

# New Music for Handbells

*from* **John A. Behnke** *and*

 **JAB  
PUBLISHING**



*2021 Handbell Season*

# Remembering

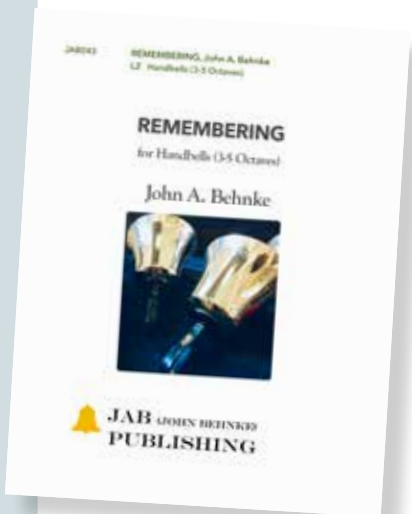
John A. Behnke

Octaves: 3-5 • Level: 2

MJAB043  
3-5 oct HB

~~\$3.95~~ \$3.36

“Remembering” is an original piece to remember those that have passed away due to the COVID-19 pandemic. It is a Level 2 piece with minimal bell changes and no sharing of bells. The music begins with a tolling bell and a melody emerges which seeks to express the significance of each life lived, including their struggle with this virus. A wonderful selection for All Saints Sunday or for a Memorial service.



2

For those who died in the 2020 pandemic, that they may not be forgotten.

## Remembering

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves  
Handbells Used: 26, (29), (40)

(D7-G7 not used in 4 oct. version)

Unhurried (♩ = c.94)

JOHN A. BEHNKE (ASCAP)

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JAB PUBLISHING

JAB043

JAB043

JAB043

# Remembering

John A. Behnke

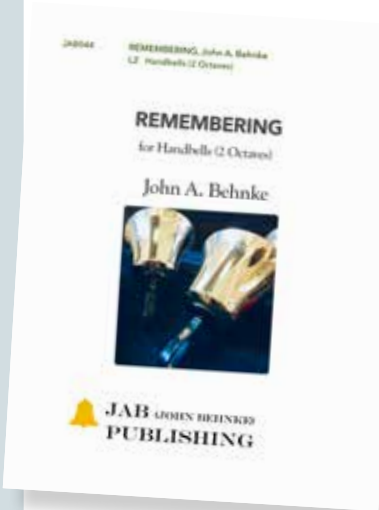
Octaves: 2 • Level: 2

MJAB044  
2 oct HB

\$3.95 \$3.36

“Remembering” is an original piece to remember those that have passed away due to the COVID-19 pandemic. It is a Level 2 piece with minimal bell changes and no sharing of bells. The music begins

with a tolling bell and a melody emerges which seeks to express the significance of each life lived, including their struggle with this virus. A wonderful selection for All Saints Sunday or for a Memorial service.



2

For those who died in the 2020 pandemic, that they may not be forgotten.

## Remembering

for Handbells (2 Octaves)



Unhurried (♩ = c.94) JOHN A. BEHNKE (ASCAP)



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JAB044



JAB044



JAB044

# O Sacred Head Now Wounded

John A. Behnke

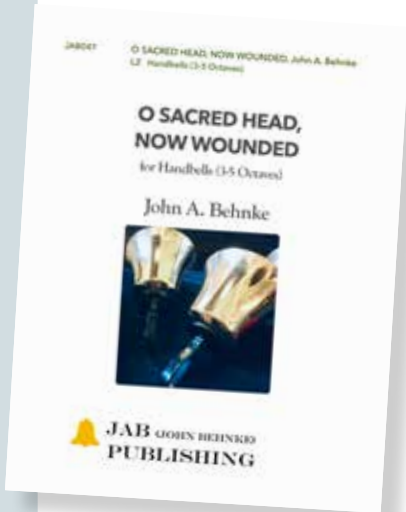
Octaves: 3-5 • Level: 2

MJAB047  
3-5 oct HB

~~\$3.95~~ \$3.36

This is a beautiful Level 2 arrangement for 3-5 octaves of bells with NO bell changes. Because of this, ringers with their two handbells and a music stand can be placed safely in the church or concert hall. A (familiar)

three note motif unifies this haunting arrangement that uses the singing bell technique in the middle. Perfect for the Lenten season.



4

JAB047

## O Sacred Head, Now Wounded

for Handbells (3-5 Octaves)  
Level 2

3, 4, or 5 Octaves  
Handbells Used: 22, (25), (36)

(D3-G7 not used in 4 oct. version)

PERFORMANCE NOTE  
There are no bell changes in this arrangement.

Moderato (♩ = c. 108)

HERZLICH TUT MICH VERLANGEN  
arr. JOHN A. BEHNKE (ASCAP)

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JAB047

5

JAB047

# Fanfare Intrada

John A. Behnke

Octaves: 2-5 • Level: 2

MJAB040  
2-3 oct HB

~~\$3.95~~ \$3.36

“Fanfare Intrada” by John A. Behnke is a lively and spirited original piece for handbells filled with lots of exciting techniques like thumb damps, plucking, swings, mart lifts, echoes, and a shake. Besides being

a rousing prelude for worship or concert, it also can make a wonderful teaching piece. This Level 2 piece comes in two compatible versions, one for 2-3 octaves and another for 4-6 octaves, so it's perfect for massed ringing.



## Fanfare Intrada

for Handbells (2-3 Octaves)



PERFORMANCE NOTES  
2 octave choirs should omit notes in ( ).



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JAB040



JAB040



JAB040

# Fanfare Intrada

John A. Behnke

Octaves: 4-5 • Level: 2

MJAB041  
4-5 oct HB

~~\$3.95~~ \$3.36

“Fanfare Intrada” by John A. Behnke is a lively and spirited original piece for handbells filled with lots of exciting techniques like thumb damps, plucking, swings, mart lifts, echoes, and a shake. Besides being a rousing prelude for worship or concert, it also can make a wonderful teaching piece. This Level 2 piece comes in two compatible versions, one for 2-3 octaves and another for 4-6 octaves, so it’s perfect for massed ringing.



## Fanfare Intrada

for Handbells (4-5 Octaves) with opt. G2

4, 5, or 6 Octaves  
Handbells Used: 35, (42), (43)

PERFORMANCE NOTES  
4 octave choirs should omit notes in ( ).

JOHN A. BEHNKE (ASCAP)

Allegro (♩ = ca. 128)

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JAB041

4

JAB041

5

JAB041

# Now Praise the Lord

John A. Behnke

Octaves: 3-5 • Level: 2

MJAB048

\$19.95 \$16.96

3-5 oct HB w/ Organ, Choir, Brass Quintet, and Cymbals

This concertato of an original hymn based on Psalm 150 is great for Music Sunday, dedication of an instrument, or recognition of your musicians.

Everything you need is in one package; a full score for your director and organist, the hymn, a choir descant, and parts for 3-5 octave handbells, brass quintet, and cymbals.

JAB048 NOW PRAISE THE LORD, John A. Behnke Hymn Concertato (Complete) \$19.95

## NOW PRAISE THE LORD

Complete Hymn Concertato  
Choir Descant, Full Score, Reproducible Parts for Handbells (3-5 Octaves), B♭ Trumpets 1 and 2, Fr. Horn, Trombones 1 and 2, and Cymbals

John A. Behnke



JAB JOHN BEHNKE PUBLISHING

20

For the dedication of the Chapel Organ at Concordia University Wisconsin, and in memory of Loralee Meyer

HANDBELLS

## Now Praise the Lord

Hymn Concertato for Congregation, Descanting Choir, Optional Brass Quartet, Optional Handbells (3-5 Octaves), Optional Cymbals, and Organ

Michael J. Meyer  
John A. Behnke

CHRIST TRIUMPHANT  
John A. Behnke (ASCAP)

Introduction: Organ, Handbells, Trumpet

3-5 Octaves  
Handbells Used: 27, (31), (34)



Introduction: Handbells, Trumpet and Organ  
Allegro (M.M. ♩ = c. 116)



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YOU HAVE PERMISSION TO REPRODUCE THE BELL PART FOR YOUR BELL CHOIR.

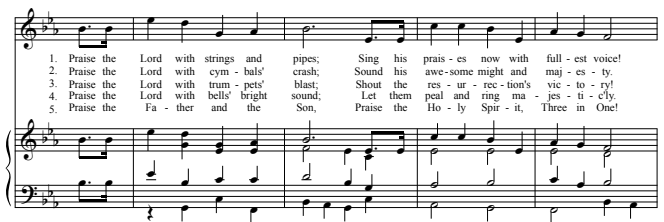
JAB048

3

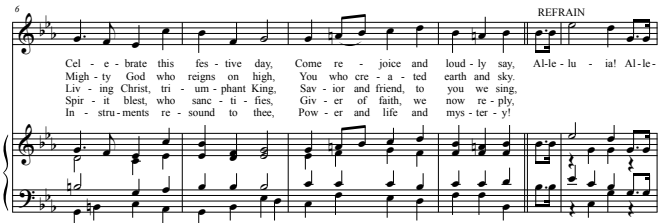
# Now Praise the Lord

Michael J. Meyer  
John A. Behnke

CHRIST TRIUMPHANT  
John A. Behnke (ASCAP)



1. Praise the Lord with strings and pipes; Sing his praises now with full-est voice!  
2. Praise the Lord with cym-bals' crash; Sound his awe-some might and maj-es-ty.  
3. Praise the Lord with tram-pets' blast; Shout the res-ur-rec-tion's vic-to-ry!  
4. Praise the Lord with bells' bright sound; Let them peal and ring ma-jes-ti-cly,  
5. Praise the Fa-ther and the Son, Praise the Ho-ly Spir-it, Three in One!



REFRAIN  
Cel-c-brate this fes-tive day, Come re-joice and loud-ly say, Al-le-lu-ia! Al-le-  
Migh-ty God who reigns on high, You who cre-a-ted earth and sky,  
Liv-ing Christ, tri-um-phant King, Sav-ior and friend, to you we sing,  
Spir-it blest, who sanc-ti-fies, Giv-er of faith, we now re-ply,  
In-stru-ments re-sound to thee, Pow-er and life and mys-ter-y!



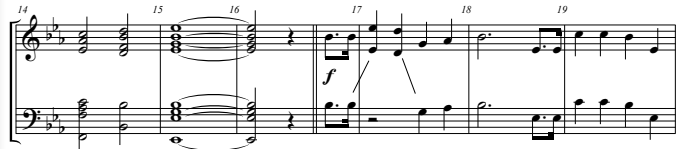
lu-lu-ia! Al-le-lu-ias with-out end! Let ev-'ry-thing with breath now praise the Lord!

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YOU HAVE PERMISSION TO REPRODUCE THIS PAGE FOR YOUR CONGREGATION.

21

Stanza 1: Choir, Congregation, Trumpet, Handbells and Organ



Refrain



Stanza 2: Choir, Congregation, Handbells, Cymbals and Organ



JAB048

# Awake

John A. Behnke

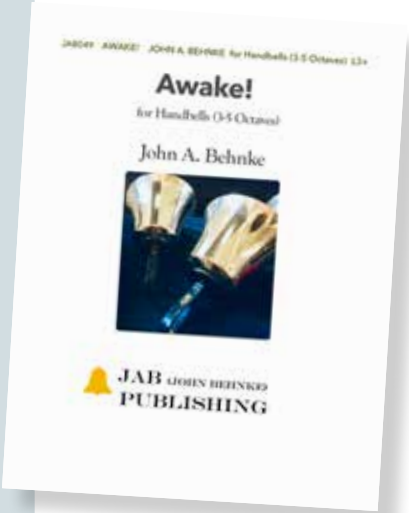
Octaves: 3-5 • Level: 3+

MJAB049

~~\$3.95~~ \$3.36

3-5 oct HB

This spirited and lively original handbell piece will be an exciting prelude for worship or opening piece for a concert. Awaken the ears of the listener to the delightful rhythms and techniques of the bells. With the *Vivace* marking, the tempo is determined by the skill and agility of the ringers. So challenge your Level 3+ group to "Awake!"



for the fine work of director, Matthew Compton, and the Bells of the Cascales

## Awake!

for Handbells (3-5 Octaves)

3-5 Octaves  
Handbells Used: 31, (35), (47)

PERFORMANCE NOTE  
Thumb damp staccato notes in treble clef,  
mallet staccato notes in the bass clef.

*Vivace* JOHN A. BEHNKE (ASCAP)

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JAB049

JAB049

JAB049



# The Thieving Magpie

Gioacchino Rossini/Martha Lynn Thompson

Octaves: 5-6 • Level: 5

MJAB037

\$5.95 \$5.06

5 or 6 oct HB with opt HC

A Martha Lynn Thompson transcription of “The Thieving Magpie” by Gioacchino Rossini. Composed in 1817, the overture to this fun two-act opera sets a military tone about the mystery of a stolen spoon,

actually taken by the bird. It’s said that Rossini was locked in a room and he dropped pages of music for the copyists from the window. With wonderful malleted bass and triplets in the high notes, Martha Lynn Thompson sets this famous piece for an advanced, Level 4+ group of ringers.



2

Musical score for measures 14-17. The score is in G major and 2/4 time. It features a treble and bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with triplets and a forte (ff) dynamic marking at the end of measure 17.

Musical score for measures 18-23. The score continues with the same accompaniment. The treble line has triplets and a mezzo-piano (mp) dynamic marking in measure 19.

Musical score for measures 24-28. The score continues with the same accompaniment. The treble line has triplets and dynamic markings including mezzo-piano (mp), poco rit., and piano (p) a tempo.

Musical score for measures 29-32. The score continues with the same accompaniment. The treble line has triplets.

JAB037

3

Musical score for measures 33-36. The score continues with the same accompaniment. The treble line has triplets and a mezzo-piano (mp) dynamic marking in measure 35.

Musical score for measures 37-40. The score continues with the same accompaniment. The treble line has triplets and a piano (p) dynamic marking in measure 37. There are 'Sk' markings above the treble line in measures 39 and 40.

Musical score for measures 41-44. The score continues with the same accompaniment. The treble line has triplets and 'Sk' markings above the treble line in measures 42, 43, and 44.

Musical score for measures 45-48. The score continues with the same accompaniment. The treble line has triplets and 'Sk' markings above the treble line in measures 45, 46, 47, and 48. A crescendo (cresc.) marking is present in the bass line in measure 48.

JAB037

4

Musical score for measures 49-51. The score continues with the same accompaniment. The treble line has triplets.

Musical score for measures 52-55. The score continues with the same accompaniment. The treble line has triplets and 'Sk' markings above the treble line in measures 52, 53, 54, and 55. There are 'ff' and 'LV' markings in the bass line in measure 54.

Musical score for measures 56-59. The score continues with the same accompaniment. The treble line has triplets and 'Sk' markings above the treble line in measures 56, 57, 58, and 59. There are 'LV' markings in the bass line in measures 57 and 58.

Musical score for measures 60-64. The score continues with the same accompaniment. The treble line has triplets and 'Sk' markings above the treble line in measures 60, 61, 62, 63, and 64. There are 'R' and 'LV' markings in the bass line in measures 60 and 61.

JAB037

# The First Noel

John A. Behnke

Octaves: 3-5 • Level: 2

MJAB042  
3-5 oct HB

~~\$3.95~~ \$3.36

This is an absolutely beautiful, yet easy arrangement of this Christmas favorite. Who says music has to be hard to be beautiful? This Level 2 arrangement for 3-5 octaves of handbells has NO bell changes, so tables

are not necessary. Two bells and a music stand for each ringer and you can play it anywhere you wish. Enjoy this lovely piece.



## The First Noel

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves  
Handbells Used: 22, (25), (29)

PERFORMANCE NOTE  
This piece has no bell changes.

Gently rocking ( $\text{♩} = \text{c. } 88$ )

THE FIRST NOWELL  
arr. JOHN A. BEHNKE (ASCAP)

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JAB042

JAB042

JAB042

# Gaudete

John A. Behnke

Octaves: 3-6 • Level: 3+

MJAB039  
3-6 oct HB

\$3.95 \$3.36

“Gaudete” literally means ‘rejoice’ in Latin and is a sacred Christmas carol that was thought to have been composed in the 16th century. The 3rd Sunday of Advent is sometimes called Gaudete Sunday. This arrangement combines the Gaudete tune with another hymn of joy, that being “Joy to the World”, which springs forth at the end of the piece. The piece is lively and spirited and uses LV and mixed meter throughout. Perfect for Advent, Christmas, or concert.



Gaudete, p. 2

JAB039

Gaudete, p. 3

JAB039

Gaudete, p. 4

JAB039

# Music Education

Click to find all resources on [HandbellWorld.com/education](http://HandbellWorld.com/education)



## TP Music Aids

Designed with today's music educators in mind, TP Music Aids is a full line of general music education products meant to be accessible, engaging, portable, and affordable. TP Music Aids offers games and materials suitable for everyone, and most pack up easily for transport. The only limit is your imagination!



### Music Terms Cards

musical term on one side and definition on the other- use either side as the front • great testing tool • 34 4¼" x 11" flashcards

Music Terms Cards #1394 \$8.95



### Music-Go-Play Card Sets

6" x 6" cards • sets can be used alone or with other sets • games and suggestions included

|                             |       |        |
|-----------------------------|-------|--------|
| MGP Cards- Alphabet         | #1381 | \$7.95 |
| MGP Cards- Music Symbol     | #1382 | \$7.95 |
| MGP Cards- Key Sig. Treble  | #1385 | \$5.95 |
| MGP Cards- Key Sig. Bass    | #1386 | \$5.95 |
| MGP Cards- Note Loc. Treble | #1387 | \$5.95 |
| MGP Cards- Note Loc. Bass   | #1388 | \$5.95 |



### Spin 'n Say

3 games in 1 (with variations of each) • activities listed on the back • use with other TP products • durable laminated bases with heavy-duty spinners

Spin 'n Say Beginner #1395 \$9.95

Spin 'n Say Intermediate #1396 \$9.95



### Grand Staff Poster

great display & teaching aid: front shows notes on the Grand Staff; back shows notes on a keyboard • 28" l x 20" w

Grand Staff Poster #1397 \$8.00



### Rests 'n Rhythms Cards

each set contains 34 4¼" x 11" cards • activities included • Easy Rests 'n Rhythms: rhythms with 2-4 beats using dotted half, half, quarter, and eighth notes and rests • Medium Rests 'n Rhythms: rhythms in 3/4, 4/4, and 6/8 using dotted half, half, dotted quarter, quarter and eighth notes plus rests

Rests 'n Rhythms Easy #1391 \$8.95

Rests 'n Rhythms Medium #1392 \$8.95



### King Keyboard

2 sides: front shows notes on the Grand Staff; back shows notes on a keyboard • heavy-duty vinyl with grommets - walk on or hang up • teach musical alphabet, steps, skips, etc. • washable • 3'3" x 6' • activities and storage tube included

King Keyboard #1409 \$75.00



### Dominotes

quickly learn note and rest values in a fun way! • unique adaptation of the traditional game • 28 standard size dominoes • high impact plastic • instructions included • 2-4 players

Dominotes #1403 \$35.00

### Music Composition & Test-Taking Supplies

paper pads have 50 sheets • choices for every level or preference: wide line for room to write and correct, staff paper and keyboard pad for more advanced students

|                       |       |        |
|-----------------------|-------|--------|
| Paper Keyboard Pad    | #1405 | \$5.95 |
| Staff Paper           | #1398 | \$3.95 |
| Wide Line Staff Paper | #1401 | \$4.50 |
| Red/Blue Pencil       | #1469 | \$0.50 |



## Open Up the World of Music!

teach anyone who can distinguish letters and colors • can improve your group's memory skills, reaction time, confidence, concentration, motor skills • colorful, easy-to-read music charts match instrument note identification labels • use handbells or Kidsplay instruments also

**Each Chimers Charts Set Includes:** Five 32" x 25" 2-sided instruction boards with ten 2-octave songs • set of chime ID stickers • instruction booklet • carrying/storage case • instruments not included with any sets

### Chimers Charts: Set 1

America (My Country 'Tis of Thee), America the Beautiful, He's Got the Whole World in His Hands, Amazing Grace, We Wish You a Merry Christmas, Jingle Bells, Oh Susanna, Home on the Range, Let Me Call You Sweetheart, Take Me Out to the Ballgame



|                                     |       |         |
|-------------------------------------|-------|---------|
| Chimers Charts: Set 1               | #4401 | \$50.00 |
| Chime ID Stickers - Replacement Set | #4411 | \$5.95  |

### Chimers Charts: Set 2 Hymns

A Mighty Fortress Is Our God, Be Thou My Vision, Doxology, Holy, Holy, Holy, Jesus Loves Me, Joyful, Joyful, We Adore Thee, Morning Has Broken, Praise to the Lord, This Little Light of Mine, What a Friend We Have in Jesus



|                                     |       |         |
|-------------------------------------|-------|---------|
| Chimers Charts: Set 2 Hymns         | #4402 | \$50.00 |
| Chime ID Stickers - Replacement Set | #4411 | \$5.95  |

### Chimers Charts: Set 3 Holidays

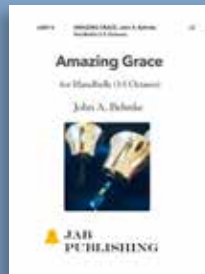
Jolly Old Saint Nicholas, Up on the Housetop, Silent Night, Oh Hanukkah, Away in a Manger, O Come All Ye Faithful, O Little Town of Bethlehem, Deck the Halls, Joy to the World, Hark the Herald Angels Sing



|                                     |       |         |
|-------------------------------------|-------|---------|
| Chimers Charts: Set 3 Holidays      | #4403 | \$50.00 |
| Chime ID Stickers - Replacement Set | #4411 | \$5.95  |

# Missed out on the Fall/Christmas scorebook from JAB?

*You can still download your own copy at [HandbellWorld.com](http://HandbellWorld.com)!  
Click here to download and see samples of the titles listed below!*



**Amazing Grace**  
MJAB014  
3-5 Oct HB



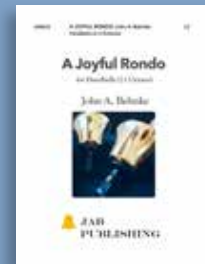
**Just a Closer Walk with Thee**  
MJAB017  
3-6 Oct HB with opt  
3-5 oct HC



**Glad Song**  
MJAB020  
3-5 Oct HB



**God Rest Ye Merry Gentlemen**  
MJAB031  
3-5 Oct HB with opt  
string orchestra or  
organ accompaniment



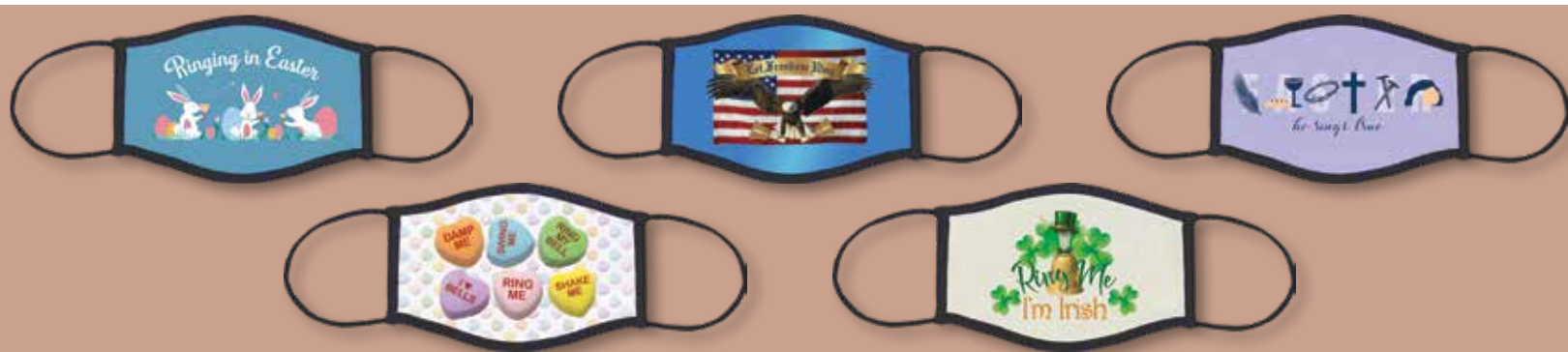
**A Joyful Rondo**  
MJAB033  
2-3 oct HB



**On This Day Earth Shall Ring**  
MJAB035  
2-3 Oct HB

# JAB Publishing Order Form

| STOCK # | TITLE                      | LEVEL | OCT. | ADDITIONAL INFORMATION                                    | COMP/ARR             | QTY. | RETAIL PRICE | JEFFERS PRICE | TOTAL PRICE |
|---------|----------------------------|-------|------|---|----------------------|------|--------------|---------------|-------------|
| MJAB043 | Remembering                | 2     | 3-5  |   | Behnke               |      | \$3.95       | \$3.36        |             |
| MJAB044 | Remembering                | 2     | 2    |   | Behnke               |      | \$3.95       | \$3.36        |             |
| MJAB047 | O Sacred Head, Now Wounded | 2     | 3-5  |   | Trad./Behnke         |      | \$3.95       | \$3.36        |             |
| MJAB040 | Fanfare Intrada            | 2     | 2-3  |   | Behnke               |      | \$3.95       | \$3.36        |             |
| MJAB041 | Fanfare Intrada            | 2     | 4-5  |   | Behnke               |      | \$3.95       | \$3.36        |             |
| MJAB048 | Now Praise the Lord        | 2     | 3-5  | w/ Organ, Choir, Brass Quintet, & Cymbals<br>REPRODUCIBLE | Behnke               |      | \$19.95      | \$16.96       |             |
| MJAB049 | Awake                      | 3+    | 3-5  |   | Behnke               |      | \$3.95       | \$3.36        |             |
| MJAB037 | The Thieving Magpie        | 5     | 5-6  | w/ opt HC   | Rossini/<br>Thompson |      | \$5.95       | \$5.06        |             |
| MJAB042 | The First Noel             | 2     | 3-5  |   | Behnke               |      | \$3.95       | \$3.36        |             |
| MJAB039 | Gaudette                   | 3+    | 3-6  |   | Behnke               |      | \$3.95       | \$3.36        |             |



## NEW Spring 2021 Masks

Three layer masks, two outer layers are a synthetic material while inner layer is cotton. Handwash, air dry your mask to keep your mask looking its best.

### ADULT SPRING MASKS

| Stock Number | Mask                      | Price   |
|--------------|---------------------------|---------|
| PMA083       | Let Freedom Ring          | \$7.00  |
| PMA140       | Ring Me I'm Irish         | \$7.00  |
| PMA141       | Candy Hearts              | \$7.00  |
| PMA172       | Ringing in Easter         | \$7.00  |
| PMA173       | He Rings True             | \$7.00  |
| PMA403       | 5 Pack (1 of each design) | \$30.00 |

### YOUTH SPRING MASKS

| Stock Number | Mask                      | Price   |
|--------------|---------------------------|---------|
| PMY083       | Let Freedom Ring          | \$7.00  |
| PMY140       | Ring Me I'm Irish         | \$7.00  |
| PMY141       | Candy Hearts              | \$7.00  |
| PMY172       | Ringing in Easter         | \$7.00  |
| PMY173       | He Rings True             | \$7.00  |
| PMA403       | 5 Pack (1 of each design) | \$30.00 |

*Click to view all mask options at [HandbellWorld.com/facemasks](https://www.HandbellWorld.com/facemasks)*

*All prices are subject to change without notice. We are not responsible for typographical errors.*