

New Music for Handbells & Handchimes

Summer/Fall 2020



Ring Out! Press

*Presenting the best in gospel, spiritual,
and contemporary worship music
for handbell choirs of all abilities.*



More About This Piece:
Listen and Learn!

THERE'S A SONG IN THE AIR

3-5 octaves

RO3368

Bill Ingram brings us this fresh setting of a favorite Christmas carol. Suitable for 3, 4 or 5 octaves, the key used is in a good range for singing, and the bells could accompany a soloist or group singing. Lyrics are included in the score.

arr. Bill Ingram

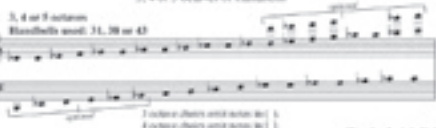
Level 2

\$4.25 \$3.61

There's a Song in the Air

CHRISTMAS SONG

3, 4 or 5 octaves of Handbells



Words: Judith G. Holland
Music: Karl F. Harrington
Arranged by BILL INGRAM (ASCAP)



RO3368 There's a Song in the Air



RO3368 There's a Song in the Air



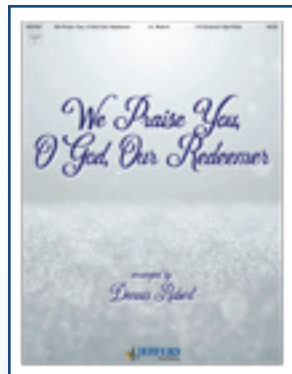
RO3368 There's a Song in the Air

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More About This Piece:
Listen and Learn!

WE PRAISE YOU, O GOD, OUR REDEEMER

3-5 octaves/opt. Flute

RO3367

This Dennis Robert arrangement features the tune KREMSER, which is most often used as a Thanksgiving hymn. It is also used with several other hymn texts, most notably We Gather Together. For 3, 4 or 5 octaves, this arrangement also features an optional flute part (or C instrument) included in the score.

arr. Dennis Robert

Level 2

\$4.95 \$4.21

We Praise You, O God, Our Redeemer
We Gather Together
KREMSER
3, 4 or 5 octaves of Handbells and optional Flute

3, 4 or 5 octaves
Handbells used: 26, 36 or 43

2-octave chords with notes in 1, 3
3-octave chords with notes in 1, 3

Netherlands Folk Song
Arranged by DENNIS ROBERT

Moderately ♩ = ca. 100

praise You, O God, our Re - deem - er, Cre - a - tor,

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RO3367 We Praise You, O God, Our Redeemer

1

in grate - ful ad - or - a - tion we

bring, O Lord, our

praise and a - dore You, we bless Your ho - ly name, O God

RO3367 We Praise You, O God, Our Redeemer

4

praise - us we sing, O Lord, we

we - ship You, God of our fa - ther, we bless You through

life's joys and sor - row - s, Guide You have been, When

RO3367 We Praise You, O God, Our Redeemer

5

per - sis - tence, You will not for - sake us, and

with Your help, O Lord, our fail - ure we re -

With

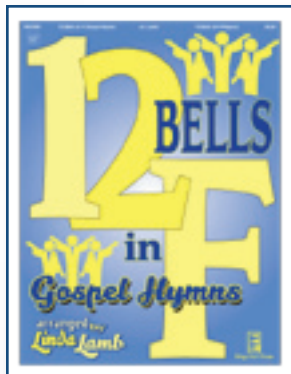
RO3367 We Praise You, O God, Our Redeemer

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Handbell & Music score for "We Praise You, O God, Our Redeemer". The score is written for a handbell ensemble and includes lyrics. The lyrics are: "We praise you, O God, our Redeemer, / We praise you, O God, our Redeemer, / We praise you, O God, our Redeemer, / We praise you, O God, our Redeemer." The score is written in 4/4 time and features a variety of handbell techniques, including single and double strokes, and grace notes.

Handbell & Music score for "We Praise You, O God, Our Redeemer". The score is written for a handbell ensemble and includes lyrics. The lyrics are: "We praise you, O God, our Redeemer, / We praise you, O God, our Redeemer, / We praise you, O God, our Redeemer, / We praise you, O God, our Redeemer." The score is written in 4/4 time and features a variety of handbell techniques, including single and double strokes, and grace notes.



More About This Piece:
Listen and Learn!

12 BELLS IN F: GOSPEL HYMNS

12 Bells (3-6 ringers)

RO3366

Linda Lamb provides another fine edition of 12 bell arrangements suitable for anywhere from 3-6 ringers. These gospel hymn favorites will strike a familiar and happy nerve with many worshipers. As always, because there are no bell changes, no tables are required. Bell assignment suggestions are included. The titles are: *Blessed Assurance*; *Oh, How I Love Jesus*; *I Must Tell Jesus*; *Standing on the Promises*; *Old Time Religion in My Heart*; *When the Roll is Called Up Yonder*; *Heaven Medley*.

arr. Linda Lamb

Level 2 & 2+

\$6.95 \$5.91

Blessed Assurance

Phoebe Palmer Knapp
Arranged by LINDA R. LAMB

Handbell score for "Blessed Assurance" (12 bells in F). The score is written for 12 bells in F major, 3/4 time, with a tempo of 120. It includes a key signature of one flat (Bb) and a common time signature of 3/4. The score is arranged by Linda R. Lamb. The music is written for 12 bells in F major, 3/4 time, with a tempo of 120. It includes a key signature of one flat (Bb) and a common time signature of 3/4. The score is arranged by Linda R. Lamb.

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RO3366 12 Bells in F: Gospel Hymns

Handbell score for "Blessed Assurance" (12 bells in F). The score is written for 12 bells in F major, 3/4 time, with a tempo of 120. It includes a key signature of one flat (Bb) and a common time signature of 3/4. The score is arranged by Linda R. Lamb. The music is written for 12 bells in F major, 3/4 time, with a tempo of 120. It includes a key signature of one flat (Bb) and a common time signature of 3/4. The score is arranged by Linda R. Lamb.

RO3366 12 Bells in F: Gospel Hymns

Oh, How I Love Jesus

Traditional
Arranged by LINDA R. LAMB

Handbell score for "Oh, How I Love Jesus" (12 bells in F). The score is written for 12 bells in F major, 3/4 time, with a tempo of 100-112. It includes a key signature of one flat (Bb) and a common time signature of 3/4. The score is arranged by Linda R. Lamb. The music is written for 12 bells in F major, 3/4 time, with a tempo of 100-112. It includes a key signature of one flat (Bb) and a common time signature of 3/4. The score is arranged by Linda R. Lamb.

RO3366 12 Bells in F: Gospel Hymns

Handbell score for "Oh, How I Love Jesus" (12 bells in F). The score is written for 12 bells in F major, 3/4 time, with a tempo of 100-112. It includes a key signature of one flat (Bb) and a common time signature of 3/4. The score is arranged by Linda R. Lamb. The music is written for 12 bells in F major, 3/4 time, with a tempo of 100-112. It includes a key signature of one flat (Bb) and a common time signature of 3/4. The score is arranged by Linda R. Lamb.

RO3366 12 Bells in F: Gospel Hymns

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6

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Handbell score page 7, featuring musical notation for 12 bells in F. The page includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written for 12 bells, with parts for 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. The page number 7 is in the top right corner.

Handbell score page 8, titled "I Must Tell Jesus". The page includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written for 12 bells, with parts for 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. The page number 8 is in the top right corner.

Handbell score page 9, featuring musical notation for 12 bells in F. The page includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written for 12 bells, with parts for 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. The page number 9 is in the top right corner.

Handbell score page 10, titled "Standing on the Promises". The page includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written for 12 bells, with parts for 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. The page number 10 is in the top right corner.

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11

Handbell score for page 11, measures 1-12. The score is for 12 bells in F major, 4/4 time. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like 'mp' and 'f'.

HC0086 12 Bells in F, General Purpose

12

Old Time Religion in My Heart

Traditional
John B. Stuckert
William B. Stuckert
John B. Stuckert
Charles H. Gabel
Arranged by LINDA K. LANIB

Happy $\text{♩} = 120$

Handbell score for page 12, measures 1-12. The score is for 12 bells in F major, 4/4 time. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like 'mp' and 'f'.

HC0086 12 Bells in F, General Purpose

13

Handbell score for page 13, measures 1-12. The score is for 12 bells in F major, 4/4 time. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like 'mp' and 'f'.

HC0086 12 Bells in F, General Purpose

14

When the Roll Is Called Up Yonder

James B. Black
Arranged by LINDA K. LANIB

Lively, with conviction $\text{♩} = 108-112$

Handbell score for page 14, measures 1-12. The score is for 12 bells in F major, 4/4 time. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like 'mp' and 'f'.

HC0086 12 Bells in F, General Purpose

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16

11 12 13 14 15 16 17 18 19 20 21 22 23 24

12 Bells in F, Grouped Hybrids

16

Heaven Medley

Joseph P. Webster
Emily D. Wilson
Charles H. Gabriel
Arranged by LINDA K. LANIB

With confident expectation $\text{♩} = 184$ In the Sweet By and By

25 26 27 28 29 30 31 32 33 34 35 36 37 38

When We All Get to Heaven

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12 Bells in F, Grouped Hybrids

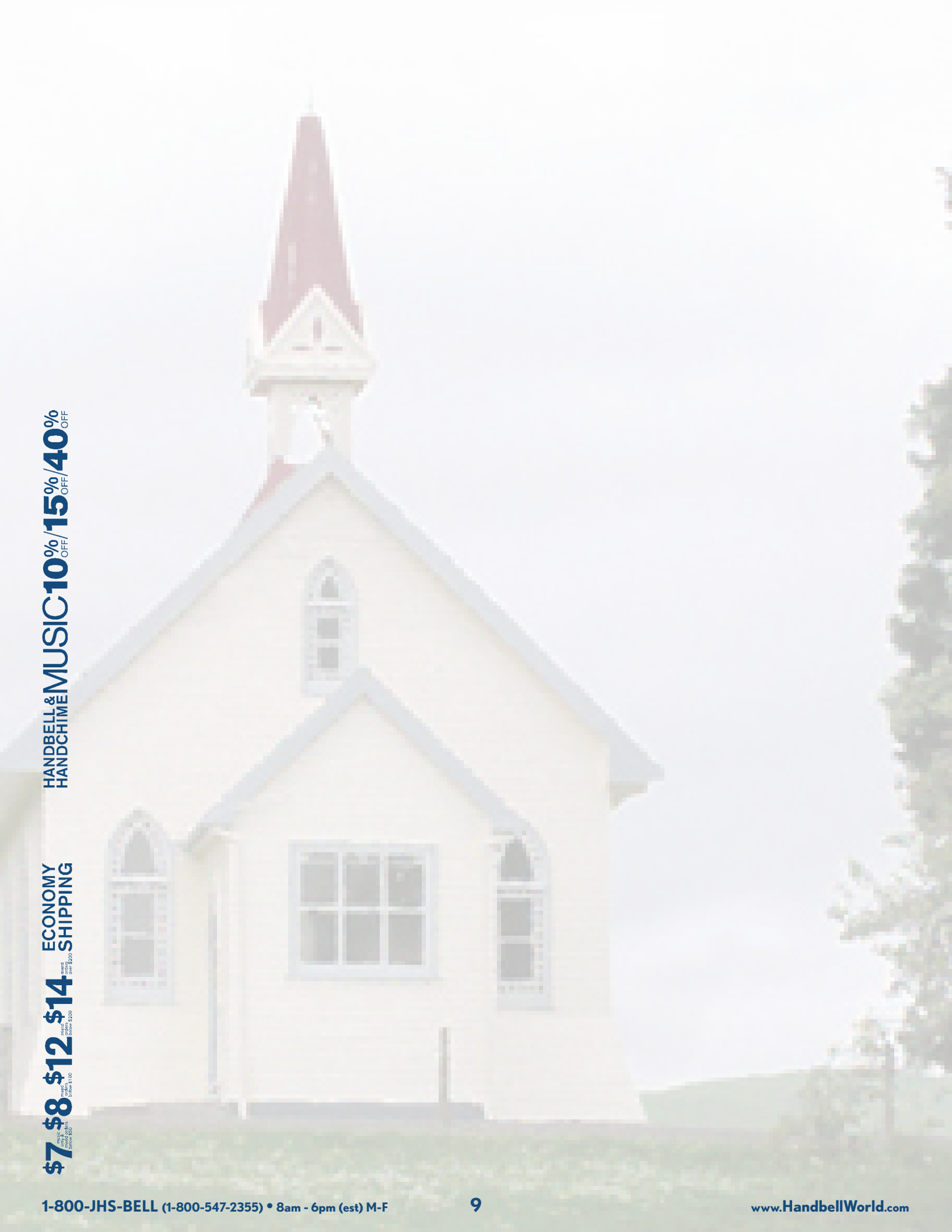
17

39 40 41 42 43 44 45 46 47 48 49 50 51 52

Higher Ground

Slightly slower $\text{♩} = 96$

12 Bells in F, Grouped Hybrids



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MRO3367	We Praise You, O God, Our Redeemer	2	3-5	Opt. Flute	Robert		\$4.95	\$4.21	
MRO3366	12 Bells in F: Gospel Hymns	2-2+		12 Bells (3-6 ringers)	Lamb		\$6.95	\$5.91	