

Summer/Fall 2020

# New Music for Handbells & Handchimes *from*



*by Brian Childers*







## ASCENSION IN GLORY

3-7 octaves

MBP20201

Subtitled "Gates of Splendor," this original composition brims with exuberance and forward motion from beginning to end. Composed for 3-7 octaves bells, this challenging Level 3+ is both exciting and challenging, and appropriate for both Worship and Concert.

Brian Childers

Level 3+

~~\$4.95~~ \$4.21

More About This Piece:  
Listen and Learn!

Ascension in Glory  
Subtitle: Gates of Splendor  
for 3-7 Octaves Handbells

3-7 Octaves  
Handbells Used: 31, 40, 49, 53, 54

Brian Childers (ASCAP)

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1 3 Oct omit  
2 4 Oct omit  
3 3-4 Oct omit  
4 5 Oct omit

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Handbell score page 1, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The piece is marked "cresc. poco a poco" (crescendo poco a poco).

Handbell score page 2, measures 13-24. The score continues with complex rhythmic patterns and chords. Dynamics include fortissimo (ff) and mezzo-forte (mf). The piece is marked "cresc. poco a poco" (crescendo poco a poco).

Handbell score page 3, measures 25-36. The score continues with complex rhythmic patterns and chords. Dynamics include mezzo-forte (mf) and fortissimo (ff). The piece is marked "cresc. poco a poco" (crescendo poco a poco).

Handbell score page 4, measures 37-48. The score continues with complex rhythmic patterns and chords. Dynamics include fortissimo (ff) and mezzo-forte (mf). The piece is marked "cresc. poco a poco" (crescendo poco a poco).



This original composition features a beautiful melody, soaring countermelodies and a quiet poignant ending. Scored for 3-6 octaves of bells with optional 3-4 octaves hand chimes, this Level 2+ is subtitled “An Appalachian Autumn” and is appropriate for worship throughout the year.

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the vocal line.

**System 1:**

Vocal: *There was a little rose tree*  
 Piano: *There was a little rose tree*

**System 2:**

Vocal: *That grew in the garden*  
 Piano: *That grew in the garden*

**System 3:**

Vocal: *And the leaves were so green*  
 Piano: *And the leaves were so green*



Handbell score for 4 bells (LV, LV, LV, LV) in 2/4 time. The score consists of three systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a dynamic marking of *mp* and a final cadence. The score is identified as #100000, *March on the March of the*.

Handbell score for 4 bells (LV, LV, LV, LV) in 2/4 time. The score consists of three systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a dynamic marking of *mf* and a final cadence. The score is identified as #100001, *March on the March of the*.

Handbell score for 4 bells (LV, LV, LV, LV) in 2/4 time. The score consists of three systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a dynamic marking of *mf* and a final cadence. The score is identified as #100002, *March on the March of the*.

Handbell score for 4 bells (LV, LV, LV, LV) in 2/4 time. The score consists of three systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a dynamic marking of *mf* and a final cadence. The score is identified as #100003, *March on the March of the*.

18

Handbell score for measures 18-24. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The right hand plays a melodic line with frequent grace notes, while the left hand provides a steady accompaniment. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated above the staves.

SP00001 Drums on the Waves of Life

19

Handbell score for measures 25-31. The score continues the complex rhythmic pattern from the previous page. It includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated above the staves.

SP00001 Drums on the Waves of Life



# THANKS BE TO GOD

3-5 octaves

MBP20203

Great for Thanksgiving or any season of gratitude, this 3-5 Octave setting of AR HYD Y NOS (For the Fruit of All Creation) and NUN DANKET (Now Thank We All Our God) will be enjoyed by ringers and listeners alike. Mallet clicks and table drumming add interest and excitement to this fun arrangement.

Brian Childers

Level 2+

~~\$4.95~~ \$4.21

More About This Piece:  
Listen and Learn!

## Thanks Be To God

(For the Fruit of All Creation & Now Thank We All Our God)  
for 3-5 Oct. Handbells

AR HYD Y NOS  
NUN DANKET ALLE GOT  
arr. Brian Childers, ASCAP

Brightly  $\text{♩} = 120$



x = Mallet clicks  
# = Mallets on table pads

\*\* For this setting, ALL bass clef notes and ALL stems down treble clef notes should be played using mallets with bells on the table throughout. Articulation markings have been omitted in the score for clarity in reading. All other articulations in the score prompt mallets (accents, staccato, etc.)

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MBP20203 Thanks Be To God



MBP20203 Thanks Be To God



MBP20203 Thanks Be To God



MBP20203 Thanks Be To God

Handbell music score, measures 1-12. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music features a variety of chords and melodic lines, with some measures containing multiple notes in a single chord. The bottom of the page includes the copyright notice: ©2008 JHS - Thanks to the Lord.

Handbell music score, measures 13-24. The score continues from the previous page. It includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music features a variety of chords and melodic lines, with some measures containing multiple notes in a single chord. The bottom of the page includes the copyright notice: ©2008 JHS - Thanks to the Lord.



# RHYTHMIC DEVELOPMENT FOR RINGERS

Reproducible

MBP20204

Brian Childers

Level 1-4+

\$29.95 \$25.46

More About This Piece:  
Listen and Learn!



Rhythm Development for Ringers

Handbells  
Left Hand (Bell = Space Note)  
Right Hand (Bell = Line Note)

1a Whole Notes and Half Notes

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Rhythm Development for Ringers

Handbells  
Left Hand (Bell = Space Note)  
Right Hand (Bell = Line Note)

1b Whole and Half Notes and Rests

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Rhythm Developments for Ringers

Handbells  
Left Hand (Bell = Space Note)  
Right Hand (Bell = Line Note)

1c Whole and Half Notes; Ties

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Rhythm Development for Ringers

Handbells  
Left Hand (Bell = Space Note)  
Right Hand (Bell = Line Note)

1d Whole Notes and Half Notes; Mark/Mullen/TD

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This set of rhythm development exercises is designed to grow and strengthen your ringers rhythmic reading skills as well as independence of the hands. Great for weekly warm-ups or at-home ringer practice. There are five sets of exercises (1. Whole and Half Notes 2. Quarter Notes, 3. Eighth Notes, 4. Sixteenth Notes 5. Triplets/Bell Changes) each including individual 1 page/10 line exercises on notes, rests, ties, marts, and shakes.

**Rhythm Development for Ringers**  
Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

**1c Whole Notes and Half Notes, Shakes**

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**Rhythm Development for Ringers**  
Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

**2a Whole, Half & Quarter Notes**

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**Rhythm Development for Ringers**  
Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

**2b Whole, Half & Quarter Notes and Rests**

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**Rhythm Development for Ringers**  
Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

**2c Whole, Half & Quarter Notes, Rests, and Ties**

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10

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

### Rhythm Development for Ringers

2d Whole, Half & Quarter Notes, Rests, Ties and Slurs

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RP20184 - Rhythm Development for Ringers

11

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

### Rhythm Development for Ringers

2d Whole, Half & Quarter Notes, Rests, Ties and Slurs

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RP20184 - Rhythm Development for Ringers

12

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

### Rhythm Development for Ringers

3a Whole, Half & Quarter & Eighth Notes

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RP20184 - Rhythm Development for Ringers

13

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

### Rhythm Development for Ringers

3b Whole, Half & Quarter & Eighth Notes and Rests

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RP20184 - Rhythm Development for Ringers

18

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

### Rhythm Development for Ringers

3C Whole, Half, Quarter & Eighth Notes & Rests, TIES

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RP0004 Rhythm Development for Ringers

19

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

### Rhythm Development for Ringers

3d Whole, Half, Quarter & Eighth Notes & Rests, Marks

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RP0004 Rhythm Development for Ringers

20

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

### Rhythm Development for Ringers

3C Whole, Half, Quarter & Eighth Notes & Rests, Shakes

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RP0004 Rhythm Development for Ringers

21

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Line Note

### Rhythm Development for Ringers

4a Whole, Half, Quarter, Eighth, & Sixteenth Notes

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RP0004 Rhythm Development for Ringers



18

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Low Note

### Rhythm Development for Ringers

4b Whole, Half, Quarter, Eighth, & Sixteenth Notes and Rests

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Handbells Development for Ringers

19

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Low Note

### Rhythm Development for Ringers

4c Whole, Half, Quarter, Eighth, & Sixteenth Notes, Rests & Ties

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Handbells Development for Ringers

20

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Low Note

### Rhythm Development for Ringers

4d All Notes, Rests, Ties and Marks

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Handbells Development for Ringers

21

Handbells  
Left Hand Bell = Space Note  
Right Hand Bell = Low Note

### Rhythm Development for Ringers

4e All Notes, Rests, Ties, Marks and Shakes

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Handbells Development for Ringers

22

Left Hand = Space Bell  
Right Hand = Line Bell

### Rhythm Development for Ringers

#### 5a Eighth Note Triplets

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RP20204 - Rhythmic Development for Ringers

23

Left Hand = Space Bell  
Right Hand = Line Bell

### Rhythm Development for Ringers

#### 5b Eighth and Quarter Note Triplets

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RP20204 - Rhythmic Development for Ringers

24

Space = Left Hand Bell  
Line = Right Hand Bell

### Rhythm Development Exercise

#### 5c Table Damp and Bell Changes 1

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RP20204 - Rhythmic Development for Ringers

25

Space = Left Hand Bell  
Line = Right Hand Bell

### Rhythm Development Exercise

#### 5d Table Damp and Weaving 2

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RP20204 - Rhythmic Development for Ringers



## Rhythm Development Exercise

Se Table Damp and Weaving 3

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BPM100 - Rhythm Development for Ringers





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**SHIP TO**

Name:

Attn:

Address:

City:

State:

Zip:

Phone:

Ext:

STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MBP20201	Ascension in Glory	3+	3-7		Childers		<del>\$4.95</del>	<b>\$4.21</b>	
MBP20202	Jesus on the Mount of Olives	2+	3-6	Opt. 3-4 Oct. Handchimes	Childers		<del>\$5.50</del>	<b>\$4.68</b>	
MBP20203	Thanks Be to God	2+	3-5		Childers		<del>\$4.95</del>	<b>\$4.21</b>	
MBP20204	Rhythmic Development for Ringers	1-4+		Reproducible	Childers		<del>\$29.95</del>	<b>\$25.46</b>	