

Fall 2021

New Music for Handbells & Handchimes



 **JEFFERS**
Publishing

Modal Fanfare

By Kevin McChesney

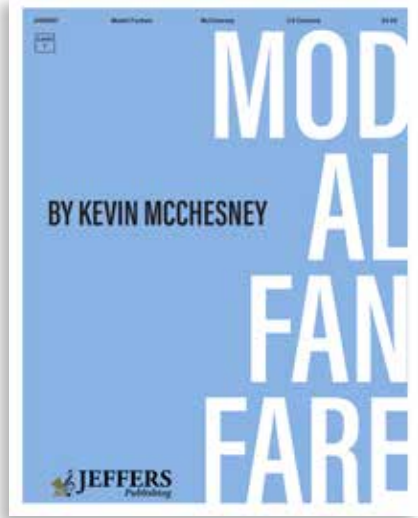
3-5 Octaves • Level 1

MJHS9607

\$4.95 \$4.21

This Level 1 original from Kevin McChesney proves that music doesn't have to be challenging and complicated in order to be strong and effective. This gives beginning choirs a chance to sound bold, sure,

and majestic, while offering intermediate choirs a great piece that would take very little rehearsal time to master. A great choice for school, church, and community groups of all abilities!



[Click to view online listing](#)

Modal Fanfare

Kevin McChesney



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].



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JHS9607 Modal Fanfare



JHS9607 Modal Fanfare



JHS9607 Modal Fanfare

Best of Ring Together Christmas Favorites

Various

2-3 Octaves • Level 2+

MJHS9610

~~\$49.95~~ **\$42.46**

This fully reproducible collection features music for Advent and Christmas curated from our popular "Ring Together" series. These are versatile, easy-to-learn settings that are perfect for both beginning choirs and for those with limited rehearsal time. Each arrangement is designed to aid in the development of the musical and technical growth of the ringers.



[Click to view online listing](#)

4

Good Christian Friends, Rejoice

In dulci jubilo
arranged by Kevin McChesney

2 or 3 octaves
Handbells or Handchimes used: 15 (22)

optional

Staccato notes may be played using PL, TD, or †.

Lively (♩ = 132-152)

mf

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JHS9610 Best of Ring Together: Christmas Favorites

6

We Three Kings

Kings of Orient
John H. Hopkins, Jr.
arranged by Kevin McChesney

2 or 3 octaves
Handbells or Handchimes used: 15 (22)

optional

2 octave choirs omit notes in ().

With Motion (♩ = 112-120)

p

mp

mf

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JHS9610 Best of Ring Together: Christmas Favorites

8

Jingle Bells

(Level 2-)

John Pierpont
original 3-5 octave version arr. Kevin McChesney
2-3 octave version arr. Karen Roth

2 or 3 octaves
Handbells or Handchimes used: 23, (32)

optional

2 octave choirs omit notes in ()

Joyfully

f

TD, PL, or mallet

R

* If triplet is too difficult, play D6 quarter note.

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JHS9610 Best of Ring Together: Christmas Favorites

Last Christmas

Arr. Ron Mallory

3-5 Octaves • Level 2+

MJHS9571

~~\$5.50~~ \$4.95

Arranger Ron Mallory brings us this fun arrangement of the modern Christmas classic, written and recorded by the 80's super-duo Wham!. Proof once again that Handbells Rock!, even at Christmas.



[Click to view online listing](#)

2

Last Christmas (I Gave You My Heart)

by George Michael
arr. Ron Mallory (ASCAP)

3, 4, or 5 octaves
Handbells used: 22, (27), (33)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

3 or 4 octaves
Optional Handchimes used: 13, (14)

Medium rock (♩ = 108)

LAST CHRISTMAS
Words and Music by GEORGE MICHAEL
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JHS9571 Last Christmas

3

JHS9571 Last Christmas

4

*If desired, sleigh bells may play eighth notes ad lib. in mm. 25-32, 65-72, and 105-112.

JHS9571 Last Christmas

Hark! The Herald Angels Sing

Arr. Jeff Fallen & Kevin McChesney

3-5 Octaves • Level 2+

MJHS9599

\$4.25 \$3.61

Some unusual harmonic twists and turns set this arrangement of Mendelssohn's Christmas favorite apart from other handbell settings. The Level 2+ rating makes it accessible to choirs of differing abilities, from those wanting to "step up" their abilities to those more advanced groups looking for interesting music to work up quickly. It is sure to be a winning and unique choice for both. 29 measures (excluding repeat) in the key of F Major.



[Click to view online listing](#)

2

Hark! The Herald Angels Sing

3-5 Octaves Handbells

3, 4, or 5 Octaves (with optional D8)
Handbells Used: 31, (39), (45), (46)

optional

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

MEDELSSOHN
Felix Mendelssohn, 1809-1847
Arr. Jeff Fallen
Handbell Setting by Kevin McChesney

Boldly

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JHS9599 Hark! The Herald Angels Sing

5-octave choirs double top notes 8va.

mf

cresc.

JHS9599 Hark! The Herald Angels Sing

5-octave choirs double top notes 8va.

f

rit.

JHS9599 Hark! The Herald Angels Sing



Go Tell It on the Mountain

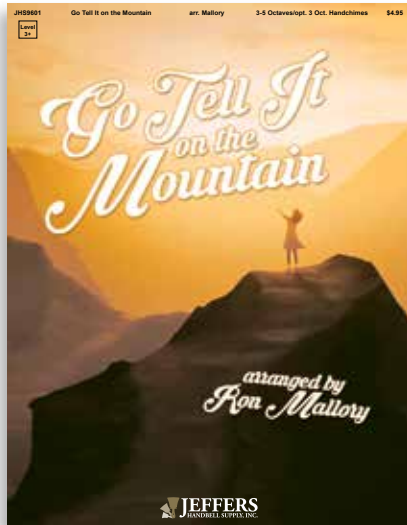
Arr. Ron Mallory

3-5 Octaves • Level 2+

MJHS9601

~~\$4.95~~ \$4.21

Ron Mallory presents his take on everyone's favorite Christmas spiritual, and the result is a lively, jazzy affair that is sure to have everyone's toes tapping!



Finger snaps or mallet clicks begin and end this piece and the chimes, while optional, really add pop to the piece. C Major and D Major. 78 measures.

[Click to view online listing](#)

2

Go Tell It on the Mountain

3-5 Octaves Handbells and 3 Octaves Handchimes (Optional)

3, 4, or 5 Octaves
Handbells Used: (36, 47, 55)

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

3 Octaves
Optional Handchimes Used: 20

GO TELL IT
Traditional Spiritual
arr. Ron Mallory (ASCAP)

Jazz Swing 4-126 (♩ = ♩♩)
Finger Snaps or Mallet Clicks*

*All available players snap fingers or click mallet handles together on beats 2 and 4 through measure 15 beat 2, and in measures 75-77.

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JHS9601 Go Tell It on the Mountain

3

JHS9601 Go Tell It on the Mountain

4

JHS9601 Go Tell It on the Mountain

Creator of the Stars of Night

Arr. Joe Galyon

3-5 Octaves • Level 3-

MJHS9594

~~\$4.95~~ \$4.21

Joe Galyon's ethereal, mesmerizing arrangement captures the mystery and wonder of Christ's coming, painting a musical picture that is truly unforgettable.



This wonderful hymn is most closely associated with Advent, but it may be used for Lent or general worship as well. 72 measures. Key of Eb Major.

[Click to view online listing](#)

Creator of the Stars of Night

Meditation on CONDITOR ALME SIDERUM

CONDITOR ALME SIDERUM
Sarum plainsong, Mode IV, 9th cent.
arr. Joe Galyon

3, 4, or 5 octaves
Handbells used: 22, (28), (35)

optional

3 octaves
Handchimes used: 18

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Meditatively (♩ = 64)

1 LV 2 3 4

mp

LV LV LV

5 6 7 8

LV mf R poco rit.

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JHS9594 Creator of the Stars of the Night

9 10 11 12

mp a tempo

13 14 15 16

LV

17 18 19 20

LV LV LV R

21 22 23 24

LV

JHS9594 Creator of the Stars of the Night

25 26 27 28

rit. a tempo

mp

29 30 31 32

33 34 35 36

f mp R

37 38 39 40

* Measure 25-33 - 3 and 4 octave choirs play the upper octave only, 5 octave choirs play both octaves.

JHS9594 Creator of the Stars of the Night

Salut d'Amour

Arr. Darrell Richards

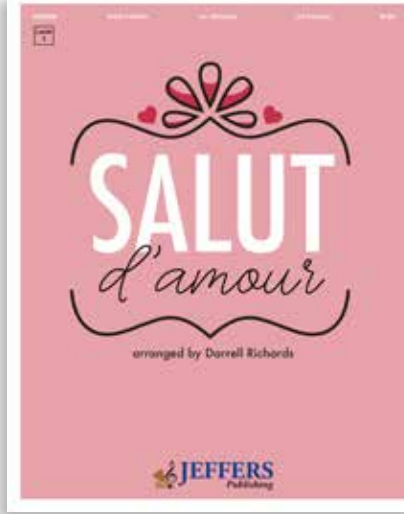
3-5 Octaves • Level 3

MJHS9606

~~\$4.95~~ \$4.21

This arrangement of a Edward Elgar piano classic (translation: "Love's Greeting") is simple to learn for most intermediate choirs and features flowing

melodies and lush harmonies. Darrell Richard's wonderful setting can be used in both worship and concert, especially one that features classical repertoire.



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Salut d'amour

Edward Elgar
transcribed by Darrell Richards

3, 4, or 5 octaves
Handbells used: 37, (47), (57)

3 octave choirs omit notes in ().

Performance Note: Elgar was specific about phrasing and cresc./decresc.
His original expressive markings have been preserved whenever possible.

Andantino

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JHS9606 Salut d'amour

* 5 octave choirs double top note an octave higher m. 19-34.

JHS9606 Salut d'amour

JHS9606 Salut d'amour

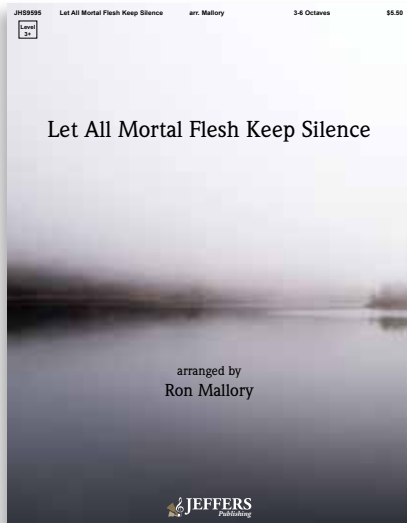
Let All Mortal Flesh Keep Silence

Arr. Ron Mallory
3-6 Octaves • Level 3+

MJHS9595

~~\$5.50~~ \$4.68

Two parts are noticeably more advanced than the others in difficulty, though they are soon mastered once the rhythms are established, making it more accessible than its level 3+ marking would indicate. The result is a creative arrangement with a big, broad sound. This Ron Mallory arrangement could be used for both Advent and Lent. 54 measures. Key of d minor.



Click to view online listing

2

Let All Mortal Flesh Keep Silence

PICARDY
French, 17th cent.
arr. Ron Mallory (ASCAP)

3, 4, 5, or 6 octaves
Handbells used: 22, (28), (36), (40)

optional

* G7 not used in 4-octave version

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Steadily (♩ = 120)

* D4/D5 and C4/C5 accent first note of each rhythmic pattern and then diminuendo through the following four notes. This continues through measure 28 and again in measures 48-53, producing an effect similar to an electronic "digital delay."

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JHS9595 Let All Mortal Flesh Keep Silence

3

5 and 6 octave choirs double all notes on top staff 8va.

* When 4 staves are present, C6 and higher are written on the top staff; D5 through B5 are written on the second staff; C4 through C5 are written on the third staff; and B3 and lower are written on the lowest staff.

JHS9595 Let All Mortal Flesh Keep Silence

4

JHS9595 Let All Mortal Flesh Keep Silence

Twas In the Moon of Wintertime

Arr. Sandra Eithun
4-7 Octaves • Level 5

MJHS9611

~~\$5.50~~ \$4.68

w/ Opt 4-7 Oct HC

MJHS9611FS

~~\$42.95~~ \$11.01

Full Score and Percussion



Sandra Eithun's latest Christmas arrangement for the Raleigh Ringers Series for advanced groups is another jawdropper. This stunning and ethereal setting of the Huron Carol will result in a stunning addition to any Christmas performance.

Click to view online listing

2

4

5

6

sub. f

7

8

9

10

11

12

More Motion \downarrow 116

JHS9611 Twas In The Moon of Wintertime

3

13

14

15

16

17

18

19

20

21

JHS9611 Twas In The Moon of Wintertime

4

22

23

24

25

26

27

28

29

30

31

32

33

JHS9611 Twas In The Moon of Wintertime

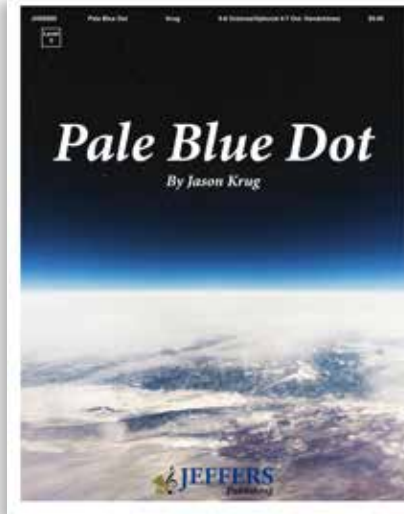
Pale Blue Dot

By Jason Krug
5-8 Octaves • Level 5

MJHS9605

~~\$5.95~~ \$5.06

Jason Krug's original composition attempts to capture the sentiments of life on what astronomer Carl Sagan famously described as our "Pale Blue Dot". This masterful work explores our seemingly insignificant place in space, celebrates the achievements of humankind, notes our many challenges, and finally, expresses hope that we can set aside those things that divide us and rally around the thing that unites us all: our very small, very fragile planet Earth.



[Click to view online listing](#)

Dedicated to Jill Mahz, in celebration of 25 years directing the St. Olaf College Handbell Choirs

Pale Blue Dot

5-7 1/2 Octaves Handbells and Optional 4-7 Octaves Handchimes

5, 6, 7, or 8 Octaves
Handbells Used: 52, (62), (71), (74)

6-octave choirs omit notes in ().

LV's between staves apply to all notes unless otherwise indicated.

4, 5, or 7 Octaves
Optional Handchimes Used: 14, (15), (16)

by Jason W. Krug (ASCAP)

Ethereally and Freely ♩=56

*Bowed handchimes: Pull a violin bow across the tops of the tines to create a sustained tone. If desired, an E2 handchime may be substituted for or added to the E3 handchime.

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JHS9605 Pale Blue Dot

4

JHS9605 Pale Blue Dot

5

JHS9605 Pale Blue Dot

Jeffers Handbell Supply Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MJHS9607	Modal Fanfare	1	3-5		McChesney		\$4.95	\$4.21	
MJHS9610	Best of Ring Together for Christmas	1-2+	2-3	REPRODUCIBLE	Various		\$49.95	\$42.46	
MJHS9571	Last Christmas	2+	3-5	w/ opt 3-4 oct HC & Sleigh Bells	Mallory		\$5.50	\$4.95	
MJHS9599	Hark! The Herald Angels Sing	2+	3-5		Fallen & McChesney		\$4.25	\$3.61	
MJHS9601	Go Tell It On the Mountain	2+	3-5	w/ opt 3 oct HC	Mallory		\$4.95	\$4.21	
MJHS9594	Creator of the Stars of Night	3-	3-5	w/ opt 3 oct HC	Galyon		\$4.95	\$4.21	
MJHS9606	Salut d'Amour	3	3-5		Richards		\$4.95	\$4.21	
MJHS9595	Let All Mortal Flesh	3+	3-6		Mallory		\$5.50	\$4.68	
MJHS9611	Twasi in the Moon of Wintertime	5	4-7	w/ opt 4-7 oct HC	S. Eithun		\$5.50	\$4.68	
MJHS9611FS	Twasi in the Moon of Wintertime			Full Score and Percussion	S. Eithun		\$12.95	\$11.01	
MJHS9605	Pale Blue Dot	5	5-8	w/ opt 4-7 oct HC	Krug		\$5.95	\$5.06	

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