



**GIA PUBLICATIONS, INC. &
JEFFERS HANDBELL SUPPLY**

HANDBELL MUSIC

FOR SUMMER/FALL 2022



Fantasy on EBENEZER

arr. John Atteberry

3-5 oct HB w/ opt 3 oct HC Level: 3-
w/ piano accomp.

MGIG10317

\$4.95 \$4.21

John Atteberry brings us a crisp, energetic, and lively adaptation of the hymn tune EBENEZER. The optional 3 octaves of handchimes provide a certain mystique and charm. The piece begins in A minor and offers an uplifting, refreshing approach to this venerable hymn tune. While appropriate for any worship service, this Level 3—arrangement is well suited to showcase an ensemble's agility and talent in a concert setting.

Click cover to view and listen

2

FANTASY ON EBENEZER

EBENEZER
Thomas John Williams, 1869–1944
Arr. John Atteberry

Handbells used: 3, 4, or 5 octaves



optional
3 octave ensembles omit notes in [].
4 octave ensembles omit notes in [].

Handchimes used: 3 octaves



Adagio $\text{♩} = 50$



1 2 3

Spirito $\text{♩} = 100$



4 5 6

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7 8 9



10 11 12



mp

13 14 15



16 17 18



19 20 21



22 23 24



25 26 27



mf

28 29 30



dim. poco a poco *subito f*

A Day for Celebration

Paul A. McKlveen

3-5 oct HB w/ opt 3 oct HC Level: 3

MGIG10218

\$5.50 \$4.68

When a church observes its 175th anniversary, it's a "Day for Celebration". This level 3 original composition was written for such an occasion. The music is lively and exuberant with a rhythmic drive and a cheerful melody. Stopped sound techniques include thumb damps, malleted bells on the table, and martellatos. Optional handchimes assume the melody midway through the music. This piece is an unbeatable choice for anniversaries, Easter, or any celebratory occasion.

Click cover to view and listen

2

Commissioned by the Hands of Harmony Ringers of Mount Calvary Lutheran Church, Mt. Jackson, Virginia, in celebration of the church's 175th Anniversary (1844-2019)

A DAY FOR CELEBRATION

Paul A. McKlveen

Handbells used: 3, 4, or 5 octaves

3 octave ensembles omit notes in () and [].
4 octave ensembles omit notes in [].

Handchimes used: 3 octaves

♩ = ca. 132

f

mf

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G-10218

Fantasy on Lo, How a Rose E'er Blooming

arr. David Tiedman

3-5 oct HB w/ opt 3-5 oct HC Level: 2

MGIG10346

\$4.95 \$4.21

This beautiful, serene arrangement is even more moving when the optional handchimes are employed. A non-standard middle section finds the melody in minor, offering a fresh vision for the Advent season. This selection is ideal for worship during Advent services and is an extremely suitable change-of-pace choice for Christmas concerts.

Click cover to view and listen

FANTASY ON LO, HOW A ROSE E'ER BLOOMING

ES IST EIN' ROS' ENTSPRUNGEN
Geistliche Kirchengesänge, Cologne, 1599
Arr. David Tiedman

Handbells used: 3, 4, or 5 octaves

optional

Handchimes used: 3, 4, or 5 octaves

optional

Andante con moto ♩ = 72

1 2 3

p *mf*

4 5 6

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3

7 8 9

10 11 12

13 14 15

16 17 18

rit.

4

19 20 21

22 23 24 25

26 27 28 29

30 31 32

p *a tempo* *mf*

LV R

Isaiah the Prophet Has Written of Old

arr. Brenda E. Austin

3-5 oct HB w/ opt 3-5 oct HC Level: 2+

MGIG10711

\$5.50 \$4.68

The hymn tune SAMANTHRA is a wonderful American melody that dates back to the early 1800s. It is paired most often with the text "Isaiah the Prophet Has Written of Old" and "His Voice, as the Sound of the Dulcimer Sweet". Brenda Austin has written a gentle, lyrical arrangement that expresses both beauty and charm. Handchimes are used to convey the melody in the middle section as the handbells provide a satisfying and rich harmony. This work is perfect for worship and concerts.

Click cover to view and listen

2 ISAIAH THE PROPHET HAS WRITTEN OF OLD HIS VOICE AS THE SOUND OF THE DULCIMER SWEET

SAMANTHRA
A Supplement to the Kentucky Harmony, 2nd ed., ca. 1821
Arr. Brenda E. Austin

Handbells used: 3, 4, or 5 octaves



optional
3 octave ensembles omit notes in ()

Handchimes used: 3, 4, or 5 octaves



optional

Flowing ♩ = 90



1 + 2 +
mp LV
3 + 4 +
LV LV R

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3



5 6 7 8 9 10 11 12
LV LV LV LV LV LV LV
mf

4



13 14 15 16 17 18 19 20 21
LV LV LV LV LV LV LV LV LV
R R R

Valse Grazioso

Betty B. Radford

3-7 oct HB w/ opt 3-6 oct HC Level: 3

MGIG10331

\$5.50 \$4.68

This gentle, original composition is waltz-like and dainty. In fact, the Italian title means 'Graceful Waltz'. This piece should be performed with rhythmic expression to illustrate the flow and movement of the music. "Valse Grazioso" was chosen as the winner of the 2019 Fred Merrett Award for New Compositions. Ringers will enjoy the challenges and nuances contained in this well-crafted edition. Listeners will delight in the musicality and beauty of the music.

Click cover to view and listen

Musical score for measures 9-24 of Valse Grazioso. The score is in 3/4 time and G major. It features a piano accompaniment with handbells. Measures 9-12 show a melodic line in the right hand with a vib. mf dynamic. Measures 13-16 show a similar melodic line with vib. dynamics. Measures 17-20 show a more complex melodic line with vib. and mp dynamics. Measures 21-24 show a melodic line with mf dynamics. The bass line consists of simple chords and single notes.

*Ring bass handbells B2 and lower from measures 21 through 29 (no echo).

for my sister, Grace, with love VALSE GRAZIOSO

Betty B. Radford

Musical score for Valse Grazioso. The score is in 3/4 time and G major. It features a piano accompaniment with handbells. The score includes instructions for handbells and handchimes. The tempo is marked 'Espressivo con rubato' with a quarter note equal to 92. The score includes dynamics such as mf, mp, and vib. The score is divided into measures 1-8 and 5-8. The score includes a copyright notice: Copyright © 2022 by GIA Publications, Inc. All rights reserved. Printed in the USA. 7434 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358. Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law G-10331 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Musical score for measures 25-40 of Valse Grazioso. The score is in 3/4 time and G major. It features a piano accompaniment with handbells. Measures 25-28 show a melodic line in the right hand with a vib. mf dynamic. Measures 29-32 show a similar melodic line with vib. and mp dynamics. Measures 33-36 show a more complex melodic line with rit., mp, and f a tempo dynamics. Measures 37-40 show a melodic line with mf dynamics. The bass line consists of simple chords and single notes.

Praise My Soul, the King of Heaven

arr. Sandra Eithun

2-3 or 3-5 oct HB Level: 2

MGIG10676 2-3 oct. version

~~\$4.95~~ **\$4.21**

MGIG10677 3-5 oct. version

~~\$4.95~~ **\$4.21**

This lyrical arrangement is an elegantly graceful offering teeming with rich chords wrapped around a beautiful, familiar melody. The two different octave versions are compatible, making this ideal for worship, concerts, and festivals alike.

Click cover to view and listen

*For the St. Thomas Handbell Choir of St. Thomas Episcopal Church, Sun Valley, Idaho,
upon the blessing of their new handbells*

PRAISE, MY SOUL, THE KING OF HEAVEN

LAUDA ANIMA
John Goss, 1800-1880
Arr. Sandra Eithun

Handbells used: 2 or 3 octaves



A compatible 3, 4, or 5 octaves version is available, G-10677.

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STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR.	QTY	RETAIL PRICE	JEFFERS PRICING	TOTAL PRICE
MGIG10317	Fantasy on EBENEZER	3-	3-5	w/ opt 3 oct HC	Atteberry		\$4.95	\$4.21	
MGIG10218	A Day for Celebration	3	3-5	w/ opt 3 oct HC	McKlveen		\$5.50	\$4.68	
MGIG10346	Fantasy on Lo, How a Rose E'er Blooming	2	3-5	w/ opt 3-5 oct HC	Tiedman		\$4.95	\$4.21	
MGIG10711	Isaiah the Prophet Has Written of Old	2+	3-5	w/ opt 3-5 oct HC	Austin		\$3.50	\$4.68	
MGIG10331	Valse Grazioso	3	3-7	w/ opt 3-6 oct HC	Radford		\$4.95	\$4.68	
MGIG10676	Praise My Soul, the King of Heaven	2	2-3		Eithun		\$4.95	\$4.21	
MGIG9295	Instrumental Reflections for Worships	Easy	2-3	HB Solo (opt F8) or Solo Instrument or opt 2nd Instrument	Evanovich		\$25.00	\$21.25	
Total									

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Instrumental Reflections for Worship

arr. Joshua Evanovich

Octaves: 2-3

2-3 oct HB Solo (opt F8) or Solo Instrument

w/ Piano and opt 2nd instrument

MGIG9295 ~~\$25.00~~ **\$21.25**

Engaging arrangements of five well-known hymn tunes with a versatile twist: each arrangement may be played as a duet by two C or B-flat instruments, or the second part may be performed by a handbell soloist! This is a great way to showcase your young instrumentalists and/or an advanced handbell musician. Parts for both C and B-flat instruments and a handbell solo are included. A flexible resource you'll turn to again and again.