

Winter/Spring 2021

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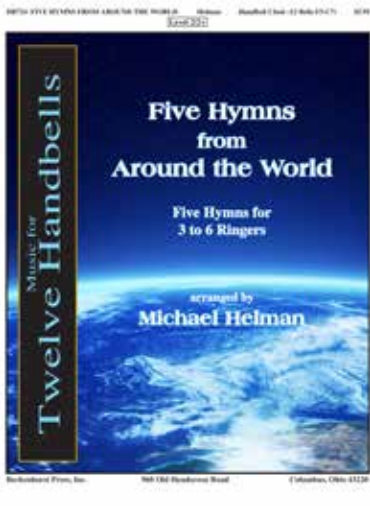
Five Hymns from Around the World

Arr. Michael Helman
3 Octaves • Level 2+

MBEHB724

\$5.95

This new collection from Michael Helman for 12 bells is part of the Music for Twelve Handbells series. Arranged for 3 to 6 ringers, each hymn is



written in the treble clef and uses bells F5-C7. Titles in the collection are BEACH SPRING (United States of America); FOREST GREEN (England); ITALIAN HYMN (Italy); LLANGLOFFAN (Wales); and MADRID (Spain).

[Click to view online listing](#)

2

United States BEACH SPRING

Lord, Whose Love Through Humble Service
Wash, O God, Our Sons and Daughters

Arranged by Michael Helman

Handbells used

HB724-2

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HB724-3

4

England FOREST GREEN

All Beautiful the March of Days
O Little Town of Bethlehem

Arranged by Michael Helman

Handbells used

Stately ♩ = 80

HB724-4

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What Wondrous

Love Is This

arr. Karissa Dennis
3-5 octaves • Level 2-

MBEHB699

\$3.95

Open chords and haunting parallel fourths and fifths open this harmonically-rich setting of the well-known Lenten tune.

The rhythmic motion slowly increases before a powerful key change moves the piece on toward its once-more haunting conclusion. A beautiful choice for any service during Lent.



[Click to view online listing](#)

2

7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24 R
25 26 27 28 29

LV R LV LV LV
LV LV LV LV R LV LV
LV R mp LV
LV LV LV LV R LV

HB699-2

3

30 31 32 33 34
35 36 37 38 39
40 41 42 43 44 45 46
47 48 49 50 51 52 53
54 55 56 57 58 59

LV LV LV LV LV
LV LV R LV LV mf R LV
LV R p J mp mf
J J J J mf
mp

HB699-3

4

60 61 62 63 64
65 66 67 68 69 70 mp
71 72 73 74 75 76
77 78 79 80 81 82 83
84 85 86 87 88 89

mf
p
pp

HB699 WHAT WONDROUS LOVE IS THIS
7 48769 30699 4

Holy, Holy, Holy, Lord God Almighty

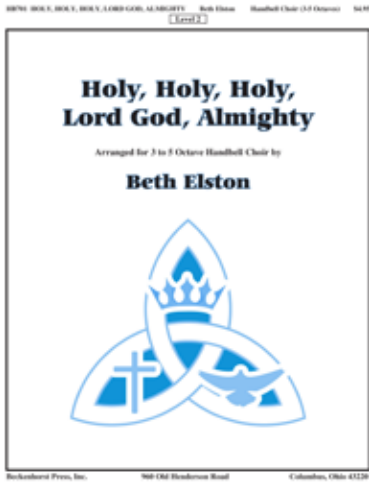
arr. Beth Elston

3-5 octaves • Level 2

MBEHB701

\$4.95

A slow, ethereal opening gives way to a lush, flowing iteration of the hymntune NICAEA. The tempo increases for a verse set in 3/4 time before the piece slowly and delicately fades away. An ideal piece for working on musicianship and phrasing!



[Click to view online listing](#)

Holy, Holy, Holy, Lord God, Almighty

For 3 to 5 Octave Handbell Choir

Handbells used: 29, (36), (43)

optional

optional

PERFORMANCE NOTES:
 3-octave choirs omit notes in ().
 4-octave choirs omit notes in [].
 3 and 4-octave choirs omit notes in < >.

NICAEA
 John B. Dykes

Arranged by BETH ELSTON

Cantabile $\text{♩} = 63$

mf LV

2 LV

3 LV *poco rit.*

4 LV LV

5 *a tempo* LV mp LV LV LV

6 LV LV LV LV

7 LV LV

8 LV LV

9 LV LV

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10 LV LV LV LV LV LV LV *cresc.* LV LV

11 LV LV LV LV LV LV LV

12 LV LV LV LV LV LV LV

13 *mp* LV LV LV LV LV LV LV

14 LV LV LV LV LV LV LV

15 LV LV LV LV LV LV LV

16 LV LV LV LV LV LV LV

17 LV LV LV LV LV LV LV

18 LV LV LV LV LV LV LV

19 R LV LV LV LV LV LV LV

20 LV LV LV LV LV LV LV

21 *Slightly faster* $\text{♩} = 72$ LV LV LV LV LV LV LV

22 LV LV LV LV LV LV LV

23 LV LV LV LV LV LV LV

24 LV LV LV LV LV LV LV

25 LV LV LV LV LV LV LV

poco rit.

dim.

mp

* Echo technique for half notes only
 HB701-4

26 R (mel.) LV LV LV LV LV LV LV

27 *mf* LV LV LV LV LV LV LV

28 LV LV LV LV LV LV LV

29 LV LV LV LV LV LV LV

30 LV LV LV LV LV LV LV

31 LV LV LV LV LV LV LV

32 LV LV LV LV LV LV LV

33 LV LV LV LV LV LV LV

34 LV LV LV LV LV LV LV

35 LV LV LV LV LV LV LV

36 LV LV LV LV LV LV LV

37 LV LV LV LV LV LV LV

HB701-5

Rejoice the Lord Is King

arr. Patricia Hurlbutt

3-5 octaves with optional
3 oct. handchimes • Level 2

MBEHB697

\$4.95

Patricia Hurlbutt's festive arrangement of DARWALL'S 148th is as much fun to ring as it is to hear! Joyous arpeggios give way to a chordal treatment of the theme, complete with bold and unexpected harmonies. A key change ushers in a verse underscored by delicate martellatos before a verse on the chimes accompanied by peals and arpeggios in the treble bells. A final exuberant flourish ends the piece on a triumphant note. Perfect for any celebratory moment in concert or worship!



verse underscored by delicate martellatos before a verse on the chimes accompanied by peals and arpeggios in the treble bells. A final exuberant flourish ends the piece on a triumphant note. Perfect for any celebratory moment in concert or worship!

[Click to view online listing](#)

Rejoice, the Lord Is King

For 3 to 5 Octave Handbell Choir with 3 Octaves of Handchimes

Handbells used: 37, (49), (59)

optional

optional

Handchimes used: 16

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
3 and 4-octave choirs omit notes in < >.

DARWALL'S 148th
John Darwall
Arranged by PATRICIA HURLBUTT
(ASCAP)

With excitement $\text{♩} = 92$

mf freely

LV

LV

HB697-3

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4

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

LV

LV

a tempo

f

HB697-4

5

26

27

28

29

30

31

32

33

34

35

36

37

38

ten.

mf

mp

mf

Sk

Sw

LV

HB697-5

Built on the Rock

arr. Jason Krug

3-6 octaves with optional 3-6 oct. handchimes and optional percussion • Level 2+

MBEHB690

BEHB690A

Percussion Part

5.95

\$3.95



A driving rhythm, established by malleted bells and optional bodhrán and shaker, sets up this haunting tune. The stark harmonic opening gradually becomes more complex before a slower, more ethereal section on chimes sets the tune in a drawn-out 4/4.

[Click to view online listing](#)

Built On the Rock

For 3 to 6 Octave Handbell Choir with optional 3 to 6 Octaves of Handchimes and optional Bodhrán and Shaker *

Handbell used: 30, (39), (46), (51)

Handchimes used: 29, (35), (39), (42)

PERFORMANCE NOTES:
 3-octave choirs omit notes in () and < >.
 4-octave choirs omit notes in [] and < >.
 Mallet all staccato notes.

KIRKEN DEN ER ET
 Arranged by JASON W. KRUG (ASCAP)

Intensely $\text{♩} = 140$

mp

Bodhrán

mp

5 *mp* 6 7 8

* A separate part for Bodhrán and Shaker (HB690A) is available for purchase.
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3

9 10 11 12

13 14 15 16

17 18 19 20

HB690-3

4

21 22 23 24

25 26 27 28

p

Coll' 8 (4, 5, 6-oct., treble notes)

29 30 31 32

mf

Shaker

mf

HB690-4

How Firm a Foundation

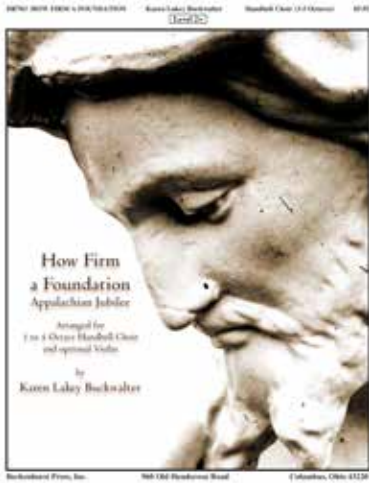
arr. Karen Lakey Buckwalter

3-5 octaves with optional violin • Level 2+

MBEHB703

\$5.95

This lively arrangement – subtitled Appalachian Jubilee – is sure to set toes a-tappin’! Bold open fifths underscore first a violin obligato, then the hymntune FOUNDATION. A slightly slower section with relaxed rhythms and inventive harmonies gives way to the feeling of the opening once more, driving the piece to an exciting conclusion. Perfect for a festive moment in worship or as an opener or closer at your next concert! Violin part included.



In loving memory of Pam Sizemore, lifelong dancer and longtime member of the Memorial Handbell Choir of Fletcher United Methodist Church, Fletcher, North Carolina.

How Firm a Foundation Appalachian Jubilee

For 3 to 5 Octave Handbell Choir with optional Violin***

Handbells used: 29, (37), (45)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
3 and 4-octave choirs omit notes in < > .

Early American tune: FOUNDATION
Arranged by KAREN LAKEY BUCKWALTER (ASCAP)

Lively ♩ = 132

* In the absence of a Solo Instrument, Handbells should ring the solo line in meas. 5-13, 31-39 and 65-73.
** All staccato notes are to be malletted on table throughout.
*** Violin part is on page 11.

HB703-3

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Click to view online listing

4

HB703-4

5

HB703-5

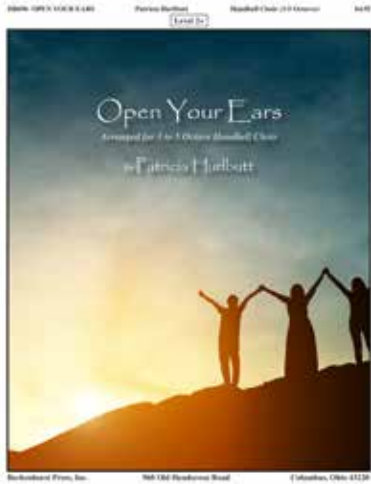
Open Your Ears

arr. Patricia Hurlbutt
3-5 octaves • Level 2+

MBEHB696

\$4.95

Patricia Hurlbutt's lively arrangement of a traditional Hasidic tune is a fun addition for the ensemble looking for something a little different. The orchestration goes from extremely delicate – with only a single melody line running – to thick and complex, with multiple melodic and harmonic lines running simultaneously, often playing different techniques.



[Click to view online listing](#)

Open Your Ears

For 3 to 5 Octave Handbell Choir

Handbells used 25, (31), (39)

optional

optional

PERFORMANCE NOTES:
4-octave choirs omit notes in [].
4 and 5-octave choirs omit notes in < >.

YISRAEL V'ORAITA

Traditional Hasidic tune

Arranged by PATRICIA HURLBUTT (ASCAP)

Risoluto $\text{♩} = \text{ca. } 116$

mf

* Mallet, PL, or TD all staccato notes.

HB696-2

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3

HB696-3

4

HB696-4

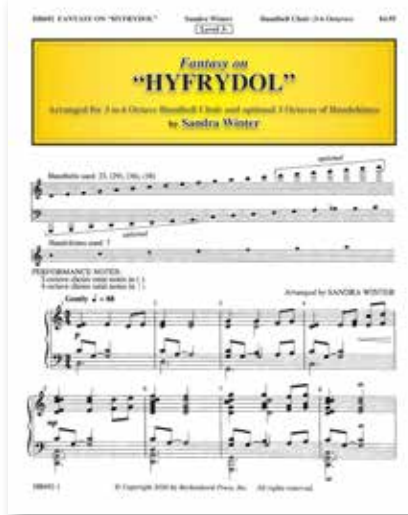
Fantasy on Hyfrydol

arr. Sandra Winter

3-6 octaves with optional
3 oct. handchimes • Level 3-

MBEHB692

\$4.95



Sandra Winter brings us a sedate, flowing rendition of the well-loved hymn HYFRYDOL. Easy rhythms and few bell changes make it accessible to most intermediate choirs. With a calm, pastoral feel, it is suitable for any meditative moment in a service or concert.

Click to view online listing

2

HB692-2

3

HB692-3

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HB692-4

Glorious Things of Thee are Spoken

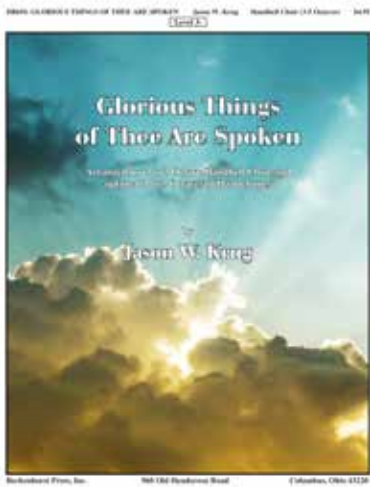
arr. Jason Krug

3-5 octaves with optional
3-5 oct. handchimes • Level 3-

MBEHB694

\$4.95

A chromatic, fanfare-like opening leads into a chordal setting of the hymntune AUSTRIA, which gives way to a verse set in minor, with the melody on handchimes and accompanied by oscillating chords in the upper treble bells. A final, triumphant verse leads the piece to its glorious conclusion.



Glorious Things of Thee Are Spoken

For 3 to 5 Octave Handbell Choir with optional 3 to 5 Octaves of Handchimes

Handbells used: 35, (45), (54)

optional

Handchimes used: 26, (28), (30)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in () and < >.
4-octave choirs omit notes in [] and < >.

Boldly ♩ = 100

f

ff

AUSTRIA
Arranged by JASON W. KRUG (ASCAP)

HB694-2

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[Click to view online listing](#)

3

mf

Coll' 8 (4 & 5-oct., up stems)

Coll' 8 (5-oct., top note) -

mp

Coll' 8 (4 & 5-oct., top note)

HB694-3

4

Coll' 8 (5-oct., top note) -

mp LV

ff

LV LV LV LV

LV LV LV R LV LV

HB694-4

When I Survey the Wondrous Cross

arr. Mitchell Eithun

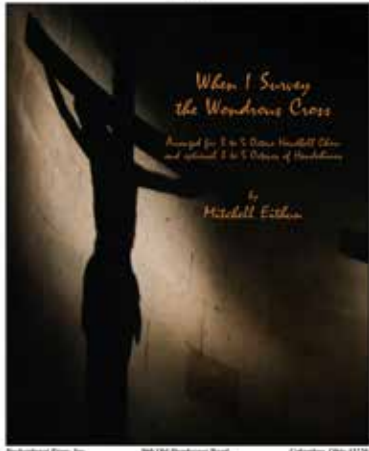
3-5 octaves with optional
3-5 oct. handchimes • Level 3

MBEHB700

\$4.95

Flowing eighth note arpeggios and delicate countermelodies underscore the first verse of

this stunning arrangement by Mitchell Eithun. A second, more chromatic verse casts the melody in a new and unexpected light. A key change into a more forceful final iteration hints at Christ's final victory to come.



[Click to view online listing](#)

When I Survey the Wondrous Cross

For 3 to 5 Octave Handbell Choir with 3 to 5 Octaves of Handchimes

Handbells used: 31, (41), (51) *optional*

Handchimes used: 27, (30), (36) *optional*

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

HAMBURG
Arranged by MITCHELL EITHUN

Dolce ♩ = 84 - 88

HB700-2

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3

HB700-3

4

HB700-4

Bella-Bration

arr. Ronald Kauffmann

3-5 octaves • Level 3

MBEHB689

\$5.95

A joyous, explosive opening figure gives way to a soaring melody underscored by a driving, syncopated bass line. A contrasting section sees the propulsive rhythm slow, allowing for a more expansive feel, before the opening figure returns to round the piece off in joyous, celebratory fashion. An ideal choice for worship or concert.



Bella-bration

For 3 to 5 Octave Handbell Choir

Handbells used: 34, (45), (56)

optional

The image shows the beginning of the piece for handbells. It consists of two staves, a treble clef staff and a bass clef staff. The music is in 3/4 time and G major. The treble staff starts with a melodic line, and the bass staff provides a syncopated accompaniment. There are some notes in parentheses, indicating they are optional for 3-octave choirs.

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

Allegro ♩ = 120

RONALD KAUFFMANN

The image shows the piano accompaniment for the beginning of the piece. It consists of two staves, a treble clef staff and a bass clef staff. The music is in 3/4 time and G major. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piano part features a driving, syncopated bass line and a more melodic treble line. There are dynamic markings like 'mp' and 'mf' throughout.

HB689-3

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4

The image shows a section of the piano accompaniment, measures 13 through 28. It consists of two staves, a treble clef staff and a bass clef staff. The music is in 3/4 time and G major. There are various musical notations including slurs, ties, and dynamic markings like 'mp' and 'mf'. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated.

HB689-4

5

The image shows another section of the piano accompaniment, measures 29 through 44. It consists of two staves, a treble clef staff and a bass clef staff. The music is in 3/4 time and G major. There are various musical notations including slurs, ties, and dynamic markings like 'mp' and 'mf'. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated.

HB689-5

Idumea

arr. Matthew Compton

3-6 octaves with optional

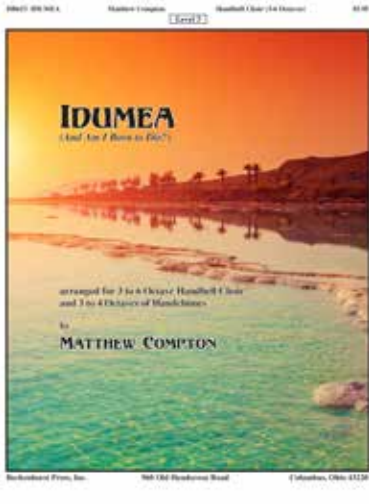
3-4 oct. handchimes • Level 3

MBEHB653

\$5.95

This stunning arrangement from Matthew Compton combines the Sacred Harp tunes IDUMEA and KEDRON into a truly magnificent work. Frantic

rising eighth notes scales open the piece, propelling it toward a more sedate, reflective middle section. The opening motif returns to drive the piece to its exciting conclusion. This selection is not to be missed!



Idumea

(And Am I Born to Die?)

For 3 to 6 Octave Handbell Choir with 3 to 4 Octaves of Handchimes

Handbells Used: 24, (31), (38), (41)

optional

Handchimes Used: 14, (16)

opt.

PERFORMANCE NOTES:
3-octave choirs omit notes in (.
4-octave choirs omit notes in [.
3 and 4-octave choirs omit notes in < >.
5-octave choirs omit notes in | 1.

IDUMEA
KEDRON

Arranged by MATTHEW COMPTON

♩ = 128

1 2 3

LV mp

4 5 6

7 8 9

LV

HB653-2

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[Click to view online listing](#)

10 11 12 3

13 14 15

16 17 18

19 20 21

HB653-3

4

22 23 24

25 26 27

28 29 30

31 32 33

HB653-4

Song of Joy

arr. Sandra Winter

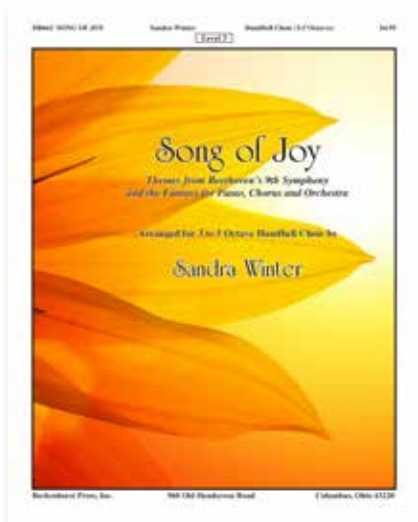
3-5 octaves • Level 3

MBEHB662

\$4.95

Sandra Winter combines well-known themes by Beethoven into an effusive paean of joy and celebration!

Audiences will enjoy hearing these familiar melodies combined in new and creative ways, and ringers will appreciate the fun techniques that abound throughout. A perfect choice for any festive moment in concert or worship!



Song of Joy

Themes from Beethoven's 9th Symphony and the Fantasy for Piano, Chorus and Orchestra
For 3 to 5 Octaves Handbell Choir

Handbells used: 29, (36), (44)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

Vivace ♩ = 108

Sk R

Arranged by SANDRA WINTER

L. V. Beethoven

* Mallet all staccato notes
HB662-2

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HB662-3

HB662-4

Meditation from "Thais"

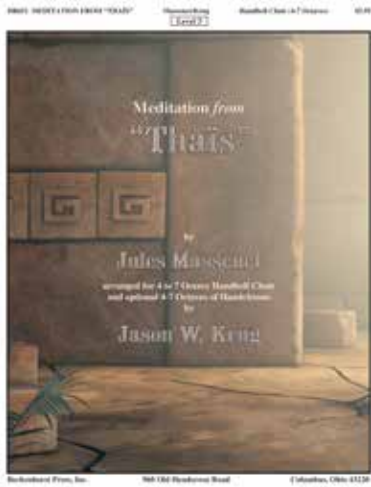
arr. Jason Krug

4-7 octaves with optional
4-7 oct. handchimes • Level 3

MBEHB651

\$5.95

This transcription of the well-known tune by Jules Massenet is perfect for the ensemble looking to showcase their musicality. With the accompaniment carried entirely on handchimes and the melody on bells, the contrast of the two lets each part live up to its fullest potential. Complex harmonies and intricate rhythms abound, giving ringers a chance to work on their rhythmic accuracy. A stunning choice for any advanced ensemble.



[Click to view online listing](#)

Meditation from "Thais"

For 4 to 7 Octave Handbell Choir with optional 4 to 7 Octaves of Handchimes

Handbells Used: 33, (38), (45), (47)

Handchimes Used: 34, (41), (46), (53)

optional optional

PERFORMANCE NOTES:

- 4-octave choirs omit notes in () and < >
- 5-octave choirs omit notes in [] and < >
- LVs apply to Handchime notes only.

Jules Massenet
Arranged by JASON W. KRUG
(ASCAP)

Andante

p LV dolce

HB651-2

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3

HB651-3

4

HB651-4

O Worship the King

arr. Karen Lakey Buckwalter

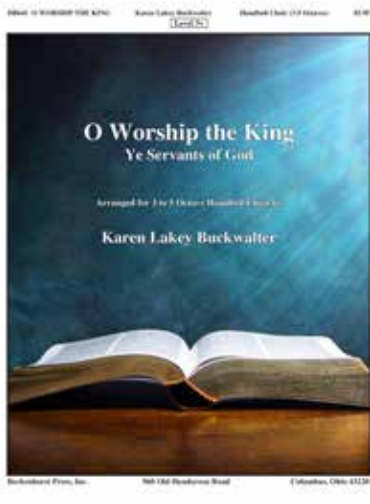
3-5 octaves • Level 3+

MBEHB641

\$5.95

Fun and energetic are the perfect words to describe this upbeat arrangement from Karen Lakey Buckwalter. With a forceful malleted bass – set in a 3+3+2 rhythm – the beloved melody gets

cast in a new and exciting light before a slower iteration comes in, set to interesting, intricate, and unexpected harmonies. The rhythmic feel of the opening returns to close out the piece in grand fashion. Be sure to add this to your next concert or worship service!



O Worship the King

Ye Servants of God
For 3 to 5 Octave Handbell Choir

Handbells used: 36, (46), (55)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
3 and 4-octave choirs omit notes in < >.

LYONS

Johann Michael Haydn

Arranged by KAREN LAKEY BUCKWALTER
(ASCAP)

1 Joyfully $\text{♩} = 72$ 2 3

4 5 6 7 8 9

* Mallet handbell on table all staccato notes.
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[Click to view online listing](#)

10 11 12 13 14 15 16 17 18 19 20 21

HB641-4

22 23 24 25 26 27 28 29 30 31 32 33

HB641-5

Concertante in A Minor

arr. Michael Helman

4-6 octaves with optional

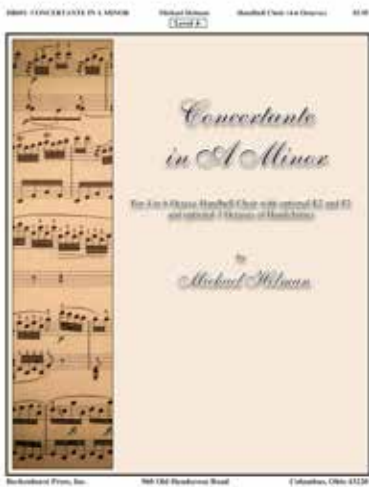
3 oct. handchimes • Level 4-

MBEHB691

\$5.95

This Baroque-style masterwork from the pen of Michael Helman is a fantastic opportunity for advanced ensembles to show off their musical chops! Written for the Hershey Handbell Ensemble,

it features running sixteenth note woven into an intriguing melody over lush and complex harmonies. Various techniques and unexpected chords enter throughout the piece to maintain the musical interest. A selection not to be missed!



Commissioned by the Hershey Handbell Ensemble, Hershey, Pennsylvania,
Shawn Gingrich, director, in celebration of their fifteenth anniversary.
Concertante in A Minor
For 4 to 6 Octave Handbell Choir with optional E2 and F2 and optional 3 Octaves of Handchimes

Handbells used: 50, (62), (72)

optional

optional

Handchimes used: 9

PERFORMANCE NOTES:

4-octave choirs omit notes in ().
5-octave choirs omit notes in [].
C5 and D5 may be notated in the bass or treble staff.

Allegro Giocoso ♩ = 76

Coll' 8 (5, 6-oct., melody)

MICHAEL HELMAN

HB691-2

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HB691-3

HB691-4

Fount of Blessings

arr. Brian Childers

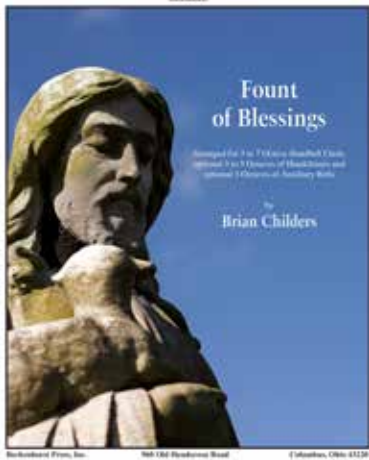
3-7 octaves with optional, 3-5 oct. handchimes and
3 oct. auxillary bells • Level 4

MBEHB693

\$5.95

Brian Childers' masterful combination of two tunes associated with the text "Come, Thou Fount of Every Blessing" is a true delight! Starting with

a Baroque feel before morphing into a more modern treatment, a plethora of techniques, styles, and rhythms keep everyone attentive and entertained! An option to add in an extra five auxiliary bells (such as Silver Melody Bells) will lend additional aural interest.



[Click to view online listing](#)

Commissioned by the Granite City Ringers in honor of Linda Deyton Denney in recognition of her years of service as Minister Through Music and Worship at First Baptist Church, Mount Airy, North Carolina, November 1, 2005 - July 31, 2018.

Fount of Blessings

For 3 - 7 Octave Handbell Choir with optional 3 - 5 Octaves of Handchimes and optional 3 Octaves of Auxiliary Bells

Handbells Used: 24, (32), (39), (43), (47)

Handchimes Used: 24, (27), (30)

Auxiliary Bells Used: 5

optional

optional

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
3 and 4-octave choirs omit notes in < >.

based on NETTLETON and WARRENTON
Arranged by BRIAN CHILDERS
(ASCAP)

HB693-3

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4

Stately ♩ = ca. 80

p

mp

vib.

vib.

vib.

vib.

HB693-4

5

f

mp

vib.

vib.

vib.

WARRENTON

mp

f

mf

mp

L V LV LV LV LV

HB693-5

Terminus

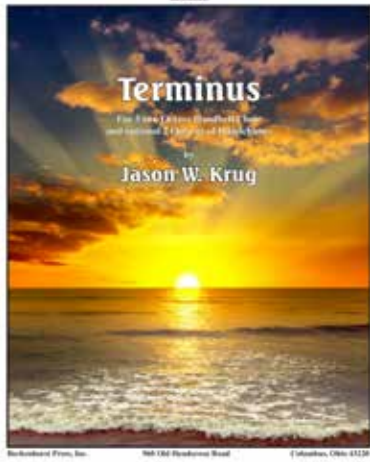
arr. Jason Krug

3-6 octaves with optional,
2 oct. handchimes • Level 4

MBEHB698

\$5.95

This stunning original work by Jason W. Krug was written in honor of fellow handbell composer Michael Joy on his retirement as a school music teacher. The piece pays homage to several of Joy's most well-known compositions, traveling through contrasting moods and styles before ending on a beautiful, hopeful, forward-looking note. Suitable for church or concert, this is an ideal selection for the ensemble looking for something a little different and wanting to stretch their musicality in new and exciting ways!



[Click to view online listing](#)

To Michael W. Joy, in celebration and commemoration of his many years of teaching and service to the Shipley School, Bryn Mawr, Pennsylvania

Terminus

For 3 to 6 Octave Handbell Choir with optional 2 Octaves of Handchimes
optional

Handbells used: 33, (44), (54), (61)

optional

Handchimes used: 12

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.

JASON W. KRUG
(ASCAP)

Meditatively $\text{♩} = \text{ca. } 60$

HB698-4

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Coll' 8 (5 & 6-oct., up-stem notes)

* D5 and E5 notated in bass clef from meas. 9 through 16.
HB698-5

Dancelike, double time $\text{♩} = 120$

HB698-6

MUSIC STANDS



See all stands and risers at
HandbellWorld.com/notebookstands

Now is the time to add to your choir's tools as you are able to gather and perform again!



Acrylic Music Stand

clear for unobstructed views • lightweight • can display music or use to support a notebook or folder • displays music at table level • can be used with risers or lectern bases for extra height

Acrylic Music Stand #3122 \$39.95



Hercules Music Stand

tilting base angles of 90°-75° • EZ retainer for quick mounting/dismounting • frictioning EZ angle roller • EZ height adjustment • swivel legs for crowded stages • aluminum folding desk • Desk size: 18.9" x 13.6"; Height: 31.9"- 47.2"; Weight: 8.36 lbs.; Folded Size: 35.8" x 8.4"

Hercules Music Stand #3134 \$109.95

Carrying Bag #3135 \$24.95

Notebook Covers

Dress up your notebooks while protecting them for prolonged life with our corduroy notebook covers! Available in seven colors, these are the perfect way to outfit your choir with a professional, finished look. Customization, such as embroidery and velvet, is also available. Contact us for a personalized quote.



Metal Music Stand

powder-coated finish won't scratch or chip • lightweight • can display music or used to support a notebook or folder • displays music at table level • can be used with risers or lectern bases for extra height



Metal Music Stand #3121 \$34.95

Colorful Folding Music Stands

durable one-piece construction • lightweight & portable • fold for easy storage • ideal for displaying tablets but sturdy enough for hymnals • bright colors are appealing to children • ideal for church, classroom or home



Folding Music Stand: #3125B \$9.95
Blue

Folding Music Stand: #3125R \$9.95
Red

Folding Music Stand: #3125P \$9.95
Purple

Folding Music Stand: #3125G \$9.95
Green

Notebook Stands

thick vinyl covering • hidden rivets super-durable strap (5 yr guarantee!) • heavy-duty rings • no tabs to catch music during page turns • 3 convenient sizes • folds out to create a music stand • one pair black sheet lifters included • fabric notebook covers available • work well with metal or acrylic risers



Notebook- Regular 1" ring #3141 \$19.50

Notebook- Regular 1½" ring #3142 \$19.50

Notebook- Oversize 1½" ring #3144 \$23.00

Black Sheet Lifters (replacement) #3149 \$2.00

Lecterns

clear for unobstructed views • smooth rounded edges • nest for easy storage



Lectern Desk: for use with the lectern base

Lectern Base: versatile— can be used with lectern desk, acrylic music stand or notebook stand • easy to carry handholds • 14½" wide base for easy access to other ringing equipment

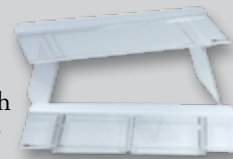
Lectern Base #3111 \$35.00

Lectern Desk #3116 \$24.95

RISERS

Acrylic Risers

clear • lightweight • easy storage – folding legs with full-length piano hinges • smooth rounded edges • Riser Storage Bag available • durable Cordura nylon • corduroy flaps inside separate & protect risers • shoulder strap • holds 4 new-style or 3 old-style risers



Acrylic Riser #3102 \$59.95

Acrylic Riser Bag #3101 \$44.95

Metal Riser

sturdy steel construction • handholds for easy carrying • powder-coated finish won't scratch or chip • raises notebooks or stands off table for easier music viewing • store equipment underneath for quick access • raised edges prevent notebooks/stands from slipping • stackable



Metal Riser #3103 \$44.95

Acrylic Riser Storage Bag

made of durable Cordura nylon • interior corduroy flaps separate & protect risers • shoulder strap • holds 4 new-style or 3 old-style risers



Acrylic Riser Bag #3101 \$44.95

NEW YEAR NEW GLOVES!



A. UltimaGlove without Gripper Dots

B. Gripper Dots UltimaGlove

Gloves are made with a thicker fabric for greater durability. Gloves have smooth or gripper dots added onto the palm area, reinforced areas between fingers, and comfortable 1" wide elastic band with Velcro® fastener. Individually sold, just choose your size and a black or white pair.

UltimaGlove without gripper dots: **\$5.25**

Gripper Dot UltimaGlove: **\$6.25**

E. Heavyweight Knit Gloves

Heavyweight knit gloves keep hands warm and protected while ringing. One size fits all and only available in white.

Heavyweight Gloves- 3 pair	#2004	\$6.00
Heavyweight Gloves- 6 pair	#2014	\$11.00
Heavyweight Gloves- 12 pair	#2024	\$20.00

C. UltimaGlove 3

UltimaGlove 3 has a "gripper" style palm with a padded thumb area for bass ringers. They are made of a polyurethane/nylon combination and have reinforced areas between fingers. They are fastened with a comfortable 1" wide elastic band with Velcro®. Individually sold, just choose your size and a black or white pair.

UltimaGlove 3: **\$14.95**

H. Practice Gloves

Practice Gloves are 100% cotton, unhemmed at the wrist, and can be worn on either hand.

Practice Gloves- 6 pair	S	#2001	\$9.00
Practice Gloves- 6 pair	M	#2011	\$9.50
Practice Gloves- 6 pair	L	#2021	\$10.00
Practice Gloves- 12 pair	S	#2002	\$15.95
Practice Gloves- 12 pair	M	#2012	\$16.95
Practice Gloves- 12 pair	L	#2022	\$17.95

D. UltimaGlove Leather

UltimaGlove Leather gloves are made of soft and supple sheepskin for comfort and protection. There is reinforced padding on thumb, palm & index finger base for added protection. Between fingers and over knuckles, there is a stretchable, breathable nylon. Gloves are fastened with a flexible 1" Velcro® at wrist. Individually sold, just choose your size and a black or white pair.

UltimaGlove Leather: **\$29.95**

F. Performance Gloves without Gripper Dots

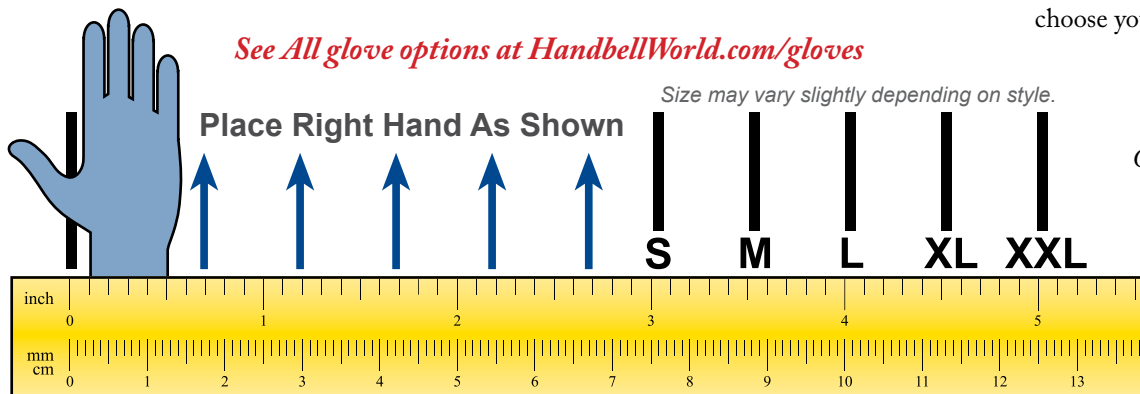
G. Gripper Dots Performance Gloves

Performance gloves are durable and thick and made of 100% cotton. Gloves have smooth or gripper dots added onto the palm area and are hemmed at the wrist. Silk stitching is on the back for appearance. Individually sold, just choose your size and a black or white pair.

Performance Gloves without Gripper Dots: **\$3.75**

Gripper Dot Performance Gloves: **\$4.75**

See All glove options at HandbellWorld.com/gloves



Find your size with this guide to order your perfect glove

ORDER A CUSTOM COVER



Three-Piece Table Covers

Our three-piece design features a top piece with two strips of Velcro, a skirt piece and a valance. The valance attaches to the top velcro strip and can be interchanged quickly and easily.

Endless possibilities with only one set of base coverings for your choir • express the character of your group • match your sanctuary or performance venue • highlight seasonal themes • change the look of your group for any special theme • Valances come in Standard (simple trim or single swag), Pleated, and Deluxe (more intricate patterns and designs) • Skirts available in Standard (straight) and Pleated

Call Customer Support at 1.800.54.2355 for current pricing or visit HandbellWorld.com/covers

Two-Piece Table Covers

solves the dilemma of covering trapezoidal tables • skirt can be hemmed or finished • easy to use & store

Standard Two-Piece Cover: top piece & a skirt that covers 3 sides

Deluxe Two-Piece Cover: box pleats on skirt front

Pad Covers with/without Skirts: functional pad cover for rehearsals that transforms into a formal cover • fitted corners with a velcro closure on the bottom • removable skirt (optional) attaches to the pad cover with velcro

Call Customer Support at 1.800.54.2355 for current pricing or visit HandbellWorld.com/covers



Full Drape One-Piece Cover

features rounded corners • drapes elegantly to the floor • bottom of the cover can be hemmed or finished • can cover individual or multiple tables at once

	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$155.00	\$175.00	\$195.00	\$205.00	\$245.00	\$270.00	\$345.00
Velvet	\$250.00	\$270.00	\$290.00	\$310.00	\$350.00	\$375.00	\$450.00

Budget-Saver One-Piece Cover

features rounded corners • drapes approximately 15" on all sides • braid around the edges • can cover individual or multiple tables at once

	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$120.00	\$130.00	\$145.00	\$160.00	\$190.00	\$210.00	\$270.00
Velvet	\$140.00	\$160.00	\$180.00	\$200.00	\$240.00	\$265.00	\$340.00



See all covers pricing and information at HandbellWorld.com/covers.

LIGHTS BY MIGHTY BRIGHT

Visit HandbellWorld.com/lights for all available lights



WonderFlex LED Music Light

- durable clip-on light
- dimmable
- quickly adjust the light output (3 levels) by clicking the button on the light head
- flexible silicone neck
- uses 3 AAA batteries (included)

\$25.99



Hammerhead LED Light

- 6 LEDs cast 28 lumens of bright white light
- self-standing or clip-on
- adjustable gooseneck
- folds for convenient storage
- powered by 3 AAA batteries (included) or optional AC adapter

\$28.99



LED Orchestra Light

- 9 LEDs light up to 4 pages of sheet music
- power switch controls 2 brightness levels
- powered by AC adapter or three AA batteries (both included)
- proprietary spring clip
- adjustable gooseneck
- travel bag included

\$78.99



Mighty Bright DuoFlex LED Light

- 2 LEDs per head
- two independent necks-
- adjust output to 3 levels
- designed to evenly distribute lighting
- Mighty Bright Micro USB cable included, 3 AAA batteries not included

\$44.99



Encore LED Music Light

- 6 white, energy-efficient LEDs
- two brightness levels
- self-standing or clip-on
- back fin to shield the light from the audience
- comes with 3 AAA batteries, AC adapter & travel bag

\$47.99

Beckenhorst Press, Inc. Order Form

All prices are subject to change without notice. We are not responsible for typographical errors.

STOCK #	TITLE	LEVEL	OCT	ADD'L INFO	ARR	QTY	UNIT PRICE	JEFFER'S PRICE	TOTAL
MBEHB724	Five Hymns From Around the World	2+	3	12 Bell Ensemble	Helman		\$5.95	\$5.06	
MBEHB723	Music for the Church Year	2+	3	12 Bell Ensemble	Buckwalter		\$5.95	\$5.06	
MBEHB699	What Wondrous Love	2-	3-5		Dennis		\$3.95	\$3.36	
MBEHB701	Holy, Holy, Holy, Lord God, Almighty	2	3-5		Elston		\$4.95	\$4.21	
MBEHB697	Rejoice the Lord is King	2	3-5	w/ opt 3 oct HC	Hurlbutt		\$4.95	\$4.21	
MBEHB690	Built on the Rock	2+	3-6	w/ opt 3-6 oct HC & Perc	Krug		\$5.95	\$5.06	
MBEHB690A	Built on the Rock			Percussion part	Krug		\$3.95	\$3.36	
MBEHB703	How Firm Foundation	2+	3-5	w/ opt Violin	Buckwalter		\$5.95	\$5.06	
MBEHB696	Open Your Ears	2+	3-5		Hurlbutt		\$4.95	\$4.21	
MBEHB692	Fantasy on Hyfrydol	3-	3-6	w/ opt 3 oct HC	Winter		\$4.95	\$4.21	
MBEHB694	Glorious Things of Thee are Spoken	3-	3-5	w/ opt 3-5 oct HC	Krug		\$4.95	\$4.21	
MBEHB700	When I Survey The Wondrous Cross	3	3-5	w/ opt 3-5 oct HC	Eithun		\$4.95	\$4.21	
MBEHB689	Bella-Bration	3	3-5		Kauffmann		\$5.95	\$5.06	
MBEHB653	Idumea	3	3-6	w/ opt 3-4 oct HC	Compton		\$5.95	\$5.06	
MBEHB662	Song of Joy	3	3-5		Winter		\$4.95	\$4.21	
MBEHB651	Meditation from "Thais"	3	4-7	w/ opt 4-7 oct HC	Krug		\$5.95	\$5.06	
MBEHB641	O Worship the King	3+	3-5		Buckwalter		\$5.95	\$5.06	
MBEHB691	Concertante in A Minor	4-	4-6	w/ opt 3 oct HC; opt E2 & F2	Helman		\$5.95	\$5.06	
MBEHB693	Fount of Blessings	4	3-7	w/ opt 3-5 oct HC & 3 oct Auxiliary Bells	Childers		\$5.95	\$5.06	
MBEHB698	Terminus	4	3-6	w opt 2 oct HC	Krug		\$5.95	\$5.06	



Each Mask is \$7

NEW Spring 2021 Masks

Three layer masks, two outer layers are a synthetic material while inner layer is cotton. Handwash, air dry your mask to keep your mask looking it's best.

View all mask options at HandbellWorld.com/facemasks



All 5 Masks for \$30