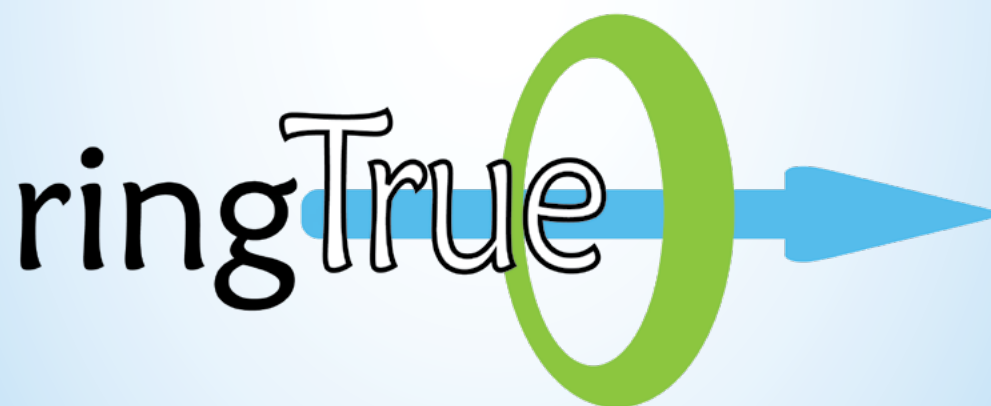


Summer/Fall 2022

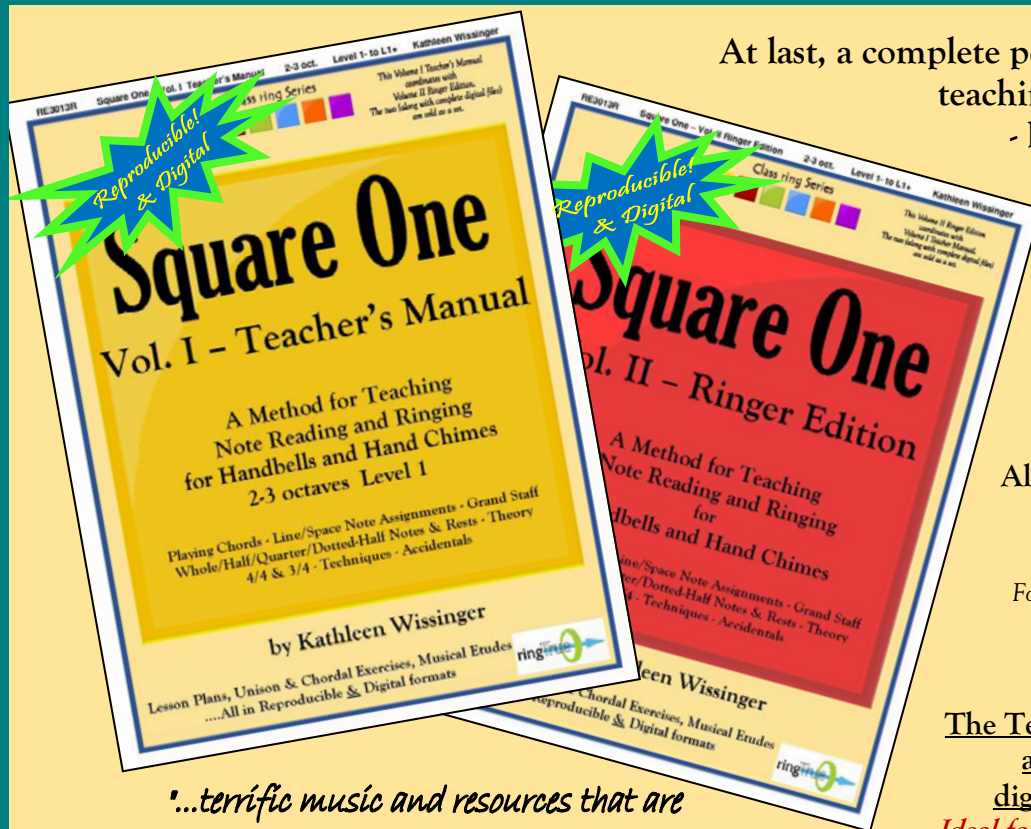
# New Music for Handbells and Handchimes

from



*Innovative Music for Successful Ringing*

by Kath Wissinger



At last, a complete pedagogical method book for teaching note reading and ringing - literally from "Square One"

Lesson Plans,  
Unison and Chordal  
Exercises,  
Musical Etudes  
All in Reproducible & Digital Formats

By Kathleen Wissinger

Forewords by Kimly Schlabach and Michael Joy

Catalog # RE3013R

The Teacher's Manual and Ringer Edition  
are sold as a set, together with  
digital downloads of all materials!  
*Ideal for in-person classes or distance learning*

*"...terrific music and resources that are so applicable to real world ringing situations."*

- Extensive introductory exercises prepare ringers to ring with good technique and rhythm, making real music right away
- Sequential skill sections introduce theory and techniques using carefully planned Rote, Unison Exercise, Chordal Exercise and a short musical Etude - all written specifically to include all ringers in the new skill.
- Unique emphasis on screen projection of all teaching materials assures ringer focus, confidence and success
- Assessment sheets for class and individual work recap the lesson and include previous material.
- Suggestions for supplemental pieces (published music) are noted at appropriate times.
- Selected Resources List - information on supplemental pedagogical music and many other helpful resources
- Teacher's Manual coordinates with Ringer Edition (16 progressive skill sections and 25 etudes)
  - Fully illustrated with photographs - and examples of each exercise from Ringer Edition
- Lessons spiral and scaffold throughout, building on previous skills, encouraging creative work
- Templates and Pull-out Posters are included -
  - Piano Keyboard Layout/Bell Designation full color 11 x 17 Poster
  - "Name the Notes" Grand Staff 11 x 17 Poster with 2-bell assignments clearly marked
  - Blank Templates to create your own exercises and pieces
  - Flash Cards for rhythms - Over 40, coordinated by lesson
  - Individual Ringing Assignment 3x5 card reminders to attach to notebooks
  - Rhythm Boxes for early rhythm work
- Flexible and Adaptable - directors are encouraged to edit or change anything for their particular needs
- Written by an experienced, creative teacher/composer/clinician/director for directors who want their ringers to become independent, creative, knowledgeable, confident musicians for life
- Appropriate for school, church and community settings; for children, youth and adults
- Look for more supplemental materials to come, coordinating with "Square One" teaching...and for the next set of method books - "Square Two" - which will teach Level 2 skills in the same manner. Check the ringTrue FB page and Jeffers Handbell Supply for updates.

*"You are making lifelong musicians!"*

*"...I feel confident that I'm covering more ground with my students."*



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# Enjoy the Ride

2-5 octaves Level: 2

MRE3033AB

~~\$4.00~~ \$3.40

A fun and carefully constructed intro to 8th notes, assuring success for your ringers. Two non-compatible settings in one folio allow directors to choose which version works best for their ensemble's range and skill level. Use the alternate title "Glorify the Lord" for worship services.

For my dear friends, Shawn & Linda Green

Level 2-  
1:30 Performance

## Enjoy the Ride! ~ A

(Glorify the Lord!) *opt.*

3, 4 or 5 Octaves  
Handbells Used: 22, (24), (28)

*opt.* ( ) 3 oct. omit

Brightly *mf* Moderato  $\text{♩} = 108$  Kathleen Wissinger ASCAP

INTRO 1 2 3

4 5 6

7 8 9

Cover photo credit: Shawn Green  
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10 11 12 2

Interlude

13 14 15

16 17 18

B 19 Legato 20 21

RE3033AB 3-5 oct. Enjoy the Ride! Copyright © 2022 Kathleen Wissinger

3 22 23 24

25 26 27

*Coll. 8va (5 oct. only)*

A 28 Brightly *f* 29 30

31 32 33

RE3033AB 3-5 oct. Enjoy the Ride! Copyright © 2022 Kathleen Wissinger

CODA 4

34 35 36

37 38 *in situ* 39

40 41

42 43

RE3033AB 3-5 oct. Enjoy the Ride! Copyright © 2022 Kathleen Wissinger



# Fear No Evil

Kathleen Wissinger and RCS 7th & 8th Grade

3, 5, 6 or 7 octaves Level: 3

MRE8332 \$5.00 \$4.25

The tale of an epic journey, bold and heroic, this well-crafted, solid Level 3 piece for 3-7 octaves features many interwoven themes and tabled mallets as the saga unfolds. "Fear No Evil" is a strong musical statement for worship, concert, classroom or festival. It is also the capstone composition project of a creative 7th & 8th grade handbell class at Redeemer Classical School.

RCS 7th/8th grade Composition Project, 2021  
Ava, Effie, Wilcy, Anna K., Lillian, Rhianna, Anna R., Cale, Matthew, Riley & Jane  
Score draft #32 - with key change  
Performance time: 2:30  
Mallets: D2+ C3-C7

## Fear No Evil (Desolation)

3, 5, 6, or 7 Octaves  
Handbells Used: 31-50  
( ) = 3 oct. omit  
opt.

Moderato  
Boldly  
mp Gradual cresc to m. 11

RCS 7th/8th grade, 2022 & Kathleen Wissinger (ASCAP)

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10 11 12 2

13 14 15

16 17

18 19

For information on this composition project and others, look for the upcoming series "Building Blocks" from ringTrue - focusing on workshop notes, strategies and exercises from Kath's classes at conferences and in school - due out Spring 2023.

RE8332 Fear No Evil - Copyright © 2022 Kathleen Wissinger - ringTrue Handbell Music

3 20 21

22 23 E

24 25

26 27 E 28

RE8332 Fear No Evil - Copyright © 2022 Kathleen Wissinger - ringTrue Handbell Music

29 30 31 4

32 33

34 35 (Mallets) B

36 37

RE8332 Fear No Evil - Copyright © 2022 Kathleen Wissinger - ringTrue Handbell Music



30 31 32 +Solo 33 34 35 36 37

38 39 40 41 42 +Solo 43 44

45 46 47 48 49 50 51

52 53 54 55 56 +Solo 57

58 59 60 61 62 63

64 Coda (last Soloist plays Coda) 65 66 67 68 69

RE5019R Griffins' Hornpipe-3 - Piano Accompaniment for Bell Tree Solo - Copyright © 2022 Kathleen Wissingar

# Welcome to the magical world of Bell Trees!

Bell Tree pieces are wonderfully easy to set-up, play and travel with.

**To string bells for the bell tree:** hold the lowest bell and thread the next higher bell's handle through the lowest bell's handle. Next thread the 3rd lowest bell's handle through the 2nd lowest bell's handle, and so on. You will end up with a string of bells in the scale crisscrossing from side to side in order. Castings should not touch other castings or the handles – if needed, add spacer disks, small dowels, clips, rubber bands, or even old-fashioned clothespins (to separate parts)! (See pic. at right) •

While not all bells in the scale may be required for a piece, it is usually a good idea to string all bells within the range, so each bell sits in the "proper" positions on left (space notes) and right (line notes) sides – a standard bell tree "keyboard." This helps new bell tree ringers learn the "keyboard" placement of bells that will be used in other pieces. Usually the top bell points to the right on a single string. This string can also be threaded onto a Bell tree stick.

**Griffins' Hornpipe-3 – Specifics:**

String C6 to C7 (all naturals), starting with the C6 and adding higher bells one at a time. The string will look like the one at the left (except it will have a B, not a Bs). The C7 casting should point to the right. With the smaller bell size in this weave, a 4ft/dvd or small ensemble can also play this part.

Each section (A, B, C) features a discrete 8-measure solo, and A and B sections may be repeated, so from 1 to 8 Bell Tree solists may be featured. An interlude between each section allows for solists to trade out.

**To keep the string from swaying or twisting,** you can try to wrap a band tightly around the top rod and the top bell handle.

**Try to hang the bell tree high enough** so the center of the bell string is about shoulder height. Make sure your bell tree stand is secure, weighing down the base with sandbags and/or extending base handles with PVC pipes slipped over them. Experiment with different hardness mallets in the space you will perform. Mallet with a downward motion, lightly pinching the mallet between thumb and forefinger (with a closed hand), taking care not to catch the upward mallet inside the down-facing casting. Strike the bell at the "strike point" – on the outside of the casting the same distance from the rim that the clapper strikes the inside. Let the bells LV throughout.

**To make identifying notes easier** for a first-time bell tree ringer, you might tape note names to the handguard, as shown at left.

Bell Trees have been warmly embraced recently as ringers find ways to continue to create music while socially distanced or at home. They allow more bells to be covered and lovely melodies to soar above chime and guitar accompaniments. They also work well outdoors and in unusual set-ups and add a "Wow" factor to any performance. The "First String Series" from Ringing Tree Handbell Music focuses on bell tree pieces using an octave string, more or less. Check listings at [www.Handbellworld.com](http://www.Handbellworld.com) to see new releases. Enter RE in the Stack # Search Box or select the First String Series using the Music Search Assistant.

*Taggged notes for Beginner*

For an authoritative and complete introduction to creating and using Bell Trees, please see *A Bell Tree "Keyboard" Manual* by Barbara Broecker (Tree-O Publishing #T0117)

With my very best wishes!! Kathleen Wissinger  
revised 3/2022

# Love, Love, Love (for full choir)

3-5 octaves

Level: 2+

w/ opt unison voices, bell tree solo, guitar

MRE5816

\$5.00

\$4.25

One of the best-known songs by Herb and Lois Brokering, this cheery piece is arranged at Level 2+ for a 3-5 octave handbell choir as a stand-alone performance piece! The three, fully-scored verses may be used to accompany singing, repeat for additional verses. Part of The Brokering Project series commissioned by Karen VanWert. Compatible with the Bell Tree solo version.

Commissioned by Karen vanWert in loving memory of Lois and Herb

## Love, Love, Love

for Full Handbell Ensemble (opt. Bell Tree Solo/2-4 ringers/C Inst., Unison voice)

Opt. Bell Tree Solo/Small Ensemble/  
C instrument: C6-C7 (8 bells)

3-5/6 Octaves  
Handbells Used: 32, (48/49)

Compatible with RE7516R for Bell Tree Solo,  
Piano, Unison Voice, Guitar & L1 Handbells

Lois & Herb Brokering  
arr. Kathleen Wissinger  
(ASCAP)

Con moto ♩ = c. 120

1 Verse 1-Love, Verse 4-Me

\* Opt. M1-24 Stem down  
5 oct. bass mallet

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7 8 9 2

10 11 12

13 14 15

16 17 18

RE5816 Love, Love, Love (3/5 oct. version) Copyright © 2022 Kathleen Wissinger - ringTrue Handbell Music

3

19 20 21

Moderato ♩ = 90

+ Opt. 8-bell Bell Tree/4th duet/small ensemble or C instrument

2 2-Peace, S-You

22 23 24

25 26 27

RE5816 Love, Love, Love (3/5 oct. version) Copyright © 2022 Kathleen Wissinger - ringTrue Handbell Music

4

28 29 30

31 32 33

34 35 36 37

RE5816 Love, Love, Love (3/5 oct. version) Copyright © 2022 Kathleen Wissinger - ringTrue Handbell Music



# Love, Love, Love (bell tree solo)

3 octaves

Rating: Easy-Medium

w/ piano, & opt unison voices, guitar or L1 HB/HC accomp.

MRE7516R

~~\$18.00~~

\$15.30

REPRODUCIBLE

One of the best-known songs by Herb and Lois Brokering, this cheery piece is arranged as an 8 to 10 bell, easy-medium bell tree solo (C6-C7) with piano accompaniment and optional unison voice. Guitar chords and a Level 1 bell or chime accompaniment part is provided for flexibility. Part of The Brokering Project series commissioned by Karen VanWert. Compatible with the full choir version.

Commissioned by Karen vanWert in loving memory of Lois and Herb

## Love, Love, Love

Unison Voice Lois & Herb Brokering

Lively!  $\text{♩} = 120$

(Only 1 measure intro for 2. Peace and 5. Joy)

1. Love, Love, Love! That's what it's all a-bout—

'Cause God loves us we love each o-ther: mo-ther, fa-ther,

sis-ter, bro-ther. Ev'-ry-bod-y sing and shout! (Hey!) 'Cause

that's what it's all a-bout— It's a-bout Love, Love,

Love! It's a-bout Love, Love, Love!

Guitar: Intro chords for  
Vs. 1 & 4 (4 meas.): F1 Bb - Gm | C - C7 | F-C7-Gm-C  
Vs. 2 & 5 (1 meas.): Gm - C7 | Replacement Chords in 1. throughout, Omit 1 |  
Vs. 3 & 6 (4 meas.): Gm | C - C7 | F - Gm | C - Bb-C7  
\*Vs. 3 & 6 only

2. Peace (slower) 4. Me  
3. Joy 5. You (slower)  
6. Christ

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if a master score, enough performances scores for all ringers or a license have been purchased. Non-transferable  
(For congregational song sheet, you may block out the guitar chords, if you wish.)

Compatible with these two scores from ring True Handbell Music, arranged by Kathleen Wissinger  
RE7516R - Bell Tree Solo (C6-C7, 10 bells) and Piano, Opt. Unison, Guitar, L1 Handbell Score  
RES816 - Full 3-5 oct. Handbell Ensemble, Opt. 8-bell Bell Tree/Small Ensemble/C instrument, Unison, Guitar

Commissioned by Karen vanWert in loving memory of Lois and Herb

## Love, Love, Love

Piano Accompaniment Lois & Herb Brokering  
arr. Kathleen Wissinger (ASCAP)

Solo  $\text{♩} = 120$

Piano  $\text{mf}$

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3

Moderate  $\text{♩} = 120$

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4

RE7516R Love, Love, Love (Piano Accompaniment) Copyright © 2022 Kathleen Wissinger



# Fantasy on Carol of the Bells (for full choir)

3 or 5 octaves Level: 2+

MRE8330 ~~\$5.00~~ \$4.25

A fresh take on a favorite iconic piece – perfectly suited for bells, of course!! The well-known themes are playfully inverted, altered and passed around from ringer to ringer, making them even more intriguing and including all ringers in the fun! Level 2+ for full ensemble on 3 or 5 octaves, it always drives forward “Con Brio”! A wonderful choice for the grand finale of a concert or festival. Compatible with the Bell Tree solo version.

For my 8th graders, Dec. 2021

## Fantasy on Carol of the Bells

3 or 5 Octaves  
Handbells Used: 26-42

opt. Mallets: C3 & G3

Con Brio! ♩ = 128

Mykala Leontovych, 1914  
arr. Kathleen Wissinger ASCAP

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# Fantasy on Carol of the Bells (bell tree solo or small ens.)

3 octaves Rating: Medium

Bell Tree or small HB ens. w/ piano accomp.

**MRE5617R \$9.95 \$8.46 REPRODUCIBLE**

A fresh take on a favorite iconic piece – perfectly suited for bells on a Bell Tree, of course!! Rated Medium due to the tempo and changing from string to string, this arrangement uses 16-18 bells from C5-C7, with piano accompaniment. The well-known themes are playfully inverted and altered, making them even more intriguing! For bell tree soloists looking for an engaging new piece – this is it! May also be played by a small ensemble and is compatible with the full choir version.

1  
1:30 (2:40 with Repeat)

## Fantasy on Carol of the Bells

Bell Tree Solo (or Duet/Small Ensemble/C Instrument) Score

Note: Originally written for full 3 oct. ensemble, Fantasy on Carol of the Bells lends itself well to a single line melody played on a Bell Tree; by a Duet using 4th (F1 - CDEF6 and #2 - GABC7; sharing the other bells below); by a Small Ensemble; or a C instrument such as violin, flute or even classical guitar. The Piano Accompaniment fills in with colorful harmonies and rhythmic patterns. BT may switch parts with piano treble clef for 2-4 measures, top note or all notes, as desired (just copy and paste the piano score into the BT part, raising it an octave if needed).

3 or 4 Octaves  
Handbells Used: 16, (18)

opt.

Ms. 30 & 32 feature a staccato AS. On a bell tree, a sturdy plastic "bag clip" can be quickly attached to the rim of the bell to deaden the resonance and then removed - or a finger on the bell casting could do the same.

Con Brio!  $\text{♩} = 128$  Mykala Leontovich, 1914  
arr. Kathleen Wissing ASCAP

Bell Tree Solo

\* Optional one measure for digital accomp. prep

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *mf* *mf* *mf*

\* 3 oct. play bottom notes, 4 oct. play top notes

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2

\*\* Play 1, 2 or all 3 notes - AS, CH6, EH (in that order)

25 26 27 29 30 31

(Attach clip to AS or stop with fingers)

32 33 34 35 36

*mf* *mf* *mf* *mf* *mf*

37 38 39 40 41 \*\*\*

\*\*\* Play 1, 2 or all 3 notes, starting from top

42 43 44 45 46 47

48 49 50 51 52

*f*

53 54 55 56

57 58 59 60

*mf* *cresc. to end*

61 62 63 64

*f*

RE5617R Fantasy on Carol of the Bells - Bell Tree Solo/Ensemble/C inst. Score Copyright © 2022 Kathleen Wissing

3  
1:30 (2:40 with Repeat)

## Fantasy on Carol of the Bells

For Bell Tree Solo (or Duet/Small Ensemble/C Instrument) and Piano Accompaniment

3 or 4 Octaves  
Handbells Used: 16, (18)

opt.

Option: BT may switch treble clef parts with piano (this if needed) for more variety on repeats starting at m. 21 (2 m. or 4 m. sections) - might require CH5.

Mykala Leontovich, 1914  
arr. Kathleen Wissing ASCAP

Con Brio!  $\text{♩} = 128$

Bell Tree Solo

Piano Acc.

\* Optional one measure for digital accomp. prep

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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4

\* 3 oct. play bottom notes, 4 oct. play top notes

18 19 20 21 22 23

*mf* *mf* *mf* *mf* *mf* *mf*

24 25 26 27 28 29

(Attach clip to AS - or stop with fingers)

30 31 32 33 34 35

*mf* *mf* *mf* *mf* *mf* *mf*

36 37 38 39 40 41 42

\*\*\* Play 1, 2 or all 3 notes, starting from top

RE5617R Fantasy on Carol of the Bells - Bell Tree Solo/Piano Copyright © 2022 Kathleen Wissing

# God Rest Ye, Merry Gentlemen (for full choir)

3 or 5-6 octaves Level: 3

w/ opt. F2 & C-instruments or piano

MRE8531 \$5.00 \$4.25

Fully-scored for your entire ringing ensemble, this holiday classic travels boldly through 3 key changes with the melody in different ranges. This Level 3 arrangement for 3 or 5-6 octaves with opt. F2 uses a few echos to add variety. Many options are offered in order to include a wide range of musicians – mandolin, violin, easy bell tree, any C Instrument, and/or piano – which will further liven up your holiday celebrations. Compatible with the bell tree solo version.

for Rhianna, Cole, Anna R., Matthew, Jane, Riley, Ana, Effie, Lillian, Anna K. & Wiley  
8th grade RCS, 2021 3:30 Performance

## God Rest Ye, Merry Gentlemen

3 or 5/6 Octaves + opt. F2  
Handbells Used: 37-58

optional

( ) = 6+ oct. omit

Note: This score stands alone (skipping page 2) or can include one or more soloists on various instruments (See page 5-10)

Con Vivo! ♩ = 90

arr. Kathleen Wissinger ASCAP

1 2 3 4 5 6 7 8

\*continue to Page 2 with Soloist - or - jump to Page 3 without Soloist

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### Section "A" - With Mandolin/C Instrument Soloist

2

9 10 11 A

+ mandolin/  
C Instrument

mp

12 13 14

15 16 17

18 19 20

- mandolin

Jump  
to M.21  
Page 4

REX331 God Rest Ye, Merry Gentlemen Copyright © 2022 Kathleen Wissinger

### Section "A" - Without Mandolin/C Instrument Soloist

3

(from M.8 -  
Page 1)

9 10 11 A

mp

12 13 14

15 16 17

18 19 20

(continue  
to M. 21)

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### Section "B" - With Violin/C Instrument

4

21 22 23

24 B

+ Violin/C Instrument

25 26

27 28 29

30 31 32

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# God Rest Ye, Merry Gentlemen (bell tree solo, duet, or small ens.)

3 octaves

Rating: Medium

Bell Tree or C-Inst. w/ piano accomp.

**MRE5018R \$9.95 \$8.46 REPRODUCIBLE**

A perfect holiday showcase for an adventurous Bell Tree soloist! Spanning D5-C7, it is rated Medium due to the tempo and the wide range of bells and keys used. The included piano accompaniment will delight your pianist with challenging patterns and a strong section with the melody as well. Truly this is an equal and joyous collaboration between soloist and pianist. Solo part may be played as a duet or by a small ensemble or C-instrument. Compatible with the full choir version.

## God Rest Ye, Merry Gentlemen

3 Octaves (D5-C7)  
Handbells Used: 22

For Bell Tree/C Instrument and Piano

Compatible with 3-5/6/7 oct.  
version RE8531

Moderato  $\text{♩} = 90$   
Brightly

arr. Kathleen Wissinger ASCAP

Bell Tree or C Instrument

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\*Lower note is always optional

God Rest Ye, Merry Gentlemen RE5018R Bell Tree Solo Copyright © 2021 Kathleen Wissinger

## 3 God Rest Ye, Merry Gentlemen

Brightly Moderato  $\text{♩} = 90$

For Bell Tree and Piano

Compatible with 3-5/6/7 oct.  
version RE8531

arr. Kathleen Wissinger ASCAP

Bell Tree or C Instr.

Piano

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# He Is Born 1 & 2

3 or 4-5 octaves Level: 2+

MRE803412

~~\$4.00~~

\$3.40

This lively Level 2+ French carol will delight ringers & listeners! Calm beginning & ending sections bracket a lively middle section where 8th note turns & runs in the bass are featured. Fun for all to ring – great for a concert or celebratory moment in worship. Two compatible scores are included in the folio – one for 3 octaves, the other for 4-5 octaves.

for my 8th Graders - 2018

## HE IS BORN - 1

3 Octaves + opt. Db7  
Handbells Used: 22 (23)

( ) = omit if ringing Db7

Brightly  
♩ = 120

1 2 3 4 5 6 7 8 9 10

Il Est Ne, French carol  
arr. Kathleen Wisinger ASCAP

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11 12 13 2

14 15

16 17

18 19

RE803412 - Score 1 for 3 oct. He is Born - Copyright © 2022 Kathleen Wisinger

## HE IS BORN - 2

4 or 5 Octaves  
Handbells Used: 28-33

opt.

Brightly  
♩ = 120

1 2 3 4 5 6 7 8 9 10

Il Est Ne, French carol  
arr. Kathleen Wisinger ASCAP

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5 11 12 13

14 15

16 17

18 19

RE803412 - Score 2 for 4-5 oct. He is Born! - Copyright © 2022 Kathleen Wisinger



# Savior of the Nations, Come (for full choir)

3-5 octaves Level: 2

w/ opt bell tree solo & chime duet

**MRE853312R \$11.95 \$10.16 REPRODUCIBLE**

Mysterious and lush, this brief but lovely piece for Advent can stand on its own as a calm prelude, serve as the introduction for the hymn, or set the stage and seamlessly lead into another piece in f minor. Although written for full 3-5 octave choir with optional bell tree solo and chime duet, it also could be played by a bell tree soloist with organ or piano accompaniment.

## Savior of the Nations, Come - 1

For Full Ringing Ensemble

3-6 Octaves  
Handbells Used: 22-29

Opt. Handchimes Eb5-C7

FC - finger cymbals WC - wind chimes

opt.

Rubato throughout

1 = *mf* 2 *mp* 3

NUN KOMM, DER HEIDEN HEILAND  
arr. Kathleen Wissinger (ASCAP)

FC \*\* LV

\*\* Stem up bell melody in LV throughout (never damped)

\*Note - As melody notes come and go, ring them then rejoin the underlying chord  
- All Chords are suspended mallet throughout, seamlessly damping previous notes  
- Let the chords grow and change smoothly (continue malleting tied notes)  
- If using chimes on chords, re-ringing as needed

4 5 6 x 7 WC 8 9 10 11 R \*\*\* Chime parts are rang - do not damp bell melody notes

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## Savior of the Nations, Come - 2

12 13 x LV 14 WC

15 R 16 17 LV

18 WC 19 R 20

21 LV 22 R 23 24 WC x

rall.

\*\* If merging into another piece (like The Angel Gabriel RE80748 - the "B" score) - substitute this piece's M 24 with the new piece's M 1, as appropriate, and adjust tempo accordingly.

\* To end this piece, fade out malleting but do not damp, letting it fade away.

RE853312R Savior of the Nations, Come - Full Ensemble - Copyright © 2022 Kathleen Wissinger

## Savior of the Nations, Come - 2

Commissioned by Sueda Latrell in honor of Frank Shroyer and Bell Conte Ringers, Arlington Heights UMC - Fort Worth, Texas 2021

With Bell Tree Solo and opt. Chime duet ensemble

Bell Tree: C5-C7 (15)

3-5 Octaves (Opt. Bb2)  
Handbells Used: 14-21

Opt. Chimes - 4th duet or small ensemble (Bell Tree plays these diamond hand notes in all more ringers to cover bells in bass)

FC - finger cymbals WC - wind chimes

Opt. chimes or bells

Note: Score 2 is also available in another full RE853312R that continues beyond M 24 with a commissioned full-length Bell Tree Showcase Solo that coordinates with a previously published Lorentz full ensemble 3-5 oct. L2 piece of the same title - (which must be purchased separately for performance LC201996)

NUN KOMM, DER HEIDEN HEILAND  
arr. Kathleen Wissinger (ASCAP)

Rubato throughout

1 2 x FC 3 4

Bell Tree (& opt. Chime duet)

Handbell Ensemble

1 2 3 4

5 6 7 8 9

\*Note - All Chords are suspended mallet throughout, seamlessly damping previous notes  
- Let the chords grow and change smoothly (continue malleting tied notes)  
- If using chimes on chords, re-ringing as needed

\*\*The lower note in every interval is optional or could be played by another Bell Tree ringer

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## Savior of the Nations, Come

Commissioned by Sueda Latrell in honor of Frank Shroyer and Bell Conte Ringers, Arlington Heights UMC - Fort Worth, Texas 2021

Bell Tree Solo and opt. Chime duet ensemble for Score-2

Bell Tree: C5-C7 (15) Chimes: Eb5-C7 (13)

FC - finger cymbals WC - wind chimes

Opt. Chimes - 4th duet or small ensemble

Possible Chime Duet Assignment:  
1) C6/D6/F5 + Eb5  
2) G4/Bb4/C7 + F5, G5, Ab5, Bb5

NUN KOMM, DER HEIDEN HEILAND  
arr. Kathleen Wissinger (ASCAP)

Rubato throughout

1 2 x FC 3 4

Bell Tree (& opt. Chime duet)

5 6 x 7 WC 8

9 10 11+ Chimes\* 12

13 x 14 WC 15 16

17 18 W 19 20

21 22 23 24 WC x

rall.

\*Bell Tree plays these notes if not using chimes

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# Savior of the Nations, Come (bell tree solo)

3 octaves Rating: Medium

w/ 3-5 oct HB & opt 3 oct HC

MRELC201399LR \$20.95 \$17.81 **REPRODUCIBLE**

MLC201399L **\$4.95** \$4.46

3-5 oct HB w/ opt 1 or 3 oct HC

This Bell Tree solo was commissioned by Sueda Luttrell, and Kathleen has arranged the solo so that it coordinates beautifully with her 3-5 octave arrangement for full choir, published by Lorenz (item # LC201399L). The Lorenz arrangement serves as the only accompaniment for the bell tree solo and it must be purchased separately. The solo line also can be played by an adept ringing duet, trio, or small ensemble.

1

Commissioned by Sueda Luttrell in honor of Frank Shroyer and Bell Conte Ringers, Arlington Heights UMC - Fort Worth, Texas 2021

## Savior of the Nations, Come

26-measure stand-alone intro with ringing ensemble & new Bell Tree Showcase Solo that coordinates with the previously published score LC201399L

Belltree: C5-C7 (21)

3, 4, or 5 Octaves + Bb2  
Handbells Used: 34, (40), (54/55)

Note: (from Bb5 down) may be omitted Mm. 1-26 to allow more ringers to cover bells in bass.

(+ Opt. Handbells - see M. 11 note & Lorenz score)

FC - finger cymbals WC - wind chimes

Rubato Mm. 1-24

Bell Tree

Ringing Ensemble

*Note - All Chords are suspended mallet throughout, seamlessly damping previous notes*  
*- Let the chords grow and change smoothly (continue malleting tied notes)*  
*- If using as chimes on chords, re-ring as needed*

NUN KOMM, DER HEIDEN HEILAND  
arr. Kathleen Wissinger (ASCAP)

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2

\*Chime diamond notations may be played by additional ringers or by Bell Tree soloist

Possible Chime duet 4th assignment:  
1) CDBEMF6 + Eb5  
2) GABMBGC7 + F5, G5, Ab5, Bb5

10 11 12 13

14 15 16 17 18

19 20 21 22

WC

rall.

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4

Commissioned by Sueda Luttrell in honor of Frank Shroyer and Bell Conte Ringers, Arlington Heights UMC - Fort Worth, Texas 2021

## Savior of the Nations, Come

26-measure stand-alone intro with ringing ensemble & new Bell Tree Showcase Solo that coordinates with the previously published score LC201399L

Belltree: C5-C7 (21)

Note: The lower note in every interval is optional or could be played by another Bell Tree ringer

FC=Finger Cymbals WC=Wind Chimes

Rubato Mm. 1-24

NUN KOMM, DER HEIDEN HEILAND  
arr. Kathleen Wissinger (ASCAP)

10 11 12 13 14 WC 15 16 17 18 WC

19 20 21 22

23 24 WC 25 a tempo 26

rall.

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5

Calma ♩ = 76

Beginning of published score

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 rall.

a tempo 17 18 19 20

\*FC on beat 2 for Mm. 17-69 where noted

21 22 23 24

25 26 27 28

29 30 31 32

REL201399L.R. Savior of the Nations, Come - Bell Tree Showcase Solo  
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# Skill building and performance pieces that correlate with and reinforce the lessons learned in the Square One Curriculum

Music in the Class Ring series offers carefully crafted pieces that combine solid pedagogy and performance-worthy music.

Music in the Split Level series allows beginning ringers to easily assimilate into an established group and provides options which make it possible for multiple skill levels to perform together.

RE300612	Bronze Fanfare	\$4.00
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RE3029	Covenant (The Return Home)	\$4.00
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RE3021	What Wondorous Love is This?	\$5.00
RE230515	Circle of Time (5 progressive, compatible scores)	\$5.00

Music from the Sing & Ring series which utilizes either a piano or a Level 1 bell choir as the accompaniment for the vocal part. All titles listed here are **REPRODUCIBLE**.

RE7005R	Fruit of the Spirit	\$18.00
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RE7002R	Ship of the Dessert	\$85.00
RE7009R	Thirteen Stripes on the Flag	\$18.00
RE7516R	Love, Love, Love (compatable with full HB choir score- RE5816)	\$18.00

# Ring True Order Form

All prices are subject to change without notice. We are not responsible for typographical errors. Shipping and sales tax not included.

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFOR- MATION	COMP/ ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MRE3033AB	Enjoy the Ride	2	2-5		Wissinger		<del>\$4.00</del>	\$3.40	
MRE8332	Fear No Evil	3	3-7		Wissinger		<del>\$5.00</del>	\$4.25	
MRE5019R	Griffins Hornpipe 3 (Praise God's Name With Dancing)	Easy	1-3	1-8 Bell Trees	Wissinger		<del>\$9.95</del>	\$8.46	
MRE5816	Love, Love, Love	2+	3-5	full HB choir w/ opt voices, bell tree solo, guitar	Wissinger		<del>\$5.00</del>	\$4.25	
MRE7516R	Love, Love, Love	Easy- Med	3 or 5	Bell Tree Solo	Wissinger		<del>\$18.00</del>	\$15.30	
MRE8330	Fantasy on Carol of the Bells	2+	3 or 5	full HB choir version	Wissinger		<del>\$5.00</del>	\$4.25	
MRE5617R	Fantasy on Carol of the Bells	Medium	3	Bell Tree Solo	Wissinger		<del>\$9.95</del>	\$8.46	
MRE8531	God Rest Ye, Merry Gentlemen	3	3-6	full HB choir w/ opt F2, C-Instruments, and/or piano	Wissinger		<del>\$5.00</del>	\$4.25	
MRE5018R	God Rest Ye, Merry Gentlemen	Medium	3	Bell Tree Solo or C-inst. w/ piano; REPRODUCIBLE	Wissinger		<del>\$9.95</del>	\$8.46	
MRE803412	He Is Born	2+	3-5		Wissinger		<del>\$4.00</del>	\$3.40	
MRE853312R	Savior of the Nations, Come	2	3-5	full HB choir w/ opt Bell Tree solo & Chime duet; REPRODUCIBLE	Wissinger		<del>\$11.95</del>	\$10.16	
MRELC201399LR	Savior of the Nations, Come	Medium	3	Bell Tree Solo w/ HB choir accomp; REPRODUCIBLE	Wissinger		<del>\$20.95</del>	\$17.81	
MLC201399L	Savior of the Nations, Come	2+	3-5	full HB choir w/ opt HC (accomp for MRELC201399LR)	Wissinger		<del>\$4.95</del>	\$4.46	
Total									

A bright new concept in first ringing experiences, Chord Stories allow non-ringers (Level Zero!!) to learn their parts on-the-spot and then to confidently perform an engaging presentation: a narrative with characters brought to life by 2 to 18 (or more) ringers using 2 or 3 octaves to play chords and patterns representing different characters. **REPRODUCIBLE**

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