

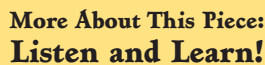
New Music for Handbells & Handchimes



Summer/
Fall
2020

Ringling Word

P U B L I C A T I O N S



~~\$4.95~~ \$4.21

Sometimes the most direct arrangement can be the most moving. Ron Mallory's gentle setting of this enduring Christmas classic uses the LV technique and the lovely sound of rung bells to effectively and beautifully tell the story of Jesus in the manger.

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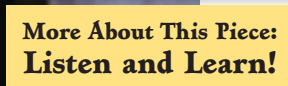
462

Handbell score for 8 bells, measures 61-76. The score is in 2/4 time and G major. It features a variety of musical textures including single bells, pairs, and groups of four. Dynamics range from *mp* to *mf*. Performance markings include *meno mosso* and *piu mosso*. The score is credited to Robert Peabody and Robert L. Lundy.

81100276 Robert Peabody, Robert L. Lundy

Handbell score for 8 bells, measures 77-92. The score continues in 2/4 time and G major. It includes more complex textures with triplets and sixteenth notes. Dynamics include *mp*, *mf*, and *f*. Performance markings include *meno mosso* and *piu mosso*. The score is credited to Robert Peabody and Robert L. Lundy.

81100276 Robert Peabody, Robert L. Lundy



~~\$5.50~~ \$4.68

Arranger Julie Turner musically mines the central theme of this great hymn of the Church in a setting that is sure to create great experiences for ringers and listeners alike. Featuring a variety of techniques and changes in tempo and dynamics, this work presents a wonderful opportunity to work on technique and musicality. A perfect for worship, concert, and festivals.

[illegible][illegible]

Handbell score page 4. The page contains three systems of music. The first system includes dynamics *mp*, *pp*, *p*, and *mf*. The second system includes *p* and *mf*. The third system is marked *Martiano 2 - 00* and includes the instruction *7-cantata choir double tap notes first*, with dynamics *ff* and *LV*. The bottom left corner contains the code *8080277 Handbells, 1982*.

Handbell score page 5. The page contains three systems of music, all marked *LV*. The bottom right corner contains the code *8080277 Handbells, 1982*.

Handbell score page 6. The page contains four systems of music, all marked *LV*. The bottom left corner contains the code *8080277 Handbells, 1982*.

Handbell score page 7. The page contains four systems of music, all marked *LV*. The bottom right corner contains the code *8080277 Handbells, 1982*.

18

Handbell score for 'Body Hoop Body'. The score is written for two staves, Treble and Bass. The top staff features a melody with many sixteenth notes, marked with 'Sl' (slide) and 'V' (vibrato) ornaments. The bottom staff provides a harmonic accompaniment with chords and single notes, also marked with 'V' ornaments. The piece concludes with a final chord and a fermata. The number '18' is in the top left corner.

Handbell score for 'Body Hoop Body'.





PASS IT ON

3-5 octaves/opt. 3-5 oct. handchimes/opt. Percussion
RW8206

arr. Sandra Eithun

Level 3

~~\$4.50~~ \$4.05

Arranger Sandra Eithun makes good use of mallets and thumb damps in this light and rhythmic setting of Kurt Kaiser's popular worship tune. Optional percussion parts (cabasa/maracas) are included and add to the spirited feel. A good choice for general worship, this 84-measure work is arranged in C Major.

**More About This Piece:
Listen and Learn!**

Pass It On

Kurt Kaiser
arr. Sandra Eithun

3, 4, or 5 octaves
Handchime and 32, 47%, 140

3, 4, or 5 octaves
Handchime and 32, 47%, 140

3 octaves chime and notes in 1
4 octaves chime and notes in 1

Spirited (♩ = 120)

Cabasa/maracas
(optional)

Mallet or TD

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Pass It On

Handbell World

Pass It On

Handbell World

Pass It On

Handbell World

Handbell score for measures 1-4 of "Pass It On". The score is written for four staves (treble and bass clef for two parts each). It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* and *lv* (lento). The page number 5 is visible in the top right corner.

Page 5 of 5

Handbell score for measures 5-8 of "Pass It On". The score continues with similar musical notation. It includes a section marked "Tempo 1" starting at measure 7. The page number 6 is visible in the top right corner.

Page 6 of 5

Handbell score for measures 9-12 of "Pass It On". The score continues with similar musical notation. It includes a section marked "Tempo 1" starting at measure 10. The page number 7 is visible in the top right corner.

Page 7 of 5

Handbell score for measures 13-16 of "Pass It On". The score continues with similar musical notation. It includes a section marked "Tempo 1" starting at measure 14. The page number 8 is visible in the top right corner.

Page 8 of 5





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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MRW8276	Infant Holy, Infant Lowly	2 +	3-5	Handbells or Handchimes	Mallory		\$4.95	\$4.21	
MRW8277	Holy, Holy, Holy	3	3-5		Turner		\$5.50	\$4.68	
MRW8206	Pass It On	3	3-5	Opt. 3-5 oct. handchimes/ Opt. Percussion	Eithun		\$4.95	\$4.05	