

*Summer/ Fall 2022*

# New Music for Handbells & Handchimes

*from*



**BELLISSIMO**  
PUBLICATIONS



*by Brian Childers*



# Grazioso

arr. Brian Childers

3 oct HB Solo Rating: Medium

w/ piano accomp

MBP20221A

~~\$6.95~~ \$5.91

This is a setting of the stately tune from Telemann's Heroic Marches for 3 octave handbell solo. It is great for beginning solo ringers to work on steady beat!

Solo Handbells

## "Grazioso" from Twelve Heroic Marches

for Solo Handbells and Keyboard  
Approximate performance time with repeats: 4:40  
Without repeats: 2:20

3 Octaves  
Handbells Used: 15

Stately  $\text{♩} = 60$

G.F. Telemann  
arr. Brian Childers, ASCAP

The handbell solo score consists of 34 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Stately' with a quarter note equal to 60 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and repeat signs. Measure 14 is marked as an optional repeat. The piece concludes with a final cadence in measure 34.

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Solo Handbells and Keyboard

## "Grazioso" from Twelve Heroic Marches

for Solo Handbells and Keyboard  
Approximate performance time with repeats: 4:40  
Without repeats: 2:20

3 Octaves  
Handbells Used: 15

Stately  $\text{♩} = 60$

G.F. Telemann  
arr. Brian Childers, ASCAP

This block contains the handbell solo and keyboard accompaniment for the first 10 measures of the piece. The handbell part is written on a single staff with a treble clef. The keyboard part is written on a grand staff (treble and bass clefs). The tempo is marked 'Stately' with a quarter note equal to 60 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and repeat signs. Measure 14 is marked as an optional repeat.

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"Grazioso"

This block contains the handbell solo and keyboard accompaniment for measures 11 through 22 of the piece. The handbell part is written on a single staff with a treble clef. The keyboard part is written on a grand staff (treble and bass clefs). The tempo is marked 'Stately' with a quarter note equal to 60 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and repeat signs. Measure 14 is marked as an optional repeat.

# Grazioso

arr. Brian Childers

3-7 oct HB Level: 2

MBP20221B

~~\$4.95~~ \$4.21

This is a setting of the stately tune from Telemann's Heroic Marches for 3-7 octave handbell choir. It is great for beginning ringers to work on steady beat!

## "Grazioso" from Twelve Heroic Marches

for 3-7 Octaves Handbells

Approximate performance time with repeats: 4:40

Without repeats: 2:20

3-7 Octaves

Handbells Used: 30, 38, 45, 52



G.F. Telemann

arr. Brian Childers, ASCAP



\* Only play upper octave on repeat

( ) 3 oct omit  
[ ] 4 oct omit  
{ } 3-4 oct omit

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2

"Grazioso"



"Grazioso"

3





# Processional Fanfare and Recessional March

Brian Childers

3-5 oct w/ Organ and Level: 3+  
opt brass quintet & perc.

MBP20222A

**\$49.95** \$42.46

*also available as separate pieces:*  
all are **REPRODUCIBLE**

Bold and celebratory,  
these two short fanfares  
are perfect for wedding  
processionals and  
recessionals as well as  
occasions which require  
a grand and glorious  
moment.

*For Keely on our Wedding Day*  
Festive Fanfares  
**Processional Fanfare**  
Brian Childers, ASCAP

Moderato (♩ = c. 84)  
Random Ring

HB

Organ

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*For Keely on our Wedding Day*  
Festive Fanfares  
**Recessional March**  
Brian Childers, ASCAP

Moderato (♩ = c. 92)

Trumpet in B♭ 1

Tr. 2/3 in B♭ 2

Horn in F

Trombone

Tuba

Handbells

Organ

Timpani

Percussion

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*For Keely on our Wedding Day*  
Festive Fanfares  
**Recessional March**  
Brian Childers, ASCAP

Moderato (♩ = c. 92)

HB

Organ

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# Processional Fanfare

Brian Childers

3-5 oct w/ Organ and Level: 3+  
opt brass quintet & perc.

**MBP20222B Processional Fanfare \$29.95 \$25.46**

Scored for 5 octaves of bells with Organ, and optional Brass Choir, Timpani, and Percussion, these Fanfares will open any event with a "Wow!" Purchase as a set with both pieces or each piece individually. Parts included in each folio are the full score, handbell and organ, handbell only, organ only, individual brass parts, and a percussion score. All parts are reproducible.

For Keely on our Wedding Day  
Festive Fanfares  
**Processional Fanfare**

Brian Childers, ASCAP

Moderato (♩ = c. 84)

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2 Processional Fanfare

3 Processional Fanfare



# Recessional March

Brian Childers

3-5 oct w/ Organ and Level: 3+  
opt brass quintet & perc.

MBP20222C

Recessional March **\$29.95** \$25.46

Scored for 5 octaves of bells with Organ, and optional Brass Choir, Timpani, and Percussion, these Fanfares will open any event with a "Wow!" Purchase as a set with both pieces or each piece individually. Parts included in each folio are the full score, handbell and organ, handbell only, organ only, individual brass parts, and a percussion score. All parts are reproducible.

*For Keely on our Wedding Day*

Festive Fanfares

## Recessional March

Brian Childers, ASCAP

Moderato (♩ = c. 92)

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2

3



# Hark! The Herald Angels Sing

arr. Brian Childers  
3-5 oct HB Level: 1+  
w/ opt 3-5 oct HC

MBP20223

**\$4.95** \$4.21

The perennial Christmas favorite penned by Felix Mendelssohn is arranged here for beginning ringers. Rated a 1+ due to bass ringers switching to and from chimes, this is a great setting to build confidence for children or adult beginning ringers.

Full Score

## Hark! The Herald Angels Sing

MENDELSSOHN  
For 3-5 Octaves Handbells with  
Optional 3-5 Octaves Handchimes  
Level 1+  
Performance Time: Approx. 2:30



Moderato (♩ = c. 108)

Felix Mendelssohn  
arr. Brian Childers, ASCAP



( ) 3 Oct omit  
[ ] 4 Oct omit  
{ } 3-4 Oct omit

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2

Hark! The Herald Angels Sing



Hark! The Herald Angels Sing

3





# O Sacred Head Now Wounded

arr. Brian Childers

3-7 oct HB/HC Level: 2-

MBP20224

~~\$4.95~~ \$4.21

This quiet and somber setting of the Lenten hymn tune PASSION CHORALE is set for 3-7 octaves. For an even more reflective mood, ring this on chimes. With several ossia measures included for choirs who would like a bit more of a challenge, this Level 2- setting is a sure choice for Lent, Holy Week, or any communion service.

Full Score

## O Sacred Head, Now Wounded

PASSION CHORALE

Level 2-

Performance Time: Approx. 2:40  
for 3-7 Octaves Handbells



Hans Leo Hassler  
arr. Brian Childers, ASCAP

Adagio (♩ = c. 68) 2 3 4



() 3 Oct Omit  
[] 4 Oct Omit  
{ } 3-4 Oct Omit  
<> 5 Oct Omit

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2 O Sacred Head, Now Wounded



O Sacred Head, Now Wounded

3







## *Bellissimo Publications* *complete music listing*

### **Summer Stroll** *Brian Childers*

Alt Title: "Bow Down and Worship"

This original composition for 3-5 octaves handbells and optional 3-5 octaves handchimes is brimming with energy and life! Malleted accompaniment drives the A section while chimes carry the lyrical B section melody. This composition will challenge and excite your ringers. Keys of G Major, g minor, and Eb Major.

**MBP20181** 3-6 Oct HB with opt 3-5 Oct HC

**\$4.73**

### **When You Pass Through the Waters** *Brian Childers*

Alt title: "Across the Ocean"

Original composition for 3-5 octaves handbells with optional 3-5 octaves handchimes. This simple title written in ABA form, is an easy ring, giving opportunity to develop strong basic ringing skills and balance between melody and accompaniment.

**MBP20182** 3-5 Oct HB with opt 3-5 Oct HC

**\$5.18**

### **Sonatina** *Brian Childers (ASCAP)*

Original composition for solo handbells with piano accompaniment. This composition is set in quasi-classical style and is composed in three movements. Keyboard part requires a moderately advanced pianist.

**MBP20183** 3 Oct HB Solo with Piano Accompaniment

**\$5.18**

### **A Friend Loves at All Times** *Brian Childers (ASCAP)*

This original composition for 3-6 octaves of handbells with optional 4 octaves of handchimes is playful and upbeat. Written in ABA form, the B section draws on the melody of the A section with variations in style and development.

**MBP20184** 3-6 Oct HB with 4 Oct HC

**\$5.18**

### **Steadfast Hope** *Brian Childers (ASCAP)*

This original composition is for 3-5 octaves handbells. Straightforward and "steadfast" in tempo, this strong setting is steady and unwavering until the broadening approach to the final statement of the refrain.

**MBP20185** 3-5 Oct HB

**\$4.46**



# Soundscapes



~~\$7.95~~ \$7.16  
each!

## Hillsides on a Spring Evening

*Brian Childers (ASCAP)*

Difficulty: Easy  
MBP2019SS1

“Hillsides on a Spring Evening” is an evocative Soundscape with a variety of textures and instruments. This bell solo opens echoing the main theme and moves into a duet section.

## Dreamscapes

*Brian Childers (ASCAP)*

Difficulty: Easy-Medium  
MBP2019SS2

“Dreamscapes” opens with sweeping crescendos and freely played bell patterns. After the opening, the underlying string pad and guitar accompaniment support the solo lines. In transition, the bell soloist is echoed by a bell pad.

## Cape of Good Hope

*Brian Childers (ASCAP)*

Difficulty: Medium  
MBP2019SS3

“Cape of Good Hope” offers an underlying accompaniment mixture of piano with string pad with an ethereal after touch, offering a beautiful canvas for the handbell soloist to paint their sounds on.

## Storms ‘Til Dawn (with Londonderry Air)

*Brian Childers (ASCAP)*

Difficulty: Easy-Medium  
MBP2019SS4

“Storms Till Dawn” is a melancholy portrait of summer storm blowing across the plains. The accompaniment track features gusts of wind, distant thunder, wind chimes, low string pads and acoustic guitar lead. Eventually, the storm is replaced by gentle morning rain with harp leading into bits of “Londonderry Air.” The rain dissipates and is replaced with singing birds and insects at dawn.



### **Ascension in Glory**

Brian Childers

Subtitled "Gates of Splendor", this original composition brims with exuberance and forward motion from beginning to end.

**MBP20201 \$4.46**

### **Jesus on the Mount of Olives**

Brian Childers

This original composition features a beautiful melody, soaring countermelodies and a quiet poignant ending.

**MBP20202 \$4.95**

### **Thanks Be to God**

arr. Brian Childers

Great for Thanksgiving or any season of gratitude, this medley of "For the Fruit of All Creation" and "Now Thank We All Our God" will be enjoyed by ringers and listeners alike.

**MBP20203 \$4.46**

### **Lo, How a Rose 'Ere Blooming**

Brian Childers

This simple setting of the traditional "Lo, How A Rose" is beautiful in its simplicity. The keyboard part is easy-intermediate and the Bell Tree part is simple to learn.

**MBP20207 \$5.95**

### **Christmas Cheer**

Brian Childers

A fun and easy to learn rendition of "Joy to the World" with interesting turns and a variety of techniques. This setting includes an optional processional.

**MBP20208 \$4.68**

### **Satie's Woodpecker**

Brian Childers

This concept parody piece pits eccentric composer Eric Satie performing his famous Gymnopédie #1 against those pesky woodpeckers, who hammer their way into the music.

**MBP20209 \$4.68**

### **Rhythmic Development for Ringers**

Brian Childers

This reproducible set of rhythm development exercises is designed to grow and strengthen your ringers' rhythmic reading skills as well as independence of the hands. Great for weekly warm-ups or at-home ringer practice. There are five sets of exercises.

**MBP20204 \$26.96**

### **Alleluia Amen**

Brian Childers

This arrangement of MADRID is bold yet attainable, offering options for 3-5 octaves of bells alone and bells with optional keyboard instrument.

**MBP20205 \$37.40**

### **O Come, All Ye Faithful**

Brian Childers

A quick study, this arrangement of ADESTE FIDELIS is simple to learn, yet full and celebratory.

**MBP20206 \$37.40**

### **Resurrection Fanfare**

Brian Childers

An original composition for Resurrection Sunday, this simple and festive tune is perfect for Sunrise Services or an opening prelude for Easter Sunday! Ringers will love this easy-to-learn piece.

**MBP202010 \$4.68**

### **The King of Love My Shepherd Is**

Brian Childers

Beautiful and flowing, this arrangement of ST. COLUMBA for bells and chimes highlights the beauty of the timeless tune.

**MBP202011 \$4.68**

*Reproducible*



# Bellissimo Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARRANGER	QTY.	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MBP20221A	Grazioso	Medium	3	solo w/ keyboard accomp.	Childers		\$6.95	\$5.91	
MBP20221B	Grazioso	2	3-7	full choir version	Childers		\$4.95	\$4.21	
MBP20222A	Processional Fanfare and Recessional March	3+	3-5	w/ organ and opt brass quintet & perc.; REPRODUCIBLE	Childers		\$49.95	\$42.46	
MBP20222B	Processional Fanfare (only)	3+	3-5	w/ organ and opt brass quintet & perc.; REPRODUCIBLE	Childers		\$29.95	\$25.46	
MBP20222C	Recessional March (only)	3+	3-7	w/ organ and opt brass quintet & perc.; REPRODUCIBLE	Childers		\$29.95	\$25.46	
MBP20223	Hark! The Herald Angels Sing	1+	3-5	w/ opt 3-5 oct HC	Childers		\$4.95	\$4.21	
MBP20224	O Sacred Head Now Wounded	2-	3-7	HB or HC	Childers		\$4.95	\$4.21	
Total									

*All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges or applicable sales tax.*



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 thicker fabric for greater durability  
 • smooth fabric palm area (no gripper dots) • comfortable 1" wide elastic band with Velcro® fastener • reinforced areas between fingers

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White	M	#2143	\$5.25
White	L	#2144	\$5.25
White	XL	#2145	\$5.25
Black	XS	#2151	\$5.25
Black	S	#2152	\$5.25
Black	M	#2153	\$5.25
Black	L	#2154	\$5.25
Black	XL	#2155	\$5.25



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 thicker fabric for greater durability • gripper dots on palm • comfortable 1" wide elastic band with Velcro® fastener • reinforced areas between fingers

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White	S	#2342	\$6.25
White	M	#2343	\$6.25
White	L	#2344	\$6.25
White	XL	#2345	\$6.25
White	XXL	#2346	\$6.25
Black	XS	#2351	\$6.25
Black	S	#2352	\$6.25
Black	M	#2353	\$6.25
Black	L	#2354	\$6.25
Black	XL	#2355	\$6.25
Black	XXL	#2356	\$6.25



Performance Gloves Without Gripper Dots  
 100% cotton • durable, thick fabric • smooth fabric palm area (no gripper dots) • hemmed at the wrist • silk stitching on the back for appearance

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White	M	#2103	\$3.75
White	L	#2104	\$3.75
White	XL	#2105	\$3.75
White	XXL	#2106	\$3.75
Black	XS	#2111	\$3.75
Black	S	#2112	\$3.75
Black	M	#2113	\$3.75
Black	L	#2114	\$3.75
Black	XL	#2115	\$3.75



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 100% cotton • durable, thick fabric • gripper dots on palm • hemmed at the wrist • silk stitching on the back for appearance

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White	L	#2304	\$4.75
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Black	XS	#2311	\$4.75
Black	S	#2312	\$4.75
Black	M	#2313	\$4.75
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 soft, supple sheepskin for comfort & protection • reinforced padding on thumb, palm & index finger base • stretchable, breathable nylon between fingers & over knuckles • flexible 1" Velcro® at wrist

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White	XXL	#2646	\$29.95
Black	S	#2652	\$29.95
Black	M	#2653	\$29.95
Black	L	#2654	\$29.95
Black	XL	#2655	\$29.95
Black	XXL	#2656	\$29.95



UltimaGlove 3  
 "gripper" style palm • padded thumb area for bass ringers • polyurethane/nylon combination • comfortable 1" wide elastic band with Velcro® fastener • reinforced areas between fingers

White	S	#2542	\$14.95
White	M	#2543	\$14.95
White	L	#2544	\$14.95
White	XL	#2545	\$14.95
White	XXL	#2546	\$14.95

**More options and size chart at [HandbellWorld.com/gloves](http://HandbellWorld.com/gloves)**