

# CG Digital Ringing Resources

REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES



## Digital Handbell and Handchime Music for Soloists, Duets/Trios and Small Ensembles

Thanksgiving | Advent | Christmas | Epiphany



Flexible Ensembles  
8 Bells | 10 Bells | 12 Bells  
with piano accompaniments

Christmas Solos and  
Duets/Trios (with no shared bells!)

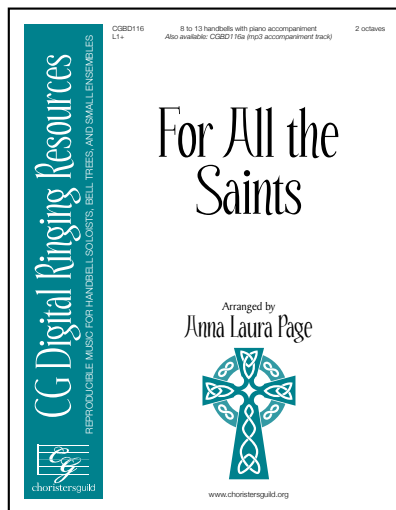
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**HandbellWorld.com**

# All Saints, Thanksgiving, General



## For All the Saints arr. Anna Laura Page

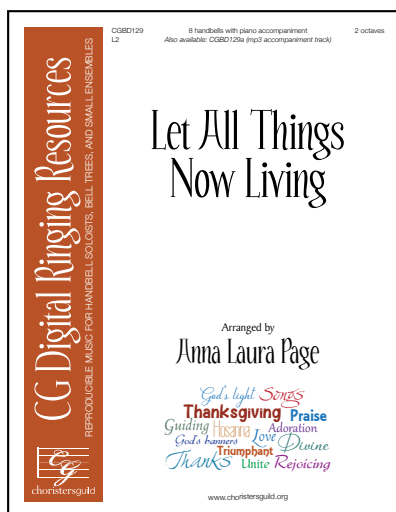
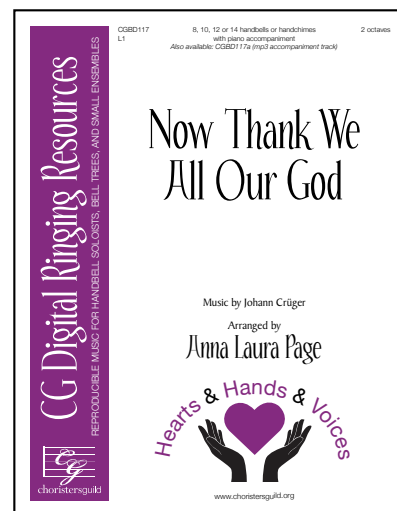
Flexible for 8 to 13 handbells with piano  
D5 to D6, with optional B4 and C5, G4 and A4, and E6  
Consider playing from music stands instead of using tables

**MCGBD116**

## Now Thank We All Our God arr. Anna Laura Page

8, 10, 12 or 14 handbells or handchimes  
2 octave range  
Level 1

**MCGBD117**

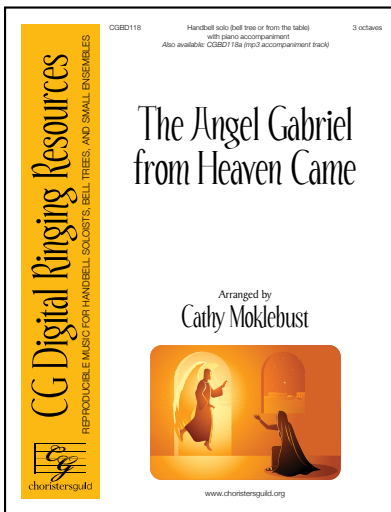


## Let All Things Now Living arr. Anna Laura Page

8 handbells with piano accompaniment  
D5 to D6 range  
Thanksgiving or General

**MCGBD129**

# Advent Solo (table or bell tree)



## The Angel Gabriel from Heaven Came arr. Cathy Mokebust

Advent or Annunciation

C5 to C7 range

Playable from table or on bell tree

**MCGBD118**

# Advent Ensemble

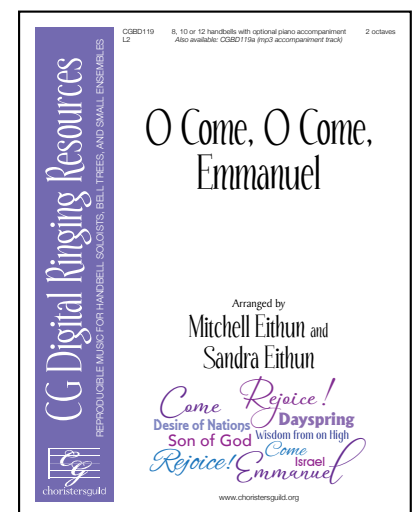
## O Come, O Come, Emmanuel arr. Mitchell & Sandra Eithun

Flexible for 8, 10 or 12 handbells (2 octave range)

Easily rung with music stands instead of tables

Level 2

**MCGBD119**



## 2 The Angel Gabriel from Heaven Came

Handbells

Handbells 14

GABRIEL'S MESSAGE  
Traditional Basque Carol  
arr. Cathy Mokebust (ASCAP)

Misterioso (♩ = ca. 45)

*mf*

Player: Accompaniment is to be played on bells. A  
An mp (medium) bell tree back to other positions. (CGBD118)

The Angel Gabriel from Heaven Came

2

Handbells 14

GABRIEL'S MESSAGE  
Traditional Basque Carol  
arr. Cathy Mokebust (ASCAP)

Misterioso (♩ = ca. 45)

*p*

*mp*

Player: Accompaniment is to be played on bells. A  
An mp (medium) bell tree back to other positions. (CGBD118)

## The Angel Gabriel from Heaven Came

arr. Cathy Mokebust

**CGBD118 / Octaves: 3 / C5 to C7 Range / Playable from table or on a bell tree**

Here is another offering in a new line of solos that are playable on bell tree or from the table. This arrangement of the Basque carol (GABRIEL'S MESSAGE) features a mysterious yet lilting piano accompaniment, with the solo part ranging from C5 through C7.

Handbells 14

GABRIEL'S MESSAGE  
Traditional Basque Carol  
arr. Cathy Mokebust (ASCAP)

Misterioso (♩ = ca. 45)

Handbells

Piano

*mp*

*Pedal accompaniment*

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CGBD118

Handbells 14

GABRIEL'S MESSAGE  
Traditional Basque Carol  
arr. Cathy Mokebust (ASCAP)

Misterioso (♩ = ca. 45)

Handbells

Piano

*mp*

*Pedal accompaniment*

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CGBD118



## O Come, O Come, Emmanuel

Handbells

2<sup>nd</sup> octave  
Handbells used 8 (10) (12)

Softly, mysteriously (♩ = ♩ 12/16)

VERY EMMANUEL!  
Finnish melody, 19th century  
arr. Jalciet Eithun (handbells)  
and Sandra Eithun (piano)Optional piano accompaniment is found on page 6.  
An organ accompaniment track is also available with CGBD119a.

## O Come O Come Emmanuel

arr. Eithun, Mitchell and Eithun, Sandra

CGBD119 / Octaves: 2 / Level 2 / Flexible for 8, 10 or 12 handbells

The ancient Advent hymn "O Come, O Come Emmanuel" is flexibly arranged for 8, 10 or 12 handbells and optional keyboard, playable by 4, 5 or 6 ringers. Bell tones in the first stanza and pulsing eighth-notes in the second stanza propel this accessible and thoughtful setting.



# Christmas Solos & Duets/Trios

Solos

(all playable with piano and/or strings)

Duets/Trios

CG Digital Ringing Resources  
REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES

CGBD121 Handbell solo (bell tree or from the table) 3 octaves  
with piano and/or string ensemble (for electronic keyboard)  
Also available: Duet/Trio version, CGBD122 |  
Set of string parts, string reduction for electronic keyboard, and full score, CGPBD1 |  
MP3 accompaniment track/piano, CGBD121a |  
MP3 accompaniment track/piano and strings, CGBD121aps

## Silent Night

Arranged by  
Cathy Moglebust

ALL IS  
calm  
ALL IS  
bright

www.choristersguild.org

## Silent Night

arr. Cathy Moglebust

Available in solo and duet/trio versions  
Duet/trio versions have no shared bells  
Optional parts for string quintet

Solo  
**MCGBD121**

Duet/Trio  
**MCGBD122**

CG Digital Ringing Resources  
REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES

CGBD122 Handbell duet or trio 3 octaves  
with piano and/or string ensemble (for electronic keyboard)  
Also available: Handbell solo version, CGBD121 |  
Set of string parts, string reduction for electronic keyboard, and full score, CGPBD1 |  
MP3 accompaniment track/piano, CGBD122a |  
MP3 accompaniment track/piano and strings, CGBD122aps

## Silent Night

Arranged by  
Cathy Moglebust

ALL IS  
calm  
ALL IS  
bright


www.choristersguild.org

CG Digital Ringing Resources  
REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES

CGBD123 Handbell solo (bell tree or from the table) 3 octaves  
with piano and/or string ensemble (for electronic keyboard)  
Also available: Duet/Trio version, CGBD124 |  
Set of string parts, string reduction for electronic keyboard, and full score, CGPBD2 |  
MP3 accompaniment track/piano, CGBD123a |  
MP3 accompaniment track/piano and strings, CGBD123aps

## It Came Upon the Midnight Clear

Arranged by  
Cathy Moglebust



www.choristersguild.org

## It Came Upon the Midnight Clear

arr. Cathy Moglebust

Solos rung from table or on bell tree  
Full score with string parts and  
string reduction for the electric  
keyboard available.

Solo  
**MCGBD123**


Duet/Trio  
**MCGBD124**

CG Digital Ringing Resources  
REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES

CGBD124 Handbell duet or trio 3 octaves  
with piano and/or string ensemble (for electronic keyboard)  
Also available: Handbell solo version, CGBD123 |  
Set of string parts, string reduction for electronic keyboard, and full score, CGPBD2 |  
MP3 accompaniment track/piano, CGBD124a |  
MP3 accompaniment track/piano and strings, CGBD124aps

## It Came Upon the Midnight Clear

Arranged by  
Cathy Moglebust




www.choristersguild.org

CG Digital Ringing Resources  
REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES

CGBD125 Handbell solo (bell tree or from the table) 2 or 3 octaves  
with piano and/or string ensemble (for electronic keyboard)  
Also available: Duet/Trio version, CGBD126 |  
Set of string parts, string reduction for electronic keyboard, and full score, CGPBD3 |  
MP3 accompaniment track/piano, CGBD125a |  
MP3 accompaniment track/piano and strings, CGBD125aps

## Still, Still, Still

Arranged by  
Cathy Moglebust  
Piano part by David Moglebust



www.choristersguild.org

## Still, Still, Still

arr. Cathy Moglebust

Lovely with piano and/or strings  
Accompaniment tracks available

Solo  
**MCGBD125**

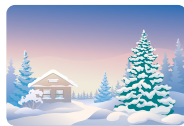
Duet/Trio  
**MCGBD126**

CG Digital Ringing Resources  
REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES

CGBD126 Handbell duet or trio 2 or 3 octaves  
with piano and/or string ensemble (for electronic keyboard)  
Also available: Handbell solo version, CGBD125 |  
Set of string parts, string reduction for electronic keyboard, and full score, CGPBD3 |  
MP3 accompaniment track/piano, CGBD126a |  
MP3 accompaniment track/piano and strings, CGBD126aps

## Still, Still, Still

Arranged by  
Cathy Moglebust  
Piano part by David Moglebust



www.choristersguild.org

2 **Silent Night**

Handbell Solo

3 covered  
Handbells used: 7/8

STILLE NACHT  
Franz Gruber, 1781-1853  
arr. Cathy Mokebust (ASCAP)

Gently (ca. ca. 76)

Handbell accompaniment is found on page 4

Also available for download as piano accompaniment only.  
(Handbell duet or trio with piano accompaniment), CGBD121. (The octopus string parts and accompaniment track are for both the  
solo and the duet/trio versions.)  
General reproduction parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string, electronic, and full score. CGBD121.  
Piano mp3 accompaniment track, under CGBD121a.

3 **Silent Night**

Handbell Solo

3 covered  
Handbells used: 7/8

STILLE NACHT  
Franz Gruber, 1781-1853  
arr. Cathy Mokebust (ASCAP)

Gently (ca. ca. 76)

Handbell accompaniment is found on page 4

Also available for download as piano accompaniment only.  
(Handbell duet or trio with piano accompaniment), CGBD121. (The octopus string parts and accompaniment track are for both the  
solo and the duet/trio versions.)  
General reproduction parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string, electronic, and full score. CGBD121.  
Piano mp3 accompaniment track, under CGBD121a.

## Silent Night

arr. Cathy Mokebust

**CGBD121 / Octaves: 3 / Available in solo or duet/trio versions / Optional parts for string quintet**

The beloved Christmas classic "Silent Night" is available in both handbell solo and handbell duet/trio editions, and may be accompanied by piano and/or strings. The full score includes a string reduction part for electronic keyboards. The setting begins softly, gradually building in volume and emotion, and ends as peacefully as it began.

Handbell Solo

3 covered  
Handbells used: 7/8

STILLE NACHT  
Franz Gruber, 1781-1853  
arr. Cathy Mokebust (ASCAP)

Gently (ca. ca. 76)

Handbell

Piano

Pedal harmonically

CGBD121

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Handbell Solo

3 covered  
Handbells used: 7/8

STILLE NACHT  
Franz Gruber, 1781-1853  
arr. Cathy Mokebust (ASCAP)

Gently (ca. ca. 76)

Handbell

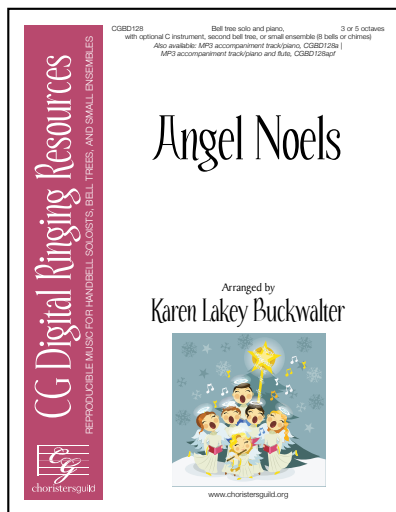
Piano

Pedal harmonically

CGBD121

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# Christmas Bell Tree(s)



## Angel Noels arr. Karen Lakey Buckwalter

Delightful medley of carols  
Charming piano accompaniment  
Flexible for 2 bell trees, bell tree and flute,  
or bell tree and small ensemble

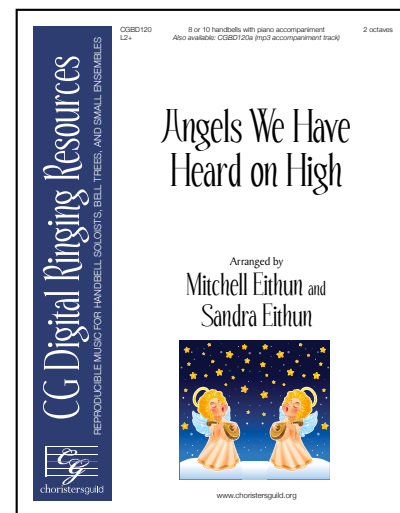
**MCGBD128**

# Christmas Small Ensemble

## Angels We Have Heard on High Mitchell & Sandra Eithun

Dynamic setting of the well-loved carol  
Piano accompaniment optional  
Level 2+

**MCGBD120**





## 3

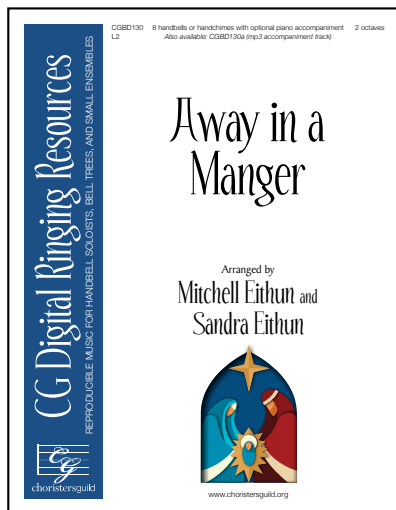
The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measure numbers 20 through 31. The melody is simple and catchy, with a repeating eighth-note pattern in the piano accompaniment. The lyrics 'The Rose Tree' are written below the piano part in the second system.

**arr. Karen Lakey Buckwalter**

Perfect for church or concert, “Angel Noels” is a Christmas medley by Karen Buckwalter incorporating several well-known carols. Originally conceived as a bell tree duet with piano, it has been adapted as a bell tree solo (3 octaves, C5-C7) with an optional second part for C instrument, a second bell tree (5 octaves, C7-C8) or small ensemble (8 bells C7 to C8 or 8 chimes C6 to C7).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a quarter note E4, and a quarter note D4. The melody then continues with a half note C4, a quarter note B-flat3, and a quarter note A3. The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The bass line starts on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. This is followed by a half note C3, a quarter note B-flat2, and a quarter note A2. The bass line then continues with a half note G2, a quarter note F2, and a quarter note E2. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a quarter note E4, and a quarter note D4. The melody then continues with a half note C4, a quarter note B-flat3, and a quarter note A3. The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The bass line starts on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. This is followed by a half note C3, a quarter note B-flat2, and a quarter note A2. The bass line then continues with a half note G2, a quarter note F2, and a quarter note E2.

# Christmas Small Ensemble



## Away in a Manger arr. Mitchell and Sandra Eithun

Lovely on handbells or handchimes  
8 handbells or handchimes (D5 to D6 range)

Level 2

**MCGBD130**

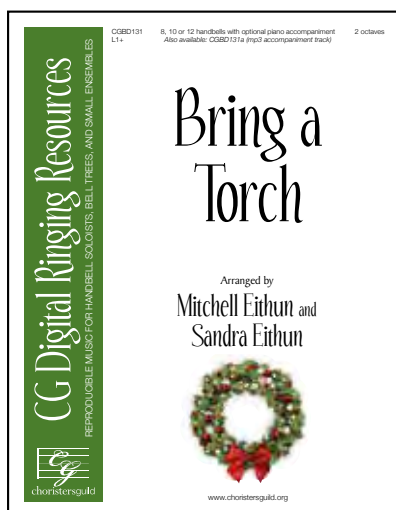
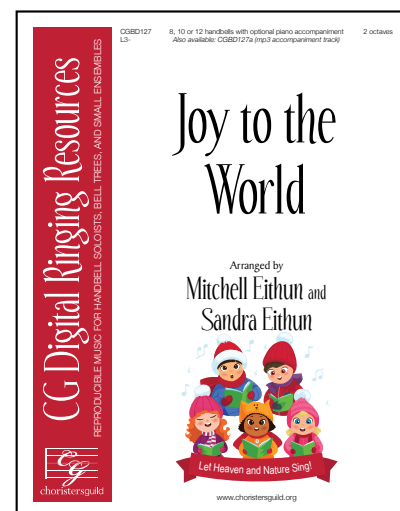
## Joy to the World arr. Mitchell and Sandra Eithun

8, 10 or 12 handbells (2 octave range)

Energetic and joyous setting

Level 3-

**MCGBD127**



## Bring a Torch arr. Mitchell and Sandra Eithun

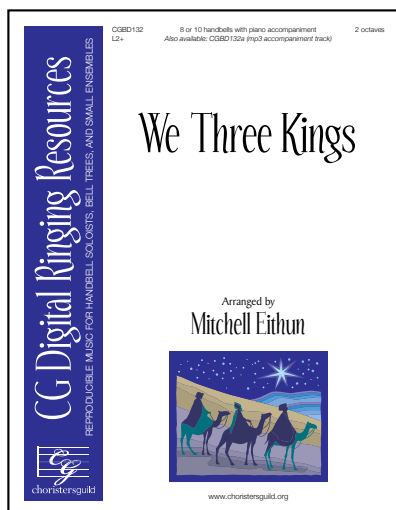
Flexible for 8, 10 or 12 handbells (2 octave range)  
Optional piano part enhances this dance-like arrangement

Level 1+

**MCGBD131**



# Epiphany Small Ensemble



## We Three Kings arr. Mitchell Eithun

8 or 10 handbells with optional piano

Spirited and engaging setting

Level 2+

**MCGBD132**

## Reproducible Collections

Available as Digital Download

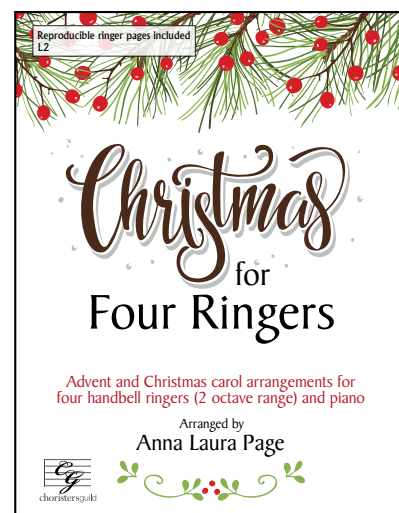
## Christmas for Four Ringers arr. Anna Laura Page

8 bells (2 octave range) and piano

Charming set of five carols for Advent and Christmas

Level 2

**MCGB1184**



2

**We Three Kings**

Handbells

2 / Octaves  
Handbells used 8 / 10

**KINGS OF ORIENT**  
John H. Hopkins, Jr., 1820-1891  
arr. Mitchell Eithun

Copyright 1990 by Mitchell Eithun

**We Three Kings**

3

## We Three Kings

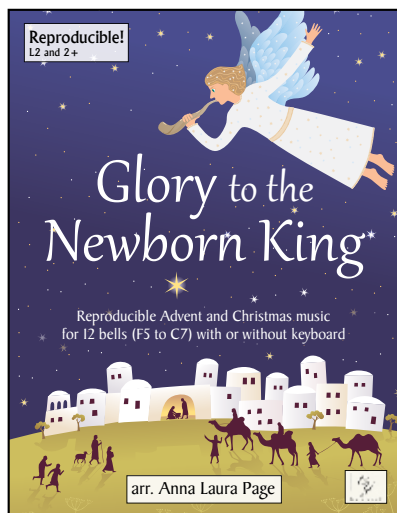
arr. Mitchell Eithun

**CGBD132 / Octaves: 2 / Level: 2+ / 8 or 10 handbells with optional piano**

Mitchell Eithun brings us an exciting and energetic arrangement of “We Three Kings” for 8 or 10 handbells and optional keyboard.

# Reproducible Collections

Available as Digital Download



## Glory to the Newborn King arr. Anna Laura Page

12 bells (F5 to C7) with optional piano

Six delightful carol settings for Advent and Christmas

Levels 2 and 2+

**MCGB961**

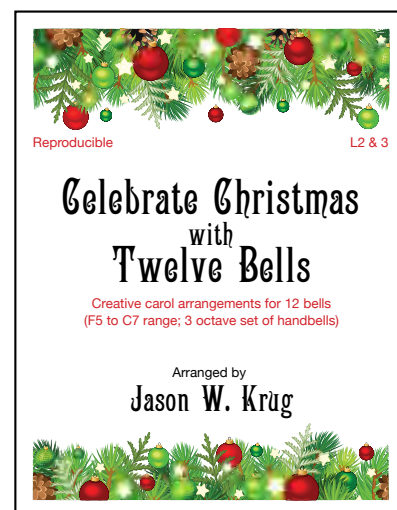
## Celebrate Christmas with Twelve Bells arr. Jason W. Krug

12 bells (F5 to C7)

Ten engaging carols for Advent and Christmas

Levels 2 and 3

**MCGB1190**



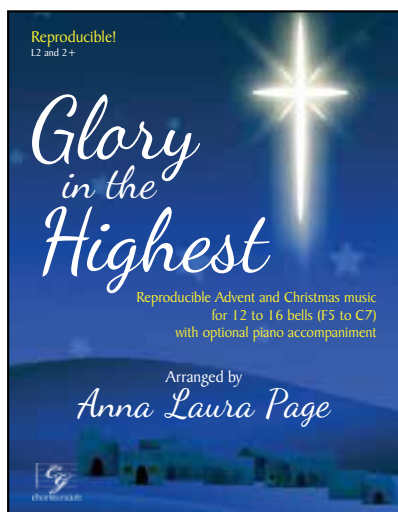
## Glory in the Highest arr. Anna Laura Page

12 to 16 bells (F5 to C7) with optional piano

Six captivating carols for Advent and Christmas

Levels 2 and 2+

**MCGB1082**





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MCGBD118	Angel Gabriel From Heaven Came, The		3	solo w/ piano	Moklebust		\$7.95
MCGBD128	Angel Noels		3 or 5	bell tree solo or small ensemble w/ piano	Buckwalter		\$10.95
MCGBD120	Angels We Have Heard on High	2+	2	8-10 bell ensemble w/ piano accomp.	Eithun & Eithun		\$8.95
MCGBD130	Away in a Manger	2	2	8 bell ensemble w/ piano accomp.	Eithun & Eithun		\$7.95
MCGBD131	Bring a Torch	1+	2	8-12 bell ensemble w/ piano accomp.	Eithun & Eithun		\$8.95
MCGB1190	Celebrate Christmas with Twelve Bells	2	2	Reproducible Collection for 12 bells	Krug		\$39.95
MCGB1184	Christmas for Four Ringers	2	2	Reproducible Collection for 8 bells w/ piano accomp.	Page		\$54.95
MCGBD116	For All the Saints	1+	2	8-13 bell ensemble w/ piano accomp.	Page		\$8.95
MCGB1082	Glory in the Highest	2+	3	Reproducible Collection for 12-16 bells w/ opt piano	Page		\$54.95
MCGB961	Glory to the Newborn King	2+	3	Reproducible Collection for 12 bells w/ opt piano	Page		\$44.95
MCGBD123	It Came Upon the Midnight Clear		3	solo w/ piano and/or strings	Moklebust		\$7.95
MCGBD124	It Came Upon the Midnight Clear		3	duet/trio w/ piano and/or strings	Moklebust		\$10.95
MCGRP62	It Came Upon the Midnight Clear			Full Score, string parts, & string reduction for keyboard	Moklebust		\$23.95
MCGBD127	Joy to the World	3-	2	8-12 bell ensemble w/ piano accomp.	Eithun & Eithun		\$8.95
MCGBD129	Let All Things Now Living	2	2	8 bell ensemble w/ piano accomp.	Page		\$7.95
MCGBD117	Now Thank We All Our God	1	2	8-14 bell ensemble w/ piano accomp.	Page		\$8.95
MCGBD119	O Come, O Come, Emmanuel			8-12 bell ensemble w/ piano accomp.	Eithun & Eithun		\$8.95
MCGBD121	Silent Night		3	solo w/ piano and/or strings	Moklebust		\$7.95
MCGBD122	Silent Night			duet/trio w/ piano and/or strings	Moklebust		\$10.95
MCGRP61	Silent Night			Full Score, string parts, & string reduction for keyboard	Moklebust		\$19.95
MCGBD125	Still, Still, Still		2-3	solo w/ piano and/or strings	Moklebust		\$7.95
MCGBD126	Still, Still, Still			duet/trio w/ piano and/or strings	Moklebust		\$8.95
MCGRP63	Still, Still, Still			Full Score, string parts, & string reduction for keyboard	Moklebust		\$17.95
MCGBD132	We Three Kings	2+	2	8-10 bell ensemble w/ piano accomp.	Eithun		\$8.95

\*Note that you will be charged shipping and applicable taxes with your purchase