



Evergreen *Music*

SUMMER/FALL 2022

Catalyst

Matthew Compton

5-8 octaves w/ opt 2-7 oct HC
& 3 oct Silver Melody Bells

Level: 5

MEGM100

\$5.95

\$5.06

As the title suggests, this work by Matthew Compton

is an exciting and explosive piece from beginning to end! Written for Concordia University Nebraska, "Catalyst" was inspired by the idea that people can be a catalyst for change, especially college students.



EGM100 CATALYST Matthew Compton Level 5 \$5.95

dedicated to Concordia Handbell Choir at Concordia University Nebraska, Jessica Rite, Director

Catalyst

By Matthew Compton

for 5-8 octaves handbells with optional 2-7 octaves handchimes and optional 3 octaves Silver Melody Bells

5-8 Octaves Handbells Used:

2 or 7 Octaves Handchimes Used:

3 Octaves Silver Melody Bells Used:

PERFORMANCE NOTES:
5 octave choirs omit notes in [].

In measures 56-59, and 62-65 and then again in measures 109-112 and 115-118 the key is agilty, so I'd recommend that in each measure, each ringer only have one bell that they would mallet.

For measures 56, 58, 62, 64, 109, 111, 115, and 117, I would recommend the following:
DE5: Mallet C5; B4C5: Mallet Bb4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet Eb4

For measures 57, 59, 63, 65, 110, 112, 116, and 118, I would recommend the following:
DE5: Mallet C5; B4C5: Mallet A4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet C4

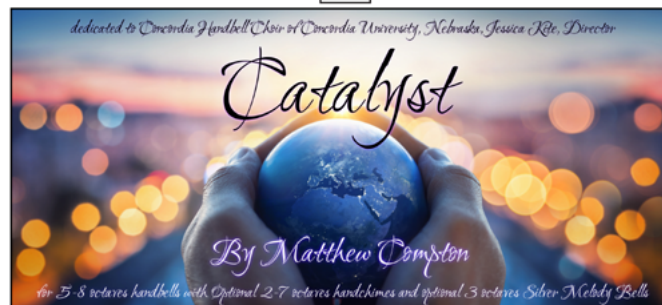
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EGM100 CATALYST

Matthew Compton

\$5.95

Level 5



dedicated to Concordia Handbell Choir at Concordia University Nebraska, Jessica Rite, Director

Catalyst

By Matthew Compton

for 5-8 octaves handbells with optional 2-7 octaves handchimes and optional 3 octaves Silver Melody Bells

optional

5-8 Octaves Handbells Used:

optional

2 or 7 Octaves Handchimes Used:

3 Octaves Silver Melody Bells Used:

optional

PERFORMANCE NOTES:

5 octave choirs omit notes in [].

In measures 56-59, and 62-65 and then again in measures 109-112 and 115-118 the key is agilty, so I'd recommend that in each measure, each ringer only have one bell that they would mallet.

For measures 56, 58, 62, 64, 109, 111, 115, and 117, I would recommend the following:
DE5: Mallet C5; B4C5: Mallet Bb4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet Eb4

For measures 57, 59, 63, 65, 110, 112, 116, and 118, I would recommend the following:
DE5: Mallet C5; B4C5: Mallet A4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet C4

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2 $\text{♩} = 116$

ff

mf

mp

* If desired, the suspended mallet notes in m. 5-22 may be played on Cymbells.

9 10 11 12 13 14 15 16

D5 in bass clef through m. 22

mf

Built on the Rock

arr. Matthew Compton

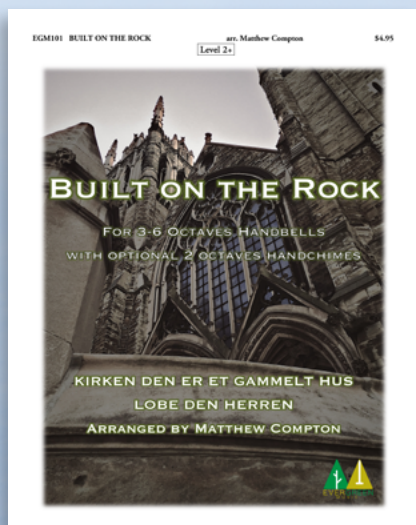
3-6 octaves HB Level: 2+

w/ opt. 2 oct HC

MEGM101

\$4.95 \$4.21

Perfect for your Reformation Sunday, this accessible arrangement combines the hymns "Built on the Rock" (music written by Ludvig M. Lindeman) and "Praise to the Lord the Almighty" (LOBE DEN HERREN).



BUILT ON THE ROCK

for 3-6 octaves handbells and optional 2 octaves handchimes



KIRKEN DEN ER ET GAMMELT HUS

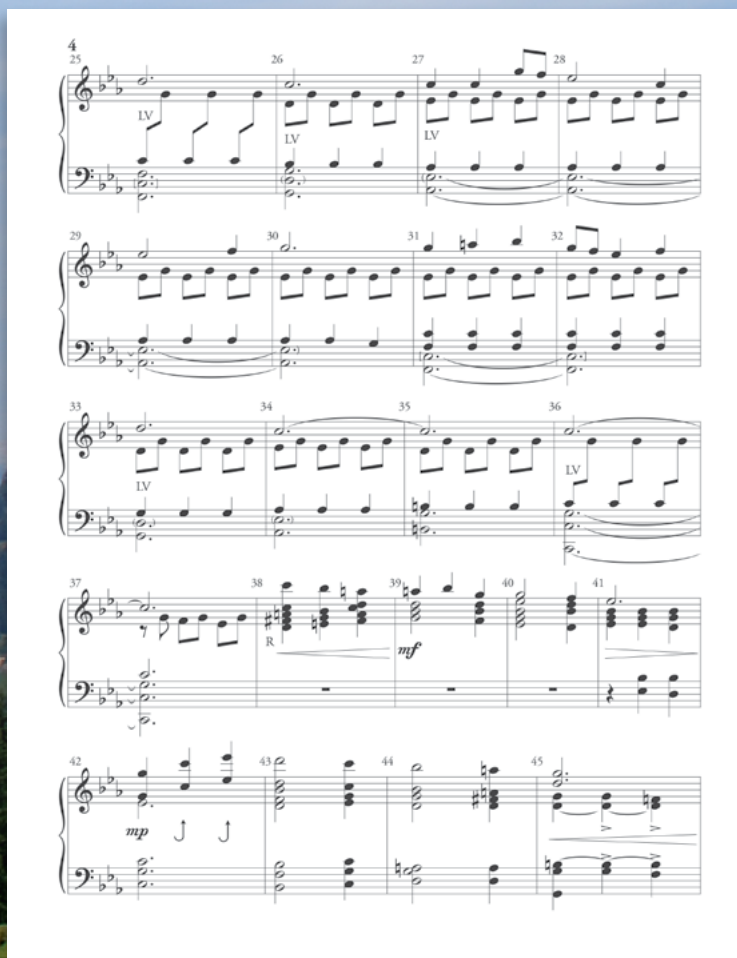
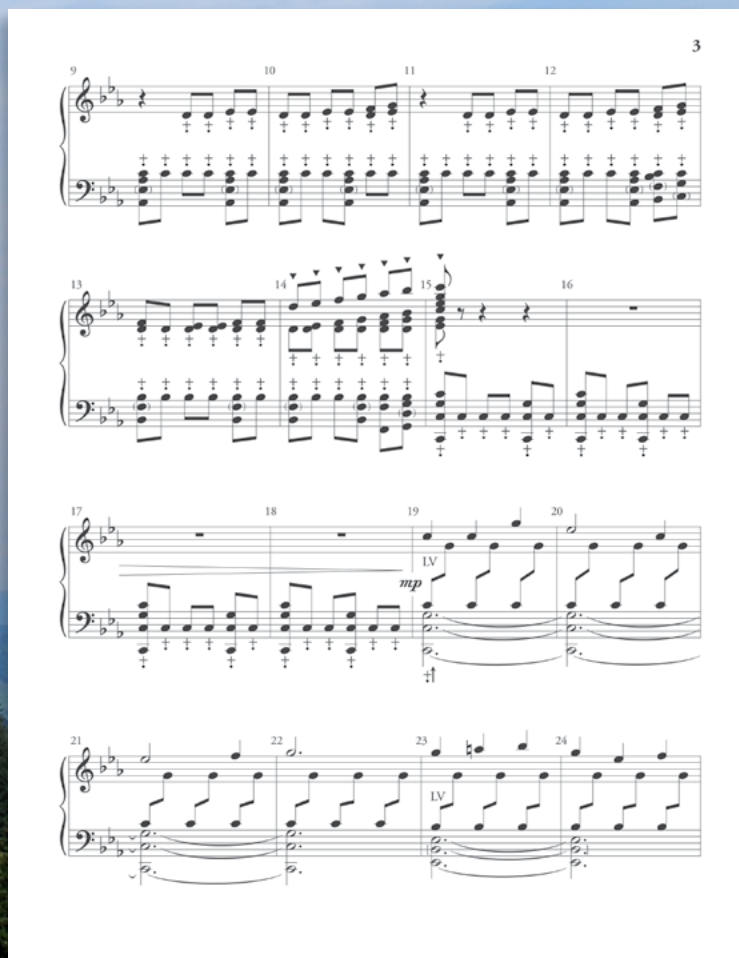
Ludvig Mathias Lindeman

LOBE DEN HERREN

arranged by Matthew Compton



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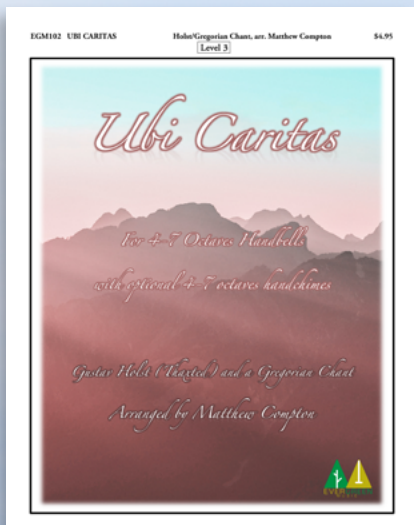
Ubi Caritas

arr. Matthew Compton
4-7 octaves Level: 3-
w/ opt. 4-7 oct HC

MEGM102

\$4.95 \$4.21

Church and community ensembles alike will love the sensitivity and chance for expressive ringing in Matthew Compton's arrangement of "Ubi Caritas". Combining the traditional Gregorian Chant "Ubi Caritas" and Gustav Holst's THAXTED from "Jupiter", this moving arrangement will be a perfect fit in worship services and concerts.



Ubi Caritas

4, 5, 6, or 7 Octaves
Handbells Used:

optional

4, 5, 6, or 7 Octaves
Handchimes Used:

optional

4 octave ensembles omit notes in [].
5 octave ensembles omit notes in < >.

Gustav Holst
Gregorian Chant
arranged by Matthew Compton

♩ = 76

1 2 3 4

mp LV R

5 6 7 8

pp

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9 10 11 12 3

♩ = 72

mp

p

Ab2 for 7 octaves only

13 14 15 16

LV R

17 18 19 20

LV R

21 22 23 24

mf

25 26 27 28

mf

4

29 30 31 32

LV R

33 34 35 36

Moving ♩ = 82

mp accel. rit.

37 38 39 40

♩ = 88

a tempo accel. rit.

41 42 43 44

* The "Ubi Caritas" melody is not meant to be LV'd, however, do not focus on super strict damping either. Allow the line to have flexibility, like the chant naturally is, and let the melody flow.

Masters In This Hall

arr. Matthew Compton
3-7 octaves Level: 5-
w/ opt. 2 oct HC

MEGM103 \$5.95 **\$5.06**

Matthew Compton gives us a very exciting

arrangement of the traditional English carol "Masters in This Hall". Advanced ensembles will love the fast technique changes and creative harmonies, as well as an ear worm of an original melody woven throughout!

EGM103 MASTERS IN THIS HALL Traditional English Carol, arr. Matthew Compton \$5.95

dedicated to Bells of the Cascades
Masters in This Hall
Traditional English Carol
arranged by Matthew Compton
for 3-7 octaves handbells with optional 2 octaves handchimes

3, 4, 5, 6, or 7 Octaves
Handbells Used:

2 Octaves
Handchimes Used:

3 octave ensembles omit notes in (). 3 and 4 octave ensembles omit notes in [].
5 octave ensembles omit notes in < >. 6 octave ensembles omit notes in |].

Traditional English Carol
Arranged by Matthew Compton

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EGM103 MASTERS IN THIS HALL Traditional English Carol, arr. Matthew Compton \$5.95

dedicated to Bells of the Cascades
Masters in This Hall
Traditional English Carol
arranged by Matthew Compton
for 3-7 octaves handbells with optional 2 octaves handchimes

3, 4, 5, 6, or 7 Octaves
Handbells Used:

2 Octaves
Handchimes Used:

3 octave ensembles omit notes in (). 3 and 4 octave ensembles omit notes in [].
5 octave ensembles omit notes in < >. 6 octave ensembles omit notes in |].

Traditional English Carol
Arranged by Matthew Compton

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Click title to view and listen

Rigaudon on Cwm Rhondda

arr. Matthew Compton

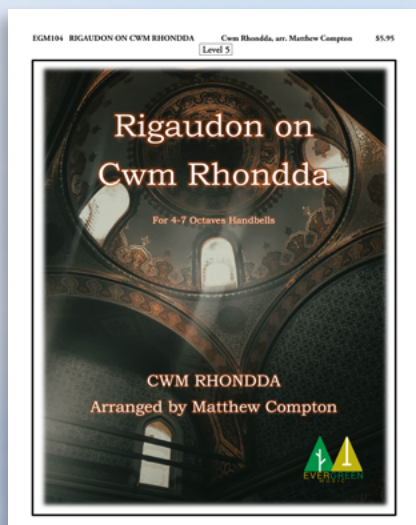
4-7 octaves Level: 5

MEGM104

\$5.95

\$5.06

Set in a classical style, the tune CWM RHONDDA, used with the hymn texts "God of Grace and God of Glory" and "Guide Me, O Thou Great Jehovah", is simply fun from beginning to end!



2

Dedicated to Cathedral Bells of St. John's Lutheran Church, Orange, CA
Alex Guebert, director

Rigaudon on Cwm Rhondda

for 4-7 octaves handbells



PERFORMANCE NOTES:
4 octave ensembles omit notes in ();
5 octave ensembles omit notes in [].

Cwm Rhondda

Arranged by Matthew Compton



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Danza

Matthew Compton
3-5 octaves Level: 3-
w/ opt. 3 oct HC

MEGM105 \$4.95 **\$4.21**

Written while Matthew Compton was directing the handbell ensemble at Concordia University Portland, this piece was dedicated to his wonderful and fun ringers and this piece reflects that! Sure to be a favorite, this piece will be perfect for festivals, worship services, and concerts.

EGM105 DANZA

Matthew Compton

\$4.95

Level 3

dedicated to the ringers of the 2019-2020 Bells of Concordia, Concordia University Portland

Danza

By Matthew Compton

for 3-5 octaves handbells with optional 3 octaves handchimes



PERFORMANCE NOTES:

3 octave ensembles omit notes in ().
3 and 4 octave ensembles omit notes in [].

Matthew Compton



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email: support@jhsbell.com • HandbellWorld.com

Evergreen Music Order Form

STOCK #	TITLE	LEVEL	OCT	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MEGM101	Built on the Rock	2+	3-6	w/ opt 2 oct HC	Compton		\$4.95	\$4.21	
MEGM105	Danza	3-	3-5	w/ opt 3 oct HC	Compton		\$4.95	\$4.21	
MEGM102	Ubi Caritas	3-	4-7	w/ opt 4-7 oct HC	Compton		\$4.95	\$4.21	
MEGM103	Masters In This Hall	5-	3-7	w/ opt 2 oct HC	Compton		\$5.95	\$5.06	
MEGM100	Catalyst	5	5-8	w/ opt 2-7 oct HC & 3 oct Silver Melody Bells	Compton		\$5.95	\$5.06	
MEGM104	Rigaudon on Cwm Rhondda	5	4-7		Compton		\$5.95	\$5.06	
TOTAL:									

All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges

New music for upcoming handbell events!

Transitions of the Heart by Matthew Compton Level 3

MEGM108 3-4 oct. HB w/ 2-4 oct. HC \$5.95 **\$5.06**
MEGM107 5-7 oct. HB w/ 2-7 oct. HC \$5.95 **\$5.06**

"Transitions of the Heart" is a commissioned piece about self-discovery, acceptance, and unconditional love. With a heartfelt story and inspiration, this piece will be a worthy addition to any groups' repertoire. Perfect for a time of reflection, meditation, or an uplifting moment in worship or concert. PREMIERING at International Symposium 2022.

Simplicity by Matthew Compton Level 2

MEGM109 3-6 oct. HB w/ 3-4 oct. HC \$5.95 **\$5.06**

Matthew Compton's "Simplicity" was written for a dear friend who exemplifies humility, love, and kindness. This piece is a very accessible work that any group can put together in just a few rehearsals! With a memorable and singable melody, this piece will leave a lasting impression for worship services, concerts, and festivals.