

**New Music for Handbells & Handchimes
from**

Composers Music Company



Summer/Fall 2021

God Rest Ye Merry Gentleman

Arr. Dan Edwards

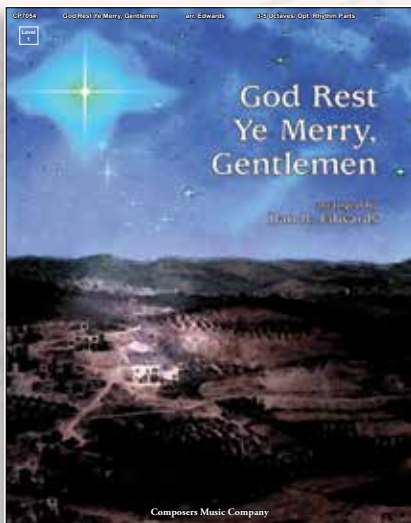
3-5 Octaves • Level 1

MCP7054

~~\$5.50~~ \$4.95

Filled with interesting bell techniques, this arrangement will sparkle in any Christmas program or service. Add in the simple rhythm parts (included in score), and it becomes a great piece for beginning or experienced groups. Stopped techniques keep the music moving along and the low-

key dynamic setting suggests a ponderous mood. 69 measures in length, this piece is scored in f minor.



[Click to view online listing](#)

2

God Rest Ye Merry Gentlemen

for 3, 4 or 5 octaves of handbells with optional triangle, tambourine and claves

3, 4 or 5 octaves
Handbells used: 22, 29 or 36

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Traditional English Carol
Arranged by DAN R. EDWARDS

Pesante $\text{♩} = 112-120$

p *cresc.* *mf*

Triangle

Tambourine

Finger Cymbal

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CP7054 God Rest Ye Merry, Gentlemen

3

mp

5 6 7 8

9 10 11 12

God Rest Ye Merry, Gentlemen CP7054

4

f

13 14 15 16

17 18 19 20

CP7054 God Rest Ye Merry, Gentlemen

There is a Happy Land

Arr. Mitchell Eithun
3-5 Octaves • Level 1+

MBCP7089 ~~\$4.95~~ \$4.21

3-5 Oct HB Part

MCP7089FS ~~\$12.95~~ \$11.01

Full Score and Percussion Parts

Mitchell Eithun's marvelous setting of this simple folk hymn uses a variety of techniques, as well as changes in tempo and dynamics, to create

a lively arrangement that is as fun to hear as it is to play. Optional rhythm instruments (congas, claves, maracas, shakers; included in the Full Score) add to the fun and to the performance. Although only graded 1+, beginning and intermediate groups of all types are sure to love this one.



[Click to view online listing](#)

There is a Happy Land

for 3, 4 or 5 octaves of Handbells with optional percussion

3, 4 or 5 octaves
Handbells used: 22, 29 or 36

optional
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallet all staccato notes; all positions need mallets.

HAPPY LAND
Arranged by MITCHELL EITHUN

Sprightly $\text{♩} = \text{ca. } 80$

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CP7089FS There is a Happy Land

CP7089FS There is a Happy Land

Relaxed $\text{♩} = \text{ca. } 90$

*If no percussion, omit ms. 37-40.

CP7089FS There is a Happy Land

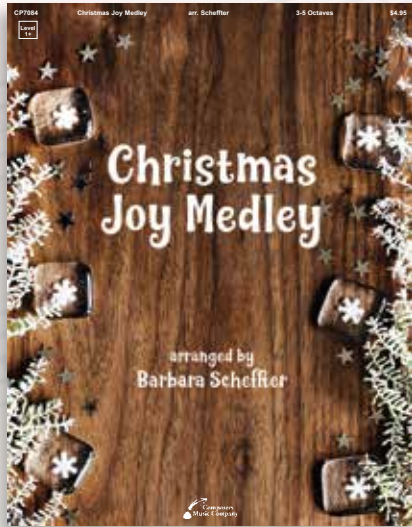
Christmas Joy Medley

Arr. Barbara Scheffer
3-5 Octaves • Level 1+

MCP7084

~~\$4.95~~ \$4.46

This joyful medley of strong Christmas songs - "Joy to the World" and "While By My Sheep" - will be a delight in almost any Christmas program. The few, well-spaced bell changes are easy to accomplish and provide good teaching moments. Both beginning and more experienced choirs will



find this arrangement satisfying and useful. 89 measures. Keys of C Major and F Major.

[Click to view online listing](#)

2

Christmas Joy Medley

for 3, 4 or 5 octaves of Handbells

3, 4 or 5 octaves
Handbells used: 27, 36 or 43

optional
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Joy to the World (ANTIOCH)
While By My Sheep (JUNGST)
Arranged by BARBARA SCHEFFTER

Allegro $\text{♩} = 84$

f
mf

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CP7084 Christmas Joy Medley

3

f
mf
p
mp
mf
f

*Staccato notes may be plucked or malletted at the director's discretion.

CP7084 Christmas Joy Medley

4

ff *molto rit.*
a tempo
mf

CP7084 Christmas Joy Medley

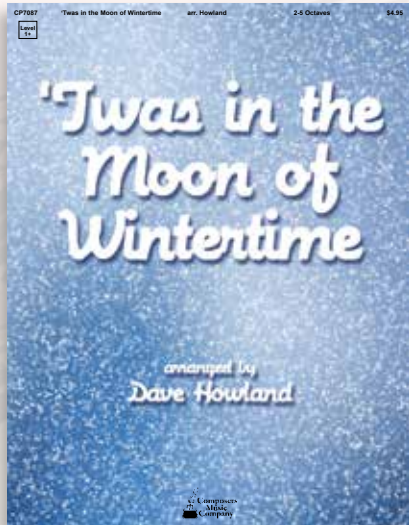
'Twas in the Moon of Wintertime

Arr. Dave Howland
2-5 Octaves • Level 1+

MCP7087

~~\$4.95~~ \$4.21

Arranger David Howland brings us this hauntingly beautiful arrangement of a French Canadian Christmas tune. Although Level 1+, it is in 2/2 meter and will provide a good teaching



opportunity for that time signature. Beginning groups might start out with 4/4 meter and then move on up to 2/2. Enjoy this lovely work on two, three, four or five octaves of handbells. 67 measures in the key of c minor.

[Click to view online listing](#)

'Twas in the Moon of Wintertime

for 2, 3, 4 or 5 octaves of Handbells

2, 3, 4 or 5 octaves
Handbells used: 18, 27, 35 or 39

optional
2 octave choirs omit notes in ().
3 octave choirs omit notes in [].
4 octave choirs omit notes in < >.

French Canadian Melody
Arranged by DAVE HOWLAND

Mysteriously $\text{♩} = 58$

p

mp

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3

cresc.

mf

CP7087 'Twas in the Moon of Wintertime

4

f

mf

mf

p

mf

p

*C7 only + in m. 28.

CP7087 'Twas in the Moon of Wintertime

Morning Has Risen

Arr. Mary Lou Fast
3-5 Octaves • Level 2

MCP7090

~~\$4.95~~ \$4.46

Making good use of the singing bell technique and optional handchimes, this beautiful arrangement from Mary Lou Fast describes the coming of a fresh new day. Be careful with the dynamics-- they are very important to a musical performance. This one may well become a favorite that you

will pull out year after year.



[Click to view online listing](#)

Morning Has Risen

3, 4 or 5 octaves of Handbells and optional 5 octaves of Handchimes

3, 4 or 5 octaves
Handbells used: 37, 48 or 60

5 octaves
Handchimes used: 14

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Conductor's notes: Imagine the beginning of a beautiful new day. At first you see just a pale streak of yellow light in the Eastern sky. As the sun rises and the colors intensify, the music's dynamics increase with the expectation of a new day... one spent in the presence of our risen Savior.

Traditional Gaelic Melody
Arranged by MARY LOU FAST

Expectantly ♩ = 84

p
SB*

*Singing Bells: Either the C4/D4 and A5/B5 bell should be reassigned for this section. Release dowel at measure 14.

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p LV

LV R

mf R

LV R

LV R

LV R

LV R

R LV R

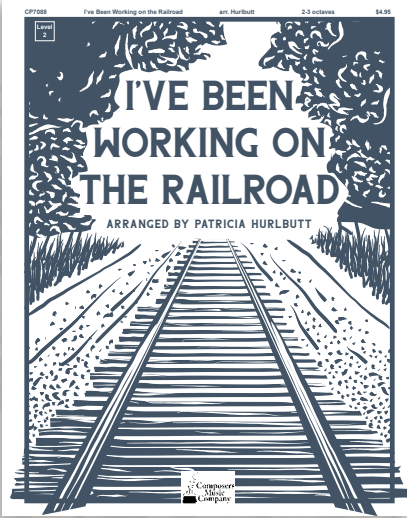
I've Been Working on the Railroad

Arr. Patricia Hurlbutt
2-3 Octaves • Level 2

MCP7088

~~\$4.95~~ \$4.21

All aboard for a rollicking good time ringing Patricia Hurlbutt's arrangement of the classic American folk song. Sure to bring back fond memories, this setting chugs along with a variety of fun techniques mimicking the clinkety-clack of the wheels on the rails and the whistle of the horn. All octaves of bells get a chance to play the melody and lyrics are included for a vocalist or audience sing-along making this a perfect choice for school choirs and community concerts. 86 measures. Key of C Major.



[Click to view online listing](#)

I've Been Working on the Railroad

for 2 or 3 octaves of Handbells

2 or 3 octaves
Handbells used: 25 or 33

optional
2 octave choirs omit notes in ().

American Folk Song
Arranged by PATRICIA HURLBUT (ASCAP)

Chugging along $\text{♩} = 92$

mf
train whistle
I've been work-ing on the rail - road,
All the live-long day. I've been work-ing on the rail - road, Just to

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CP7088 I've Been Working on the Railroad

pass the time a - way. Can't you hear the whis - tle
blow - ing Rise up so ear - ly in the morn.
Don't you hear the cap - tain shout - ing, "Di - nah, blow your
horn!" Di - nah, won't you blow, Di - nah, won't you blow,
LV R

CP7088 I've Been Working on the Railroad

Di - nah, won't you blow your horn? Di - nah, won't you blow,
Di - nah, won't you blow, Di - nah, won't you blow your horn?
Some-one's in the kitch-en with Di - nah, Some-one's in the kitch-en I
know, Some-one's in the kitch-en with Di - nah,
LV R TD Sk TD Sk

Composers Music Company Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MCP7054	God Rest Ye Merry	1	3-5	w/ opt Triangle, Tambourine and Claves	Edwards		\$5.50	\$4.95	
MCP7089	There Is a Happy Land	1+	3-5	Handbell Part	M. Eithun		\$4.95	\$4.21	
MCP7089FS	There Is a Happy Land	1+		Full Score and Percussion Parts	M. Eithun		\$12.95	\$11.01	
MCP7084	Christmas Joy Medley	1+	3-5		Scheffter		\$4.95	\$4.46	
MCP7087	Twas in the Moon of Wintertime	1+	2-5		Howland		\$4.95	\$4.21	
MCP7090	Morning Has Risen	2	3-5	w/ opt 5 oct HC	Fast		\$4.95	\$4.21	
MCP7088	I've Been Working on the Railroad	2	2-3		Hurlbutt		\$4.95	\$4.21	

All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges.

Fill In The Gaps In Your Choir!

Processional Poles

This bell tree Processional Pole is the perfect addition to your choir's ringing supplies. It features an adjustable length from 41.5" to 60.5" that locks into position, making it suitable for all your ringers. The hook of the pole is strong enough to support 8-10 lbs of bells and the pole itself is constructed of black, process-coated metal. May be used with a Leather Carrier (item #s 9015 and 9016) to provide more stability.

Shepherds' Crook Processional Pole (ea.)	#9012	\$150.00
Leather Carrier w/ Cup - White	#9016	\$30.00
Leather Carrier w/ Cup - Black	#9015	\$30.00

Carol of the Bells

Traditional/ Carl Wiltse

MSTSGM162 ~~\$4.25~~ \$3.83

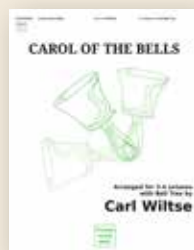
3-4 Oct HB w/Bell Tree

Octaves: 3-4

Level: 1+

Rating: E

Easily learned, this arrangement of the traditional Ukrainian carol can be memorized by the bell tree ringer, who can then process it as she/he plays.



Processional Joy

Beethoven/Brocke, Barbara

MTO114 ~~\$4.95~~ \$4.46

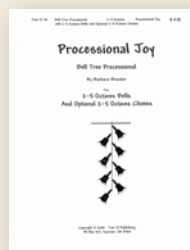
Optional 2-5 Octave Handchimes.

Octaves: 2-5

Level: 2+

Rating: EM

Suitable for massed ringing, this piece was commissioned by Area 10 and played as a massed processional to celebrate AGEHR's 50th Anniversary.



Two Easy Processionals

Various/Dobrinski, C.

MHP2118 ~~\$5.50~~ \$4.95

HB/Timpani/ or 2 HB Choirs

Octaves: 2-5

Level: 2

Rating: E

Performance options for these two seasonal selections (Advent and Christmas) include: 2-5 octaves with organ and timpani, 2-5 octaves with brass quartet and timpani, 3-5 octaves alone or two bell choirs antiphonally.

