

New
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Music & Arts Publishing



from
Ron Mallory
Winter/Spring 2022

2 Octaves · Level 3

~~\$3.95~~ \$3.36

in mind (with no shared bells), a skillful quartet or quintet could also perform it by appropriately dividing the bell positions.

Click to view online listing

4

39

R

40

LV

ritenuto

41

f

broadly

42

43

44

poco rit.

45

a tempo

mp

LV

46

47 +Windchimes

48

molto rit.

mf

LV

49

p

let fade

Ron Mallory is a composer and science/arts educator. For more about Ron and his music, visit www.ronmallorymusic.com.

Contrast - PAHB015

You Are There with Me (Psalm 139)

Ron Mallory

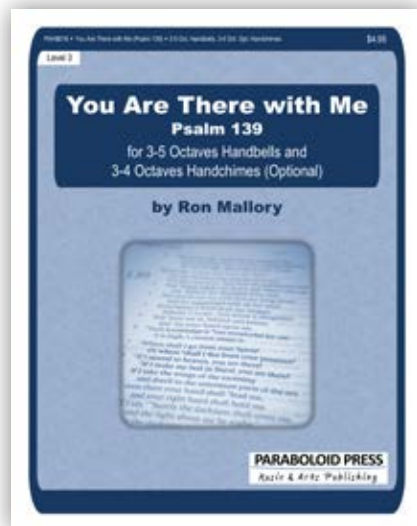
3 - 5 Octaves · Level 3

MPAHB016

~~\$4.95~~ \$4.21

The gentle melody of this handbell adaptation of Ron Mallory's choral work of the same name expresses Psalm

139's assurance that God is with us in all circumstances. Rich chromaticism and optional handchimes enhance the expressive nature of the piece.



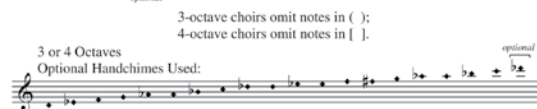
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You Are There with Me

Psalm 139

3-5 Octaves Handbells and 3-4 Octaves Handchimes (Optional)

Level 3; Performance Time about 2:55



Choral version available for SATB (PACH016S) or Unis2-Part (PACH016U).

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PAHB016

COVER IMAGE CREDIT: ESV Bible (Photo: Ron Mallory)



You Are There with Me (Psalm 139) - PAHB016



*D5/ES are written in bass clef in measures 29-30 and 39-42.

You Are There with Me (Psalm 139) - PAHB016

Rondo from "Horn Concerto No. 4"

arr. Ron Mallory

3-5 Octaves · Level 4

MPAHB017

~~\$4.95~~ \$4.21

The rousing final movement from Mozart's popular Horn Concerto No.4 is faithfully transcribed for

handbells using mallets and optional handchimes to evoke the energetic interplay between soloist and orchestra. Provides a buoyant and elegant classical touch for any concert or worship service.



[Click to view online listing](#)

Rondo from "Horn Concerto No. 4"

3-5 Octaves Handbells and 3 Octaves Handchimes (Optional)
Level 4; Performance Time about 3:55



by Wolfgang Amadeus Mozart (K. 495, Mvt. 3)
arranged by Ron Mallory (ASCAP)



*Mallet all staccato notes throughout.

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PAHB017
COVER IMAGE: Mozart Horn Concerto manuscript (Public Domain)



Rondo from "Horn Concerto No. 4" - PAHB017



Rondo from "Horn Concerto No. 4" - PAHB017

The Avengers

arr. Ron Mallory

3 - 6 Octaves · Level 3+

MPAHB014

~~\$4.95~~ \$4.21

The Marvel Cinematic Universe has delighted moviegoers for more than a decade, and Alan Silvestri's score for the first Avengers team-up movie set a new musical standard for superhero film music. This

arrangement for 3-6 octaves uses multiple handbell techniques and optional percussion to capture the adventurous spirit of the original. Sure to be an audience favorite at your next concert!



[Click to view online listing](#)

The Avengers - PAHB014

2

The Avengers

from the motion picture "Marvel's The Avengers"

3-6 Octaves Handbells, 2 Octaves Handchimes (Optional), and Percussion (Optional)
Level 3+; Performance Time about 2:05

3-octave choirs omit notes in ();
4-octave choirs omit notes in [];
5-octave choirs omit notes in < >.

"The Avengers" - from MARVEL'S THE AVENGERS - Composed by Alan Silvestri
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PAHB014 (pub. 2021) - www.paraboloidpress.com

The Avengers - PAHB014

First Arabesque

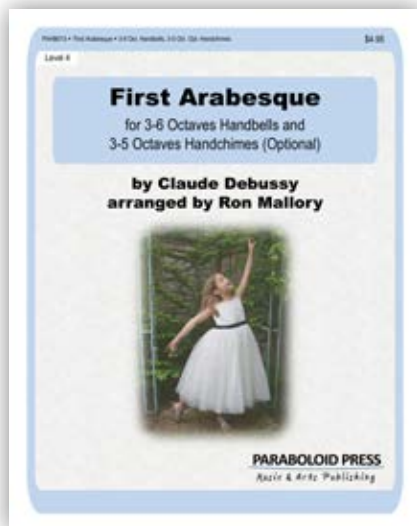
arr. Ron Mallory

3-6 Octaves · Level 4

MPAHB013

~~\$4.95~~ \$4.21

Claude Debussy's "First Arabesque" is a classic of impressionistic piano repertoire. This faithful transcription for 3-6 octaves handbells and optional 3-5 octaves handchimes preserves the gentle, flowing style of the original.



[Click to view online listing](#)

2

First Arabesque

3-6 Octaves Handbells and 3-5 Octaves Handchimes (Optional)
Level 4; Performance Time about 5:25

3, 4, 5, or 6 Octaves
Handbells Used:

optional

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

3, 4 or 5 Octaves
Optional Handchimes Used:

optional

by Claude Debussy
arranged by Ron Mallory (ASCAP)

Andantino con moto $\text{♩} = \text{ca. } 84$

*LV's and R's between staves apply to all notes.

Arranger's note: Aside from octave doublings, a change of key to better fit the handbell range, and a simplification of some notation, this arrangement is transcribed directly from the original piano edition. Most of the dynamic and tempo indications are taken directly from the original as well. -Ron Mallory

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PAHB013

COVER IMAGE CREDIT: Ron Mallory

First Arabesque - PAHB013

First Arabesque - PAHB013

~~\$4.95~~ \$4.21

With its blend of soaring ethereal melodies and flowing rhythms, in combination with optional handchimes and percussion (printed at the end of the handbell part), this piece will be an inspiration for both ringers and audience members in any performance setting.



COVER IMAGE CREDIT: NASA

Discover - PAHB012

Discover - PAHB012

Fidelity

Ron Mallory

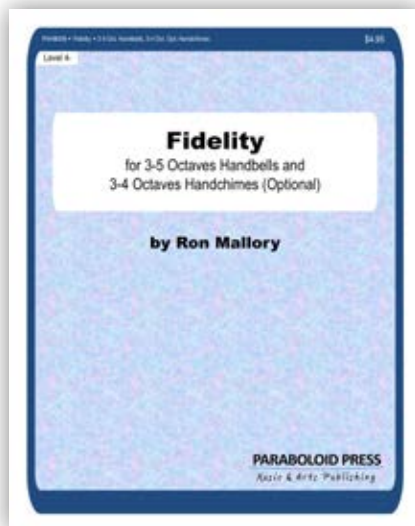
3 - 5 Octaves · Level 4-

MPAHB008

~~\$4.95~~ \$4.46

“Fidelity” contrasts tender moments with a joyous, malleted middle section to tell a story of a lifetime of faithful love. Written in celebration of the 56th wedding anniversary of the composer’s parents, this

piece’s rich chromatic passages and melodic counterpoint will present an enjoyable challenge for your ringers and a lovely listening experience for your audience or congregation.



[Click to view online listing](#)

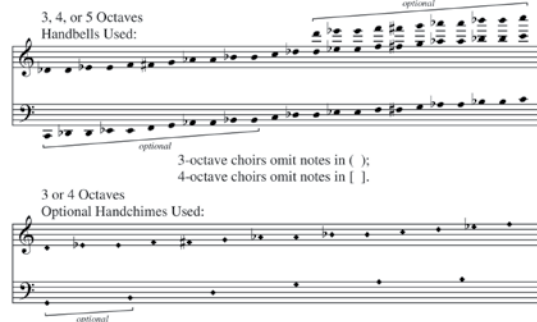
2

For my parents, William and Sandra Mallory, in celebration of their 56th wedding anniversary

Fidelity

3-5 Octaves Handbells and 3-4 Octaves Handchimes (Optional)

Level 4-; Performance Time about 3:20



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PAHB008



Fidelity - PAHB008



Fidelity - PAHB008

Two Bach Inventions

arr. Ron Mallory

3 - 5 Octaves · Level 3+

MPAHB006

~~\$4.95~~ \$4.46

Two of Bach's best-known keyboard Inventions, #13 and #14, come to life in these settings for handbells. Some octave doublings, filled-in chords, and LV's have been added to better adapt the pieces to the handbell idiom,

and note values have been doubled to make the pieces more accessible to less-experienced ensembles.



[Click to view online listing](#)

Two Bach Inventions

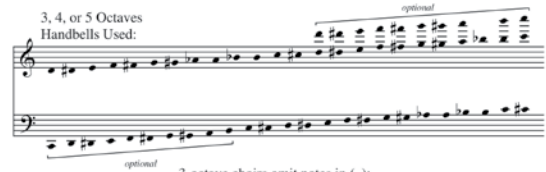
1. Invention #13

BWV 784

3-5 Octaves Handbells

Level 3+; Performance Time about 1:50

3, 4, or 5 Octaves
Handbells Used:



3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

by Johann Sebastian Bach

arranged by Ron Mallory (ASCAP)



Note values have been doubled from original version for ease of reading.

*In the arrangement of Invention #13, LV's apply to all notes in both clefs throughout.

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PAHB006



Two Bach Inventions - PAHB006



Two Bach Inventions - PAHB006

Eternal Hope

Ron Mallory

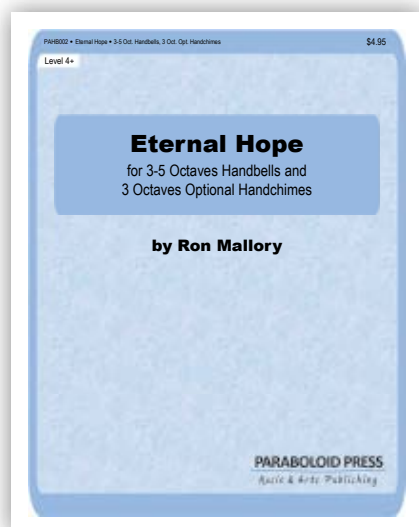
3 - 5 Octaves · Level 4+

MPAHB002

~~\$4.95~~ \$4.46

“Eternal Hope” employs intertwining contrapuntal lines and rich chromaticism to convey a sense of buoyant optimism. A middle section in a minor key implies a time of struggle before returning to a major

tonality for a joyful close. Accessible for advanced choirs, or an enjoyable challenge for intermediate groups looking for a stretch.



[Click to view online listing](#)

Handbell score for measures 9-22. The score is written for 3-5 octaves of handbells. It features a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by intricate contrapuntal lines and chromaticism. Measure 9 starts with a right-hand bell (R) playing a quarter note, followed by a left-hand bell (L) playing a quarter note. The music continues with various rhythmic patterns and dynamic markings, including *mf* and *pl*. The score ends with a double bar line and the text 'Eternal Hope - PAHB002'.

2

Eternal Hope

3-5 Octaves Handbells and 3 Octaves Handchimes (Optional)
Level 4+; Performance Time about 4:45

3, 4, or 5 Octaves
Handbells Used:

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

3 Octaves
Optional Handchimes Used:

Buoyantly ♩ 120

by Ron Mallory (ASCAP)

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PAHB002

Handbell score for measures 23-36. The score is written for 3-5 octaves of handbells. It features a key signature of one sharp (F#) and a 4/4 time signature. The music continues with intricate contrapuntal lines and chromaticism. Measure 23 starts with a left-hand bell (L) playing a quarter note, followed by a right-hand bell (R) playing a quarter note. The music continues with various rhythmic patterns and dynamic markings, including *mf* and *pl*. The score ends with a double bar line and the text 'Eternal Hope - PAHB002'.

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Paraboloid Press

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MPAHB017	Rondo from Horn Concerto No. 4	4	3-5	w/ opt 3 oct HC	Mallory		\$4.95	\$4.21	
MPAHB014	The Avengers	3+	3-6	w/ opt 2 oct HC and Percussion	Mallory		\$4.95	\$4.21	
MPAHB013	First Arabesque	4	3-6	w/ opt 3-5 oct HC	Mallory		\$4.95	\$4.21	
MPAHB012	Discover	3+	3-7	w/ opt 3-5 oct HC and Percussion	Mallory		\$4.95	\$4.21	
MPAHB008	Fidelity	4-	3-5	w/ opt 3-4 oct HC	Mallory		\$4.95	\$4.46	
MPAHB006	Two Bach Inventions	3+	3-5		Mallory		\$4.95	\$4.46	
MPAHB002	Eternal Hope	4+	3-5	w/ opt 3 oct HC	Mallory		\$4.95	\$4.46	

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