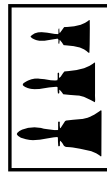
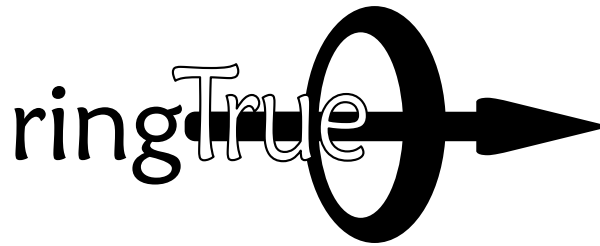


Jeffers Publications Presents

# NEW MUSIC FOR SUMMER & FALL 2021

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Tree-O Publishing



Ring Out! Press

*Ringin' Word*

PUBLICATIONS



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RED RIVER MUSIC

**PARABOLOID PRESS**

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# Healing Cross

Arr. Barbara Brocker & Guy Shepherd

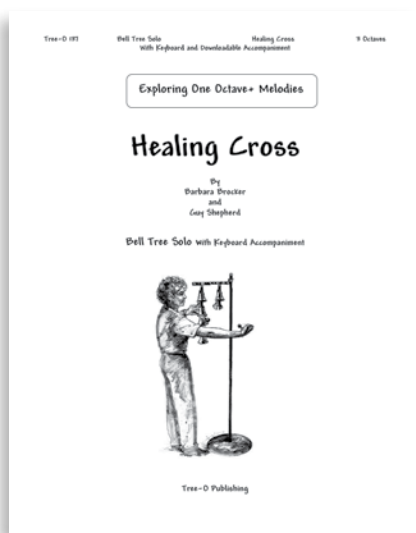
3 Octave Bell Tree Solo w/ accompaniment

MTO137

~~\$5.95~~ \$5.06

For the church musician who needs something (quickly) for the Holy Week/Good Friday service. Three melodies on a one-octave+ bell tree with keyboard or downloadable MP3 accompaniment. This Grab and

Go piece is perfect to "Learn on Tuesday; Play on Sunday". It is an ideal selection for the new bell tree ringer. Pictures of how to set up the bell tree are included. Medley of songs: "When I Survey the Wondrous Cross"; "Balm in Gilead"; "Jesus Keep Me Near the Cross".



To P.L. Grove for your musicianship and your friendship.

## Healing Cross

Bell Tree Solo with Keyboard Accompaniment

Arr. Barbara Brocker & Guy Shepherd

Bells used: 3 Octaves

Bell Tree 1 Bell Tree 2

Medley of Songs:  
 When I Survey the Wondrous Cross  
 Balm in Gilead  
 Jesus Keep Me Near the Cross



$\text{♩} = 72$

Bell Tree 2

Keyboard

3 4

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[Click to view online listing](#)

5 *When I Survey the Wondrous Cross* 6 7 8 9 10 2

11 12 13 14

15 16 17 18 *rit.*

19 *a tempo* 20 21 22

TO 137 Healing Cross

3 *Balm in Gilead* 23 24 25 26

27 28 29 30

31 32 33 34

Healing Cross TO 137

# Lonesome Valley

Arr. Barbara Brocker & Rob Pearson

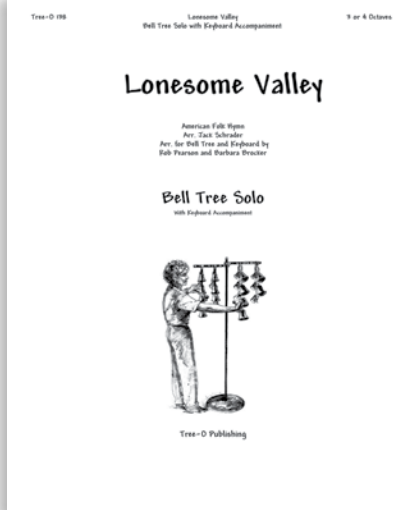
3-5 Octave Bell Tree Solo w/ accompaniment

MTO138

~~\$5.95~~ \$5.06

"Jesus Walked This Lonesome Valley" has been given a more contemporary style through this bell tree solo arrangement for intermediate bell tree ringers. Meaningful for Lent, Maundy Thursday, Good Friday as well as other times, it offers room for interpretation and feeling. Keyboard accompaniment. A downloadable full

score recording and a recording without the bell tree part provide aid for rehearsing.



**Lonesome Valley**  
Bell Tree Solo with Keyboard Accompaniment

3 or 4 Octaves

American Folk Hymn  
Arr. Jack Schraider  
Arr. for Bell Tree and Piano by  
Rob Pearson and Barbara Brocker

♩ = 66

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Sole Selling Agent of this 2021 Arrangement: Tree-O Publishing,  
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Lonesome Valley Tree-O 138

[Click to view online listing](#)

Tree-O 138 Lonesome Valley

**Lonesome Valley**  
Bell Tree Solo with Keyboard Accompaniment

Solo  
3 Octaves

American Folk Hymn  
Arr. Jack Schraider  
Arr. for Bell Tree and Keyboard by  
Rob Pearson and Barbara Brocker

Bells used:

Setup:  
The C7, D#6, and F7 castings "point" to the ringer's left.  
The C5 and E#5 castings "point" to the ringer's right.  
Not all bells are used but are included for placement and ease of ringing.

This can also be played on the Bell Tree "Keyboard" setup  
(see The Bell Tree Keyboard Manual by B. Brocker, Tree-O Publications #117).

Lonesome Valley Tree-O 138



# 8 Bells for Carols Vol. 1

Arr. Kathleen Wissinger

1, 2, or 3 Octaves

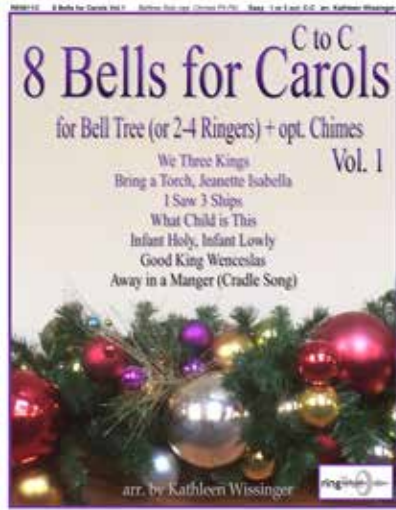
MRE5611C ~~\$10.00~~ \$8.50

Bell Tree Solo or 2-4 ringers w/ opt HC

MRE5611G ~~\$10.00~~ \$8.50

Bell Tree Solo or 2-4 ringers w/ opt HC

Share some holiday cheer with a lovely selection of Bell Tree pieces using only 8 bells with an optional chime part for added harmony. Volume 1 contains 7 holiday tunes of Easy difficulty with introductions and optional repeats making them perfect for ringing at Red Kettles, in small spaces, or as a palate cleanser during a concert.



[Click to view online listing](#)

## 1 We Three Kings C-C

All BT parts may be played C6-C7 or C5-C6

Arr. Kathleen Wissinger

Intro

We Three Kings

Chime Solo (Optional) - 5/6 chimes: (A4) C, D, E, F, G

Note: The belltree (BT) solo part (8 bells C-C) may be played as a single melody line (usually the stem-up notes) or with the added stem-down notes - or as a BT duet, with one ringer playing stem-up and another ringer playing stem-down notes. Memorization is strongly encouraged.  
A 4-Hit duo or 3 or 4 ringers may also play from the BT score. The optional solo chime part (2 oct. F5-F6, opt. D5) adds harmony and depth. You can also turn the chimes over and tap them softly. The BT Intro (which may be repeated) allows time for the Chime ringer to reset if necessary.

Handbells Used: C6, D6, E6, F6, G6, A6, Bb6, C7 Hand Chimes Used: (D5), F5, G5, A5, Bb5, B5, C6, C#6, D6, Eb6, E6, F6 - or - CS, DS, ES, FS, GS, AS, BbS, C6

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## 2 Bring a Torch, Jeannette Isabella C-C

Intro Arr. Kathleen Wissinger

Bring a Torch

Chime Solo (Optional) 6 chimes: F, G, A, Bb, C, F

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## 3 I Saw Three Ships C-C

Intro Arr. Kathleen Wissinger

I Saw Three Ships

Coda

Chime Solo (Optional) 7 chimes: F, G, A, Bb, C, D, F

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# 8 Bells for Carols Vol. 2

Arr. Kathleen Wissinger

1, 2, or 3 Octaves

MRE5612C ~~\$10.00~~ \$8.50

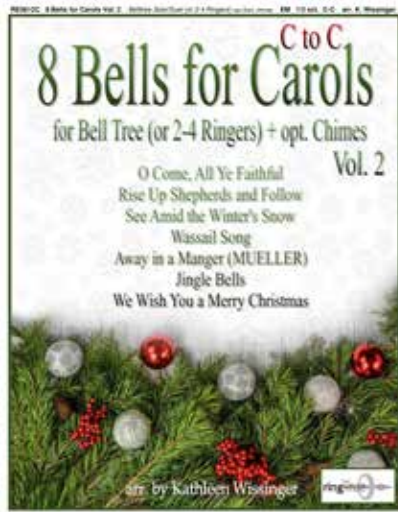
Bell Tree Solo or 2-4 ringers w/ opt HC

MRE5612G ~~\$10.00~~ \$8.50

Bell Tree Solo or 2-4 ringers w/ opt HC

Share some holiday cheer with a lovely selection of Bell Tree pieces using only 8 bells with an optional

chime part for added harmony. Volume 2 is of Easy-Medium difficulty and contains 7 holiday tunes, each with an introduction and optional repeat. This collection is perfect for ringing at Red Kettles, in small spaces, or as a palate cleanser during a concert.



[Click to view online listing](#)

# O Come, All Ye Faithful C-C

John Francis Wade. 1743  
ADESTE FIDELIS  
Arr. Kathleen Wissinger

Intro/Coda

O Come, All Ye Faithful

Play one last 'G' for Coda.

Chime Solo (Optional) 6 chimes: F, G, A, Bb, B, C, D

Note: The belltree (BT) solo part (8 bells C-C) may be played as a single melody line (usually the stem-up notes) or with the added stem-down notes - or as a BT duet, with one ringer playing stem-up and another ringer playing stem-down notes. Memorization is strongly encouraged. A 4th duo or 3 or 4 ringers may also play from the BT score. The optional solo chime part (2 oct. F5 to F6) adds harmony and depth. You can also turn the chimes over and tap them softly. The BT Intro (which may be repeated) allows time for the Chime ringer to reset if necessary.

Handbells Used: C6, D6, E6, F6, G6, A6, Bb6, C7 -or- C5, D5, E5, F5, G5, A5, Bb5, C6

Hand Chimes Used: F5, G5, A5, Bb5, B5, C6, C#6, D6, E6, F6  
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# Rise Up, Shepherds, and Follow C-C

Intro/Coda

African American spiritual  
Arr. Kathleen Wissinger

Rise Up Shepherds and Follow

Chime Solo (Optional) 6 chimes: F, G, A, Bb, B, C

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# See Amid the Winter's Snow C-C

John Goss, 19th c.  
HUMILITY  
Arr. Kathleen Wissinger

Intro

See Amid the Winter's Snow

Coda

Chime Solo (Optional) 6 chimes: F, G, A, Bb, B, C, D

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# 8 Bells for Carols Vol. 3

Arr. Kathleen Wissinger

1, 2, or 3 Octaves

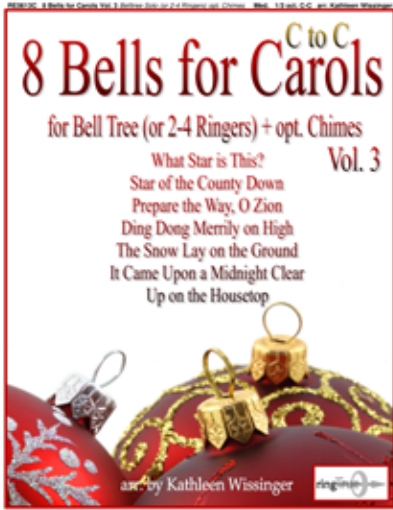
MRE5613C ~~\$10.00~~ \$8.50

Bell Tree Solo or 2-4 ringers w/ opt HC

MRE5613G ~~\$10.00~~ \$8.50

Bell Tree Solo or 2-4 ringers w/ opt HC

Share some holiday cheer with a lovely selection of Bell Tree pieces using only 8 bells with an optional chime part for added harmony. The 7 carols in Volume 3 are all of Medium difficulty with introductions and optional repeats for customizing your performance. This collection is perfect for ringing at Red Kettles, in small spaces, or as a palate cleanser during a concert.



[Click to view online listing](#)

## What Star is This? C-C

\* Large notes = Melody  
Smaller notes = Harmony

PUER NOBIS NASCITUR  
Arr. Kathleen Wissinger

Intro

What Star is This?

Chime Solo (Optional) 5 chimes: F, G, A, Bb, C

Note: The belltree (BT) solo part (8 bells C-C) may be played as a single melody line (usually the stem-up notes) or with the added stem-down notes - or as a BT duet, with one ringer playing stem-up and another ringer playing stem-down notes. Memorization is strongly encouraged.  
A 4:11 duo or 3 or 4 ringers may also play from the BT score. The optional solo chime part (2 oct. F5 to F6) adds harmony and depth. You can also turn the chimes over and tap them softly. The BT Intro (which may be repeated) allows time for the Chime ringer to reset if necessary.

Handbells Used: C6, D6, E6, F6, G6, A6, Bb6, C7  
-or- C5, D5, E5, F5, G5, A5, Bb5, C6  
Hand Chimes Used: (D5), F5, F#5, G5, G#5, A5, Bb5, B5, C6, C#6, D6, E6, F6

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## Star of the County Down C-C<sup>2</sup>

\* Large notes = Melody  
Smaller notes = Harmony

Irish Melody  
Arr. Kathleen Wissinger

Intro/Coda

Star of the County Down

Chime Solo (Optional) 7(8) chimes: (D5), F, G, G#, A, Bb, C, E

Intro/Coda (Opt.)

\* Ringing solo chimes in hand, play either D# or A4 with the E

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## 3 Prepare the Way, O Zion C-C

BEREDEN VAG FOR HERRAN  
Swedish Melody, 1697  
Arr. Kathleen Wissinger

Intro

Prepare the Way, O Zion

Melody - stems down m.1-8, m.16 and m.19

Chime Solo (Optional) 10 chimes: F, F#, G, A, Bb, B, C, D, E, F

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# Best of Ring Together Christmas Favorites

2-3 Octaves • Level 2+

MJHS9610

~~\$49.95~~ \$42.46

This fully reproducible collection features music for Advent and Christmas curated from our popular Ring Together series. These are versatile, easy-to-learn settings that are perfect for both beginning choirs and for those with limited rehearsal time. Each arrangement is designed to aid in the development of the musical and technical growth of the ringers. The Ring Together series has been a valuable resource for many choirs over the years, and this reproducible collection is no exception.



[Click to view online listing](#)

4

## Good Christian Friends, Rejoice

*In dulci jubilo*  
arranged by Kevin McChesney

2 or 3 octaves  
Handbells or Handchimes used: 15 (22)

optional

Staccato notes may be played using PL, TD, or +.

Lively (♩ = 132-152)

mf

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JHS9610 Best of Ring Together: Christmas Favorites

6

## We Three Kings

*Kings of Orient*  
John H. Hopkins, Jr.  
arranged by Kevin McChesney

2 or 3 octaves  
Handbells or Handchimes used: 15 (22)

optional

2 octave choirs omit notes in ( ).

With Motion (♩ = 112-120)

p

mp

mf

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JHS9610 Best of Ring Together: Christmas Favorites

8

## Jingle Bells

(Level 2-)

John Pierpont  
original 3-5 octave version arr. Kevin McChesney  
2-3 octave version arr. Karen Roth

2 or 3 octaves  
Handbells or Handchimes used: 23, (32)

optional

2 octave choirs omit notes in ( )

Joyfully

f

TD, PL, or mallet

R

\* If triplet is too difficult, play D6 quarter note.

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JHS9610 Best of Ring Together: Christmas Favorites

# Modal Fanfare

By Kevin McChesney

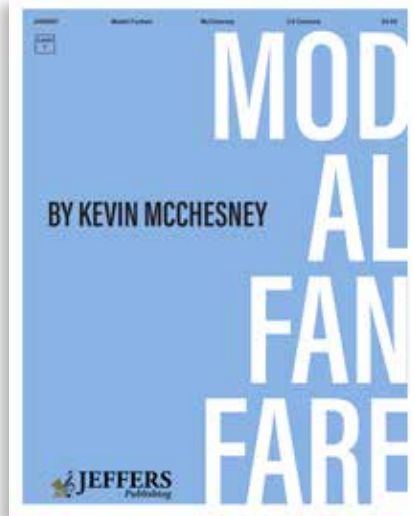
3-5 Octaves • Level 1

MJHS9607

~~\$4.95~~ \$4.21

This Level 1 original from Kevin McChesney proves that music doesn't have to be challenging and complicated in order to be strong and effective. This gives beginning choirs a chance to sound bold, sure, and majestic while offering intermediate choirs a great piece that would take very little rehearsal time to

master. A great choice for school, church, and community groups of all abilities!



[Click to view online listing](#)

2

## Modal Fanfare

Kevin McChesney

3, 4, or 5 octaves  
Handbells used: 22, (29), (36)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**Boldly** (♩ = 112-132)

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JHS9607 Modal Fanfare

3

*mf*

*f*

*dim.*  
LV LV LV

(LV continues)  
*p*  
LV LV *mf* R

JHS9607 Modal Fanfare

4

*sub. ff* LV

R LV R

JHS9607 Modal Fanfare



# Jesus Jesus Rest Your Head

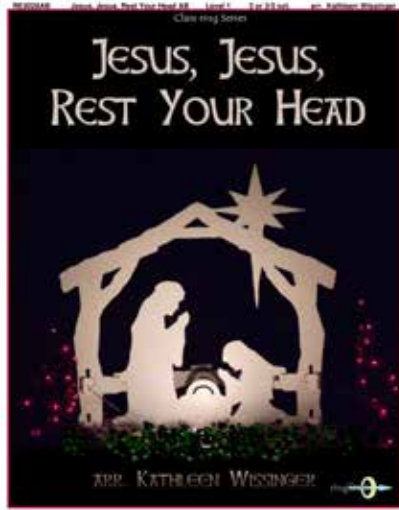
Arr. Kathleen Wissinger

2, 3 or 5 Octaves • Level 1

MRE3028AB

~~\$4.00~~ \$3.40

Scored in two non-compatible settings ("A" for 2 octaves and "B" for 3 or 5 octaves for handbells or hand chimes) this gentle Level 1 piece in slow 4/4 meter is carefully arranged to involve all ringers without being overbearing. Excellent for teaching ties, voicing, dynamics, musical form, rallentando, ritardando and fermata. Even in a festival setting, choirs can all play from one setting and then use the other one at home. No shared bells, no page turn (for the 2 oct. version) and no special techniques.



[Click to view online listing](#)

## Jesus, Jesus, Rest Your Head - A

2 Octaves + opt. A6/A#6/B6  
Handbells Used: 15, (17 with A#6), (20 with A6, A#6, B6) *opt.*

Sound file includes 8 prep beats for virtual recording:  
Count 4 - Tap 3 - Silent

4 *Andante*  $\text{♩} = 80$

tr. Kentucky carol  
arr. Kathleen Wissinger (ASCAP)

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3

## Jesus, Jesus, Rest Your Head - B

3 Octaves (+ opt. D7) or 5 Octaves  
Handbells Used: 22 (25 with D#s), (26), (34) *(A)*

Sound file includes 8 prep beats for virtual recording:  
Count 4 - Tap 3 - Silent

4 *Andante*  $\text{♩} = 80$

tr. Kentucky carol  
arr. Kathleen Wissinger

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Jesus, Jesus, Rest Your Head RE3028AB Copyright © 2021 Kathleen Wissinger

# First Noel

Arr. Ron Mallory

3-5 Octaves • Level 1

MRO3373

~~\$4.95~~ \$4.21

Ron Mallory's joyful arrangement allows beginning groups the chance to work on techniques and musicality, all while ringing and performing a true Christmas classic. Lyrics are included; however, ringers and singers need to pay close attention to the time signature!



[Click to view online listing](#)

2

## The First Noel

3-5 Octaves Handbells and 2 Octaves Handchimes (Optional)

3, 4, or 5 Octaves  
Handbells Used: 22, (29), (36)

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

2 Octaves  
Optional Handchimes Used: 11

THE FIRST NOEL  
Traditional English Carol  
(also incorporating ADESTE FIDELIS)  
arr. Ron Mallory (ASCAP)

With Joy  $\downarrow$ -104

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RO3373 The First Noel

4

7

10

14

RO3373 The First Noel

18

21

24

27

RO3373 The First Noel

# 3 Liturgical Pieces

Arr. Kathleen Wissinger

2 Octaves • Level 1 & 2

MRE4011A

~~\$5.00~~ \$4.25

Three lovely, easy-to-ring Level 1 and 2 pieces appropriate for use during Epiphany, Lent, Passion Week, Good Friday or communion. All three are perfect for beginning choirs - or as quick work-ups for worship - and serve well for virtual recording projects. No shared bells, no pages turns and no special techniques make

them ideal for ringing with music stands only or for using well-spaced tables - and even for ringing from home.



[Click to view online listing](#)

## Brightest and Best of the Stars of the Morning

For Redeemer Classical School 6th grade 2008-09

2

2 Octaves  
Handbells Used: 18

Moderato (♩ = c. 108)

WINCHESTER  
Arr. Kathleen Wissinger ASCAP

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3

for Gloria Dei, 2021

## Let Us Break Bread Together

2 Octaves  
Handbells Used: 21

Adagio

Traditional spiritual  
Arr. Kathleen Wissinger  
(ASCAP)

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5

for Gloria Dei, 2021

## Saw Ye My Savior?

2 Octaves  
Handbells Used: 21

See m.20 for notes on C#5/D#5

Andante

Traditional spiritual  
Arr. Kathleen Wissinger  
(ASCAP)

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# Covenant

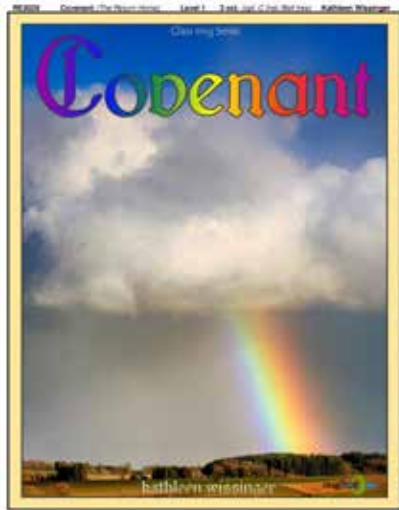
By Kathleen Wissinger

3 Octaves • Level 1

MRE3029

~~\$4.00~~ \$3.40

"Covenant" is perfect for worship, concert, or school programs. It is great for beginning ringers, may be played on bells or chimes, and includes an optional part for C-instrument or a 10-bell Bell Tree. There are no page turns and no shared bells so it can be played without tables or with ringers physically distanced.



[Click to view online listing](#)

3 octaves C4-C7 in Eb Major  
Bells Used 22 (Flats: B, E, A)  
*All techniques are optional*

## Covenant

RCS 5th/6th Grade  
Kathleen Wissinger  
(ASCAP)

INTRO Allegro  $\text{♩} = 120$



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Bridge 21 22 23 24 2



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3 Bell Tree Ab5-C7 (10 bells)  
(Flats: B, E, A)

## Covenant

Kathleen Wissinger  
(ASCAP)

Optional C Instrument Solo

Allegro  $\text{♩} = 120$



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# Dedication

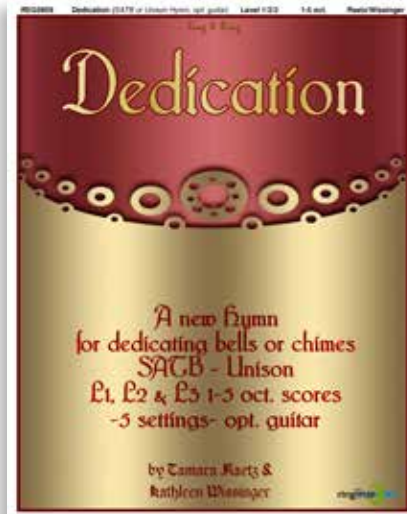
By Tamara Raetz & Kathleen Wissinger

1-5 Octaves • Level 1-3

MREG5859

~~\$4.00~~ \$3.40

Celebrate new handbells or hand chimes with this lively hymn written specifically for such festive occasions. All sizes and levels of ringing groups may take part in the accompaniment of this SATB hymn. With 5 settings ranging from Level 1 to Level 3, including one with the melody played on chimes (written into the score), choirs can use a different setting for each of the 4 verses. May be accompanied by organ, piano, or guitar as desired.



[Click to view online listing](#)

## DEDICATION (Bell Praise)

Kathleen Wissinger

PERFORMANCE NOTES: This piece was written for the celebration or dedication of handbells. It is designed to accompany the congregation/assembly as they sing the 4 stanza hymn *Dedication*. A reproducible SATB version of the hymn is printed on the back cover of this edition. There are 7 different settings with 3 levels of difficulty to accommodate any particular choir's ability and size. The adaptability of this piece makes it ideal for handbell festivals and concerts in addition to dedication ceremonies. Any choir can ring any treble staff with any bass staff (e.g. beginning bass ringers can play Level 1 while experienced treble ringers play the Level 3 setting). Optional introductions are provided for each level of difficulty. With the flexibility that this piece offers, we recommend that choirs ring a variety of settings throughout the hymn, if possible. This piece is also well suited for festivals and other special events and may be used by multiple choirs, each playing a different version. Setting G includes the option of using 1 octave of handchimes on the melody. Additionally, handchimes could be used in Settings A and C to accompany handbells playing other settings.

1 or 2 octaves  
Handbells used: 9, (17) **LEVEL 1**



Introduction (optional)



Setting A



\* CS is provided in treble clef as a courtesy for 1 octave choirs.  
\*\* Optional echo on beats 2 and 4 through measure 7.

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\* Optional martellato on beats 2 and 4 through measure 7.

3, 4 or 5 octaves  
Handbells used: 25, (32), (39)



Introduction (optional)



\*\* 4 and 5 octave choirs may double notes with stems up an octave higher.



\* Optional echo on beats 2 and 4 through measure 7.

Setting D



\*\* Optional martellato on beats 2 and 4 through measure 7.

# O Little Town of Bethlehem

Arr. Kevin McChesney

3-5 Octaves • Level 2

MRW8282

~~\$4.25~~ \$3.61

A lovely, straightforward, and easy-to-learn setting of FOREST GREEN, the "other" tune for this favorite Christmas hymn. This Level 2 arrangement is accessible to choirs of varying abilities and forgoes the use of special techniques to focus on the beautiful sound of ringing bells.



[Click to view online listing](#)

2

7 8 9 R

10 11 12 LV continues LV

13 14 15 R

16 17 18

MRW8282 O Little Town of Bethlehem

This page contains the first system of the musical score, starting at measure 7. It features two staves (treble and bass clef) with various musical notations including chords, eighth notes, and rests. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated. Performance markings include 'LV' (Left Hand) and 'R' (Right Hand). The page number '2' is in the top left corner.

3

19 20 21 LV LV

22 23 24 LV LV R mp

25 26 27 R LV LV LV

28 29 30 LV LV LV

RW8282 O Little Town of Bethlehem

This page contains the second system of the musical score, starting at measure 19. It features two staves with musical notations and performance markings. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. Performance markings include 'LV', 'R', and 'mp'. The page number '3' is in the top right corner.

4

31 32 33 34 LV R mf

35 36 37 R LV

38 39 40 LV LV

41 42 43 44 dim. R pp

MRW8282 O Little Town of Bethlehem

This page contains the third system of the musical score, starting at measure 31. It features two staves with musical notations and performance markings. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. Performance markings include 'LV', 'R', 'mf', and 'pp'. The page number '4' is in the top left corner.



# There Is a Happy Land

Arr. Mitchell Eithun

3-5 Octaves • Level 1+

MCP7089

~~\$4.00~~ \$3.40

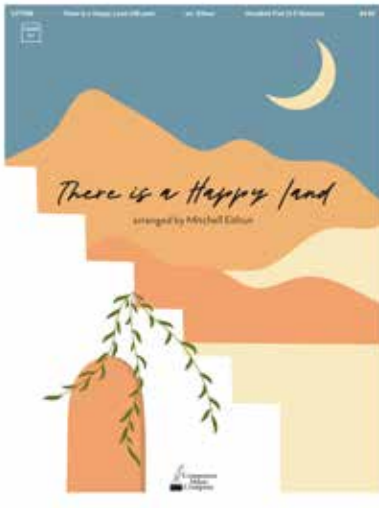
3-5 Oct HB Part

MCP7089FS

~~\$12.95~~ \$11.01

Full Score and Percussion Parts

Mitchell Eithun's marvelous setting of this simple folk hymn uses a variety of techniques, as well as changes in tempo and dynamics, to create a lively arrangement that is as fun to hear as it is to play. Optional rhythm instruments (congas, claves, maracas, shakers; included in the Full Score) add to the fun and to the performance.



[Click to view online listing](#)

2  
Handbells

## There is a Happy Land

for 3, 4 or 5 octaves of Handbells with optional percussion

3, 4 or 5 octaves  
Handbells used: 22, 29 or 36

optional  
3 octave choirs omit notes in [ ].  
4 octave choirs omit notes in [ ].  
Mallet all staccato notes; all positions need mallets.

HAPPY LAND  
Arranged by MITCHELL EITHUN

Sprightly  $\text{♩} = \text{ca. } 80$

mp  
p  
cresc.  
R  
LV

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CP7089 There is a Happy Land (HB Part)

3

mf  
fp  
2  
4  
Relaxed  $\text{♩} = \text{ca. } 90$   
4  
41 mallets

\*If no percussion, omit ms. 37-40.

CP7089 There is a Happy Land (HB Part)

4

mf  
f  
RT  
R

CP7089 There is a Happy Land (HB Part)

# Crown Him with Many Crowns

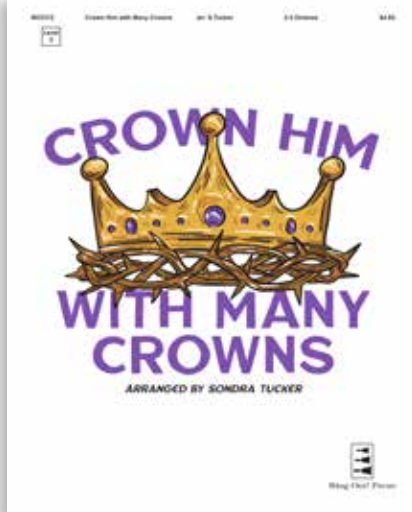
Arr. Sondra K. Tucker

2-3 Octaves • Level 2

MRO3372

~~\$4.95~~ \$4.21

Leaning heavily on the mart lift and malleted bells on the table, this lively arrangement from Sondra Tucker is useful for worship during any season, but it will be especially effective at Easter. With easy rhythms and few bell changes, it will go together after just a few rehearsals and sounds good with either two or three octaves.



[Click to view online listing](#)

2

For the Handbell Choir at St. John's United Methodist Church, Memphis, Tennessee

## Crown Him With Many Crowns

2 or 3 octaves of Handbells



DIADEMATA  
Arranged by SONDR K. TUCKER (ASCAP)



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RO3372 Crown Him with Many Crowns

3



RO3372 Crown Him with Many Crowns

4



RO3372 Crown Him with Many Crowns

# Wind in Our Sails

By Kathleen Wissinger

3 or 5 Octaves • Level 2

MRE8326

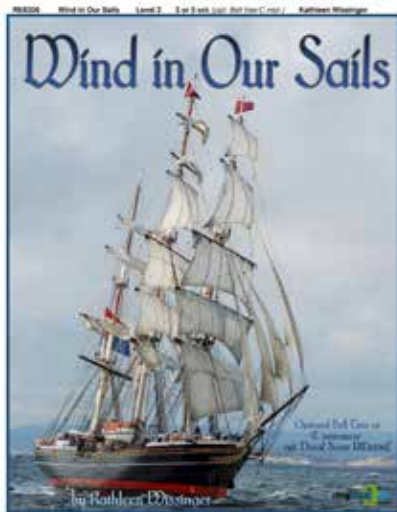
~~\$4.00~~ \$3.40

w/ opt Bell Tree, C Instrument, Vocal solo or Unison voices

MRE8326L - Lyric Sheet

~~\$12.95~~ \$11.01

Lift your face to the wind, hoist the sails and take an invigorating trip with "Wind in Our Sails." Perfect for graduation, confirmation, commissioning and dedication services, for mission projects and outreach, social justice and restorative services with the theme of helping each other through rough times.



[Click to view online listing](#)

For my RCS 8th Graders, 2021  
Emme, Elijah, Izzy, Macy, Jonathan, Jade, Madison, Jackson, Joy, Charlie, Joshua, Addison and Walter

# Wind in Our Sails

3 or 5 Octaves  
Handbells Used: 22, (36)

3 oct. - omit notes in ( ) and stem-down notes in bass  
opt. Solo notes intro and end  
Lyrics available in RE8326L

Con moto ♩ = c. 120 Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7  
mp  
8 9 10 11 12 13 14  
Opt. Coll Sva on repeat  
15 16 A piu mosso 17 18 19 20  
mp  
p  
21 22 23 24 25 26

\*Opt. M.J.-15 - Solo on Bell tree, chimes or C Instrument (Peany whistle, recorder, ocarina, hardy-gurdy, flute, violin, etc.)  
Wind in Our Sails RE8326 (3 or 5 oct.) Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.  
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27 28 29 30 31 32

1st Ending

33 34 35 36 37 38 Opt. Coll Sva  
rall. mf mp

2nd Ending

39 40 41 42 43 44 B mf

45 46 47 48

\*Bring out melody line

Wind in Our Sails RE8326 (3 or 5 oct.) Copyright © 2021 Kathleen Wissinger

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 C 66 67 68 69 mp

Wind in Our Sails RE8326 (3 or 5 oct.) Copyright © 2021 Kathleen Wissinger



# Morning Has Risen

Arr. Mary Lou Fast

3-5 Octaves • Level 2

MCP7090

~~\$4.95~~ \$4.21

Making good use of the singing bell technique and optional handchimes, this beautiful arrangement from Mary Lou Fast describes the coming of a fresh new day. Be mindful of the dynamics - they will set your musical performance apart. This one may well become a favorite that you will pull out year after year.



[Click to view online listing](#)

## Morning Has Risen

3, 4 or 5 octaves of Handbells and optional 5 octaves of Handchimes

3, 4 or 5 octaves  
Handbells used: 37, 48 or 60

5 octaves  
Handchimes used: 14

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Conductor's notes: Imagine the beginning of a beautiful new day. At first you see just a pale streak of yellow light in the Eastern sky. As the sun rises and the colors intensify, the music's dynamics increase with the expectation of a new day... one spent in the presence of our risen Savior.

Traditional Gaelic Melody  
Arranged by MARY LOU FAST

Expectantly ♩ = 84

*p*  
SB\*

\*Singing Bells: Either the C4/D4 and A5/B5 bell should be reassigned for this section.  
Release dowel at measure 14.

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# Wellerman

Arr. Kathleen Wissinger

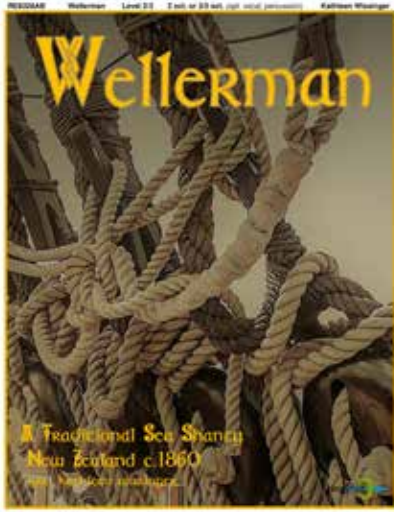
2, 3, or 5 Octaves • Level 2+

MRE8328AB

~~\$5.00~~ \$4.25

"Wellerman," a traditional New Zealand sea shanty (c. 1860), hit the internet by storm in early 2021 with Nathan Evans' TikTok collaboration. This jaunty arrangement includes two non-compatible scores. There are no bell changes, no bell sharing and no techniques, so they can be played without tables or

pads. Upper bells can be played with fewer ringers using four-in-hand (4iH). The first verse and some selected descants may be played on Bell Tree or a C Instrument.



[Click to view online listing](#)

Celebrating Tim McDonough, a joyous ringer

## Wellerman~A

2 Octaves  
Handbells Used: 15

Sound file for virtual recording at [handbellworld.com](http://handbellworld.com)



Traditional Sea Shanty - New Zealand c.1860  
arr. Kathleen Wissinger (ASCAP)



Wellerman MRE8328AB (2 or 3/5 oct.) Copyright © 2021 Kathleen Wissinger - All Rights Reserved. Printed in U.S.A.  
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Wellerman MRE8328AB (2 or 3/5 oct.) Copyright © 2021 Kathleen Wissinger



Wellerman MRE8328AB (2 or 3/5 oct.) Copyright © 2021 Kathleen Wissinger

# Crossing Jordan

By Linda Scholes

3 or 5 Octaves • Level 2

MRRBL5097

~~\$4.95~~ \$4.21

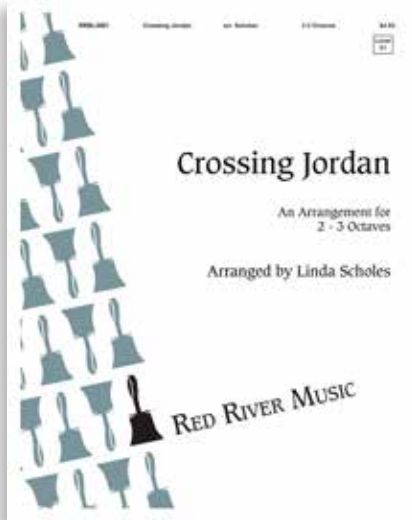
2-3 oct HB

MRRBL5098

~~\$4.95~~ \$4.21

3-5 oct HB

Arranger Linda Scholes artfully combines three well-known tunes - "Roll, Jordan, Roll", "Deep River", and "Promised Land" - in this very pleasing medley of favorite spirituals. This arrangement would be at home in concert, school, or worship services, and the accessibility of its Level 2+ marking makes it even more versatile.



[Click to view online listing](#)

# Crossing Jordan

for 2 or 3 Octaves of Handbells

2 or 3 Octaves  
Handbells Used: 22 or 32

optional

2 octave choirs omit notes in ( ).

LINDA SCHOLES  
ROLL, JORDAN, ROLL and DEEP RIVER  
Traditional Spirituals  
also based on the hymn tune  
PROMISED LAND

$\text{♩} = \text{ca. } 84$

Roll, Jor - dan, roll. Roll, Jor - dan, roll. I want to go to heav - en when I die to

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RRBL5097 Crossing Jordan

*molto rit.* **Flowing**  $\text{♩} = 72$

hear old Jor - dan roll. Deep riv - er, my home is o - ver Jor - dan, Deep riv - er, Lord, I want to cross o - ver in - to

RRBL5097 Crossing Jordan

camp - ground. Oh, don't you want to go to that gos - pel feast; that prom - ised land where all is peace?

camp - ground. Oh, don't you want to go to that gos - pel feast; that prom - ised land where all is peace? Deep riv - er, Lord, I

RRBL5097 Crossing Jordan



# Shall We Gather at the River

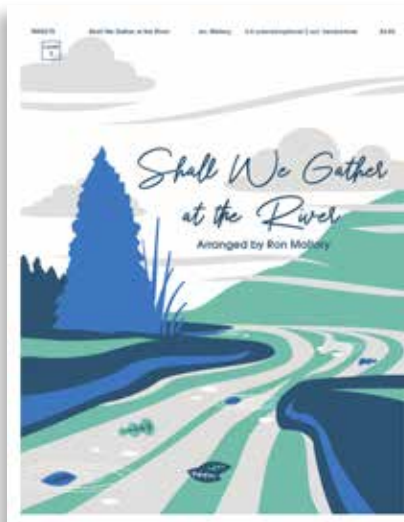
Arr. Ron Mallory

3-5 Octaves • Level 3

MRW8278

~~\$4.95~~ \$4.21

Ron Mallory's interpretation of the favorite Robert Lowry hymn tune HANSON PLACE is truly fresh and innovative. It opens with the Singing Bell technique and optional handchimes setting a slow, freely flowing mood that brings to mind the river in the title. This feeling continues as the main melody progresses, before



giving way to a bold and majestic section. Finally, the flowing of the river returns and leads to the end of this musical journey. This one is sure to become a favorite for years to come.

[Click to view online listing](#)

2

## Shall We Gather at the River

3-5 Octaves Handbells and 2 Octaves Handchimes (Optional)

3, 4, or 5 Octaves  
Handbells Used: 28, (35), (44)

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

2 Octaves  
Optional Handchimes Used: 5

HANSON PLACE  
Robert Lowry, 1826-1899  
arr. Ron Mallory (ASCAP)

Slowly, Very Freely ♩-ca. 72

\*Suggested bell assignments for SB: C4D4 ringer plays F4, E4F4 ringer plays G4, G4A4 ringer plays A4 and B<sup>b</sup>4.

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RW8278 Shall We Gather at the River

3

RW8278 Shall We Gather at the River

4

RW8278 Shall We Gather at the River

# The Sower

By Kathleen Wissinger

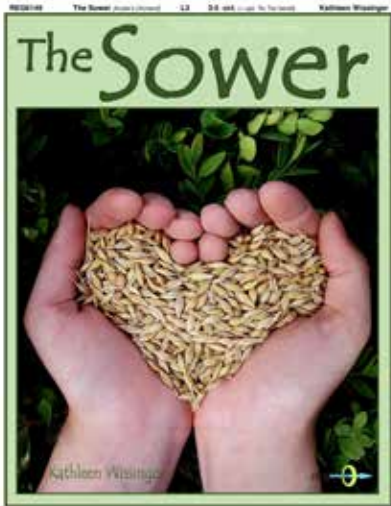
3-5 Octaves • Level 3

MREG6149

~~\$5.00~~ \$4.25

The parable of "The Sower" springs to life in this lively, original composition. Mallets and thumb damps set the tone for a light-hearted walk. The sower's theme is airy and optimistic, telling the story of the journey. While the piece is in 4/4 meter, a few easy 5/4 and 6/4 measures add to the organic feel of the piece, allowing the sower

some extra time to hop over a log or step around a rock. The optional woodblock/TicToc block adds even more spunk. Subtitled "Kulak's Orchard" for secular use, this piece is ideal for worship, concert, school, or festivals.



[Click to view online listing](#)

## THE SOWER

*Kulak's Orchard* \*

KathleenWissinger ASCAP

3, 4, or 5 Octaves  
Handbells used: 27, (34), (41)

optional  
3 Octave choirs omit notes in [ ]; 4 Octave choirs omit notes in [ ].

Loping, not too fast  $\text{♩} = 92-100$

*mf*  
TicToc Block  
*mf*

\* This piece is inspired by the parable of the sower in Matthew 13. The modal sound suggests a wooded landscape and the composer envisions a peasant farmer as the sower; hence the subtitle "Kulak's Orchard"—kulak means *peasant* in Russian.

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\* Only 5 Octave choirs should play top notes to measure 23. \*\* 4 Octave choirs may join on top notes.

# Salut D' Amour

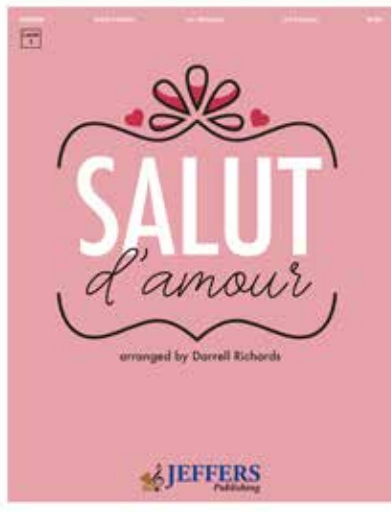
Arr. Darrell Richards

3-5 Octaves • Level 3

MJHS9606

~~\$4.95~~ \$4.21

This arrangement of an Edward Elgar piano classic (translation: "Love's Greeting") is simple to learn for most intermediate choirs and features flowing melodies and lush harmonies. Darrell Richard's wonderful setting can be used in both worship and concert, especially one that features classical repertoire.



[Click to view online listing](#)

### Salut d'amour

Edward Elgar  
transcribed by Darrell Richards

3, 4, or 5 octaves  
Handbells used: 37, (47), (57)

optional

optional

3 octave choirs omit notes in ( ).

Performance Note: Elgar was specific about phrasing and cresc./decrec. His original expressive markings have been preserved whenever possible.

Andantino

*mf*

*p*

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JHS9606 Salut d'amour

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

*rit.* *a tempo*

\* 5 octave choirs double top note an octave higher m. 19-34.

JHS9606 Salut d'amour

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*pp* *a tempo*

JHS9606 Salut d'amour



# Pax

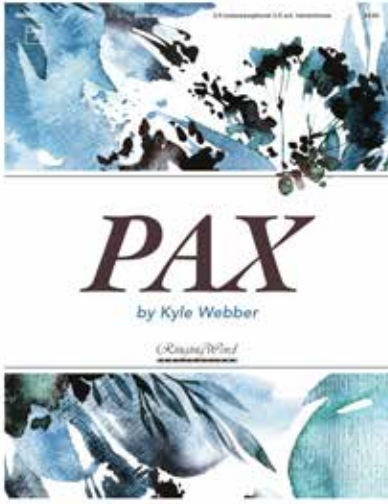
By Kyle Webber

3-5 Octaves • Level 3

MRW8281

~~\$4.95~~ \$4.21

"Pax", of course, means peace, and this original from the talented pen of Kyle Webber is peaceful, flowing, and prayerful. The piece journeys through many changes in moods, tempos, and meters (use the optional handchimes if you can!) but always comes back to the original theme and melody. A perfect choice for a reflective moment in worship or concert.



[Click to view online listing](#)

2

for Macaela, Aubrey and Paxton

## Pax

(Peace)

3-5 Octaves Handbells and 3-5 Octaves Handchimes (Optional)

3, 4, or 5 Octaves  
Handbells Used: 30, (39), (47)

Musical notation for 3, 4, or 5 Octaves Handbells. It consists of two staves, treble and bass clef. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. There are several measures of music, with some notes in parentheses indicating optional handchime parts. The word 'optional' is written below the staff.

3-5 Octaves  
Optional Handchimes Used: 24, (29), (32)

Musical notation for 3-5 Octaves Optional Handchimes. It consists of two staves, treble and bass clef. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. There are several measures of music, with some notes in parentheses indicating optional handchime parts. The word 'optional' is written below the staff.

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

by Kyle Webber (ASCAP)

Reverently  $\text{♩} = 80$

Musical notation for the piano accompaniment. It consists of two staves, treble and bass clef. The tempo is marked 'Reverently' with a quarter note equal to 80 beats per minute. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'mp' (mezzo-piano). There are three measures of music, with the first measure marked '1' and the second and third marked '2' and '3' respectively. The word 'Reverently' is written above the first measure. The word 'mp' is written below the first measure. The letters 'LV' are written below the bass staff in each measure.

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RW8281 Pax

Musical notation for the piano accompaniment, measures 4-15. It consists of two staves, treble and bass clef. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'rit.' (ritardando) in measure 4, 'mf a tempo' in measure 5, and 'rit.' in measure 12. There are four measures of music, with the first measure marked '4', the second '5', the third '6', and the fourth '7'. The letters 'LV' are written below the bass staff in each measure.

RW8281 Pax

Musical notation for the piano accompaniment, measures 16-27. It consists of two staves, treble and bass clef. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'p' (piano) in measure 21 and 'f' (forte) in measure 21. There are four measures of music, with the first measure marked '16', the second '17', the third '18', and the fourth '19'. The letters 'LV' are written below the bass staff in each measure.

RW8281 Pax

# In The Hall of the Mountain King

Arr. Kathleen Wissinger

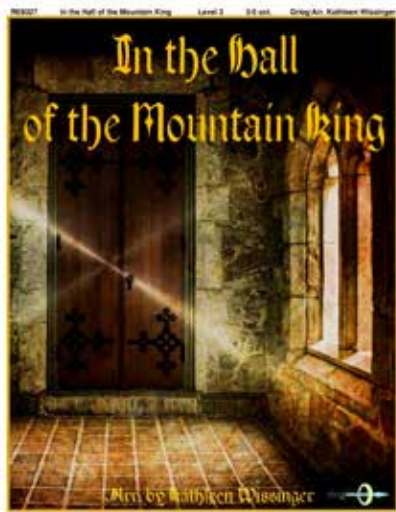
3-5 Octaves • Level 3

MRE8327

~~\$5.00~~ \$4.25

Enter the majestic mountain domain in this lively rendition of Grieg's iconic piece from his Peer Gynt Suite. True to the original, this piece starts out soft, dark and wary; then gains in confidence, volume and speed until it is almost frantic at the end.

Musical form is clearly laid out, making learning the piece simpler. It can also be played on hand chimes by omitting the techniques. There are no shared bells - allowing it to be played at widely spaced tables.



[Click to view online listing](#)

\*M.17 ring Eb6 on bar 3

In the Hall of the Mountain King, arr. Wissinger - REK327 Copyright © 2021 Kathleen Wissinger

# In the Hall of the Mountain King

for my RCS 8th Graders, 2021  
 Walter, Enme, Elijah, Izzy, Macy, Jonathan, Jude, Madison, Jackson, Joy, Joshua, Addison and Charlie

3-5 Octaves  
 Handbells Used: 37, (46), (51)

Edvard Grieg (from Peer Gynt Suite No. 1)  
 Arr. Kathleen Wissinger (ASCAP)

**Allegro non troppo** A *Misterioso*  
 ♩ = 120

\*M.2-29 - Mallet all bass and stem down treble notes and  
 Thumb damp, mallet or mart treble notes (Ring all half and whole notes)

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A *Spinto*  
 poco accel.  
 2nd time *mp/mf*

\*Mm. 22-35 - Ring these 16th note patterns (2 e+ and 4 e+)

B *Agitato*  
 ♩ = 124  
*mf*

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# When We Gather

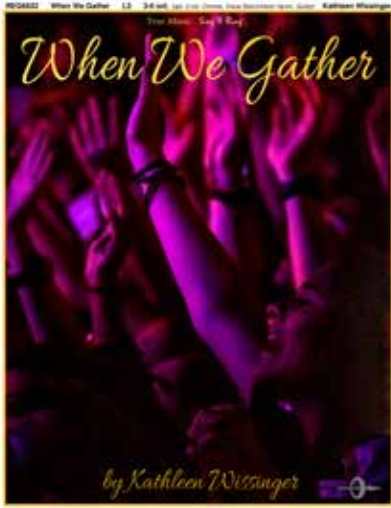
By Kathleen Wissinger

3-6 Octaves • Level 3

MREG6832

~~\$6.00~~ \$5.10

Calling God's people to worship, "When We Gather" is based on Matthew 18:20 - "When two or three are gathered in my name, there am I with them." Delicate at first then soaring with a rise in key, this piece is the perfect way to open worship, enliven a concert, or add energy to a festival. May be played on bells or chimes, as no percussive techniques are used. The vocal melody may be sung by a soloist or the congregation, while the optional guitar adds a folk feel.



[Click to view online listing](#)

2 *In celebration for 20 years of handbells at Trinity Lutheran Church with Marilyn Converse*

## WHEN WE GATHER

3, 4, 5 or 6 octaves handbells with optional vocal solo (or unison voices)  
2 octave handchimes and guitar  
*Inspired by Matthew 18:20* Kathleen Wissinger  
*optional*

3, 4, 5, or 6 octaves handbells  
*optional* 3 octave choirs omit notes in [ ]; 4 octave choirs omit notes in [ ].

2 octaves handchimes

Lightly ♩ = 86

*mf*

*rall.* **Refrain** *a tempo*  
When we gath - er here with two, when we

4 5 6  
LV *rall.* LV *a tempo* LV

A part for guitar can be found on page 15. A reproducible version for congregational use is printed on page 16. See Notes on page 16.

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3

gath - er more than a few, when we gath - er in your

7 8 9

LV LV LV

name, in your name, in your name; when we

10 11 12

LV LV R

gath - er here with two, when we gath - er more than a

13 14 15

LV LV R LV

4

few, when we gath - er in your name, in your

16 17 18

LV LV R LV

**Verse 1**

name, in your name: 1. This be - comes a

19 20 21

LV LV LV

ho - ly place, this be - comes a sa - cred space;

22 23 24

LV LV LV R LV



# The Avengers

Arr. Ron Mallory

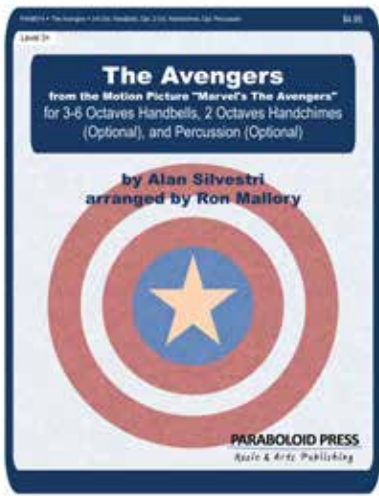
3-6 Octaves • Level 3+

MPAHB014

~~\$4.95~~ \$4.21

The Marvel Cinematic Universe has delighted moviegoers for more than a decade, and Alan Silvestri's score for the first Avengers team-up movie set a new musical standard for superhero film music. This arrangement for 3-6 octaves uses multiple handbell techniques and optional percussion to capture the

adventurous spirit of the original. Sure to be an audience favorite at your next concert!



[Click to view online listing](#)

The Avengers - PAHB014

The Avengers - PAHB014

## The Avengers

from the motion picture "Marvel's The Avengers"  
3-6 Octaves Handbells, 2 Octaves Handchimes (Optional), and Percussion (Optional)  
Level 3+; Performance Time about 2:05

3-octave choirs omit notes in ( ) ;  
4-octave choirs omit notes in [ ] ;  
5-octave choirs omit notes in < > .

by Alan Silvestri  
arranged by Ron Mallory (ASCAP)

"The Avengers" - from MARVEL'S THE AVENGERS - Composed by Alan Silvestri  
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# Discover

By Ron Mallory

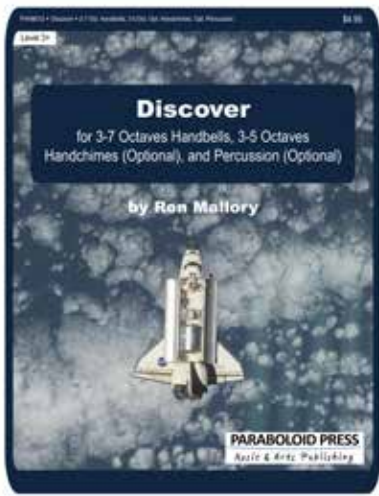
3-7 Octaves • Level 3+

MPAHB012

~~\$4.95~~ \$4.21

Using chord progressions borrowed from the scores to vintage science fiction films, this original composition is a tribute to the spirit of discovery and adventure embodied by the men and women of the space program. With its blend of soaring ethereal melodies and flowing rhythms, in combination with optional

handchimes and percussion (printed at the end of the handbell part), this piece will be an inspiration for both ringers and audience members in any performance setting.



[Click to view online listing](#)

## Discover

3-7 Octaves Handbells, 3-5 Octaves Handchimes (Optional), and Percussion (Optional)\*  
Level 3+; Performance Time about 2:30

3, 4, 5, 6, or 7 Octaves  
Handbells Used:

3, 4, or 5 Octaves  
Optional Handchimes Used\*\*:

\*\*G3 and A3 chimes not used in 4-octave version.  
3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in [ ];  
6-octave choirs omit notes in < >.

With Wonder ♩=116  
+Windchimes

by Ron Mallory (ASCAP)

\*A separate percussion part is provided on page 10.

Also available for solo piano (PAPN012).

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PAHB012

COVER IMAGE CREDIT: NASA

Discover - PAHB012

Discover - PAHB012

# First Arabesque

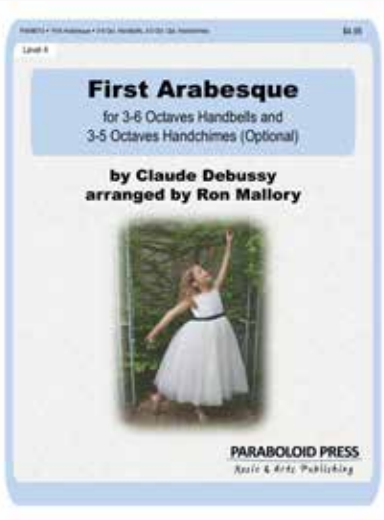
Arr. Ron Mallory

3-6 Octaves • Level 4

MPAHB013

~~\$4.95~~ \$4.21

Claude Debussy's "First Arabesque" is a classic of impressionistic piano repertoire. This faithful transcription for 3-6 octaves handbells and optional 3-5 octaves handchimes preserves the gentle, flowing style of the original.



[Click to view online listing](#)

## First Arabesque

3-6 Octaves Handbells and 3-5 Octaves Handchimes (Optional)  
Level 4; Performance Time about 5:25

3, 4, 5, or 6 Octaves  
Handbells Used:

optional

optional

3, 4 or 5 Octaves  
Optional Handchimes Used:

optional

by Claude Debussy  
arranged by Ron Mallory (ASCAP)

Andantino con moto  $\text{♩} \approx 84$

\*LV's and R's between staves apply to all notes.

Arranger's note: Aside from octave doublings, a change of key to better fit the handbell range, and a simplification of some notation, this arrangement is transcribed directly from the original piano edition. Most of the dynamic and tempo indications are taken directly from the original as well. -Ron Mallory

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PAHB013

COVER IMAGE CREDIT: Ron Mallory

First Arabesque - PAHB013

First Arabesque - PAHB013



# Twas In the Moon of Wintertime

Arr. Sandra Eithun

4-7 Octaves • Level 5

MJHS9611

~~\$5.50~~ \$4.68

HB Part w/ opt 4-7 oct HC & Percussion

MJHS9611FS

~~\$12.95~~ \$11.01

Full Score & Percussion parts



Sandra Eithun has done it again! Her latest Christmas arrangement for The Raleigh Ringers Series for advanced groups is another jaw-dropper. This stunning and ethereal setting of the Huron Carol will take some work, but the result will be a stunning addition to any Christmas performance.

[Click to view online listing](#)

This block contains the musical score for pages 2 and 3 of the piece. It is written for a 4-7 octave handbell set. The score includes treble and bass clefs, with various musical notations such as triplets, slurs, and dynamic markings like 'sub. f', 'mp', 'cresc. poco a poco', and 'rit.'. There are also performance instructions like 'More Motion' and '116'. The page number '2' is at the top left, and '3' is at the top right of the second page.

This block contains the musical score for pages 4 and 5 of the piece. It continues the 4-7 octave handbell set notation. The score includes treble and bass clefs, with various musical notations such as slurs, dynamic markings like 'mf', and performance instructions like 'f'. The page number '4' is at the top left, and '5' is at the top right of the second page.

# Jeffers Publications Order Form

CD #	STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFO	COMP/ARR	QTY	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
1	MTO137	Healing Cross	Easy	3	Bell Tree Solo w/ Keyboard	Brocker & Shepherd		\$5.95	\$5.06	
2	MTO138	Lonesome Valley	Medium	3-4	Bell Tree Solo with Keyboard	Brocker & Pearson		\$5.95	\$5.06	
	MRE5611C	8 Bells for Carols, Vol 1 (C to C version)	Easy	1 or 3	Bell Tree Solo or 2-4 ringers w/ opt HC	Wissinger		\$10.00	\$8.50	
3	MRE5611G	8 Bells for Carols, Vol 1 (G to G version)	Easy	2	Bell Tree Solo or 2-4 ringers w/ opt HC	Wissinger		\$10.00	\$8.50	
	MRE5612C	8 Bells for Carols, Vol 2 (C to C version)	Easy- Med	1 or 3	Bell Tree Solo or 2-4 ringers w/ opt HC	Wissinger		\$10.00	\$8.50	
4	MRE5612G	8 Bells for Carols, Vol 2 (G to G version)	Easy- Med	2	Bell Tree Solo or 2-4 ringers w/ opt HC	Wissinger		\$10.00	\$8.50	
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5	MRE5613G	8 Bells for Carols, Vol 3 (G to G version)	Medium	2	Bell Tree Solo or 2-4 ringers w/ opt HC	Wissinger		\$10.00	\$8.50	
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8	MRE3028AB	Jesus, Jesus Rest Your Head	1	2, 3,		Wissinger		\$4.00	\$3.40	
9	MRO3373	First Noel	1	or 5	w/ opt 2 oct HC	Mallory		\$4.95	\$4.21	
10	MRE4011A	3 Liturgical Pieces	2-	3-5		Wissinger		\$5.00	\$4.25	
11	MRE3029	Covenant	1	2	w/ opt C instrument or Bell Tree	Wissinger		\$4.00	\$3.40	
12	MREG5859	Dedication	1+	3	w/ SATB or Unison voices and opt Guitar	Reatz & Wissinger		\$4.00	\$3.40	
13	MRW8282	O Little Town of Bethlehem	2	1-5		McChesney		\$4.25	\$3.61	

CD #	STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFO	COMP/ARR	QTY	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
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	MCP7089FS	There Is a Happy Land		3-5	Full Score & Percussion parts	Eithun, M.		\$12.95	\$11.01	
15	MRO3372	Crown Him with Many Crowns	2	2-3		Tucker, S.		\$4.95	\$4.21	
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	MRE8326L	Wind in Our Sails			Lyric Sheet	Wissinger		\$1.00	\$0.85	
17	MCP7090	Morning Has Risen	2	3-5	w/ opt 5 oct HC	Fast		\$4.95	\$4.21	
18	MRE8328AB	Wellerman	2+	2, 3, or 5	w/ opt voices and percussion	Wissinger		\$5.00	\$4.25	
19	MRRBL5097	Crossing Jordan	2+	2-3	compatible with 3-5 oct version	Scholes		\$4.95	\$4.21	
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20	MRW8278	Shall We Gather at the River	3	3-5	w/ opt 2 oct HC	Mallory		\$4.95	\$4.21	
21	MREG6149	The Sower	3	3-5	w/ opt Wood Block	Wissinger		\$5.00	\$4.25	
22	MJHS9606	Salut d' Amour	3	3-5		Richards		\$4.95	\$4.21	
23	MRW8281	Pax	3	3-5	w/ opt 3-5 oct HC	Webber		\$4.95	\$4.21	
24	MRE8327	In the Hall of the Mountain King	3	3-5		Wissinger		\$5.00	\$4.25	
25	MREG6832	When We Gather	3	3-6	w/ opt 2 oct HC, Vocal solo or Unison voices and Guitar	Wissinger		\$6.00	\$5.10	
26	MPAHB014	The Avengers	3+	3-6	w/ opt 2 oct HC and Percussion	Mallory		\$4.95	\$4.21	
27	MPAHB012	Discover	3+	3-7	w/ opt 3-5 oct HC and Percussion	Mallory		\$4.95	\$4.21	
28	MPAHB013	First Arabesque	4	3-6	w/ opt 3-5 oct HC	Mallory		\$4.95	\$4.21	
29	MJHS9611	Twas in the Moon of Wintertime	5	4-7	w/ opt 4-7 oct HC and Percussion	Eithun, S.		\$5.50	\$4.68	
	MJHS9611FS	Twas in the Moon of Wintertime			Full Score & Percussion parts	Eithun, S.		\$12.95	\$11.01	

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