

Summer/Fall 2021

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*New Music
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Angel Songs

Arr. Lloyd Larson

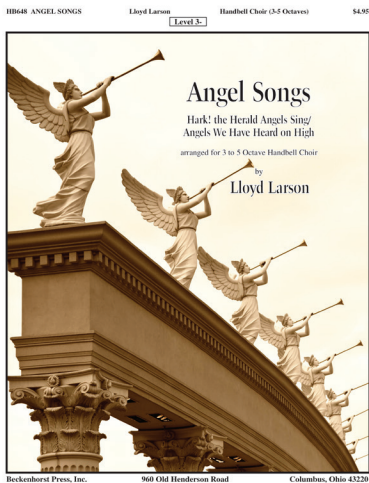
3-5 Octaves • Level 3-

MBEHB648

\$4.95 \$4.21

Delight your congregation this Christmas season with this exuberant medley of two beloved carols from the pen of Lloyd Larson. Combining “Hark! the Herald Angels Sing” and “Angels We Have

Heard on High”, this energetic expression of joy is sure to be a favorite of ringers and audiences alike!



[Click to view online listing](#)

Angel Songs

Hark! the Herald Angels Sing/Angels We Have Heard on High

For 3 to 5 Octave Handbell Choir *optional*

Handbells used: 36, (47), (57)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in (.)
4-octave choirs omit notes in (.).
5-octave choirs ring all notes.

MENDELSSOHN by Felix Mendelssohn
GLORIA, Traditional French Melody
Arranged by LLOYD LARSON
(ASCAP)

Joyously ♩ = ca. 100

HB648-2

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HB648-3

HB648-4

His Eye is on the Sparrow

Arr. Brian Childers

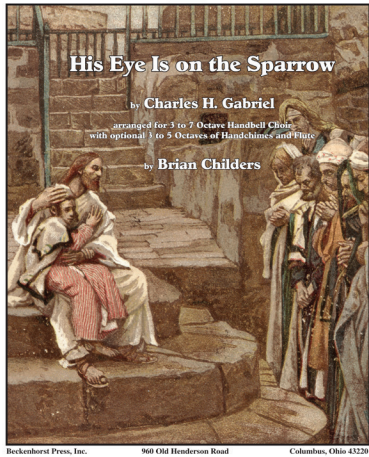
3-7 Octaves • Level 3+

MBEHB709

\$5.95 \$5.06

Brian Childers' evocative arrangement of this beloved tune is a true delight! An opening interplay between bells and the optional flute depicts the titular bird before giving way to the melody on chimes. Continued counterpoint with the flute and bells cycles through various moods, styles, and techniques to the serene ending. This arrangement is not to be missed!

HB709 HIS EYE IS ON THE SPARROW Brian Childers Handbell Choir (3-7 Octaves) 55.95



chimes. Continued counterpoint with the flute and bells cycles through various moods, styles, and techniques to the serene ending. This arrangement is not to be missed!

[Click to view online listing](#)

HB709-3

HB709-4

His Eye Is on the Sparrow

for Keely, the love of my life

For 3 to 7 Octave Handbell Choir with optional 3 to 5 Octaves of Handchimes and Flute *

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < > .
- 5-octave choirs omit notes in { } .
- LV below bass staff only apply to bass notes.
- LV below treble staff only apply to treble notes (stems down).
- R marking for stems up treble notes. These notes are damped normally throughout.

Charles H. Gabriel
Arranged by BRIAN CHILDERS
(ASCAP)

* Flute part is on page 12.

HB709-2

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Noel!

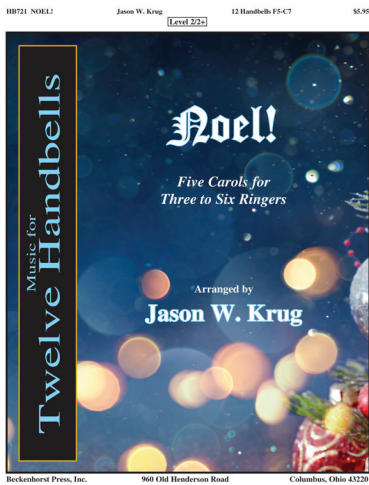
Arr. Jason Krug
3 Octaves • Level 2+

MBEHB721

~~\$5.95~~ \$5.06

Written for just twelve bells between F5 and C7, they are a perfect resource for the small ensemble looking for an extra challenge, the full choir short a few members, or the group wanting to share

their musical gifts while staying socially distant. Titles include: "Let All Mortal Flesh Keep Silence"; "Come, Thou Long-Expected Jesus"; "The First Noel"; "Joseph Dearest, Joseph Mine"; and "Angels We Have Heard on High".



[Click to view online listing](#)

2

Let All Mortal Flesh Keep Silence

Handbells used

PICARDY
Arranged by Jason W. Krug (ASCAP)

Solemnly $\text{♩} = 60$

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4

Come, Thou Long-Expected Jesus

Handbells used

HYFRYDOL
Arranged by Jason W. Krug (ASCAP)

With Excitement $\text{♩} = 100$

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HB721-3

Offering of Praise

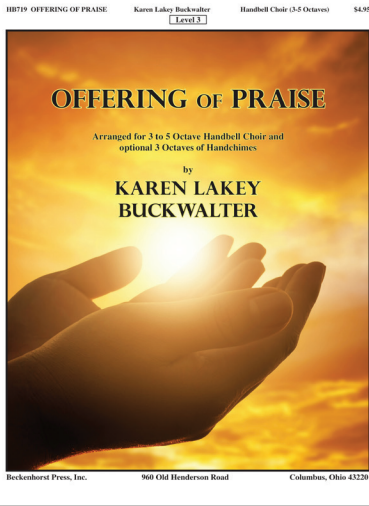
Arr. Karen Buckwater
3-5 Octaves • Level 3

MBEHB719

\$4.95 \$4.21

Karen Buckwalter's beautiful pairing of the OLD 100th with the traditional tune JESUS IN THE MORNING is a true joy to experience. Lush harmonies abound throughout, highlighting the delicate scoring of the melody.

An outstanding choice to push your ensemble's musicality to the next level!



[Click to view online listing](#)

For Becky Lewis with gratitude

Offering of Praise

For 3 to 5 Octave Handbell Choir with optional 3 Octaves of Handchimes

Handbells used: 36, (45), (53) *optional*

Handchimes used: 13 *optional*

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.

OLD 100TH: Bourgeois, 1551
 JESUS IN THE MORNING: Traditional
 Arranged by KAREN LAKEY BUCKWALTER (ASCAP)

1 *Adagio* $\text{♩} = 48$ *mp* *rit.*

2 *rit.*

3 *rit.*

4 *a tempo* *rit.*

5 *rit.*

6 *rit.*

7 *a tempo* *rit.*

8 *rit.*

9 *rit.*

HB719-2

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10 *a tempo* *rit.*

11 *rit.*

12 *rit.*

13 *rit.*

14 *a tempo* *rit.*

15 *rit.*

16 *rit.*

17 *rit.*

18 *rit.*

19 *rit.*

20 *rit.*

21 *rit.*

22 *rit.*

23 *rit.*

HB719-3

24 *rit.*

25 *rit.*

26 *rit.*

27 *rit.*

28 *a tempo* *rit.*

29 *rit.*

30 *rit.*

31 *f* *rit.*

32 *mf* *rit.*

33 *mf* *rit.*

34 *a tempo* *rit.*

35 *rit.*

36 *rit.*

37 *rit.*

HB719-4

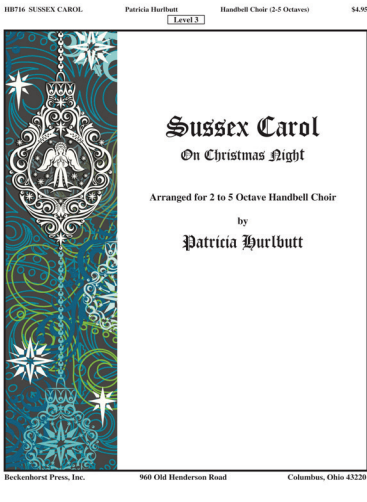
Sussex Carol

Arr. Patricia Hurlbutt
2-5 Octaves • Level 3

MBEHB716

\$4.95 \$4.21

Patricia Hurlbutt gives us a beautiful, delicate setting on this traditional English carol. Artful use of stopped techniques provides rhythmic interest while careful scoring lets the bells sparkle and shine. A fun and upbeat choice for the holiday season!



[Click to view online listing](#)

Sussex Carol

On Christmas Night
For 2 to 5 Octave Handbell Choir

Handbells used: 25, (37), (48), (57)

optional

optional

PERFORMANCE NOTES:
2-octave choirs omit notes in ().
3-octave choirs omit notes in [].
4-octave choirs omit notes in < >.

English traditional
Arranged by PATRICIA HURLBUTT (ASCAP)

Lilting ♩. = ca. 63

HB716-3

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4

HB716-4

4

HB716-4

Onward, Christian Soldiers

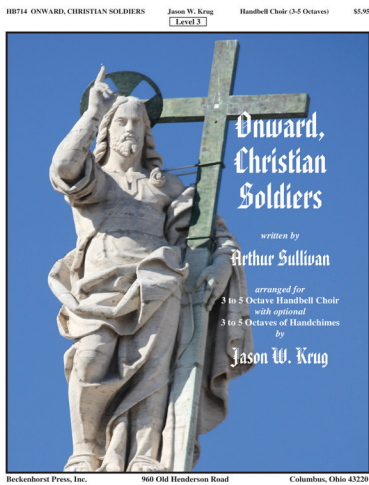
Comp. Arthur Sullivan/Arr. Jason Krug

3-5 Octaves • Level 3

MBEHB714

~~\$5.95~~ \$5.06

Combining the well-known hymn by Arthur Sullivan with the famous "Trumpet Tune" of Henry Purcell, this setting is ideal for ensembles searching for something a little different. After a stately chordal iteration of the hymn, the energy ramps up with malleted bass chords, punctuated with snippets of the "Trumpet Tune". As a final verse, the two tunes are played simultaneously, casting each in a new light.



iteration of the hymn, the energy ramps up with malleted bass chords, punctuated with snippets of the "Trumpet Tune". As a final verse, the two tunes are played simultaneously, casting each in a new light.

Dedicated to Candace Doerfler in recognition of her four decades directing and inspiring the handbell choir at Grace Lutheran Church, Lancaster, California.

Onward, Christian Soldiers

For 3 to 5 Octave Handbell Choir with optional 3 to 5 Octaves of Handchimes

optional

Handbells used: 33, (42), (49)

optional

optional

Handchimes used: 27, (33), (39)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.
- Mallet all staccato notes.

ST. GERTRUDE, Arthur Sullivan
 Incorporating *Trumpet Tune* by Henry Purcell
 Arranged by JASON W. KRUG (ASCAP)

Boldly ♩ = 100

mp *f*

HB714-2

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[Click to view online listing](#)

7 8 9 10 11 12 13 14 15 16 17 18

Sk R *mp* *f*

Lv *mp*

Lv *cresc.*

HB714-3

19 20 21 22 23 24 25 26 27 28 29 30

Lv *mf*

Lv *cresc.* Lv Lv

Lv Lv Lv

Lv Lv Lv Lv

HB714-4

Christ Is Born Today

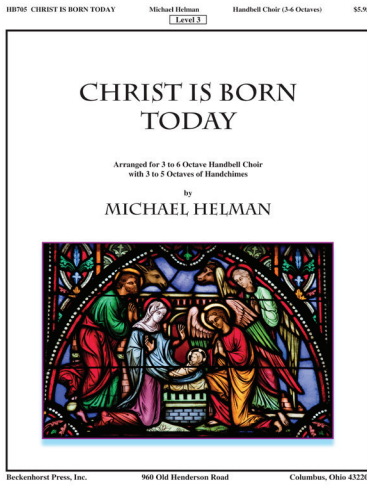
Arr. Michael Helman
3-6 Octaves • Level 3

MBEHB705

\$5.95 \$5.06

Michael Helman's masterful medley of five popular Christmas carols is sure to delight and intrigue ringers and listeners alike. Varying styles, textures, and techniques keep each tune interesting while

providing ensembles a chance to stretch their musicality. A beautiful choice for worship or concert use this Christmas season.



[Click to view online listing](#)

Christ Is Born Today

For 3 to 6 Octave Handbell Choir with 3 to 5 Octaves of Handchimes

optional

Handbells used: 36, (45), (55), (57)

optional

Handchimes used: 26, (30), (32)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.

GLORIA, SUSSEX CAROL, IN DULCI JUBILO,
W ZLOBIE LEZY, BRING A TORCH
Arranged by MICHAEL HELMAN

Joyfully ♩ = 138

mf

cresc.

f

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3

Coll '8 (5,6 oct., top notes)

mf

R

HB705-3

4

R

TD.

R

HB705-4

And It Was Good

Jason Krug

4-7 Octaves • Level 4+

MBEHB704

\$5.95 \$5.06

This joyous original tune from the pen of Jason Krug is based loosely on the opening chapters of the book of Genesis, from the creation of the heavens and the Earth through to God resting

and celebrating on the seventh day. Frequent meter changes keep ringers on their toes, and intriguing harmonies abound. A slower middle section gives groups the chance to showcase their musicality and legato ringing.

Commissioned by the Merrimack Valley Ringers, Chelmsford, Massachusetts, celebrating 15 years of "Always Different, Always Fun!"

And It Was Good

Genesis

For 4 to 7 Octave Handbell Choir with optional 4 to 7 Octaves of Handchimes

Handbells used: 47, (58), (67), (70)



Handchimes used: 27, (32), (37)



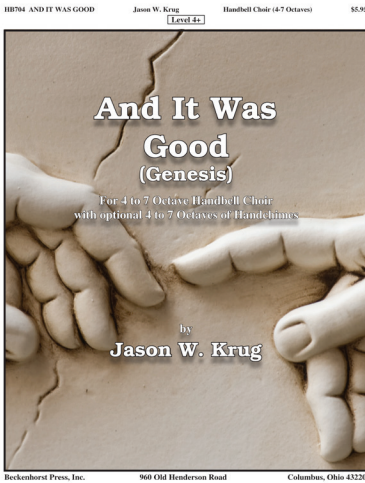
PERFORMANCE NOTES:
4-octave choirs omit notes in ().
5-octave choirs omit notes in [].
4 and 5-octave choirs omit notes in < > .

Molto rubato $\text{♩} = 60$



HB704-2

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[Click to view online listing](#)

Vivace $\text{♩} = 95$



HB704-3



HB704-4

All the Bells on Earth

Shall Ring

Arr. Linda Scholes

3-5 Octaves • Level 3

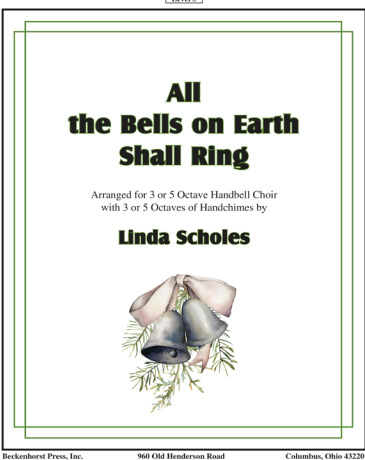
MBEHB686

\$4.95 \$4.21

Linda Scholes brings us this lively, lilting arrangement of the tune "I Saw Three Ships Come Sailing In". Featuring delicate stopped techniques,

varying textures and timbres, and numerous changes of key, the piece is constantly cast in new and interesting lights. This fun arrangement is suitable for any celebratory moment in worship or concert during the Advent or Christmas seasons.

HB686 ALL THE BELLS ON EARTH SHALL RING Linda Scholes Handbell Choir (3-5 Octaves) \$4.95



[Click to view online listing](#)

All the Bells on Earth Shall Ring

For 3 or 5 Octave Handbell Choir with 3 or 5 Octaves of Handchimes

Handbells used: 36, (46), (54)

optional

Handchimes used: 17, (18), (22)

optional

PERFORMANCE NOTE:
3-octave choirs omit notes in ().

Traditional English Carol, 17th century
LINDA SCHOLES

Joyously! ♩ = 72

ff LV R

Sk

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3

HB686-3

4

* D5 is written in the bass clef in meas. 32 and 34 for clarity of notation.
HB686-4

Come See the Child

Arr. Karen Buckwalter
3-5 Octaves • Level 2

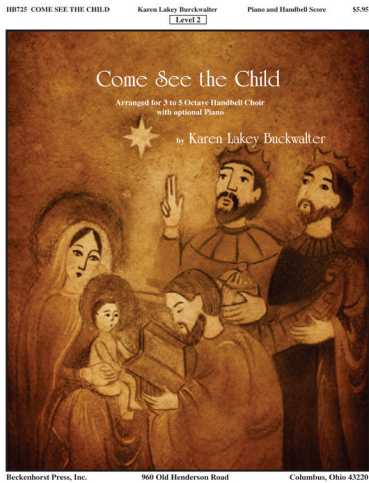
MBEHB725 **\$5.95 \$5.06**

Full Score and Piano Part

MBEHB725A **\$4.95 \$4.21**

3-5 Oct HB with Opt Piano

This gorgeous setting of GREENSLEEVES and AWAY IN A MANGER is a perfect choice for any service during Advent, and Christmas Eve. With options to perform with bells and piano, or with bells alone, the setting is quite versatile, and features all the lush harmonies we've come to expect from Karen Buckwalter.



Come See the Child

For 3 to 5 Octave Handbell Choir with optional Piano*

Handbells used: 31, (37), (42)

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].
5-octave choirs omit notes in < >.

GREENSLEEVES English

AWAY IN A MANGER North American

Arranged by KAREN LAKEY BUCKWALTER (ASCAP)

Andante ♩ = 84

* A separate Handbell part is available HB725A.
** Ring cue notes when performing without piano.
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HB725-3

HB725-4

Majestic in Holiness

Ron Mallory

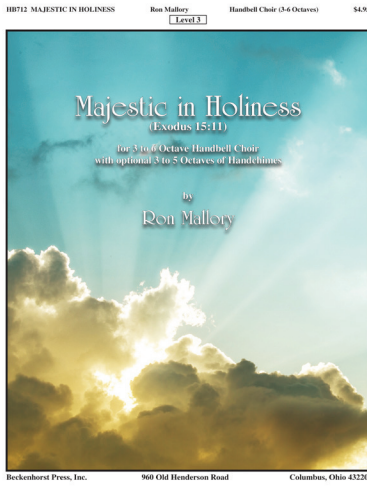
3-6 Octaves • Level 3

MBEHB712

\$4.95 \$4.21

This original tune by Ron Mallory is based on Exodus 15:11 and features energetic and rhythmic drive throughout. The melody passes between all sections of the ensemble, and the varied

techniques will keep ringers on their toes! A great choice for a celebratory moment in worship or concert!



[Click to view online listing](#)

Majestic in Holiness

(Exodus 15:11)

For 3 to 6 Octave Handbell Choir with optional 3 to 5 Octaves of Handchimes

optional

Handbells used: 31, (38), (45), (52)

optional

Handchimes used: 18, (22), (26)

PERFORMANCE NOTES:
 3-octave choirs omit notes in ().
 4-octave choirs omit notes in [].
 5-octave choirs omit notes in < >.
 G4 and A#4 Handchimes are not used in the 4-octave version.

by RON MALLORY
 (ASCAP)
 SK

Rhythmically $\text{♩} = 76$

HB712-2

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HB712-3

* 5 and 6 octave choirs omit A3.
 HB712-4

I Wonder As I Wander

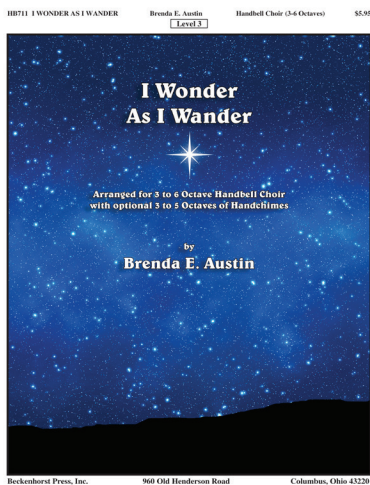
Arr. Brenda Austin

3-6 Octaves • Level 3

MBEHB711

\$5.95 \$5.06

A sequence of mysterious opening chords give way to a melancholy setting of this beautiful Appalachian carol. A middle iteration of the melody accompanied by malleted bass chords and shifting time signatures provides textural and aural interest before a return to the opening feeling once more. Perfect for a quiet, reflective moment in worship or concert during the holidays!



time signatures provides textural and aural interest before a return to the opening feeling once more. Perfect for a quiet, reflective moment in worship or concert during the holidays!

[Click to view online listing](#)

I Wonder As I Wander

For 3 to 6 Octave Handbell Choir with 3 to 5 Octaves of Handchimes

optional

Handbells used: 34, (42), (49), (53)

optional

Handchimes used: 22, (23), (24)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

Traditional Appalachian Carol
Arranged by BRENDA E. AUSTIN
(ASCAP)

Freely, with wonder

Plodding ♩ = 80

HB711-3

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4

* LV's are for all Handbells, but not the Handchimes
HB711-4

5

With energy ♩ = 98

HB711-5

He Is Born, How Great Our Joy!

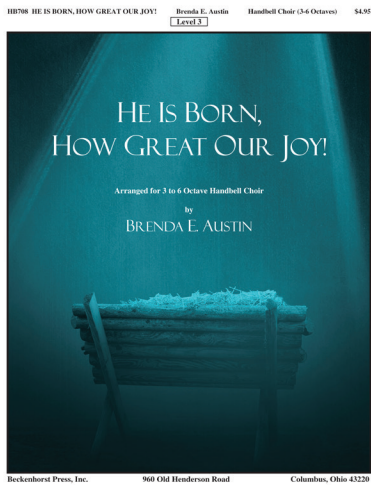
Arr. Brenda Austin
3-6 Octaves • Level 3

MBEHB708

~~\$4.95~~ \$4.21

Brenda Austin has deftly combined the tunes “How Great Our Joy”, “He Is Born, the Holy Child”, and “Joy to the World” in this festive medley

celebrating the birth of the Christ child. Featuring unexpected key changes and harmonies, various stopped techniques, and sharp dynamic contrasts, it’s a great choice for the Advent or Christmas season!



He Is Born, How Great Our Joy!

For 3 to 6 Octave Handbell Choir

optional

Handbells used: 36, (47), (57), (60)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

JÜNGST, IL EST NÉ, ANTIOCH
Arranged by BRENDA E. AUSTIN (ASCAP)

♩ = 110

HB708-2

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HB708-3

HB708-4

Gloucestershire Wassail

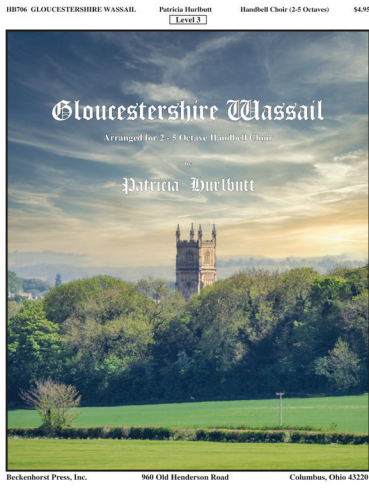
Arr. Patricia Hurlbutt
2-5 Octaves • Level 3

MBEHB706

\$4.95 \$4.21

Patricia Hurlbutt's arrangement of this lesser-known English carol is a true delight to both ring and hear! Featuring numerous key changes and a wide variety of techniques, each iteration of the

tune is cast in a new and unexpected light, keeping things fresh throughout. A fantastic choice for intermediate ensembles looking for a little bit of a stretch!



[Click to view online listing](#)

Gloucestershire Wassail

For 2 to 5 Octave Handbell Choir

Handbells used: 25, (36), (48), (57)

optional optional

PERFORMANCE NOTES:
2-octave choirs omit notes in ().
3-octave choirs omit notes in [].
4-octave choirs omit notes in < >.
5-octave choirs omit notes in { }.

Lilting ♩ = ca. 144

Traditional
Arranged by PATRICIA HURLBUTT (ASCAP)

HB706-2

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3

HB706-3

4

* A4 is for 2 and 3 octave choirs only.
HB706-4

The Hanging of the Greens

Arr. Linda Lamb

2-3 Octaves • Level 2+

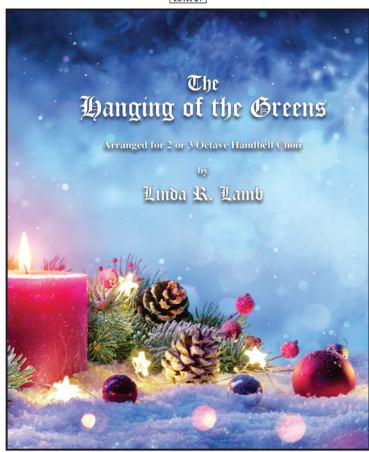
MBEHB707

\$4.95 \$4.21

Linda Lamb's heartfelt medley of the songs "The Holly and the Ivy", "O Christmas Tree", and "Deck the Halls" is a fun choice for intermediate ensembles looking for some music perfectly capturing the joy and anticipation of decorating for the holidays.

Though simple and straightforward, its harmonies and textures make it a true delight to perform!

HB707 THE HANGING OF THE GREENS Linda R. Lamb Handbell Choir (2-3 Octaves) Level 2+ \$4.95



Beckenhorst Press, Inc. 960 Old Henderson Road Columbus, Ohio 43220

The Hanging of the Greens

For 2 or 3 Octave Handbell Choir

Handbells used: 22, (32) *optional*

optional

PERFORMANCE NOTES:
 2-octave choirs omit notes in (.)
 TD all treble clef staccato notes.
 Pl all bass staccato notes.

Traditional English, German and Welsh Carols
 Arranged by LINDA R. LAMB

Sprightly ♩ = 120

"The Holly and the Ivy"

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[Click to view online listing](#)

4

"O, Christmas Tree"

HB707-4

5

HB707-5

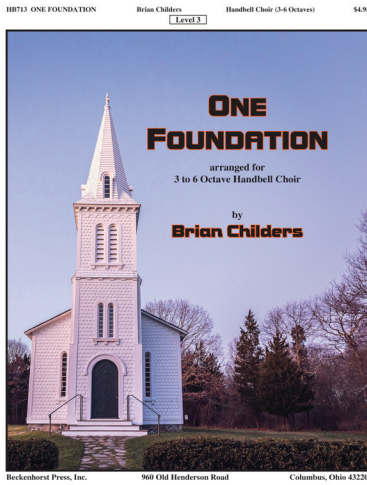
One Foundation

Comp. Samuel Wesley/Arr. Brian Childers
3-6 Octaves • Level 3

MBEHB713

\$4.95 \$4.21

A brief chordal statement of the hymntune AURELIA gives way to a full treatment in an unexpected 3/4 time with a syncopated underpinning. The melody travels throughout the ensemble, giving all your ringers their moment in the spotlight. The piece gradually fades away to a calm and serene ending.



[Click to view online listing](#)

One Foundation

For 3 to 6 Octave Handbell Choir

Handbells used: 29, (37), (45), (49)

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.
- 4, 5 and 6 octave choirs omit notes in { }.

AURELIA
Samuel S. Wesley (1810-1876)
Arranged by BRIAN CHILDERS
(ASCAP)

Calmly ♩ = ca. 96

HB713-2

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HB713-3

HB713-4

The Turtle Dove

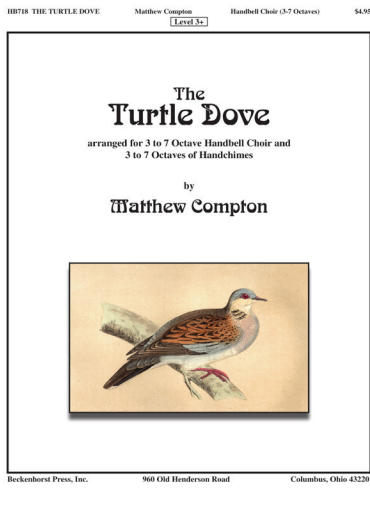
Arr. Matthew Compton
3-7 Octaves • Level 3+

MBEHB718

~~\$4.95~~ \$4.21

Haunting opening chords set the stage for Matthew Compton's arrangement of this traditional English folk song. An initial sparse treatment of the tune introduces the melody for those not familiar with

it, before the setting progresses in complexity, both rhythmic and harmonic. The piece travels through numerous keys, each time casting the tune in a new light. A true delight for ringers and audiences alike!



[Click to view online listing](#)

The Turtle Dove

For 3 to 7 Octave Handbell Choir and 3 to 7 Octaves of Handchimes

optional

Handbells used: 32, (41), (47), (49), (52)

optional

Handchimes used: 19, (22), (27), (30), (33)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 3 and 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.
- 5 and 6-octave choirs omit notes in { }.
- 7-octave choirs ring all notes.

Traditional English Folk Song
Arranged by MATTHEW COMPTON

1 $\text{♩} = 72$ 2 3 4

p LV

5 6 7

LV

mf LV

LV

HB718-2

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8 9 10 3

LV *rit.* *p*

11 12 13

R

14 15 16

LV *mp* R

17 18 19 20

LV *accel.*

HB718-3

4

21 $\text{♩} = 72$ 22 23

LV *mf* LV

24 25 26

LV LV LV LV

27 28 29

LV LV LV LV LV LV LV R

30 31 32

LV LV

f R

* cue notes for 3 and 4-octave choirs only

HB718-4

Three Rivers Rag

Hart Morris

3-7 Octaves • Level 4

MBEHB717

\$4.95 \$4.21

Commissioned by Three Rivers Ringers in honor of Nancy Lutz for her artistic vision, dedication, and love of handbells as our founding Artistic Director (2010-2019)

Three Rivers Rag

For 3 to 7 Octave Handbell Choir with 3 to 7 Octaves of Handchimes *optional*

Handbells used: 36, (47), (55), (58), (60)

optional

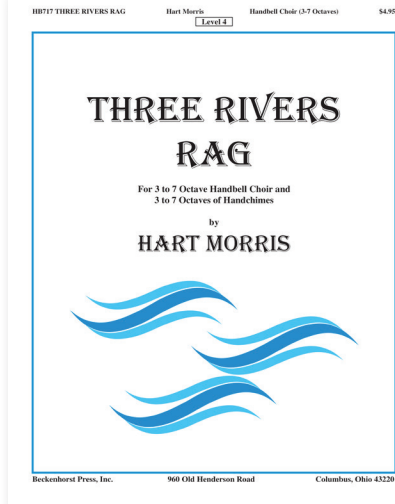
Handchimes used: 13, (15), (16), (18), (19)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

Moderato ♩ = 70 HART MORRIS

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The piece stays true to the traditional rag, complete with moving sixteenth notes, plentiful chromatics, careful use of stopped techniques, and frequent syncopation. A great choice for the advanced ensemble looking for a show-stopper!

[Click to view online listing](#)

* C5 is in treble clef.
** The notes in () should be rung by 3-octave choirs only.
HB717-3

HB717-4

Beckenhorst Press, Inc. Order Form

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STOCK #	TITLE	LEVEL	OCT	ADD'L INFO	COMP/ARR	QTY	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MBEHB648	Angel Songs	-3	3-5		Larson		\$4.95	\$4.21	
MBEHB709	His Eye Is on the Sparrow	3+	3-7	w/ opt 3-5 oct HC and Flute	Gabriel/Childers		\$5.95	\$5.06	
MBEHB721	Noel!	2	3	12 Bells (F5-C7)	Krug		\$5.95	\$5.06	
MBEHB719	Offering of Praise	3	3-5	w/ opt 3 oct HC	Buckwalter		\$4.95	\$4.21	
MBEHB716	Sussex Carol	3	2-5		Hurlbutt		\$4.95	\$4.21	
MBEHB714	Onward, Christian Soldiers	3	3-5	w/ opt 3-5 oct HC	Sullivan/Krug		\$5.95	\$5.06	
MBEHB705	Christ is Born Today	3	3-6	w/ opt 3-5 oct HC	Helman		\$5.95	\$5.06	
MBEHB704	And It Was Good	4+	4-7	w/ opt 4-7 oct HC	Krug		\$5.95	\$5.06	
MBEHB686	All the Bells on Earth Shall Ring	3	3 or 5	w/ 3 or 5 oct HC	Scholes		\$4.95	\$4.21	
MBEHB725A	Come See the Child	2	3-5	HB part w/ opt Piano	Buckwalter		\$4.95	\$4.21	
MBEHB725	Come See the Child			Full Score and Piano Part	Buckwalter		\$5.95	\$5.06	
MBEHB712	Majestic in Holiness	3	3-6	w/ opt 3-5 oct HC	Mallory		\$4.95	\$4.21	
MBEHB711	I Wonder As I Wander	3	3-6	w/ opt 3-5 oct HC	Austin		\$5.95	\$5.06	
MBEHB708	He Is Born, How Great Our Joy!	3	3-6		Austin		\$4.95	\$4.21	
MBEHB706	Gloucestershire Wassail	3	2-5		Hurlbutt		\$4.95	\$4.21	
MBEHB707	The Hanging of the Greens	2	2-3		Lamb		\$4.95	\$4.21	
MBEHB713	One Foundation	3	3-6		Wesley/Childers		\$4.95	\$4.21	
MBEHB718	The Turtle Dove	3+	3-7	w/ opt 3-7 oct HC	Compton		\$4.95	\$4.21	
MBEHB717	Three Rivers Rag	4	3-7	w/ opt 3-7 oct HC	Morris		\$4.95	\$4.21	