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Composers Music Company



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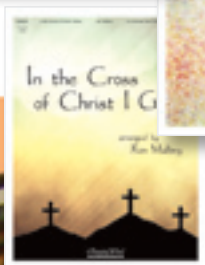
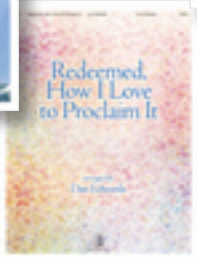
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Ring By Color



With New Music from RingTrue, Bellisimo Publishing, CAN Enterprises and Dare Team Press!

New Music for Handbells & Handchimes



Winter & Spring 2019

Featuring Music for Lent & Easter



1-800-JHS-BELL (1-800-547-2355) • www.HandbellWorld.com

Winter & Spring 2019 New Releases at a Glance

The publishing companies of Jeffers Handbell Supply are proud to present new handbell music for Winter & Spring 2019. Choirs from beginning to advanced will find music here for Lent and Easter, traditional and contemporary worship, school and community concerts, and much more!

Special thanks to The Raleigh Ringers (Dave Harris, director), Houston Bronze (Bill Nave, director), Martellato Media, and Classical Bells (Darlene Ebersole, director) and Bob Avant for their work on the recordings heard here.

1 • RING TOGETHER EASTER

arr. Kevin McChesney



page 6

With no pages turns, music that is easy enough for beginning choirs, and techniques that ringers love to play, The Ring Together Series is one of the best selling series of all-time. This collection features five beloved hymns for Lent, Easter, and Holy Week: "All Glory, Laud and Honor"; "What Wondrous Love Is This"; "Jesus, Keep Me Near the Cross"; "The Strife Is O'er" and "Jesus Christ is Risen Today."

2-3 octaves handbells or handchimes

Level 1

MJHS9239 2-3 octave version

\$5.95 \$5.06

MJHS9259 3-5 octave version

\$5.95 \$5.06

2 • WONDERFUL, MERCIFUL SAVIOR

arr. Bill Ingram



page 7

This modern hymn is appropriate for many types of services, and this arrangement can stand alone or accompany congregational singing. The melody moves around in different voices, and the echo technique is used. Whether a beginning group or a more experienced one with limited rehearsal time, this is perfect for a thoughtful moment of worship.

3 octaves
MRP7540

Level 1+

\$4.95 \$4.21

3 • BE THOU MY VISION

arr. Julie Turner



page 8

Groups of all ability levels will find something to love about this medley of two well-known hymn tunes. There are no accidentals and the rhythms are very achievable, making it accessible for Level 1 and 2 ringers. It also sounds harder than it is without sounding basic or simple, which makes it a great choice for intermediate and advanced choirs looking for something to pull together quickly.

3-5 octaves/opt. 3-5 oct. handchimes
MRW8266

Level 2

\$4.95 \$4.21

4 • STEADFAST SPIRIT

Michael Mazzatenta



page 9

This excellent original from Michael Mazzatenta works equally well on 2 or 3 octaves and would be right at home in church or school. The energetic staccato sections add drive and excitement to the music, making it as fun to hear as it is to play.

2-3 octaves

Level 2

MCP7079

\$4.95 \$4.21

5 • BECAUSE HE LIVES

arr. Bill Ingram



page 10

This setting of the favorite hymn by Bill and Gloria Gaither can be used in any season but is especially appropriate for Easter. Be careful to work for a good balance in the section with handchimes. The text of the hymn is included.

3-6 octaves/opt. 2 oct. handchimes

Level 2

MRO3358

\$4.95 \$4.21

6 • THERE'S SOMETHING ABOUT THAT NAME

arr. Gloria Axelson



page 11

Gloria Axelson brings us this beautiful setting of one of the Gaither's most beloved hymns. It is suitable for almost any worship service and is accessible for many choirs. Although the handchimes are optional, they add nice color to the arrangement.

3-5 octaves/opt. 2 oct. handchimes
MRO3344

Level 2

\$4.95 \$4.21

7 • REDEEMED, HOW I LOVE TO PROCLAIM IT

arr. Dan Edwards



page 12

This arrangement of the well-loved hymn is filled with fun techniques and will be well received by any congregation. Play it as up-to-tempo as possible for a truly fun musical experience. Another winner from Dan Edwards!

3 or 5 octaves

Level 2

\$5.50 \$4.68

8 • SACRED SILENCE

arr. Karissa Dennis



page 13

A variety of techniques, including the singing bell, and optional handchimes figure prominently in this moving arrangement that uses both "Let All Mortal Flesh Keep Silence" and "O Sacred Head Now Wounded". This setting would be appropriate during any service calling for a prayerful moment, including Communion and Lent.

3-5 octaves/opt. 3 oct. handchimes
MJHS9520

Level 2

\$4.50 \$3.83

9 • OUR VISION, OUR FORTRESS

arr. Taylor Kollmeier



page 14

A skillful combination of "Be Thou My Vision" and "A Mighty Fortress is Our God," this fresh arrangement from Taylor Kollmeier was written for a friend's wedding. Pay close attention to the tempo changes and dynamics throughout for a musical rendition.

3-6 octaves

Level 2

\$4.95 \$4.21

10 • VINCENT (STARRY, STARRY NIGHT)

arr. Ron Mallory



page 15

The latest addition to our HANDBELLS ROCK! series is this 70's hit by Don McLean. Classic easy-listening pop at its best, this one is simply beautiful on bells.

3-5 octaves
MJHS9579

Level 2+

\$4.95 \$4.21

11 • TAKE ME OUT TO THE BALL GAME

arr. Bob Burroughs



page 16

This arrangement of the old-time ballpark classic will make you feel like putting on your jersey and grabbing your mitt. Find a flute or piccolo if at all possible. Although optional, it really "makes" the arrangement. A great choice for your school or community group. Play ball!!!

3-5 octaves/opt. flute and/or piccolo
MCP7080

Level 2+

\$4.95 \$4.21

Selected pages of each piece have been presented for your evaluation. To preview each piece in its entirety, please visit www.HandbellWorld.com.

12 • O JESUS, I HAVE PROMISED

arr. Brenda Austin



page 17

Musically very sophisticated but easy to learn, Brenda Austin's arrangement of this classic hymn would be perfect for Lent or just about any time on the church calendar.

3-5 octaves
MRW8268

Level 2+
\$4.95 \$4.21

13 • CROWN HIM, KING OF KINGS

arr. Bill Ingram



page 18

Arranger Bill Ingram beautifully combines this well-known praise and worship song with the stately hymn "Crown Him with Many Crowns" to form a very worshipful medley. It can be used at any time during the church year. The keys used are such that a soloist could easily sing either song with the bells.

3-5 octaves/opt. 3 oct. handchimes
MRP7541

Level 2+
\$4.95 \$4.21

14 • THE RAINBOW CONNECTION

arr. Brian Tervo



page 19

Dust off your hammered dulcimer (yes, you read that right) for this delightful arrangement of the great tune from "The Muppet Movie". The arrangement also works on bells alone or with a keyboard in place of the dulcimer. Pay close attention to the performance notes, which explain several performance options. This setting by Brian Tervo will add a bit of fun and delight to your next performance.

3-7 octaves/optional 3 oct. handchimes/optional hammered dulcimer or piano

MRRBL5089 Handbell Part

Level 2+
\$4.95 \$4.21

MRRBL5089I Hammered Dulcimer/Piano & Handchime Part
\$4.95 \$4.21

15 • IN THE CROSS OF CHRIST I GLORY

arr. Ron Mallory



page 20

From expressive and intimate to broad and glorious, Ron Mallory's arrangement of the Lent/Easter favorite will endure and will be uplifting for congregations, audiences, and ringers for years to come.

3-5 octaves/opt. 2 oct. handchimes

Level 2+
\$4.95 \$4.21

MRW8269

16 • THE STRIFE IS O'ER, THE BATTLE WON

arr. Ron Mallory



page 21

The ultimate Easter selection! Lots of options for other instruments—trumpet, flute/C instrument, percussion—allow you to make this one your own. Use of mallets and percussive rhythms make this one a MUST.

3-5 octaves/opt. trumpet, flute, percussion **Level 3**

MJHS9578 Handbell Part

\$4.95 \$4.21

MJHS9578FS Full Score & Inst Parts

\$20.00 \$17.00

17 • GALVESTON

arr. Hart Morris



page 22

Jimmy Webb's classic, made famous by Glen Campbell, gets the full Hart Morris treatment here, with lively rhythms and plenty of techniques. It still, however, remains true to the yearning spirit of the original. While it works well on bells alone, the addition of guitar, bass, and drums makes this a true show stopper for your next concert.

3-5 octaves/opt. guitar, bass, and drums

MRRHB0071 Handbell Part

Level 3
\$4.95 \$4.21

MRRHB0071FS Full Score & Inst Parts

\$16.95 \$14.41

18 • RONDO OF JOY

Brenda Austin



page 23

The simple but electrifying rhythms in this original will fill ringers and audiences alike with pure joy. This one will be at home in worship, at your next concert, or at any festival.

3-5 octaves
MRW8267

Level 3
\$5.50 \$4.68

19 • GABRIEL'S OBOE

arr. Kevin McChesney



page 24

From the motion picture *The Mission*, this is often voted one of the loveliest melodies in existence and has become a standard of instrumental repertoire. Kevin completely captures its beauty in this wonderful arrangement.

3-5 octaves
MJHS9543

Level 3
\$4.95 \$4.21

20 • THINE IS THE GLORY

arr. Brenda Austin



page 25

This HUGE sounding selection from Brenda Austin is perfect for Easter or general worship. Options for trumpet or C instrument will add to the majesty of the work.

3-6 octaves/opt. trumpet and flute (C instrument)
MJHS9577

Level 3
\$4.95 \$4.21

MJHS9577FS Full Score & Inst Parts

\$15.00 \$12.75

21 • YOU'VE GOT A FRIEND IN ME

arr. Bob Burroughs



page 26

The beloved classic from the ever-popular "Toy Story" series comes to handbells in this sparkling arrangement by Bob Burroughs. There is plenty of action for all ringers, and it might take a little extra work, but it will be well worth it when you delight the audience at your next concert.

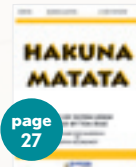
5 octaves

Level 4-
\$4.95 \$4.21

MRRG5020

22 • HAKUNA MATATA

arr. Kevin McChesney



page 27

From Walt Disney's Pictures' *The Lion King*, this short rhythmic selection is ideal as a program piece or as an encore. A favorite!

3-5 octaves
MJHS9144

Level 4
\$4.50 \$3.83

23 • THE LION KING MEDLEY

arr. Kevin McChesney



page 28

"The Circle of Life" features malleting and gyros, "Can You Feel the Love Tonight" is flowing and quiet and "I Just Can't Wait to be King" uses stopped techniques and syncopation for a happy feel. Optional triangle, congas/bongo, maracas and claves add extra sparkle. Play as a medley or individually.

3-5 octaves

Level 5
\$4.95 \$4.21

MJHS9143

MJHS9143P Percussion parts

\$2.50 \$2.13

24 • MUSIC FROM "MARY POPPINS"

arr. Betty Garee



page 29

In this delightful collection of music from the Disney classic "Mary Poppins", directors are presented a variety of performance options -- as individual pieces or in medleys. Includes "A Spoonful of Sugar," "Feed the Birds," "Let's Go Fly a Kite," and "Chim, Chim, Cher-ee."

3-6 octaves

Level 3
\$6.95 \$5.91

MJHS9417

More New Music • **BEHOLD THE HEAVENS** Kathleen Wissinger



page
30

Imagine the awe felt when viewing a million twinkling stars and the Milky Way on a clear night, all captured in music! Calm and ethereal, this is perfect for a meditative moment. Set in Lydian mode with one key change, the "mystical" melody is completely supported by singing bell chords.

Your audience will hold its breath during the piece and then release a collective sigh as the last notes "sparkle" in the distance. Two score options are offered: "A" for 2 or 4 octaves and "B" for 3 or 5 octaves. Assignment options and directions are included.

2 or 4 Oct & 3 or 5 Oct Singing Bell, Opt Belltree, Suspended Mallet and/or Chimes **Level 1+**
MRE3014AB **\$4.00 \$3.40**

More New Music • **SURPRISE!**

Kathleen Wissinger



page
31

Haydn's familiar 4th "Surprise" Symphony springs to life in this fun piece with thumb dams or marts and echoes. Optional repeats (one with first and second endings) in both the A and B sections allow for a longer performance. Easy 8th note runs for a few ringers add some sparkle. Each 8th note pair is played within a position (a single ringer plays both of them - as in "one-and" or "three-and" - but NOT "and-four") making them much easier to teach and master. A unison exercise page preparing ringers for required skills is included. Coordinates with and supports the skills and theory learned in the "Square One" method books.

2-3 Oct HB **Level 1+**
MRE3016 **\$3.00 \$2.55**

More New Music • **BROTHER JAMES' AIRE** Kathleen Wissinger



page
34

The familiar tune is introduced with a lush, sustained singing bell chord. The second verse is supported with an easy alternating 8th note accompaniment, then suspended mallets and, near the end, fuller chords that strengthen the theme. Ringers from C3 to B5 experience "singing" one bell for the opening section while ringers from C6-C7 (or a belltree or a 4iH duet) play the melody. The score also includes ringing options in case singing bell is not used. Perfect for a thoughtful moment in worship, concert and festival, your ringers and audiences alike will enjoy the unusual and contrasting accompaniments used throughout.

3-5 Oct Singing Bell with Opt HC or Belltree **Level 2-**
MRE3018 **\$4.00 \$3.40**

More New Music • **SUMMER STROLL**

Brian Childers



page
35

This original composition for 3-5 octaves Handbells and optional 3-5 octaves Handchimes is brimming with energy and life! Malletted accompaniment drives the A section while chimes carry the lyrical B section melody. A fast and furious finish will have hearts racing. This composition will challenge and excite your ringers.

3-6 Oct HB with Opt 3-5 Oct HC **Level 4**
MBP20181 **\$5.25 \$4.46**

More New Music • **A FRIEND LOVES AT ALL TIMES**

Brian Childers



page
36

This original composition for 3-6 octaves Handbells with optional 4 octaves Handchimes is playful and upbeat. Written in ABA form, the B section draws on the melody of the A section with variations in style and development.

3-6 Oct HB with Opt 4 Oct HC **Level 3**
MBP20184 **\$5.75 \$4.89**

More New Music • **SONATINA**

Brian Childers



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37

Original composition for solo handbells with piano accompaniment. This composition is set in quasi-classical style and is composed in three movements. Keyboard part requires a moderately advanced pianist. Performance time for all three movements is approximately 4 minutes. Intermediate to Advanced soloist.

3 Oct HB Solo with Piano Accomp. **Med. Adv.**
MBP20183 **\$5.75 \$4.89**

More New Music • **STEADFAST HOPE**

Brian Childers



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38

This original composition is for 3-5 octaves. Straightforward and "steadfast" in tempo, this strong setting is steady and unwavering until the broadening approach to the final statement of the refrain. Composed in ABA format, the B section utilizes melody in the bass bells, with TD and shakes in the trebles. This solid composition is an easy Level 2.

3-5 Oct HB **Level 2**
MBP20185 **\$4.95 \$4.21**

More New Music • **WHEN YOU PASS THROUGH THE WATERS**

Brian Childers



page
39

Original for 3-5 octaves Handbells with optional 3-5 octaves Handchimes. This 0 written in ABA form, is an easy ring, giving opportunity to develop strong basic ringing skills and balance between melody and accompaniment.

3-5 Oct HB with Opt 3-5 Oct HC **Level 2**
MBP20182 **\$5.75 \$4.89**

More New Music • **THE SLEIGH**

John C. Dare



page
40

The A-theme of The Sleigh, scored for 6 ringers (D5-A6), has the melody in the lower bells. The upper bells get the melody in the B-section. The upper accompaniment uses thumb dams in the repeat of the A section. This composition would be appropriate for any winter program.

3 Oct HB for 6 Ringers **Level 2**
MDT1100 **\$3.75 \$3.19**

More New Music • **TROPICAL MOMENT**

John C. Dare



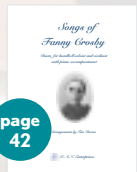
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41

This composition will stand-alone with 3 ringers (F5-D6); the notes- needed chart shows various options for additional ringers, depending on the number of octaves available. In 3/4 meter, the rhythms are easy. There are a few bell changes for C5 and C6; the layout requires one page turn plus a repeat sign that does not involve a page turn. The music is scored on 2 treble clef staves, making it easier for the ringers to track their notes.

2 or 3 Oct HB or HC for 3-6 Ringers **Level 1**
MDT1099 **\$3.75 \$3.19**

More New Music • **SONGS OF FANNY CROSBY**

arr. Tim Doran



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42

Written as duets between a handbell or handchime soloist and violinist, along with piano accompaniment. Three sections: 1. The complete score of all parts, 2. A separate 2½ octave handbell/chime part - under certain circumstances the handbell/chime soloist may opt to have this part played by a violin, 3. A separate violin part. A flute part is included in the event a violinist is not available (in the range of a flute).

Solo HB or HC with Violin and Piano Accomp.
MCE1137 **\$49.95 \$42.46**

More New Music • CLASSIC TREASURES *arr. Tim Doran*



page 43

The arrangements/transcriptions in this collection are designed for a handbell or handchime soloist with string quartet. It contains a full score as well as separate books for each instrument part: bells, 2 violins, viola, and cello. In the event that a conductor would like to use a full string orchestra, extra parts can be purchased separately.

Should there be no access to a handbell or handchime soloist, any C instrument can play the handbell part.

Solo Handbells or Handchimes with String Quartet
MCE1138 \$49.95 \$42.46

More New Music • RING BY COLOR 8 NOTE VOL. 1



page 44

A great resource for those using colored coded instruments! Each book includes: 5 familiar songs with a Leader Guide, Large Print Chords, Lyrics sheets, and a Music Score with chord symbols and lyrics for each song. "About the Series" details musical concepts found in each book with suggestions for classroom use. Reproducible. Includes "Mary Had a Little Lamb," "Bingo," "This Old Man," "Old McDonald" and "Row Row Row Your Boat."

2 Oct Level 1
RCK0801 Reproducible 8 Note Kidsplay Handbell Colors \$24.95 \$21.21

RCB0801 Reproducible 8 Note Boomwhackers/ChromaNotes \$24.95 \$21.21

Selected pages of each piece have been presented for your evaluation. To preview each piece in its entirety, please visit www.HandbellWorld.com.

More New Music • RING BY COLOR 13 NOTE VOL. 1



page 45

A great resource for those using colored coded instruments! Each book includes: 5 familiar songs with a Leader Guide, Large Print Chords, Lyrics sheets, and a Music Score with chord symbols and lyrics for each song. "About the Series" details musical concepts found in each book with suggestions for classroom use. Reproducible.

Includes "If You're Happy and You Know It," "Bingo," "Skip to My Lou," "Old McDonald" and "Happy Birthday."

2 Oct Level 1
RCK1301 Reproducible 13 Note Kidsplay Handbell Colors \$24.95 \$21.21

RCB1301 Reproducible 13 Note Boomwhackers/ChromaNotes \$24.95 \$21.21

Our New Video Preview Feature Makes Evaluating New Music SUPER Easy!!

Listen while following along with the music- it even turns the pages for you!

Just look for the link on each piece's page at HandbellWorld.com. New videos are being added all the time!



NEW!

Square One

A complete pedagogical Level 1 method for teachers and directors.

This long-awaited teaching method is now available! Proven in classroom and concert, Square One builds ringer confidence and knowledge step by confident step. Note reading on the staff and good ringing technique are introduced with carefully planned first-ringing experiences. Sixteen successive lessons, lettered A through P are crafted to build skills and use rote/unison & chordal exercises, engaging etudes and assessment pages. A fully illustrated Teacher's Manual (Vol. 1) includes set-up tips, detailed lesson plans and additional resource recommendations, plus

flashcards and many adaptable templates for your own use. The coordinating Ringer Edition (Vol. II) contains full-sized pages of all the musical exercises and etudes, culminating in a 3-piece suite that recaps all skills learned. The two books (and the digital files of each!) are sold as a set – and **all are completely reproducible** for projection on a screen. (Kathleen Wissinger) **2-3 oct. Handbells**

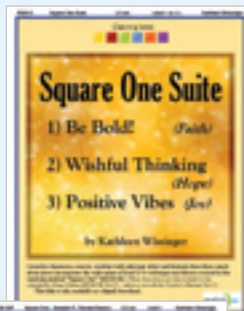
or Handchimes L1- to L1+ RE3013R \$59.95 \$50.96

Square One Suite

The final 3-piece suite in *Square One* is also available in this separate folio for concert, worship or festival use. Almost all techniques and theory covered in Square One lessons are included in one of these engaging pieces. (Kathleen Wissinger) **2-3 oct. L1 and L1+ RE3015 \$6.00 \$5.10**



pages 32-33



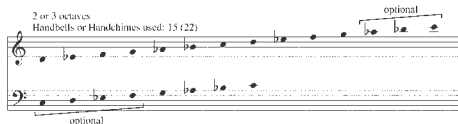
Square One Sampler (F)

Try out Square One's method with a single lesson sample. Section "F" focuses on using quarter and half rests. The two etudes are: "Bingo" (encourages singing along) and "Painted Desert" (compelling and dignified, compatible with a larger 3-5 oct. version (soon to be released) – perfect for including multiple levels in concerts, worship and festivals.) (Kathleen Wissinger) **2-3 oct. L1 RE3013SF \$3.00 \$2.55**

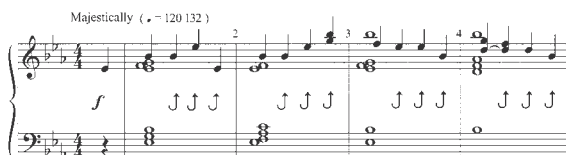


All Glory, Laud, and Honor

Valet will ich dir geben
arranged by Kevin McChesney



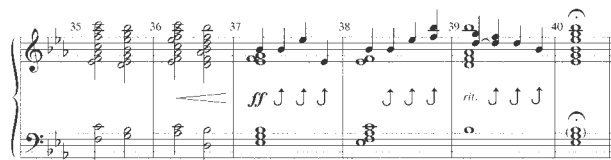
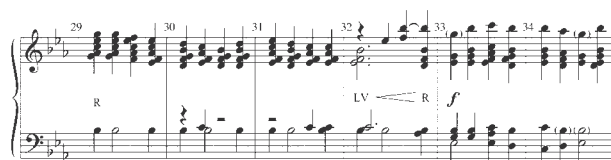
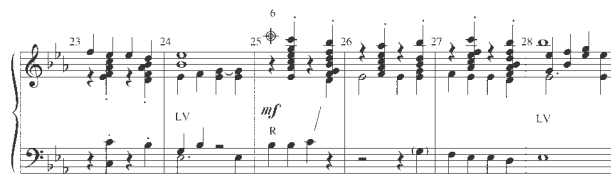
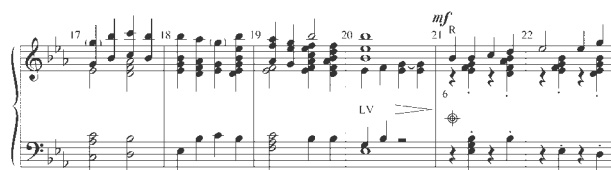
2 octave choirs omit notes in ().
Staccato notes may be played using PL, TD, or mallets.



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JHS9239 Ring Together Easter (2-3 Octaves)

3

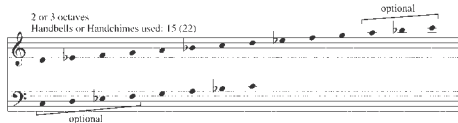


JHS9239 Ring Together Easter (2-3 Octaves)

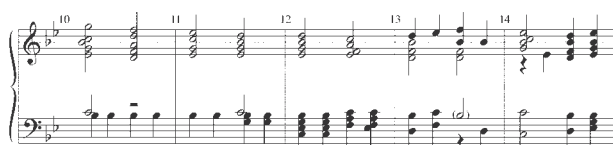
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Jesus Christ Is Risen Today

Easter Hymn
arranged by Kevin McChesney



2 octave choirs omit notes in ().



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JHS9239 Ring Together Easter (2-3 Octaves)

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JHS9239 Ring Together Easter (2-3 Octaves)

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6

\$5, \$7, or \$10 ECONOMY SHIPPING

www.HandbellWorld.com



Wonderful, Merciful Savior

for 3 octaves of handbells

3 octaves
Handbells used: 27



DAWN RODGERS and ERIC WYSE
Arranged by BILL INGRAM (ASCAP)

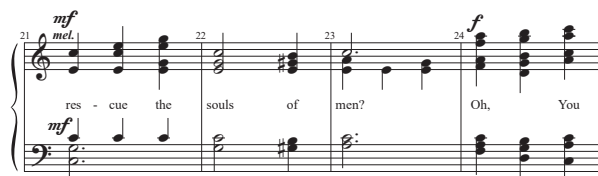
Flowing $\text{♩} = c. 105$



"Wonderful Merciful Savior"

Words and Music by Eric Wyse and Dawn Rodgers
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RP7540 Wonderful, Merciful Savior



RP7540 Wonderful, Merciful Savior

4



RP7540 Wonderful, Merciful Savior

5



RP7540 Wonderful, Merciful Savior

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7

\$5 music orders only \$7 mixed orders up to \$100 or \$10 mixed orders over \$100

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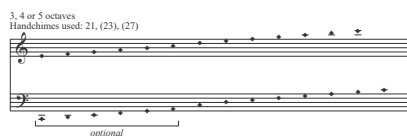
www.HandbellWorld.com



To my dear friends, Dr. Brian Kilian and his lovely better half, Karen Kilian:
thank you both for being such a positive and profound influence on every life you touch.

Be Thou My Vision

SLANE/THAXTED
arr. Julie Turner



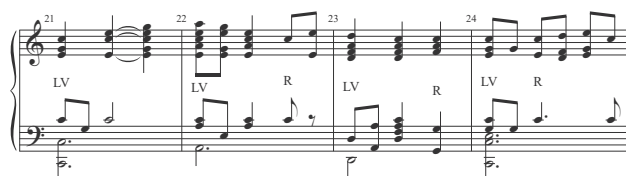
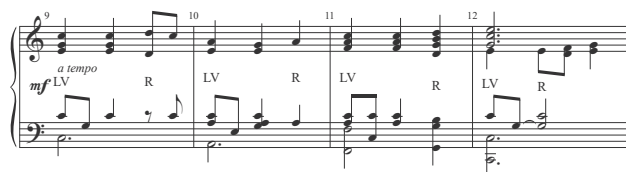
3 octave choirs omit notes in ().
4 octave choir omit note in [].



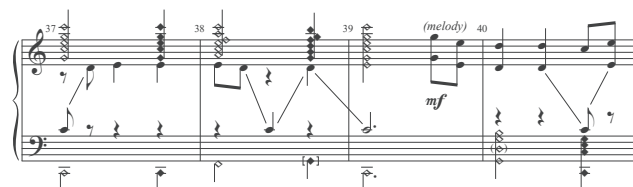
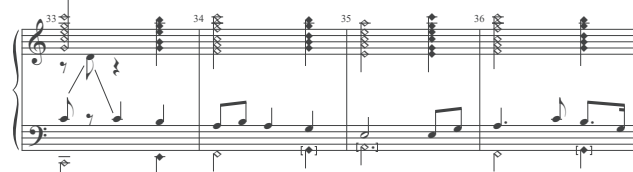
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RW8266 Be Thou My Vision

3

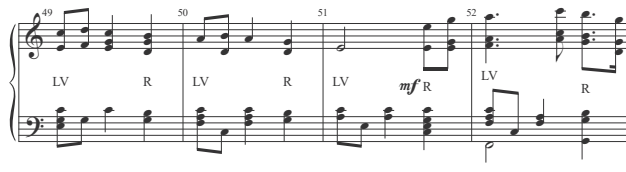


RW8266 Be Thou My Vision



RW8266 Be Thou My Vision

5



RW8266 Be Thou My Vision

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Steadfast Spirit

for 2 or 3 octaves of Handbells

2 or 3 octaves
Handbells used: 17 or 23

optional

2 octave choirs omit notes in ().

MICHAEL MAZZATENTA (ASCAP)

Energetic ♩ = 94

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CP7079 Steadfast Spirit

CP7079 Steadfast Spirit

CP7079 Steadfast Spirit

CP7079 Steadfast Spirit

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Because He Lives

3, 4, 5 or 6 octaves of handbells and optional handchimes

3, 4, 5 or 6 octaves
Handbells used: 36, 44, 54 or 57

2 octaves
Handchimes used: 20

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

GLORIA and WILLIAM J. GAITHER
Arranged by BILL INGRAM (ASCAP)

With Assurance ♩ = ca. 100

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R03358 Because He Lives

R03358 Because He Lives

R03358 Because He Lives

R03358 Because He Lives

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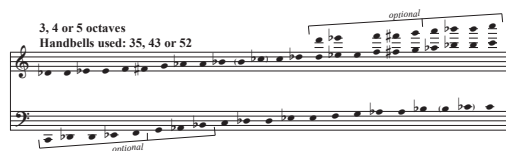
\$5 \$7 or \$10 ECONOMY SHIPPING

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There's Something About That Name

3, 4 or 5 octaves of handbells with optional handchimes



3 octave choirs omit notes in ().

Music by GLORIA GAITHER
and WILLIAM J. GAITHER
Arranged by GLORIA AXELSON

With feeling ♩ = ca. 88

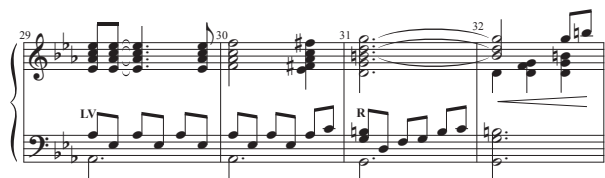


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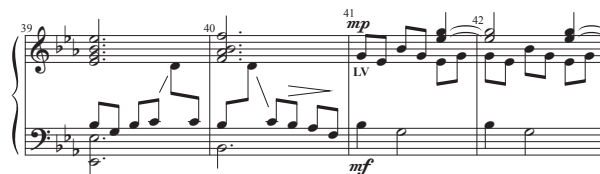
RO3344 There's Something About That Name



RO3344 There's Something About That Name



RO3344 There's Something About That Name



RO3344 There's Something About That Name

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Redeemed, How I Love to Proclaim It

for 3 or 5 octaves of handbells



Music by William J. Kirkpatrick
Arranged by DAN R. EDWARDS (ASCAP)

With conviction ♩ = ca. 120



*TD or mallet

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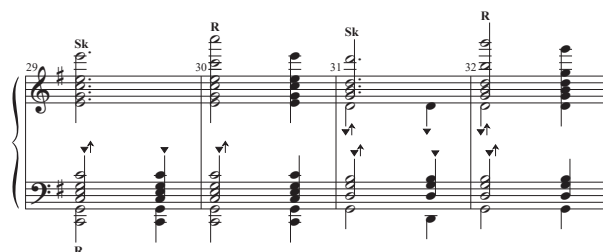
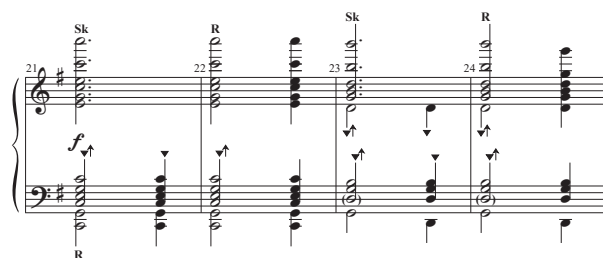
RO3359 Redeemed, How I Love to Proclaim It

3



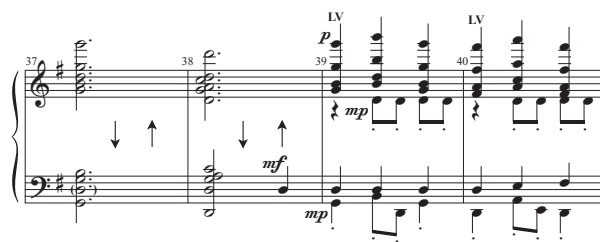
RO3359 Redeemed, How I Love to Proclaim It

4



RO3359 Redeemed, How I Love to Proclaim It

5



RO3359 Redeemed, How I Love to Proclaim It

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Sacred Silence

for 3, 4 or 5 octaves of handbells and/or handchimes

3, 4 or 5 octaves
Handbells used: 27, 34 or 42

3 octaves
Handchimes used: 11

3 octave chimes omit notes in [],
4 octave chimes omit notes in [],
5 and 4 octave chimes omit notes in []

Arranged by KARESSA DENNIS

Expressive $\text{♩} = 80$

p LV

SB

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JHS9520 Sacred Silence

11 12 13 14 15

SB LV SB

16 17 18 19 20

LV *mp*

21 22 23 24

R

25 26 27 28

R

Sacred Silence JHS9520

29 30 31 32

R

33 34 35 36

R *mf*

37 38 39 40

41 42 43 44

Slower $\text{♩} = 65$

SB

JHS9520 Sacred Silence

45 46 47

48 49 50 51

R

52 53 54 55

56 57 58 59

$\text{♩} = 80$

Sacred Silence JHS9520

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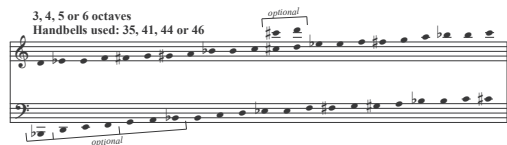
www.HandbellWorld.com



Dedicated to Daniel and Clare Bogle for their wedding day, December 20, 2014

Our Vision, Our Fortress

3, 4, 5 or 6 octaves of handbells



EIN' TESTE BURG AND SLANE
Arranged by TAYLOR KOLLMEIER



*LV applies to upper treble notes only.

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RO3357 Our Vision, Our Fortress



RO3357 Our Vision, Our Fortress



*LV applies to upper treble notes only.

RO3357 Our Vision, Our Fortress



RO3357 Our Vision, Our Fortress

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Vincent (Starry, Starry Night)

by Don McLean
arr. Ron Mallory

3, 4, or 5 octaves
Handbells used: 29, (36), (44)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Gently (♩=76)



Vincent (Starry, Starry Night)
Words and Music by Don McLean
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JHS9579 Vincent (Starry, Starry Night)

On repeat, 4 and 5 octave choirs double up-stemmed notes 8va.



JHS9579 Vincent (Starry, Starry Night)



* For shorter performance time, 1st ending and repeat may be omitted.

JHS9579 Vincent (Starry, Starry Night)



JHS9579 Vincent (Starry, Starry Night)

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Take Me Out to the Ball Game!

for 3, 4 or 5 octaves of Handbells and optional Flute and/or Piccolo

3, 4 or 5 octaves
Handbells used: 30, 38 or 46

optional
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Albert von Tilzer (PD)
Arranged by BOB BURROUGHS

Moderato $\text{♩} = c. 56$
Joyfully, with abandon!!

Flute/Piccolo

ff

Handbells

ff

* 4th octave notes in the treble clef should only be played when 5th octave notes are also played.
4th octave notes may be played in the bass without using the 5th octave notes.

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CP7080 Take Me Out to the Ball Game!

4

CP7080 Take Me Out to the Ball Game!

5

CP7080 Take Me Out to the Ball Game!

6

ff

*rit. 2nd time.

CP7080 Take Me Out to the Ball Game!

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for Aunt Jo
O Jesus, I Have Promised

ANGEL'S STORY
John E. Bode, 1816-1874
arr. Brenda E. Austin (ASCAP)

3, 4, or 5 octaves
Handbells used: 29, (38), (46)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Moderato (♩ = c. 85)



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RW8268 O Jesus, I Have Promised

3



RW8268 O Jesus, I Have Promised

4



* 5 octave choirs may double top note 8va.

RW8268 O Jesus, I Have Promised

5



RW8268 O Jesus, I Have Promised

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Crown Him King of Kings

with Crown Him with Many Crowns
for 3, 4, or 5 octaves of handbells



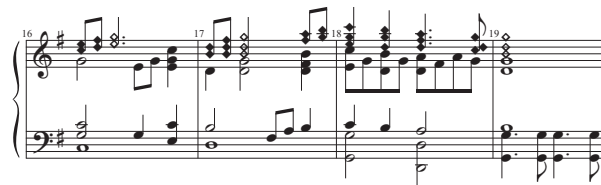
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

SHARON DAMAZIO and GEORGE ELVEY
Arranged by BILL INGRAM (ASCAP)

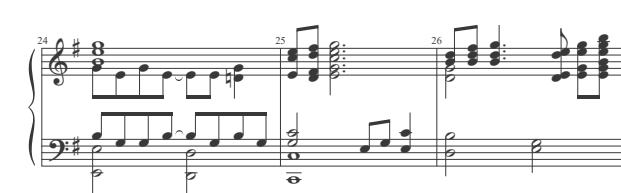


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RP7541 Crown Him, King of Kings



RP7541 Crown Him, King of Kings



RP7541 Crown Him, King of Kings



RP7541 Crown Him, King of Kings

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Thanks to Sharon Grabner for her assistance helping me write the part for hammered dulcimer.

The Rainbow Connection

from The Muppet Movie

for 3, 4, 5, 6 or 7 Octaves of Handbells with optional 3 Octaves of Handchimes and Hammered Dulcimer

PERFORMANCE NOTES:

The handchime part may be played with as few as one or two ringers.

If there are not enough people to play all of the notes in the handchime part, omit the lower octave.

In the handbell part, the B6/C7 position seldom plays. These bells may be reassigned to free up someone to play the chime part.

If a hammered dulcimer is not available, the part may also be played on piano or electric keyboard.

If a piano or electric keyboard is used, play all four-note chords (e.g. m. 21-28) as rolled chords.

If an electric keyboard is used, select the sound which most closely resembles a banjo.



3 octave ensembles omit notes in ().
3 and 4 octave ensembles omit notes in [].
5 octave ensembles omit notes in < >.

Words and music by PAUL WILLIAMS
and KENNETH L. ASCHER
Arranged for handbells by BRIAN TERVO

Moderately, with a lilt ♩ = 112



*Handbells should play the cued notes if dulcimer is not used.

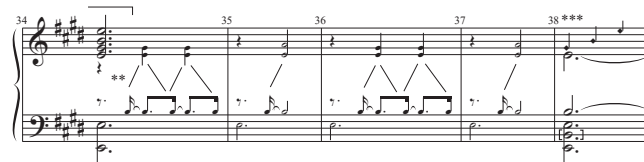
The Rainbow Connection
from THE MUPPET MOVIE
Words and Music by Paul Williams and Kenneth L. Ascher
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RRBL5089 The Rainbow Connection



*5, 6 and 7 octave choirs double top note up one octave measure 20, beat 3 - measure 24, beat 1.

RRBL5089 The Rainbow Connection

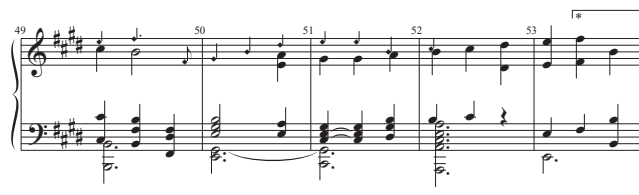


*5, 6 and 7 octave choirs double top note up one octave measure 32, beat 3& - measure 35.

**Handbells should play the cued notes if dulcimer is not used.

***Handbells should play the cued notes if handchimes are not used.

RRBL5089 The Rainbow Connection



*5, 6 and 7 octave choirs double top note up one octave measure 54, beat 2 - measure 58, beat 1.

RRBL5089 The Rainbow Connection

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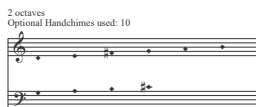


In the Cross of Christ I Glory

RATHBUN
Ithamar Conkey, 1815-1867
arr. Ron Mallory



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

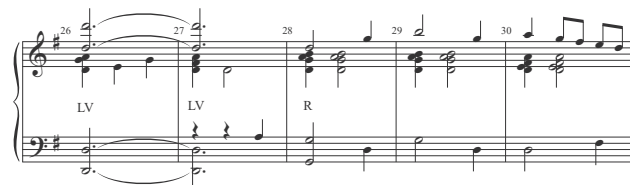


Moderately (♩ = 120)

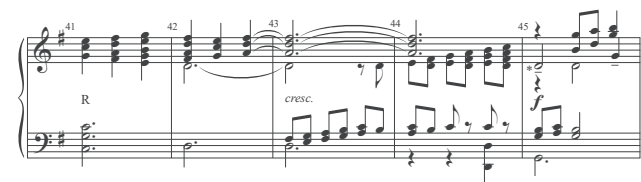


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RW8269 In the Cross of Christ I Glory

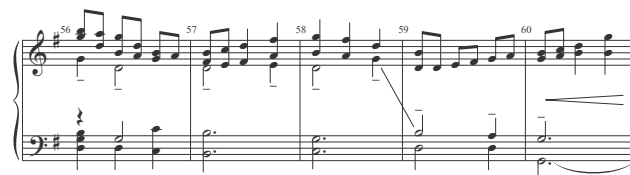


RW8269 In the Cross of Christ I Glory



* Emphasize melody notes (marked).

RW8269 In the Cross of Christ I Glory



RW8269 In the Cross of Christ I Glory

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The Strife Is O'er, the Battle Won

VICTORY
Giovanni P. da Palestrina, 1525-1594, adapt.
arr. Ron Mallory (ASCAP)

3, 4, or 5 octaves
Handbells used: 33, (42), (51)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Victoriously (♩ = 132)

p cresc.



2



JHS9578 The Strife Is O'er, the Battle Won

3



JHS9578 The Strife Is O'er, the Battle Won

4



JHS9578 The Strife Is O'er, the Battle Won

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Galveston

For 3, 4 or 5 octaves of Handbells, optional Guitar, Bass and Drums

3, 4 or 5 Octaves
Handbells used: 33, 41 or 50

optional

optional 4 octave choirs omit notes in [].

JIMMY WEBB
Arranged by HART MORRIS (ASCAP)

$\text{♩} = 110$

mf

1 2 3

4 5 6 7

*All Marts should be played very lightly, one dynamic level below that of the phrase in which they are played.

** Optional 8va melody, second time, measures 5 through 17.

*** Play C7 second time only; play G5 first time only.

Galveston
Words and Music by Jimmy Webb
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RRHB0071 Galveston

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22

* Optional 8va melody, second time, measures 20 through 30.

RRHB0071 Galveston

23 24 25 26

27 28 29

30 31 32 33

34 35 36 37

* Repeat optional.

RRHB0071 Galveston

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

RRHB0071 Galveston

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Rondo of Joy

Brenda E. Austin (ASCAP)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Lively (♩ = 120)



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RW8267 Rondo of Joy



RW8267 Rondo of Joy



RW8267 Rondo of Joy



* D5/E5 and F5/G5 ringers should mallet and A5/B5 and C6/D6 ringers should thumb damp all staccato notes.

RW8267 Rondo of Joy

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Gabriel's Oboe

Nella Fantasia
for 3, 4 or 5 octaves of handbells

3, 4 or 5 octaves
Handbells used: 25, 33 or 40

optional

optional

3 octave choirs omit notes in []
4 octave choirs omit notes in []

ENNIO MORRICONE
Arranged by KEVIN McCHESNEY

Slowly and passionately ♩ = c. 80

mp LV

LV

LV

LV

R

Gabriel's Oboe
from the Motion Picture THE MISSION
Music by Ennio Morricone
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JHS9543 Gabriel's Oboe

7

10

13

16

cresc.

mf

JHS9543 Gabriel's Oboe

20

21

22

23

dim.

24

mp

mf

25

26

27

28

29

30

31

JHS9543 Gabriel's Oboe

32

cresc.

33

34

35

36

37

mf

38

39

40

41

42

43

LV

LV

LV

R

JHS9543 Gabriel's Oboe

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Thine Is the Glory

JUDAS MACCABAEUS
George F. Handel, 1685-1759, adapt.
arr. Brenda E. Austin (ASCAP)

3, 4, 5, or 6 octaves
Handbells used: 37, (48), (59), (60)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Majestic (♩ = 110)



2



JHS9577 Thine Is the Glory

3



JHS9577 Thine Is the Glory

4



JHS9577 Thine Is the Glory

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You've Got a Friend in Me

from Walt Disney's *TOY STORY*
for 5 Octaves of Handbells



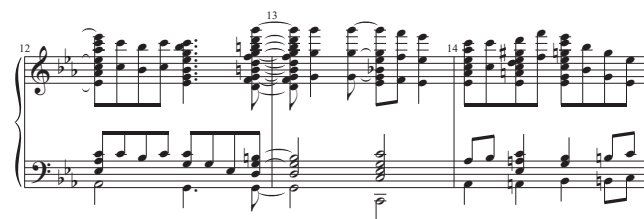
Music by **RANDY NEWMAN**
Arranged by **SABASTIAN WOLFF**
Handbell Arrangement by **BOB BURROUGHS**

Easy Shuffle $\text{♩} = 82-86$

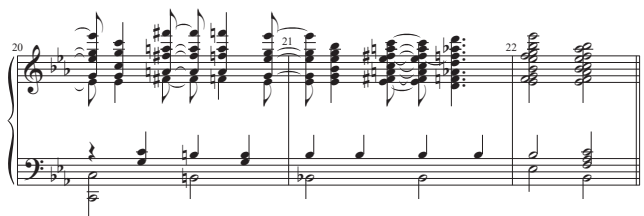
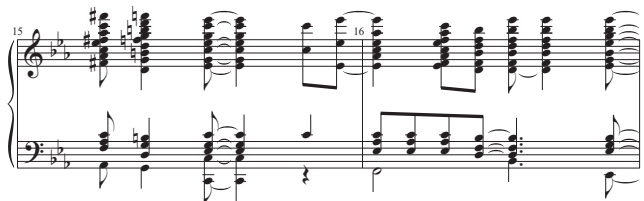


You've Got a Friend in Me
from *TOY STORY*
Music and Lyrics by Randy Newman
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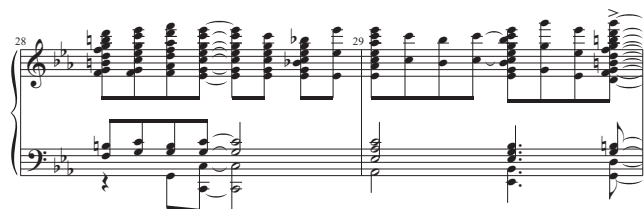
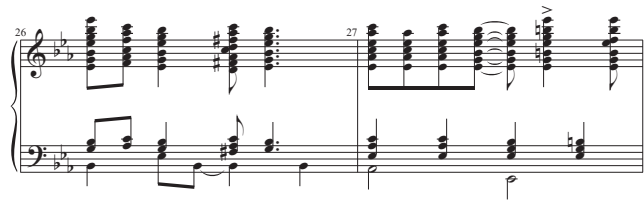
RRG5020 You've Got a Friend in Me



RRG5020 You've Got a Friend in Me



RRG5020 You've Got a Friend in Me



RRG5020 You've Got a Friend in Me

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Hakuna Matata

From Walt Disney Pictures' The Lion King

Music by Elton John
Lyrics by Tim Rice
arr. by Kevin McChesney

Handbells Used:

3-Octaves (25), 4-Octaves (45), 5-Octaves (56)



Bouncy Shuffle ♩ = 100%



* Eighth notes are to be played swing style.

** Sixteenth notes may be played using pluck, staccato, or by muting the bell on the table.

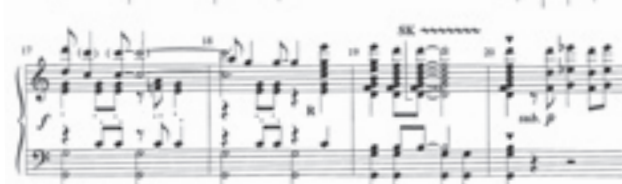
3-Octave Chords omit notes in parentheses []. 4-Octave Chords omit notes in brackets []. 5-Octave Chords play all notes.

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JHS9144 Hakuna Matata



3

JHS9144 Hakuna Matata



JHS9144 Hakuna Matata



5

JHS9144 Hakuna Matata

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From Walt Disney Pictures' *The Lion King*

The Lion King Medley

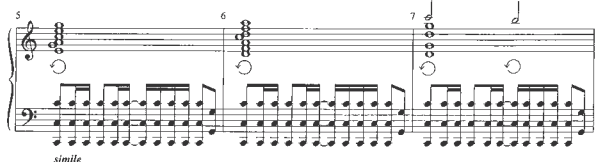
Music by Elton John
Lyrics by Tim Rice

arr. by Kevin and Yvette McChesney

Handbells Used:
3 Octaves (37); 4 Octaves (48); 5 Octaves (60)



Circle of Life
Moderately $\text{♩} = 84$

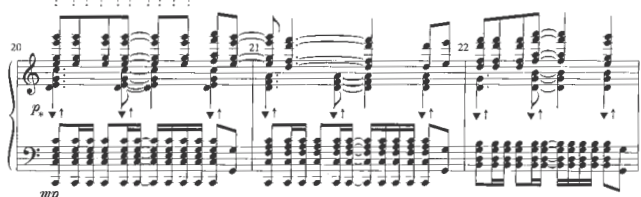


* In the absence of auxiliary percussion, omit measures 1-2.
** All gyros are to be played in an exaggerated visual style, lending a sense of pageantry to the performance.
3 Octave Choirs omit notes in parentheses (). 4 Octave Choirs omit notes in brackets []. 5 Octave Choirs play all notes.

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JHS9143 The Lion King Medley

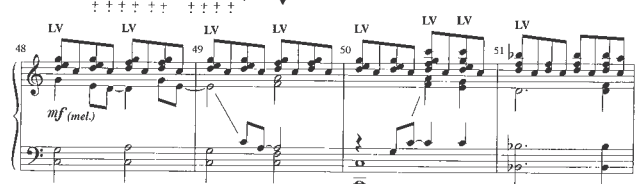
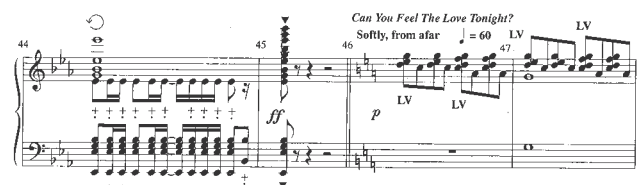
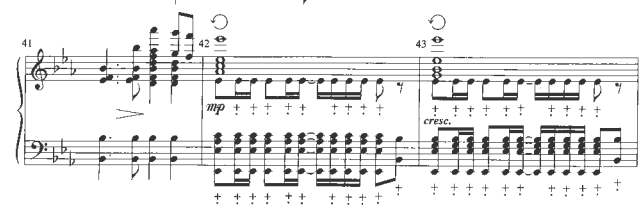


* The martellato-lifts in 20-23 should be executed gently; they complement the rhythm but should not distract from the melody.

JHS9143 The Lion King Medley



JHS9143 The Lion King Medley



JHS9143 The Lion King Medley

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Mary Poppins Collection

A Spoonful of Sugar

Richard M. Sherman
Robert B. Sherman
arr. Betty B. Garee

3, 4, 5 or 6 octaves
Handbells used: 36, (45), (53), (55)



3 octave choirs omit notes in ().
Staccato notes may be played using PL or mallets.



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JHS9417 Music from "Mary Poppins"

10

Feed the Birds

Richard M. Sherman
Robert B. Sherman
arr. Betty B. Garee

3, 4 or 5 octaves
Handbells used: 33, (43), (46)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Staccato notes may be played using PL or mallets.

$\text{♩} = c. 104$



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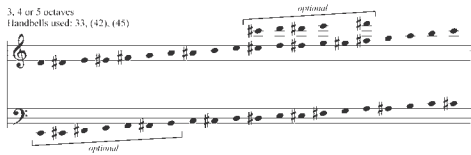
JHS9417 Music from "Mary Poppins"

6

Chim Chim Cher-ee

Richard M. Sherman
Robert B. Sherman
arr. Betty B. Garee

3, 4 or 5 octaves
Handbells used: 33, (42), (45)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Staccato notes may be played using PL or mallets.

$\text{♩} = c. 152$



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JHS9417 Music from "Mary Poppins"

15

Let's Go Fly A Kite

Richard M. Sherman
Robert B. Sherman
arr. Betty B. Garee

3, 4 or 5 octaves
Handbells used: 38, (48), (56)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Staccato notes may be played using PL or mallets.

$\text{♩} = c. 68$



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Music from "Mary Poppins" JHS9417

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Behold the Heavens - A

The Milky Way

2 or 4 Octaves
Handbells Used:
20, 30
Opt. Handbells 47 up

Opt. - any random ring or suspended notes
the upper 8 7's - doubling the notes in the
first chord in Mts. 1-3 (see C&H Mt.
Mts. 15-17 (p. 48))

Opt. - All wind lines, finger symbols, symbols, material, etc. are in parentheses and whole notes

Opt. Bellows - only ring notes only or don't
or suspended notes Mts. 2-11

Kathleen Winkler (ASCAP)

Mysteries - First 1

mp SB LV

*Start SB with stick only (Mts. 20 and 30 are optional)

Suspended notes: (if necessary, use the last two fingers
of SB and 20's. 2nd groups might need an extra finger)

mp SB LV

**Ring SB last bell down

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mf SB

Opt. Handbells Mts. 47 and

mf SB

mf SB

Opt. After playing chord - breathe notes (bellows)
or random ring in parentheses and last

mp SB LV

**Release SB on director's cue

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Behold the Heavens - B

The Milky Way

3, 4, 5+ Octaves
Opt. (the 4th are notes)
Handbells Used:
28, (33), (36)
Opt. Handbells 47 up (C&H)

Opt. - any random ring or suspended notes
the upper 7's - doubling the notes in the
first chord in Mts. 1-3 (see C&H Mt.
Mts. 15-17 (p. 48))

Opt. - All wind lines, finger symbols, symbols, material, etc. are in parentheses and whole notes

Opt. Bellows - only ring notes only or don't
or suspended notes Mts. 2-11

Kathleen Winkler (ASCAP)

Mysteries - First 1

mp SB LV

*Start SB with stick only

mp SB LV

**Ring SB last bell down

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mf SB

Opt. Handbells Mts. 47 and

mf SB

mf SB

Opt. After playing chord - breathe notes (bellows)
or random ring in parentheses and last

mp SB LV

**Release SB on director's cue

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Surprise!

(Easy 8th notes within positions for C4-C5 and C6-C7)

2-3 Octaves (plus opt. D7 & F7)

Handbells Used: 19-27 (29)



Moderato

arr. Kathleen Wissinger, ASCAP



* can be TD or Mart



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*Echo only on repeat



Surprise! arr. Wissinger RE3016

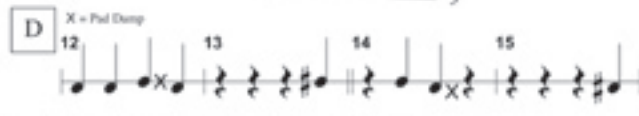
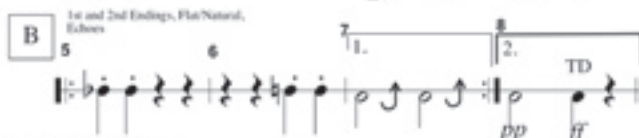
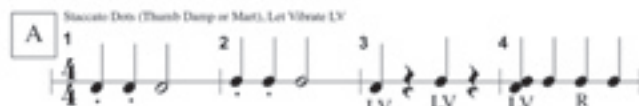
Unison Exercises for Surprise!

Unison Exercises can be a tool to introduce all ringers to new rhythms and techniques required in a piece - all at the same time! Each ringer aligns the score before as "No one" with left handbell in the space note and right handbell in the line note. In regular positions this means C4 in the space note and D4 in the line note for Ringers 1-8. Ringers 9-17 place the space note in left hand and the line note in right hand. The study is varied between 2 octaves and can switch to C, E, G or B in left hand and a sharp (any sharp) in the right hand. (Showcase these specific note spaces [C4 E4 G4 B4] and [C5 E5 G5 B5] in this exercise.) "Stop & Count" or "Tap & Count" each line before playing. Ringers can represent the character notes and repeat as back to back. Ringers can represent notes. (Timing: ringers can march along and then stop. For these exercises and in the score, practice each line without techniques first, then add them. Note: Line B represents A2-B2's part in the score (lines 7 & 11) and Line D represents F4-G4's and C4-B4's parts (lines 15 & 17). Use everyone should practice these patterns. A falling bell is marked as 'f' or 'accidental' after it unless an 'accidental' is between the 2 bell line sounds.)

Ringers can learn to match these notes by putting an 'x' just after the note in the staff changed for a bell change.

Practice each line individually, then ring a few together. Once they master these lines, they will be prepared to confidently ring "Surprise!"

Kathleen Wissinger, ASCAP



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RE3016 Surprise! - This page may be reproduced for classroom study.

More from Ring True & Kathleen Wissinger!

NOAH'S ARK

"Chord Stories" allows non-ringers to learn their parts on-the-spot and then confidently perform characters represented by chords and patterns, including Noah, God, the Ark, Animals, Townspeople and Rain. The clever assignment system easily expands to allow 2-18+ ringers to flesh out these characters using 2 or 3 octaves. All materials are included (Set-Up Sheets, Instructions, Narration, Record sheet) and are reproducible. Use again and again to introduce each new generation of ringers to the joy of ringing!

MRE1001R 2 Oct HB

\$20.00 \$17.00

Octaves: 2-3

Level: 1

COOL CATS

This jazzy little trio will delight with its catchy tune and interesting bass work. The top position sports traveling 4iH (can be shared to make it a quartet) while the other 2 parts work as the accompaniment (level depends on which option is used). Two layout options: a trio with each part on its own staff AND a more normal ensemble score on one staff which all ringers read from. Four scores in all - all to make it easy for ringers to become "Cool Cats" themselves!

MRE6001 Trio/Quartet/Ensemble

\$6.00 \$5.10

Octaves: 2-3

Level: 2+

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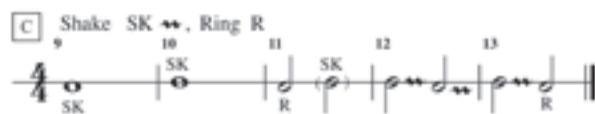
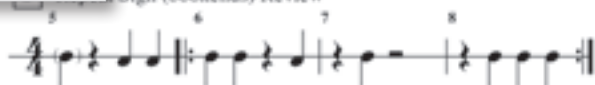
Half and Quarter Rests - Unison

Kathleen Wisinger

Half Notes (), Repeat to beginning



Sign (bookends) Review



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 HBS1015F Square One Sampler F - This page may be reproduced if enough scores have been purchased for performance.

-----3-----

F2

Quarter/Half Notes/Rests

F2

2-3 octaves
Both Unison 15-22

Kathleen Wisinger, ASCAP



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-----4-----

Square One Suite

- 1) Be Bold! (Faith)
- 2) Wishful Thinking (Hope)
- 3) Positive Vibes (Joy)

by Kathleen Wisinger

Square One Suite - Part 1

Be Bold!

2-3 octaves
Unison 15-22

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L5

Assessment - Section L

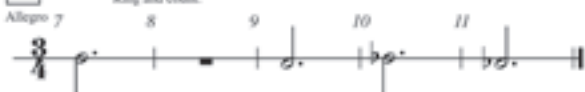
L5

Triple Meter Name _____

- A** Snap and count. Ring.
 Now make all the space notes sharp (draw in the sharps). Ring again.



- B** Draw in Xs to indicate pad damping. Ring and count. Allegro = _____



- C** Draw in Thumb dams for all quarter notes. Mark bell changes. Circle the quarter rests. Snap and count. Ring as written. TD = _____



- D** List your two notes. Draw in voice leading lines for the stems-down melody. Label the melody loud and the accompaniment soft.



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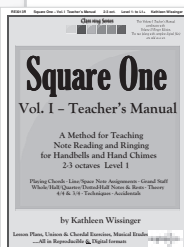
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Whole and Half Notes

sheet introduces the Unison Exercise concept and how to count and track music across a left to right. Repeat any parts to make sure all fingers can perform the skill well before going on. Explain that everyone plays the same space note and line note for these exercises.

A - Ringing whole notes - Orient on the first note; they can narrate (no ringing) the first, as you point to each note - "Whole note hold it, Damp-2-3-4, Whole note hold it, "Space note hold it, Damp-2-3-4, Line note hold it, Damp-2-3-4." Remind them that their Left hand will be playing the space note and the right - the line note. Then

"Left note hold it, Damp-2-3-4, Right note hold it, Damp-2-3-4" and demonstrate the ringing stroke while they "air ring" with a finger snap at the clapper strike using left and right hands for space and line notes. Make sure they continue to make long arcs as if they are ringing and bring the hand back to the shoulder for the damp. Have ringers pick up their bells and ring these two notes with the same methods of counting. This reinforces the note value, the space/line concept and the left/right assignment. This also assures they know how to damp each bell accurately. *Note that time travels from left to right in music, just like reading.*

- Tell them that these round notes are whole notes and play for 4 beats. "Whole-note-hold-it" is the same as "1-2-3-4." Now have them count with you as you point to each note: "1-2-3-4, 1-2-3-4" and "Space-2-3-4, Line-2-3-4" and Left-2-3-4, Right-2-3-4." Once everyone is successful counting and tracking, pick up chimes and repeats the counting.
- Now for the rest of Line A - Ringing left- then right-hand bells without a break to damp in between. Point ahead with your left hand/pointer stick and cue with the right, forcing them to track to the right as you cover up "old" notes. Repeat if needed. Let them do it alone ringing and counting, with only your pointing. Practice ringing one note, then simultaneously damping while ringing the other note. We freeze positions, and then go "Slo-Mo" to make sure everyone is at the right position. Then play across the line counting and ringing without. The damp happens as the next bell is rung, so there is no cessation of sound in the transfer.

Line B - Half notes

- These notes play for 2 counts: "Half-Note, 1-2".... point, cue and count each individual note value across ("1-2, Damp-2, 1-2, Damp-2" and "Space-2, Damp-2, etc." and Left-2, Damp-2, etc." Continue across the line. Students should be confident

about playing, damping and counting line and space whole and half notes now. Note, we are still counting all notes at face value only - no measure divisions yet.



57

B5

Assessment - Section B

B5

Whole/Half Notes Name _____

A Snap & count out loud (Snap your line and space notes only). Write in counts in every measure. Ring with good technique (always!)

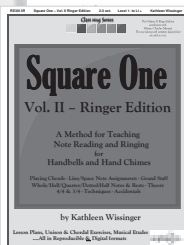
B Snap & count. Write your counts in every measure. Navigate using the directions. Write measure in order played: _____ Andante = _____

C Write L or R for your 2 notes. Ring and count as written. Circle "Don't play!"

D List your 2 notes _____ and write number under or above each note. Box the 3 flats in the key signature - can you name them? _____

Supplemental: Caterpillar Crawl, Lazy Day, Long and Longer
(Beginning Busy Ringers)
Etude #1 (Tunes That Teach)

68



Whole and Half Notes

Count 1-2-3-4 for Whole Notes

Damp-2-3-4

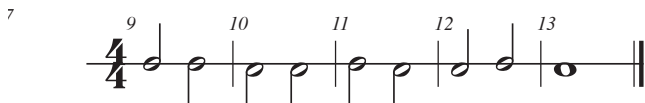
Count 1-2 and 1-2-3-4, damp a note if it doesn't repeat



C Count 1-2-3-4, Time Signature, Measures, Measure numbers



D Count 1-2-3-4, Stem Direction



A2

B1

Notes Whole and Half

B1

"Bells Used"

Chart

2-3 octaves

Bells Used: 15-22

Andante $\text{♩} = 90$ (Tempo - "Walking speed")

1 2 3 4

5 6 7 8

9 10 11 12

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For the 10th graders at Redwood Classical School - Spring 2018
 Jeremiah, Abby, Anna, Nicole, Aubrey, Kaitlyn, Aubrey, John,
 James, Mason, Nicholas, Jesse, Maddie, Alex, Alex, Violet, Nathan, Parker

Brother James' Air

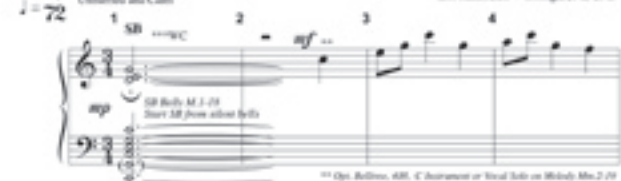
3, 4, 5 Octaves
 Handbells Used: 27-38



If you ring bell 38 on 'CH' on beat 1, then ring bell 38 on 'CH' on beat 2.

James Macbeth Bain (1840-1925)
 arr. Kathleen Wessinger, ASCAP

Adagio Unhurried and Calm



*** Opt. Bellows, 485, C Instrument or Vocal Solo on Melody Mts. 2-19



* For Singing Bell (SB) Mts. 1-17 - F5-G5 finger may SB-E5 and A5-B5 finger may SB-G5

*** Add vocal changes for effect at conclusion

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* Portato



* Halfway between staccato and Legato

Brother James' Air - Wessinger



only 2-3-4 play one down note Mts. 19-26



*** Opt. - Chime Ch-C7 if breaking down Bellows

Brother James' Air - Wessinger



Brother James' Air - Wessinger

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A Summer Stroll

Alt Title: "Down Down and Worship"

(Approximate Performance Time: 3:10)

3-5 Octaves

Handbells Used: 30, 40, 47



3 Octaves

Handchimes Used: 26



With Confidence (M.M. $\text{♩} = c. 120$)

Brian Childers (ASCAP)



1-3 Oct. unit
1-4 Oct. unit
1-5 Oct. unit
1-6 Oct. unit

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A Summer Stroll



A Summer Stroll



A Summer Stroll



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For Paige
Nothing but heaven itself is better than a friend who is really a friend. —Plautus

A Friend Loves at all Times

for 3-6 octaves handbells
with optional 4 octaves handchimes

(Approximate Performance time: 2:30)

6 Octaves
Handbells Used: 60



4 Octaves
Handchimes Used: 8



Proverbs 17:17

Allegro (3/4M, ♩ = 140)

Brian Childers (ASCAP)



() 3 Oct. omit [] 3-4 Oct. omit
[] 4 Oct. omit < > 5 Oct. omit

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Sonatina

Top Row: A♭5 D♭6 F♭6 A♭6 B♭6 C7
Bottom Row: C5 through A6

1. Allegretto
(Approximate performance time: 1:30) Brian Childers (ASCAP)

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Steadfast Hope

for 3-5 octaves Handbells
(Approximate performance time: 2:00)

3-5 Octaves
Handbells Used: 24, 30, 37

With joy! $\text{♩} = 10$

Brian Childers (ASCAP)

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When You Pass Through the Waters

Alt Title: Across the Ocean
(Approximate Performance time: 3 mins)

3-5 Octaves
Handbells Used: 24, 30, 37

Handbells

3 Octaves
Handchimes Used: 16

With Confidence (♩ = c. 120)

Brian Childers (ASCAP)

Brian Childers June 2018
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2 When You Pass Through the Waters

3 When You Pass Through the Waters

4 When You Pass Through the Waters



The Sleigh

Notes needed: 12

John C. Dare

DT-1006—The Sleigh

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DT-1006—The Sleigh

DT-1006—The Sleigh



#0-714/2018

More from Dare Team Press!

MODAL MOODS

The use of two different historic church modes in this short collection for 2 octaves gives these two original compositions a seldom used musical sonority.

MDT1079 2 Oct Ensemble

~~\$4.50~~ \$3.83

Octaves: 2

Level: 2

Rating: E

MYSTERIUM

Mysterium, an original composition for 2 octaves, is scored for bells and chimes. This title would be suitable for sacred or secular use at any time but might be particularly effective during Lent.

MDT1084 2 Oct HB w/2 Oct HC

~~\$3.75~~ \$3.19

Octaves: 2

Level: 2

Rating: E

NATURE SURROUNDS US

This easy collection for four ringers (D5-D6) gives any new group a chance to grow. The first title in the collection is the only one with bell changes; the last two titles are very nice on chimes.

MDT1081 2 Oct Ensemble- 4 Ringers

~~\$4.50~~ \$3.83

Octaves: 2

Level: 1+

Rating: E

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\$5 music orders only **\$7** mixed orders up to \$100 **or \$10** mixed orders over \$100

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Tropical Moment

Notes needed:
See lists below

2 octaves:

4 ringers: ADD D5/E5 = 9 notes
5 ringers: ADD D5/E5 and B4/C5
(5 ringers = 12 notes)

3 ringers = 7 notes

3 octaves:

4 ringers: ADD D5/E5 or G6/A6 = 9 notes
5 ringers: ADD D5/E5 and G6/A6 = 11 notes
or ADD D5/E5 and B4/C5 = 12 notes
6 ringers: use all the notes = 14 notes

John C. Dare



DT 1080 - Tropical Moment

© 2011 by Dare Team Press



DT 1080 - Tropical Moment



DT 1080 - Tropical Moment



7-16-2011

More from Dare Team Press!

SOLITUDE

This 2-octave composition will give your lower octave ringers a chance to play the melody in the first section of the piece. Although Solitude is scored for chimes and bells, it can be played with only one tone color.

MDT1080 2 Oct HB

~~\$3.75~~ \$3.19

Octaves: 2

Level: 1+

Rating: E

SPIRITS RISING

Spirits Rising, a single composition for six ringers (D5-A6), requires a 3-octave set of bells. This title is suitable for use in school or church.

MDT1082 3 Oct Ensemble (6 Ringers)

~~\$3.75~~ \$3.19

Octaves: 3

Level: 2

Rating: E

TRIPTYCH FOR RINGERS

This collection of three original compositions for five ringers (D5-F6) uses Level 2 rhythms plus bell changes for some positions.

This piece requires a page turn.

MDT1083 2 Oct Ensemble- 5 Ringers

~~\$4.50~~ \$3.83

Octaves: 2

Level: 2

Rating: E

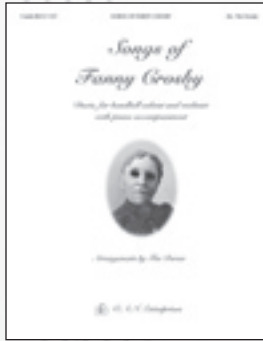
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These arrangements by Tim Doran are written as duets between a handbell or handchime soloist and violinist, along with piano accompaniment. It has three sections:

1. The complete score of all parts.
2. A separate 2 1/2 octave handbell/chime part – under certain circumstances the handbell/chime soloist may opt to have this part played by a violin.
3. A separate violin part. A flute part is included in the event a violinist is not available. It is the same part but in the range of a flute.

When shared with an audience, this collection of Fanny Crosby songs can touch souls in a profound way. These arrangements are a wonderful addition to a worship service and are also suitable for a concert. They may be used in a wide variety of musical programs or special events.

It is my hope that this music will bring joy to musicians and audiences alike.

Betty J. Price

C.A.N. Enterprises

Titles included:

A Wonderful Saviour Is Jesus My Lord
All The Way My Saviour Leads Me
Blessed Assurance
Close To Thee, with Near The Cross
I Am Thine O Lord
Jesus Is Tenderly Calling, with I Shall Know Him
Pass Me Not, O Gentle Saviour
Praise Him!
Redeemed, How I Love To Proclaim It!
Safe In The Arms Of Jesus
Saved By Grace
Saviour More Than Life, with Tell Story of Jesus
Take The World But Give Me Jesus
'Tis The Blessed Hour of Prayer
To God Be The Glory

SONGS OF FANNY CROSBY

arr. Tim Doran

Solo Handbells or Handchimes (2-1/2 octaves) with Violin and Piano Accompaniment

CE1137

~~\$49.95~~ \$42.46

A WONDERFUL SAVIOUR IS JESUS MY LORD

Violin $\text{♩} = 86$

Handbells
Handchimes
or Violin II *mp*

Keyboard *mf*

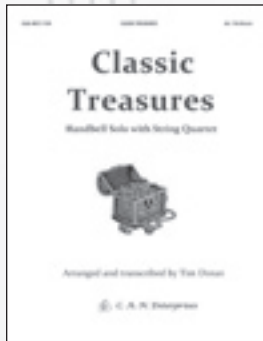
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4

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The arrangements/transcriptions in this collection are designed for a handbell or handchime soloist with string quartet. It contains a full score as well as separate books for each instrument part: bells, 2 violins, viola, and cello. In the event that a conductor would like to use a full string orchestra, extra parts can be purchased separately. Should there be no access to a handbell or handchime

soloist, any C instrument can play the handbell part.

PERFORMANCE OPTIONS

Handbell or handchime soloist with string quartet

Any C instrument for the handbell part with string quartet

Handbell or handchime soloist with string orchestra

Any C instrument for the handbell part with string orchestra

It is our hope that these selections will bring joy to musicians and audiences alike.

Tim Doran & Betty J. Price

C.A.N. Enterprises

Titles included:

AVE VERUM CORPUS, K. 618 (W. A. Mozart)

BIST DU BEI MIR (J. S. Bach)

FINLANDIA (J. Sibelius)

GESU BAMBINO (P. A. Yon)

GLORIA (A. Vivaldi)

GOING HOME from the New World Symphony (A. Dvorak)

I KNOW THAT MY REDEEMER LIVETH (G. F. Handel)

LONDONDERRY AIR/DANNY BOY (Traditional Irish Melody)

PIE JESU (G. Faure)

SONATA #2, 2ND movement (F. Mendelssohn)

THE SWAN (C. Saint-Saens)

TO A WILD ROSE (E. MacDowell)

CLASSIC TREASURES

arr. Tim Doran

Solo Handbells or Handchimes with String Quartet

CE1138

~~\$49.95~~ \$42.46

Extra Parts (for performance by string orchestra):

CE1138-BELLS Handbells or C-instrument Solo Part

~~\$6.95~~ \$5.91/each

CE1138-V1 Extra Parts for 1st Violin

~~\$6.95~~ \$5.91/each

CE1138-V2 Extra Parts for 2nd Violin

~~\$6.95~~ \$5.91/each

CE1138-CELLO Extra Parts for Cello

~~\$6.95~~ \$5.91/each

CE1138-VIOLA Extra Parts for Viola

~~\$6.95~~ \$5.91/each

AVE VERUM CORPUS, K. 618

1

Adagio $\text{♩} = 80$ [A] W. A. Mozart

Handbells (T.C.) *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

H.B.

Vln. I

Vln. II

Vla.

Vc.

2

H.B.

Vln. I

Vln. II

Vla.

Vc.

H.B.

Vln. I

Vln. II

Vla.

Vc.

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ROW, ROW, ROW YOUR BOAT

1 G E C Row,	2 G E C row,	3 G E C row your	4 G E C boat
5 G E C gently	6 G E C down the	7 G E C stream.	8 G E C
9 G E C Merrily,	10 G E C merrily,	11 G E C merrily,	12 G E C merrily,
13 F B G life is	14 F B G but a	15 G E C dream.	16 G E C

For the Leader:

Bells Needed (for melody): **C, D, E, F, G, C**

Bells Needed (for chords): **C, E, F, G, B**

When a **C** is used, both low **C** and high **C** may be played, no matter its position in the chord.



ROW, ROW, ROW YOUR BOAT

1 G E C Row,	2 G E C row,	3 G E C row your	4 G E C boat
--------------------------	--------------------------	------------------------------	--------------------------



ROW, ROW, ROW YOUR BOAT

13 F B G life is	14 F B G but a	15 G E C dream.	16 G E C
------------------------------	----------------------------	-----------------------------	-------------------



ROW, ROW, ROW YOUR BOAT

1 Row,	2 row,	3 row	4 your	boat
5 gent	6 ly	7 down	8 the	stream.
9 Mer	10 ri	11 ly,	12 mer	ri
13 life	14 is	15 but	16 a	dream.



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IF YOU'RE HAPPY AND YOU KNOW IT

1 C A F If you're happy and you	2 C A F know it, clap your	3 A E C hands. (clap)	4 A E C clap) If you're
5 A E C happy and you	6 A E C know it, clap your	7 C A F hands. (clap)	8 C A F clap) If you're
9 F D A happy and you	10 F D A know it, then your	11 C A F face will surely	12 C A F show it. If you're
13 A E C happy and you	14 A E C know it, clap your	15 C A F hands. (clap)	16 C A F clap)

For the Leader:

Bells Needed (for melody): **C, D, E, F, G, A, B**

Bells Needed (for chords): **C, D, E, F, A, B, C**

When a **C** is used, both low **C** and high **C** may be played, no matter its position in the chord.

Additional verses may include: stomp your feet, shout "hooray"/"amen", turn around, pull your ear, raise your hand, touch your toes, hop on one foot, flap your arms- encourage participants to be creative!

6

IF YOU'RE HAPPY AND YOU KNOW IT

1 C A F If you're happy and you	2 C A F know it, clap your
---	--

7

IF YOU'RE HAPPY AND YOU KNOW IT

1 F If you're hap - py and you know it, clap your	2 F hands. (clap) clap) If you're
3 C7 happy and you know it, clap your	4 C7 happy and you know it, clap your
5 C7 happy and you know it, clap your	6 C7 happy and you know it, clap your
7 F hands. (clap) clap) If you're	8 F hands. (clap) clap)

Additional verses may include: stomp your feet, shout "hooray"/"amen", turn around, pull your ear, raise your hand, touch your toes, hop on one foot, flap your arms- encourage participants to be creative!

16

IF YOU'RE HAPPY AND YOU KNOW IT - 2

9 A7 hap - py and you know it, then your	10 A7 face will sure - ly show it, if you're
11 F face will sure - ly show it, if you're	12 F face will sure - ly show it, if you're
13 C7 hap - py and you know it, clap your	14 C7 hap - py and you know it, clap your
15 F hands. (clap) clap)	16 F hands. (clap) clap)

repeat as needed
for the desired
number of verses

17

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a Leader Guide for each song

Large Print Chords and Lyrics sheets for each song

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		\$72.45

8-Note Handbell Expansion Kit #4041 \$65.00

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Diatonic 8-Note Combo/Desk bells	#4060	\$66.00
Combo Bells/Desk bells Case for 8 Bells	#4065	\$15.00
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		\$105.95

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Combo Bells/Desk bells Case for 13 Bells	#4066	\$26.00
Ring By Color, Vol. 1 Book	MRCK1301	\$24.95
		\$93.95

8-Note Combo/Desk bell Expansion Kit #4043 \$84.50

13 Note Kits

Kidsplay Handbells 13-Note Starter Kit

Diatonic 13-Note Handbells	#4083	\$65.00
Handbell Case for 13 Bells	#4087	\$19.50
Ring By Color, Vol. 1 Book	MRCK1301	\$24.95
		\$109.45

13-Note Handbell Starter Kit #4044 \$98.50

Kidsplay Handbells 13-Note Expansion Kit

Expanded 7 Note Handbells	#4082	\$40.00
Handbell Case for 20 Bells	#4088	\$27.50
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13-Note Handbell Expansion Kit #4045 \$60.75

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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MJHS9239	Ring Together Easter	1	2-3	2-3 octave version	McChesney		\$5-95	\$5.06	
MJHS9259	Ring Together Easter	1	3-5	3-5 octave version	McChesney		\$5-95	\$5.06	
MRP7540	Wonderful, Merciful Savior	1+	3		Ingram		\$4-95	\$4.21	
MRW8266	Be Thou My Vision	2	3-5	opt. 3-5 oct. handchimes	Turner		\$4-95	\$4.21	
MCP7079	Steadfast Spirit	2	2-3		Mazzatenta		\$4-95	\$4.21	
MRO3358	Because He Lives	2	3-6	opt. 2 oct. handchimes	Ingram		\$4-95	\$4.21	
MRO3344	There's Something About That Name	2	3-5	opt. 2 oct. handchimes	Axelson		\$4-95	\$4.21	
MRO3359	Redeemed, How I Love to Proclaim It	2	3 or 5		Edwards		\$5-50	\$4.68	
MJHS9520	Sacred Silence	2	3-5	opt. 3 oct. handchimes	Dennis		\$4-50	\$3.83	
MRO3357	Our Vision, Our Fortress	2	3-6		Kollmeier		\$4-95	\$4.21	
MJHS9579	Vincent (Starry, Starry Night)	2+	3-5		Mallory		\$4-95	\$4.21	
MCP7080	Take Me Out to the Ball Game	2+	3-5	opt. flute and/or piccolo	Burroughs		\$4-95	\$4.21	
MRW8268	O Jesus, I Have Promised	2+	3-5		Austin		\$4-95	\$4.21	
MRP7541	Crown Him, King of Kings	2+	3-5	opt. 3 oct. handchimes	Ingram		\$4-95	\$4.21	
MRRBL5089	The Rainbow Connection	2+	3-7	Handbell Part	Tervo		\$4-95	\$4.21	
MRRBL5089I	The Rainbow Connection			Hammered Dulcimer/Piano and Handchime Part	Tervo		\$4-95	\$4.21	
MRW8269	In the Cross of Christ I Glory	2+	3-5	opt. 2 oct. handchimes	Mallory		\$4-95	\$4.21	
MJHS9578	The Strife Is O'er, the Battle Won	3	3-5	Handbell Part	Mallory		\$4-95	\$4.21	
MJHS9578FS	The Strife Is O'er, the Battle Won			Full Score & Inst Parts	Mallory		\$20-00	\$17.00	
MRRHB0071	Galveston	3	3-5	Handbell Part	Morris		\$4-95	\$4.21	
MRRHB0071FS	Galveston			Full Score & Inst Parts	Morris		\$16-95	\$14.41	
MRW8267	Rondo of Joy	3	3-5		Austin		\$5-50	\$4.68	
MJHS9543	Gabriel's Oboe	3	3-5		McChesney		\$4-95	\$4.21	
MJHS9577	Thine Is The Glory	3	3-6	Handbell Part	Austin		\$4-95	\$4.21	
MJHS9577FS	Thine Is The Glory			Full Score & Inst Parts	Austin		\$15-00	\$12.75	
MRRG5020	You've Got a Friend In Me	4-	5		Burroughs		\$4-95	\$4.21	
MJHS9144	Hakuna Matata				McChesney		\$4-50	\$3.83	
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MJHS9417	Music from Mary Poppins	3	3-6		Garee		\$6-95	\$5.91	
MRE3014AB	Behold the Heavens	1+	2-5	Singing Bell, Opt Belltree, Suspended Mallet and/or Chimes	Wissinger		\$4-00	\$3.40	
MRE3016	Surprise!	1+	2-3		Wissinger		\$3-00	\$2.55	
MRE3013R	Square One	1/1+	2-3	Teacher's and Ringers' Manuals	Wissinger		\$50-95	\$50.96	
MRE3015	Square One Suite	1/1+	2-3	3-Piece Suite	Wissinger		\$6-00	\$5.10	
MRE3013SF	Square One Sampler	1	2-3	Handbells or Handchimes	Wissinger		\$3-00	\$2.55	
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MRCK1301	Ring By Color 13 Note Volume 1	1	2	Reproducible/ 13 Note Kidsplay HB Colors	Various		\$24-95	\$21.21	
MRCB1301	Ring By Color 13 Note Volume 1	1	2	Reproducible/ 13 Note Boomwhackers/ChromaNotes Colors	Various		\$24-95	\$21.21	



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