

New Music for Handbells

from

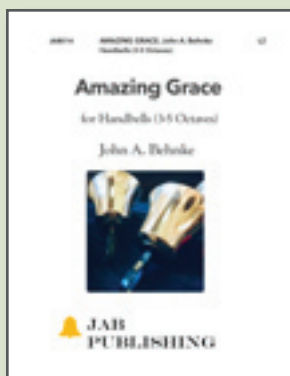
John A. Behnke *and*



**JAB
PUBLISHING**



2020 Fall/Christmas



Click Here to
Listen and Learn!

AMAZING GRACE

John A. Behnke

Three stanzas of Amazing Grace are set here in this well crafted arrangement. The first stanza is chordal and clear, while stanza two is quieter and more contemplative. Lastly stanza three revs up with rhythmic interest, the possibility to add the top octave, and interesting harmonies before the piece mellows to a quiet and peaceful ending. Your ringers stay involved throughout and will greatly enjoy this piece.

3-5 Octaves

JAB014

Level 2

\$3.95 \$3.36

Amazing Grace
for Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells (25, 28, 35)

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JAB PUBLISHING

PERFORMANCE NOTES
3 and 4 oct. chords must be in 1 3

Gracefully, with stress on downbeats (♩ = 4, 300)

NEW BRITAIN
JOHN A. BEHNKE (JAB014)

JAB014

4

JAB014

5

JAB014

6

JAB014

* 3 octave chords may double the top note Tre.

Handbell score for measures 71-76. The score is written for four staves, each with a treble and bass clef. The key signature is one flat (B-flat). The music features complex rhythmic patterns and dynamic markings such as *mf* and *p*. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated at the top of each staff. The publisher code JAB014 is printed at the bottom right of the page.

Handbell score for measures 77-82. The score is written for four staves, each with a treble and bass clef. The key signature is one flat (B-flat). The music features complex rhythmic patterns and dynamic markings such as *mf* and *p*. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the top of each staff. The publisher code JAB014 is printed at the bottom left of the page, and the title "Amazing Grace" is printed at the bottom center. A barcode is located at the bottom right of the page.





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JUST A CLOSER WALK WITH THEE

John A. Behnke

This is a jazzy little setting of the well known hymn, *Just a Closer Walk With Thee*. The piece begins with a catchy opening which draws us into the rhythmic melody. Your bass ringers groove to their malletted bass accompaniment. The middle section provides quiet contrast with use of handchimes. Then comes a surprise key change and everyone rocking through the melody one last time before a Louis Armstrong “O Ya” ending. Ringers and audience alike will both love it.

3-6 octaves and 3-5 octaves handchimes
JAB017

Level 3
\$4.50 \$3.83

Commissioned in honor of Tim Christie, with gratitude for 34 years of dedicated service as Choir Director at Faith Lutheran Church, Cedarburg, WI.

Just a Closer Walk With Thee

for Handbells (3-6 Octaves) and Opt. Handchimes (3-5 Octaves)

1. 3, 4, 5, or 6 Octaves
Handbells: Treble 17, (26), (36), (46)
(26-47 not used in First version.)

2. 3, 4, or 5 Octaves
Handchimes: Treble 19, (29), (39)

PERFORMANCE NOTE
Each chime and note is $\frac{1}{2}$.

Confidently ($\frac{4}{4} = c. 72$)

CLOSER WALK
by JOHN A. BEHNKE (ASCAP)

derived from a choral arrangement by © 2019 John A. Behnke

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JAB017

Just a Closer Walk With Thee

3

JAB017

Just a Closer Walk With Thee

4

JAB017

Just a Closer Walk With Thee

5

JAB017

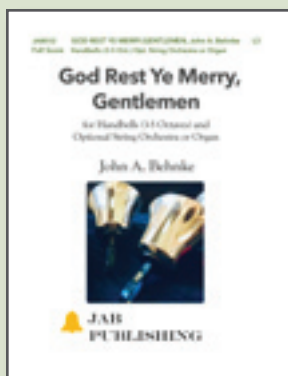
Handbell score for page 6 of "Just a Closer Walk With Thee". The score is in 3/4 time and B-flat major. It features two systems of handbell parts. The first system includes measures 11-13, with dynamics *p*, *pp*, and *p*. The second system includes measures 14-16, with dynamics *mf*, *sf*, and *f*, and a tempo change to "a tempo". The third system includes measures 17-19, with dynamics *sf* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

* 3 and 6 oct. choirs may add the top note two to the end.

JAB017

Handbell score for page 7 of "Just a Closer Walk With Thee". The score is in 3/4 time and B-flat major. It features two systems of handbell parts. The first system includes measures 20-22, with dynamics *sf* and *f*. The second system includes measures 23-25, with dynamics *sf* and *f*. The third system includes measures 26-28, with dynamics *sf* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

JAB017



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GOD REST YE MERRY, GENTLEMEN

John A. Behnke

John Behnke combines the Christmas songs, *God Rest Ye Merry, Gentlemen* and *Fum, Fum, Fum* in what will be an audience favorite. The bell part stands alone as a fine arrangement, but there is also parts for an optional string orchestra or an organ part which can accompany. For that Holiday Pops concert or for your special Christmas concert, this is way to musically dress things up. Don't miss this sure fire hit!

3-5 Octaves

Level 3

JAB031

\$4.95 \$4.21

JAB032 Full Score/Orchestral Parts/Opt. Organ Score

\$49.95 \$42.46

31 GOD REST YE MERRY, GENTLEMEN, John A. Behnke L3

God Rest Ye Merry, Gentlemen

for Handbells (3-5 Octaves) and Optional String Orchestra

3, 4, or 5 Octaves
Handbells 1-5: 25, 20, 14, 10

19th c. English Carol
From, From, From
arr. JOHN A. BEHNKE (JAB031)

OPTIONAL PROFESSIONAL arr. 1-40

A Spirited (♩ = c. 100)

Full Score with Orchestral Parts Available
JAB032

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JAB031

God Rest Ye Merry, Gentlemen, p. 2

JAB031

God Rest Ye Merry, Gentlemen, p. 3

JAB031

God Rest Ye Merry, Gentlemen, p. 4

JAB031

God Rest Ye Merry, Gentlemen, p. 5

JAB001

God Rest Ye Merry, Gentlemen, p. 6

JAB001

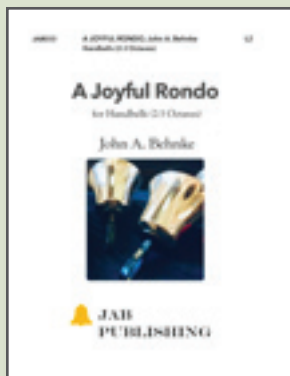
God Rest Ye Merry, Gentlemen, p. 7

JAB001

God Rest Ye Merry, Gentlemen, p. 8

JAB001

God Rest Ye Merry, Gentlemen



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A JOYFUL RONDO

John A. Behnke

Two compatible versions of a new original piece which is fun, catchy, and sounds harder than it is. Mart lifts, mallets, swings, and shakes are all used. With ABACA form, the lively and rhythmic A section continues to make a joyful return. Because of the two compatible versions, this piece is particularly well suited for massed ringing where large and small groups can all ring together A Joyful Rondo. Check it out!

2-3 or 4-6 Octaves

Level 2

JAB033 2-3 Octave Version

\$3.95 \$3.36

JAB034 4-6 Octave Version

\$3.95 \$3.36

A Joyful Rondo
for Handbells (2-3 Octaves)

2 or 3 Octaves
Handbells Unit 17, (2P)

Lively (♩ = ca. 144) JOHN A. BEHNKE (ASCAP)

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JAB033

JAB033

JAB033

JAB033

6

JAB003

7

JAB013

8

JAB013

A Joyful Rondo

A Joyful Rondo

for Handbells (4-6 Octaves)

Lively ($\text{♩} = \text{ca. } 144$)

JOHN A. BEHRKE (ASCAP)

(A 2-3 octave version is available as JAB033.)

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JAB034

JAB034

JAB034

JAB034

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JAB034

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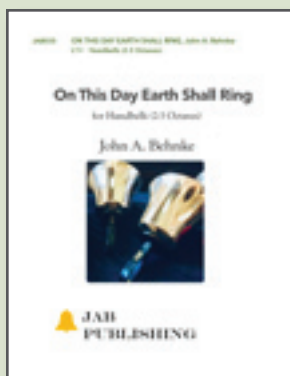
7

JAB034

8

JAB034

A Joyful Rondo



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ON THIS DAY EARTH SHALL RING

John A. Behnke

Two compatible versions, one for 2-3 octaves and one for 4-6 octaves, of a new arrangement of the Christmas favorite, *On This Day Earth Shall Ring*. This Level 1+ arrangement has great variety even though there are no bell changes. The melody is heard in the treble clef, then the bass clef, then back to the treble. All ringers are busy in this arrangement. A wonderful arrangement for your Christmas concert or season.

2-3 or 4-6 Octaves

JAB035 2-3 Octave Version

JAB036 4-6 Octave Version

Level 1+

\$3.95 \$3.36

\$3.95 \$3.36

On This Day Earth Shall Ring
for Handbells (2-3 Octaves)
Level 1+

2 or 3 Octaves
Handbells Used: 17, 225

Joyfully (♩ = ca. 100)

PERSONENT HOEDE
arr. JOHN A. BEHNKE (ASCAP)

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JAB035 compatible with a 4-6 octave version - JAB036

3

11 12 13 14

15 16 17 18

19 20 21 22

23 24

JAB035

4

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

JAB035

5

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

JAB035

Handbell score for 6 bells, measures 1-54. The score is in 2/4 time and features various musical notations including slurs, accents, and dynamic markings such as *f* and *sf*. The piece concludes with the number 54.

JAB015

Handbell score for 7 bells, measures 55-100. The score continues from the previous page and includes musical notations such as slurs, accents, and dynamic markings like *f*. The piece concludes with the number 100.

JAB015

On This Day Earth Shall Ring

for Handbells (4-6 Octaves)

Level 3+



Joyfully (♩ = ca. 100) PERSONENT HOOR
arr. JOHN A. BEHNKE (ASCAP)

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(arr. PUBLISHED)
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JAB036 compatible with a 2-Face version - JAB037

JAB036

JAB036

JAB036

Handbell score for JAB036, measures 6-9. The score is in 2/4 time, key of D major. It features four staves of handbells. Measure 6 starts with a C4 octave chord. Measures 7-9 show various chords and single notes, including a D5 half note in measure 8. The piece ends with a final C4 octave chord in measure 9.

JAB036

Handbell score for JAB036, measures 10-13. The score continues from measure 9. Measure 10 has a C4 octave chord. Measure 11 has a D5 half note. Measure 12 has a C4 octave chord. Measure 13 has a D5 half note. The piece ends with a final C4 octave chord in measure 13.

JAB036



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JHSJAB0620

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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MJAB014	Amazing Grace	2	3-5		Behnke		\$3.95	\$3.36	
MJAB020	Gladson	2-	3-5		Behnke		\$2.95	\$2.51	
MJAB017	Just a Closer Walk with Thee	3	3-6	Opt. 3-5 Oct. Handchimes	Behnke		\$4.50	\$3.83	
MJAB031	God Rest Ye Merry, Gentlemen	3	3-5		Behnke		\$4.95	\$4.21	
MJAB032	God Rest Ye Merry, Gentlemen			Full Score/ Orchestral Parts/ Opt. Organ Score	Behnke		\$49.95	\$42.46	
MJAB033	A Joyful Rondo	2	2-3	2-3 Octave Version	Behnke		\$3.95	\$3.36	
MJAB034	A Joyful Rondo	2	4-6	4-6 Octave Version	Behnke		\$3.95	\$3.36	
MJAB035	On This Day Earth Shall Ring	1+	2-3	2-3 Octave Version	Behnke		\$3.95	\$3.36	
MJAB036	On This Day Earth Shall Ring	1+	4-6	4-6 Octave Version	Behnke		\$3.95	\$3.36	