

Agape • Hope Publishing Company

2020 Handbell Music Fall • Christmas



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Brenda Austin

2020 Fall & Christmas

Hello and welcome! It is my pleasure to present this body of work to you for the 2020 Fall & Christmas Season. Included you will find a variety of dynamic and poignant pieces for all levels.

Hope is committed to encouraging new composers and showcasing their amazing work.

Enjoy!

Brenda Austin, Handbell Editor

Brenda@hopepublishing.com

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New Issues by Season/Genre

ADVENT

O Come, O Come, Emmanuel — Arr. Brenda E. Austin

BELLS & PIANO

On Eagle's Wings — Arr. Lloyd Larson

Ringing With Keys, Vol 1 — Arr. Lloyd Larson

All Through the Silent Night — Arr. Joel Raney

To the World, Joy! — Arr. Joel Raney

BELLS & VOICES

Hymns & Handbells, Vol 2 — Arr. Joel Raney & Lloyd Larson

Sanctuary with God's Holy Temple — Arr. Lloyd Larson

O Come, O Come, Emmanuel — Arr. Brenda E. Austin

Thankful People, Come — Henry Alford & Joel Raney

CHRISTMAS

I Heard the Bells on Christmas Day — Arr. Jason W. Krug

The Snow Lay on the Ground — Arr. Linda Scholes

The Cherry Tree Carol — Arr. Sondra K. Tucker

Carol of the Bells — Arr. Alex Guebert

Realms of Glory — Arr. Matthew Compton

Where Are You Christmas? — Arr. Joel Raney

On This Day Earth Shall Ring — Arr. Joel Raney

Angels We Have Heard on High — Arr. Fred Gramann

All Through the Silent Night — Arr. Joel Raney

To the World, Joy! — Arr. Joel Raney

COLLECTIONS

Ringing With Keys, Vol 1 — Arr. Lloyd Larson

Hymns & Handbells, Vol 2 — Arr. Joel Raney & Lloyd Larson

Essential Classics for 2-3 Octaves, Vol 2 — Various Composers

HYMN SETTINGS

On Eagle's Wings — Arr. Lloyd Larson

Called Home to Heaven — Arr. Fred Gramann

On This Day Earth Shall Ring — Arr. Joel Raney

All Through the Silent Night — Arr. Joel Raney

Hymns & Handbells, Vol 2 — Arr. Joel Raney & Lloyd Larson

Essential Classics for 2-3 Octaves, Vol 2 — Various Composers

ORIGINAL COMPOSITIONS

Rondo Jubilee — Brenda E. Austin

On Wings Above — Jason W. Krug

Invictus — Matthew Compton

Zip, Zing, Ring! — Brenda E. Austin

SPIRITUAL

Didn't My Lord Deliver Daniel? — Arr. Lloyd Larson

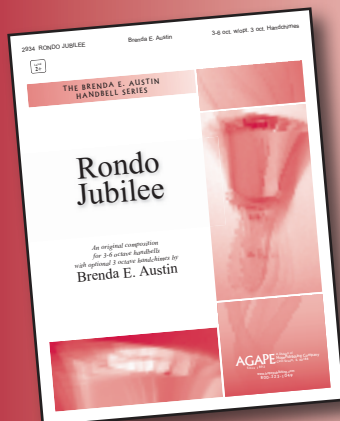
THANKSGIVING

Come, Ye Thankful People, Come — Arr. Sandra Eithun

Thankful People, Come — Henry Alford & Joel Raney

RONDO JUBILEE

Brenda E. Austin



This exciting original composition is an ideal worship, concert or festival opener. Filled with techniques and unique harmonies, the notes burst off the page.

MHP2934

3-6 oct.

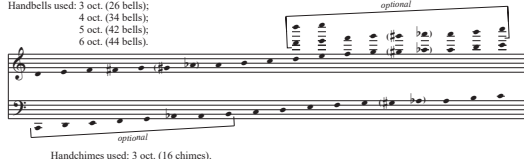
w/opt. 3 oct. Handchimes\$5.50

More About This Piece:
Listen and Learn!

Rondo Jubilee

For 3-6 Octave Handbells and Optional 3 Octave Handchimes

Handbells used: 3 oct. (26 bells);
4 oct. (34 bells);
5 oct. (42 bells);
6 oct. (44 bells).



Handchimes used: 3 oct. (16 chimes).

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.
5 octave choirs omit notes in { }.

Brenda E. Austin
(ASCAP)

With energy (♩ = 120)



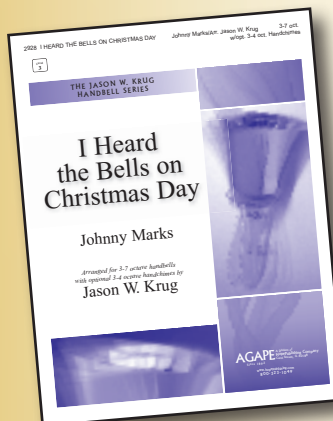
*Measures 5-6: all notes in the treble clef shake through the end of measure 6 after they enter.

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I HEARD THE BELLS ON CHRISTMAS DAY

Johnny Marks/Arr. Jason W. Krug



A joyous bell peal leads to the first iteration of the theme before moving into a more flowing verse accompanied by delicate mallets on treble handbells. An optional dark and dissonant verse (which portrays one of the lesser-known stanzas of the Longfellow poem) gives way to a verse in minor before a triumphant return to major to depict the lyrics "Then pealed the bells more loud and deep/God is not dead, nor doth he sleep..." An exciting and beautiful addition to your holiday worship or concert.

MHP2928

3-7 oct.

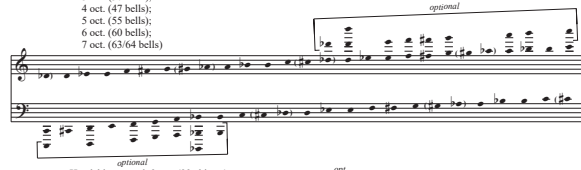
w/opt. 3-4 oct. Handchimes\$5.75

More About This Piece:
Listen and Learn!

I Heard the Bells on Christmas Day

For 3-7 Octave Handbells with Optional B♭1 and Optional 3-4 Octave Handchimes

Handbells used: 3 oct. (37 bells);
4 oct. (47 bells);
5 oct. (55 bells);
6 oct. (60 bells);
7 oct. (63/64 bells)



Handchimes used: 3 oct. (23 chimes);
4 oct. (24 chimes)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Johnny Marks
Arranged by Jason W. Krug (ASCAP)

Joyously (♩ = 80)

5, 6, 7 Octave choirs may double top note 8va



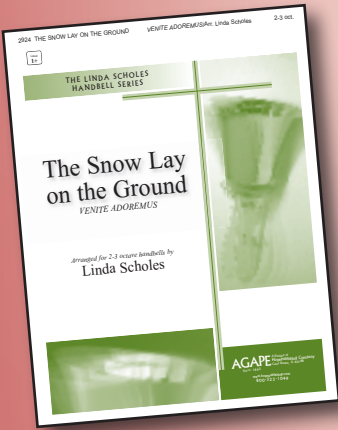
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Level
1+

THE SNOW LAY
ON THE GROUND

VENITE ADOREMUS/Arr. Linda Scholes



Picture dancing snowflakes falling gracefully to the ground in this delightful arrangement of the familiar English carol. Suitable for beginning choirs, this Level 1+ piece for 2-3 octaves, is also challenging enough for intermediate groups to enjoy.

MHP2924 2-3 oct. \$5.25

More About This Piece:
Listen and Learn!

The Snow Lay on the Ground

For 2-3 Octave Handbells

Handbells used: 2 oct. (15 bells);
3 oct. (22 bells)

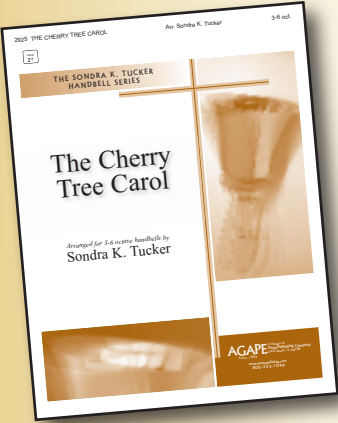
Lilting, like falling snowflakes (♩ = 144)

Based on the hymn tune VENITE ADOREMUS
Linda Scholes

Level
2+

THE CHERRY TREE CAROL

Traditional English Carol/Arr. Sondra K. Tucker



Combining "Cherry Tree Carol" with "Angels We Have Heard on High" this cheerful, joyous setting is ideal for ushering in the Christmas season.

MHP2925 3-6 oct. \$5.25

More About This Piece:
Listen and Learn!

The Cherry Tree Carol

For 3-5 (6) Octave Handbells

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (39 bells);
6 oct. (46 bells)

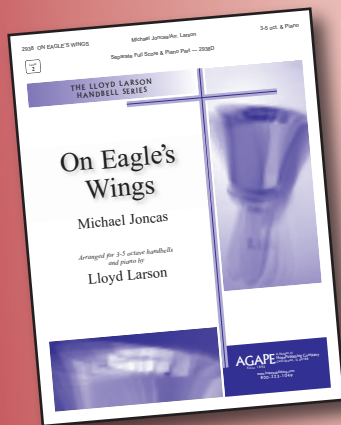
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
6 octave choirs omit notes in < >.

The Cherry Tree Carol, Traditional English
with GLORIA French Carol
Arranged by Sondra K. Tucker (ASCAP)

Allegro giocoso (♩ = 132)

ON EAGLE'S WINGS

Michael Joncas/Arr. Lloyd Larson



This enticing setting of the beloved tune pairs Level 2 handbells & piano. Lovely and accessible, this chestnut is sure to be a favorite.

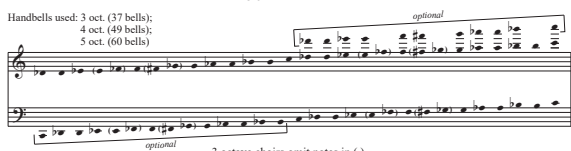
MHP2938 3-5 oct. & Piano \$5.75
MHP2938D Full Score & Piano Part..... 10.95

More About This Piece:
Listen and Learn!

On Eagle's Wings

For 3-5 Octave Handbells

Handbells used: 3 oct. (37 bells);
4 oct. (49 bells);
5 oct. (60 bells)



3 octave choirs omit notes in (.
4 octave choirs omit notes in [.
5 octave choirs play all notes.

Music by Michael Joncas
Arranged by Lloyd Larson



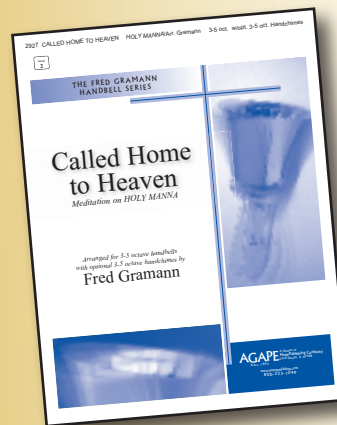
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CALLED HOME TO HEAVEN

HOLY MANNA/Arr. Fred Gramann



HOLY MANNA is masterfully woven through this arrangement creating an enchanting setting of the traditional tune. The fugue like second verse is beautifully created.

MHP2927 3-5 oct.
w/opt. 3-5 oct. Handchimes \$5.25

More About This Piece:
Listen and Learn!

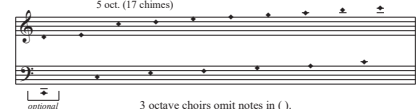
Called Home to Heaven

(Meditation on HOLY MANNA)
For 3-5 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (22 bells);
4 oct. (27 bells);
5 oct. (30 bells)



Handchimes used: 3 oct. (16 chimes);
5 oct. (17 chimes)



3 octave choirs omit notes in (.
4 octave choirs omit notes in [.



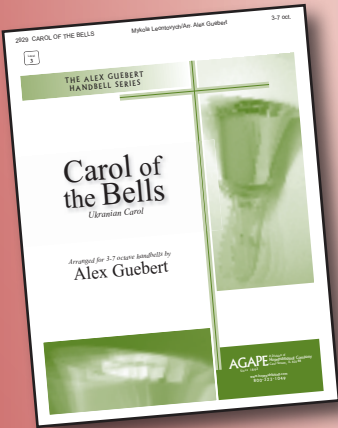
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Level
3

CAROL OF THE BELLS

Mykola Leontovych/UKRANIAN CAROL
Arr. Alex Guebret



A new twist on the beloved Christmas carol, this arrangement is fierce yet holds nothing back, and yet, it is accessible and not overly complicated to pull off. Replete with thrilling twists and turns, including an unexpected brilliant major-key section, this version of the Christmas classic is an absolute show stopper.

MHP2929 3-7 oct.\$5.50

More About This Piece:
Listen and Learn!

for the Carillon Bells of Trinity United Presbyterian Church, Santa Ana, California
Carol of the Bells
For 3-7 Octave Handbells

Handbells used: 3 oct. (32 bells);
4 oct. (40 bells);
5 oct. (48 bells);
6 oct. (55 bells);
7 oct. (61 bells).

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.
6 octave choirs omit notes in ().
7 octave choirs play all notes.

Ukrainian Carol
Mykola Leontovych
Arranged by Alex Guebret

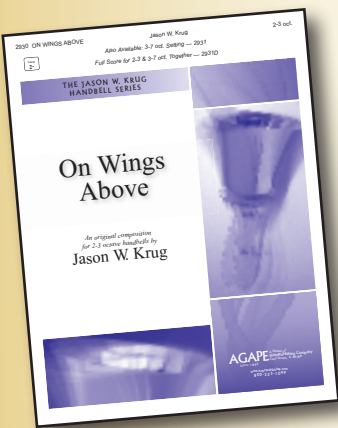
Allegro (♩ = 144 - ♩ = 60)

1 2 3 4 5 6 7 8

Level
2- / 3

ON WINGS ABOVE

Jason W. Krug



Written in memory of a beloved handbell ringer, this original composition brims with both sorrow and soaring hope. The piece comprises two separate parts—an easier one for 2-3 octaves, and a more complex one for 3-7 octaves—which can each be played independently for a full and satisfying effect. When the two parts are combined, however, they complement and augment each other for a truly breathtaking musical statement. Perfect for church, concert, or festival use.

MHP2930 2-3 oct. (Level 2-) \$5.25
MHP2931 3-7 oct. (Level 3) 5.25
MHP2931D Full Score for both settings 10.95

More About This Piece:
Listen and Learn!

Written for the Central Indiana Spring Ring, April 2019, in memory of Mary Lynn Wolfe,
beloved ringer and friend at Cross of Grace Lutheran Church, New Palestine, Indiana
On Wings Above
For 2-3 Octave Handbells

Handbells used: 2 oct. (24 bells);
3 oct. (35 bells)

2 octave choirs omit notes in ().

Expansively (♩ = 80)

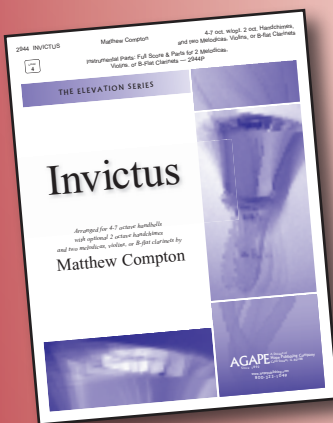
1 2 3 4

*If an easier version is desired, only the first note of each group of eighths may be played.
**LVs in measures 3 through 28 apply to down-stem treble eighth notes only.

Level
4

INVICTUS

Matthew Compton



"Invictus" (meaning undefeated or unconquerable) is a tour de force original composition. Moments of struggle, reflection, celebration, and triumph in this piece tell a story throughout this concert showstopper. With unique and flexible performance options featuring two melodicas, violins, or Bb clarinets, this piece will challenge your ensembles and thrill your audiences.

NOTE: No Demo Recording on the CD.

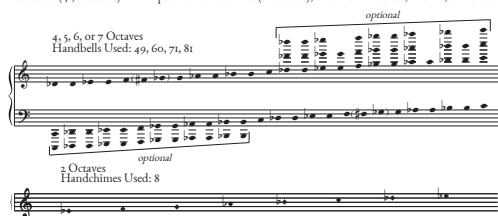
- MHP2944** 4-7 oct.
w/opt. 2 oct. Handchimes, 2 Melodicas,
Violins, or Bb Clarinets \$5.95
- MHP2944P** Instrumental Parts: Cond. Score,
Parts for 2 Melodicas,
Violins, or Bb Clarinets 29.95

**More About This Piece:
Listen and Learn!**

and The Melodica Men's joint concert, June 15th and 16th, 2019

Invictus

for Handbells (4-7 Octaves) with Optional Handchimes (2 Octaves), and two Melodicas, Violins, or Bb Clarinets



4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
6 octave choirs play all notes.
7 octave choirs play all notes.
Cue notes for 4 octave choirs only.

Matthew Compton



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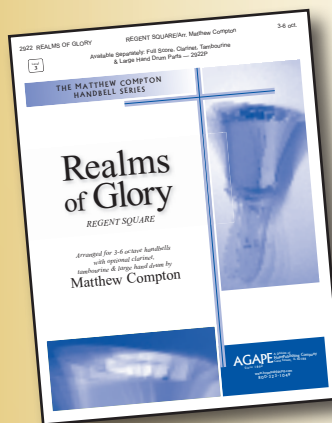
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Level
3

Duration: 3:07

REALMS OF GLORY

REGENT SQUARE/Arr. Matthew Compton



Combining "Angels from the Realms of Glory," and "Angels We Have Heard on High," this accessible, joyful arrangement is further enhanced with optional parts for hand drum, tambourine, and clarinet. Ringers and audiences alike will love the rhythmic vitality of this enchanting Christmas medley.

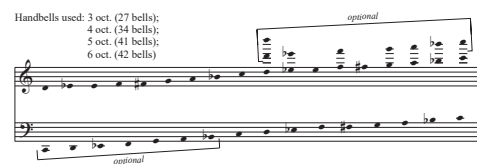
- MHP2922** 3-6 oct. \$5.50
- MHP2922P** Full Score, Clarinet, Tambourine
& Large Hand Drum 19.95

**More About This Piece:
Listen and Learn!**

3

Realms of Glory

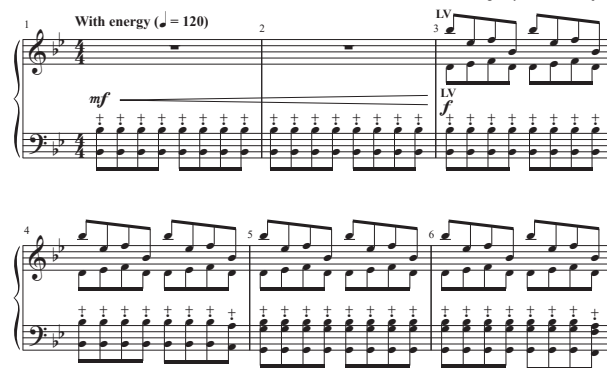
For 3-6 Octave Handbells



Handbells used: 3 oct. (27 bells);
4 oct. (34 bells);
5 oct. (41 bells);
6 oct. (42 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

REGENT SQUARE
Arranged by Matthew Compton



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WHERE ARE YOU CHRISTMAS?

Will Jennings, James Horner & Mariah Carey
Arr. Joel Raney



From the hit movie, *How the Grinch Stole Christmas*, this beautiful setting will charm the hearts of ringers and audiences alike. The perfect addition to your holiday programming.

MHP2932 3-5 oct. w/opt. B-flat 2 & 3-5 oct. Handchimes, Synth & Percussion. \$5.75
MHP2932P Full Score, Synth & Percussion Parts 19.95

More About This Piece:
Listen and Learn!

Is, Salem, Ohio, my favorite Ding-a-lings. September, 2019

Where Are You Christmas?

For 3-5 Oct. Handbells (with opt. B2), 3-5 Oct. Handchimes, Synth and Percussion*

Handbells Used: 3 oct. (31 bells);
4 oct. (39 bells);
5 oct. (47 bells)

Handchimes Used: 3 oct. (19 chimes);
4 oct. (23 chimes);
5 oct. (29 chimes)

Arranged by
JOEL RANEY

3 oct. Choirs omit notes in ().
4 oct. Choirs omit notes in [].
3&4 oct. Choirs omit notes in < >.

WILL JENNINGS,
JAMES HORNER and
MARIAH CAREY

Freely and expressively (♩ = c. 88)

Gently (♩ = c. 96)

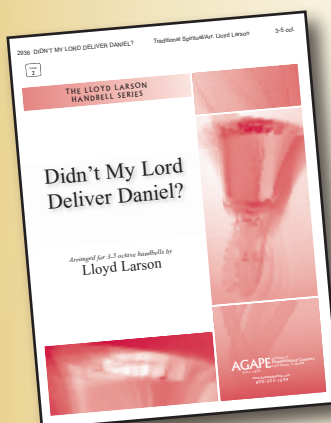
*Also available: Full Score and parts for Synth and Percussion - 2932P

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DIDN'T MY LORD DELIVER DANIEL?

Traditional Spiritual/Arr. Lloyd Larson



This classic spiritual is infused with energy from the first note. The malleted bassline ties the arrangement together and gives it an infectious spirit that is sure to energize ringers and listeners alike.

MHP2936 3-5 oct. \$5.50

More About This Piece:
Listen and Learn!

3

Didn't My Lord Deliver Daniel?

For 3-5 Octave Handbells

Handbells used: 3 oct. (31 bells);
4 oct. (39 bells);
5 oct. (47 bells).

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 & 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

With steady motion (♩ = ca. 120)

Traditional Spiritual
Arranged by Lloyd Larson (ASCAP)

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Level
2

Duration: 3:18

ON THIS DAY EARTH SHALL RING

PERSONENT HODIE/Arr. Joel Raney

Here is an enticing and accessible arrangement just right for your worship or concert this holiday season. Ring in the season with fun techniques and an exciting take on a classic Christmas tune.



MHP2942

3-6 oct.

w/oct. 3-5 oct. Handchimes \$5.25

More About This Piece:
Listen and Learn!

On This Day Earth Shall Ring

For 3-6 oct. Handbells and 3-5 oct. Handchimes

Handbells used: 3 oct. (30 bells);
4 oct. (38 bells);
5 oct. (43 bells);
6 oct. (44 bells)



Handchimes used: 3 & 4 oct. (13 chimes);
5 oct. (14 chimes);



Arranged by
JOEL RANEY

3 oct. choirs omit notes in ().
3 & 4 oct. choirs omit notes in < >.
5 oct. choirs omit notes in [].

PERSONENT HODIE
Piae Cantiones, 1582

Majestically (♩ = ca. 116)



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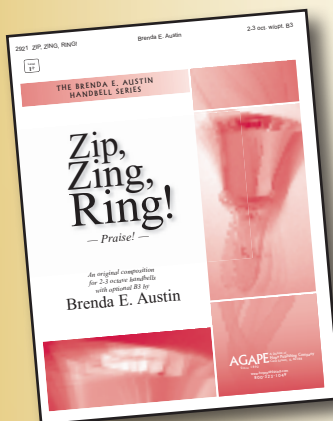
Level
1+

Duration: 2:53

ZIP, ZING, RING!

Brenda E. Austin

Here is a fun, original composition tailored for the developing choir. Ringers will have a blast learning the varied stopped techniques, and audiences, and congregations will be humming the tune long after the performance. Set here for 2-3 or 3-5 octaves in compatible versions making this equally ideal for festivals.



MHP2921

2-3 oct.

\$5.25

MHP2923

3-5 oct.

5.25

More About This Piece:
Listen and Learn!

Zip, Zing, Ring!

(Praise!)

For 2-3 Octave Handbells with Optional B3

Handbells used: 2 oct. (19 bells);
3 oct. (27/28 bells)



2 octave choirs omit notes in ().



Brenda E. Austin
(ASCAP)

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ANGELS WE HAVE HEARD ON HIGH

Arr. Fred Gramann



This charming arrangement of the beloved classic is sure to be a favorite with ringers and congregations. The running eighth notes bring excitement yet keep the arrangement accessible.

MHP2926 3-5 oct. \$4.50

More About This Piece:
Listen and Learn!

Angels We Have Heard On High

For 3-5 Octave Handbells

Handbells used: 3 oct. (22 bells);
4 oct. (25 bells);
5 oct. (26 bells)



3 octave choirs omit notes in ().

Joyfully, not too fast

French Carol

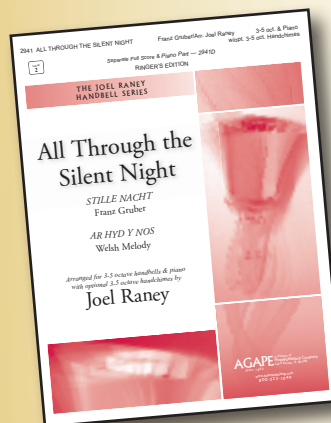
GLORIA

Arranged by Fred Gramann



ALL THROUGH THE SILENT NIGHT

Franz Gruber/Welsh Melody/Arr. Joel Raney



This enticing setting pairs Level 2 handbells & piano with optional handchimes. Combining "Silent Night" and "All Through the Night" creating a beautiful Christmas delight.

MHP2941 3-5 oct. & Piano
w/opt. 3-5 oct. Handchimes \$5.25
MHP2941D Full Score & Piano Part 10.95

More About This Piece:
Listen and Learn!

All Through the Silent Night

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with Piano Accompaniment*

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (37 bells)



Handchimes used: 3 oct. (20 chimes);
4 oct. (22 chimes);
5 oct. (25 chimes)



Arranged by
JOEL RANEY

3 oct. choirs omit notes in ().
4 oct. choirs omit notes in [].
3 & 4 oct. choirs omit notes in < >.

STILLE NACHT
FRANZ GRUBER
AR HYD Y NOS
Welsh Melody

Moderato (♩ = c. 96)



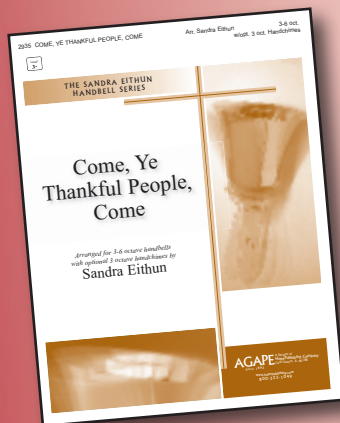
*Full Score and Piano part available: 2941D

Level
3-

Duration: 4:27

COME, YE THANKFUL PEOPLE, COME

ST. GEORGE'S WINDSOR/Arr. Sandra Eithun



No Thanksgiving service or celebration is complete without hearing the stalwart hymns of thankfulness including this one. Incorporating mallets, handchimes, swings, plucks and shakes, this captivating piece will have your ringers and listeners engaged from the start. Between the subtle opening and closing, the melody is heard on bells and chimes for a lovely contrast.

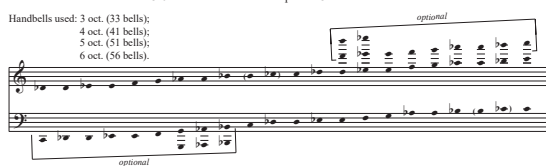
MHP2935 3-6 oct. w/opt. 3 oct. Handchimes .. \$5.25

More About This Piece:
Listen and Learn!

Come, Ye Thankful People, Come

For 3-6 Octave Handbells and Optional 3 Octave Handchimes

Handbells used: 3 oct. (33 bells);
4 oct. (41 bells);
5 oct. (51 bells);
6 oct. (56 bells).

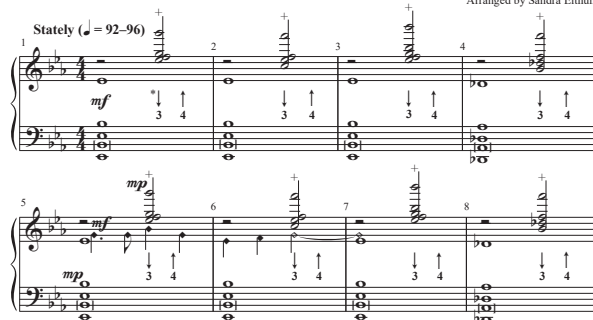


Handchimes used: 3 oct. (17 chimes).



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.
5 octave choirs omit notes in { }.

ST. GEORGE'S WINDSOR
Arranged by Sandra Eithun



*Swing applies to whole notes only.

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Level
2

RINGING WITH KEYS

Vol. 1

Arr. Lloyd Larson



We introduce this new series geared at smaller ensembles. Each arrangement can be performed with 1 ½ to 2 octaves of handbells. The piano accompaniment fills out the harmonies, keeping the handbell parts accessible while adding beautiful texture and color to the arrangements.

Titles Include: *What Child Is This?*; *Great Is Thy Faithfulness*; *Glorious Things of Thee Are Spoken*; *Praise Him!*

Praise Him!; *O Sacred Head, Now Wounded*; *Jesus Christ Is Risen Today*; *Children of the Heavenly Father*; *Jesus, the Very Thought of Thee*.

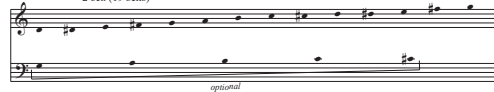
MHP2940 1 ½ - 2 oct. (Reproducible)..... \$49.95

More About This Piece:
Listen and Learn!

What Child Is This?

For 1½ - 2 Octave Handbells and Piano

Handbells used: 1½ oct. (14 bells);
2 oct. (19 bells)



GREENLEEVES
Arranged by LLOYD LARSON



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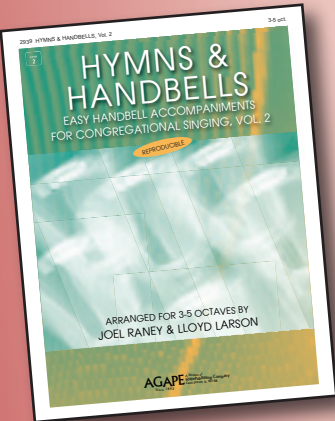
Level

2

HYMNS & HANDBELLS, Vol. 2

Easy Handbell Accompaniments for Congregational Singing

Arr. Joel Raney & Lloyd Larson



These 40 easy hymn accompaniments are designed to enhance and heighten the power of hymn singing in worship by adding the brilliance of handbells. Each of the hymns are arranged in two settings to be played with the organist, or pianist, and are compatible with most hymnals. Setting one encompasses the full 3-5 octaves with chordal accompaniment, while the second version is for treble clef only in a descant/ostinato style – played in octaves. With “easy-to-learn” as their top priority, many of them can be played without a bell table.

MHP2939 Volume 2, 3-5 oct. (Reproducible) \$49.95

MHP2847 Volume 1, 3-5 oct. (Reproducible) ..49.95

More About This Piece:

Listen and Learn!

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Level

2+

ESSENTIAL CLASSICS FOR 2-3 OCTAVES, Vol. 2

Various Composers & Arrangers



This 60-page collection includes 14 of our best-selling arrangements of recent years, all for 2-3 octaves, Level 2+. These solid traditional settings come from an array of composers and arrangers, represent a wide range of styles, and are useful throughout the church year. Single copies of these 14 titles exceed the cost of this one book, which you can then reproduce for all your ringers!

MHP2933 2-3 oct. (Reproducible)\$49.95

More About This Piece:

Listen and Learn!

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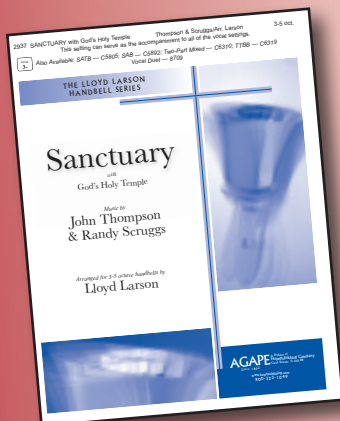
Level
3-

Duration: 2:48

SANCTUARY

with God's Holy Temple

John Thompson & Randy Scruggs/Arr. Lloyd Larson



This *Quick Study Choral* of the popular praise chorus is paired with original words and music by Lloyd Larson. The prayerful message calls for each worshiper to come before God in devotion and thanksgiving. New for this year we are offering a 3-5 octave handbell setting, that can stand alone or serve as the accompaniment to all the vocal settings and new Two-Part Mixed and TTBB voicings.

| | | |
|-----------|-------------------------------------|--------|
| MHP2937 | 3-5 oct. | |
| | (opt. accomp. to vocal settings) .. | \$5.75 |
| MHPC6310 | Two-Part Mixed | 2.30 |
| MHPC6319 | TTBB | 2.30 |
| MHPC5805 | SATB | 2.30 |
| MHPC5892 | SAB | 2.30 |
| MHPC5892C | Perf/Accomp CD | 29.95 |

More About This Piece: Listen and Learn!

Sanctuary

with God's Holy Temple
For 3-5 Octave Handbells

Handbells used: 3 oct. (24 bells);
4 oct. (33 bells);
5 oct. (37 bells).



With devotion (♩ = ca. 76)

By John Thompson & Randy Scruggs
Arranged by Lloyd Larson (ASCAP)



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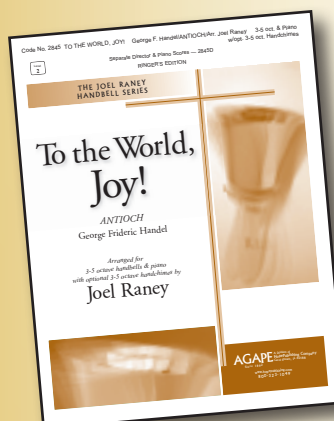
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Level
2

Duration: 3:34

TO THE WORLD, JOY!

George F. Handel/ANTIOCH/Arr. Joel Raney



The tune *ANTIOCH* comes to life in this spirited rendition of "Joy to the World!" for piano and 3-5 octave handbells with optional 3-5 octave handchimes, Level 2. Cascading octaves, handbell techniques, and a supporting piano part creates an accessible and exciting setting for the holiday season.

| | | |
|----------|----------------------------|--------|
| MHP2845 | 3-5 oct. w/opt. 3-5 oct. | |
| | Handchimes & Piano | \$5.25 |
| MHP2845D | Director/Piano Score | 10.95 |

More About This Piece: Listen and Learn!

To the World, Joy!

For 3-5 Octave Handbells and 3-5 Octave Handchimes
and Piano

Handbells used: 3 oct. (24 bells);
4 oct. (32 bells);
5 oct. (39 bells) + D8



Handchimes used: 3 oct. (22 chimes);
4 oct. (24 chimes);
5 oct. (27 chimes)



Arranged by
JOEL RANEY

ANTIOCH
GEORGE FRIDERIC HANDEL

Stately (♩ = c. 112)



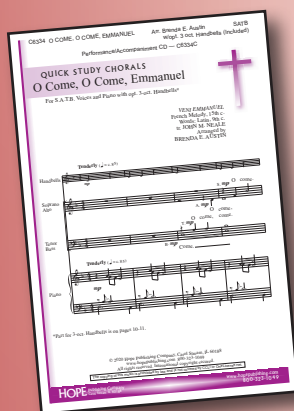
4&5 oct. choirs double top note up an octave



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O COME, O COME, EMMANUEL

Arr. Brenda E. Austin



This enchanting arrangement of the beloved classic is sure to be a favorite with ringers and congregations. The running eighth notes bring excitement yet keep the arrangement accessible.

MHPC6334 SATB
w/opt. 3 oct. Handbells (Included) \$2.30
MHPC6334C Perf/Accomp CD 29.95

More About This Piece:
Listen and Learn!

10

O Come, O Come, Emmanuel

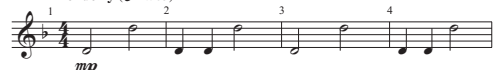
HANDBELLS

3 Octaves
Handbells Used: 16



VENI EMMANUEL
French Melody, 15th c.
Arranged by
BRENDA E. AUSTIN

Tenderly (♩ = c. 85)

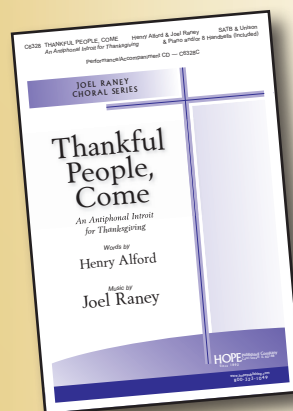


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THANKFUL PEOPLE, COME

An Antiphonal Introit for Thanksgiving

Henry Alford & Joel Raney



This charming arrangement of the beloved classic is sure to be a favorite with ringers and congregations. The running eighth notes bring excitement yet keep the arrangement accessible.

MHPC6328 SATB & Unison & Piano
and/or 8 Handbells (Included) .. \$2.20
MHPC6328C Perf/Accomp CD 29.95

More About This Piece:
Listen and Learn!

6

Thankful People, Come

An Antiphonal Introit for Thanksgiving

HANDBELLS

3 Octaves
Handbells Used: 8



JOEL RANEY

Spirited (♩ = c. 132)



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| 1-2 | MHP2934 | RONDO JUBILEE | 2+ | 3-6 | opt. 3 oct. Handchimes | Austin | | \$5.50 | \$4.68 | |
| 3-4 | MHP2928 | I HEARD THE BELLS ON CHRISTMAS DAY | 3 | 3-7 | opt. 3-4 oct. Handchimes | Krug | | \$5.75 | \$4.89 | |
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| | MHP2938D | ON EAGLE'S WINGS | | | Full Score & Piano Part | Larson | | \$10.95 | \$9.31 | |
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| 13-14 | MHP2929 | CAROL OF THE BELLS | 3 | 3-7 | | Guebert | | \$5.50 | \$4.68 | |
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| 17 | MHP2944 | INVICTUS | 4 | 4-7 | opt. 2 oct. Handchimes | Compton | | \$5.95 | \$5.06 | |
| | MHP2944P | INVICTUS | | | Conductor Score & Inst Parts | Compton | | \$29.95 | \$25.46 | |
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| | MHP2922P | REALMS OF GLORY | | | Full Score, Clarinet, Tambourine & Large Hand Drum. | Compton | | \$10.95 | \$9.31 | |
| 20-21 | MHP2932 | WHERE ARE YOU CHRISTMAS? | 2+ | 3-5 | opt. B-flat 2 & 3-5 oct. Handchimes | Raney | | \$5.75 | \$4.89 | |
| | MHP2932P | WHERE ARE YOU CHRISTMAS? | | | Full Score, Synth & Percussion Parts | Raney | | \$10.95 | \$9.31 | |
| 22-23 | MHP2936 | DIDN'T MY LORD DELVER DANIEL? | 2 | 3-5 | | Larson | | \$5.50 | \$4.68 | |
| 24-25 | MHP2942 | ON THIS DAY EARTH SHALL RING | 2 | 3-6 | opt. 3-5 oct. Handchimes | Raney | | \$5.25 | \$4.46 | |
| 26-27 | MHP2921 | ZIP, ZING, RING! | 1+ | 2-3 | | Austin | | \$5.25 | \$4.46 | |
| | MHP2923 | ZIP, ZING, RING! | 1+ | 3-5 | | Austin | | \$5.25 | \$4.46 | |
| 28-29 | MHP2926 | ANGELS WE HAVE HEARD ON HIGH | 2- | 3-5 | | Gramann | | \$4.50 | \$3.83 | |
| 30-31 | MHP2941 | ALL THROUGH THE SILENT NIGHT | 2 | 3-5 | opt. 3-5 oct. Handchimes | Raney | | \$5.25 | \$4.46 | |
| | MHP2941D | ALL THROUGH THE SILENT NIGHT | | | Full Score & Piano Part. | Raney | | \$10.95 | \$9.31 | |
| 32-33 | MHP2935 | COME, YE THANKFUL PEOPLE, COME | 3- | 3-6 | opt. 3-6 oct. Handchimes | Eithun | | \$5.25 | \$4.46 | |
| 34-35 | MHP2940 | RINGING WITH KEYS Vol. 1 | 2 | 1½-2 | Reproducible | Larson | | \$49.95 | \$42.46 | |
| 36-37 | MHP2939 | HYMNS & HANDBELLS, Vol. 2 | 2 | 3-5 | Reproducible | Raney/ Larson | | \$49.95 | \$42.46 | |
| | MHP2847 | HYMNS & HANDBELLS, Vol. 1 | 2 | 3-5 | Reproducible | Raney/ Larson | | \$49.95 | \$42.46 | |
| 38-39 | MHP2933 | ESSENTIAL CLASSICS FOR 2-3 OCTAVES, Vol. 2 | 2+ | 2-3 | Reproducible | Various | | \$49.95 | \$42.46 | |
| 40-41 | MHP2937 | SANCTUARY with God's Holy Temple | 3- | 3-5 | opt. accomp. to vocal settings | Larson | | \$5.75 | \$4.89 | |
| | MHPC6310 | SANCTUARY with God's Holy Temple | | | Two-Part Mixed | Larson | | \$2.30 | \$1.96 | |
| | MHPC6319 | SANCTUARY with God's Holy Temple | | | TTBB | Larson | | \$2.30 | \$1.96 | |
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| | A572 | SANCTUARY with God's Holy Temple | | | Perf./Accomp. CD | Larson | | \$29.95 | \$29.95 | |
| 42-43 | MHP2845 | TO THE WORLD, JOY! | 2 | 3-5 | opt. 3-5 oct. Handchimes | Raney | | \$5.25 | \$4.46 | |
| | MHP2845D | TO THE WORLD, JOY! | | | Director/Piano Score | Raney | | \$10.95 | \$9.31 | |
| 44-45 | MHPC6334 | O COME, O COME, EMMANUEL | | | SATB w/opt. 3 oct. Handbells (Included) | Austin | | \$2.30 | \$1.96 | |
| | A573 | O COME, O COME, EMMANUEL | | | Perf./Accomp. CD | Austin | | \$29.95 | \$29.95 | |
| 46-47 | MHPC6328 | THANKFUL PEOPLE, COME | | | SATB & Unison & Piano and/or 8 Handbells (Included) | Alford/ Raney | | \$2.20 | \$1.87 | |
| | A574 | THANKFUL PEOPLE, COME | | | Perf./Accomp. CD | Alford/ Raney | | \$29.95 | \$29.95 | |



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