

Winter/Spring 2021

# New Music for Handbells and Handchimes

from

ringTrue



*Innovative Music for Successful Ringing*

by Kath Wissinger

# Reproducible! Solo Time



“Necessity is the mother of invention!” The Covid-19 Pandemic of Spring 2020 encouraged (actually, forced) ringers to think outside the rehearsal room. They wanted to “just keep ringing” – so **Solo Time** was born! Each folio offers a unique opportunity for handbell soloists “home alone” with bells (Bell Tree/4iH/Ringing from the table) to practice, perform and record themselves. These pieces include options for duets, trios and even full ensembles - and can be played in regular settings as well. *All are reproducible, have free accompaniment track downloads and instructional videos at the handbellworld.com website.*

Here are the first 5 “Solo Time” pieces – and more are in the works!!

## Solo Time 1 – Better Days Ahead/My Heart Sings

*Ringing Solo/Bell Tree Solo Easy*

8-10 Bells 1-5 oct. RE6531ABR

Jaunty melody covers 3 basic solo ringing skills:  
straight ringing, passing and weaving.  
Options: 4iH duet, 8 bell-ensemble

## Solo Time 2 – Venture Forth/Faithful Journey

*4iH Solo/Bell Tree Solo Easy-Medium*

4 bells (FGAB, CDEF or GABC) 1-3+ oct. RE6532ABCR

A “little miracle” of a piece using only 4 bells.  
Piano/Guitar accompaniment adds harmonic interest.  
Options: malleted solo, 4 bell duet.

## Solo Time 3 – Walk the Walk 3

*Bell Tree Solo/Duet Easy-Medium*

11 bells (G5-C7) 3 oct. RE6533R

Sprightly melody with 2 other compatible ringTrue scores.  
Options: 4iH Duet/Trio/Ensemble;  
Piano/guitar/handbell ensemble accompaniment.

## Solo Time 4 – Down to the River (Coming soon!)

*Bell Tree Solo/Duet Easy-Medium*

9-27 bells 3+ oct. RE6534R

Solo/duet work is showcased in 1<sup>st</sup> 2 verses,  
then full accompaniment joins in on third verse.  
Options: 4iH Duet/Trio, piano accompaniment,  
3-5 oct. ensemble accompaniment or full score.

## Solo Time 5 – Dorian Epic (Coming soon!)

*Bell Tree Solo Easy*

8 bells 1, 2 or 3 oct. RE6535ABR

A bold, intriguing statement in Dorian mode. Full chordal  
accompaniment. Compatible with another ringTrue folio.  
Options: 4iH duet, 8 bell ensemble,  
Piano, guitar or handbell/hand chime accompaniment.



[www.HandbellWorld.com](http://www.HandbellWorld.com) Enter RE in Stock # search box or “Solo Time” series in Music Selection Assistant

# SOLO TIME 1

1-5 Octaves

MRE6531ABR

~~\$10.00~~ \$8.50

“Solo Time 1”, with subtitles “Better Days Ahead” or “My Heart Sings”, is a spritely, 3-part piece in 4/4 time with upbeat first and last sections and a more somber middle section. It features an easy 8 or 10 bell solo with options for many different ranges and piano accompaniment

(played in person or using the Zip file accompaniment).

Requiring only straight ringing, it is ideal for either handbells or hand chimes. Three basic solo ringing skills are taught in this piece: table damping, passing bells from one hand to the other, and weaving.



for Ali O'Connell and Philip

1

## Solo Time 1 (A)

Better Days Ahead / My Heart Sings

Handchimes or Bells Used: 8 or 10 \*Use C4-C5, C5-C6, C6-C7 or C7-C8



Performance options:  
Play A, AB, ABA, ABABC or ABC with 1, 2, 3 or more ringers on 1, 2 or 3 oct. chimes and/or bells

With Spirit!  
Moderato ♩ = 94

Kathleen Wissinger  
(ASCAP)



A Table Damping



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for Ali O'Connell and Philip

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## Solo Time 1 (B)

Better Days Ahead / My Heart Sings

Handchimes or Bells Used: 8 or 10 (G3-G4, G4-G5, G5-G6, G6-G7)



Performance options:  
Play A, AB, ABA, ABABC or ABC with 1, 2, 3 or more ringers on 2, 3 or 4 oct. chimes and/or bells

With Spirit!  
Moderato ♩ = 94

Kathleen Wissinger  
(ASCAP)



A Table Damping



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2



B Passing (Option - In Part B - Play all notes on bells and piano as naturals as if still in C Major) \*\*Add 2 beats to each fermata  
Adagio ♩ = 76 Sadly



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# Solo Time 2

1-3 Octaves

MRE6532ABCR

~~\$10.00~~ \$8.50

“Solo Time 2” is a cheery presentation that will lift up your ringers and audiences. The subtitles “Venture Forth!” and “Faithful Journey” promise a positive future ahead and allow the piece to be used in either sacred or secular settings. Focusing on 4iH technique in an easy-medium setting, it

uses only four notes in the entire melody line (!) with the piano or guitar offering harmonic interest. Downloadable accompaniment file is also available.



for Diane Walton

## Solo Time 2-A in F

Venture Forth! / Faithful Journey

For 4 bells/chimes (FGAB) and piano &/or guitar

Hand chimes/Handbells Used: 4 F4-B4, F5-B5, F6-B6, etc

2:40 w/ repeats  
2:10 without

Guitar chords include optional bass notes (F/E indicates F chord with E bass note) and suspended 4th chords

Kathleen Wissinger  
(ASCAP)

Andante  $\text{♩} = 98$

1 F F/E 2 B $\flat$  C 3 F C7 4 F C F

mf

ped. ad lib.

+ Bells

mf/ mp

5 F F/E 6 Dm Am 7 B $\flat$  C 8 F B $\flat$ /C C 9 F Am

mf/ mp

mf

10 B $\flat$  F Gm C $\text{maj}$  C 12 F $\text{maj}$  F 13 Gm C Dm Am

opt. repeat

mf

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for Diane Walton

## Solo Time 2-B in C

Venture Forth! / Faithful Journey

For 4 bells/chimes (CDEF) and piano &/or guitar

Hand chimes/Handbells Used: 4 C4-F4, C5-F5, C6-F6, C7-F7

2:40 w/ repeats  
2:10 without

Guitar chords include optional bass notes (C/B indicates C chord with B bass note) and suspended 4th chords

Kathleen Wissinger  
(ASCAP)

Andante  $\text{♩} = 98$

1 C C/B 2 F G 3 C G7 4 C G C

mf

ped. ad lib.

+ Bells

mf/ mp

5 C C/B 6 Am Em 7 F G 8 F/G G C 9 Em

mf/ mp

mf

10 F C 11 Dm G $\text{maj}$  G 12 C $\text{maj}$  C 13 Dm G 14 Am Em

opt. repeat

mf

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for Diane Walton

## Solo Time 2-C in G

Venture Forth! / Faithful Journey

For 4 bells/chimes (GABC) and piano &/or guitar

Hand chimes/Handbells Used: 4 G4-C5, G5-C6, G6-C7, etc.

2:40 w/ repeats  
2:10 without

Guitar chords include optional bass notes (G/F# indicates G chord with F# bass note) and suspended 4th chords

Kathleen Wissinger  
(ASCAP)

Andante  $\text{♩} = 98$

1 G G/F# 2 C D 3 G D7 4 G D G

mf

ped. ad lib.

+ Bells

mf/ mp

5 G G/F# 6 Em Bm 7 C D 8 G C/D D G Bm

mf/ mp

mf

10 C G 11 Am D $\text{maj}$  D 12 G $\text{maj}$  G 13 Am D 14 Em Bm

opt. repeat

mf

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# Solo Time 3

3 Octaves

MRE6533R

~~\$10.00~~ \$8.50

Walk the Walk 3” reinvents the bright original piece “Walk the Walk” as an easy-medium Bell Tree solo or duet (using 11 bells: G5 to C7). It is a sacred piece. Accompaniment options include piano, guitar or L1 handbell ensemble – as well as a free accompaniment track available on the [handbellworld.com](http://handbellworld.com) website.



## Solo Time 3: Walk the Walk 3

for Bell Tree Solo/Duet (or 4H Duet/Ensemble)  
opt. piano/guitar, tambourine, finger cymbals

See performance options on Page 2

3 Octaves Handbells Used: 11



Part 2 needs a separate bell tree or will play on the opposite side of Part 1's tree.

Andante ♩ = 120 Con Spirito!

Kathleen Wissinger (ASCAP)

Intro 1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27

Part 2

Part 2

Chords: C, A, C, G, C, C, F, C, G, C, C, G, C, F, C, G, C, Dm

Dynamic markings: mf, mp

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## Solo Time 3 - Walk the Walk 3

Piano Accompaniment

Piano plays straight through, while Solo part repeats to M:45

Andante ♩ = 120 Con Spirito!

Kathleen Wissinger (ASCAP)

Intro 1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

Chords: C, A, C, G, C, C, F, C, G, C, C, G, C, F, C, G, C, Dm

Dynamic markings: mf, mp

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## Solo Time 3 - Walk the Walk 3

L1 Chord Accompaniment

1-5 octaves handbells or handchimes - use whatever range/ringers you have

G5 and up require a duplicate set of bells Match dynamics to soloist, depending on number of ringers

Tambourine options - hit on beats 1 and 3 mm. 1-28 - hit on beats 1, 3 and 4 mm. 29-44 - hit/hit, shake... on beats 2, 2&, and 3-4 (shake) mm. 44-55 - hit, hit, shake m. 56;

Bass clef may be simplified to half and whole notes throughout

Andante ♩ = 120 Con Spirito

Finger Cymbals options - play on beat 4 in A sections

Kathleen Wissinger (ASCAP)

Intro 1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

Chords: C, A, C, G, C, C, F, C, G, C, C, G, C, F, C, G, C, Dm

Dynamic markings: mf, mp

\*3 oct. and less, omit bass lower voice to end  
4 oct. omit F and C 5th in lower voice

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# Solo Time 4

1, 3, or 5 Octaves

MRE6534R

~~\$10.00~~ \$8.50

Down to the River™ is a delightful, extremely versatile rendition of this lovely spiritual, for one or two ringers using a Bell Tree, two or three playing 8 bells or using 4iH - up to a full choir ringing.



for Gloria Dei Handbell Choir, Muhlenberg Lutheran Church  
Harrisonburg, Virginia June, 2020

## Down to the River to Pray

Bell Tree Solo/Duet, 4iH Duet/Trio, Small Ensemble, Full Bell Choir  
with opt. Handbell/Hand chime/Guitar/Piano accompaniment  
All scores are compatible in any combination

1, 2 or 3(5) Octaves: C6-C7 (or C5-C6) required for Solo  
Handbells Used: 8 to 22 (5 oct. 27 C3, D3, E3, F3, Bb3) opt. 4iH Eni. D

Solo "A" and "C1" can be played one octave lower to fit within 1 octave.  
Duet "B" and "C2" can be played one octave lower to fit within 2 octaves.

### Bell Tree Solo/4iH Duet (C6-C7)/8 Bell Ensemble

Trad. Afro-American spiritual  
arr. Kathleen Wissinger (ASCAP)

A Feel in "2" ♩ = 60

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## Down to the River to Pray

Use this score for: 4iH FS-C7 Trio, Treble Ensemble D5-C7 or Full Choir C4-C7  
Can also be used as Accompaniment for Scores A, B & C (play all available bells)

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## Down to the River to Pray

Piano or Guitar Accompaniment for All Scores - with Opt. Intro and Coda  
(This is the accompaniment track from www.handbellworld.com)

Trad. Afro-American spiritual  
arr. Kathleen Wissinger (ASCAP)

E Feel in "2" ♩ = 60

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# Solo Time 5

1-3 Octaves

MRE6535ABR

~~\$10.00~~ \$8.50

Dorian Epic (Steadfast Faith) is a short, bold piece in Dorian mode using 8 bells (C5-C6, G5-G6 or C6-C7) for Bell Tree Solo, 4iH duet or 8 bell ensemble. Ideal for a prelude for worship (using the subtitle) or a short transitional piece in school or concert, accompaniment

options include piano, guitar or handbell ensemble – as well as free accompaniment tracks available on the [handbellworld.com](http://handbellworld.com) website.



2

## Solo Time 5 - Dorian Epic A

Handbell/Hand Chime/Piano/Guitar Accompaniment

G5-G6

2, 3 or 4 Octaves  
Handbells Used: Bell Tree/4iH Duet (G5-G6) 8 bells  
Optional Accompaniment - Handbells or Hand chimes  
(+ opt. duplicate G5)

Bell Tree/4iH Duet

Handbell notation for the introduction, showing a melodic line on a staff with notes G5, A5, B5, C6, B5, A5, G5. A note indicates that A4, B5, and C6 are written in the treble clef. The piece is in Dorian mode (one flat).

Piano/Guitar accompaniment notation for measures 1-4. Chords include Dm, Gm, A, Gm, and C. Dynamics range from *f* to *mf*. A note indicates that the guitar should follow chordal rhythms.

Piano/Guitar accompaniment notation for measures 5-10. Chords include Dm, Gm, B, and Dm. Dynamics range from *mf* to *p*. A note indicates that G5 is optional.

Piano/Guitar accompaniment notation for measures 11-16. Chords include Gm, Dm, Gm, Gm, C, and Dm. Dynamics range from *p* to *mp*. A note indicates that there is an echo for bells.

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Note: Compatible with Dorian Epic RE3023AB12 - the "A" setting for full ensemble

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## Solo Time 5 - Dorian Epic B1

Bell Tree Solo/4iH Duet/8 bell Ensemble

C6-C7

3 Octaves  
Handbells Used: C6-C7 8 bells

Notes:  
1. Opt. String CDEbFGAbBc in one string  
2. Play C6 cue notes\*\* only if accompanying choir does not have a duplicate C6 (Mm.18, 23, 25, 38)

Kathleen Wissinger (ASCAP)

Handbell notation for the introduction and main body of the piece, measures 1-39. The piece is in Dorian mode (one flat). It includes sections for Intro, A, B, Bridge, C, and Coda. Dynamics range from *f* to *p*. A note indicates that the first two measures should be skipped when playing with RE3023AB12.

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Note: Compatible with Dorian Epic RE3023AB12, the "B" settings for full ensembles

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## Solo Time 5 - Dorian Epic B

Handbell/Hand Chime/Piano/Guitar Accompaniment

C5-C6 or C6-C7

Handbells Used: Bell Tree/4iH Duet (C5-C6 or C6-C7) 8 bells  
Optional Accompaniment - 2-5 oct. Handbells or Hand chimes  
(+ opt. duplicate C6) See performance note for B2

Handbell notation for the introduction and main body of the piece, measures 1-10. The piece is in Dorian mode (one flat). It includes sections for Intro, A, B, and C. Dynamics range from *f* to *mf*. A note indicates that the guitar should follow chordal rhythms and that the 4th and 5th octaves of the bass should play tonic notes in guitar chords.

Piano/Guitar accompaniment notation for measures 11-16. Chords include Gm, Cm, Gm, Cm, F, and Gm. Dynamics range from *mf* to *p*. A note indicates that C6 is optional.

Piano/Guitar accompaniment notation for measures 17-22. Chords include Cm, Gm, Cm, Cm, F, and Gm. Dynamics range from *p* to *mp*. A note indicates that there is an echo for bells.

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Note: Compatible with Dorian Epic RE3023AB12 - the "B" settings for full ensemble

# Celebrations

Collections of short pieces in useful settings and ranges for fewer ringers/smaller spaces. Also ideal for small groups playing Four-in-Hand.

“8 Bells” – for Advent, Christmas, Spitiuals, Easter, Lent & Kids’ Songs. Each folio offers 3 pieces for 8 bells: cleverly arranged - *each in 4 ranges*: “A” C5-C6, “B” D5-D6, “C” F5-F6 and “D” C6-C7, to allow for use in many situations. (RE4002AD, RE4003AD, RE4005AD)

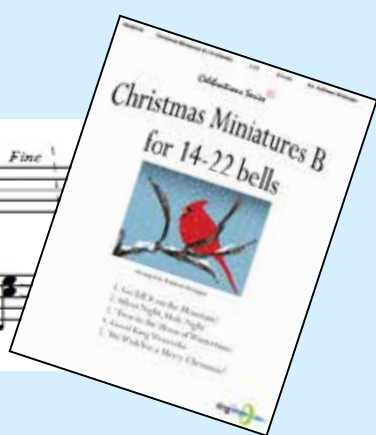
A C5-C6  
B D5-D6  
C F5-F6  
D C6-C7



7 8

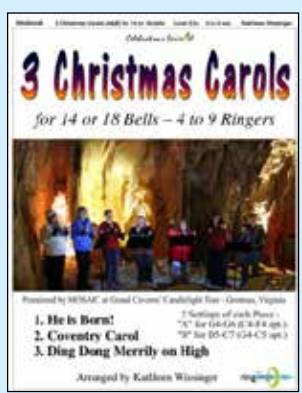


7 8 Fine



**Christmas Miniatures A**  
L1-2 5 popular carols for 3 to 7 ringers on 10-14 bells.  
Range: D5-F6 with optional B4, C5, G6, A6 (RE4001A)

**Christmas Miniatures B**  
L1-2 5 popular carols for 14-22 bells.  
Range: G4-F6 with optional C4-F4 and G6-C7 (RE4001B)



**3 Christmas Carols for 4 to 9 ringers**  
L2/2+ 14-18 bells in 2 settings:  
“A” for G4-G6 (opt. C4-F4)  
“B” for D5-C7 (opt. G4-C5)  
(RE4004AB)

Originally written to perform in a Cavern setting, these pieces are diatonic and require no tables or pads.

A

B



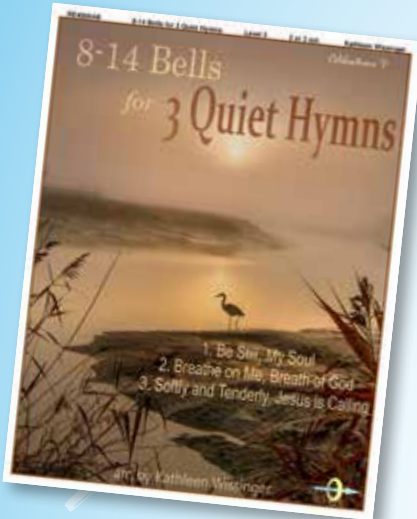
# 8-14 Bells for 3 Quiet Hymns

2-3 Octaves · Level 3

MRE4009AB

~~\$5.00~~ \$4.25

Three well-loved hymns, “Be Still, My Soul,” “Breathe on Me, Breath of God” and “Softly and Tenderly, Jesus is Calling” are perfect for a quiet moment in worship or concert. Each Level 3 arrangement uses 8 to 14 bells (including accidentals), is complete on one page (no page turns!), and has rhythms that will keep your ringers nicely challenged.



1 **Be Still, My Soul** A

2 Octaves  
Handbells Used: 8 to 14

FINLANDIA  
Jean Sibelius, 1899  
arr. Kathleen Wissinger ASCAP

*Calmly* 1 LV 2 LV 3 LV 4 R

5 6 LV R 7 8 LV 9 R

10 11 12 LV 13 R 14 LV

15 16 LV 17 R 18 LV 19 R

20 21 22 23 24 LV

25 LV 26 LV 27 R *rit.* 28

*mp* *mf* *p*

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5 **BREATHE ON ME, BREATH OF GOD** B

3 Octaves  
Handbells Used: 8 to 14

TRENTHAM  
Robert Jackson, 1888  
arr. Kathleen Wissinger ASCAP

Moderato ♩ = 108

*Serenely* 1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

*mf* *f* *rit. 2nd time*

*rit.*

*Stridently* ♩ = 80

\*only play 14th pair if you use both bells (eg. in m. 27 don't play G5 unless you also have the F5)

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6 **SOFTLY AND TENDERLY** B

3 Octaves  
Handbells Used: 8 to 14

THOMPSON  
Will L. Thompson, 1880  
arr. Kathleen Wissinger ASCAP

*Gently* 1 2 3

4 5 6 7

8 9 10

11 12 13

14 15 16

17 18 *rit.* 19 20

*mf*

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# 14-16 Bells for 3 Hymn Tunes

## Tunes

2-3 Octaves · Level 3

MRE4010AB

~~\$5.00~~ \$4.25

These 3 versatile hymn tunes (BEACH SPRING, KINGSFOLD, NOEL NOUVELET) have many possible texts - for a wide range of liturgical uses. For 5-8 ringers, each well-known tune has 2

scores to choose from, depending on the range of bells available and ringer skills. Each tune setting is unique and engaging, carefully crafted to be complete using just 14 bells with 2 optional notes in 2 of the pieces.



## BEACH SPRING

A<sup>1</sup>

GOD, WHOSE GIVING KNOWS NO ENDING

2 Octaves  
Handbells Used: 14



BEACH SPRING  
The Sacred Harp, 1844  
arr. Kathleen Wissinger ASCAP

Moderato



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## NOEL NOUVELET

A

NOW THE GREEN BLADE RISETH/  
SING WE NOW OF CHRISTMAS

2 Octaves  
Handbells Used: 14-16



NOEL NOUVELET  
15th Century French carol  
arr. Kathleen Wissinger ASCAP

Briskly



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## KINGSFOLD

B

I Heard the Voice of Jesus Say /  
O Sing a Song of Bethlehem

3 Octaves  
Handbells Used: 14-16



KINGSFOLD  
English Country Songs, 1893  
arr. Kathleen Wissinger ASCAP

Cantabile



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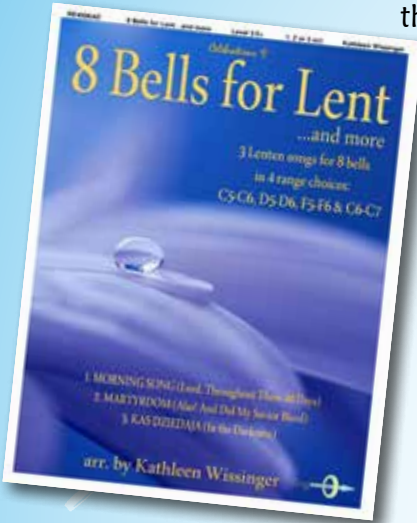
# 8 Bells for Lent and More

2-3 Octaves · Level 2+

MRE4006AD

~~\$5.00~~ \$4.25

This 8-Bell collection features 3 thoughtful Lenten tunes: 1) MORNING SONG (Lord, Throughout These 40 Days), 2) MARTYRDOM (Alas! And Did My Savior Bleed) and 3) KAS DZIEDAJA (In the Darkness) – and all three hymn tunes have additional texts associated with them, allowing each to be played during other liturgical seasons as well.



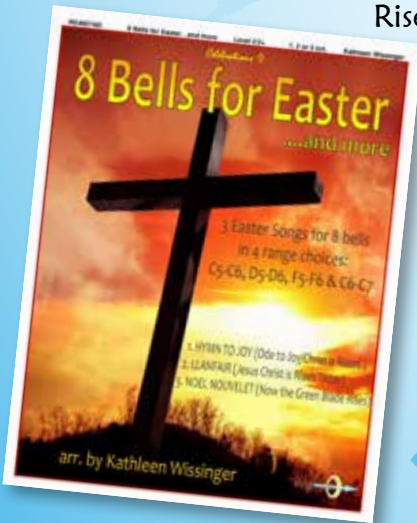
# 8 Bells for Easter and More

2-3 Octaves · Level 2+

MRE4007AD

~~\$5.00~~ \$4.25

This 8-Bell collection showcases 3 favorite Easter tunes: 1) HYMN TO JOY (Ode to Joy/Christ is Risen!), 2) LLANFAIR (Jesus Christ is Risen Today) and 3) NOEL NOUVELET (Now the Green Blade Rises) – and all three hymn tunes have additional texts associated with them, allowing each to be played during other liturgical seasons as well.



Lent  
Lord, Throughout These 40 Days  
Thanksgiving  
Give Thanks to God (Psalm 107)  
Advent

A

Song of Mary

1 Octave - 8 Bells  
Handbells Used: 8 (C5-C6)

MORNING SONG/CONSOLATION  
Attributed to Elkanah Kelsay Dare  
Wyeth's Repository of Sacred Music, Part Second, 1813  
arr. Kathleen Wissinger ASCAP

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Ode to Joy - A

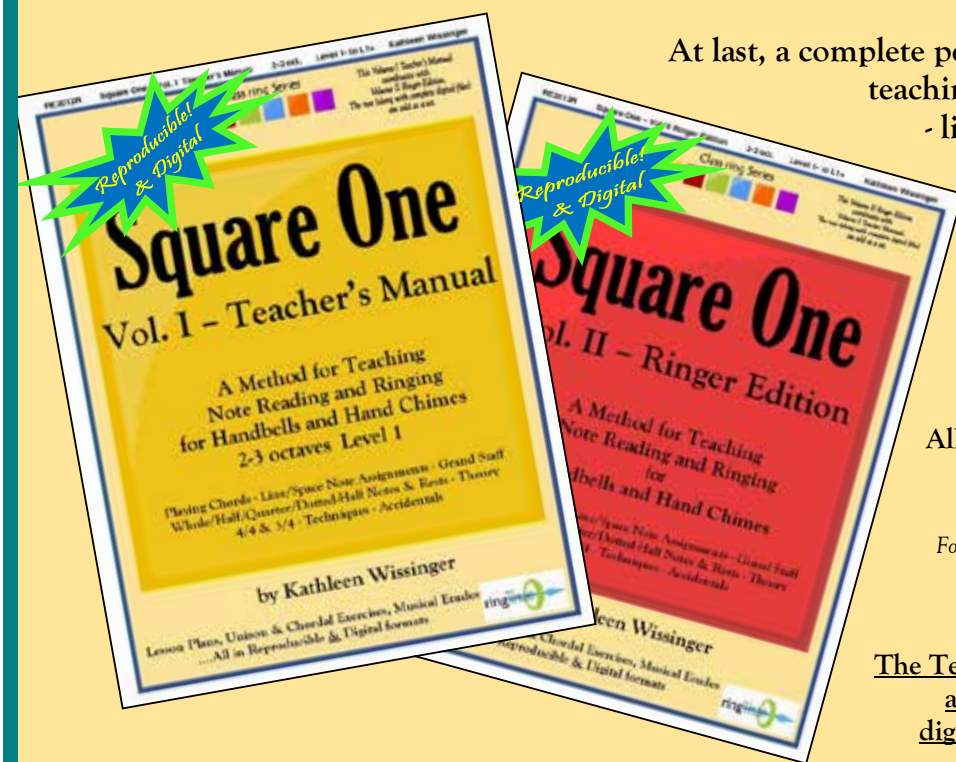
O How Glorious, Full of Wonder  
Joyful, Joyful, We Adore Thee

1 Octaves  
Handbells Used: 8 or 9 (C5-C6)

HYMN TO JOY  
Ludwig von Beethoven, 1824  
arr. Kathleen Wissinger ASCAP

\* C's may be played as C naturals      \*\* Play chords f on Beats 1, 2, 3 & 4 as quarter notes, as much as possible  
All 8ths on the "and" play mf  
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At last, a complete pedagogical method book for teaching note reading and ringing - literally from “Square One.”



Lesson Plans,  
Unison and Chordal  
Exercises,  
Musical Etudes  
All in Reproducible & Digital Formats

By Kathleen Wissinger

Forewords by Kimly Schlabach and Michael Joy

Catalog # RE3013R

The Teacher's Manual and Ringer Edition  
are sold as a set, together with  
digital downloads of all materials!

- **Extensive introductory exercises** prepare ringers to ring with good technique and rhythm, making real music right away
- **Sequential skill sections** introduce theory and techniques using carefully planned Rote, Unison Exercise, Chordal Exercise and a short musical Etude - all written specifically to include all ringers in the new skill.
- **Unique emphasis on screen projection** of all teaching materials assures ringer focus, confidence and success
- **Assessment sheets** for class and individual work recap the lesson and include previous material.
- **Suggestions for supplemental pieces** (published music) are noted at appropriate times.
- **Selected Resources List** - information on supplemental pedagogical music and many other helpful resources
- **Teacher's Manual coordinates with Ringer Edition** (16 progressive skill sections and 25 etudes)
  - Fully illustrated with photographs - and examples of each exercise from Ringer Edition
- **Lessons spiral and scaffold** throughout, building on previous skills, encouraging creative work
- **Templates and Pull-out Posters** are included -
  - Piano Keyboard Layout/Bell Designation full color 11 x 17 Poster
  - “Name the Notes” Grand Staff 11 x 17 Poster with 2-bell assignments clearly marked
  - Blank Templates to create your own exercises and pieces
  - Flash Cards for rhythms - Over 40, coordinated by lesson
  - Individual Ringing Assignment 3x5 card reminders to attach to notebooks
  - Rhythm Boxes for early rhythm work
- **Flexible and Adaptable** - directors are encouraged to edit or change anything for their particular needs
- **Written by an experienced, creative teacher/composer/clinician/director** for directors who want their ringers to become independent, creative, knowledgeable, confident musicians for life
- **Appropriate for school, church and community settings; for children, youth and adults**
- **Look for more supplemental materials** to come, coordinating with “Square One” teaching...and for the next set of method books - “Square Two” - which will teach Level 2 skills in the same manner. Check the ringTrue FB page and Jeffers Handbell Supply for updates.



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# Square One Sampler

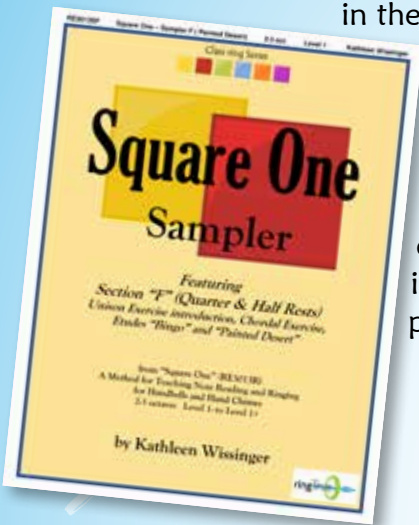
2-3 Octaves · Level 1

MRE3013SF

~~\$3.00~~ \$2.75

This sample folio from Square One is great for workshops, classes, or pedagogical studies – giving teachers and directors a feel for the way this teaching method is organized. The lesson chosen for the sampler focuses on using quarter and half rests and follows the format of the other 15 lessons in the complete method book.

It begins with a unison exercise sheet, followed by a chordal exercise, two etudes, and the lesson assessment. The etude “Painted Desert” is a lovely, dignified solo piece for L1 groups.



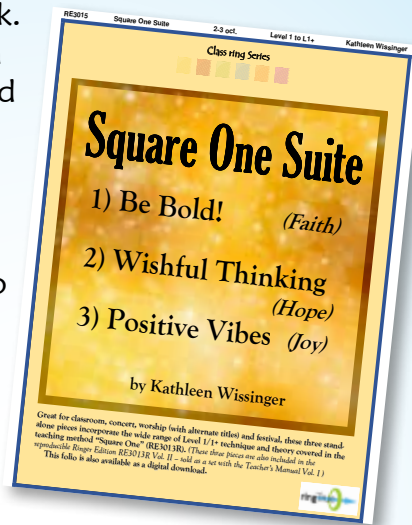
# Square One Suite

2-3 Octaves · Level 1+

MRE3015

~~\$6.00~~ \$5.40

The capstone 3-piece suite featured at the end of the Square One method book is also available in this separate folio for concert, worship or festival use. Almost all techniques and theory covered in Square One lessons are included in one of these three engaging pieces.



# Surprise

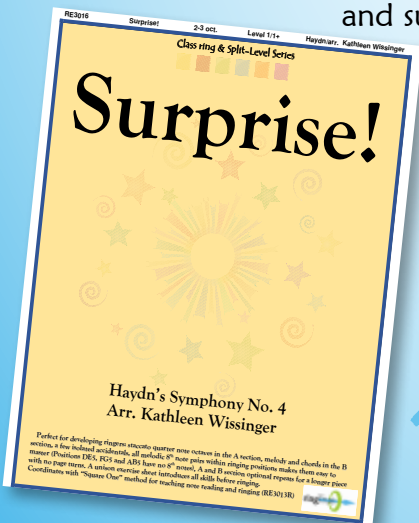
2-3 Octaves · Level 1+

MRE3016

~~\$3.00~~ \$2.70

Haydn’s familiar 4th “Surprise” Symphony springs to life in this fun piece with thumb dams (or marts) and echoes. Optional repeats in both the A and B sections allow for a longer performance. Easy 8th note runs for a few ringers add some sparkle. A unison exercise page preparing ringers for required skills is included. “Surprise!” also coordinates with

and supports the skills and theory learned in the Square One method books.



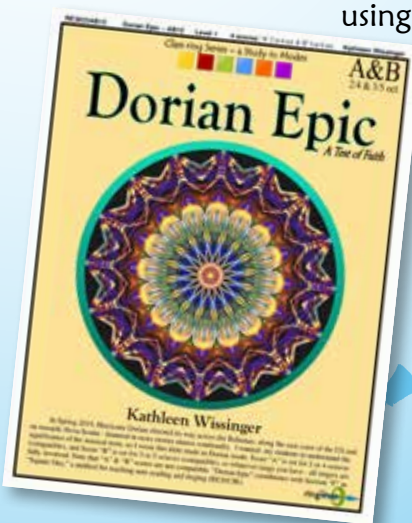
# Dorian Epic

2-5 Octaves · Level 1

MRE3023AB12

~~\$5.00~~ \$4.25

“Dorian Epic” is a strong, engaging, Level 1 piece offering hands-on experience playing in Dorian mode. The versatile folio includes four settings of this original piece: “A1” for 2 octaves, “A2” for 4 octaves, “B1” for 3 octaves, and “B2” for 5 octaves (A1 & A2 are compatible; B1 & B2 are compatible). Appropriate for classroom or concert, or worship using the sub-title “A Test of Faith”.



# little gems series - innovative solo, duet, & ensemble music



Cool Cats	MRE6001	\$6.00	\$5.40
*Adventure	MRE6205AB	\$5.00	\$4.25
Amazing Grace	MRE56852AB	\$5.00	\$4.50
*Best Gift III and IV	MRE560634	\$5.00	\$4.25
A Mighty Fortress	MRE600412	\$6.00	\$5.40
Rainbows	MRE7607R	\$18.00	\$16.20
Recueillir (Meditation)	MRE6003	\$6.00	\$5.40

\*also part of the First String series

# First String series - bell tree pieces for one octave, more or less



A Thankful Heart	MRE5001	\$5.00	\$4.50
*Adventure	MRE6205AB	\$5.00	\$4.25
Amazing Grace	MRE56851ABR	\$9.00	\$8.10
*Best Gift III and IV	MRE560634	\$5.00	\$4.25
Little Rock	MRE7510R	\$18.00	\$15.30
Trumpet Tune	MRE5002	\$5.00	\$4.50
Twinkle, Twinkle Little Star	MRE5008R	\$12.00	\$10.20
Jesus Loves Me	MRE5604ABR	\$9.00	\$8.10

\*also part of the little gems series



# Pieces for Small Groups

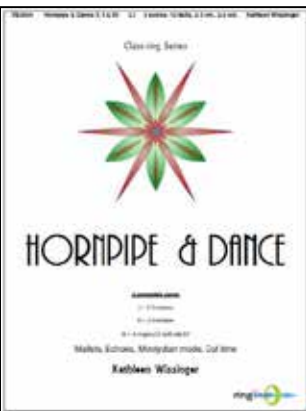
In addition to “Celebrations” and “little gems,” here are some pieces using from 8 to 18 bells (*up to 3 or 5 octaves*) for smaller groups and 4iH ringing



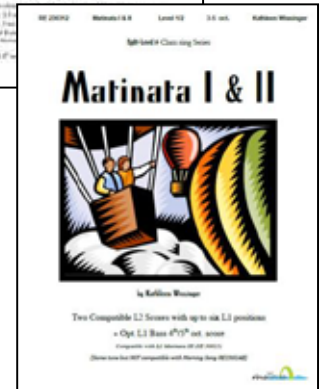
**Bronze Fanfare RE300312**  
L1+ 12 bells (+6 accidentals) (6 ringers)  
G4-D6 – up to 2-5 oct.  
*Bold theme, new skills introduced carefully in each section*



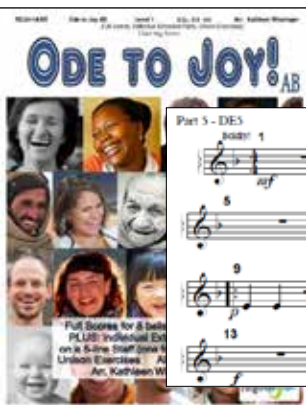
**Morning Song RE2302AB**  
L1/2 “A” 11 bells (5 ringers) D5-F#6 - up to 5 oct.  
L1/2 “B” 11 bells (5 ringers) Ab5-C7 - up to 3 oct.  
*Same tune as Matinata, but in 2 different keys*



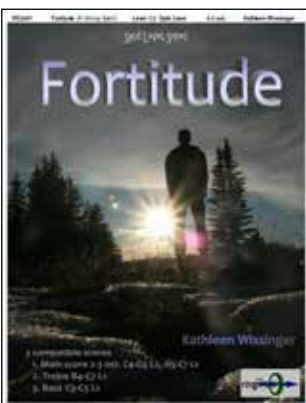
**Hornpipe & Dance RE 3005123**  
L1 12 bells (6 ringers) G4-D6 – up to 5 oct.  
*Mallets in A section, echoes and Mixolydian mode in B section*



**Matinata I & II RE230312**  
L1/2 11 bells (5 ringers) C4-E4 - up to 3 (#1) or 5 (#2) oct.  
*Same tune as Morning Song, but in a different key*



**Ode to Joy RE3011ABR**  
L1 8-22 bells (4 ringers +)  
*Reproducible: Full score plus individual scores on 5-line staff for every ringer (DE5 position below)*



**Fortitude RE2007**  
L2 for 9 bells (4 ringers)  
(G4-G5) – up to 5 octaves  
*Strong A theme, smooth B theme*  
Opt. L2 C4-F4  
Opt. L1 A5-C7 up to 5 oct.  
Opt. L1 C3-B3

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“RE” in Stock # search

## More 2 Octave Pieces

	Level	Range	Catalog#
Gentle Mary Laid Her Child	L1	2-5	RE301912
Square One Sampler – F	L1	2-3	RE3013SF
Square One Suite	L1/1+	2-3	RE3015
Surprise!	L1/1+	2-3	RE3016
Let All Mortal Flesh AB	L1+	2/4,3/5	RE8511AB
Friendship I	L1+	2-3	RE80181
Behold the Heavens AB	L1+	2/4,3/5	RE3014AB
Echoes of the Past AB	L1/2	2,3-5	RE2001AB
Circle of Time I-V	L1/2	2-5	RE230515
Down by the Riverside AB	L1+2	2	RE3004AB
Jingle, Jingle I & II	L1+2	2-5	RE201012
Gather, Thankful People AB	L2-	2/2+,3/5	RE3009AB
The Stones Will Shout I&II	L2	2,2-5	RE800712
Veni Emmanuel AB	L2	2,3/5	RE8510AB
Cool Cats “2”	L2	2,3-5	RE80012AB
Amazing Grace “3AB”	L2	2,4,3/5	RE56853AB
The Angel Gabriel AB	L2	2/4,3/5	RE8017AB
Watchman Tell Us AB	L2+	2/2+,3-5	RE8019AB
Hyfyrdol AB	L2	2,3	RE8020AB
Shenanigans AB	L2	2/2+, 3-5	RE3008AB
A Day to Celebrate AB	L2+	2/2+,3-5	RE3012AB

2/2+= 2 oct. with opt. C4-F4 3-5 = 3, 4 or 5 oct. 3/5 = 3 or 5 oct.  
“AB” = 2 scores in different keys and different ranges  
“I & II” = compatible scores in different ranges

## Innovative music for successful ringing!

“ringTrue Handbell Music” offers innovative compositions that grant the wishes so often voiced by ringers and directors: Split-Level pieces for different levels of ringers; flexible formats for variable numbers; compatible scores for double choirs; scores in different keys and variable ranges; quick presentations for children; reproducible options; songs with ringing options; focused pedagogical pieces; belltree pieces; small ensembles...and more!

Kath Wissinger, composer/director/teacher/ringer, has over 90 compositions already in print. She writes inventive pieces for conferences and workshops, pedagogical pieces and songs for her students, challenging pieces for her adult ringers, and special projects and commissions. Thanks to “ringTrue Handbell Music” and Jeffers’ “In-house” printing, now she has the freedom to share these creative compositions with you: Nine categories of creative music for ringing: Chord Stories, Split-Level, Class ring, Celebrations, First String, little gems, Solo Time, Sing & Ring and TrueMusic.

You just need to decide – Which ones “ringTrue” for you?

### ringTrue Category descriptions:

**Chord Stories:** Adorable Level Zero children’s presentations that work up quickly.

Folk tale and Bible story characters are represented by carefully assigned rung patterns and chords by 2 to 18 ringers on 2 or 3 octaves. Narration, complete instructions and set-up sheets are included – all materials are reproducible. Perfect for first ringing experiences.

**Split-level:** Level 2 music that includes specific Level 1 positions for beginning ringers.

Core positions for L2 ringers carry the melody and 8<sup>th</sup> note rhythms, while L1 positions play easier patterns. Some pieces are set in various keys, offering the L2 and L1 positions in different ranges – use the setting that best suits your needs.

**Class ring:** Concert-worthy music that also carefully teaches a skill - for all ringers!

Carefully constructed pieces focus on specific skills in range appropriate positions. Solid pedagogical principles guide the composition process, and specific exercises prepare your ringers to successfully ring each piece with ease.

**Celebrations:** Easy collections for concert, worship and outreach ringing.

Collections of short pieces in useful settings and ranges for fewer ringers or smaller spaces and mobile or outdoor ringing. Also ideal for small groups playing Four-in-Hand.

**First String:** Belltree pieces using one octave more or less.

Fascinated with belltrees? These lyric pieces stand alone as inspiring belltree solos - some offer options for duets and accompaniments.

**little gems:** Clever solos, duets, trios and ensembles.

Versatile settings which offer a variety of options, giving directors the opportunity to custom fit a piece for the number of ringers that are available.

**Solo Time:** An engaging series for the at-home ringer.

Reproducible pieces to play at-home for enjoyment and self-improvement or to record for worship services or concerts. Each piece in the series targets a specific skill set and includes a variety of performance options. Downloadable accompaniment tracks and instructional videos available on HandbellWorld.com

**Sing & Ring:** Vocal settings for children and adults with bell accompaniment.

Songs, hymns, and anthems with handbell, piano and guitar accompaniment options. Some also have compatible full-choir scores. All are reproducible.

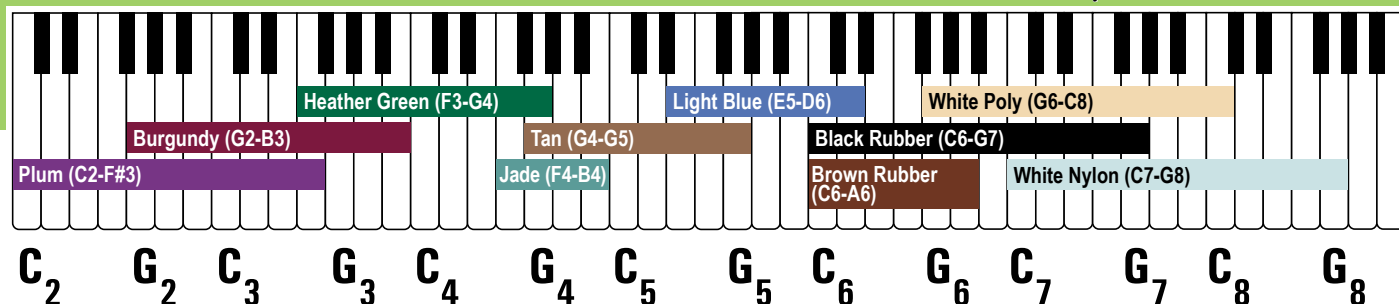
**TrueMusic:** Well-crafted concert, festival, and worship pieces.

High-quality originals and arrangements directly from the composer to you – including commissions, pop and patriotic pieces, hymns, and original compositions, appropriate for worship services, concerts, and festivals.



# MALLETS from **TRUTIMBRE**

Click to visit [HandbellWorld.com/mallets](http://HandbellWorld.com/mallets) for all mallet options



**Standard Mallets (for C2 - D6)**  
100% wool yarn for balanced voicing • come with easy grip handles (plum and burgundy mallets come with Comfort Grip handles) • bell range printed on handle • gray handles distinguish from other mallets

Plum Yarn	C2-F#3	#4000	\$45.00
Burgundy Yarn	G2-B3	#4001	\$40.00
Heather Green Yarn	F3-G4	#4002	\$25.00
Jade Yarn	F4-B4	#4003	\$23.00
Tan Yarn	G4-G5	#4004	\$23.00
Light Blue Yarn	E5-D6	#4005	\$23.00



**Standard Mallets (for C6 - G8)**  
rubber, poly or nylon • clear & distinct without being shrill • range printed on handle • gray handles distinguish from other mallets

Brown Rubber Standard Mallet	C6-A6	#4006	\$18.00
White Poly Standard Mallet	G6-C8	#4007	\$18.00
Black Rubber Standard Mallet	C6-G7	#4026	\$18.00
White Nylon Standard Mallet	C7-G8	#4027	\$18.00



**TruTimbre™ Bell Tree Mallets**  
clear without being shrill • black handles with printed bell range • rubber, poly or nylon • shortened handles for better accuracy

Brown Rubber Standard Mallet	C6-A6	#4006B	\$18.00
White Poly Standard Mallet	G6-C8	#4007B	\$18.00
Black Rubber Standard Mallet	C6-G7	#4026B	\$18.00
White Nylon Standard Mallet	C7-G8	#4027B	\$18.00

**Mallet Sampler Sets** sets align with your octaves • 20% off buying individually!

- 2-4 oct. sampler set: heather green, jade, tan, light blue, brown rubber, white poly #4011 \$104.00
- 4-6 oct. sampler set: burgundy, heather green, jade, tan, light blue, brown rubber, white poly, black rubber, white nylon #4012 \$164.00

## ACCESSORIES



### Tall Mallet Bag

21" tall; 11" wide at top • tapered design to allow room for mallet heads • durable Cordura nylon • top zipper • shoulder strap • additional storage pocket on front

Tall Mallet Bag #4017 \$25.00



### Compartment Mallet Bag

19¼" tall; 14½" wide • folds over & zips closed • shoulder strap • 2 front zip pockets • can be hung for easy access • sewn-in compartments to keep mallets separate

Compartment Mallet Bag #4018 \$35.00

### Comfort Grip Mallet Handles

designed for bass mallets but fit any TruTimbre mallet • make lifting, holding & releasing mallets easier • balances larger mallet heads



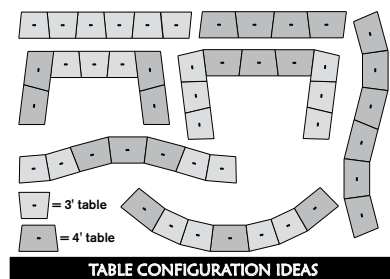
TruTimbre Comfort Grip Mallet Handle #4010 \$6.95

### TruTimbre Singing Bell Stick

made from durable hardwood • capped with a comfortable plastic hand grip • unfinished to allow "customization" (may be sanded to remove grooves or dampened with water to raise grain)

Singing Bell Stick- 1" diameter #4021 \$7.95  
Singing Bell Stick- 1¼" diameter #4022 \$7.95





### Jeffers "Almost Perfect" Handbell Table

designed just for ringing • comes standard with 4 "Almost Perfect" Adjustable Table Legs- each is independently adjustable from 28"-42" • arrives assembled • smooth, routed edges & squared-off corners large center handholds • table tops are domestically-grown natural birch • mix and match table sizes and shapes to fit your performance or practice space

30" x 36" rectangle	#3792	\$250.00
30" x 48" rectangle	#3782	\$275.00
30" x 30" x 36" trapezoid	#3791	\$250.00
30" x 42" x 48" trapezoid	#3781	\$275.00

# DESIGNED FOR RINGING

Click to see all options at [HandbellWorld.com/tablesandfoam](http://HandbellWorld.com/tablesandfoam)

### Mity-Lite Handbell Table

lightweight durability in a folding table • can hold up to 1600 lbs. • available in 24" and 30" heights (adjustable legs available for addt. \$30\*)



Mity-Lite Table 24"x48"	#3764	\$235.00
Mity-Lite Table 24"x60"	#3765	\$225.00
Mity-Lite Table 24"x72"	#3766	\$240.00
Mity-Lite Table 30"x48"	#3774	\$205.00
Mity-Lite Table 30"x60"	#3775*	\$215.00
Mity-Lite Table 30"x72"	#3776*	\$245.00
Mity-Lite Table 30"x96"	#3778*	\$275.00

Delivery in approx. 4-5 weeks. Shipped F.O.B. Orem, UT.

\*Please call or go to [HandbellWorld.com](http://HandbellWorld.com) for more info on Mity-Lite table and adjustable leg pricing.



### Lightweight Folding Table

30" w x 72" l x 29" h • folds in the middle • approx. 33 lbs. • use handle for easy transport • when weight is evenly distributed, this table can hold up to 1500 lbs. • one of the most versatile tables available!

Lightweight Folding Table	#3797	\$129.95
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### Jeffers "Almost Perfect" Adjustable Table Legs

adjustable from 28"- 42" • use with your custom surfaces (create your own table tops!) • great for uneven "terrain," especially steps • sets include 4 completely assembled legs, mounting brackets, drilling templates, mounting screws & installation instructions

Adjustable Legs Set	#3799	\$150.00
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## Muslin Foam Pads Covers

protect foam pads • durable cotton/poly blend muslin • removable for cleaning • Velcro closure • sewn-in handle • fitted to standard sizes of foam pads • custom sizes available (no returns)



30" x 36" x 2" rectangle	#3032M	\$29.95
30" x 36" x 3" rectangle	#3033M	\$29.95
30" x 36" x 4" rectangle	#3034M	\$29.95
30" x 48" x 3" rectangle	#3043M	\$34.95
30" x 48" x 4" rectangle	#3044M	\$34.95
30" x 36" x 2" trapezoid	#3032MT	\$29.95
30" x 36" x 3" trapezoid	#3033MT	\$29.95
30" x 36" x 4" trapezoid	#3034MT	\$29.95
30" x 48" x 3" trapezoid	#3043MT	\$34.95
30" x 48" x 4" trapezoid	#3044MT	\$34.95



## Peery Tables Replacement Parts: Acrylic Rack

for use with aluminum supports to hold music up off the table surface without losing playing surface • 30" wide • rack only- aluminum supports available

Acrylic Rack for Peery Tables #3631 \$85.00



## Foam Pads

specialized density just for handbell/handchime ringing • available in 2" (just for chimes), 3" (for specialized ringing techniques) or 4" (preferred for handbells) thicknesses • consistent thickness between blocks (no ridges!) • custom sizes available (charges apply, and a template is appreciated)

30" x 36" x 2" rectangle	#3032	\$40.00
30" x 36" x 3" rectangle	#3033	\$55.00
30" x 36" x 4" rectangle	#3034	\$65.00
30" x 48" x 3" rectangle	#3043	\$75.00
30" x 48" x 4" rectangle	#3044	\$85.00
30" x 36" x 2" trapezoid	#3032T	\$40.00
30" x 36" x 3" trapezoid	#3033T	\$55.00
30" x 36" x 4" trapezoid	#3034T	\$65.00
30" x 48" x 3" trapezoid	#3043T	\$75.00
30" x 48" x 4" trapezoid	#3044T	\$85.00



## Travel/Storage Bags for Foam Pads

protect your foam • made of light, durable oxford nylon • zipper closure • makes carrying foam easier- wide shoulder straps & comfortable handgrips • holds total of 12" of foam thickness

Bag for 36" width foam pads	#3003	\$44.95
Bag for 48" width foam pads	#3004	\$59.95

Photo color-enhanced to show bag detail.

## Peery Tables Replacement Parts: Rack Support

for use with acrylic racks to hold music up off the table surface without losing playing surface • fits into Peery tables • support only- acrylic racks available separately

Replacement Rack Support #3630 \$85.00

Replacement Parts for Peery Tables: Quantities and selection are limited - please call us at 800-547-2355 for more information. Aluminum rack supports and acrylic racks are only compatible with Peery Products.



PO Box 1728 • Irmo, SC 29063-1728  
 (803)781-0555 • 1-800-547-2355 • Fax: (803) 781-3020  
 email: support@jhsbell.com • HandbellWorld.com

# Ring True Order Form

All prices are subject to change without notice. We are not responsible for typographical errors.

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY.	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MRE6531ABR	Solo Time 1		1-5	w/ piano accomp.	Wissinger		<del>\$10.00</del>	\$8.50	
MRE6532ABCR	Solo Time 2		1-3	w/ piano or guitar accomp.	Wissinger		<del>\$10.00</del>	\$8.50	
MRE6533R	Solo Time 3		3	w/ piano, guitar, or HB choir accomp.	Wissinger		<del>\$10.00</del>	\$8.50	
MRE6534R	Solo Time 4	2	1, 3 or 5	w/ piano, guitar, or HB choir accomp.	Wissinger		<del>\$10.00</del>	\$8.50	
MRE6535ABR	Solo Time 5		1-3	w/ piano, guitar, or HB choir accomp.	Wissinger		<del>\$10.00</del>	\$8.50	
MRE4009AB	8-14 Bells for 3 Quiet Hymns	3	2-3	Collection for Small Ensembles	Wissinger		<del>\$5.00</del>	\$4.25	
MRE4010AB	14-16 Bells for 3 Hymn Tunes	3	2-3	Collection for Small Ensembles	Wissinger		<del>\$5.00</del>	\$4.25	
MRE4006AD	8 Bells for Lent and More	2+	2-3	Collection for Small Ensembles	Wissinger		<del>\$5.00</del>	\$4.25	
MRE4007AD	8 Bells for Easter and More	2+	2-3	Collection for Small Ensembles	Wissinger		<del>\$5.00</del>	\$4.25	
MRE3013R	Square One	1	2-3	Teaching Method	Wissinger		<del>\$79.95</del>	\$71.96	
MRE3013SF	Square One Sampler	1	2-3	HB or HC	Wissinger		<del>\$3.00</del>	\$2.70	
MRE3015	Square One Suite	1+	2-3	HB or HC	Wissinger		<del>\$6.00</del>	\$5.40	
MRE3016	Surprise!	1+	2-3		Wissinger		<del>\$3.00</del>	\$2.70	
MRE3023AB12	Dorian Epic	1	2-5		Wissinger		<del>\$5.00</del>	\$4.25	
MRE6001	Cool Cats	2+	2-3	Trio, Quartet, or Ensemble	Wissinger		<del>\$6.00</del>	\$5.40	
MRE6205AB	Adventure	2+	2-3		Wissinger		<del>\$5.00</del>	\$4.25	
MRE56852AB	Amazing Grace	2+	2-5	Trio, Quartet, Quintet, or Ensemble	Wissinger		<del>\$5.00</del>	\$4.50	
MRE560634	Best Gift III and IV	3	3	Bell Tree Solo, 4H Duet, or Ensemble w/ piano accomp.	Wissinger		<del>\$5.00</del>	\$4.25	
MRE600412	Mighty Fortress		3	Trio w/ opt Bell Tree or Solo w/ piano accomp.	Wissinger		<del>\$6.00</del>	\$5.40	
MRE7607R	Rainbows	2+	3-4	Solo w/ piano or 1-3 oct HB accomp.	Wissinger		<del>\$18.00</del>	\$16.20	
MRE6003	Recueillir (Meditation)	3	2-3	Trio, Quartet, or Ensemble w/ opt HC solo	Wissinger		<del>\$6.00</del>	\$5.40	
MRE5001	Thankful Heart, A		2-3	Bell Tree Solo w/ piano accomp.	Wissinger		<del>\$5.00</del>	\$4.50	
MRE56851ABR	Amazing Grace	3	2-3	Bell Tree w/ piano or harp accomp.	Wissinger		<del>\$9.00</del>	\$8.10	
MRE5604ABR	Jesus Loves Me	1	2-3	Bell Tree, Solo, or Duet	Wissinger		<del>\$9.00</del>	\$8.10	
MRE7510R	Little Rock	1+	1-3	Solo, Duet, or Ensemble w/ piano or HB accomp.	Wissinger		<del>\$18.00</del>	\$15.30	
MRE5002	Trumpet Tune	1+	2-3	Bell Tree Solo or Duet	Wissinger		<del>\$5.00</del>	\$4.50	
MRE5008R	Twinkle Twinkle Little Star		1 or 3	Bell Tree Solo	Wissinger		<del>\$12.00</del>	\$10.20	
MRE300612	Bronze Fanfare	1+	2-5	full choir w/ options for small ensembles	Wissinger		<del>\$4.00</del>	\$3.60	
MRE2007	Fortitude	2	2-5	full choir w/ options for small ensembles	Wissinger		<del>\$5.00</del>	\$4.50	
MRE3011ABR	Ode to Joy	1	2-5	full choir w/ options for small ensembles	Wissinger		<del>\$20.00</del>	\$18.00	
MRE3005123	Hornpipe and Dance	1	2-5	full choir w/ options for small ensembles	Wissinger		<del>\$4.00</del>	\$3.60	
MRE230312	Matinata I & II	2-	3-5	full choir w/ options for small ensembles	Wissinger		<del>\$5.00</del>	\$4.50	
MRE2302AB	Morning Song	1	2-5	full choir w/ options for small ensembles	Wissinger		<del>\$5.00</del>	\$4.50	