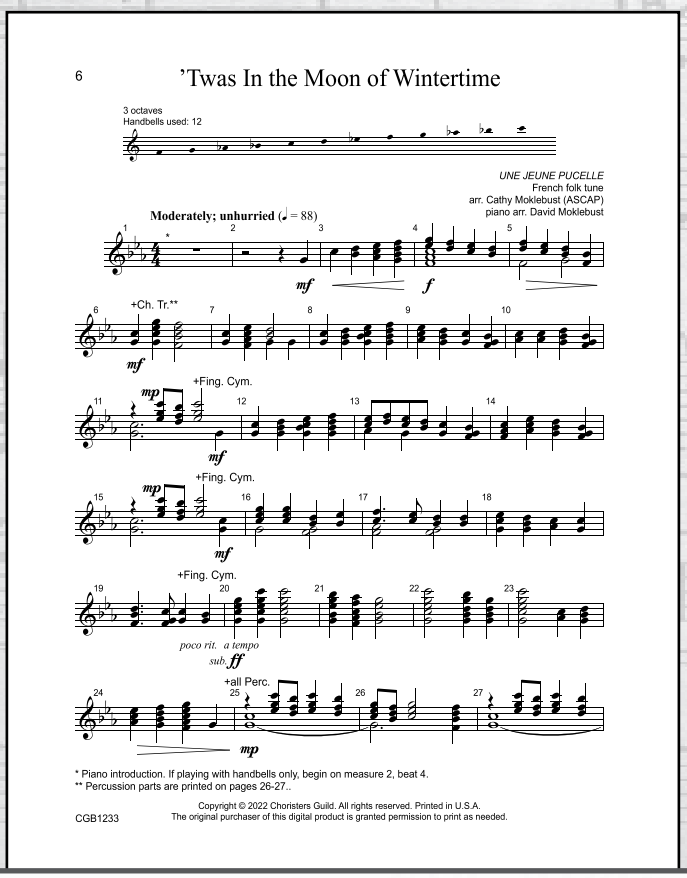
Distinctive Advent and Christmas arrangements for 12 bells and optional piano

Arranged by
Cathy Moklebust



This collection for twelve bells (F5-C7) includes five accessible arrangements based on hymns appropriate for the Advent and Christmas seasons, and includes optional piano accompaniments, and two of the pieces include optional percussion parts. Included in the collection are "Savior of the Nations, Come" (NUN KOMM, DER HEIDEN HEILAND), the Applalachia carol "Jesus, Jesus, Rest Your Head," "'Twas In the Moon of Wintertime" (UNE JEUNE PUCELLE), "Sing We Now of Christmas/ Now the Green Blade Rises" (NOËL NOUVELET), and "Silent Night" (STILLE NACHT). Instructions are given for playing without the piano accompaniment. The collection is available digitally or in print, and the printed piano accompaniments are also available as a bundle of downloadable MP3 tracks.

Reproducible collection CGB1233
Bundle of MP3 tracks CGB1233a



6

’Twas In the Moon of Wintertime

3 octaves
Handbells used: 12

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moklebust (ASCAP)
piano arr. David Moklebust

Moderately; unhurried (♩ = 88)

+Ch. Tr.**

+Fing. Cym.

+Fing. Cym.

+Fing. Cym.

poco rit. *a tempo*

sub. ***ff***

+all Perc.

* Piano introduction. If playing with handbells only, begin on measure 2, beat 4.
** Percussion parts are printed on pages 26-27..

CGB1233

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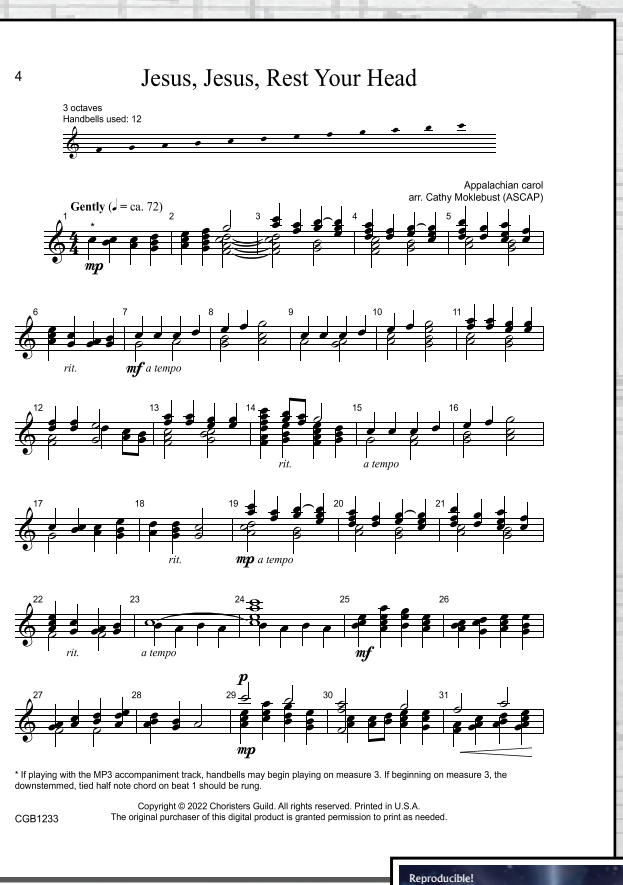

4

Jesus, Jesus, Rest Your Head

3 octaves
Handbells used: 12

Appalachian carol
arr. Cathy Moklebust (ASCAP)

Gently (♩ = ca. 72)

rit. ***mf*** *a tempo*

rit. *a tempo*

rit. ***mp*** *a tempo*

rit. *a tempo* ***mf***

p ***mp***

* If playing with the MP3 accompaniment track, handbells may begin playing on measure 3. If beginning on measure 3, the downstemmed, tied half note chord on beat 1 should be rung.

CGB1233

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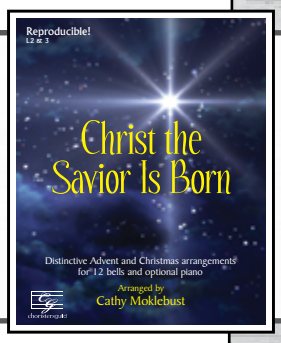
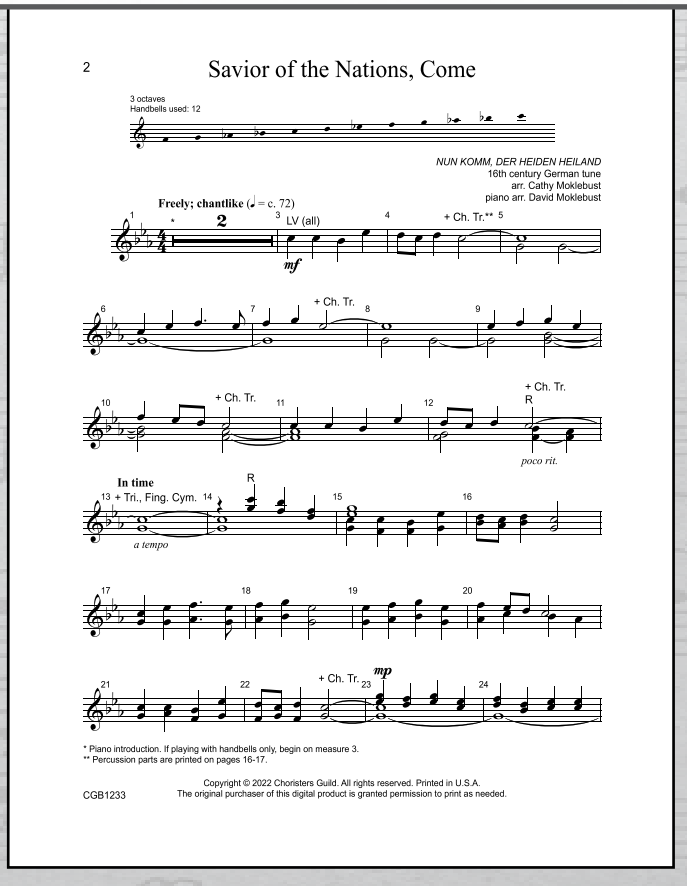
Watch

Sample pages from
Christ the Savior Is Born





2

Savior of the Nations, Come

3 octaves
Handbells used: 12

NUN KOMM, DER HEIDEN HEILAND
16th century German tune
arr. Cathy Moklebust
piano arr. David Moklebust

Freely; chantlike (♩ = c. 72)

LV (all)

+ Ch. Tr.**

+ Ch. Tr.

+ Ch. Tr.

poco rit.

In time

+ Tri., Fing. Cym.

a tempo

+ Ch. Tr.

* Piano introduction. If playing with handbells only, begin on measure 3.
** Percussion parts are printed on pages 16-17.

CGB1233

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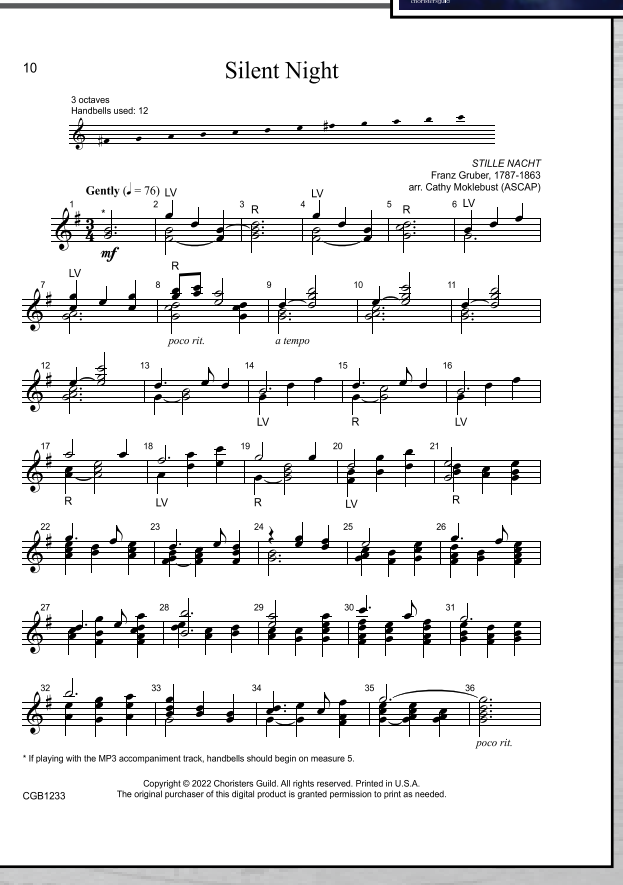

10

Silent Night

3 octaves
Handbells used: 12

STILLE NACHT
Franz Gruber, 1787-1863
arr. Cathy Moklebust (ASCAP)

Gently (♩ = 76)

poco rit. *a tempo*

poco rit.

* If playing with the MP3 accompaniment track, handbells should begin on measure 5.

CGB1233

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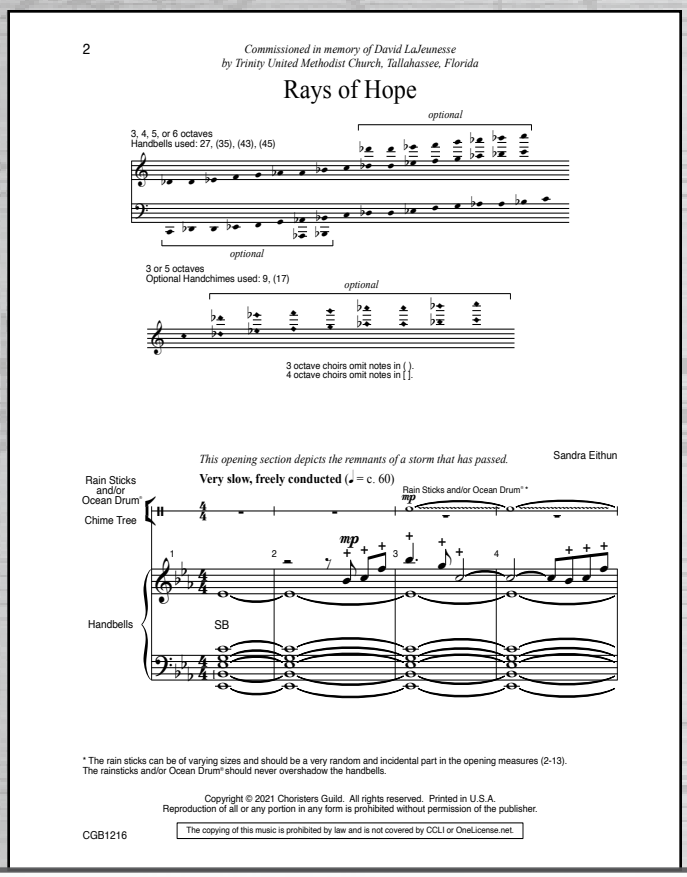
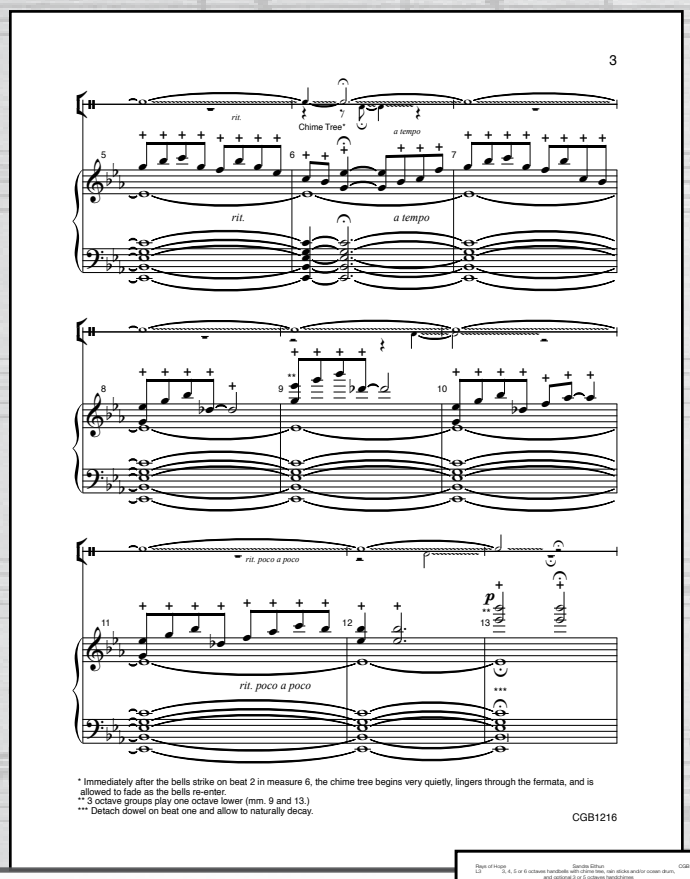


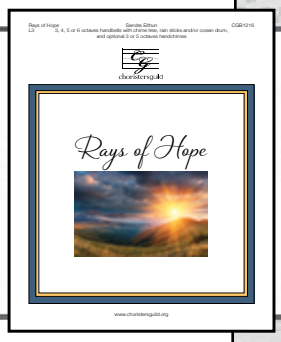


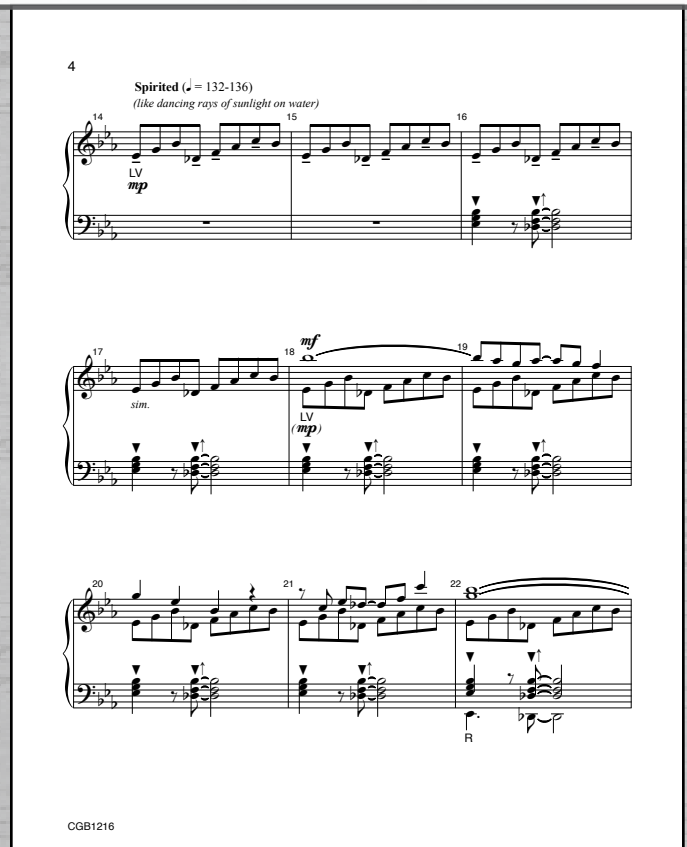
Rays of Hope – *S. Eithun* — *Level 3*

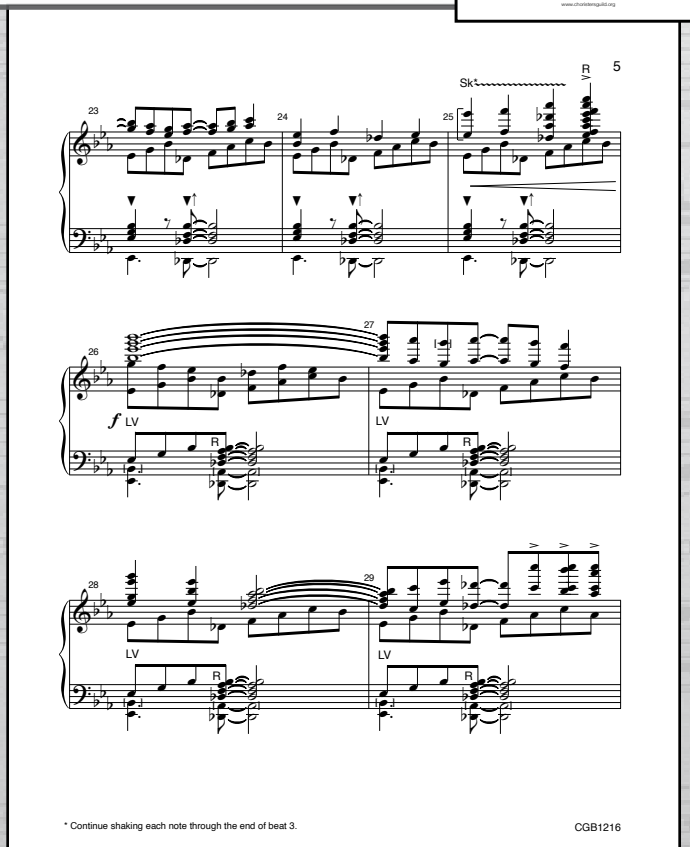
CGB1216 3, 4, 5 or 6 octaves handbells with chime tree, rain sticks and/or ocean drum, and optional 3 or 5 octaves handchimes

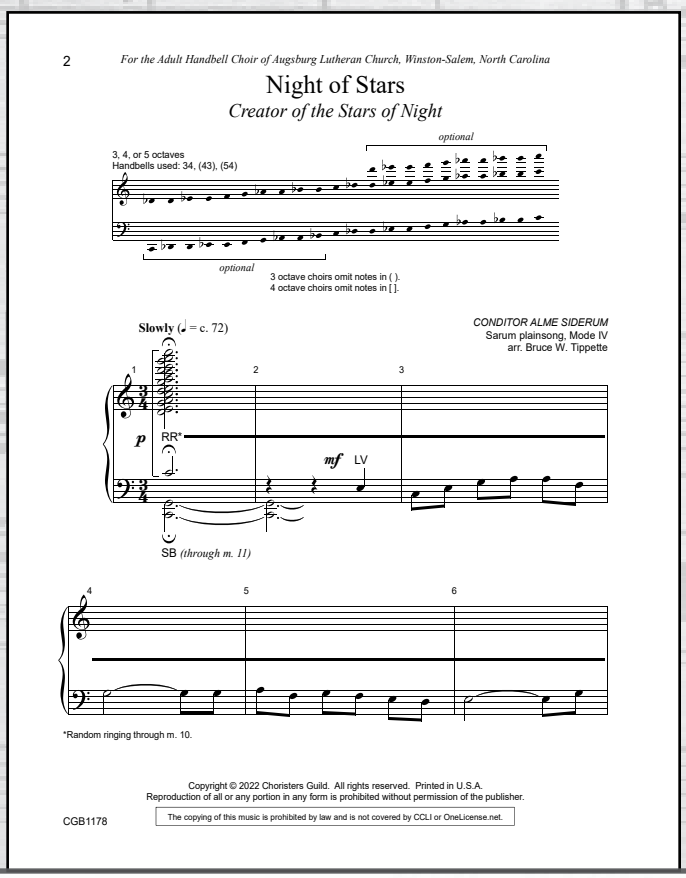
Watch

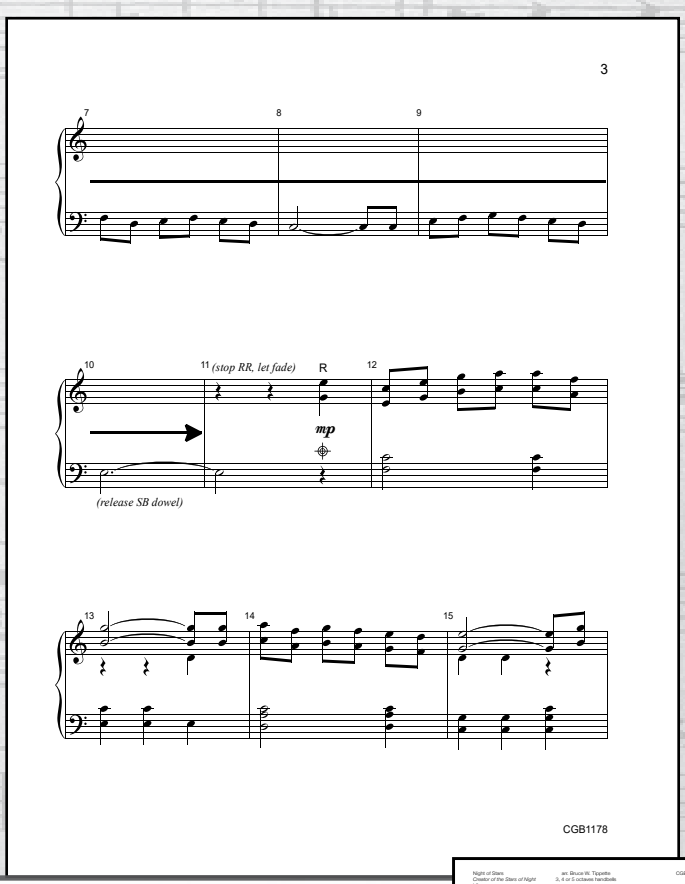
Throughout all of life's trials, hope gives us the strength to rebuild and confidently reinvent our circumstances. *Rays of Hope* is an original piece for handbells that depicts the remnants of a storm that has passed, and then begins to hint at the light that is coming to bring us a new day. The opening illustrates the passing unrest and gives way to a bouncy theme that conjures imagery of dancing light. A thoughtful middle section reminds the listener that uncluttered days are never a given or soon forgotten. But, hope does return with the theme to round out the ending of the piece. Techniques such as singing bell, suspended bells with mallets, thumb damp and LV are incorporated. The piece's texture is further enhanced by the addition of chime tree, ocean drum and/or rain sticks and optional handchimes, all combining to add interest.





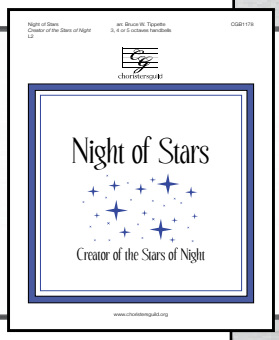






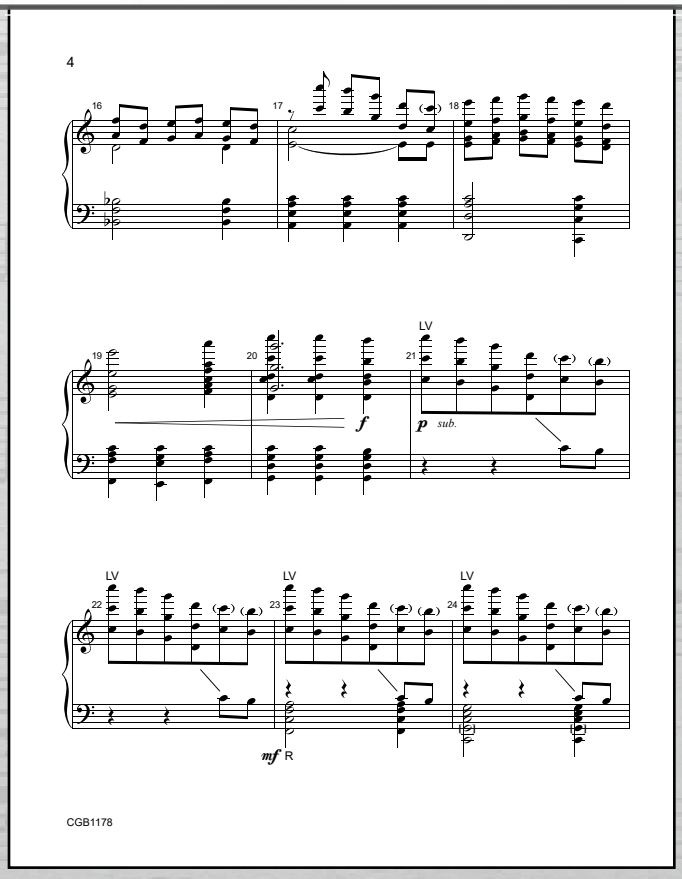
Night of Stars (Creator of the Stars of Night) – *arr. Tippette* *Level 2*

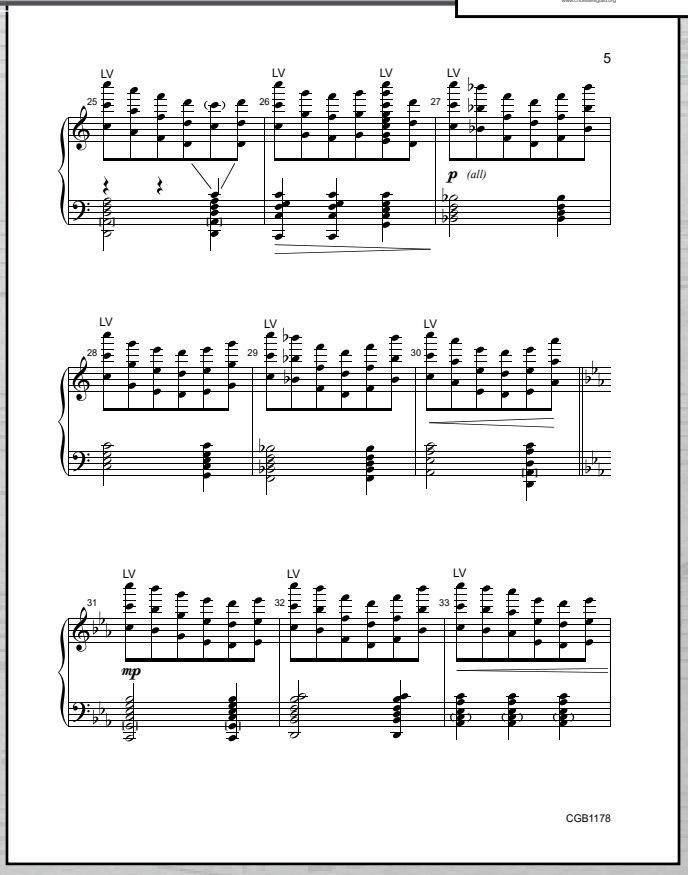
CGB1178 3, 4 or 5 octaves handbells

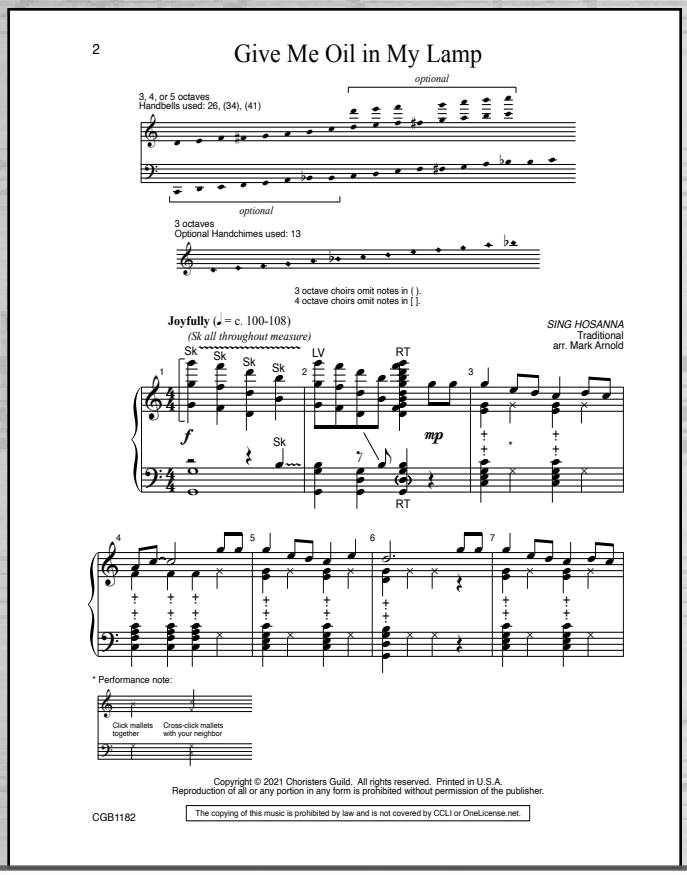


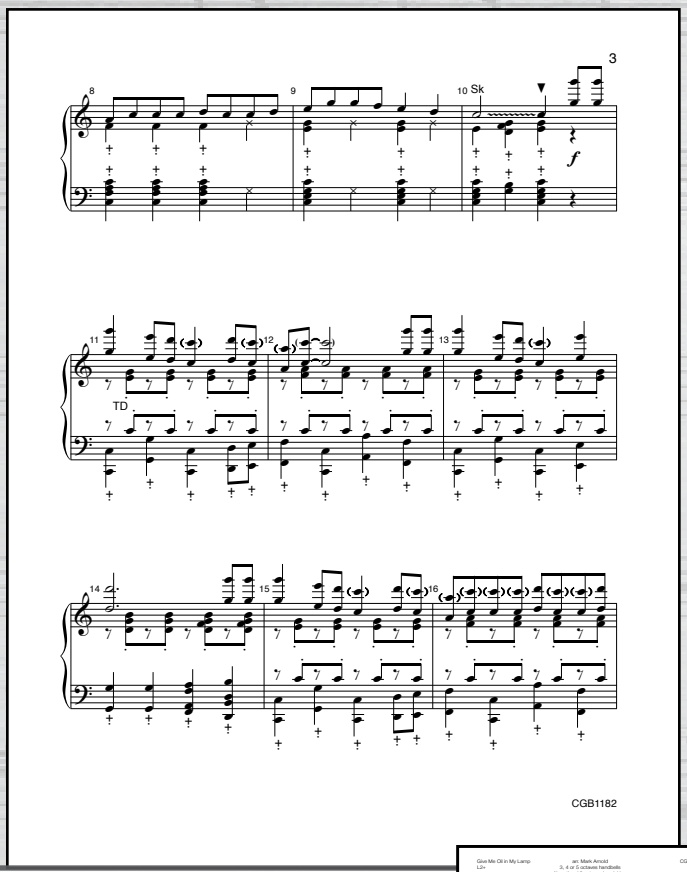
Watch

As night begins to show itself, stars slowly twinkle, one by one. In this arrangement of "Creator of the Stars of Night," these stars are represented by the random ringing of handbells, while the original hymn tune CONDITOR ALME SIDREUM is rung underneath. A low, open 5th drone creates an ethereal atmosphere, perfect for setting the tone for any church service, especially during Advent. The piece concludes, very much as it begins, much like the night stars fading away to make room for the morning sun.









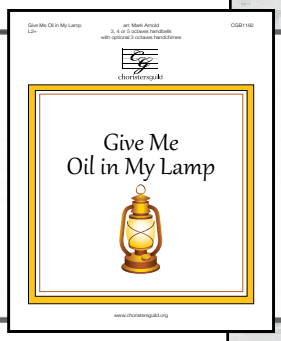
Give Me Oil in My Lamp – *arr. Arnold*

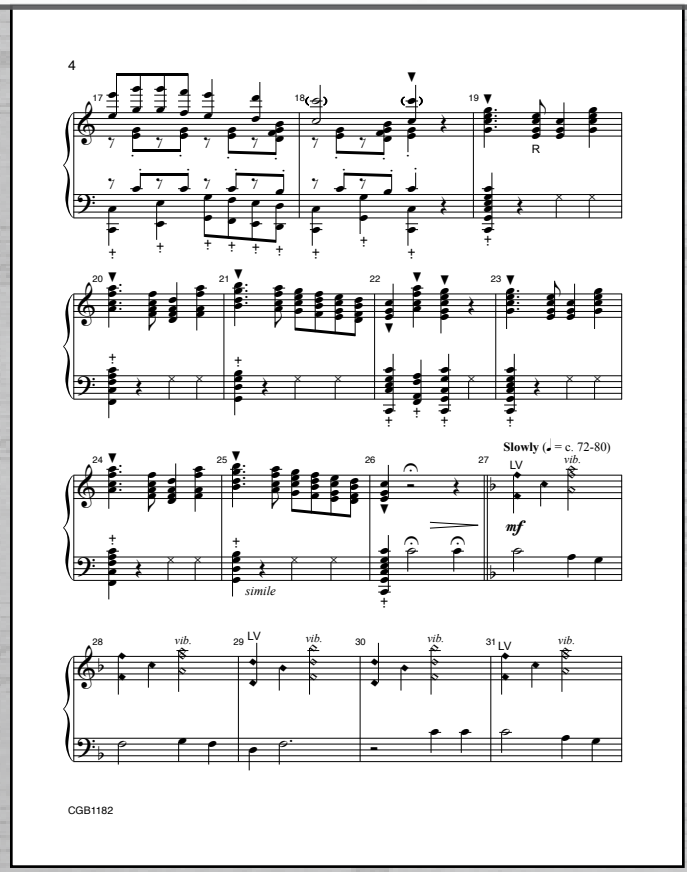
Level 2+

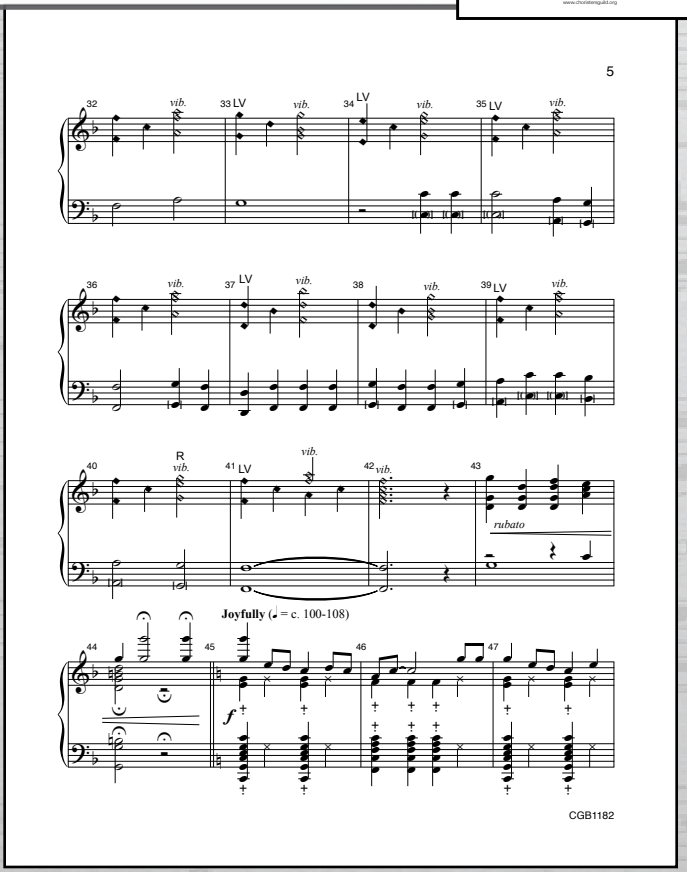
CGB1182 3, 4 or 5 octaves handbells with optional 3 octaves handchimes

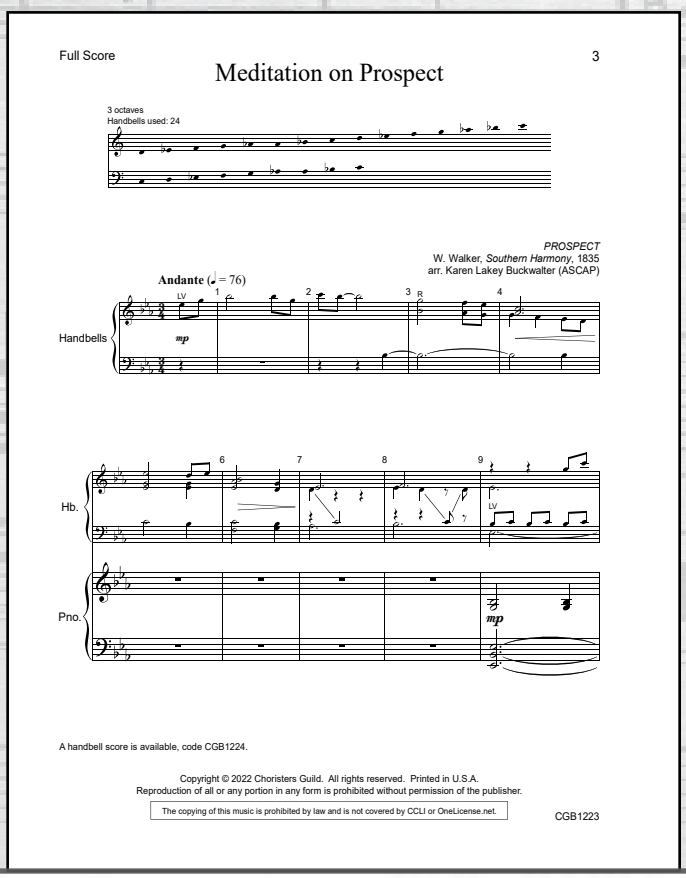
Watch

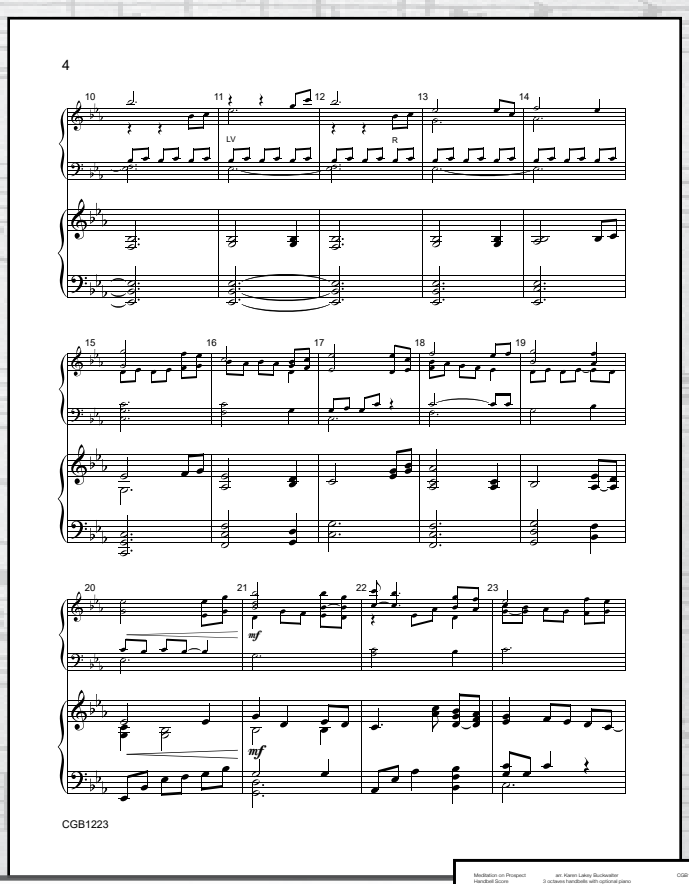
From Sunday School to English soccer, *Give Me Oil in My Lamp* has long been a favorite with singers and audiences around the world. Now your ringers can join the fun, with shakes, marts, mallet clicks, and optional chimes providing variety while the melody gets passed around the group. "Sing hosanna" with this exciting and accessible arrangement of the classic children's song!











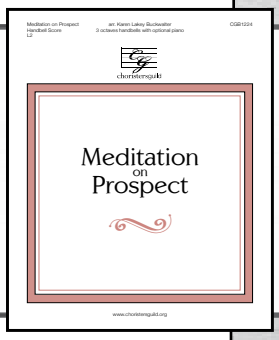
Meditation on Prospect – *arr. Buckwalter*

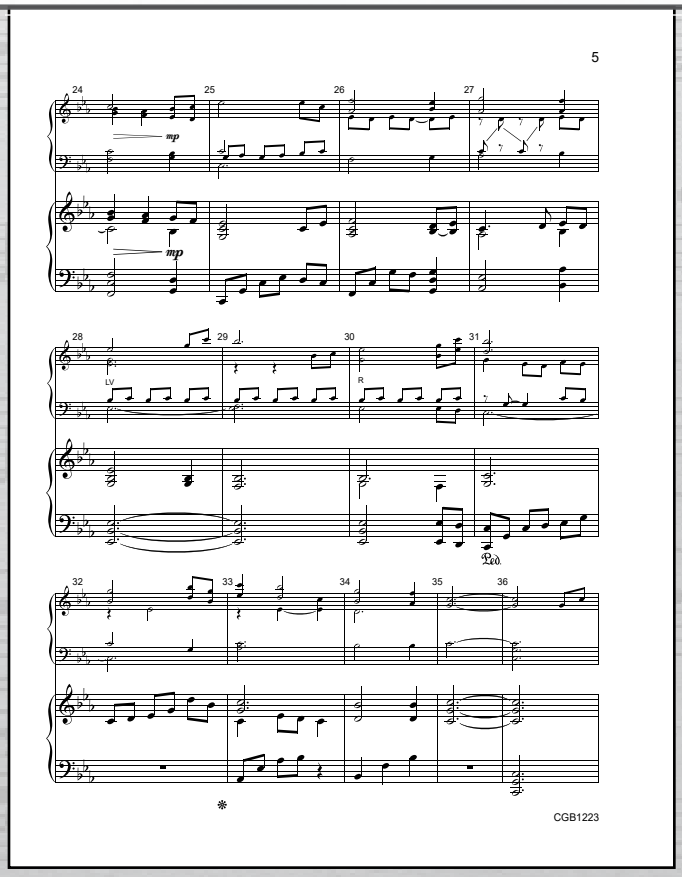
Level 2

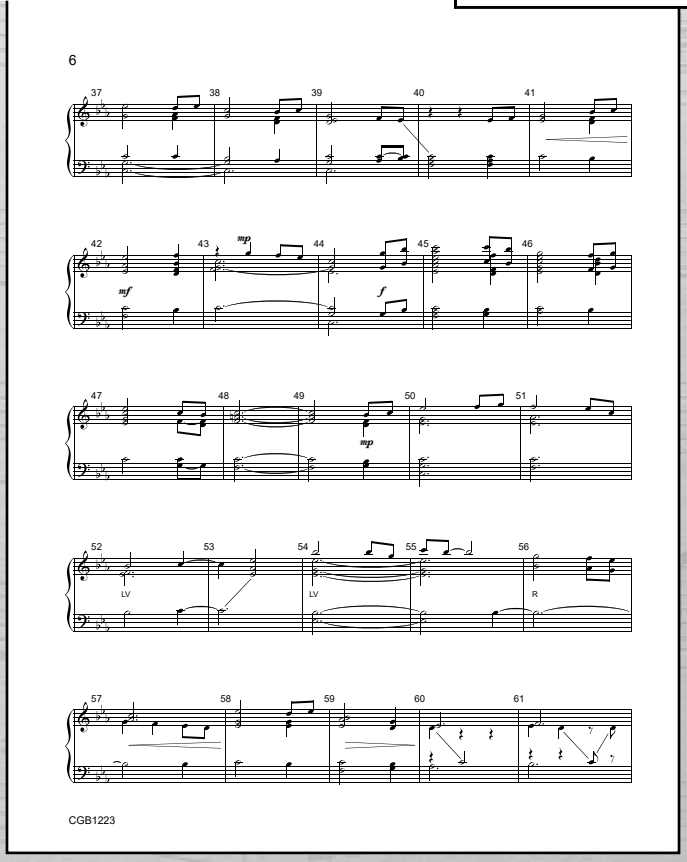
3 octaves handbells with optional piano
CGB1223 Full Score | CGB1224 Handbell Score

Watch

Meditation on Prospect is an arrangement for handbells with optional piano by Karen Lakey Buckwalter. The hymn tune may be found in hymnals under different titles such as "Creating God, Your Fingers Trace" and "The Lone Wild Bird". A lyrical, flowing composition, the brief, middle section contains original material which segues into a more expansive, chordal treatment of the tune and then ends with the original, restful opening treatment. Consider this for Sundays with themes of Stewardship, Holy Trinity and the Holy Spirit.







Reproducible

Sacred Solos for Bell Tree

Set 3: Advent and Christmas

Arranged by

Cathy Moklebust

Reproducible • This collection of solos includes five accessible arrangements based on hymns appropriate for the Advent and Christmas seasons, and includes piano accompaniments.

The solos are arranged for bell tree, but may be rung from the table with a few simple modifications written in the footnotes. The collection is available digitally or in print, and the printed piano accompaniments are also available as a bundle of downloadable MP3 tracks.

Contents

Hark, the Glad Sound (CHESTERFIELD)
The Angel Gabriel from Heaven Came (GABRIEL'S MESSAGE)
Silent Night (STILLE NACHT)
It Came Upon the Midnight Clear (CAROL)
Still, Still, Still (STILL, STILL, STILL)

choristersguild

Code CGB1232

4

Hark, the Glad Sound

Handbell Solo

3 octaves
Handbells used: 17

CHESTERFIELD
attr. Thomas Haweis, 1734-1820
arr. Cathy Moklebust

Jubilant (♩ = ca. 92)

f

poco rit.

a tempo

* All shakes are optional. If performing on a bell tree, use 2 mallets to roll.

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6

The Angel Gabriel from Heaven Came

Handbell Solo

3 octaves
Handbells used: 14

GABRIEL'S MESSAGE
Traditional Basque carol
arr. Cathy Moklebust (ASCAP)

Misterioso (♩ = ca. 48)

mf

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Watch

Sample pages from
Sacred Solos for Bell Tree, Set 3

10

It Came Upon the Midnight Clear

Handbell Solo

3 octaves
Handbells used: 15

CAROL
Richard Storrs Willis, 1819-1900
arr. Cathy Moklebust (ASCAP)

Gently lilting (♩ = ca. 76)

mf

poco rit.

a tempo

poco rit.

a tempo

Also available for download at www.choristersguild.org:
Handbell duet or trio version with piano and/or strings, code CGBD124. (The optional string parts and accompaniment tracks are for both the solo and duet/trio versions.)
Optional reproducible parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string reduction, and full score, code CGRP62.
Piano mp3 accompaniment track, code CGBD123a.
String ensemble mp3 accompaniment track, code CGBD123as.
Piano and strings mp3 accompaniment track, code CGBD123aps.

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12

Still, Still, Still

Handbell Solo

2 or 3 octaves
Handbells used: 13, (14)

optional

STILL, STILL, STILL
Traditional German carol
arr. Cathy Moklebust (ASCAP)
piano arr. David Moklebust

Gently (♩ = ca. 66-76)

mf

f

mf

Also available for download at www.choristersguild.org:
Handbell duet or trio version and piano, code CGBD126. (The optional string parts and accompaniment tracks are for both the solo and duet/trio versions.
Optional reproducible parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string reduction, and full score, code CGRP63.
Piano mp3 accompaniment track, code CGBD125a.
String ensemble mp3 accompaniment track, code CGBD125as.
String ensemble and piano mp3 accompaniment track, code CGBD125aps.

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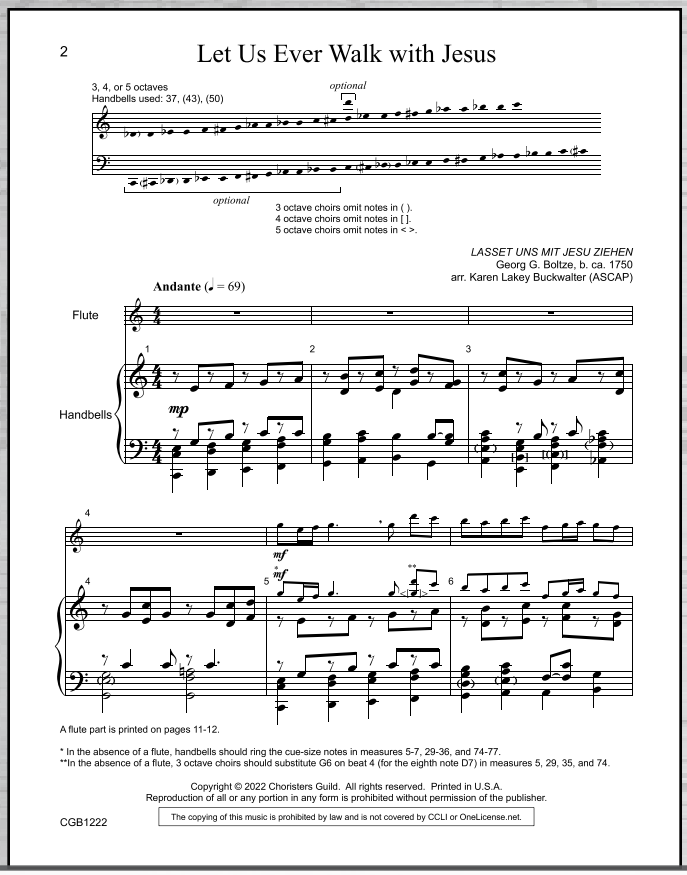
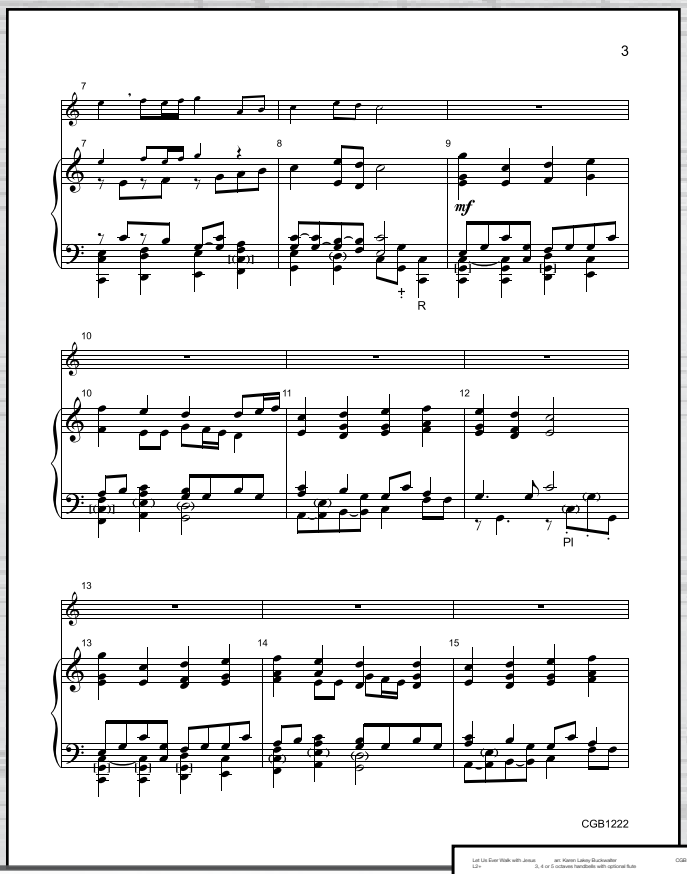
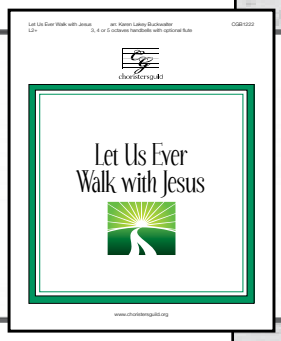




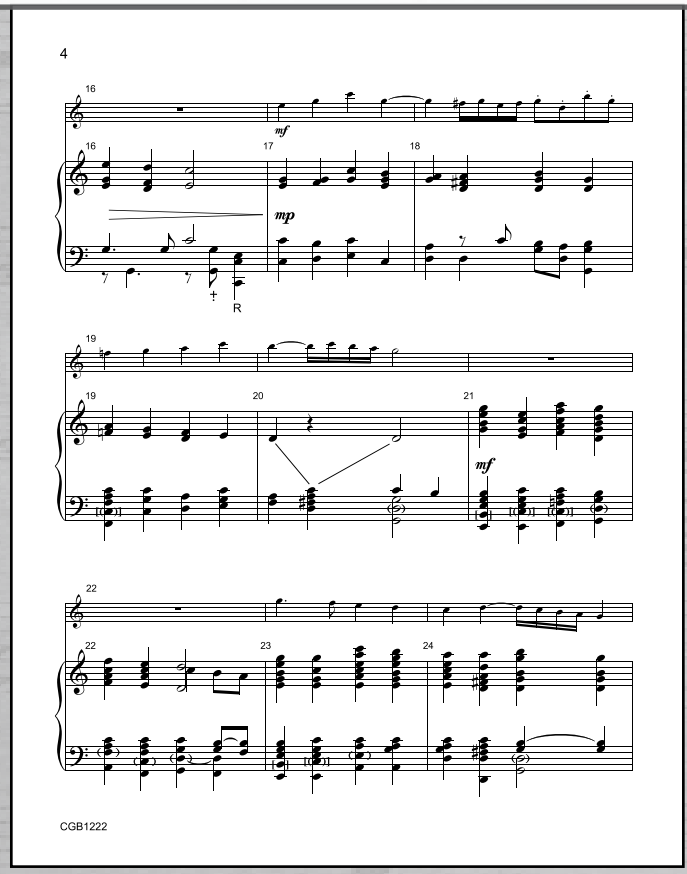
Let Us Ever Walk with Jesus – *arr. Buckwalter* — *Level 2+*

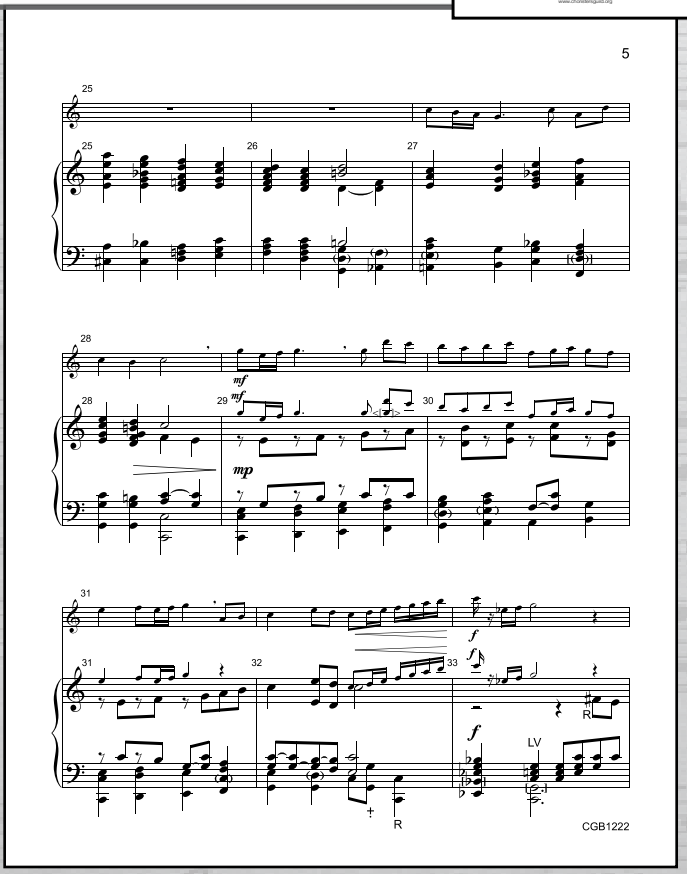
CGB1222 3, 4 or 5 octaves handbells with optional flute

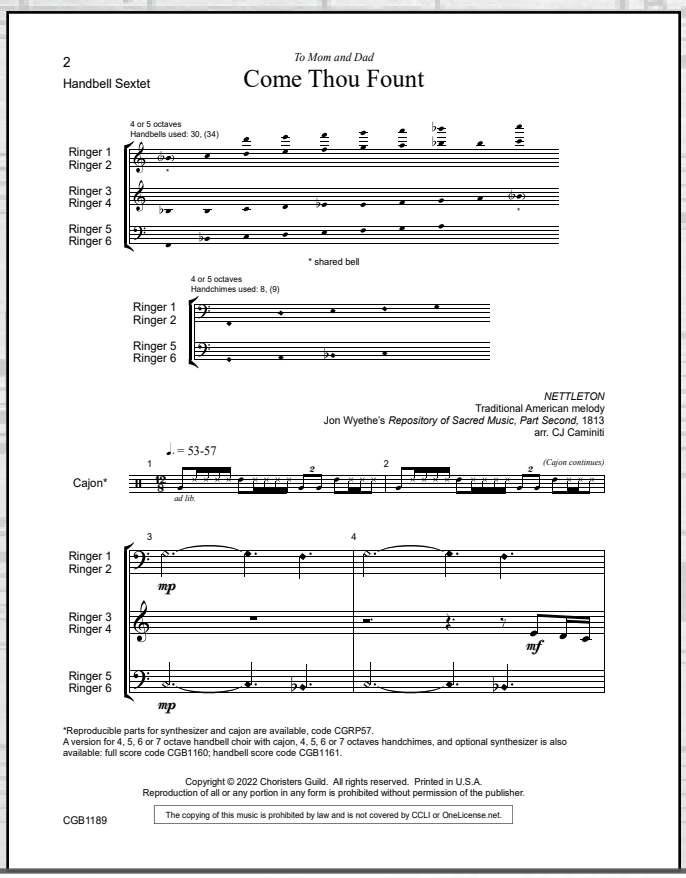


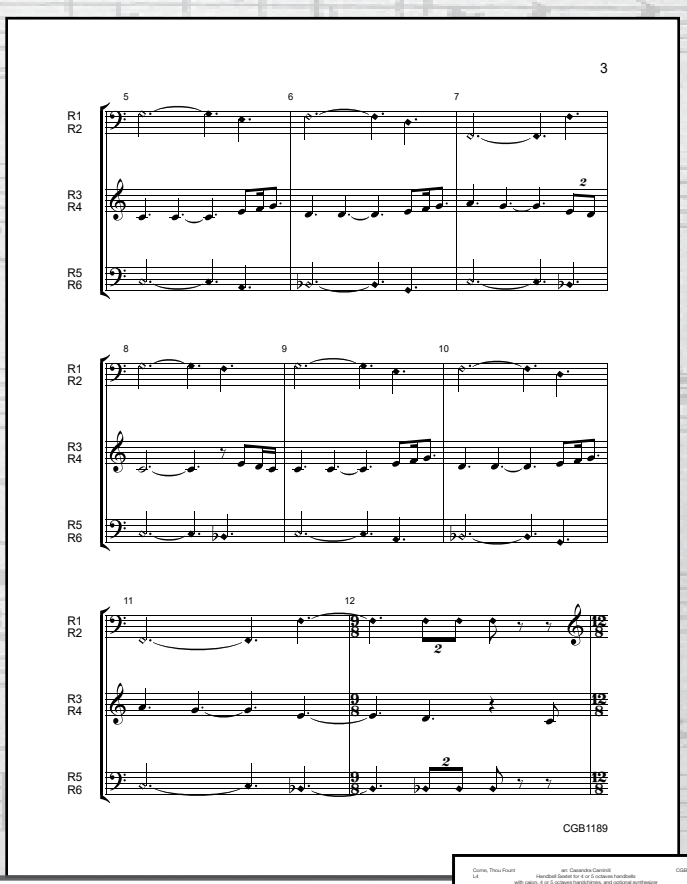
Watch

Let Us EverWalk with Jesus, arranged by Karen Lakey Buckwalter, is based on an 18th century chorale tune. Karen has energized this chorale with "walking" eighth notes in the accompaniment and she also paired the hymn tune with an original, joyful melody playable with optional flute or handbells. Suitable for themes of discipleship, commitment, joy and eternal life, this lesser-known chorale will be a great addition to your handbell library.

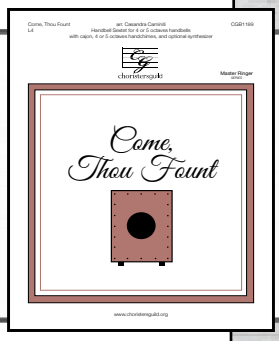








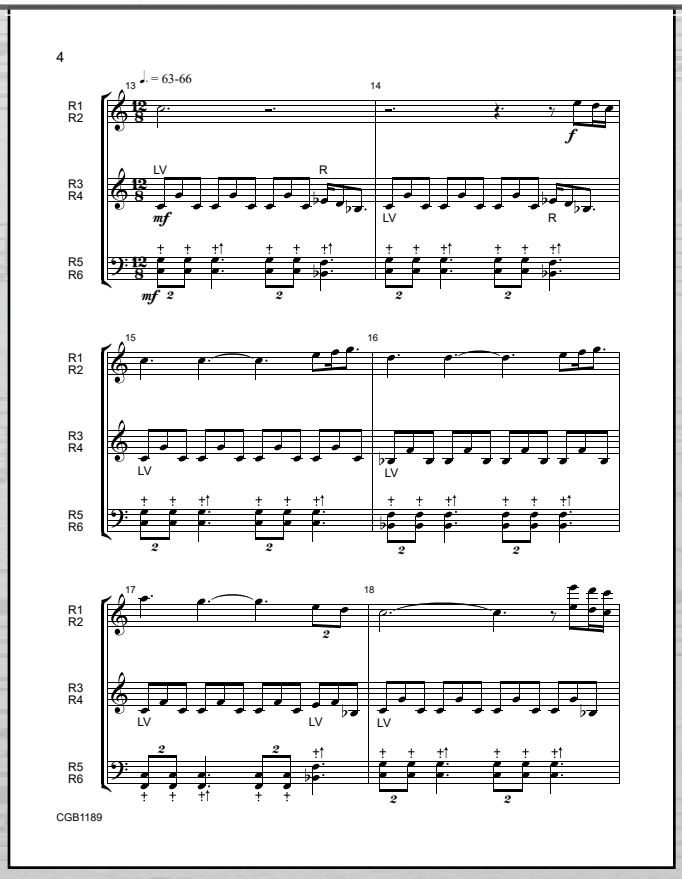
Come, Thou Fount (sextet edition) – *arr. Caminiti* — *Level 4*

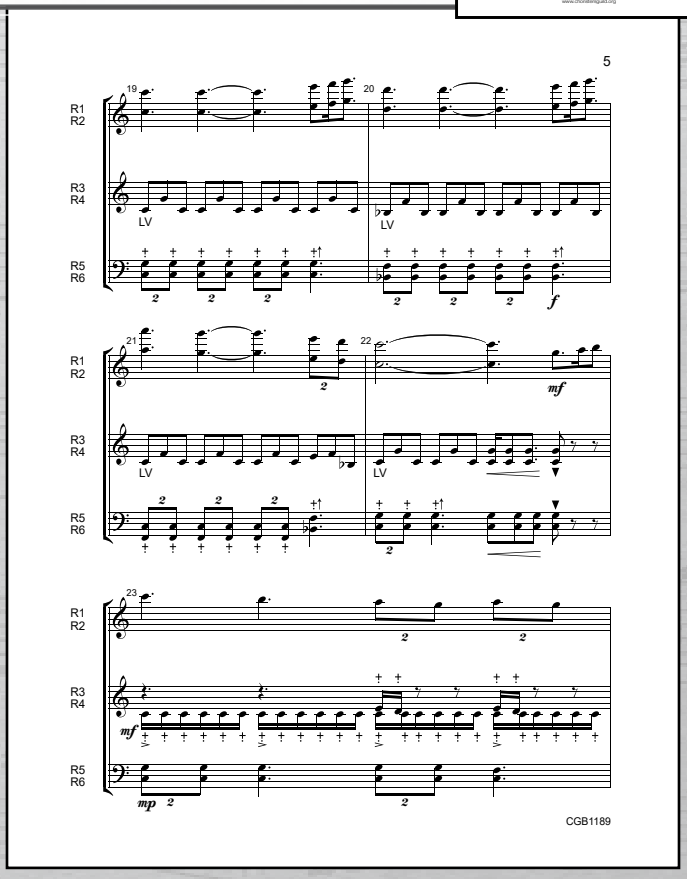


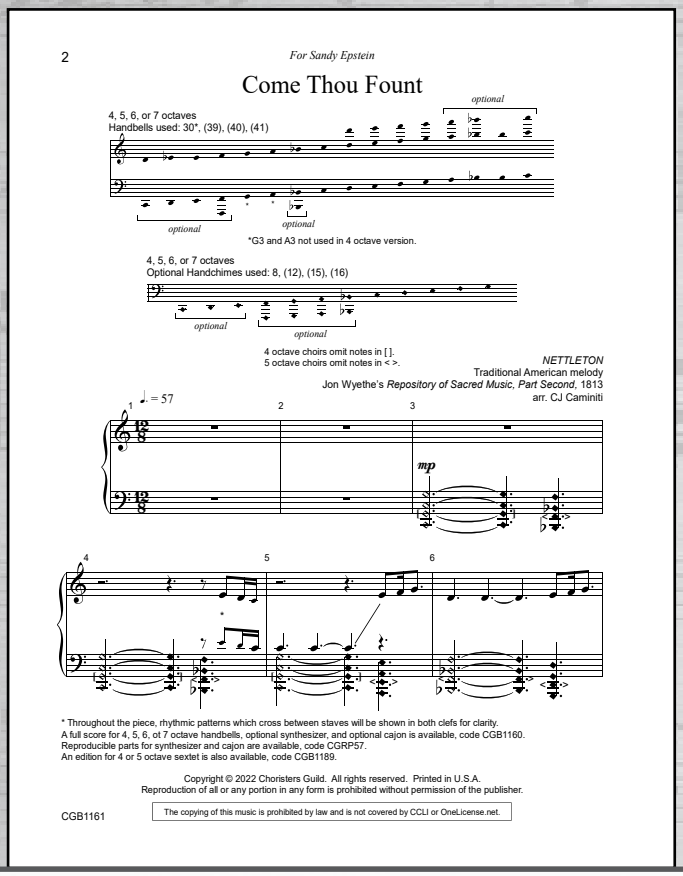
CGB1189 Handbell sextet for 4 or 5 octaves handbells, cajon, 4 or 5 octaves handchimes, and optional synthesizer | CGRP57 Set of Instrumental Parts

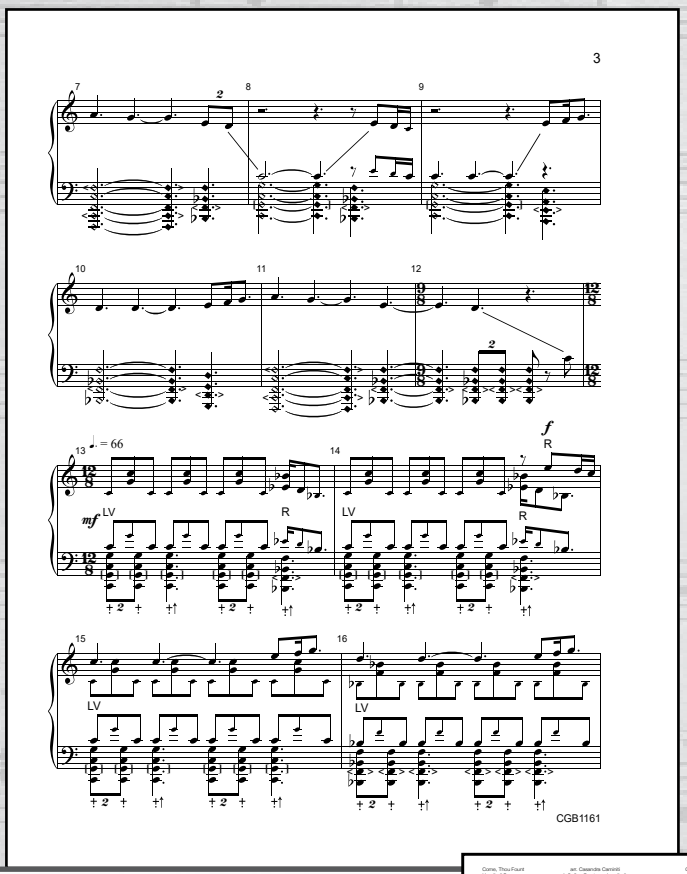
Watch

Driven by exciting polyrhythmic patterns and ornamented with striking inner lines, this original adaptation pays tribute to the classic hymn while giving it a new voice and sound. The incorporation of numerous techniques make this arrangement especially fun for ringers. Arranged for both large and small ensembles, this piece features cajon and optional synthesizer, both of which enhance the drive and color of this celebratory song.







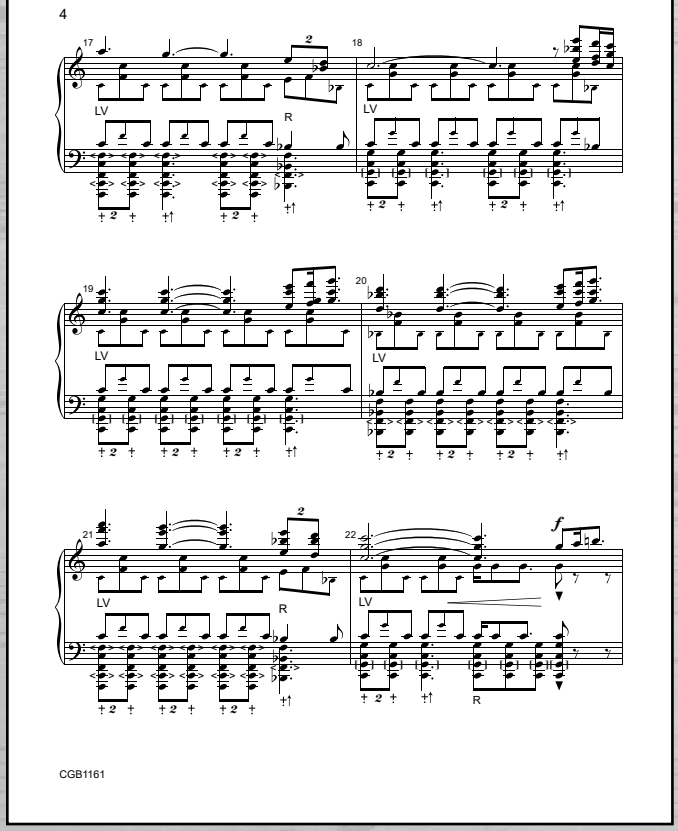


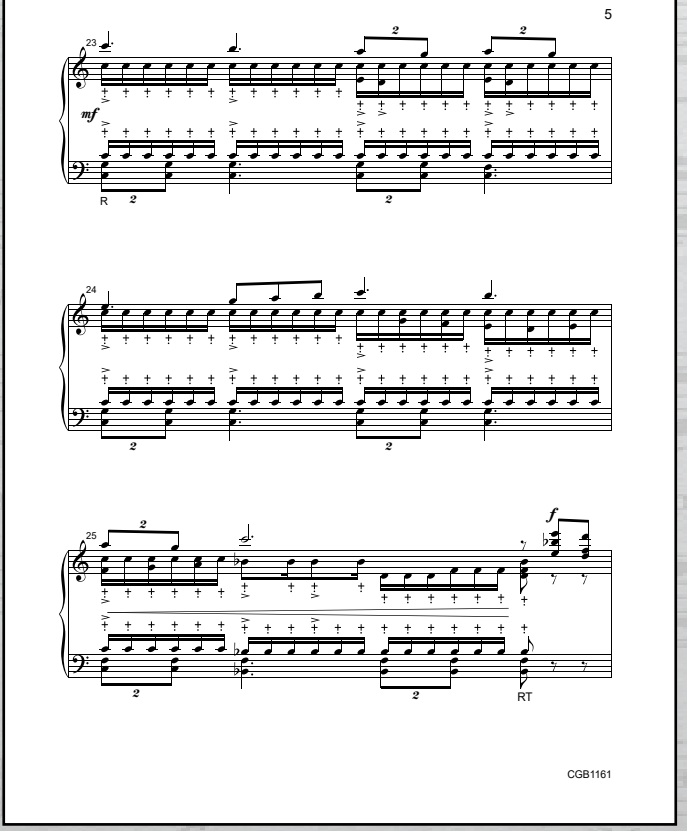
Come, Thou Fount (3 to 6 octave edition) – *arr. Caminiti* — *Level 4*

4, 5, 6 or 7 octaves handbells with cajon, synthesizer, and optional 4, 5, 6 or 7 octaves handchimes
CGB1160 Full Score | CGB1161 Handbell Score | CGRP57 Set of Instrumental Parts

Watch

Driven by exciting polyrhythmic patterns and ornamented with striking inner lines, this original adaptation pays tribute to the classic hymn while giving it a new voice and sound. The incorporation of numerous techniques make this arrangement especially fun for ringers. Arranged for both large and small ensembles, this piece features cajon and optional synthesizer, both of which enhance the drive and color of this celebratory song.





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