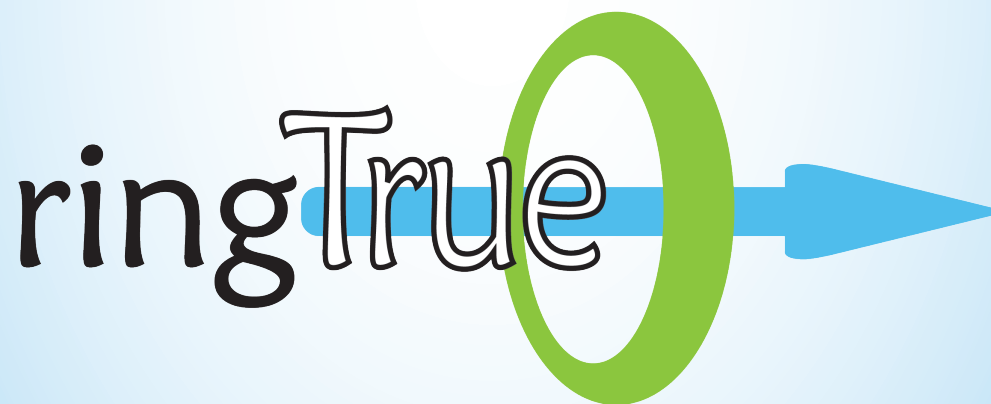


Fall/Winter 2021

New Music for Handbells and Handchimes

from



Innovative Music for Successful Ringing

by Kath Wissinger

Fall/Winter 2021

*Innovation music
for successful ringing
from Kathleen Wissinger*



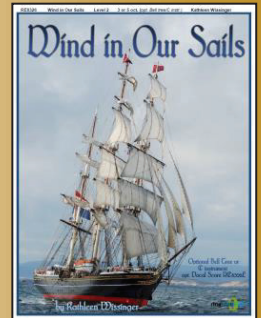
3 Liturgical Pieces

Short, musical renditions of Brightest and Best, Let Us Break Bread and Saw Ye My Savior. Hints for virtual recording included. Arr. Kathleen Wissinger
L1&2 2 oct. RE4011A 3 or 5 oct. RE4011B



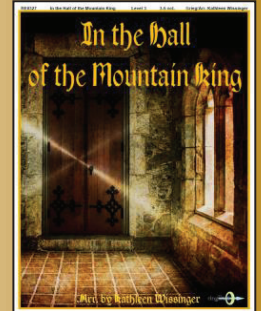
Wind in Our Sails

An original "sea ballad" for the times; enchanting melody and poignant words: "Ev'ry ship on the sea holds a brave, lonely soul." Opt. Belltree Intro and Coda, Opt. Vocal solo RE8326L (or free online) Perfect for worship, concert, school or festival. Kathleen Wissinger 3 or 5 oct. L2 RE8326



In the Hall of the Mountain King

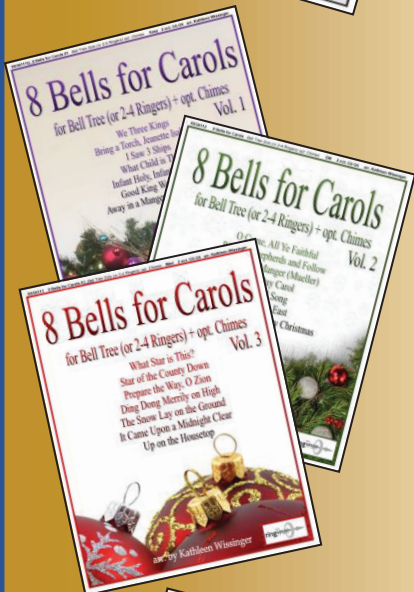
Grieg's majestic theme is fascinating on bells!! Mallets, Marts & Thumb Damps abound throughout. Repetition makes it easier to learn, yet each verse is different. Edvard Grieg/arr. Wissinger 3-5 oct. L3 RE8327



8 Bells for Carols – Volumes 1, 2 & 3

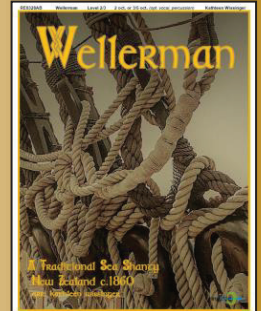
Belltree solo or duet, 4iH duet or small ensemble - celebrate the Holidays using G to G or C to C – ideal for Red Kettles, small spaces or as a palate cleanser in a concert. Optional 2nd part on chimes adds harmony! Arr. Wissinger

- Volume 1 Easy G-G RE5611G or C-C RE5611C
- Volume 2 Med.Easy G-G RE5612G or C-C RE5612C
- Volume 3 Medium G-G RE5613G or C-C RE5613C



Wellerman

This fun arrangement of the recent TikTok sea shanty craze is a delight to play. Catchy and repetitive, the rhythms mirror the lyrics, so you can sing along with the score. Opt. hand drum. Sound track allows for virtual recording. Trad. New Zealand/arr. Wissinger 2 oct (L2) & 3 or 5 oct. (L3) RE8328AB



Covenant

A cheery, engaging piece for a bright moment in worship, as a teaching piece or as beginner festival repertoire. Opt. Belltree/Violin/C instr. solo Kathleen Wissinger & her 5th/6th graders 3 oct. L1 RE3029



Three re-releases – originally published by GIA

When We Gather

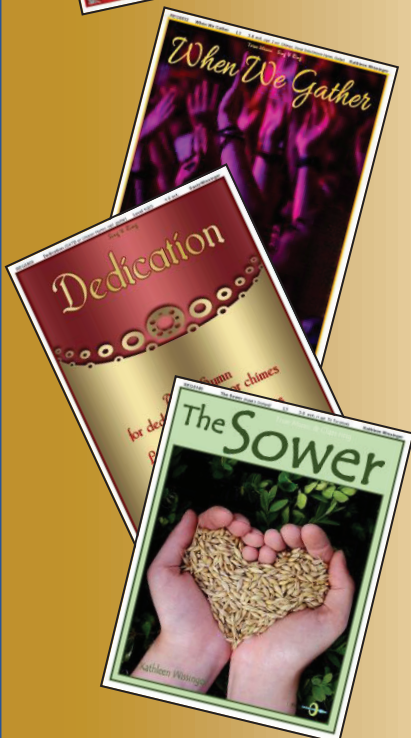
A heartfelt original tune for concert or worship based on Matthew 18:20
Opt. solo/SATB, chimes, guitar. Kathleen Wissinger 3-6 oct. L3 REG6832

Dedication

For dedicating new bells or celebrating the bell choir – SATB hymn with 5 settings
Opt. guitar. Tamara Raetz/Kathleen Wissinger 1-5 oct. L1-3 REG5859

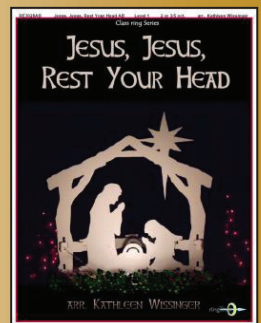
The Sower

A spunky piece based on the parable. Bass mallets, TD and an open, bouncy melody
Opt. wood block. Wissinger 3-5 oct. L3 REG6149



Jesus, Jesus, Rest Your Head

Simple, measured and heartfelt, this gentle traditional Kentucky carol involves all ringers without being overbearing. Prep beats in the demo recording help with virtual recording. Arr. Wissinger 2 oct. & 3 or 5 oct. L1 RE3028AB



*All ringTrue Music is also available as digital downloads.
For a complete listing of ringTrue offerings, enter "RE" in Stock # search box
1-800-JHS-BELL HandbellWorld.com*

3 Liturgical Pieces

MRE4011A

2 Octaves · Level 2-

\$5.00 \$4.25

MRE4011B

3-5 Octaves · Level 2-

\$5.00 \$4.25

Lovely, easy-to-ring renditions of “Brightest and Best of the Stars of the Morning”, “Let Us Break Bread Together on Our Knees” and “Saw Ye My Savior”

are offered in two non-compatible folios: one for 2 octaves and one for 3 or 5 octaves. Rich harmonies in these short, interpretive settings will add depth to worship and concerts during Epiphany, Lent, Passion Week, Good Friday or communion. Tips for virtual recording are included.



Click to view online listing

Brightest and Best of the Stars of the Morning

For Redeemer Classical School 6th grade 2008-09

2

2 Octaves
Handbells Used: 18

Moderato (♩ = c. 108)

WINCHESTER
Arr. Kathleen Wissinger ASCAP

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3

for Gloria Dei, 2021

Let Us Break Bread Together

2 Octaves
Handbells Used: 21

Adagio

Traditional spiritual
Arr. Kathleen Wissinger
(ASCAP)

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4

3 Liturgical Pieces RE4011A (2 oct.) - Copyright © 2021 Kathleen Wissinger

Wind in Our Sails

3-5 Octaves · Level 2

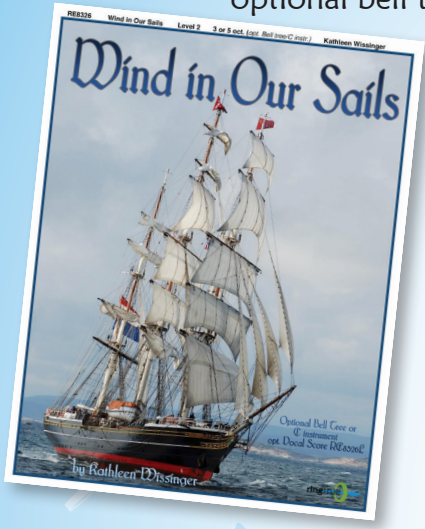
MRE8326

\$5.00 \$4.25

Optional vocal solo

Lift your face to the wind, hoist the sails and take an invigorating trip with "Wind in Our Sails", an original "sea ballad" for 3 or 5 octaves bells or chimes, Level 2. Easy to learn yet powerful in scope. The lovely tune is introduced as a solo line with an optional bell tree or solo C instrument

and builds in strength throughout the piece. An optional vocal solo is also available. See online listing.



Click to view online listing

for my RCS 8th Graders, 2021
Emme, Elijah, Izzy, Macy, Jonathan, Jude, Madison, Jackson, Joy, Charlie, Joshua, Addison and Walter

Wind in Our Sails

3 or 5 Octaves
Handbells Used: 22, (36)

3 oct. - omit notes in () and stem-down notes in bass

C6-C7 opt. Solo notes intro and end

opt.

Lyrics available in RE8326L

Con moto ♩ = c. 120 Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7

mp

8 9 10 11 12 13 14

Opt. Coll Sva on repeat

15 16 A piu mosso 17 18 19 20

mp

p

21 22 23 24 25 26

*Opt. M.I.-15 - Solo on Bell tree, chimes or C Instrument (Penny whistle, recorder, ocarina, hurdy-gurdy, flute, violin, etc.)
Wind in Our Sails RE8326 (3 or 5 oct.) Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
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27 28 29 30 31 32 2

1st Ending

33 34 35 36 37 38 Opt. Coll Sva

rall. mf

mp

2nd Ending

39 40 41 42 43 44 B

mf

45 46 47 48

*Bring out melody line

Wind in Our Sails RE8326 (3 or 5 oct.) Copyright © 2021 Kathleen Wissinger

3 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 C 66 67 68 69

mp

Wind in Our Sails RE8326 (3 or 5 oct.) Copyright © 2021 Kathleen Wissinger

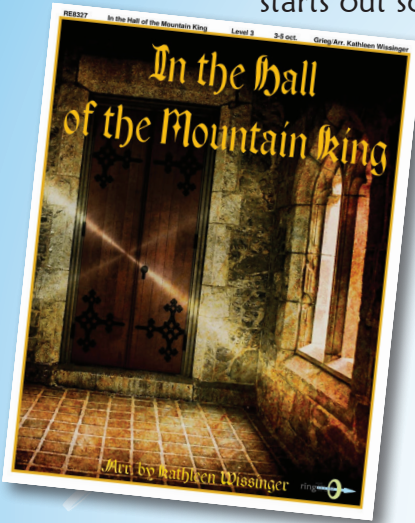
In the Hall of the Mountain King

3-5 Octaves · Level 3

MRE8327

\$5.00 \$4.25

Enter the majestic mountain domain in this lively rendition of Edvard Grieg's iconic "In the Hall of the Mountain King" from his Peer Gynt Suite No.1, Op. 46. True to the orchestral original, this piece starts out soft, dark and wary; then gains in confidence, volume and speed until it is almost frantic at the end.



[Click to view online listing](#)

for my RCS 8th Graders, 2021
Walter, Emme, Elijah, Izzy, Macy, Jonathan, Jude, Madison, Jackson, Joy, Joshua, Addison and Charlie

In the Hall of the Mountain King

3-5 Octaves
Handbells Used: 37, (46), (51)

() 3 oct. omit notes in parens

Edvard Grieg (from Peer Gynt Suite No. 1)
Arr. Kathleen Wissinger (ASCAP)

Allegro non troppo **A** *Misterioso*
♩ = 120

*M.2-29 - Mallet all bass and stem down treble notes and
Thumb damp, mallet or mart treble notes (Ring all half and whole notes)

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*M.17 ring Eb6 on beat 3

In the Hall of the Mountain King, arr. Wissinger - RE8327 Copyright © 2021 Kathleen Wissinger

*Mm. 22-35 - Ring these 16th note patterns (2 e+ and 4 e+)

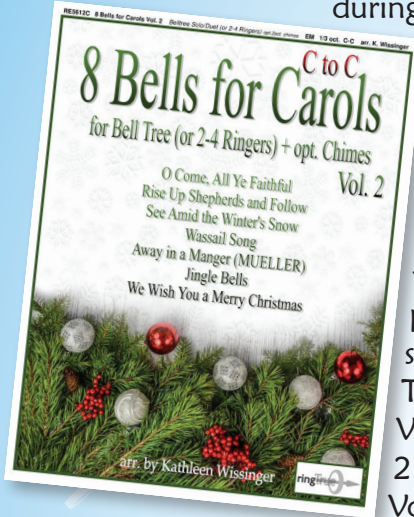
In the Hall of the Mountain King, arr. Wissinger - RE8327 Copyright © 2021 Kathleen Wissinger

8 Bells for Carols - Vol 1, 2 & 3

- MRE5611G or MRE6511C **\$10.00 \$8.50**
1, 2 or 3 Octaves - Easy
- MRE6512G or MRE5612C **\$10.00 \$8.50**
1, 2 or 3 Octaves - Med/Easy
- MRE5613G or MRE5413C **\$10.00 \$8.50**
1, 2 or 3 Octaves - Medium

The "8 Bells for Carols" series is perfect for ringing at Red Kettles, in small spaces, or as a palate cleanser during a concert. Each volume

features 7 or 8 holiday tunes for bell tree solo (or duet), or 4iH duet, or 3 or 4 ringers – using either G5 to G6 (2 octaves) or C5-C6 or C6 to C7 (1 or 3 octaves) – plus an optional chime solo for added harmony. The difficulty level of Volume 1 is Easy, Volume 2 is Easy-Medium, and Volume 3 is Medium.



Click order number to view online listing

O Come, All Ye Faithful C-C

John Francis Wade. 1743
ADESTE FIDELIS
Arr. Kathleen Wissinger

Intro/Coda

O Come, All Ye Faithful

Play one last 'G' for Coda.

Chime Solo (Optional) 6 chimes: F, G, A, Bb, B, C, D

Note: The belltree (BT) solo part (8 bells C-C) may be played as a single melody line (usually the stem-up notes) or with the added stem-down notes – or as a BT duet, with one ringer playing stem-up and another ringer playing stem-down notes. Memorization is strongly encouraged.
A 4iH duo or 3 or 4 ringers may also play from the BT score. The optional solo chime part (2 oct. F5 to F6) adds harmony and depth. You can also turn the chimes over and tap them softly. The BT Intro (which may be repeated) allows time for the Chime ringer to reset if necessary.

Handbells Used: C6, D6, E6, F6, G6, A6, Bb6, C7 Hand Chimes Used: F5, G5, A5, Bb5, B5, C6, C#6, D6, E6, F6
-or- C5, D5, E5, F5, G5, A5, Bb5, C6

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Rise Up, Shepherds, and Follow C-C

African American spiritual
Arr. Kathleen Wissinger

Intro/Coda

Rise Up Shepherds and Follow

Chime Solo (Optional) 6 chimes: F, G, A, Bb, B, C

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See Amid the Winter's Snow C-C

John Goss, 19th c.
HUMILITY
Arr. Kathleen Wissinger

Intro

See Amid the Winter's Snow

Coda

Chime Solo (Optional) 6 chimes: F, G, A, Bb, B, C, D

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Wellerman

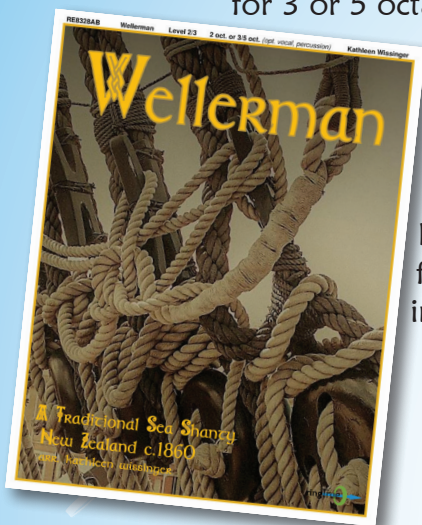
2, 3 or 5 Octaves · Level 2+

MRE8328AB

\$5.00 \$4.25

This jaunty arrangement of the recent TikTok sea shanty craze is a delight to play. Catchy and repetitive, the rhythms mirror the lyrics, allowing the audience (or your ringers) to sing along. Two non-compatible scores are included in the folio: Score A is Level 2 for 2 octaves, and Score B is Level 3 for 3 or 5 octaves. Both scores

have no bell changes, no bell sharing and no techniques, so they can be played without tables or pads. Upper bells can be played with fewer ringers using four-in-hand (4IH).



Click to view online listing

2

19 20 21 22

mf

23 24 25 26

D.S. M.11

3 27 28 29 30

f

31 32 33 34

LV D.S. M.11

Wellerman RE8328AB (2 or 3/5 oct.) Copyright © 2021 Kathleen Wissinger

5

Celebrating Tim McDonough, a joyous ringer

Wellerman - B

3 or 5 Octaves
Handbells Used: 22, (35)

Chorus inserts between each verse and may be repeated as desired - see performance notes

Sound file for virtual recording at handbellworld.com

With a driving pulse

Moderato $\text{♩} = 82$

Trad. Sea Shanty - New Zealand c.1860
arr. Kathleen Wissinger (ASCAP)

1 2 3 4 5

Drum *mf*

6 7 8 9 10

(continue percussion)

Chorus A *f*

11 12 13 14

15 16 17 18 *2nd time go to (omit 4th beat)* 3

Opt. Fine or go to (omit last beat) 4

***6/7 oct. double down ad lib*

Wellerman RE8328AB (2 or 3/5 oct.) Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com

Covenant

3 Octaves · Level 1

MRE3029

\$4.00 \$3.40

“Covenant” is bold and uplifting, perfect for worship, concerts or school programs. Level 1 for 3 octaves, it involves every ringer throughout and is fun to ring with its not-so-usual ABC form in Eb major. Subtitled “The Road Home,” this is also a great teaching piece. Clever and engaging, simple and straightforward, the performance time is 1:45. Part for C Instrument or Bell Tree included.



[Click to view online listing](#)

3 octaves C4-C7 in Eb Major
Bells Used 22 (Flats: B, E, A)
All techniques are optional

Covenant

(The Road Home)

RCS 5th/6th Grade
Kathleen Wissinger
(ASCAP)

INTRO Allegro $\text{♩} = 120$

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Bridge 21 22 23 24

C 25 26 27 28

29 30 31 32

33 34 Coda 35 36

37 38 39 40 41 42

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3 Bell Tree Ab5-C7 (10 bells)
(Flats: B, E, A)

Covenant

Kathleen Wissinger
(ASCAP)

Optional C Instrument Solo

Allegro $\text{♩} = 120$

Intro 1 2 3 4 A 5

6 7 8 9 10

11 12 B 13 14 15

16 17 18 19 20

Bridge 21 22 23 24 C 25 26

27 28 29 30 31

32 33 34 Coda 35 36

37 38 39 40 41 42

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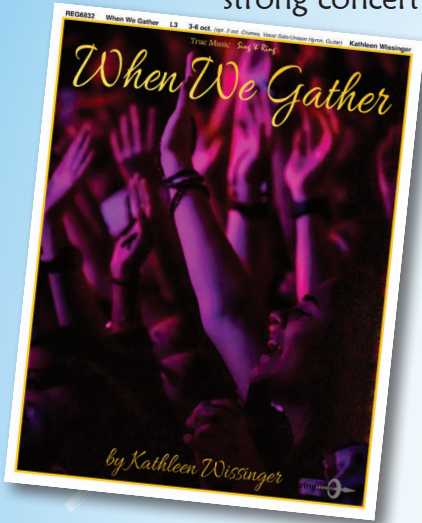
When We Gather

3-6 Octaves · Level 3

MREG6832

\$6.00 \$5.10

Calling God's people to worship, "When We Gather" is based on Matthew 18:20 - "When two or three are gathered in my name, there am I with them." Delicate at first, then soaring with a rise in key, the Level 3, 3-6 octave handbell score can stand alone as a grand musical prelude in worship or a strong concert piece in its own right.



Click to view online listing

2

In celebration for 20 years of handbells at Trinity Lutheran Church with Marilyn Converse

WHEN WE GATHER

3, 4, 5 or 6 octaves handbells with optional vocal solo (or unison voices)
2 octave handchimes and guitar

Inspired by Matthew 18:20

Kathleen Wissinger

3, 4, 5, or 6 octaves handbells

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

2 octaves handchimes

Lightly $\text{♩} = 86$

Handbell score for 3, 4, 5, or 6 octaves, starting with a piano (*mf*) dynamic.

Refrain *a tempo*

When we gath - er here with two, when we

Handbell score for the refrain section, including lyrics and dynamic markings like *rall.* and *LV*.

A part for guitar can be found on page 15. A reproducible version for congregational use is printed on page 16. See Notes on page 16.

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Handbell score for 3, 4, 5, or 6 octaves, including lyrics and dynamic markings like *LV* and *R*.

gath - er more than a few, when we gath - er in your name, in your name, in your name; when we gath - er here with two, when we gath - er more than a

Handbell score for 3, 4, 5, or 6 octaves, including lyrics and dynamic markings like *LV* and *R*.

few, when we gath - er in your name, in your name; in your name; 1. This be - comes a ho - ly place, this be - comes a sa - cred space;

Dedication

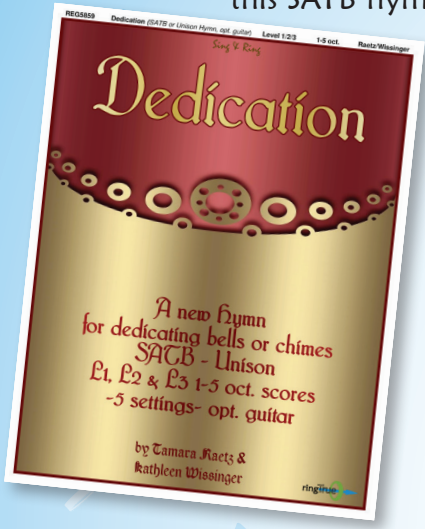
1-5 Octaves · Level 1, 2 & 3

MREG5859

\$4.00 \$3.40

Celebrate new handbells or hand chimes – or rededicate them after years of service – with this lively hymn composed specifically for such festive occasions. Written with multiple settings, this piece provides all sizes and levels of ringing groups the ability to take part in the accompaniment of this SATB hymn. Hymn is included

with instructions for permission to reprint for congregational use.



Click to view online listing

DEDICATION (Bell Praise)

Kathleen Wissinger

PERFORMANCE NOTES: This piece was written for the celebration or dedication of handbells. It is designed to accompany the congregation/assembly as they sing the 4 stanza hymn, *Dedication*. A reproducible SATB version of the hymn is printed on the back cover of this edition. There are 7 different settings with 3 levels of difficulty to accommodate any particular choir's ability and size. The adaptability of this piece makes it ideal for handbell festivals and concerts in addition to dedication ceremonies. Any choir can ring any treble staff with any bass staff (e.g. beginning bass ringers can play Level 1 while experienced treble ringers play the Level 3 setting). Optional introductions are provided for each level of difficulty. With the flexibility that this piece offers, we recommend that choirs ring a variety of settings throughout the hymn, if possible. This piece is also well suited for festivals and other special events and may be used by multiple choirs, each playing a different version. Setting G includes the option of using 1 octave of handchimes on the melody. Additionally, handchimes could be used in Settings A and C to accompany handbells playing other settings.

1 or 2 octaves
Handbells used: 9, (17) **LEVEL 1**



Introduction (optional)



Setting A



* C5 is provided in treble clef as a courtesy for 1 octave choirs.
** Optional echo on beats 2 and 4 through measure 7.

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* Optional martellato on beats 2 and 4 through measure 7.

3, 4 or 5 octaves
Handbells used: 25, (32), (39)



Introduction (optional)



** 4 and 5 octave choirs may double notes with stems up an octave higher.



* Optional echo on beats 2 and 4 through measure 7.

Setting D



** Optional martellato on beats 2 and 4 through measure 7.

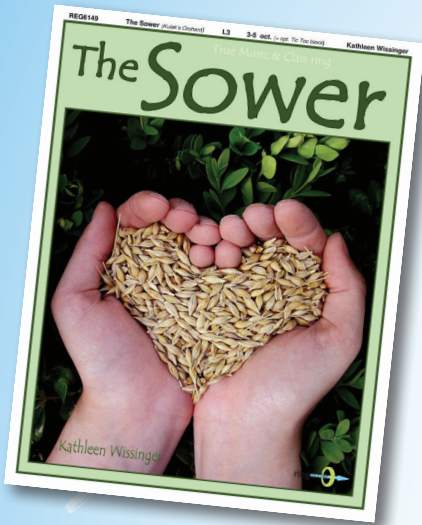
The Sower

3-5 Octaves · Level 3

MREG6149

\$5.00 \$4.25

The parable of “The Sower” springs to life in this lively, original composition. Mallets and thumb dampers set the tone for a light-hearted walk – scattering seeds along the way. The sower’s theme is airy and optimistic, telling the story of the journey.



Click to view online listing

THE SOWER

Kulak's Orchard *

KathleenWissinger ASCAP

3, 4, or 5 Octaves
Handbells used: 27, (34), (41)

3 Octave choirs omit notes in []; 4 Octave choirs omit notes in [] .

Loping, not too fast $\text{♩} = 92-100$

* This piece is inspired by the parable of the sower in Matthew 13. The modal sound suggests a wooded landscape and the composer envisions a peasant farmer as the sower; hence the subtitle “Kulak’s Orchard” – kulak means *peasant* in Russian.

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* Only 5 Octave choirs should play top notes to measure 23. ** 4 Octave choirs may join on top notes.

Jesus, Jesus, Rest Your Head

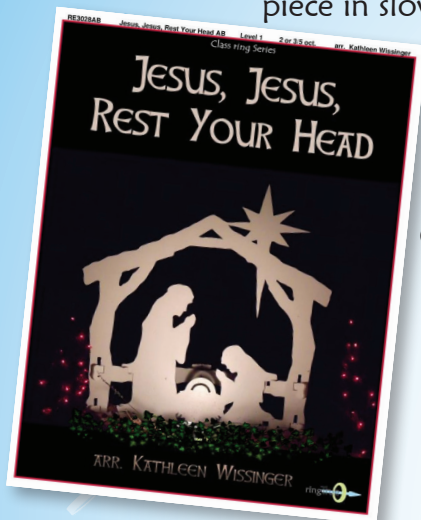
2, 3, or 5 Octaves · Level 1

MRE3028AB

\$4.00 \$3.40

This simple Kentucky carol invites you to sit at the manger in wonder. Scored in two non-compatible settings ("A" for 2 octaves and "B" for 3 or 5 octaves for handbells or hand chimes) this gentle Level 1 piece in slow 4/4 meter is carefully

arranged to involve all ringers without being overbearing. A beautiful selection for those looking for a "new" Christmas piece.



Click to view online listing

Jesus, Jesus, Rest Your Head - A

2 Octaves + opt. A6/A#6/B6
Handbells Used: 15, (17 with A#s), (20 with A6, A#6, B6)
Sound file includes 8 prep beats for virtual recording:
Count 4 - Tap 3 - Silent

Andante $\text{♩} = 80$

Intro 1 2 3 4

mp

A 5 6 7 8 9

p mf

10 11 12 13 14

rit. p a tempo

15 16 17 18

Bridge

rit. a tempo

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Jesus, Jesus, Rest Your Head - B

3 Octaves (+ opt. D7) or 5 Octaves
Handbells Used: 22 (25 with D#s), (26), (34)
Sound file includes 8 prep beats for virtual recording:
Count 4 - Tap 3 - Silent

Andante $\text{♩} = 80$

Intro 1 2 3

mp

A 4 5 6 7

p

8 9 10 11

mp mf

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B 19 20 21 22 23

mf f

24 25 26 27

* opt. A#s

Bridge 28 29 30 31 32

rit. p

A 33 34 35 36 37

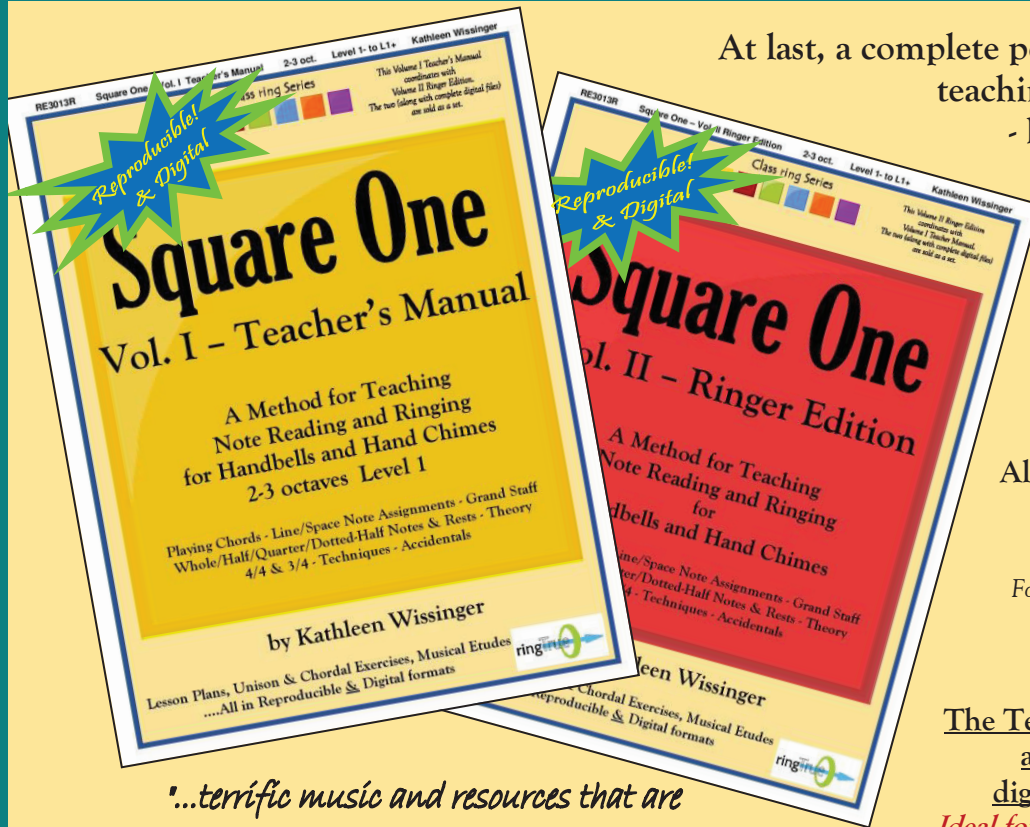
p a tempo

Coda 38 39 40 41 42

rit. pp

Jesus, Jesus, Rest Your Head RE3028AB Copyright © 2021 Kathleen Wissinger

At last, a complete pedagogical method book for teaching note reading and ringing - literally from "Square One"



Lesson Plans,
Unison and Chordal
Exercises,
Musical Etudes
All in Reproducible & Digital Formats

By Kathleen Wissinger

Forewords by Kimly Schlabach and Michael Joy

Catalog # RE3013R

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Ideal for in-person classes or distance learning

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- Sequential skill sections introduce theory and techniques using carefully planned Rote, Unison Exercise, Chordal Exercise and a short musical Etude - all written specifically to include all ringers in the new skill.
- Unique emphasis on screen projection of all teaching materials assures ringer focus, confidence and success
- Assessment sheets for class and individual work recap the lesson and include previous material.
- Suggestions for supplemental pieces (published music) are noted at appropriate times.
- Selected Resources List - information on supplemental pedagogical music and many other helpful resources
- Teacher's Manual coordinates with Ringer Edition (16 progressive skill sections and 25 etudes)
 - Fully illustrated with photographs - and examples of each exercise from Ringer Edition
- Lessons spiral and scaffold throughout, building on previous skills, encouraging creative work
- Templates and Pull-out Posters are included -
 - Piano Keyboard Layout/Bell Designation full color 11 x 17 Poster
 - "Name the Notes" Grand Staff 11 x 17 Poster with 2-bell assignments clearly marked
 - Blank Templates to create your own exercises and pieces
 - Flash Cards for rhythms - Over 40, coordinated by lesson
 - Individual Ringing Assignment 3x5 card reminders to attach to notebooks
 - Rhythm Boxes for early rhythm work
- Flexible and Adaptable - directors are encouraged to edit or change anything for their particular needs
- Written by an experienced, creative teacher/composer/clinician/director for directors who want their ringers to become independent, creative, knowledgeable, confident musicians for life
- Appropriate for school, church and community settings; for children, youth and adults
- Look for more supplemental materials to come, coordinating with "Square One" teaching...and for the next set of method books - "Square Two" - which will teach Level 2 skills in the same manner. Check the ringTrue FB page and Jeffers Handbell Supply for updates.

"...I feel confident that I'm covering more ground with my students."

"You are making lifelong musicians!"



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NEW YEAR NEW GLOVES!



A. UltimaGlove without Gripper Dots

B. Gripper Dots UltimaGlove

Gloves are made with a thicker fabric for greater durability. Gloves have smooth or gripper dots added onto the palm area, reinforced areas between fingers, and comfortable 1" wide elastic band with Velcro® fastener. Individually sold, just choose your size and a black or white pair.

UltimaGlove without gripper dots: \$5.25

Gripper Dot UltimaGlove: \$6.25

E. Heavyweight Knit Gloves

Heavyweight knit gloves keep hands warm and protected while ringing. One size fits all and only available in white.

3 pair #2004 \$6.00

6 pair #2014 \$11.00

12 pair #2024 \$20.00

C. UltimaGlove 3

UltimaGlove 3 has a "gripper" style palm with a padded thumb area for bass ringers. They are made of a polyurethane/nylon combination and have reinforced areas between fingers. They are fastened with a comfortable 1" wide elastic band with Velcro®. Individually sold, just choose your size and a black or white pair.

UltimaGlove 3: \$14.95

F. Performance Gloves without Gripper Dots

G. Gripper Dots Performance Gloves

Performance gloves are durable and thick and made of 100% cotton. Gloves have smooth or gripper dots added onto the palm area and are hemmed at the wrist. Silk stitching is on the back for appearance. Individually sold, just choose your size and a black or white pair.

Performance Gloves without Gripper Dots: \$3.75

Gripper Dot Performance Gloves: \$4.75

D. UltimaGlove Leather

UltimaGlove Leather gloves are made of soft and supple sheepskin for comfort and protection. There is reinforced padding on thumb, palm & index finger base for added protection. Between fingers and over knuckles, there is a stretchable, breathable nylon. Gloves are fastened with a flexible 1" Velcro® at wrist. Individually sold, just choose your size and a black or white pair.

UltimaGlove Leather: \$29.95

H. Practice Gloves

Practice Gloves are 100% cotton, unhemmed at the wrist, and can be worn on either hand.

6 pair S #2001 \$9.00

6 pair M #2011 \$9.50

6 pair L #2021 \$10.00

12 pair S #2002 \$15.95

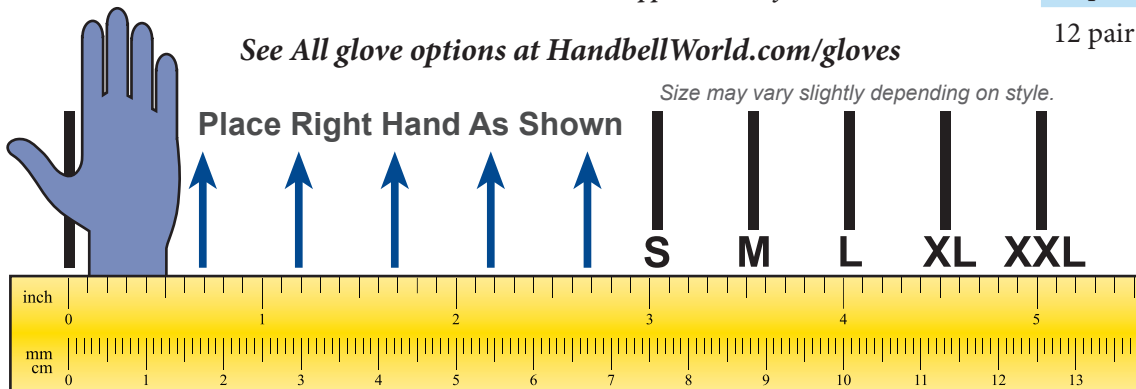
12 pair M #2012 \$16.95

12 pair L #2022 \$17.95

See All glove options at HandbellWorld.com/gloves

Size may vary slightly depending on style.

Place Right Hand As Shown



Find your size with this guide to order your perfect glove

MUSIC STANDS

See all stands and risers at HandbellWorld.com/notebookstands

Notebook Covers

Dress up your notebooks while protecting them for prolonged life with our corduroy notebook covers! Available in seven colors, these are the perfect way to outfit your choir with a professional, finished look. Customization, such as embroidery and velvet, is also available. Contact us for a personalized quote.



Metal Music Stand

powder-coated finish won't scratch or chip
 • lightweight
 • can display music or used to support a notebook or folder • displays music at table level • can be used with risers or lectern bases for extra height



Metal Music Stand #3121 \$34.95

Colorful Folding Music Stands

durable one-piece construction
 • lightweight & portable • fold for easy storage • ideal for displaying tablets but sturdy enough for hymnals • bright colors are appealing to children • ideal for church, classroom or home



Folding Music Stand: Blue #3125B \$9.95

Folding Music Stand: Red #3125R \$9.95

Folding Music Stand: Purple #3125P \$9.95

Folding Music Stand: Green #3125G \$9.95



Acrylic Music Stand

clear for unobstructed views • lightweight
 • can display music or use to support a notebook or folder • displays music at table level • can be used with risers or lectern bases for extra height

Acrylic Music Stand #3122 \$39.95

Notebook Stands

thick vinyl covering • hidden rivets
 • super-durable strap (5 yr guarantee!) • heavy-duty rings • no tabs to catch music during page turns • 3 convenient sizes • folds out to create a music stand • one pair black sheet lifters included • fabric notebook covers available • work well with metal or acrylic risers



Notebook- Regular 1" ring #3141 \$19.50

Notebook- Regular 1½" ring #3142 \$19.50

Notebook- Oversize 1½" ring #3144 \$23.00

Black Sheet Lifters (replacement) #3149 \$2.00

Lecterns

clear for unobstructed views • smooth rounded edges • nest for easy storage
Lectern Desk: for use with the lectern base



Lectern Base: versatile– can be used with lectern desk, acrylic music stand or notebook stand • easy to carry handholds • 14½" wide base for easy access to other ringing equipment

Lectern Base #3111 \$35.00

Lectern Desk #3116 \$24.95



Hercules Music Stand

tilting base angles of 90° -75° • EZ retainer for quick mounting/dismounting • frictioning EZ angle roller • EZ height adjustment • swivel legs for crowded stages
 • aluminum folding desk • Desk size: 18.9" x 13.6"; Height: 31.9" - 47.2"; Weight: 8.36 lbs.; Folded Size: 35.8" x 8.4"

Hercules Music Stand #3134 \$109.95

Carrying Bag #3135 \$24.95

RISERS

Acrylic Risers

clear • lightweight
 • easy storage – folding legs with full-length piano hinges • smooth rounded edges • Riser Storage Bag available • durable Cordura nylon • corduroy flaps inside separate & protect risers • shoulder strap • holds 4 new-style or 3 old-style risers



Acrylic Riser #3102 \$59.95

Acrylic Riser Bag #3101 \$44.95

Metal Riser

sturdy steel construction
 • handholds for easy carrying • powder-coated finish won't scratch or chip • raises notebooks or stands off table for easier music viewing • store equipment underneath for quick access • raised edges prevent notebooks/stands from slipping • stackable



Metal Riser #3103 \$44.95

ringTrue Order Form

All prices are subject to change without notice. We are not responsible for typographical errors.

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
RE4011A	3 Liturgical Pieces	2-	2		Wissinger		\$5.00	\$4.25	
RE4011B	3 Liturgical Pieces	2-	3-5		Wissinger		\$5.00	\$4.25	
RE8326	Wind in Our Sails	2	3 or 5	w/ opt Belltree, C Inst, Vocal Solo or Unison Voices	Wissinger		\$5.00	\$4.25	
RE8326L	Wind in Our Sails			Lyric Sheet	Wissinger		\$1.00	\$0.85	
RE8327	In the Hall of the Mountain King	3	3-5		Grieg/ Wissinger		\$5.00	\$4.25	
RE5611C	8 Bells for Carols C to C Vol 1	Easy	1 or 3	Belltree Solo/Duet or 4iH Duet or Small Ens; w opt HC	Wissinger		\$10.00	\$8.50	
RE5611G	8 Bells for Carols G to G Vol 1	Easy	2	Belltree Solo/Duet or 4iH Duet or Small Ens; w opt HC	Wissinger		\$10.00	\$8.50	
RE5612C	8 Bells for Carols C to C Vol 2	Med - Easy	1 or 3	Belltree Solo/Duet or 4iH Duet or Small Ens; w opt HC	Wissinger		\$10.00	\$8.50	
RE5612G	8 Bells for Carols G to G Vol 2	Med - Easy	2	Belltree Solo/Duet or 4iH Duet or Small Ens; w opt HC	Wissinger		\$10.00	\$8.50	
RE5613C	8 Bells for Carols C to C Vol 3	Med	1 or 3	Belltree Solo/Duet or 4iH Duet or Small Ens; w opt HC	Wissinger		\$10.00	\$8.50	
RE5613G	8 Bells for Carols G to G Vol 3	Med	2	Belltree Solo/Duet or 4iH Duet or Small Ens; w opt HC	Wissinger		\$10.00	\$8.50	
RE8328AB	Wellerman	2+	2, 3 or 5	w/ opt Vocal and Percussion	Wissinger		\$5.00	\$4.25	
RE3029	Covenant	1+	3	w/ opt C Inst or Bell Tree	Wissinger		\$4.00	\$3.40	
REG6832	When We Gather	3	3-6	w/ opt 2 oct HC, Vocal Solo or Unison Voices and Guitar	Wissinger		\$6.00	\$5.10	
REG5859	Dedication	1, 2, & 3	1-5	SATB/Unison Hymn w/ opt Guitar	Raetz and Wissinger		\$4.00	\$3.40	
REG6149	The Sower	3	3-5	w/ opt Tic Toc Block	Wissinger		\$5.00	\$4.25	
RE3028AB	Jesus Jesus Rest Your Head	1	2, 3, or 5		Wissinger		\$4.00	\$3.40	