

Winter/Spring 2022

# New Music for Handbells and Handchimes

from

ringTrue



*Innovative Music for Successful Ringing*

by Kath Wissinger

# Quiet Prayer

By Kathleen Wissinger

2 - 3 Octaves • Rating: Easy

MRE5315AB

\$5.00 \$4.25

Bell tree solo or duet or 12 bell ensemble  
Perfect for a quiet moment in worship or concert,  
this piece features a lovely melody (Part 1,  
embellished on the 2nd verse) and a simple Part  
2 ostinato in the bass. Ideal for a Bell Tree duet  
(sharing one bell), it can also be played as a solo  
(Med difficulty) by omitting the embellished

voice, or as a 12-bell  
4iH Trio or a ringing  
ensemble.



For Elizabeth Williams

## 1 Quiet Prayer - A $G$ to $G$

*Bell Tree solo or duet; Bell Tree solo & Chime duet - or 12 Bell G4-G6 Ensemble*

2 Octaves  
Handbells Used: G4-G6 - 12 bells  
Part 1 - Bell Tree (share the G5) or Ensemble (10 bells)

Part 2  
Bell Tree (3 or 4 bells - G4 & D5 can be on their own string/share the G5) or Chime Duet or Ensemble

Kathleen Wissinger  
(ASCAP)

**Moderato** ( $\text{♩} = \text{c. } 98$ )

*mp* LV

1 2 3 4 *mf*

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 *f* 23 24

*\* Bell Tree solo - omit lower Part 1 voice*

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## 2

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 *mf* 41 *opt.* 41

42 43 44 45

46 47 48 49 50

*B5 chime or bell*

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For Elizabeth Williams

## 3 Quiet Prayer - B $C$ to $C$

*Bell Tree solo or duet; Bell Tree solo & Chime duet - or 12 Bell C5-C7 Ensemble*

3 Octaves  
Handbells Used: 12  
Part 1 - Bell Tree (10 bells) (share the C6) or Ensemble

Part 2  
Bell Tree (3 or 4 bells - C5 and G5 can be on their own string/share the C6) or Chime Duet or Ensemble

Kathleen Wissinger  
(ASCAP)

**Moderato** ( $\text{♩} = \text{c. } 98$ )

*mp* LV

1 2 3 4 *mf*

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

*\* Bell Tree solo - omit lower Part 1 voice*

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# Salamander Tales and Gecko Antics (Faithful Devotion and Joyous Day)

By Kathleen Wissinger  
2 - 5 Octaves • Level: 1

MRE303012

\$3.00 \$2.55

Level 1 fun with our favorite amphibians! Two perfectly paced pieces for ringers moving from whole and half notes to quarter notes, with the added enticement “Everyone gets to play flats – including Gb!” Your ringers will be excited to have “real” music with a fun colorful cover that they can confidently learn and perform.



For Ella, Corrine, Heidi, Caleb, Louisa, Akya, John, Reuben, Rose, Cameron, Phin, Jeremiah, Eliza, Nathaniel, Euel, Westyn and Levi RCS 2021

2-3 oct.  
in Bb minor

## Salamander Tales 1

Compatible with "Salamander Tales - 2" for 2-5 oct.  
Coordinates with Sections C and D in Square One RE3013R

2-3 Octaves  
Handbells Used: 14-22

Use this chart for Gecko Antics 1

opt.

Andante  
♩ = 110

Kathleen Wissinger (ASCAP)

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13 14 15 16 2

17 18 19 20

A' 21 22 23 24

25 26 27 28

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3

For Ella, Corrine, Heidi, Caleb, Louisa, Akya, John, Reuben, Rose, Cameron, Phin, Jeremiah, Eliza, Nathaniel, Euel, Westyn and Levi RCS 2021

2-3 oct.  
in Db Major

## GECKO ANTICS! 1

Compatible with Gecko Antics 2 for 2-5 oct.  
Coordinates with Section D in Square One RE3013R

Andante  
♩ = 90

Kathleen Wissinger (ASCAP)

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# Ionian Columns (Strong Faith)

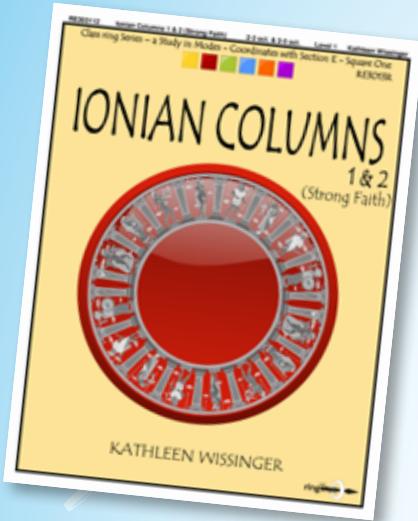
By Kathleen Wissinger

2 - 5 Octaves • Level: 1

MRE303112

\$3.00 \$2.55

Go boldly into quarter notes!! Written with developing ringers in mind, "Ionian Columns" focuses on the Ionian mode, using the key signature of C Major. Block chords represent the stately historic columns, and the melody, the scrolled decorations at the top. Harmonic seconds, gyros, optional mallets on tabled bells, double voicing, and carefully isolated parts provide many teaching moments. Use the sacred subtitle "Strong Faith" for worship settings.



Coordinates with Section E in Square One RE3013R 2-3 octaves

## Ionian Columns -1

The Ionian mode (also known as the modern-day major scale: a white-note C scale on the piano) incorporates a specific pattern of half (h) and whole (W) steps between each tone:  
1-W-2-W-3-h-4-W-5-W-6-W-7-h-8

Note that the 2 tetrachords (1234 & 5678) follow the same pattern, joined by a whole step. In this piece, also note chords are stacked like columns, and the melody represents scrolls at the top.

2-3 Octaves  
Handbells Used: 15 - 22

opr. = Mallets on tabled bells  
 ☉ = "Gyro" - rotate your chime/bell in a small circle, upright (or tap the chime slot)  
 R = Ring

Andante ♩ = 100

With confidence

Kathleen Wissinger (ASCAP)

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2

Transition

(Pick up mallets!)

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3

mf

f

(Pick up bells!)

Coda

R

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# I Love to Tell the Story A & B

Arr. Kathleen Wissinger

2 Octaves • Level: 2

**MRE8514A**

**\$5.00 \$4.25**

W/ opt belltree

3 or 5 Octaves • Level: 2

**MRE8514B**

**\$5.00 \$4.25**

W/ opt. B-flat3 & belltree

This gentle L2 rendition of the beloved hymn tune

HANKEY features an easy optional Bell Tree

obligato, adding a soft

sparkle to the rich chording

and simple melody. Two

non-compatible scores offer

different range possibilities.

Score A is for 2 octaves (key

of C Major) while score B

is for 3 or 5 octaves (key of

F Major). The handbell part

of both scores can be played

on chimes, leaving the bells

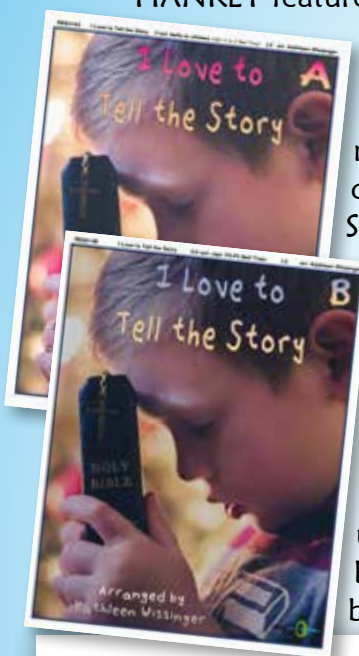
free for the Bell Tree part,

a second set of bells can be

used for the Bell Tree, or the

Bell Tree part may be played

by a C instrument.



1

for Gloria Dei, 2021

## I Love to Tell the Story A

for 2 oct. Handbells or Hand chimes with opt. C to C Bell Tree Solo/8 Bell 4H duet/Hand chimes/C instrument

2 Octaves  
Handbells Used: 21

Opt. Solo line uses 8 Bells - 1 oct. (C5-C6) or 3 oct. (C6-C7) - C, D, E, F, G, A, B, C

HANKY  
A. Catherine Hanky, b. 1834  
William G. Fisher, b. 1835 (Refrain)  
Arr. by Kathleen Wissinger (ASCAP)

Andante  $\text{♩} = 74$

Opt. Solo

1 2 3 4

5 6 7 8

\* = slight accent on G4 sets the rhythmic pattern

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9 10 11 2

9 10 11

12 13 14

12 13 14

15 16 17

15 16 17

I Love to Tell the Story (2 oct.) - RE8514A Copyright © 2021 Kathleen Wissinger

3 18 19 20

18 19 20

21 22 23

21 22 23

24 25 26

24 25 26

I Love to Tell the Story (2 oct.) - RE8514A Copyright © 2021 Kathleen Wissinger

# Griffins' Hornpipe 1 (Praise God's Name with Dancing)

By Kathleen Wissinger

3 or 5 Octaves • Level: 2

MRE3815

\$5.00 \$4.25

HB Choir

This catchy original Celtic tune in ABCA form is easily learned and will brighten any concert, festival or worship service (with the subtitle "Praise God's Name with Dancing" based on Psalm 149:3). A great L2 teaching piece for form, eight

notes, and beginning bell tree as well as for blank key signature modes (Dorian and Ionian). Compatible with the Bell Tree Solo version.



# Griffins' Hornpipe - 1

(Praise God's Name with Dancing) Psalm 149:6

Full Choir Score

Compatible with Griffins' Hornpipe - 2 RE5014R or 1-8 Bell Tree Solos

3 or 5 Octaves

Handbells Used: 22 (24) - 35 (37)

Con moto ♩ = c. 120

Kathleen Wissinger (ASCAP)

RE3815 Griffins' Hornpipe - 1 (3 or 5 oct. version) Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Supply www.Handbellworld.com This score may not be reproduced without a valid purchased license.

# Griffins' Hornpipe 2 (Praise God's Name with Dancing)

By Kathleen Wissinger

3 or 5 Octaves • Level: 2

MRE5014R

\$32.95 \$28.01

Belltree solo w/ HB choir, REPRODUCIBLE

Showcase from one to eight bell tree ringers accompanied by their fellow ringers all within 3 octaves (with more opt. bells) in this reproducible score. This catchy original Celtic tune in ABCA

form is easily learned and will

brighten any concert, festival or worship service (with the subtitle "Praise God's Name with Dancing" based on Psalm 149:3). Compatible with the Full Choir version.



for my RCS 8th Graders, Spring 2021  
Macy, Jonathan, Madison, Charlie, Addison and Emme on Bell Tree + Elijah, Izzy, Jude, Joshua, Jackson, Joy & Walter

## Griffins' Hornpipe -2

Compatible with Griffins' Hornpipe -1 RE5815 for full choir

3 or 5 Octaves  
Handbells Used: 16, (24), 31

Reproducible Ensemble Accompaniment for Bell Tree Solo

Note: Bell Tree uses C6-C7. Ensemble may use chimes for this range if needed.

Note: F#4 and G#4 are optional  
All repeats are optional!

Con moto ♩ = c. 120

Kathleen Wissinger  
(ASCAP)

RES014R Griffins' Hornpipe -2 Ensemble Accompaniment Score Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.  
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This score may be reproduced by original purchaser for rehearsal and performance up to the number of ringers in a single choir (plus replacement copies as needed). Any other uses, please contact author.

RES014R Griffins' Hornpipe -2 Ensemble Accompaniment for Bell Tree Solo - Copyright © 2021 Kathleen Wissinger

RES014R Griffins' Hornpipe -2 Ensemble Accompaniment for Bell Tree Solo - Copyright © 2021 Kathleen Wissinger

# 40 Days in the Desert

By William Peters

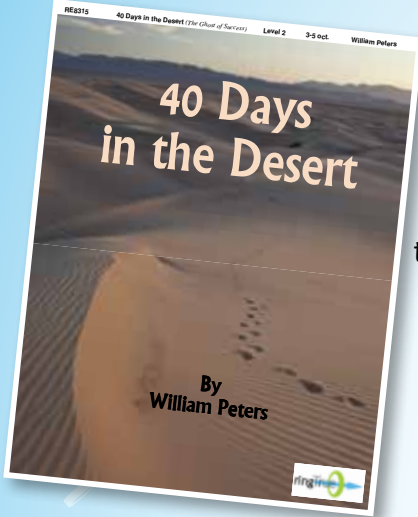
3-5 octaves • Level 2

MRE8315

\$5.00 \$4.50

Haunting and heroic at the same time, "40 Days in the Desert" captures struggle and victory within the same breath. Written in single pulse 3/4 time, the strong melodic lines are supported by even stronger chords in c minor, with shifts in harmonics to G Major that brighten the mood briefly: Perfect for Lent, Passion Week, or any meditative moment

in worship. When using the subtitle "The Ghost of Success" for secular concert and festival, the audience might be reminded of an Anime theme.



# 40 Days in the Desert

(The Ghost of Success)

3, 4 or 5 Octaves  
Handbells Used: 26, (33), (38)



( ) 3 octaves omit

Mysterioso  $\text{♩} = 54$  William Peters



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40 Days in the Desert - Peters - ringTrue RE8315



40 Days in the Desert - Peters - ringTrue RE8315



# No Greater Love

By Kathleen Wissinger

3-5 octaves • Level 3

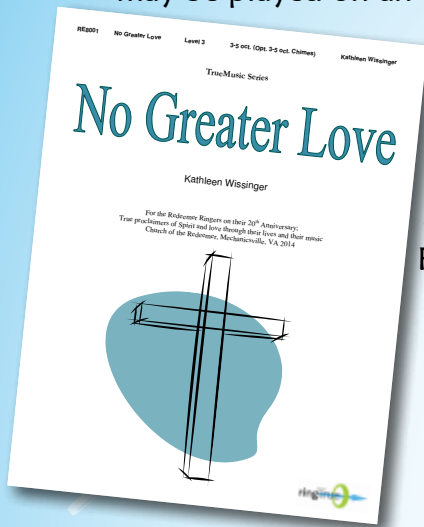
MRE8001

\$5.00 \$4.50

3-5 oct HB with opt 3-5 oct HC

The delicate, intricately-woven melodic line of "No Greater Love" will capture your listeners' hearts from the start. Perfect for Lenten services as well as for general worship, its carefully scored mart lifts can even evoke the nails on the cross. The mart lifts may be played on an alternate 2 oct. set of

bells. Thoughtful yet strong, "No Greater Love" will be a welcome addition for any memorial service, dedication, concert or Festival setting.



# No Greater Love

For the Redeemer Ringers on their 20th Anniversary;  
True proclaimers of Spirit and love through their lives and their music  
Church of the Redeemer, Mechanicsville, VA 2014

3:45 performance time

3, 4 or 5 Octaves  
Handbells Used: 35, (45), (57)

Optional - 3, 4 or 5 Octaves  
Handchimes Used - 26, (29), (33)

Moderato  $\text{♩} = 78$

Kathleen Wissinger, ASCAP

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\*\*\* 3 oct. do not play stem down bass notes Mm. 21-36

No Greater Love - Wissinger

No Greater Love - Wissinger

# Who Is This?

By Kathleen Wissinger

3 - 7 Octaves • Level: 3

**MRE8729A** \$5.00 \$4.25

w/ opt vocal solo or unison hymn

3 Octaves • Level: 2

**MRE8729B** \$5.00 \$4.25

w/ opt A6, F3-F4. And vocal solo or unison hymn

This little-known Southern Harmony gem enralls with a unique form, minor mode, and an intriguing melody. These L3 arrangements explore three variations (verses) utilizing rhythmic martellato statements and interesting harmonies.

In addition to the traditional Lenten text associated with this tune, two insightful new hymn texts for Epiphany and Palm Sunday expand liturgical-use possibilities. Feel free to rename the piece to suit the text you are using.



Commissioned by Bethan Neely  
In support of Handbell Musicians of America and for the Quakertown UMC "Grace Notes"

## Who Is This? - B

Performance time 3:15

BOZRAH

3, 4, 5, 6 or 7 Octaves  
Handbells Used: 22, (29), (35), (39), (40)

opt.

BOZRAH  
Southern Harmony c. 1854  
Arr. Kathleen Wissinger (ASCAP)

Moderato  $\text{♩} = 104$

mf

1 2 3 4

5 6 7 8

9 10 11

RE8729B (3-7 oct.) Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.  
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12 13 14 2

15 16 17

18 19 20

21 22 23

Who is This? BOZRAH - RE8729B - arr. Wissinger - Copyright © 2021 Kathleen Wissinger

3 24 25 26 27

28 29 30

31 32 33

34 35 36

Who is This? BOZRAH - RE8729B - arr. Wissinger - Copyright © 2021 Kathleen Wissinger

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**"Coffee" Bells Thermal Travel Mug**  
20 oz. • stainless press-fit lid • transparent acrylic outer with stainless steel inner liner • made in USA • dual-wall insulation keeps your drink warm • hand wash only

"Coffee" Travel Mug #5363 \$10.95



**"Plays Well with Others" Thermal Cup**  
32 oz. • snap-on dual-pour lid • flexible corrugated straw with removable cap • made in USA • dual-wall insulation • dishwasher safe • BPA-Free

"Plays Well" Thermal Cup #5368 \$8.00



**"Coffee" Bells Latte Mug**  
16 oz. • royal blue ceramic mug • made in USA • microwave safe • hand wash

"Coffee" Latte Mug #5377 \$8.00



**"To Ring or Not to Ring" Coffee Mug**  
14 oz. • black ceramic mug • extra large handle • made in USA • dishwasher & microwave safe

"To Ring" Mug #5367 \$8.00



**Frazzled Ringer Mug**  
11 oz. • white ceramic mug • made in USA • microwave safe • hand wash

"Frazzled Ringer" Mug #5374 \$8.00



**Curved Staff Apothecary Jar**  
26 oz. • clear glass • fill for a gift or use as a kitchen or desk accessory • dome lid keeps out air and moisture

Staff Jar #5384 \$8.95

# Ring True Order Form

All prices are subject to change without notice. We are not responsible for typographical errors.

STOCK #	TITLE	LEVEL/RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MRE5315AB	Quiet Prayer	Easy	2-3	bell tree solo or duet or 12 bell ensemble	Wissinger		\$5.00	\$4.25	
MRE303012	Salamander Tales & Gecko Antics	1	2-5		Wissinger		\$3.00	\$2.55	
MRE303112	Ionian Columns 1 & 2	1	2-5		Wissinger		\$3.00	\$2.55	
MRE8514A	I Love to Tell the Story – A	2	2	w/ opt belltree	Wissinger		\$5.00	\$4.25	
MRE8514B	I Love to Tell the Story – B	2	3 or 5	w/ opt B-flat3 & belltree	Wissinger		\$5.00	\$4.25	
MRE3815	Griffin's Hornpipe 1	2	3 or 5	HB choir	Wissinger		\$5.00	\$4.25	
MRE5014R	Griffin's Hornpipe 2	2	3 or 5	belltree solo w/ HB choir; REPRODUCIBLE	Wissinger		\$32.95	\$28.01	
MRE8315	40 Days in the Desert	2	3-5		Peters		\$5.00	\$4.50	
MRE8001	No Greater Love	3	3-5	w/ opt 3-5 oct HC	Wissinger		\$5.00	\$4.50	
MRE8729B	Who is This? - B	3	3-7	w/ opt vocal solo or unison hymn	Wissinger		\$5.00	\$4.25	
MRE8729A	Who is This? - A	3	2	w/ opt A6, F3-F4. And vocal solo or unison hymn	Wissinger		\$5.00	\$4.25	

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