

Summer/Fall 2020



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New Music for Handbells

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SING WE NOW OF CHRISTMAS *Jason Krug*
3-5 octaves **Level 3**
MBEHB681 **\$5.95 \$5.06**

This energetic setting of the well-known Christmas tune is sure to become a favorite of your ringers and audiences alike! A driving malleted rhythm and percussive iteration of the theme give way to a verse with the melody in the bass before a brief fantasia-like section leads the piece to a forceful conclusion. An exciting and uplifting choice for your holiday worship or concert.

BETHLEHEM PASTORALE *Karen Lakey Buckwalter*
3-6 octaves **Level 4**
MBEHB671 **\$4.95 \$4.21**

Karen Lakey Buckwalter delicately weaves together the hymntune FOREST GREEN with the J.S. Bach setting of "Sheep May Safely Graze" in this gorgeous arrangement. Replete with unexpected and bold harmonies, the piece provides a challenge for advanced ensembles and constant aural interest for listeners. A lovely choice for anytime during the Advent or Christmas seasons.

THANKSGIVING MEDLEY *Patricia Hurlbutt*
3-5 octaves/ Opt. 3 Oct. Handchimes **Level 2-**
MBEHB682 **\$4.95 \$4.21**

Patricia Hurlbutt's medley of three well-known Thanksgiving hymns is a glorious addition to any worship service offering thanks. Combining the hymns "Now Thank We All Our God", "We Come as Guests Invited", and "Come, Ye Thankful People, Come", the piece moves from prayerful contemplation to bold rejoicing as it explores all the facets of thanksgiving. With lush scoring and harmonies, this selection will give ringers of all skill levels a chance to shine.

IN THE BLEAK MIDWINTER *Linds Scholes*
2-3 octaves **Level 2-**
MBEHB677 **\$3.95 \$3.36**

Linda Scholes' approachable yet moving arrangement of the tune CRANHAM will provide a prayerful moment in your holiday worship or concert. Gentle echoes and careful scoring provide for a peaceful feeling. The melody moves between all parts of the ensemble, giving all ringers the chance to shine. The piece gradually fades away for a gentle and satisfying conclusion.

SHALL WE GATHER AT THE RIVER *Karen Lakey Buckwalter*
3-6 octaves **Level 2+**
MBEHB679 **\$4.95 \$4.21**

Lush harmonies and delicate scoring abound in this beautiful arrangement by Karen Lakey Buckwalter. Flowing accompaniment underscores the beloved melody before a key change gives way to an equally-delicate setting of There Is a Balm in Gilead, before returning to the feeling of the opening, but with a more chromatic and unexpected harmonization. A beautiful choice for worship or concert.

THREE FOR CHRISTMAS *Patricia Hurlbutt*
2-3 octaves Handbells or Handchimes **Level 2**
MBEHB684 **\$5.95 \$5.06**

This set of three solid arrangements will provide smaller ensembles with a wealth of music for the Advent and Christmas season. Including the tunes *Coventry Carol*; *I Am So Glad on Christmas Eve* and *O Come, Little Children*, these selections are easily accessible, yet highly musical. This collection is the perfect choice for the smaller church ensemble, or the larger ensemble that knows its numbers will be diminished during the holiday season.

THE WATER IS WIDE *Sandra Winter*
3-7 octaves/ Opt. 3-7 Oct. Handchimes **Level 3**
MBEHB687 **\$4.95 \$4.21**

Sondra Winter's arrangement of this beloved tune is sure to become a favorite of your ringers and congregation. Delicate scoring and carefully-executed techniques provide aural interest, and selective use of handchimes throughout help cast the tune in different lights. A final powerful verse closes the piece off on a triumphal note.

GRAZIOSO *Karen Lakey Buckwalter*
4-6 octaves/ Opt. C Instrument **Level 3**
MBEHB673 **\$5.95 \$5.06**

This lyrical original piece sets a prayerful mood with flowing melodic lines and intriguing harmonies. An angst-filled middle section gives way to the gentle feeling of the opening before fading away on a serene final chord. Be sure to add the optional C instrument for maximum impact and timbral contrast! C Instrument part included.

RAINFALL AT BETHLEHEM**5 octaves/ Opt. 3 Oct. Handchimes****MBEHB678***Richard Crofts***Level 4+****\$4.95 \$4.21**

This artful medley of two Christmas tunes – with bits of a Chopin Prelude interwoven – is a musical challenge fit for any advanced group. The gentle, flowing opening gives way to a more turbulent middle section before the opening figure returns for a prayerful ending. A perfect addition to worship or concert throughout the Advent or Christmas seasons.

A QUIET CHRISTMAS EVE**3-5 octaves Handbells or Handchimes****MBEHB670***Jason Krug***Level 1****\$4.95 \$4.21****2-3 octaves Handbells or Handchimes****Level 1****MBEHB685****\$4.95 \$4.21**

This set of two level one arrangements is a perfect choice for a youth or beginning choir, or for a more advanced ensemble down a few ringers. Available in both 2-3 and 3-5 octave compatible editions, these settings of “O Come, O Come Emmanuel” and “Silent Night” are simple, yet harmonically rich and complex despite having no bell changes. Perfect for a Christmas Eve service, or any time during Advent.

I SAW THREE SHIPS COME SAILING IN*Brian Childers***3-7 octaves/ Opt. 3-5 Oct. Handchimes and****3 Oct. Auxillary Bells****Level 5****MBEHB676****\$5.95 \$5.06**

The opening of Brian Childers’ arrangement of this well-known melody builds slowly in intensity and complexity to the introduction of the tune, which appears in a fantasia-like setting. The accompaniment gives the lilting feeling of being on the sea, and the harmonies keep everyone on their toes. After a playful iteration of the theme, a slower, ethereal section appears with “Joy to the World” played delicately on optional auxillary bells such as Whitechapels or Silver Melody Bells. The main theme returns in triumphant style at the end for a grand and glorious conclusion!

BRIGHT AND GLORIOUS IS THE SKY*Patricia Hurlbutt***2-3 octaves****Level 2****MBEHB672****\$4.95 \$4.21**

This delicate and joyful setting of a well-known Danish tune is musically satisfying for ringer and listener alike. Numerous techniques abound, and several key changes will keep ringers on their toes. A fun choice for the ensemble looking for something a little different.

HOPE FOR RECONCILIATION**3-5 octaves/ Opt. 3 Oct. Handchimes****MBEHB674***Lee J. Afdahl***Level 3****\$5.95 \$5.06**

Lee Afdahl’s original work begins with a somber feeling of tension which gives way to a mournful melody of yearning. The middle section drives the piece forward before the return of the opening material, which now has a more hopeful feeling than before. A contrasting coda brings the piece around to a prayerful conclusion.

THE SHEPHERD’S FAREWELL*Sandra Winter***3-5 octaves/ Opt. 2 Oct. Handchimes****Level 2+****MBEHB680****\$3.95 \$3.36**

Sandra Winter’s arrangement of this well-known song from Berlioz’s oratorio *L’enfance du Christ* will add a touch of something different and special to your holiday service or concert. While the rhythms are not demanding, the frequent chromatic notes will provide a small element of challenge and keep your ringers on their toes. Focus on musicality will be key, but well worth the effort!

LOCH LOMOND*Cathy Moglebust***3-5 octaves/ Opt. 3-5 Oct. Handchimes****Level 4-****MBEHB695****\$5.95 \$5.06**

Cathy Moglebust’s setting of this Scottish melody is a joy to listen to. A delicate opening gives way to a hopeful, flowing scoring with undulating sixteenth notes. The sections alternate between flowing and march-like before fading away to a peaceful conclusion. A beautiful choice for the ensemble looking for something a little different.

BOURRÉE*William Griffin***4-7 octaves/ Opt. A1 & B1****Level 4****MBEHB702****\$4.95 \$4.21**

William Griffin’s masterful transcription of the Bourrée from Bach’s Partita #1 in B Minor for Violin is a challenge not for the faint of heart! The upbeat tempo, constantly-flowing notes, and extreme dynamic contrasts will keep ringers on their toes while calling for the utmost in terms of musicality and precision. A masterful choice for the advanced ensemble searching for a show-stopping number!

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*Selected pages of each piece have been presented for your evaluation.
To preview each piece in its entirety, please visit www.HandbellWorld.com.*

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Singing We Now of Christmas

(Now the Green Blade Rises)

For 3 to 5 Octave Handbell Choir

optional

PERFORMANCE NOTES:

3 octaves, chords omit notes in C.

3 to 5 octaves, C, D, E, F, G, A, B, C.

NOEL NOUVELET
Arranged by JASON W. KRUG
(ASCAP)

Key: D, = 110



HB041-3

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4



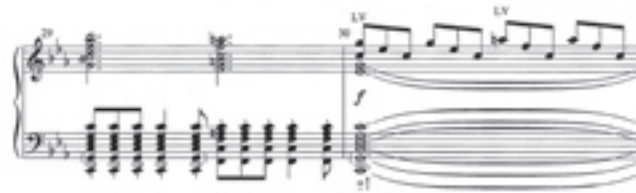
HB041-4

5



HB041-5

6



HB041-6

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Bethlehem Pastorale

For 3 to 6 Octave Handbell Choir

optional

PERFORMANCE NOTES:

SHEEP MAY SAFELY GRAZE
Was wir belagert, ist nur die muntere Jagd
Carmina BWV 208, J. S. Bach (1685-1750)
FOREST GREEN: English Folk Song
Arranged by KAREN LAKEY BUCKWALTER (ASCAP)

[Click Here to Listen and Learn!](#)

Handbell 1 score, measures 1 through 11. The score is in 3/4 time and features a mix of eighth and sixteenth notes with some rests.

HB670-2

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Handbell 2 score, measures 12 through 29. This section includes dynamic markings such as *fz*, *a tempo*, and *mf*, and features more complex rhythmic patterns including triplets.

HB670-3

Handbell 3 score, measures 30 through 46. The score continues the melodic and harmonic development with various note values and rests.

HB670-4

Handbell 4 score, measures 47 through 59. This section concludes the piece with sustained chords and moving lines.

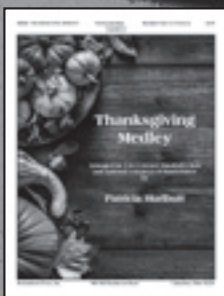
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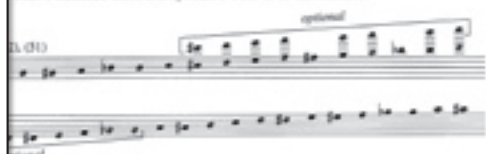
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Thanksgiving Medley

Octave Handbell Choir and optional 3 Octaves of Handchimes



PERFORMANCE NOTES:

3-octave choirs omit notes in []
4-octave choirs omit notes in []
5-octave choirs omit notes in < >.

NUN DANKET ALLE GOTT, DEU,
WIE LIEBLICH IST DER MAIEN,
ST. GEORGE'S WENDSCHE

Arranged by PATRICIA HUBBUTT
(ASCAP)

Stately ♩ = ca. 96



HB042-2

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Brightly

meno rit. a tempo

mf f



HB042-2

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HB042-4



HB042-3



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In the Bleak Midwinter

For 2 or 3 Octave Handbell Choir

based on hymn tune
CRANHAM
LINDA SCHLOES

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HB477-3



HB477 IN THE BLEAK MIDWINTER



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Modern Handbell:

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Youth Handchime:

#5296

Colored Handbells:

#5297

Boomwhackers:

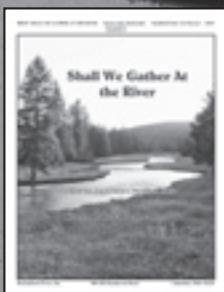
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Shall We Gather At the River

For 3 to 6 Octave Handbell Choir

optional

46), (53), (54)

optional

HANSON PLACE Robert Lowry, 1864

BAUM IN GLEAD Spiritual

Arranged by KAREN LAKEY BUCKWALTER

(ASCAP)

Handbell score for measures 1-12. The score is written for 3 to 6 octave handbells. It includes dynamics such as *pp*, *f*, and *pp*. There are also performance instructions like "4-octave choirs omit notes in []" and "3 and 4-octave choirs omit notes in < >".

HB679-2

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Handbell score for measures 13-24. The score continues the piece with various musical notations and dynamics.

HB679-3

Handbell score for measures 25-36. The score continues the piece with various musical notations and dynamics.

HB679-4

Handbell score for measures 37-48. The score continues the piece with various musical notations and dynamics.

HB679-5

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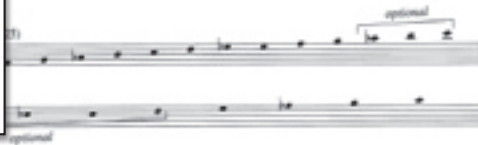
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Three for Christmas Coventry Carol

For 2 or 3 Octave Handbell or Handchime Choir



PERFORMANCE NOTE:

Renaissance Carol
Arranged by PATRICIA HURLBUITT
(ASCAP)



HB684-2

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HB684-4



HB684-5

I Am So Glad Each Christmas Eve

For 2 or 3 Octave Handbell or Handchime Choir



PERFORMANCE NOTE:
2-octave choirs omit notes in ().

Grateful, dance-like ♩ = ca. 124

REG ER SA GLAD
Arranged by PATRICIA HURLBUITT
(ASCAP)



HB684-5

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Handbell music score for page 6, measures 17-42. The score is in 2/4 time and features various musical notations including dynamics (f, mp, rit.), articulation (accents), and fingerings. It includes a section marked 'TD' (Tutti) and a section marked 'rit.' (ritardando).

HB044-6

Handbell music score for page 7, measures 43-69. The score continues from page 6, featuring dynamics (f, mp, rit.), articulation (accents), and fingerings. It includes a section marked 'TD' (Tutti) and a section marked 'rit.' (ritardando).

HB044-7

O Come, Little Children

For 2 or 3 Octave Handbell or Handchime Choir

Handbells used: 15, (22)

Handbell music score for page 8, measures 1-10. The score is in 2/4 time and features various musical notations including dynamics (mf), articulation (accents), and fingerings. It includes a section marked 'optional'.

PERFORMANCE NOTE:
2-octave choirs omit notes in ().

Playful ♩ = ca. 124

Johann Schütz
Arranged by PATRICIA HURLBUTT
(ASCAP)

Handbell music score for page 8, measures 11-20. The score is in 2/4 time and features various musical notations including dynamics (mf), articulation (accents), and fingerings.

Handbell music score for page 8, measures 21-30. The score is in 2/4 time and features various musical notations including dynamics (mf), articulation (accents), and fingerings.

Handbell music score for page 8, measures 31-40. The score is in 2/4 time and features various musical notations including dynamics (mf), articulation (accents), and fingerings.

HB044-8

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Handbell music score for page 9, measures 41-69. The score continues from page 8, featuring dynamics (mf, f), articulation (accents), and fingerings. It includes a section marked 'TD' (Tutti) and a section marked 'rit.' (ritardando).

HB044-9



Click Here to Listen and Learn!

For the Handbell Ringers of HONG KONG
The Water Is Wide
 in 7 Octave Handbell Choir with optional 3 to 7 Octaves of Handchimes
 This melody is variously described as traditional Scottish, English, Irish, American... There are many different titles and words associated with it, "O Waly, Waly" and "The Gift of Love" to name but two.

optional
 3L (53), (57), (59)
 4L (47), (44)
 optional

PERFORMANCE NOTES:
 3-octave choirs omit notes in []
 4-octave choirs omit notes in []
 3 and 4-octave choirs omit notes in c. 3.

Dulce ♩ = 55
mp
trp. mallet roll
mf
mp

Traditional Scottish Folk Song (ca. 1666)
Arranged for Handbells by SANDRA WINTER

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3

Handbell score for measures 3-13. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like *mp* and *poco rit*.

HB047-3

4

Handbell score for measures 14-24. The score continues with musical notation and includes the instruction *Slightly slower* at measure 17. Dynamic markings like *mf* and *poco rit* are present.

HB047-4

5

Handbell score for measures 25-34. The score continues with musical notation and includes the instruction *Slightly slower* at measure 27. Dynamic markings like *mf* and *poco rit* are present.

HB047-5



in gratitude for the ministry of the Morning Bells Handbell Choir
Presbyterian Church, Naples, Florida, Director: William H. Griffin

Grazioso

for 4 to 6 Octave Handbell Choir and optional Solo C Instrument



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KAREN LAKITY BUCKWALTER
(ASCAP)



* Instrumental part is on page 11.

HB673-3

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HB673-4



HB673-5



HB673-6

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Rainfall at Bethlehem

Handbell Choir with 3 Octaves of Handchimes and optional GH2 and CH8



Chopin - Prelude Op. 28, No. 15 "RAINDROP"
Infant Holy, Infant Lowly - Polish Folk Melody
God Rest You Merry - 18th Century English Carol
Arranged by CHRISTOPHER J. MADSEN
Transcribed for Handbells by RICHARD CROFTS



BP678-2

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BP678-3



* Handchime notes may be rung on suspended Handbells with mallet +

BP678-4



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A Quiet Christmas Eve O Come, O Come Emmanuel

For 2 or 3 Octave Handbell or Handchime Choir*

Handbells (Handchimes) used: 15, (22)

optional

PERFORMANCE NOTE:

2-octave choirs omit notes in ().

VENI EMMANUEL
Arranged by JASON W. KRUG
(ASCAP)

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* A complete 3 to 5 octave arrangement (HB670) is also available for purchase.

HB685-2

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HB685-3

Silent Night

For 2 or 3 Octave Handbell or Handchime Choir

Handbells (Handchimes) used: 15, (22)

optional

PERFORMANCE NOTE:

2-octave choirs omit notes in ().

STILLE NACHT
Arranged by JASON W. KRUG
(ASCAP)

Gently ♩ = 80

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Dedicated to the Memory of Amy Leigh Clark, CMHS Member 2013-2014 Commissioned by Charlotte Brown, Mendocino County Winter 2018 - "You & I" I Saw Three Ships Come Sailing In for 7 Octave Handbell Choir with optional 3 to 5 Octave of Handchimes and optional 3 Octaves of Auxiliary Bells.



PERFORMANCE NOTES:

- 3-octave choirs omit notes in []
- 4-octave choirs omit notes in []
- 3 and 4-octave choirs omit notes in []
- 5-octave choirs omit notes in < >

"I Saw Three Ships" 17th Century Traditional English Tune
"Joy to the World" ANTECH by Lowell Mason 1848
Arranged by BRIAN CHILDERS (ASCAP)

Brightly $\text{♩} = \text{ca. } 92$



HB676-2

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HB676-3



HB676-4



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Handbell music score for 6 bells, measures 61-76. The score is written for 6 bells in 3/4 time, featuring complex rhythmic patterns and dynamics.

HB476-6

Handbell music score for 7 bells, measures 77-92. The score is written for 7 bells in 3/4 time, featuring complex rhythmic patterns and dynamics.

HB476-7

Handbell music score for 8 bells, measures 93-112. The score is written for 8 bells in 3/4 time, featuring complex rhythmic patterns and dynamics. A tempo marking of $\text{Gently } \text{♩} = \text{ca. } 92$ is present.

HB476-8

Handbell music score for 9 bells, measures 113-128. The score is written for 9 bells in 3/4 time, featuring complex rhythmic patterns and dynamics. A tempo marking of *cresc. poco a poco* is present.

HB476-9

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Bright and Glorious Is the Sky

For 2 or 3 Octave Handbell Choir



2-octave choir unit notes in ().

Arranged by PATRICIA HURLBUTT (ASCAP)

Denish



HB672-3

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4



HB672-4

5



HB672-5

6



HB672-6

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inspired by Carmel Tyrrell Davidson and dedicated to the people who have
together to facilitate social change based on non-violent principles.

Hope for Reconciliation

for 3 to 5 Octave Handbell Choir with 3 Octaves of Handchimes



PERFORMANCE NOTE:
3-octave choirs omit notes in C.

LIFE I. AFDAJE.



HB674-2

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HB674-3



HB674-4



* Thumb down all treble notes measures 42-49.

HB674-5

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The Shepherd's Farewell

For 3 to 5 Octave Handbell Choir with optional 2 Octaves of Handchimes



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Handchimes used: 10

4-octave chimes cover notes Bb to G.

Handchimes and/or Handbells may be used in measures 1-4 and 42-47 for ringing treble notes. Duplicate if possible.

Louis Hector Berlioz
Arranged by SANDRA WINTER

Duple $\text{♩} = 84$



HB480-2

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HB480-3



HB480 THE SHEPHERD'S FAREWELL



Recognize Your Ringers!

Keep ringers excited by showing your appreciation



“Years Ringing” Enamel Pins

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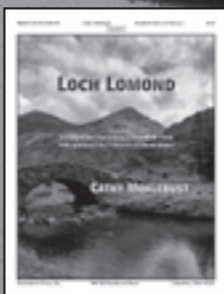
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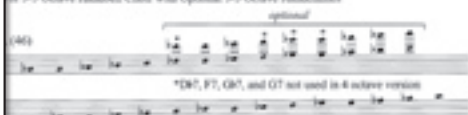


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by Stanley Guinn for the San Diego Harmony Ringers, San Diego, California
for Rudolph, Director

Loch Lomond

for 3-5 Octave Handbell Choir with Optional 3-5 Octave Handchimes



PERFORMANCE NOTES:

3-octave choirs omit notes in ()

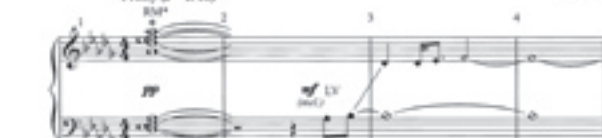
4-octave choirs omit notes in []

LOCH LOMOND, Scottish melody

arranged by CATHY MOKLEBUST

(ASCAP)

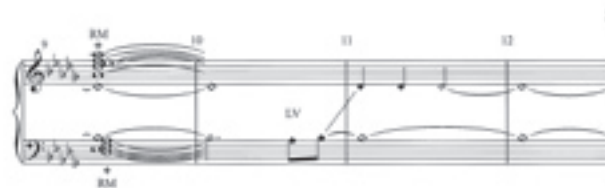
Freely (♩ = c. 66)



* Rnd = random rattling (off the table). Continue randomly rattling the choirs until the choirs change.
** Any or all ornaments may be omitted as desired or if necessary.

HB095-2

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HB095-3



HB095-4



HB095-5

* The "drag" is performed by executing a double brace with one mallet and the main note with the other (i.e. R or m.). If desired, the drag could be performed with alternating mallets (i.e. R or m.). The drags may be omitted if desired or if necessary.

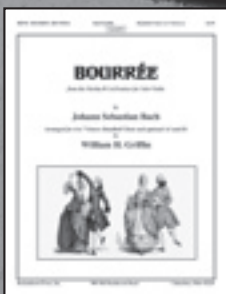
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Bourrée

From the Partita #1 in B minor for Solo Violin
For 4 to 7 Octave Handbell Choir and optional A1 and B1



* Double top notes an octave higher.
** B2 optional 1 2nd time only.

HB702-2

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* Lowest bass notes optional !

HB702-3



* 5,6 and 7-octave choirs may double upstem notes an octave higher.
** 5,6 and 7-octave choirs may double top note an octave higher.

HB702-4



* Lowest bass notes optional !
** 5,6 and 7-octave choirs may double upstem notes an octave higher.

HB702-5

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- reinforced areas between fingers
- available in black or white

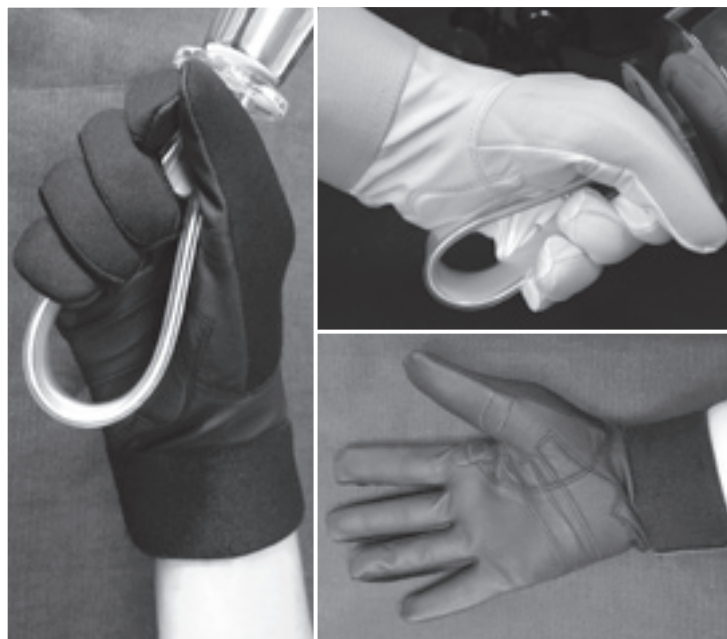
UG w/ dots- White	XS	#2341	\$6.25	UG no dots- White	XS	#2141	\$5.25
UG w/ dots- White	S	#2342	\$6.25	UG no dots- White	S	#2142	\$5.25
UG w/ dots- White	M	#2343	\$6.25	UG no dots- White	M	#2143	\$5.25
UG w/ dots- White	L	#2344	\$6.25	UG no dots- White	L	#2144	\$5.25
UG w/ dots- White	XL	#2345	\$6.25	UG no dots- White	XL	#2145	\$5.25
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UG w/ dots- Black	S	#2352	\$6.25	UG no dots- Black	M	#2153	\$5.25
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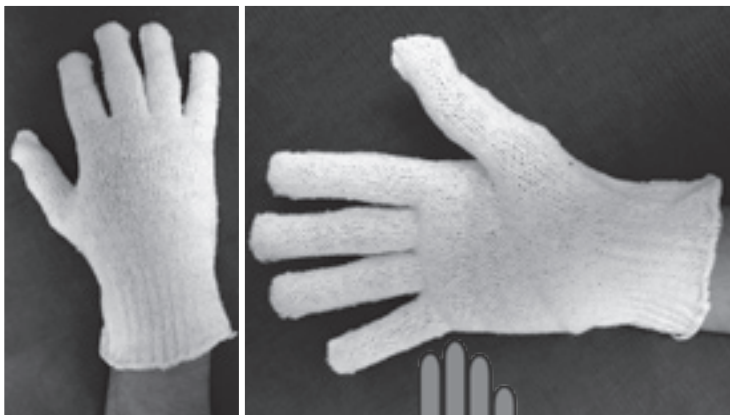
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UltimaGlove Leather

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- the ultimate in comfort and protection
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Colors are enhanced in glove photos to show details in texture, stitching and fabric reinforcement. Gloves are true white and deep black.

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PG w/ dots- Black	XS	#2311	\$4.75	PG no dots- White	XL	#2105	\$3.75
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PG w/ dots- Black	M	#2313	\$4.75	PG no dots- Black	XS	#2111	\$3.75
PG w/ dots- Black	L	#2314	\$4.75	PG no dots- Black	S	#2112	\$3.75
PG w/ dots- Black	XL	#2315	\$4.75	PG no dots- Black	M	#2113	\$3.75
				PG no dots- Black	L	#2114	\$3.75
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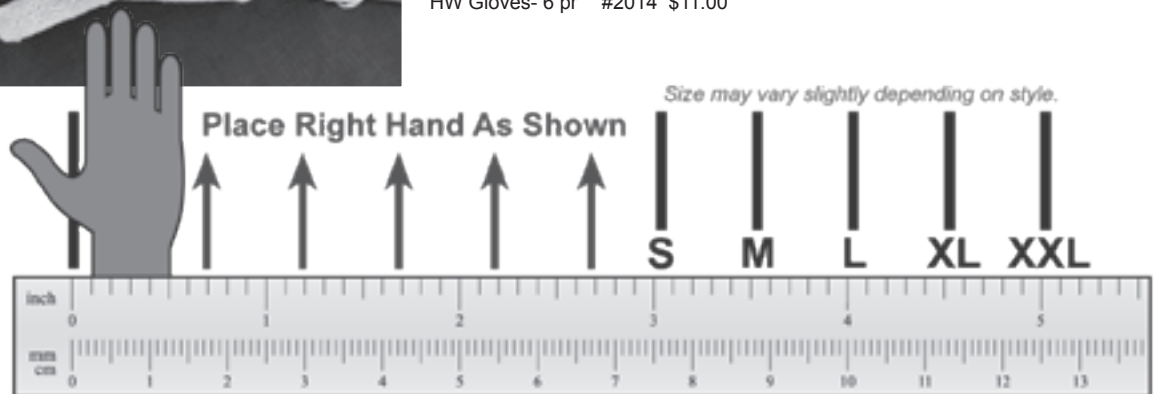
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MBEHB677	IN THE BLEAK MIDWINTER	2-	2-3		Scholes		\$3.95	\$3.36	
MBEHB679	SHALL WE GATHER AT THE RIVER	2+	3-6		Buckwalter		\$4.95	\$4.21	
MBEHB684	THREE FOR CHRISTMAS	2	2-3	Handbells or Handchimes	Hurlbutt		\$5.95	\$5.06	
MBEHB687	THE WATER IS WIDE	3	3-7	Opt 3-7 Oct HC	Winter		\$4.95	\$4.21	
MBEHB673	GRAZIOSO	3	4-6	Opt C Instrument	Buckwalter		\$5.95	\$5.06	
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MBEHB670	A QUIET CHRISTMAS EVE	1+	3-5	Handbells or Handchimes	Krug		\$4.95	\$4.21	
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MBEHB676	I SAW THREE SHIPS COME SAILING IN	5	3-7	Opt 3-5 Oct HC and 3 Oct Auxillary Bells	Childers		\$5.95	\$5.06	
MBEHB672	BRIGHT AND GLORIOUS IS THE SKY	2	2-3		Hurlbutt		\$4.95	\$4.21	
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MBEHB695	LOCH LOMOND	4-	3-5	Opt 3-5 Oct HC	Moklebust		\$5.95	\$5.06	
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