

Fall 2021

# Music for Christmas from Dare Team Press

*For all your Handbell and Handchime Needs*  
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[www.HandbellWorld.com](http://www.HandbellWorld.com)

# Chiming Brightly

By John Dare

2 Octaves • Level 1

MDT1017

~~\$3.95~~ \$3.56

Very nice on chimes and also suitable for handbells, "Chiming Brightly" can be used for Christmas Eve or in general. A quarter note melody moves against an accompaniment of half notes in this level 1 composition for 2 octaves; the melodic theme occurs in different ranges.

There is one easy bell change for F6. This 69 measure piece is set in C Major.

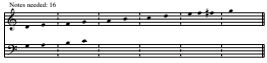
DT-1017 2 Octaves Level 1 \$3.95

## Chiming Brightly

by John C. Dare

Chimes (or Handbells)  
2 octaves

Notes marked: 16



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2 **Chiming Brightly** John C. Dare


$\text{♩} = 126$



DT-1017—Chiming Brightly © 2006 by Dare Team Press

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3



DT-1017—Chiming Brightly

4



DT-1017—Chiming Brightly 3-09/30/13

# Quiet Christmas Eve

Arr. Carol Dare

3 Octaves • Level 1+

MDT1022

~~\$3.95~~ \$3.56

The two carols in this 3-octave setting can be played individually or as a short medley without a transition between the carols. "Let All Mortal Flesh Keep Silence" (C minor) features the melody in the bottom 2 octaves. The

two easy bell changes for B6 make it level 1+. "Away In a Manger" (F Major), an unadorned setting of the Mueller tune, has the melody in the upper octave over easy chords. Classified as level 2 due to dotted quarter and eighth note rhythms, this familiar carol should be easy for level 1 ringers who know the melody and words.

DT-1022 3 Octaves Level 1+ \$3.95

## Quiet Christmas Eve

- 1. Let All Mortal Flesh Keep Silence (CARDY)  
and
- 2. Away in a Manger

Chimes or Handbells  
3 octaves

arranged by  
Carol R. Dare

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2

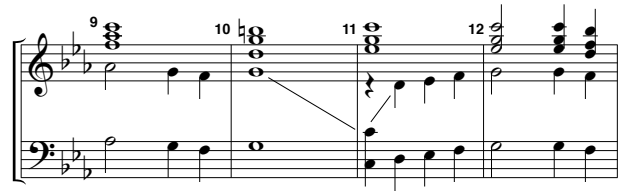
### 1. Let All Mortal Flesh Keep Silence

Notes needed: 23



$\text{♩} = 104$

17th century French carol  
arr. by Carol R. Dare

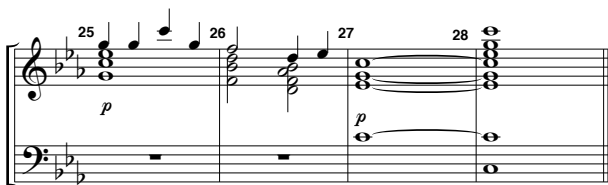
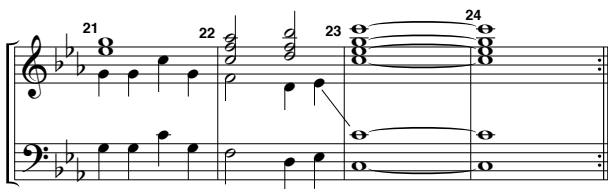
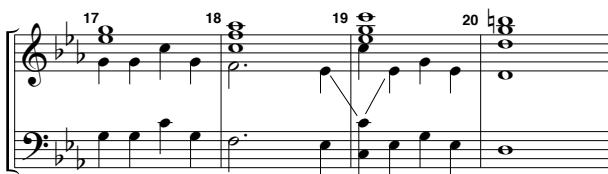


DT-1022—Quiet Christmas Eve

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DT-1022—Quiet Christmas Eve

4

### 2. Away in a Manger

Notes needed: 22



$\text{♩} = 104$

C. Mueller  
arr. C.R.D.



DT-1022—Quiet Christmas Eve

3-09/30/13

# Christmas and Beyond

Arr. John Dare

2 Octaves • Level 1+

MDT1061

~~\$4.75~~ \$4.28

In E-major, “The Christmas Star” (“Starlight”) gives five of the six Level 1 ringers an opportunity to use their “black” bells. “The Heavenly Host” (“Cherubim”) is scored for both bells and chimes. Bell changes for two positions

plus changes from chimes to bells put the composition at Level 2 despite its Level 1 rhythms. Although “The First Nowell” is definitely Level 2, the rhythms should not be too hard if the ringers know the melody or words. This carol can be used beyond Christmas because stanza 5 describes the magi, making it suitable for Epiphany.

DT-1061 2 Octave Set Levels 1 & 2 \$4.75

## Christmas and Beyond

A collection for 6 ringers  
(B4—F6)

Handbells or Chimes

by  
John C. Dare

Collection includes

1. *The Christmas Star* (Level 1)  
(Alternate title: *Starlight*)
2. *The Heavenly Host* (bells or chimes or both)  
(Alternate title: *Cherubim*)  
(Level 1 rhythms; Level 2 bell changes)
3. *The First Nowell* (Level 2)  
(Christmas and Epiphany)

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DT-1061—Christmas and Beyond

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DT-1061—Christmas and Beyond

DT-1061—Christmas and Beyond

# Sleigh Ride

By John Dare

3 Octaves • Level 2

MDT1013

~~\$3.95~~ \$3.56

Six ringers pull this sleigh on its ride through eighth-note accompaniment, malleted or thumb-damped chords, and a tune set in D Major. The musical score is in large print and notated entirely on the treble staff. This is a

great piece to ring memorized and without tables. Measures total 90.

DT-1013 3 Octave Set Level 2 \$3.95

**Sleigh Ride**  
(3 Ringers)

Notes needed: 12

Use of TD or mallets is optional.

John C. Dare

2 = #00

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2

21 *mf* 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

*mp* 38 39 40 41

*f* 42 43 44 45

DT-1013—Sleigh Ride

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3

46 *f* 47 48 49

*mp* TD or mallets

50 51 52 53

54 55 56 57

R

58 59 60 61

62 63 64 65

66 67 68 69 *mp*

DT-1013—Sleigh Ride

4

70 *mp* 71 72 73 74

*f*

75 76 77 78

79 *f* 80 81 82

*mp* TD or mallets

83 84 85 86

87 88 89 90 *f* \*

\*If ringing without tables, substitute a RT for the martellato.

DT-1013—Sleigh Ride 5-07/30/13

# Nativity Medley

Arr. Carol Dare

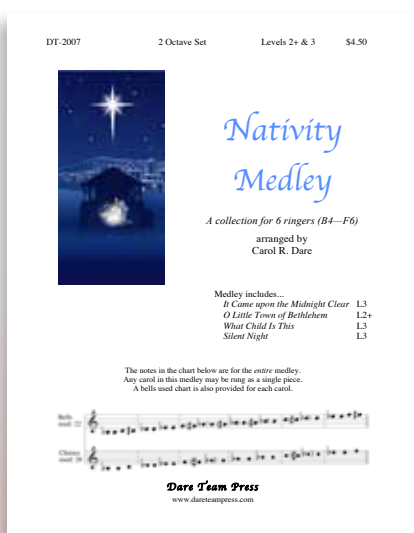
2 Octaves • Level 3

MDT2007

~~\$4.50~~ \$4.05

This medley for six ringers (B4–F6) contains four familiar carols: “It Came upon the Midnight Clear” (D Major), “O Little Town of Bethlehem” (Ab Major), “What Child Is This” (G Minor) and “Silent Night” (C Major). Although

the score calls for both bells and chimes, it can be played with only one tone color. Short bridges between carols make this medley flow smoothly. Directions are included for using the transitional measures as an introduction to single carol.



## Nativity Medley

A collection for 6 ringers (B4–F6)  
arranged by  
Carol R. Dare

Medley includes...  
It Came upon the Midnight Clear L3  
O Little Town of Bethlehem L2+  
What Child Is This L3  
Silent Night L3

The notes in the chart below are for the entire medley.  
Any carol in this medley may be rung as a single piece.  
A bells used chart is also provided for each carol.



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2

## 1. It Came upon the Midnight Clear



**Performance note:** When playing *only* this carol, stop at measure 19. Notes shown with a whole note on the bells used chart above occur *only* in ms. 20-23.

**Suggestion for alternative assignments to alleviate difficult bell changes:**  
A#5 has some quick changes; if necessary, E5 could ring the A#5 in ms. 3, 7, & 15 and B4 could ring it in ms. 11 & 12. (This solution applies only when playing this carol by itself.)

Richard Willis  
arr. by Carol R. Dare

*mf* *mp* *mf*

DT-2007—Nativity Medley

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3

Bridge to "O Little Town"

(Bells) 20 *a tempo* (♩ = 144) *mp*

22 ♩ = 100 23 *mf*

DT-2007—Nativity Medley

4

## 2. O Little Town of Bethlehem

Bells used: 19

Chimes used: 18

**Performance notes:**  
If you prefer an introduction when *starting* with this carol, begin at measure 20 on page 3. Stop at the fermata in measure 55 unless you plan to continue to the next carol in this medley.

**Suggestions for alternative assignments to alleviate difficult bell changes:**  
Assign D5 (natural) to B4; a bell used in ms. 24, 32, 36 & 38; a chime used in ms. 40, 48, 52 & 54. (Omit B#4 in ms. 37 & 53 if necessary.)  
Assign A5 (natural) to C5; a bell used in ms. 28 & 37; a chime used in ms. 44 & 53. (These solutions apply only when playing this carol by itself.)

Lewis Redner  
arr. by Carol R. Dare

♩ = 100 Bells

(23) 24 25 26 27

*mf*

28 29 30 31

32 33 34 35

36 37 38 (get chimes) 39

*ff* *p*

Chimes

DT-2007—Nativity Medley

# Two Songs for Any Season

Arr. John Dare

2 Octaves • Level 1+

MDT1041

~~\$3.95~~ \$3.56

These two pieces scored for four ringers using D5-D6 can be used any time of year by changing the first word in the title from Christmas to Easter, Spring, Summer, or Winter. The Level 1 selection “Christmas Pastoral” is nice on handchimes.

Eighth notes make “Christmas Greeting” a Level 2 composition; its livelier mood lends itself to bells. There are no bell changes or page turns; thus these pieces can easily be played away from tables.

DT-1041 2 Octave Set Levels 1 and 2 \$3.95

## Two Songs for Any Season

1. Christmas Pastoral
2. Christmas Greeting

For use at other times of the year  
Change the word *Christmas* to  
Easter  
Spring  
Summer  
Winter  
Wedding  
Baptismal

Collection for Four Ringers  
(D5–D6)  
Handbells or Chimes  
2 octaves

by  
John C. Dare

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## 2 1. Christmas Pastoral

Notes needed: 8

John C. Dare

Musical score for "Christmas Pastoral" in G major, 3/4 time. The score consists of 24 measures across five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked with a quarter note equal to 88 (♩ = 88). The dynamics range from *mf-p* to *f-mp p*. The score includes fingerings (1-4) and articulation marks like accents and slurs. The piece concludes with a repeat sign.

DT-1041—Two Songs for Any Season

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## 4 2. Christmas Greeting

Notes needed: 8

John C. Dare

Musical score for "Christmas Greeting" in G major, 2/4 time. The score consists of 24 measures across seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked with a quarter note equal to 96 (♩ = 96). The dynamics range from *f-p* to *mf-f*. The score includes fingerings (1-4) and articulation marks like accents and slurs. The piece concludes with a repeat sign and a first ending marked "RT" (Repeat Time).

DT-1041—Two Songs for Any Season

Continuation of the musical score for "Christmas Pastoral" from measure 25 to 48. It consists of six staves of music. The dynamics include *cresc.*, *f*, *mf*, and *p*. The piece ends with a *rit.* (ritardando) and a *mf* dynamic.

DT-1041—Two Songs for Any Season

# Dare Team Press Order Form

STOCK #	TITLE	LEVEL	OCT	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MDT1017	Chiming Brightly	1	2		Dare		\$3.95	\$3.56	
MDT1022	Quiet Christmas Eve	1+	3		Dare		\$3.95	\$3.56	
MDT1061	Christmas and Beyond	1+	2	for 6 ringers	Dare		\$4.75	\$4.28	
MDT1013	Sleigh Ride	2	3	for 6 ringers	Dare		\$3.95	\$3.56	
MDT2007	Nativity Medley	3	2	for 6 ringers	Dare		\$4.50	\$4.05	
MDT1041	Two Songs for Any Season	1+	2		Dare		\$3.95	\$3.56	

*All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges*

## WORK ON YOUR BELLS

### Tool Kit for Malmark Handbells

Contains: axle screw hex wrench, 2 flathead screwdrivers, 2 phillips head screwdrivers, practice gloves (1 pr.), cleaning cloth, packet of Cape Cod cloths



### Tool Kit for Schulmerich™ Handbells

Contains: ball head hex wrench, 2 nut drivers, a flathead screwdriver (for clapper), practice gloves (1 pr.), cleaning cloth, packet of Cape Cod cloths



Malmark Tool Kit #6071 \$42.00

Axle Screw Head Hex Wrench #6070 \$9.95

Schulmerich™ Tool Kit #6076 \$42.00

Ball Head Hex Wrench #6075 \$6.95



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Developed with the same attention to durability and quality as our mallets, TruTimbre™ is proud to present restraining springs compatible with Schulmerich™ handbells. Made of a high-density polyurethane that provides both strength and flexibility, these springs kits will get your bells back to ringing their best! Please keep in mind that ranges may vary slightly for individual handbells.

Kit for 4 Octaves Pictured Above

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6084 Kit for 4 Octaves (49 Springs) \$98.00

6085 Kit for 5 Octaves (61 Springs) \$122.00

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