

Agape • Hope Publishing Company

2021 Handbell Music
Winter • Spring



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2021 Winter & Spring



Brenda Austin

Hello friends,

I hope that this publication finds you well and able to have handbells ringing in your lives. Please take special note of our newest releases for distance ringing. Many of you have asked for small ensemble repertoire, and we have created several new 8 and 12 bell settings.

If you are not able to ring right now, please enjoy these selections and let the music wash over you as a healing balm. I encourage you to continue to reach out and connect with your ringers, even if you are not able to make music together. If you are able to do so safely, create beautiful music. Our souls need music, perhaps more now than ever.

If you haven't already, join the conversation on Facebook at [Bring the Ring](#). Connect with other handbell enthusiasts and learn what creative ideas others are doing to put handbells back in the hands of our ringers. Additionally hear from our composers as they talk about handbells and their music.

Warmly,
Brenda Austin, Handbell Editor
Brenda@hopepublishing.com

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We are pleased to announce that the Hope Publishing catalog is now available as a digital download on Jeffers handbellworld.com website. Just look for the **DIGITAL DIRECT** or **DIGITAL SITE LICENSE** icons next to the product and receive your music immediately!

New Issues by Season/Genre

BELLS & KEYBOARD

The Solid Rock — Arr. Jason W. Krug
America the Beautiful — Arr. Joel Raney
Come, Christians, Join to Sing — Arr. Joel Raney

BELLS & VOICES

Holy Spirit, Living Breath of God — Arr. Lloyd Larson
An Easter Celebration— Wes Cameron

COLLECTIONS

The Best of Agape for 3-5 Octaves, Vol. 6
Essential Classics For 3-5 Octaves, Vol 3 (Reproducible)

COMMUNION

In Remembrance of Me — Arr. Jason W. Krug

EASTER

I Will Rise — Arr. Joel Raney
Jesus Christ Is Risen Today — Arr. Joe Galyon
The Lord's My Shepherd — Arr. John A. Behnke
An Easter Celebration— Wes Cameron

HEAVEN

I Will Rise — Arr. Joel Raney

HYMN SETTINGS

The Solid Rock — Arr. Jason W. Krug
Be Thou My Vision — Arr. Kyle Webber
Softly and Tenderly — Arr. Alex Guebert
Bell Peal on Old 100th — Arr. Linda Lamb
Come, Christians, Join to Sing — Arr. Joel Raney
I Love To Tell the Story — Arr. Ron Mallory
Impressions on Aberystwyth — Arr. Matthew Compton
There Is A Fountain — Arr. Lloyd Larson
The Lord's My Shepherd — Arr. John A. Behnke

LENT

Were You There — Arr. Sandra Eithun
Impressions on Aberystwyth — Arr. Matthew Compton
There Is A Fountain — Arr. Lloyd Larson

ORIGINAL COMPOSITION

Spirit Dance — Brenda E. Austin

PENTECOST

Every Time I Feel the Spirit — Arr. Kevin McChesney
Spirit Dance — Brenda E. Austin
Holy Spirit, Living Breath of God — Arr. Lloyd Larson

SPIRITUAL

Every Time I Feel the Spirit — Arr. Kevin McChesney
Were You There — Arr. Sandra Eithun

New Releases for Distance Ringing

Collections intended for the small ensembles



New!

Small but Mighty **Settings for 12 Bells, Vol. 1** Arr. Jason W. Krug

This collection includes 8 arrangements that have been written for the treble clef, F5-C7. They can be used for 3 to 6 ringers or small ensemble.

A Mighty Fortress Is Our God; Jesus Loves Me; Lord of the Dance; God of Grace and God of Glory; The Gift of Love; Praise to the Lord, the Almighty; Stand Up, Stand Up for Jesus; Leaning on the Everlasting Arms

MHP2963 12 Bells (F5-C7)..... \$10.95

Small but Mighty **Settings for 12 Bells for Fall, Vol. 2**

Arr. Jason W. Krug

This collection includes 8 arrangements that have been written for the treble clef, F5-C7. They can be used for 3 to 6 ringers or small ensemble. This collection includes many titles that are useful for your fall planning.

This Is a Day of New Beginnings; Sing Praise to God Who Reigns Above; Rejoice in God's Saints; Savior of the Nations; Come, There's a Song in the Air; He Is Born; Silent Night; What Gift Can We Bring?

MHP2977 12 Bells (F5-C7)..... \$10.95

Small but Mighty **Settings for 12 Bells, Vol. 3** Arr. Joel Raney

This collection includes 8 arrangements that have been written for the treble clef, F5-C7 or D5 to A6. They can be used for 3 to 6 ringers or small ensemble. This collection includes many titles that are useful for your worship planning needs.

Come, Christians, Join to Sing, Be Thou My Vision, Guide Me, O Thou Great Jehovah, I Want Jesus to Walk with Me, I Need Thee Every Hour, Breathe on Me Breath of God, Fairest Lord Jesus, The Solid Rock

MHP3000 12 Bells (F5-C7 or D5-A6)..... \$10.95

Small-ER but Mighty **Settings for 8 Bells for Christmas, Vol. 1**

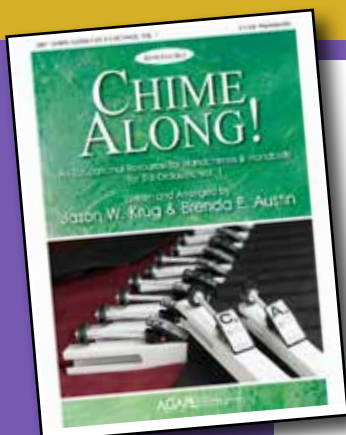
Arr. Jason W. Krug

This collection includes 8 arrangements that have been written for the treble clef, F5-F6. They can be used for 2 to 4 ringers or small ensemble. This collection includes many titles that are useful for your Advent and Christmas planning.

O Come, O Come Emmanuel; Angels We Have Heard on High; The First Noel; Love Came Down at Christmas; Away in a Manger; O Come, All Ye Faithful; Cold December Flies Away; We Three Kings

MHP2979 8 Bells (F5-F6)..... \$10.95

New Reproducible Collection!



CHIME ALONG!

An Educational Resource for Handchimes & Handbells for 2-3 Octaves, Vol. 1

Written & Arranged by Jason W. Krug & Brenda E. Austin

This wonderful reproducible collection of folk songs arranged by Jason W. Krug and Brenda E. Austin will be a terrific resource for handchime and handbell ringers in schools, community groups and churches. The pieces range in difficulty from level 1 to 2. Unison exercises are provided for each technique to facilitate technique mastery. A YouTube series is also available demonstrating each technique on handchimes and handbells. *Chime Along!* will be an invaluable resource for teachers and directors of the developing ringer.

Exercises; My Bonnie; Old Joe Clark; Down by the Station; Down in the Valley; America (My Country, 'Tis of Thee); Sometimes I Feel Like a Motherless Child; The Erie Canal; Home on the Range

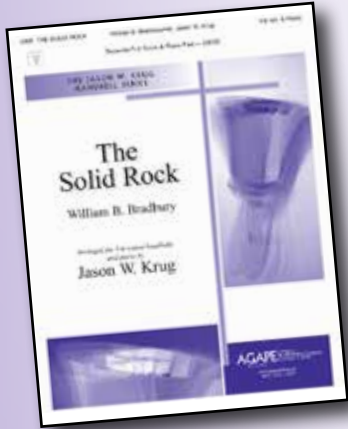
MHP2957 2-3 oct. Level 1-2 - Reproducible \$29.95

Level 2

Duration: 3:03

THE SOLID ROCK

William B. Bradbury/Arr. Jason W. Krug



Alternating gentle, lyrical passages with triumphant, bold sections, this arrangement of the beloved hymn is sure to enhance your worship throughout the church year. The melody passes back and forth freely between the handbells and piano, with each part contributing to the harmony, texture, and overall effect of the piece. A key change on the last verse draws the piece to its final, joyous ending.

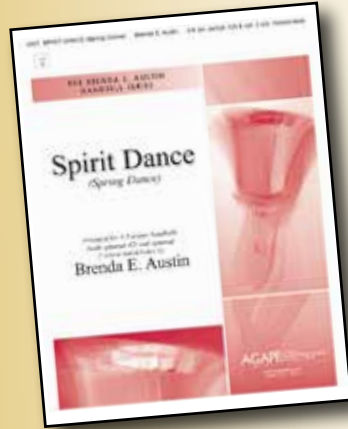
MHP2908 3-6 oct. & Piano.....\$5.25
 MHP2908D Director/Piano Score\$10.95

Level 2

Duration: 3:05

SPIRIT DANCE

Brenda Austin



This original composition sparkles as syncopated rhythms, shakes, and stopped techniques make your toes tap, and your feet want to dance. Mallets, martelatto, thumb damp and shakes bring this song alive making it a perfect festival or worship opener.

MHP2901 3-5 oct. (w/opt. A2) & opt. 2 oct. Handchimes.....\$5.25

3

The Solid Rock

For 3-6 Octave Handbells and Piano

Handbells used: 3 oct. (33 bells);
 4 oct. (42 bells);
 5 oct. (53 bells);
 6 oct. (56 bells)

3 octave choirs omit notes in () and <>.
 4 octave choirs omit notes in [] and <>.

William B. Bradbury
 Arranged by Jason W. Krug (ASCAP)

With assurance (♩ = ca. 70)

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3

Spirit Dance

(Spring Dance)

For 3-5 Octave Handbells (with optional A2)

Handbells used: 3 oct. (28 bells);
 4 oct. (37 bells);
 5 oct. (46 bells);
 6 oct. (47 bells)

Handchimes used: 2 oct. (9 chimes);

3 Octave choirs, omit the notes in ().
 4 Octave choirs, omit the notes in [].
 5 Octave choirs, omit the notes in <>.

By Brenda E. Austin (ASCAP)

Brightly (♩ = 120)

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Communion

Level
2+

Duration: 3:39

IN REMEMBRANCE OF ME

Buryl Red & Ragan Courtney/Arr. Jason W. Krug



This uplifting arrangement of the popular communion song features flowing lines which highlight the simple melody, and occasional ornaments thrown in for timbral interest. A key change before the last verse serves to bring a greater sense of awe and majesty as the piece rises before fading away to a peaceful conclusion.

MHP2909 3-6 oct.
w/opt. 2 oct. Handchimes \$5.75

Movie Theme

Level
3

Duration: 5:19

A MILLION DREAMS

Benj Pasek & Justin Paul/Arr. Ron Mallory



This standout from the hit movie, *The Greatest Showman*, expresses the hope of a young man's vision for the future. Optional handchimes and multiple handbell techniques capture the energy and variety of the original soundtrack recording. An uplifting choice for your next concert!

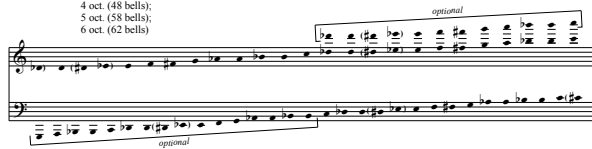
MHP2914 3-5 oct.
w/opt. 3 oct. Handchimes \$5.75

2

In Remembrance of Me

For 3-6 Octave Handbells and Optional 2 Octave Handchimes

Handbells used: 3 oct. (36 bells);
4 oct. (48 bells);
5 oct. (58 bells);
6 oct. (62 bells)



Handchimes used: 2 oct. (8 chimes)



3 octave choirs omit notes in () and <>.
4 octave choirs omit notes in [] and <>.

By Buryl Red & Ragan Courtney
Arranged by Jason W. Krug (ASCAP)



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2

A Million Dreams

For 3-5 Octave Handbells and Optional 3 Octave Handchimes

Handbells used: 3 oct. (26 bells);
4 oct. (33 bells);
5 oct. (42 bells)



Handchimes used: 3 oct. (19 chimes)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

From THE GREATEST SHOWMAN
By Benj Pasek & Justin Paul
Arranged by Ron Mallory (ASCAP)



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WERE YOU THERE

Traditional Spiritual/Arr. Sandra Eithun

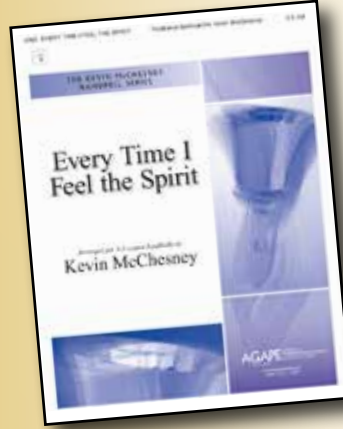


Sure to create a wonderful, thought-provoking moment during Lent; this setting provides a reflective backdrop for contemplating Christ's suffering and death on the cross. While rhythmically simple, the haunting text is fully expressed through dynamics, the inclusion of handchimes, and incidental changes in tempo. Beginning and developing ensembles will have no trouble polishing this Level 1+ piece in limited rehearsal time.

MHP2906 3-5 oct. /opt. 3 oct. Handchimes \$5.25

EVERY TIME I FEEL THE SPIRIT

Traditional Spiritual/Arr. Kevin McChesney



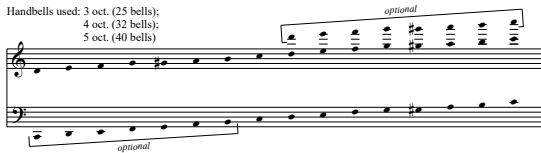
Audiences, congregations, and students are sure to catch the spirit from this upbeat arrangement filled with energy and excitement. Ringers will love the shakes, mallets, and ring touches that masterfully capture the vibrant energy of this gospel flavored spiritual.

MHP2902 3-5 oct. \$5.50

Were You There

For 3-5 Octave Handbells and Optional 3 Octave Handchimes

Handbells used: 3 oct. (25 bells);
4 oct. (32 bells);
5 oct. (40 bells)



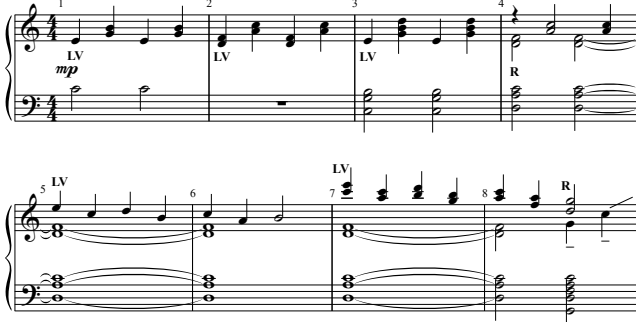
Handchimes used: 3 oct. (9 chimes)



3 Octave choirs omit notes in ().
4 Octave choirs omit notes in [].
5 Octave choirs omit notes in < .>

Prayerfully (♩ = 84-92)

Traditional Spiritual
Arranged by Sandra Eithun



Every Time I Feel the Spirit

For 3-5 Octave Handbells

Handbells used: 3 oct. (34 bells);
4 oct. (44 bells);
5 oct. (55 bells)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Energetically (♩ = c. 104-120)

Traditional Spiritual
Arranged by Kevin McChesney



*Staccato = mallet bell on padded table.

Level 2

I WILL RISE

Chris Tomlin, Jesse Reeves,
Matt Maher & Louie Giglio/Arr. Joel Raney



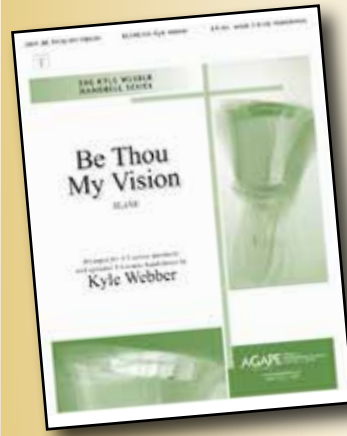
This lovely contemporary Easter hymn has been masterfully crafted. The text has been appropriately set for handbells through the use of chimes, LV and other various techniques. Utilizing optional handchimes and synth can further add to the ambiance of the piece.

MHP2919 3-5 oct. w/opt. Synth.....\$5.75
MHP2919P Synth Part.....\$8.95

Level 2

BE THOU MY VISION

SLANE/Arr. Kyle Webber



Opening with the ethereal sound of singing bells and suspended malleted bells, this setting takes listeners and performers on a musical journey. The inspirational original 'B' section originates from the melody itself, and leads to the return of the melody, for a final stanza, this time accompanied by optional arpeggiated chimes. The composition concludes just as it started, completing the musical journey with the heavenly sounds of the singing bell.

MHP2904 3-5 oct.
w/opt. 3-5 oct. Handchimes \$5.25

2

I Will Rise

For 3-5 oct. Handbells with opt. 3-7 oct. Handchimes and Synth*

Handbells used: 3 oct. (22 bells);
4 oct. (27 bells);
5 oct. (29 bells)

optional

Handchimes used: 3 oct. (16 chimes);
4 oct. (18 chimes);
5 oct. (20 chimes);
6 oct. (21 chimes);
7 oct. (24 chimes)

optional

Arranged by JOEL RANEY
Music by CHRIS TOMLIN, JESSE REEVES, LOUIE GIGLIO, and MATT MAHER

3 oct. choirs, omit the notes in ().
4 oct. choirs, omit the notes in [].
3 & 4 oct. choirs, omit the notes in < >.

Moderato (♩ = c. 92)

1 2 3 4 5 6 7 8

LV LV LV LV

*Part for Synth available: 2919P

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2

Be Thou My Vision

For 3-5 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (29 bells);
4 oct. (37 bells);
5 oct. (44 bells)

optional

Handchimes used: 3 oct. (18 chimes);
4 oct. (20 chimes);
5 oct. (24 chimes)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

With passion (♩ = 78)

1 2 3 4 5

SB LV R poco rit.

Traditional Irish Melody, SLANE
Arranged by Kyle Webber

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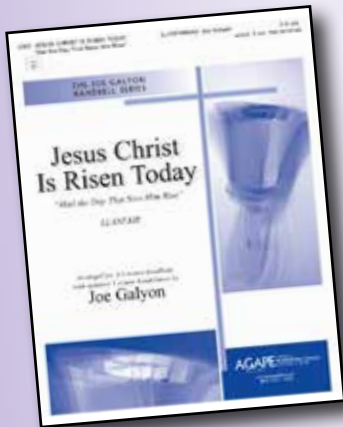
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Level
2+

Duration: 3:26

JESUS CHRIST IS RISEN TODAY

LLANFAIR/Arr. Joe Galyon



This festive Easter celebration opens with a fanfare and a triumphant statement of the hymn tune LLANFAIR commonly paired with the hymn texts, “Jesus Christ Is Risen Today,” and “Hail the Day that Sees Him Rise.” The middle section gives ringers a unique opportunity for expression through a subdued moment combining handbells and handchimes with vibrato technique.

Momentum returns for a grand restatement of the opening with a herald-like closing reflecting our joy in the risen Savior!

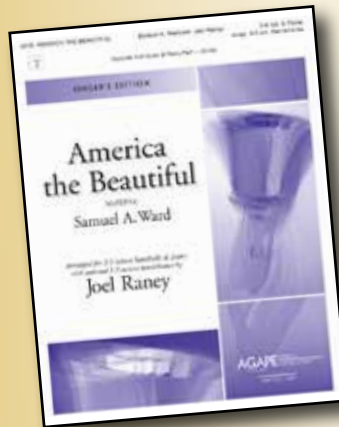
MHP2907 3-5 oct.
w/opt. 3 oct. Handchimes \$5.25

Level
2

Duration: 4:02

AMERICA THE BEAUTIFUL

Samuel A. Ward/Arr. Joel Raney



This enticing setting pairs Level 2 handbells & piano with optional handchimes. From the first chords played by piano and handbells, the listener can see the spacious skies and the amber waves of grain. This beautiful arrangement of the patriotic favorite includes lush harmonies and various techniques and timbres to embody the melting pot of diversity that our country was founded upon. Truly breath-taking.

MHP2918 3-5 oct. w/opt. 3-5 oct.
Handchimes & Piano \$5.25
MHP2918D Director/Piano Score \$10.95

2

Jesus Christ Is Risen Today

Hail the Day That Sees Him Rise

For 3-5 Octave Handbells and optional 3 Octave Handchimes

Handbells used: 3 oct. (36 bells);
4 oct. (47 bells);
5 oct. (55 bells)

Handchimes used: 3 oct. (16 chimes)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Regal (♩ = c. 104)

Arranged by Joe Galyon
Based on LLANFAIR

2

America the Beautiful

For 3-5 Oct. Handbells and Piano with optional 3-5 Oct. Handchimes

Handbells used: 3 oct. (37 bells);
4 oct. (48 bells);
5 oct. (57 bells)

Handchimes used: 3 oct. (33 chimes);
4 oct. (36 chimes);
5 oct. (41 chimes)

Arranged by JOEL RANEY
3 oct. choirs omit notes in ().
4 oct. choirs omit notes in [].

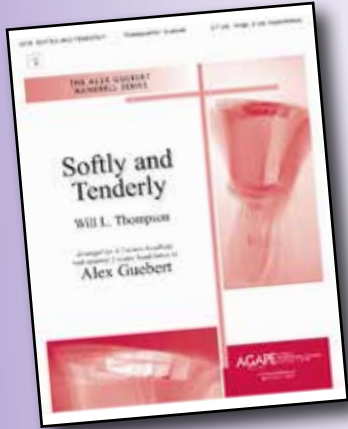
MATERNA
SAMUELA WARD

Dolce (♩ = c. 80)

Level 3

SOFTLY AND TENDERLY

Will L. Thompson/Arr. Alex Guebert



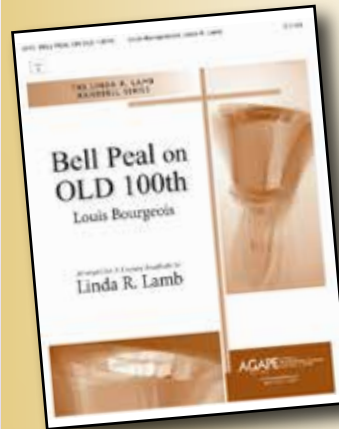
This enticing hymn is about response—the invitation for us to respond to Jesus calling us. This masterful arrangement will move ringers and congregations as the harmonies and pulsing rhythms lead us to the refrain, finally stating “Come home!”

MHP2916 3-7 oct. w/opt. 2 oct. Handchimes . \$5.50

Level 1

BELL PEAL ON OLD 100TH

Arr. Linda Lamb



The tune OLD 100th, better known to most people as the Doxology, is given suitable Level 1 techniques of LV, echo, shake, and martellato in this delightful setting in which everyone gets a turn at playing the melody at some point. This would be a perfect selection to open a worship service.

MHP2910 2-3 oct. \$5.25

for the Cathedral Bells of St. John's Lutheran Church, Orange, California

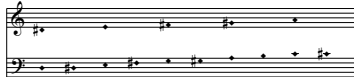
Softly and Tenderly

For 3-7 Octave Handbells and Optional 2 Octave Handchimes

Handbells used: 3 oct. (37 bells);
4 oct. (48 bells);
5 oct. (59 bells);
6 oct. (62 bells);
7 oct. (68 bells)



Optional Handchimes used: 2 oct. (15 chimes)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <->.
4 and 5 octave choirs omit notes in { }.
6 and 7 octave choirs play all notes.

Will L. Thompson
Arranged by Alex Guebert

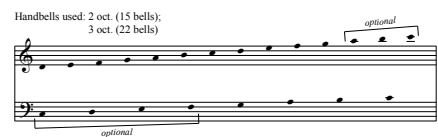
Moderate tempo (♩ = ca. 108)



Bell Peal on OLD 100th

For 2-3 Octave Handbells

Handbells used: 2 oct. (15 bells);
3 oct. (22 bells)



2 octave choirs omit notes in ().

Stately (♩ = ca. 112-116)

Louis Bourgeois
Arranged by Linda R. Lamb



Worship Opener

Level 2+

Duration: 4:33

COME, CHRISTIANS, JOIN TO SING

Christian H. Bateman & MADRID/Arr. Joel Raney



Here is the latest addition to Joel Raney's exciting series of piano/organ worship openers with SATB choir entering at the conclusion for an optional choral introit. There are optional parts for brass and 3-5 octave handbells with optional 3-5 octave handchimes.

- MHP9031 Both Keyboard Parts (Reproducible SATB Choral Introit included) ... \$18.95
- MHP9031CS Conductor's Score \$18.95
- MHP9031B Brass: 2 B-Flat Trumpets, French Horn, 2 Trombones & Tuba \$17.95
- MHP9031HB 3-5 oct. Handbells w/opt. 3-5 oct. Handchimes \$5.25

Hymn Setting

Level 2-

Duration: 3:20

I LOVE TO TELL THE STORY

HANKEY/Arr. Ron Mallory



Bass bells and optional chimes are featured prominently in this accessible arrangement of the beloved gospel hymn. With an accompaniment alternating between flowing eighth-note arpeggios and sturdy quarter-note chords, this piece gives beginning-level choirs an opportunity to stretch themselves while allowing more advanced groups to focus on musical expression.

- MHP2905 3-5 oct. w/opt. 3-5 oct. Handchimes \$5.25

2

Dedicated to The Lindsey Bell Choir, in celebration of 50 years of music ministry and in gratitude for Robert and Mary Gorham for 37 years of service to the bell choir.

Come, Christians, Join to Sing!

For Piano and Organ with opt. 3-5 oct. Handbells, 3-5 oct. Handchimes, Brass and S.A.T.B. Choir

HANDBELLS
Handbells used: 3 oct. (37 bells); 4 oct. (49 bells); 5 oct. (58 bells)

optional

HANDCHIMES
Handchimes used: 3 oct. (23 chimes); 4 oct. (26 chimes); 5 oct. (28 chimes)

optional

Arranged by JOEL RANEY

3 oct. choirs omit notes in ().
4 oct. choirs omit notes in [].
3 & 4 oct. choirs omit notes in < >.

MADRID Spanish Melody

Grandioso (♩ = c. 100)

Sk (Shake G's only)

1 2 3 4

5 6 7 8

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3

I Love to Tell the Story

For 3-5 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (33 bells); 4 oct. (42 bells); 5 oct. (49 bells)

optional

Optional Handchimes used: 3 oct. (18 chimes); 4 oct. (21 chimes); 5 oct. (25 chimes)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

Based on the hymn tune HANKEY
Arranged by Ron Mallory (ASCAP)

Evenly (♩ = 96)

1 2 3 4

5 6 7 8

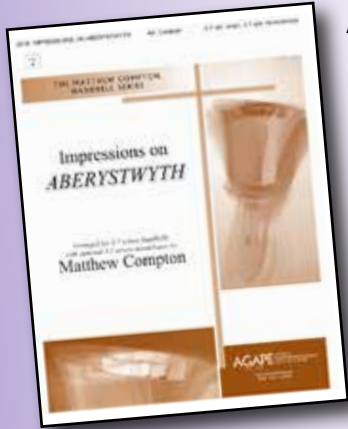
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Level 4

Duration: 4:40

IMPRESSIONS ON ABERYSTWYTH

Arr. Matthew Compton



A versatile, multi-season arrangement of the Welsh hymn tune, ABERYSTWYTH. Set for 3-7 octaves of handbells and handchimes, this setting will be a welcome addition to any Lenten service or a more reflective moment for community handbell ensembles.

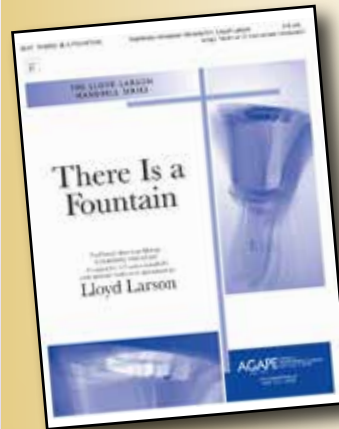
MHP2915 3-7 oct. w/opt. 3-7 oct. Handchimes \$5.50

Level 2+

Duration: 3:21

THERE IS A FOUNTAIN

CLEANSING FOUNTAIN/Arr. Lloyd Larson



In this setting of an old favorite hymn, the treble bells set the stage with their gentle ostinato. Soon, the melody enters in the tenor line and is joined by the basses to give a rich sound. God's glory shines through the brilliant "all in" section, and then the song peacefully ends, much as it began.

MHP2917 3-5 oct. w/opt. Violin or C Instrument (included)..... \$5.50

Impressions on Aberystwyth

For 3-7 Octave Handbells and Optional 3-7 Octave Handchimes

Handbells used: 3 oct. (35 bells);
4 oct. (44 bells);
5 oct. (51 bells);
6 oct. (56 bells);
7 oct. (58 bells)



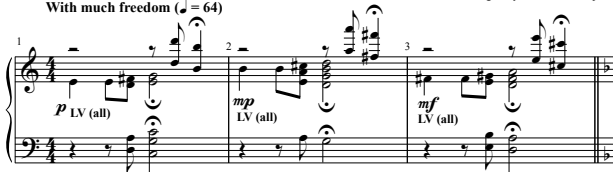
Handchimes used: 3 oct. (22 chimes);
4 oct. (26 chimes);
5 oct. (33 chimes);
6 oct. (37 chimes);
7 oct. (42 chimes);



3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .
5 and 6 octave choirs omit notes in { } .
7 octave choirs play all notes.

ABERYSTWYTH
Arranged by Matthew Compton

With much freedom (♩ = 64)



There Is a Fountain

For 3-5 Octave Handbells and Optional Violin (or C Instrument)

Handbells used: 3 oct. (30 bells);
4 oct. (39 bells);
5 oct. (47 bells)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < > .
5 octave choirs play all notes.

CLEANSING FOUNTAIN
Traditional American Melody
Arranged by Lloyd Larson

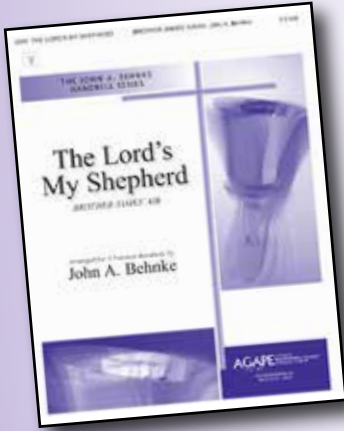
Gently flowing (♩ = ca. 84)



Level 2

THE LORD'S MY SHEPHERD

BROTHER JAMES' AIR/Arr. John A Behnke



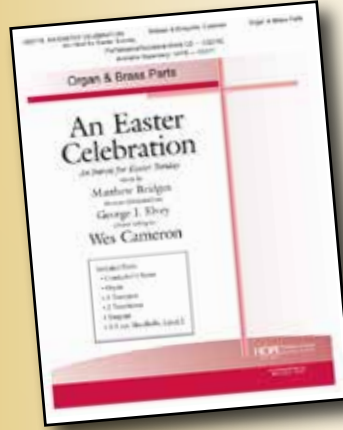
A memorable, earworm countermelody unifies three stanzas of the familiar hymn tune, BROTHER JAMES' AIR. In the middle minor section, the melody moves to the bass against thumb damped treble chords. Then, the countermelody returns and leads us to a final triumphant statement. This compelling arrangement assures us that the Lord truly is our Good Shepherd, making it ideal for the Easter season as well as general occasions.

MHP2903 3-5 oct. \$5.25

Level 2

AN EASTER CELEBRATION (An Introit for Easter Sunday)

Wes Cameron



This Easter Sunday introit is a perfect way to begin your resurrection celebration with a powerful opening for choir, organ, brass, and handbells. The text is a verse of "Crown Him with Many Crowns" placed between the proclamation "Christ is risen! Alleluia!"

MHPC6271 SATB & Organ w/opt. Brass, Timpani & 3-5 oct. Handells..... \$2.20
 MHPC6271B Brass: 3 Bb Trumpets, 2 Trombones, Timpani & 3-5 oct. Handbells ..\$29.95
 A568 Performance/Accomp. CD\$29.95

Commissioned by the King of Kings Lutheran Handbell Choir, Kansas City, MO, for Paula Meier. Congratulations on 30 years of directing handbells and God's continued blessings for the years ahead.

The Lord's My Shepherd

For 3-5 Octave Handbells

Handbells used: 3 oct. (34 bells);
4 oct. (39 bells);
5 oct. (52 bells)

optional

D7-G7 not used in 4 oct. version

optional

4 octave choirs omit notes in []

Assuredly (♩ = c. 98)

BROTHER JAMES' AIR
Arranged by John A. Behnke (ASCAP)

1 2 3 4

5 6 7 8

9 10 11 12

R LV LV LV LV R LV

slight rit. LV a tempo

An Easter Celebration

An Introit for Easter Sunday

HANDBELLS

Handbells used: 3 oct. (17 bells);
4 oct. (22 bells);
5 oct. (23 bells)

optional

Arranged by
WES CAMERON

DIADEMATA
Music by GEORGE J. ELVEY

Triumphantly (♩ = c. 100)

1 2 3 4 5 6 7 8

f

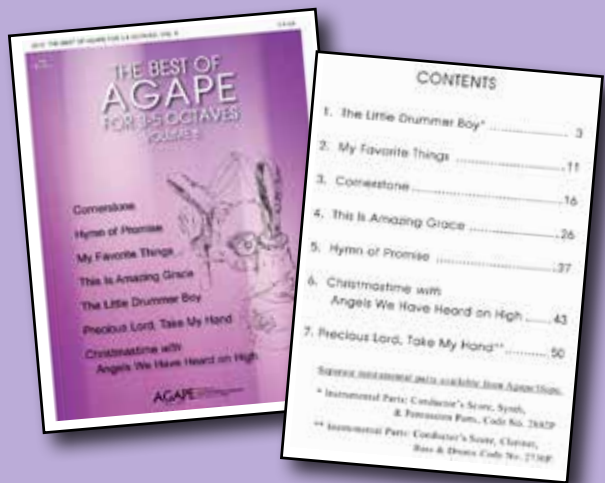
LV

Sk

LV

THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL. 6

Various Composers & Arrangers



This collection includes eight top-selling settings of popular, contemporary hymns and songs, all for 3-5 octaves, Level 3. The arrangements come from a variety of composers and arrangers and offer a range of styles to enliven your worship. Eight great pieces for less than the cost of three makes this a real bargain!

MHP2912 3-5 oct. (Level 2+ - 3+) \$16.95

THE BEST OF AGAPE FOR 3-5 OCTAVES



MHP2795 Vol. 1 (Level 2+) \$16.95
Breathe; El Shaddai; You Are Mine; In Christ Alone; You Raise Me Up; Because He Lives; I Wonder as I Wander; Great Is Thy Faithfulness; Were You There on That Christmas Night?

MHP2813 Vol. 2 (Level 3) \$16.95
As the Deer; Breath of Heaven; Hallelujah; How Great Thou Art; Joy in the Morning; The Prayer; Siyahamba.

MHP2853 Vol. 3 (Level 2) \$16.95
Pie Jesu; Make Me A Channel of Your Peace; Spirit Song; The Gift of Love; How Beautiful; Give Thanks; Shout to the Lord; Here I Am, Lord; All Is Well.

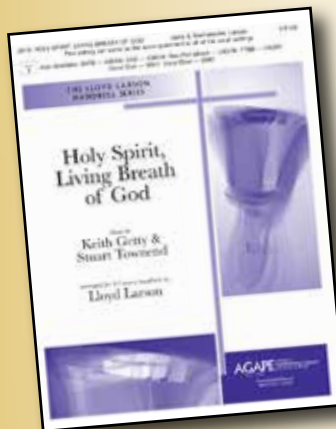
MHP2875 Vol. 4 (Level 3) \$16.95
Selections from "The Phantom of the Opera," Hymn of Promise; Lift High the Cross; Halle, Halle, Halle; Agnus Dei; His Eye is on the Sparrow; Come to Jesus; You Are My All in All; the Lord's Prayer (Malotte).

MHP2898 Vol. 5 (Level 3) \$16.95
As the Deer; Come to Jesus (Untitled Hymn); I'll Fly Away; Oceans; Plink, Plank, Plunk; Reflections on How Great Thou Art; Silver Bells; The Power of the Cross.

Level 2

HOLY SPIRIT, LIVING BREATH OF GOD

Keith Getty & Stuart Townend/Arr. Lloyd Larson



The newest addition to the Ring & Sing series is useful anytime of the year, and especially for Pentecost Sunday. Set in three verses, the first is a prayer for personal renewal, the second is a prayer for the gifts of the Spirit "to show Christ in all I do," and the third is for the universal church to "hunger for your ways." Now available are settings for Two-Part Mixed, TTBB, and a vocal solo plus a new 3-5 octave Handbell setting that can stand alone or serve as the accompaniment for all the vocal versions.

- MHP2913 3-5 oct. (opt. accomp. to vocal) \$5.75**
- MHPC6276 2-Part Mixed w/opt. Cello (Included) . \$2.35**
- MHPC6283 TTBB w/opt. Cello (Included) \$2.35**
- MHPC6000 SATB w/opt. Cello (Included) \$2.35**
- MHPC6019 SAB w/opt. Cello (Included) \$2.35**
- MHP9041 Vocal Solo, Key of D w/opt. Cello ... \$5.95**
- MHP8960 Vocal Duet, 2 Med Voices, Key of D.. \$5.95**
- A569 Performance/Accomp. CD \$29.95**

2

Holy Spirit, Living Breath of God

For 3-5 Octave Handbells



Handbells used: 3 oct. (31 bells);
 4 oct. (41 bells);
 5 oct. (50 bells)

3 octave choirs omit notes in ().
 4 and 5 octave choirs play all notes.

Tenderly (♩ = ca. 72)

By Keith Getty and Stuart Townend
 Arranged by Lloyd Larson



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REPRODUCIBLE RING SERIES Lloyd Larson



REPRODUCIBLE RINGS

Angels We Have Heard on High; Come, Ye Thankful People, Come; He Is Born; O Little Town of Bethlehem; O Love That Will Not Let Me Go; Still, Still, Still; We Gather Together; When the Saints Go Marching In.

MHP2698 2-3 oct. (Level 2/2+)\$49.95
MHP2733 3-5 oct. (Level 2).....\$49.95

REPRODUCIBLE RINGS II

Ah Holy Jesus; All Glory, Laud, and Honor; America, the Beautiful; Fairest Lord Jesus; I Know That My Redeemer Lives; Spirit of God, Descend Upon My Heart; The Day of Resurrection!; What Wondrous Love Is This.

MHP2715 2-3 oct. (Level 2).....\$49.95
MHP2750 3-5 oct. (Level 2).....\$49.95

REPRODUCIBLE RINGS III

Come, Thou Almighty King; Let All Mortal Flesh Keep Silence; Let All Things Now Living; Long Ago, Prophets Knew; Morning Has Broken; Now Thank We All Our God; On Christmas Night All Christians Sing; Once in Royal David's City.

MHP2778 2-3 oct. (Level 2).....\$49.95
MHP2817 3-5 oct. (Level 2).....\$49.95

REPRODUCIBLE RINGS IV

Be Still, My Soul; Come, Christians Join to Sing; While by the Sheep We Watched; O for a Thousand Tongues to Sing; When Morning Gilds the Skies; Immortal, Invisible, God Only Wise; Rejoice, the Lord Is King!; Crown Him with Many Crowns.

MHP2794 2-3 oct. (Level 2).....\$49.95
MHP2830 3-5 oct. (Level 2).....\$49.95

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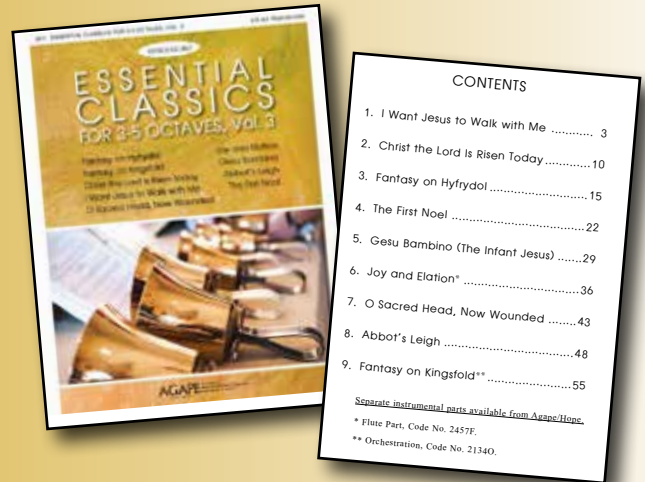
Buy one book and copy all the music for use by your choir!

Reproducible

Level
2+

ESSENTIAL CLASSICS FOR 3-5 OCTAVES, VOL. 3

Various Composers & Arrangers



This 60-page collection includes nine of our best-selling arrangements of recent years, all for 3-5 octaves, Level 2+. These solid traditional settings come from an array of composers and arrangers, represent a wide range of styles, and are useful throughout the church year. Single copies of these nine titles exceed the cost of this one book, which you can then reproduce for all your ringers!

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ESSENTIAL CLASSICS FOR 3-5 OCTAVES



Essential Classics for 3-5 Octaves, Vol. 1

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MHP2831 3-5 oct. (Level 2) \$49.95

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MHP2852 3-5 oct. (Level 2) \$49.95

Go to www.hopepublishing.com for more Essential Classic collections available for 2 Oct., 3 Oct. and 2-3 Oct. handbells.

Hope Publishing Company Order Form

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A568	An Easter Celebration			perf/accomp CD	Cameron		\$29.95
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Three layer masks, two outer layers are a synthetic material while inner layer is cotton. Handwash, air dry your mask to keep your mask looking it's best. Each mask is \$7 or you can buy all five for \$30!



Candy Hearts



Ring Me I'm Irish



Ringing in Easter



Let Freedom Ring



He Rings True