



Summer/Fall 2021 Music for Handbells





*Introducing
the Bellprints
Handbell Supply
handbell music
catalog. Brought
to us by the ladies
of the world
famous Bellprints
performing group
from Hong Kong.*

Bellprints Handbell Ensemble is a handbell quartet consisting of four outstandingly brilliant and vibrant musicians: Jessica Lok, Christine Chan, Phoebe Yeung, and Janice Lai. Jessica, Christine and Phoebe met at Concordia University in Concordia, Wisconsin, where they studied under the internationally renowned Dr. John A. Behnke.

In 2016, the year of Bellprints formation, they were invited by an artistic director and well-known concert pianist to perform as part of the International Concert Series (ICS) at the prestigious Rudolf Steiner Hall in London, England. These talented and innovative musicians created handbell quartet arrangements of classical pieces such as “Hungarian Dance”, “We Three Kings”, and “Santa Lucia” as well as other well-known and much loved music to include in the repertoire for this, their grand debut concert.

The concert attracted an appreciative audience with wide ranging ages and interests, from all over the UK. Bellprints first major concert proved to be very successful and received much enthusiastic acclaim.

As well as performing on stage, the Bellprints ringers offer pedagogy classes and a wide variety of courses to promote bell ringing and to help grow the base of passionate and talented instructors in our beautiful art.

With the introduction of their publishing company, Bellprints Handbell Supply, the members of the ensemble continue to develop their talents and expand on the skills acquired in Concordia, to arrange bell music, and to encourage ringers, particularly their students, to compose, arrange and write bell music. Bellprints strongly believe that the more people they can encourage and motivate to participate in composing and arranging, the brighter the future world of handbell ringing will be, bringing happiness and joy to an ever-increasing, diverse, and multi-cultural audience.

We Three Kings

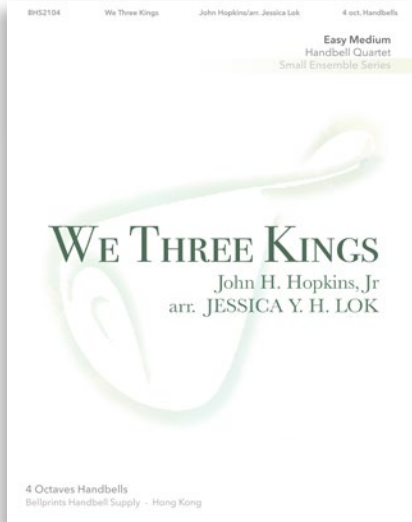
Arr. Jessica Y. H. Lok

4 Octaves • Easy Medium Rating

MBHS2104

\$4.95 \$4.21

For this arrangement of the popular Christmas carol, Jessica Lok chose 6/8 time to give a new flavor to the piece. She integrated various contrasting techniques such as TD, LV, RT, vibrato, and martellato along with a subito tempo change to fully engage the performers and provide visual and auditory effects for the audience.



Click to view online listing

1

WE THREE KINGS

Handbell Quartet

4 Octaves
Handbells Used: 28

John H. Hopkins, Jr
Arranged by JESSICA Y. H. LOK

$\text{♩} = 100$

The score for page 1 shows the beginning of the piece in 6/8 time. It includes a treble and bass clef staff with a key signature of one sharp (F#). The music starts with a melodic line in the treble and a supporting bass line. The score is numbered 1 through 12.

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BHS2104

2

The score for page 2 continues the piece. It includes a treble and bass clef staff with a key signature of one sharp (F#). The music features various techniques such as LV (Ligature) and vib. (vibrato). The score is numbered 13 through 27.

BHS2104

3

$\text{♩} = 130$

LV

The score for page 3 shows a tempo change to $\text{♩} = 130$. It includes a treble and bass clef staff with a key signature of one sharp (F#). The music features various techniques such as LV (Ligature) and vib. (vibrato). The score is numbered 28 through 43.

BHS2104

What Child Is This?

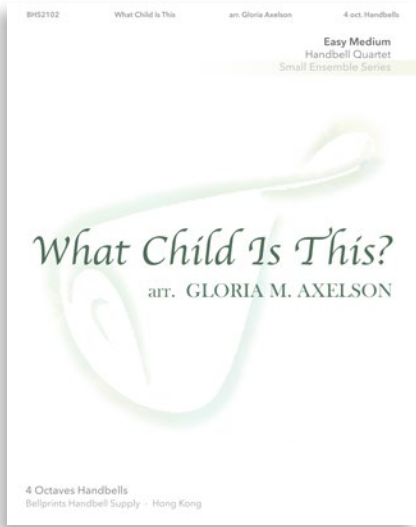
Arr. Gloria M. Axelson

4 Octaves • Easy Medium Rating

MBHS2102

\$4.95 \$4.21

This well-known, lyrical Christmas carol is also known by the traditional name “Greensleeves”. For this handbell quartet arrangement, different techniques are incorporated to showcase the musicality of each ringer as all four parts pass the melody and accompaniment between them. The arranger dedicated this piece to Bellprints Handbell Quartet especially for their Debut Concert. The premier performance was in London UK, 2016.



1

Dedicated to Bellprints Handbell Quartet - Jessica, Christine, Phoebe, and Janice

What Child Is This?

Handbell Quartet



GREENSLEEVES, Traditional English Folk Tune
Arranged by GLORIA M. AXELSON



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BHS2102

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BHS2102

BHS2102

It Came Upon the Midnight Clear

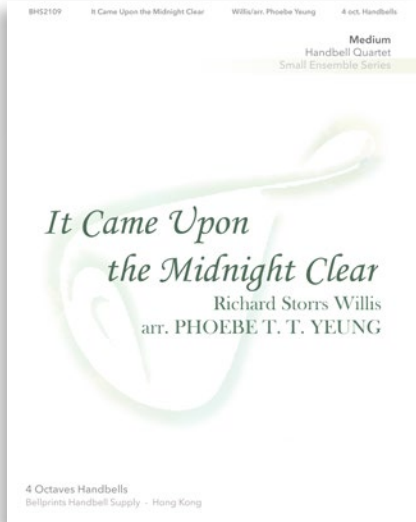
Arr. Phoebe T. T. Yeung

4 Octaves • Medium Rating

MBHS2109

\$4.95 \$4.21

“It Came Upon the Midnight Clear” lyrics were written by Edmund Sears in 1849 and set to music in 1850 by Richard Storrs Willis. Phoebe Yeung has arranged this carol as a handbell quartet using singing bells and suspended mallets at the beginning to accentuate the silence of a starry night. In the middle of the piece, the melodic line is transferred from the bass ringer to the top ringer, with the other ringers using a 4-in-hand technique to play the accompaniment.



1

It Came Upon the Midnight Clear

Handbell Quartet

4 Octaves
Handbells Used: 37

Richard Storrs Willis
Arranged by PHOEBE T. T. YEUNG

Peacefully ♩ = 88
p LV + + + + simile

R4
R3
R2
R1

SB

mf R

*Trebles stem up notes are for R4 & R3, also R2 rings stem down notes from mm. 1-21. R3 4-i-h D6/G6 & hooks F#6 with pinky. R4 is 4-i-h with A6/B6 & C7 with pinky too.

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BHS2109

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2

14 15 16 17

18 19 20 21 R

mf

22 23 24 25

4 3 2 1

LV LV R

26 27 28 29

LV

*Starting from m. 22, Treble stem up & down notes are for R4 & R3 respectively.

BHS2109

3

30 R

31 32 33 34

LV LV LV LV LV

35 36 37 38 39

LV LV R

40 41 42 43

mp LV R f

mf LV LV

BHS2109

Jingle Bell Calypso

Arr. Christine Y. K. Chan

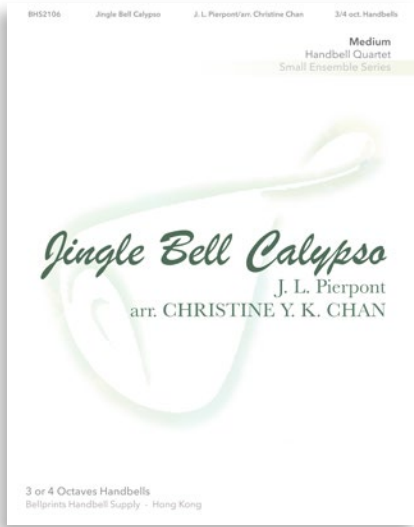
3-4 Octaves • Medium Rating

MBHS2106

\$4.95 \$4.21

This is a very cheerful arrangement of the familiar Christmas song "Jingle Bells". The arranger brings this joyful tune from a wintry Christmas to glorious Summer. The audience will enjoy the essence of an extraordinary Christmas experience through this fast, vibrant, and vivid

piece. The key element to moving this piece forward in a dance-like manner is the syncopated rhythm. The RT technique is particularly effective to emphasize the contrast between a rung sound and a stopped sound.



1

Jingle Bells Calypso
Handbell Quartet

3 or 4 Octaves
Handbells Used: 28

J. L. Pierpont
Arranged by CHRISTINE Y. K. CHAN

Moderato (♩ = c. 108)

1 2 3 4

5 6 7 8

9 10 11 12

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BHS2106

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2

13 14 15 16

17 18 19 20

21 22 23 24

BHS2106

3

25 26 27 28

29 30 31 32

33 34 35 36

*3 octave quartet ring B6.

BHS2106

Fun With Chopsticks

Arr. John A. Behnke

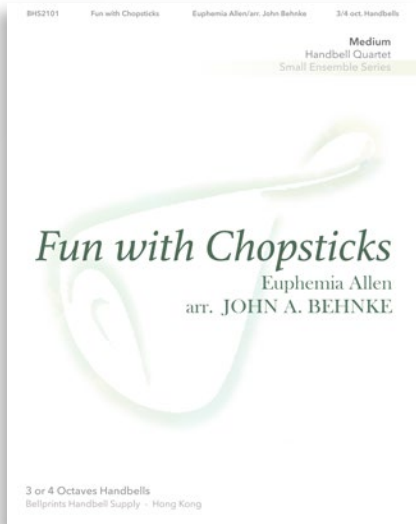
3-4 Octaves • Medium Rating

MBHS2101

\$4.95 \$4.21

“Chopsticks” was written for piano in 1877. The title came from a performance suggestion made by the composer: ‘Play both hands turned sideways, so that the movement of the hands imitates the chopping from which this waltz gets its name’. “Fun With Chopsticks”, arranged for

handbell quartet by John Behnke, takes you on a fun musical journey where the melody is played in both high and low bells, in a minor key, with mallets, and with a fun, surprise ending. It’s sure to delight the listeners and the ringers alike.



1 *for the wonderful quartet, Bellprints - Jessica, Christine, Phoebe, and Janice*

Fun with Chopsticks

Handbell Quartet

3 or 4 Octaves
Handbells Used: 30

Euphemia Allen, 1877
Arranged by JOHN A. BEHNKE (ASCAP)

Moderato $\text{♩} = 78$
TD

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BHS2101

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BHS2101

BHS2101

Santa Lucia

Arr. Christine Y. K. Chan

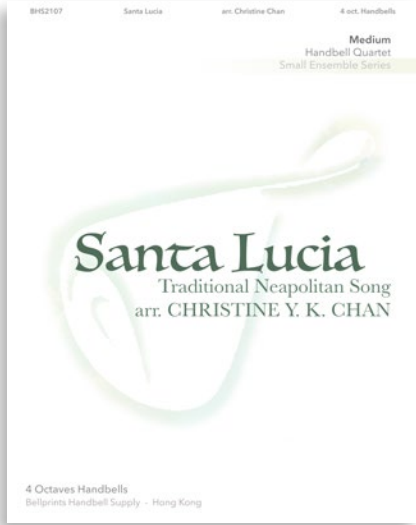
4 Octaves • Medium Rating

MBHS2107

\$4.95 \$4.21

“Santa Lucia” is a traditional Neapolitan song. In this arrangement for handbell quartet, Christine Chan has R1 & R2 using two simultaneous techniques (mallet roll and shake) to imitate the sound of a ukulele. After a short transition, the tune is played by R1 while R4 utilizes a TD/shake combination,

which suggests an echo of a mallet roll. Each ringer has a chance to play the melody using different techniques to show the uniqueness and variations of the piece.



1

Santa Lucia

Handbell Quartet

4 Octaves
Handbells Used: 27

Traditional Neapolitan Song
Arranged by CHRISTINE Y. K. CHAN

$\text{♩} = 100$

The musical score for page 1 of 'Santa Lucia' is arranged for a handbell quartet with four parts: R4, R3, R2, and R1. The score is in 3/4 time with a tempo of 100. It begins with a key signature of one sharp (F#) and a common time signature. The first system shows the initial melody for R4 and R3, with R2 and R1 providing harmonic support. The score includes various performance techniques such as 'LV' (mallet roll and shake) and 'TD' (TD/shake combination). The piece is marked with dynamics like 'mp' and 'mf'. The score concludes with a copyright notice: '© 2021 BELLPRINTS HANDBELL SUPPLY (Hong Kong) All Rights Reserved. International Copyright Secured. Copying or Reproducing this publication in whole or in part without permission of the publisher is prohibited.' The product code 'BHS2107' is also present.

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2

The musical score for page 2 of 'Santa Lucia' continues the arrangement for R4, R3, R2, and R1. It features various techniques like 'LV' and 'R' (mallet roll) and includes dynamics such as 'mp' and 'mf'. The score ends with the product code 'BHS2107'.

3

The musical score for page 3 of 'Santa Lucia' continues the arrangement for R4, R3, R2, and R1. It features various techniques like 'TD' (TD/shake combination) and 'R2 & R3: Mallet till m. 53.' and includes dynamics such as 'mp' and 'mf'. The score ends with the product code 'BHS2107'.

The Entertainer

Arr. Jessica Y. H. Lok

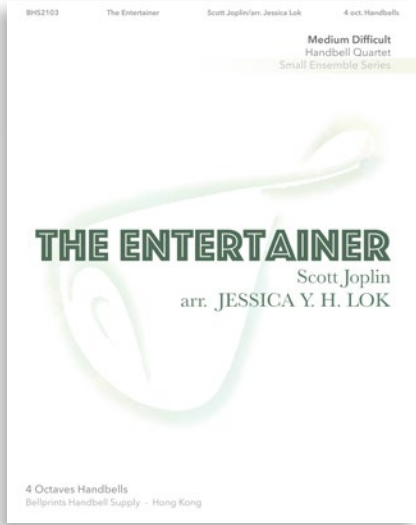
4 Octaves • Med Adv Rating

MBHS2103

\$4.95 \$4.21

“The Entertainer” is the first in a series of Scott Joplin pieces arranged for handbell quartet by Jessica Lok. The entire piece is performed using mallets with a few martellato lifts in the middle to create contrast and bring excitement to the piece. This is a challenging arrangement

due to the tempo and key changes which emphasize the dexterity of ringing.



1 **The Entertainer**
Handbell Quartet

4 Octaves
Handbells Used: 41

♩ = 90

Scott Joplin
Arranged by JESSICA Y. H. LOK

Handbell quartet score for measures 1-12. It includes a grand staff with four parts (R4, R3, R2, R1) and a piano accompaniment. The score shows the beginning of the piece with a tempo of quarter note = 90.

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BHS2103

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2

Handbell quartet score for measures 13-24. It continues the piece with various rhythmic patterns and articulations.

BHS2103

3

Handbell quartet score for measures 25-40. This page includes a martellato section starting at measure 27, characterized by accented notes.

BHS2103

Hungarian Dance No. 5

Arr. Phoebe T. T. Yeung

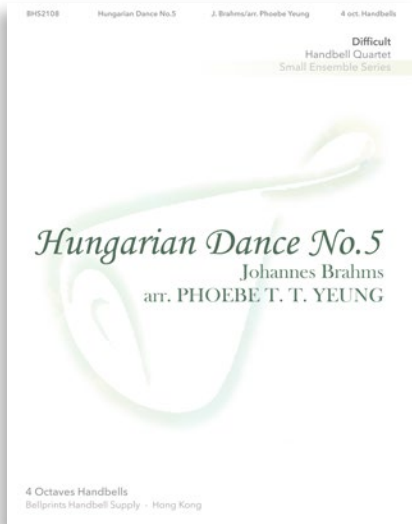
4 Octaves • Advanced Rating

MBHS2108

\$4.95 \$4.21

This classical piece by Johannes Brahms is arranged for handbell quartet by Phoebe Yeung. Ring, TD, and mallet techniques are clearly designated for each ringer and highlight the various tempo changes throughout the piece. When all four ringers are malleting, it is as though

8 mallets are dancing on the table. The tempo and key changes make this a challenging selection.



1

Hungarian Dance No. 5

Handbell Quartet

4 Octaves
Handbells Used: 35

J. Brahms
Arranged by PHOEBE T. T. YEUNG

Allegro $\text{♩} = 120$

*Mallet bass clef thru m. 48.

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BHS2108

3

$\text{♩} = 60$

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STOCK #	TITLE	LEVEL/RATING	OCT.	ADDITIONAL INFO	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MBHS2104	We Three Kings	Easy Med	4	Quartet	Lok		\$4.95	\$4.21	
MBHS2102	What Child Is This	Easy Med	4	Quartet	Axelsson		\$4.95	\$4.21	
MBHS2109	It Came Upon the Midnight Clear	Med	4	Quartet	Yeung		\$4.95	\$4.21	
MBHS2106	Jingle Bell Calypso	Med	3-4	Quartet	Chan		\$4.95	\$4.21	
MBHS2101	Fun With Chopsticks	Med	3-4	Quartet	Behnke		\$5.25	\$4.46	
MBHS2107	Santa Lucia	Med	4	Quartet	Chan		\$4.95	\$4.21	
MBHS2103	The Entertainer	Med Adv	4	Quartet	Lok		\$5.75	\$4.89	
MBHS2108	Hungarian Dance No 5	Adv	4	Quartet	Yeung		\$4.95	\$4.21	

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Bellprints Handbell Ensemble Christmas 2016 DVD

Prepare to be amazed at the artistry and skill of the Bellprints Handbell Ensemble as this quartet of ringers from Hong Kong share the DVD of their premier concert in December 2016. Part of the International Concert Series performed at the Rudolf Steiner Hall in London, UK, this concert features arrangements created by the ringers in the ensemble. The concert was also performed at The Church of Christ and China Congregational Church in Hong Kong.



Premier Christmas Concert 2016 #A1001 \$15.00

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Bellprints Handbell Ensemble Christmas 2017 DVD

Join the popular Hong Kong handbell quartet, Bellprints Handbell Ensemble, for their 2017 Christmas concert, performed at Rudolf Steiner Hall in London, UK as part of the International Concert Series, and at Chai Wan Baptist Church in Hong Kong. Once again, this quartet of talented ladies thrills the audience with performances of challenging quartet music. A copy of the concert program comes with the DVD.



Christmas Concert 2017 #A1002 \$15.00

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