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Summer/Fall 2020

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Handbell Series

Celtic Dance on Pleading Savior

by Sondra K. Tucker

Arranged and Transcribed for Handbell Quartet or Duo on Hand Drum and Flute with Optional Piano and Hand Drum

Also available from the Intermediate Ringers Series 47549 3 4 Chimes Handbells

Jubilate Handbell Chamber Series

Jubilate

Marching to Zion

arr. Sondra K. Tucker

The American folk hymn receives a delightfully Celtic-styled treatment in this transcription for 8 bells and piano by Sondra Tucker. It can be played by four-in-hand quartet or by as many as four ringers. The optional flute and hand drum parts add sparkle.

Handbell Duet or Quartet and Piano
JMG1051

Level 3

\$7.95

Celtic Dance on "Pleading Savior"

for Handbell Quartet or Four-in-Hand Duet and Piano with optional Hand Drum and Flute*

With vigor (♩ = ca. 120)
+ Flute and Hand Drum

PLEADING SAVIOR, from "The Christian Lyre", 1831
Arranged by SONDR A. TUCKER

The score shows a piano accompaniment with a steady bass line and a more active treble line. It includes measures 1 through 10. There are markings for 'Ringer 2' and 'Ringer 1' at the top. The tempo is marked 'With vigor (♩ = ca. 120)' and the dynamic is 'mf'.

*PDF files for the Hand Drum and Flute parts are available for free download at jubilatemusic.com/downloads (enter JMG1051 when prompted). To purchase a full-length recording of this piece, go to jubilatemusic.com and enter (JMG1051) in the search bar.
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This page contains measures 10 through 20 of the piano accompaniment. It includes measure numbers 91 through 100. The dynamic remains 'mf'.

JMG1051

This page contains measures 11 through 19 of the piano accompaniment. It includes measure numbers 11 through 19. The dynamic is 'mf'.

JMG1051

This page contains measures 20 through 28 of the piano accompaniment. It includes measure numbers 20 through 28. The dynamic is 'mf'. There is a marking '+ Flute' above measure 27.

JMG1051

Celtic Grace
 by Tammy Waldrop
 Transcribed for Solo Handbell and Piano by Sondra K. Tucker
 Also available from the Intermediate Ringers Series:
 #0805 2-8 Octave Handbells

Jubilate Handbell Chamber Series

Celtic Grace

arr. Sondra K. Tucker

Master composer Tammy Waldrop skillfully combines Be Thou My Vision with an original tune. The Celtic style of the arrangement is serene and lovely for occasions year-round.

3 Octave Handbell Solo and Piano.

JMG1052

Level 3

\$7.95

Commissioned by Bells of Life Handbell Choir to the glory of God and in honor of their director, Sarah Schlacks, with gratitude and appreciation for her 20 years of service at Lord of Life Lutheran Church, The Woodlands, TX.

Celtic Grace

for Solo Handbells and Piano*

*From His fullness we have all received, grace upon grace." John 1:16 NRSV

Handbells used: 20

SLANE, Traditional Irish
 SARAH'S THEME by Tammy Waldrop
 Arranged by TAMMY WALDROP
 Transcribed for solo handbells by SONDRRA K. TUCKER

Tenderly (♩ = ca. 84) *mf*

Piano *pp*

8va

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f

mp

Lilting (♩ = ca. 92) *mf*

mp

Pedal ad lib

JMG1052

4

Be Thou My Vision

JMG1052

10

Freely

rit. *mf*

rit. *molto rit. e dim.* *p*

pp

JMG1052

Creation Will Be At Peace

By Anna Laura Page

Arranged and Transcribed by Solo Handbells in Solitude and Piano

Also available from the International Ringers Series
12392 3-5 Octave Handbells

Jubilate Handbell Chamber Series

Jubilate
Handbell Series

jubilatemusic.com

Creation Will Be At Peace

arr. Anna Laura Page

Anna Laura Page's masterwork has been arranged for solo bells and piano! The handbell part is also appropriate to be played on belltree.

2 Octave Handbell Solo and Piano

JMG1053

Level 2

\$7.95

Creation Will Be At Peace

for Solo Handbells or Belltree and Piano*

Handbells used: 12



Moderately (♩ = ca. 76-80)

By ANNA LAURA PAGE

Piano

mp

HB

mp

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3

JMG1053

4

mp

JMG1053

9

JMG1053

The Cross

by Linda Lamb

Arranged and transcribed for Handbell Solo or Duet and Piano

Also available from the Dangling Ringers Series: 46213 3-5 Octave Handbells

Jubilate Handbell Chamber Series



The Cross

arr. Linda Lamb

This tender setting of Jesus Keep Me Near the Cross is arranged by Linda Lamb for handbell solo or duet and piano. It is appropriate for Lent or General use.

3 Octave Handbell Solo or Duet and Piano

JMG1054

Level 2

\$7.95

The Cross

for Handbell Solo or Duet and Piano*

Handbells used: 21

Ringer 2 Ringer 1

NEAR THE CROSS, William H. Doane
Arranged and transcribed by LINDA R. LAMB

Calmly (♩ = ca. 96)

Piano

mp

HB

mf

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JMG1054

f

mf

JMG1054

mp

mp

rit.

rit.

p

JMG1054

Day by Day the Shepherd Leads

by Ron Mallory

Arranged and transcribed for Handbell Solo or Duet and Piano

Also available from the Duetting Range Series 48676, 4-5 Chimes Handbells

Jubilate Handbell Chamber Series



Day By Day the Shepherd Leads

arr. Ron Mallory

Ron Mallory's has skillfully combined the hymns Day By Day with Savior Like a Shepherd Lead Us to create a winning combination. An optional second handbell part makes this playable as either a solo or a duet with piano accompaniment.

3 Octave Handbell Solo or Duet and Piano

JMG1055

Level 3

\$7.95

Day by Day the Shepherd Leads

for Handbell Solo or Duet and Piano*

Handbells used: 13, 22



BLOTT EN DAG by Lina Sandell-Berg, 1865
with BRADBURY by William B. Bradbury, 1859
Arranged and transcribed by Ron Mallory

Steadily (♩ = ca. 80)

Musical score for Handbell (HB) and Piano. The HB part is in treble clef with a key signature of one flat and a 4/4 time signature. The piano part is in bass clef. Dynamics include mp and mf. A 'With pedal' instruction is present for the piano part.

** Top part plays cued notes throughout in absence of duet part.

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JMG1055

Musical score for Handbell (HB) and Piano, continuing from page 4. It includes measures 8 through 17. Dynamics include mf and f. The piano part features a 'With pedal' instruction.

JMG1055

Musical score for Handbell (HB) and Piano, continuing from page 5. It includes measures 18 through 28. Dynamics include p and mp. The piano part features a 'With pedal' instruction.

JMG1055

Musical score for Handbell (HB) and Piano, continuing from page 9. It includes measures 60 through 71. Dynamics include mf, mp, f, and rit. The piano part features a 'With pedal' instruction.

JMG1055

JMG1054 and 1055 (2 pages)

Elijah Rock

by Benjamin A. Tucker

Transcribed for Solo Handbells and Piano and Original Percussion by Sandy K. Tucker

Also Available from the Intermediate Ringers Series #0877 3-10/10 Octave Handbells

Jubilate Handbell Chamber Series

Jubilate

Elijah Rock

arr. Benjamin A. Tucker

Ben Tucker's jazzy take on this popular spiritual is now arranged for solo handbells and piano with optional percussion.

3 Octave Handbell Solo and Piano
JMG1056

Level 3

\$7.95

The Cross
for Handbell Solo or Duet and Piano*

Handbells used: 21
Ringer 2 Ringer 1

NEAR THE CROSS, William H. Doane
Arranged and transcribed by LINDA R. LAMB

Calmly (♩ = ca. 96)

Piano *mp*

HB *mf*

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3

JMG1054

4

JMG1054

8

JMG1054

JMG1057 (arr. by Gregory M. Pysh)

Fum Fum Fum

by Gregory M. Pysh

Arranged and transcribed for Handbell Quartet with optional Guitar and Tambourine

Also available from the Intermediate Ringers Series 46235 3-5 Octave Handbells

Jubilate Handbell Chamber Series

Jubilate

Fum, Fum, Fum

arr. Gregory Pysh

This quartet setting of the popular Greg Pysh arrangement has a malleted accompaniment which provides the perfect counterpoint to the optional guitar and tambourine parts.

3 Octave Handbell Quartet

JMG1057

Level 3

\$7.95

Fum, Fum, Fum

for Handbell Quartet with optional Handchimes, Guitar, and Tambourine*

Handbells used: 25

Handchimes used: 7

CATALAN CAROL
Allegro moderato (♩ = ca. 108) Arranged and transcribed by GREGORY M. PYSH

* PDFs of the guitar and tambourine parts are available at jubilatemic.com/downloads. (Enter JMG1057 when prompted.)
* To purchase a full-length recording of this piece, go to jubilatemic.com and enter (JMG1057) in the search bar.
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JMG1057

JMG1057

For the Beauty of the Earth
 by Ron Mallory
 Arranged and Transcribed for Solo Handbells and Piano
 Also available from the Developing Ringers Series
 #1712 3 Octave Handbells

Jubilate Handbell Chamber Series

Jubilate

For the Beauty of the Earth

arr. Ron Mallory

Ron Mallory has created a wonderful transcription for solo handbells and piano of his creative arrangement of this beloved hymn.

3 Octave Handbell Solo and Piano

JMG1058

Level 2

\$7.95

For the Beauty of the Earth
 for Handbell Solo and Piano*

Handbells used: 18

DIX, Conrad Koehler (1786-1872)
 Arranged and transcribed by Ron Mallory

Allegro (♩ = ca. 126)

HB

Piano

mf

mf

With pedal

lh

rh-lh

* To purchase a full-length recording of this piece, go to jubilatemusic.com and enter (JMG1058) in the search bar.
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3

7

8

9 *lh*

10

11 *lh-rh*

12

13 *rh lh*

14

15 *lh-rh*

JMG1058

4

16

17

18

19

20

21

22

23

24 *rh*

mf

JMG1058

9

65 *lh*

66 *rh-lh*

67

68 *rh*

69

70

71

72

73 *RT*

ff

JMG1058

A Gospel Hymn Ring

by Tammy Waldrop

Transcribed for Solo Handbells and Piano by Sandra K. Tucker

Also available from the Intermediate Ringers Series 46228 3-5 Octave Handbells

Jubilate Handbell Chamber Series



A Gospel Hymn Ring

arr. Tammy Waldrop

This transcription of the Tammy Waldrop hit contains 'Tis So Sweet To Trust in Jesus, Leaning on the Everlasting Arms, and Rock of Ages, and is arranged here for solo handbells and piano.

3 Octave Handbell Solo and Piano

JMG1059

Level 3

\$7.95

A Gospel Hymn Ring

for Solo Handbells and Piano*

Handbells used: 18



TRUST IN JESUS by William J. Kirkpatrick with SHOWALTER by Anthony J. Showalter and TOPLADY by Thomas Hastings Arranged by TAMMY WALDROP Transcribed by SONDRAK TUCKER

Freely, with expression

HB *mf*

Piano *mf*

With a bounce (♩ = ca. 100)

f

f

f

'Tis So Sweet to Trust in Jesus

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JMG1059

f

f

f

rit

f

More motion (♩ = ca. 120)

f

Leaning on the Everlasting Arms

mf

JMG1059

f

f

f

no rit.

no rit.

no rit.

JMG1059

Somebody's Knocking At Your Door

by Mark S. Arnold

Arranged and transcribed for Solo Handbells and Piano with
Optional Belltree or Cymbells and Cajon

Also available from the Intermediate Ringers Series
#2102 3-5 Octave Handbells

Jubilate Handbell Chamber Series



Somebody's Knocking at Your Door

arr. Mark Arnold

A laid-back groove defines this Mark Arnold solo arrangement of his popular piece for full choir. Mark also provides an opportunity to use cymbells or belltree in one section! An optional part for cajon is available as a free download.

3 Octave Handbell Solo and Piano

JMG1060

Level 3

\$7.95

Somebody's Knocking At Your Door

for Solo Handbells and Piano, with optional Belltree or Cymbells and Cajon*



Notes: Cajon part may be played by any other percussion instrument with multiple pitch levels (bongos, conga, etc.)

If playing without percussion, begin at measure 5

Moderate Groove ♩ = 92 AFRICAN-AMERICAN SPIRITUAL
Arranged and transcribed by MARK ARNOLD



* A PDF file for the Cajon part is available for free download at jubilatemusic.com/downloads (enter JMG1060 when prompted).
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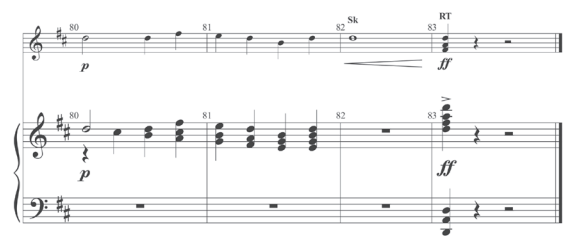
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JMG1060



JMG1060



JMG1060

What Child Is This?

by Sondra K. Tucker

Arranged and transcribed for Solo Handbells and Piano

Also available from the Intermediate Ringers Series 47204 3-4 Octave Handbells

Jubilate Handbell Chamber Series



What Child Is This?

arr. Sondra Tucker

Sondra Tucker has created a solo version of her lush carol setting. The timbres of the piano and handbells blend to create a compelling transcription.

3 Octave Handbell Solo and Piano

JMG1061

Level 3

\$7.95

What Child Is This?

for Solo Handbells and Piano*

Handbells used: 17



GREENSLEEVES, English Folk Song
Arranged and transcribed by SONDRACK TUCKER

Andante con moto (♩ = ca. 104)

HB

p

Piano

mf

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JMG1061

JMG1061

rit. al fine

p

pp

JMG1061

Who'll Be a Witness?

by Sondra K. Tucker

Arranged and transcribed for Solo Handbells and Piano

Also available from the Intermediate Ringers Series #2009 3-4 Octave Handbells

Jubilate Handbell Chamber Series



Who'll Be a Witness?

arr. Sondra Tucker

This spiritual setting has a rock vibe which is enhanced by Sondra Tucker's brilliant piano writing. Only ten bells are needed, but they make an impact!

3 Octave Handbell Solo and Piano

JMG1062

Level 3

\$7.95

Who'll Be a Witness?

for Handbell Solo and Piano*

Handbells used: 10



AFRICAN AMERICAN SPIRITUAL
Arranged and transcribed by SONDRA K. TUCKER

Forcefully, with a backbeat (♩ = ca. 116)

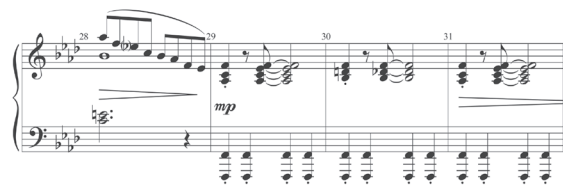


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| JMG1052 | Celtic Grace | 3 | Solo Handbells and Piano | Tammy Waldrop | | \$7.95 | \$6.76 | |
| JMG1053 | Creation Will Be At Peace | 2 | Solo Handbells or Belltree and Piano | Anna Laura Page | | \$7.95 | \$6.76 | |
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| JMG1056 | Elijah Rock | 3 | Solo Handbells and Piano with Opt. Percussion | Benjamin A. Tucker | | \$7.95 | \$6.76 | |
| JMG1057 | Fum, Fum, Fum | 3 | Handbell Quartet with Opt. Guitar & Tambourine | Gregory Pysh | | \$7.95 | \$6.76 | |
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| JMG1060 | Somebody's Knocking at Your Door | 3 | Solo Handbells and Piano with Opt. Belltree or Cymbals and Cajon | Mark Arnold | | \$7.95 | \$6.76 | |
| JMG1061 | What Child Is This | 3 | Solo Handbells and Piano | Sondra Tucker | | \$7.95 | \$6.76 | |
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