

New Music for Handbells

from



**JAB (JOHN BEHNKE)
PUBLISHING**



2022 Music Selections

Toccatina

John A. Behnke

Octaves: 2 • Level: 2+

MJAB059 **REPRODUCIBLE** **\$7.95** ~~\$6.76~~
2 oct HB Ensemble (8 Bells) with opt Piano

MJAB064 **\$5.95** ~~\$5.06~~
Full Score and Piano Accompaniment

If you have 2-4 talented and motivated ringers wishing to ring more, consider “Toccatina”, a lively, Level 2+ virtuosic original piece for worship or concert. Exciting to watch as well as to listen to. This is the F5-F6 version.

FULL SCORE +
SEPARATE PIANO PART

Toccatina

for Handbells (8 bells)
F5-F6 Version

2 Octaves
Handbells Used:



Allegro (♩ = ca. 120) JOHN A. BEHNKE (ASCAP)

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JAB064

Toccatina, p. 2

JAB064

Toccatina, p. 3

JAB064

Toccatina

John A. Behnke

Octaves: 2 • Level: 2+

MJAB060 **REPRODUCIBLE** **\$7.95** \$6.76
2 oct HB Ensemble (8 Bells) with opt Piano

MJAB063 **\$5.95** \$5.06
Full Score and Piano Accompaniment

If you have 2-4 talented and motivated ringers wishing to ring more, consider "Toccatina", a lively, Level 2+ virtuosic original piece for worship or concert. Exciting to watch as well as to listen to. This is the G5-G6 version.

FULL SCORE +
SEPARATE PIANO PART

Toccatina

for Handbells (8 bells)
G5-G6 Version

2 Octaves
Handbells Used:



Allegro (♩ = ca. 120) JOHN A. BEHNKE (ASCAP)

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JAB063

Toccatina, p. 2

JAB063

Toccatina, p. 3

JAB063

Glorious Praise

John A. Behnke

Octaves: 2 • Level: 2

MJAB058 **REPRODUCIBLE** **\$7.95** \$6.76
2 oct HB Ensemble (12 Bells) with opt Piano

MJAB062 **\$5.95** \$5.06
Full Score and Piano Accompaniment

If you have less than a full choir, "Glorious Praise" is an original, Level 2 piece for worship or concert. Designed for 3-6 ringers, it has a joyful melody and contrasts solid ringing with thumb damps. This is the C5-G6 version.

C5-G6 VERSION

YOUR PURCHASE PROVIDES PERMISSION TO MAKE COPIES FOR YOUR BELL CHOIR, as well as permission to broadcast or live stream performances.

for my dear friend, Burghard Wellmann

Glorious Praise

for Handbells (12 bells)



With Joy (♩ = ca. 128) JOHN A. BEHNKE (ASCAP)

mp f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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JAB058

Glorious Praise, p. 2

16 17 18 19 20 21 22 TD 23 R 24 25 26 TD 27 28 29 30 LV 31 32 33 34 35 36 37 38 39

rit. p a tempo f

JAB058

Glorious Praise, p. 2

16 17 18 19 20 21 22 TD 23 R 24 25 26 TD 27 28 29 30 LV 31 32 33 34 35 36 37 38 39

rit. p a tempo f

JAB058

Glorious Praise

John A. Behnke

Octaves: 3 • Level: 2

MJAB057 **REPRODUCIBLE** **\$7.95** \$6.76
3 oct HB Ensemble (12 Bells) with opt Piano

MJAB061 **\$5.95** \$5.06
Full Score and Piano Accompaniment

If you have less than a full choir, "Glorious Praise" is an original, Level 2 piece for worship or concert. Designed for 3-6 ringers, it has a joyful melody and contrasts solid ringing with thumb damps. This is the F5-C7 version.

FULL SCORE +
SEPARATE PIANO PART

Glorious Praise

for Handbells (12 bells)
F5-C7 Version



With Joy (♩ = ca. 128) JOHN A. BEHNKE (ASCAP)

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JAB061

Glorious Praise, p. 2

JAB061

Glorious Praise, p. 3

JAB061

Westminster Chimes

arr. John A. Behnke

Octaves: 2-3 • Level: 1

MJAB067

HB or HC **\$2.95** \$2.51

“Westminster Chimes” is arranged by John A. Behnke for 2-3 octaves, 4 or 5 ringers, Level 1. Here the famous Westminster Chime pattern is in 5 different keys: C, D, Eb, F, and G major to provide options for a seamless segue into the opening hymn or the Call to Worship.

4 Westminster Chimes in D

for 2 or 3 octaves of Handbells or Handchimes

2 or 3 octaves
Handbells used: 8, (10)

2 octaves - just play treble clef
3 octaves - play all

TRADITIONAL
Arr. JOHN A. BEHNKE (ASCAP)

Solemnly $\text{♩} = 82$

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5 Westminster Chimes in Eb

for 2 or 3 octaves of Handbells or Handchimes

2 or 3 Octaves
Handbells Used: 8, (10)

2 octaves - just play treble clef
3 octaves - play all

TRADITIONAL
Arr. JOHN A. BEHNKE (ASCAP)

Solemnly $\text{♩} = 82$

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JAB067

6 Westminster Chimes in F

for 3 octaves of Handbells or Handchimes

3 octaves
Handbells used: 10

Only for 3 octaves

TRADITIONAL
Arr. JOHN A. BEHNKE (ASCAP)

Solemnly $\text{♩} = 82$

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Music for Before and After the Readings

arr. John A. Behnke
Octaves: 2-3 • Level: 2

MJAB066 HB or HC **\$3.95** \$3.36

With this collection of short excerpts from seasonal hymns, bell choirs can now provide music as the readers move to and from the lectern. These short pieces each use a well-known seasonal melody that ties the readings and the season together.

Music for Before and After the Readings

Advent through Easter
for 2-3 or 3-5 oct. Handbells or Handchimes

Give the readers a bit of time and music to get to the lectern to read. This music is designed to be played before, between, or after readings in a worship service. They are seasonal, using a well-known hymn to unify the services from Sunday to Sunday.

- 1 - Advent - O Come, O Come Emmanuel
- 2 - Christmas - Joy to the World
- 3 - Epiphany - O Morning Star
- 4 - Lent - Go To Dark Gethsemane
- 5 - Easter - Jesus Christ is Risen Today

2-3 oct. Advent - O Come, O Come Emmanuel
Slowly ♩ = 62 Arranged by JOHN A. BEHNKE (ASCAP)

3-5 oct. Advent - O Come, O Come Emmanuel
Slowly ♩ = 62

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JAB066

2-3 oct. Christmas - Joy to the World
Joyfully ♩ = ca. 102

3-5 oct. Christmas - Joy to the World
Joyfully ♩ = ca. 102

JAB066

2-3 oct. Epiphany - O Morning Star
Joyfully ♩ = ca. 102

3-5 oct. Epiphany - O Morning Star
Joyfully ♩ = ca. 102

JAB066

Prepare the Royal Highway

arr. John A. Behnke
Octaves: 2-3 • Level: 2

JAB065 PREPARE THE ROYAL HIGHWAY, JOHN A. BEHNKE L.2, 2-3 oct. Handbells \$3.95

MJAB065

~~\$3.95~~ \$3.36

There are no bell changes in this level 2 arrangement of the Swedish tune BEREDEN VÄG FUR HERRAN. Both treble and bass ringers get to play the melody and the only technique used is thumb damp for articulation contrast.

Prepare the Royal Highway

for 2 to 3 octaves of Handbells



Lively (♩ = ca. 144)

BEREDEN VAG FUR HERRAN
arr. JOHN A. BEHNKE (ASCAP)

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JAB065

Prepare the Royal Highway, p. 2

JAB065

Prepare the Royal Highway, p. 3

JAB065

Prelude in C Minor

arr. John A. Behnke

Octaves: 5 • Level: 4

MJAB004

\$3.95 \$3.36

John Behnke has arranged the Bach “Prelude in C Minor”, for 5 octaves of handbells. The prelude builds in intensity from the beginning bass malleted section to the ending with big, fortissimo chords.

Prelude in C Minor, BWV 549

for Handbells (5 Octaves)



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JAB004



JAB004



JAB004

The Bells Must Ring!

arr. John A. Behnke

Octaves: 2-3 & 3-5 • Level: 1+ & 3-

- MJAB052 \$4.25 \$3.61
- 2-3 oct
- MJAB051 \$4.25 \$3.61
- 3-5 oct
- MJAB053 \$5.25 \$4.46
- Full Score

“The Bells Must Ring!” is the Winner of the 2021-2022 Handbell Musicians of America Area 3 Adult Handbell Festival Composition Contest. This piece is a tone poem of our painful experience when handbells could not ring during the pandemic and now the sheer joy that comes when we can ring together once again. Each version stands on its own, but they also are compatible for use in massed ringing or in a bell program with multiple choirs.

Winner of the 2021 Area 3 Adult Handbell Festival Composition Contest

The Bells Must Ring!
for one or two Handbell Choirs
(2-3 Octaves and/or 3-5 Octaves)

Level 1+ 3

2 or 3 Octaves
Handbells Used: 18, (26)

Slowly but building intensity (♩ = ca. 66) JOHN A. BEHNKE (ASCAP)

pp LV

* keep the LV through m. 16 and even though the bells don't strike, you can still swing them.

A compatible 3-5 octave version is JAB051.

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4

With renewed life (♩ = ca. 120)

f LV

* 5 oct. choirs may double the top note lvs.

Winner of the 2021 Area 3 Adult Handbell Festival Composition Contest

The Bells Must Ring!
for one or two Handbell Choirs
(2-3 Octaves, Level 1+ and/or 3-5 Octaves, Level 3-)

FULL SCORE

Slowly but building intensity (♩ = ca. 66) JOHN A. BEHNKE (ASCAP)

2-3 Octaves

3-5 Octaves

* keep the LV through m. 16 and even though the bells don't strike, you can swing them.

Compatible versions are JAB051 for 3-5 octaves and JAB052 for 2-3 octaves.

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on [HandbellWorld.com/
tablesandfoam](http://HandbellWorld.com/tablesandfoam)

TABLES & FOAM



Lightweight Folding Table

30" w x 72" l x 29" h • folds in the middle • approx. 33 lbs. • use handle for easy transport • when weight is evenly distributed, this table can hold up to 1500 lbs. • one of the most versatile tables available!

Lightweight Folding Table	#3797	\$129.95
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Jeffers "Almost Perfect" Handbell Table designed just for ringing • comes standard with 4 "Almost Perfect" Adjustable Table Legs- each is independently adjustable from 28"-42" • arrives assembled • smooth, routed edges & squared-off corners large center handholds • table tops are domestically-grown natural birch • mix and match table sizes and shapes to fit your performance or practice space



30" x 36" rectangle	#3792	\$250.00
30" x 30" x 36" trapezoid	#3791	\$250.00



Closeup of adjustable leg



Muslin Foam Pads Covers

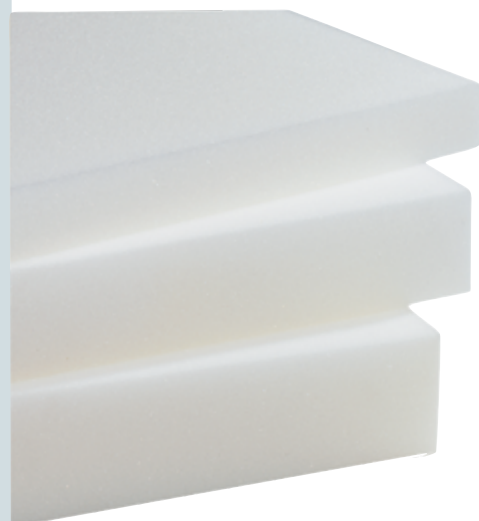
protect foam pads • durable cotton/poly blend muslin • removable for cleaning • Velcro closure • sewn-in handle • fitted to standard sizes of foam pads • custom sizes available (no returns)

30" x 36" x 2" rectangle	#3032M	\$29.95	30" x 36" x 2" trapezoid	#3032MT	\$29.95
30" x 36" x 3" rectangle	#3033M	\$29.95	30" x 36" x 3" trapezoid	#3033MT	\$29.95
30" x 36" x 4" rectangle	#3034M	\$29.95	30" x 36" x 4" trapezoid	#3034MT	\$29.95
30" x 48" x 3" rectangle	#3043M	\$34.95	30" x 48" x 3" trapezoid	#3043MT	\$34.95
30" x 48" x 4" rectangle	#3044M	\$34.95	30" x 48" x 4" trapezoid	#3044MT	\$34.95

Foam Pads

specialized density just for handbell/handchime ringing • available in 2" (just for chimes), 3" (for specialized ringing techniques) or 4" (preferred for handbells) thicknesses • consistent thickness between blocks (no ridges!) • custom sizes available (charges apply, and a template is appreciated)

30" x 36" x 2" rectangle	#3032	\$50.00	30" x 36" x 3" trapezoid	#3033T	\$70.00
30" x 36" x 3" rectangle	#3033	\$70.00	30" x 36" x 4" trapezoid	#3034T	\$75.00
30" x 36" x 4" rectangle	#3034	\$75.00	30" x 48" x 3" trapezoid	#3043T	\$95.00
30" x 48" x 3" rectangle	#3043	\$95.00	30" x 48" x 4" trapezoid	#3044T	\$105.00
30" x 48" x 4" rectangle	#3044	\$105.00			
30" x 36" x 2" trapezoid	#3032T	\$50.00			



Order Form

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STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY.	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MJAB059	Toccatina (F5-F6)	2+	2	8 bell Ensemble w/ opt Piano	Behnke		\$7.95	\$6.76	
MJAB064	Toccatina (F5-F6)			Full Score & Piano part	Behnke		\$5.95	\$5.06	
MJAB060	Toccatina (G5-G6)	2+	2	8 bell Ensemble w/ opt Piano	Behnke		\$7.95	\$6.76	
MJAB063	Toccatina (G5-G6)			Full Score & Piano part	Behnke		\$5.95	\$5.06	
MJAB058	Glorious Praise (C5-G6)	2	2	12 bell Ensemble w/ opt Piano	Behnke		\$7.95	\$6.76	
MJAB062	Glorious Praise (C5-G6)			Full Score & Piano part	Behnke		\$5.95	\$5.06	
MJAB057	Glorious Praise (F5-C7)	2	3	12 bell Ensemble w/ opt Piano	Behnke		\$7.95	\$6.76	
MJAB061	Glorious Praise (F5-C7)			Full Score & Piano part	Behnke		\$5.95	\$5.06	
MJAB067	Westminster Chimes	1	2-3	HB or HC	Behnke		\$2.95	\$2.51	
MJAB066	Music for Before and After the Readings	2	2-3	HB or HC	Behnke		\$3.95	\$3.36	
MJAB065	Prepare the Royal Highway	2	2-3		Behnke		\$3.95	\$3.36	
MJAB004	Prelude In C Minor	4	5		Behnke		\$3.95	\$3.36	
MJAB052	The Bells Must Ring!	1+	2-3	3-5 oct version	Behnke		\$4.25	\$3.61	
MJAB051	The Bells Must Ring!	3-	3-5	3-5 oct version	Behnke		\$4.25	\$3.61	
MJAB053	The Bells Must Ring!			Full score	Behnke		\$4.25	\$4.46	
TOTAL PRICE									

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