

# *From the Top Publishing*

## CATALOG

### June 2016

MUSIC FOR HANDBELLS  
CHOIRS, SOLOS & ENSEMBLES

1-800-JHS-BELL  
(800-547-2355)

[www.HandbellWorld.com](http://www.HandbellWorld.com)





# Handbell Choir, Solo and Ensemble Selections

June 2016



## Handbell Choir - Sacred

A Joyful Chime .....	3
Steal Away to Jesus .....	3-4
The Promised Land .....	4-5
For God So Loved the World .....	5-6
For the Beauty of the Earth .....	6-7
Sweet Hour of Prayer .....	7
This Is My Father's World .....	8

## Handbell Choir - Secular

Allegretto from Organ Sonata .....	9-10
Impromptu for Cello and Handbells .....	10
It Don't Mean a Thing .....	11-12
Let Freedom Ring .....	12-13
A Merry Jig .....	13-14
Chopsticks .....	14-15

So Glorious and Free .....	16
Lights Out March .....	17
Vasylyna's Tears .....	18
The Magnificent Seven .....	19-20

## Christmas

Prepare the Way, O Zion .....	20-21
I Wonder As I Wander .....	21-22
The First Noel .....	22-23
In the Fields Nearby .....	23-24
Creator of the Stars of Night .....	24-25
O Come All Ye Faithful .....	25-26
Noel Nouvelet .....	26-27
'Twas the Night Before Christmas .....	27-29
Hark! The Herald Angels Sing .....	29
The Light Shines in the Darkness .....	29-30

## Handbell Ensembles and Solos

Stars and Stripes Forever .....	30-31
Hungarian Dance No. 5 .....	31
Song of Estonia .....	32
It Is Well with My Soul .....	32
Morning Has Broken .....	33
What Wondrous Love Is This .....	33
Ah Holy Jesus .....	34
Beati Quorum Via .....	34

### Rating System for Solo/Ensemble:

- E: Easy = Level 1
- EM: Easy to Medium = Level 2
- M: Medium = Level 3
- MD: Medium to Difficult = Level 4
- D: Difficult = Level 5



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On Facebook: Jeffers Handbell Supply, Inc.



# A JOYFUL CHIME

Derek Hakes

Derek has created a delightful piece, suitable for worship or concert, which has an engaging melody that alternates between bells and chimes in both treble and bass, with accompaniment switching accordingly. There is a lovely alternate melody in the relative minor and nicely placed stopped sounds and even a few mallet clicks! The ending returns to the main theme and includes peals. Ringers and audience alike will thoroughly enjoy this music.

3-5 Oct HB w/ 3-5 Oct HC  
FM20491

Level 3 -  
\$ 4.25

Jeffers Price: \$ 3.61



## A Joyful Chime

Can. 20491  
Level 3

Handbells Used: 3, 4, or 5 Octaves

\*1#7 not used in 4 octave version  
3 octave unaccompaniment notes enclosed in ( )

All staccato notes may be played using mardella, mallet or pick technique

Handchimes Used: 3, 4, or 5 Octaves

\*C3 chime not used in 4-octave version

Joyfully! ♩ = ca. 120-132D

Derek K. Hakes

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mp

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

- 2 -

Can. 20491

page(s) of music omitted

# STEAL AWAY TO JESUS

arr Robin Benton

Here is a sensitive arrangement of this familiar African-American spiritual. The occasional addition of handchimes playing the melody plus a nicely crafted modulation from C major to E<sup>b</sup> major adds to its charm. It is 'rung' throughout with a few echoes added for interest. The entire work is lyrical and should

be played with great feeling.

3-5 Oct HB w/ 1 Oct. HC  
FM20483

Level 3  
\$ 4.25

Jeffers Price: \$ 3.61



## Steal Away to Jesus

Handbells with optional handchimes

Can. 20483  
Level 3

Handbells Used: 3, 4 or 5 Octaves

HC Chimes Used: 5

3 octaves entire notes in ( )  
4 octaves entire notes in [ ]

Slowly with feeling ♩ = 90

African-American Spiritual  
arranged by Robin Benton

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♩ = 105 - 4 half flow  
\* call this - 5 octave groups

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

- 2 -

Can. 20483

page(s) of music omitted

CD A Track 5-6

## THE PROMISED LAND

arr Brian Childers

The Southern Harmony collection, first published by William Walker in 1835, compiled many unaccompanied 'folk hymns' used primarily throughout the South. Brian has crafted a creative and interesting arrangement of one of these folk hymns for bells and chimes.



5 Oct HB w/ 4 Oct HC  
FM20459

Level 3  
\$4.25  
Jeffers Price: \$3.61



## The Promised Land

Cx. 20459  
Level 3

Handbells Used: 5 Octaves      Handbells Used: 4 Octaves

Allegro (M.M. ♩ = c. 120)

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- 2 -

Cx. 20459

- 3 - Cat. 20459

\*All bells random ring through fermata - 4 - Cat. 20459

- 5 - Cat. 20459

page(s) of music omitted

CD A Track 7-8

## FOR GOD SO LOVED THE WORLD

(A FANTASY ON JOHN 3:16)

William Gross

This original song by Will Gross reflects the sorrow and anger conveying Christ's sacrifice then leads into the ultimate redeeming joy of His Gift to our world. In the beginning, the haunting melody and pulsing accompaniment in c minor offer opportunity for much expression with discretely placed stopped sounds and optional singing bell.

It then segues into C major while gentle LV passages feature a tender yet joyous melody. This will be a wonderful addition to your Lenten repertoire.

3 or 5 Oct HB

FM20455

Level 3

\$ 4.25

Jeffers Price: \$ 3.61



In Memory of Saint Mike  
Commissioned by the handbell choir of  
First United Methodist Church of Garden City, Michigan

## For God So Loved the World

(A Fantasy on John 3:16)

Cat. 20455

Level 3

Handbells Used: 3 or 5 Octaves

3 octaves omit: < >  
5 octaves omit: < >

♩ = 52 Tenderly with sorrow

William E. Gross

♩ = 42 Agitated, angry

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♩ = 56 Sorrowful, with a pulse

- 2 - Cat. 20455

3

Cat. 20455

4

Cat. 20455

5

Cat. 20455

page(s) of music omitted

CD A Track 9-10

# FOR THE BEAUTY OF THE EARTH (OUR HYMN OF GRATEFUL PRAISE)

arr Brian Childers

Brian has crafted a beautifully lyrical and sensitive arrangement of this wonderful hymn. This luscious arrangement will be fulfilling to ring and inspirational to listeners. A 'must have' for your library!



- 3 or 5 Oct HB w/ Flute/C Inst & Perc Level 3
- FM20414HB 3 or 5 Oct HB w/3 Oct. HC \$ 4.95
- Jeffers Price: \$ 4.21
- FM20414C Instrument Pts \$ 2.25
- Jeffers Price: \$ 1.91



## For the Beauty of the Earth

(Our Hymn of Grateful Praise)

Flute or C-Instrument  
optional body percussion, wind chimes, rainstick

Cat. 20414-HB  
Level 3

Handbells Chub 3 or 5 Octaves Handbells Chub 3 Octaves

Flute Purpose  
Central Kacher  
arr. Brian Childers

Fl.  $\text{♩} = 60$  Freely

HB

Perc. Wind Chimes

\* Five fingers may make "rain" by moving gloves making a "shh" sound continuously; adding the following sounds, gradually increasing in intensity: hand slides, finger snaps, leg slaps, back to finger snaps, and hand slides. End with the "shh" sound, fading to just bells by measure 10.

\*\* The Singing Bell technique should begin the piece and end at measure 6, allowing the bells to fade in sound naturally until measure 9.

\*\*\*Thunder: Create a thunder effect by performing mallet rolls with one  $\text{♩}$  above an large bell case.

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Fl.

HB

Perc.

Fl. Gently flowing  $\text{♩} = 70$

HB

Fl.

HB

- 2 -

Cat. 20414-HB

- 3 -  
Cat. 20414-HB

- 4 -  
Cat. 20414-HB

- 5 -  
Cat. 20414-HB

page(s) of music omitted

CD A Track 11-12

# SWEET HOUR OF PRAYER

arr Linda Lamb

This is a sensitive and peaceful arrangement of a favorite William Bradbury hymn. Use of singing bell technique opens this work and supports the entrance of the melody played on handchimes. Occasional LVs and echoes add to the charm of this work. This is a wonderful piece for your beginning handbell choir.



2 Oct HB w/ 2 Oct HC  
FM20470

Level 2  
\$ 3.95

Jeffers Price: \$ 3.36



## Sweet Hour of Prayer

Cat. 20470  
Level 2  
Handchime Unit 2 Octaves Handchime Unit 2 Octaves  
BACS singer play A4 5B then pass to G4M singer in m. 21.  
Prayerfully ♩ = ca. 96-100  
William B. Bradbury  
arr. Linda R. Lamb

\* Singing bell (all closed half notes) begins in m. 1 and ends in m. 21 allowing sound to continue through m. 22, beat 2.  
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page(s) of music omitted

# THIS IS MY FATHER'S WORLD

arr Joel Love

Joel has crafted a lovely arrangement of this hymn favorite – which features an introspective and ethereal opening using singing bell technique and handchimes. This arrangement will be thoroughly enjoyed by ringers and audiences alike.



5-6 Oct HB w/ 4 Oct HC  
FM20450

Level 3+  
\$ 4.25  
Jeffers Price: \$ 3.61



## This Is My Father's World

Ca. 20450

Level 3+

Handbells Used: 5-6 Octaves

Handchimes Used: 4 Octaves

♩ = 82 *Thoughtfully*

TERZA RIMA arranged by Joel Love

\* Singing bell technique B64 & B45 through m. 13 beat 1. Ten are transposed for clarity.

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\* SB, also m. 11 to closer to m. 13, beat 1

\*\* B65 and D65 sound in bass clef, mm. 15-19  
- 2 -  
Ca. 20450

- 3 -  
Ca. 20450

- 4 -  
Ca. 20450

- 5 -  
Ca. 20450



# ALLEGRETTO FROM ORGAN SONATA

## IN E<sup>b</sup> MINOR, OP. 65

arr Micheal Mazzatenta

This transcription of Parker's "Allegretto" is played using table mallet technique throughout. It moves along and will be fully worthwhile and a terrific addition to your concert repertoire. The challenge will be for each ringer to pay particular attention to accidentals, the musical line,

shaping each phrase and bringing out the melody while striking the bell in the 'sweet' malleting spot. This is sure to be a favorite for both ringers and audiences.

5-7 Oct HB  
FM20428

Level 4 +  
\$ 5.95

Jeffers Price: \$ 5.06



# Allegretto

from Organ Sonata in E<sup>b</sup> Minor, Op. 65

Ca. 20428  
Level 4+

Handbells used: 5, 6, or 7 Octaves

Structure charts omit notes in ( )  
Table-mallet all notes throughout \*

♩ = 80 With a bounce

Handbell Parker transcribed and arranged by Michael Mazzatenta (ASCAP)

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- 2 -

Ca. 20428

- 3 -

Ca. 20428

- 4 -

Ca. 20428

- 5 -

Ca. 20428

- 6 - Cat. 20425

- 7 - Cat. 20425

- 8 - Cat. 20425

page(s) of music omitted

CD A Track 17-18

## IMPROMPTU FOR CELLO AND HANDBELLS

Brian Childers

This original composition features a lovely, lush melody beautifully supported by bells. The solo could be played by any instrument with the correct range, although cello is the best instrument of choice to show off the texture and interplay between the solo melody and the bell accompaniment.

3 or 5 Oct HB w/cello

Level 3

FM20417HB 3 or 5 Oct HB

\$ 3.95

Jeffers Price: \$ 3.36

FM20417M Full Score

\$ 4.25

Jeffers Price: \$ 3.61

FM20417S Cello Part

\$ 1.25

Jeffers Price: \$ 1.06



### Loveably Dedicated to Davis Rogers Impromptu for 'Cello and Handbells

Cat. 20417-HB  
Level 3

Handbells Used: 3 or 5 Octaves

3 octaves notes in (1)

Andante ♩ = c 80 Brian Childers (MCA)

\*Echo symbols placed equidistant between staves apply to whole or half notes in both staves. If placed only by the bass staff, they apply to bass notes only.

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- 2 - Cat. 20417-HB

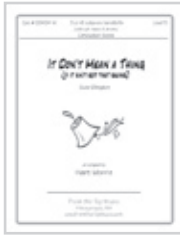
# IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

arr Hart Morris

Hart Morris has crafted a winner in this fabulous arrangement of Duke Ellington's creation. His use of a variety of stopped sounds throughout emphasizes the swing rhythm and underlays the melody to provide toe-tapping excitement. The addition of string bass and drum set add further energy to this work. This is a "must-have"

for all community and school Level 5 groups.

5-6 Oct HB w/ Opt. Perc & String Bass	Level 5
FM20424HB 5-6 Oct HB Part	\$ 4.95
	Jeffers Price: \$ 4.21
FM20424M Full Score	\$ 6.25
	Jeffers Price: \$ 5.31
FM20424P Percussion Part	\$ 3.95
	Jeffers Price: \$ 3.36
FM20424S String Bass Part	\$ 3.95
	Jeffers Price: \$ 3.36



Commissioned by Bell In Motion in celebration of their 10th Anniversary  
Michael Lamb, Director

## IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

(optional bass and drums)

Cat. 20424-M Swing  
Level 5

Handbells with 5-6 octaves

In two (1/2 - ca. 42)

Duke Ellington  
Arr. Hart Morris



IT DON'T MEAN A THING, IF IT AIN'T GOT THAT SWING  
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\* In ex. 12, downbeat occurs, R upper notes rather lower notes

- 6 -

Cat. 20424-M

- 7 -

Cat. 20424-M

- 8 -

Cat. 20424-M

page(s) of music omitted

CD A Track 21-22

## LET FREEDOM RING

arr Dan Edwards

“Let Freedom Ring” is written in the great John Philip Sousa march form, complete with a ‘trio’ section. This is an engaging, toe-tapping work with a melody that people will be humming or whistling long after the song is finished. This accessible, level 3 work, will be a great addition to your ‘patriotic’ repertoire.

3-5 Oct HB w/Opt Perc

Level 3

FM20456

3-5 Oct HB part

\$ 4.25

Jeffers Price: \$ 3.61

FM20456P

Opt. Snare Drum

\$ 2.95

Jeffers Price: \$ 2.51



## Let Freedom Ring

(optional snare drum)

Cat. 20456

Level 3

With snare  $\text{♩} = 90 - 100$

Dan R. Edwards

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- 2 -

Cat. 20456

3

4

5

CD A Track 23-24

# A MERRY JIG (A MERRY HEART)

Karen Thompson

Karen has written a delightful Celtic-style tune with optional 'foot stomp' or hand drum. Marts, mart-lifts, TD, mallets, LVs and grace notes add to the color of the arrangement. In the Performance Notes, Karen says: Because there are no bell changes for ringers, this piece may be memorized and

played without using tables. This will be a fun piece to rehearse and perform and the audience is sure to be tapping their toes, or perhaps even stomping their feet, right along with the ringers!

3-5 Oct HB w/Opt Drum  
FM20465

Level 3 +

\$ 4.95

Jeffers Price: \$ 4.21



## A Merry Jig

(A Merry Heart)

Can. 20465

Level 3+

Handbells: Uebel 3, 4, or 5 Octaves

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in -

PERFORMANCE NOTES:

Grace notes in this piece should be rung before the beat using a ring touch or, where indicated, a martellato.

Success marks in the table def should be double-damped and success marks in the bass def should be muffled.

The precedent part indicates a foot stamp as performed by the ringers. Although the foot stamp is optional, it will add to the Celtic flavor of this piece. If the foot stamp are omitted, slow runs 77 & 79 need to be cut. Alternatively, the foot stamp part may be played on a hand drum.

Because there are no bell changes for ringers, this piece may be memorized and played without using tables. Thumb drumps or ring touches may substitute for martellatos. Instead of martellato lifts, simply ring. Martellato notes may be rung as omitted, if omitted, DS & TD are not used.

Karen Thompson  
(MCA:TP)

With a lift (2 = 80 - 84)

Foot Stamp

\*4 and 5 octave choirs may double tap note five through ex. 18, beat 5

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- 3 - Cat. 20465

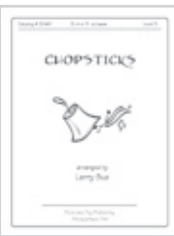
- 4 - Cat. 20465

- 5 - Cat. 20465

page(s) of music omitted

CD A Track 25-26  
**CHOPSTICKS**

arr Larry Sue



Larry Sue has arranged this favorite of everyone, from children to centenarians, who has ever plunked out this tune at a keyboard and had fun improvising on it with a friend. It is filled with a variety of techniques, change of rhythms, and even an opportunity to ham it up a bit in a 'contest' between treble and bass ringers. This novelty work may be a challenge – but

it will easily entertain your audiences! \*Please note: one 'optional' section is extremely dissonant for comedic effect and can be omitted. Also – this section is filled with many accidentals and thus, is rated at a difficulty of 7, if played at tempo in its entirety. The remainder of the work is a solid level 5. The recording on the web site includes this section.

3-5 Oct HB  
FM20421

Level 5  
\$ 4.95

Jeffers Price: \$ 4.21



Commissioned by the SFSU (San Francisco State University) Handbell Choir

**CHOPSTICKS**

Cat. 20421  
Level 5

Handbell Uebel 3, 4 or 5 notes

Four octave choirs omit notes in 1-3  
Five-octave choirs omit notes in 4-5

♩ = 72

Euphonics Alto  
arr. Larry Sue (A004P)

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- 2 - Cat. 20421

- 3 - Ga. 20421

- 4 - Ga. 20421

- 5 - Ga. 20421

97 *mp* Bass rings glass at table rings.  
 100 *mp* Table rings glass back at bass rings.  
 103 *mf* Bass rings glass, usually, at table rings.  
 106 *mf* Quite deliberately with cooperation  
 109 *f* Even more deliberately, with even more cooperation  
 112 *f* "HIMPH!" (Dads and table turn away and ignore each other)

TD all table, vs. 114-117  
 Table under all bass vs. 114-117

- 6 - Ga. 20421

- 7 - Ga. 20421

- 8 - Ga. 20421

\* If less discourse is desired, measures 118-124 (or even measures 114-124) may be omitted!

\* End table TD and bass table under

# SO GLORIOUS AND FREE

(A CANADIAN SOUNDSCAPE)

Betty Radford

“So Glorious and Free” is a Canadian soundscape for handbells featuring the rich heritage of Canada. It includes musical material from four traditional Canadian songs: “Land of the Silver Birch,” “I’se the B’y,” “À la Claire Fontaine,” “Ho Ho Watanay,” and fragments of the Canadian National Anthem, “O Canada.” Selected by Handbell Guilds of Canada as the Canadian Composition for the 17th International Handbell Symposium in Vancouver, Canada, July 2016 and Winner of the Handbell Guilds of Canada International Handbell Symposium Composition Competition.

3-6 Oct HB w/3-5 Oct HC Level 4 +  
FM20495HB 3-6 Oct HB part \$ 5.95  
Jeffers Price: \$ 5.06  
FM20495V Opt. Treble Voices \$ .95  
Jeffers Price: \$ .81

3-6 Oct HB w/3-5 Oct HC

Level 4 +

FM20495HB 3-6 Oct HB part

\$ 5.95

Jeffers Price: \$ 5.06

FM20495V

Opt. Treble Voices

\$ .95

Jeffers Price: \$ .81



Jeffers Price: \$ .81



**So Glorious and Free**  
A Canadian Soundscape

Cat. 20495-HB  
Level 4+

3-6 Octaves Handbells - 3-5 Octaves Handchimes  
optional treble voices

3-6 Octaves Handbells

3 octave chime units ( 3 notes)  
3 R: 4 octave chime units ( 3 notes)  
4 D: 5 octave chime units ( 3 notes)

3-5 Octaves Handchimes

TD accents notes throughout.

Open-ended ties (measures 1-8, bass clef and measures 3-10 & 11, treble clef) indicate those same notes continue with indicated techniques.

DS and ES, where appropriately marked, may appear in the bass clef for clarity in the score. Optional, single bell assignments suggestions are shown on the score to facilitate ringing.

*So Glorious and Free* is a handbell work, with optional treble voices. If only three voices are available, omit lowest note, measure 109 - end.

**So Glorious and Free**

*So Glorious and Free* is a Canadian soundscape for handbells featuring the rich heritage of Canada. It includes musical material from four traditional Canadian songs:  
Land of the Silver Birch  
I'se the B'y  
À la Claire Fontaine  
Ho Ho Watanay  
and fragments of our National Anthem, "O Canada."

*So Glorious and Free* begins at nightfall when we hear the call of the loon as the echoes upon the hills with snare. Daybreak beckons to the majesty of Canada's mountains, forests and the vastness of the north in Land of the Silver Birch flowing with rivers of sound. The next section features the lullabies with the spiritual evocative song from Newfoundland, I'se the B'y. This is followed by Quebec's tender love song, À la Claire Fontaine.

*So Glorious and Free* concludes with a return to the night sky and the loon call where the brilliance of the Aurora Borealis, the Northern Lights, is depicted through the Inupiat lullaby, Ho Ho Watanay.

Betty B. Radford

The arranger dedicates this work to her family, Tim, Cheryl, Bill, Adam & Lily, and to Debbie Rice, Director of Jubilee Bell of Comoxia, and Tammy-Jo Martinson, Director of Subarctic Whirly Ringers. Selected by Handbell Guilds of Canada as the Canadian Composition for the 17th International Handbell Symposium (July 2016) in Vancouver, Canada. Winner of the Handbell Guilds of Canada International Handbell Symposium Composition Competition.

**So Glorious and Free**  
A Canadian Soundscape

Cat. 20495-HB  
Level 4+

arranged by Betty B. Radford

♩ = 72

*The night sky filled with snare*

*The loon call*

\* SB (ringing bell) measure 1-8. ES bell sound in bass clef

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*allegro gracioso*

*End random ring*

DS ES

mp IV

f

mp

\* DS sound in bass clef, measure 10-10, for clarity. DS can be ring by BACS position.  
\*\* 4 octave chime units treble upper octave, all 7's, measure 12-12

*allegro*

*allegro*

mp

f

♩ = 60-64 *Allegro*

*Land of the Silver Birch*

f

ff



# LIGHTS OUT MARCH

arr Shawn Gingrich

This is a fun Sousa-like march with the typical march form: introduction, main theme, trio, return to main theme... with the addition of standard military 'taps' (thus, the 'lights out' title). A toe-tapper, to be sure. What a great tune to include in your summer concert – or any concert!

3-7 Oct HB  
FM20468

Level 3 +  
\$ 4.95

Jeffers Price: \$ 4.21



In memory of Dr. David F. Wilson (1915-2016), cleric, educator and musician.

## LIGHTS OUT MARCH

Co. 20468  
Level 3+

Handbells Used: 3 - 7 octaves

3 octave solo notes in [ ] and = =  
4 octave solo notes in [ ]  
7 octave solo notes in [ ]

Earl Ulmer McGee  
arr. Shawn M. Gingrich

March tempo

\* 3 and 4 octave chimes (V the lower) (see notes 6 & 4 here) in all figures such as these to replicate the long tones of the low bass in voices.

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- 2 -

Co. 20468

- 3 -

Co. 20468

- 4 -

Co. 20468

- 5 -

Co. 20468

# VASYLYNA'S TEARS

Dan Edwards

"Vasylyna's Tears" was written in honor of the Ukrainian people, who continue to struggle for their freedom under a government that refuses to heed their cries.

Vasylyna is a common Ukrainian woman's name - she weeps for her lost countrymen. This is a beautiful song filled with lovely, flowing melodies, underlain by a

warm and satisfying accompaniment. There are separate 2 or 3 octave and 4 or 5 octave versions which are compatible for massed ringing.

2-5 Oct HB

Level 2 +

FM20471-3

2-3 Oct HB Part

\$ 4.25

Jeffers Price: \$ 3.61

FM20471-5

4-5 Oct HB Part

\$ 4.25

Jeffers Price: \$ 3.61



## Vasylyna's Tears

Co. 20471-3

Level 2+



Trendily ♩ = 72 Dan R. Edwards



\* Ring dynamics in *cresc* / *decresc* pattern (shown in m. 7) in this manner throughout.

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- 2 -

Co. 20471-3



- 3 -

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- 4 -

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- 5 -

Co. 20471-3

# THE MAGNIFICENT SEVEN

arr Sondra Tucker



Sondra Tucker has crafted a fabulous arrangement of this theme (originally written by Elmer Bernstein) from the film *The Magnificent Seven*. All the excitement of the Old West is expressed with use of a variety of stopped techniques. Addition of the melody played on handchimes in some sections adds to the variety of sounds. A good balance of standard ringing and stopped techniques throughout will make this a fun piece for your ringers—and have the audience tapping their toes with the rhythm.

4-6 Oct HB w/Opt 4 Oct HC  
FM20487

Level 4  
\$4.95

Jeffers Price: \$4.21



Presented by The Houston Chamber Ringers at Pinnacle, Dallas, Texas, July 16, 2016

## The Magnificent Seven

From the film *The Magnificent Seven*

Cat. 20487  
Level 4

Handbells used: 4-6 octaves

All groups ring bells in range  
4 octave groups may omit notes in [ ]

Handchimes used: 4 octaves (optional)

Allegro (♩ = 152)

Elmer Bernstein  
Arranged by SONDRRA K. TUCKER  
(JACOBS)

MAGNIFICENT SEVEN, THE  
By ELMER BERNSTEIN  
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- 2 -

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- 3 -

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- 4 -

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- 5 -

Cat. 20487

29 30 31

- 6 - Cat. 20487

32 33 34

- 7 - Cat. 20487

35 36 37

- 8 - Cat. 20487

page(s) of music omitted

CDB Track 1-2

# PREPARE THE WAY, O ZION

arr Dillon Ekle



Here is a bright and exciting arrangement of this familiar Advent hymn: "Prepare the way, O Zion! Your Christ is drawing near!" Based on a Swedish melody dated prior to 1560, Dillon has written this in 8/8 interspersed with 2/4 and 6/8, and has made excellent use of stopped sounds and rhythmic accents. The melody dances

along from beginning to end. An excellent work for your Advent worship!

3-5 Oct HB  
FM20541

Level 3 +  
\$ 4.95  
Jeffers Price: \$ 4.21

## Prepare the Way, O Zion

Cat. 20541  
Level 3+

Handbells Used - 3, 4, or 5 Octaves

3 octave choir with notes in [ ]  
4 octave choir with notes in [ ]

Staccato notes. Mallet bells on pulsed side or thumb clasp if necessary for malle bells.

Allegro non troppo (♩ = c. 76) (2+2) *Revised sig for Horns arranged by Dillon Ekle*

1 2 3 4

5 6 7 8 9 10 11 12

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- 2 - Cat. 20541



- 3 -

Ca. 20541

- 4 -

Ca. 20541

- 5 -

Ca. 20541

page(s) of music omitted

CDB Track 3-4

# I WONDER AS I WANDER

arr Gail Downey

Arranged for handbells and vocal solo, this lovely, flowing arrangement will be one you will want to keep in your repertoire. Delayed damping for maximum legato is recommended throughout.



4 or 5 Oct HB w/vocal solo  
FM20538

Level 2 +  
\$ 4.25

Jeffers Price: \$ 3.61



## I Wonder As I Wander

Dedicated to Joyce Miller Huff

Soprano solo and keyboard accompaniment

Ca. 20538  
Level 2+

Bells Used: 4 or 5 octaves

Thoughtfully  $\text{♩} = 72$

John Jacob Niles  
arranged by Gail Downey

\* IV will harmony changes throughout  
\*\* Delay Damp all phrases throughout for a legato sound

I WONDER AS I WANDER  
by John Jacob Niles  
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Federal Law and is subject to criminal prosecution.

I wonder as I wander  
I wonder as I wander  
I wonder as I wander  
I wonder as I wander

- 2 -

Ca. 20538

# THE FIRST NOEL

arr Patricia Hurlbutt



This traditional carol has been given new and fresh treatment marked by flowing counter-melodies and a few unexpected but very satisfying harmonic progressions emphasized by LV and dynamic expressions. This is a lovely arrangement easily accessible by Level 2 groups yet will be enjoyed by more advanced choirs as well – a 'must-have' for your Christmas library.

4 or 5 Oct HB  
FM20507

Level 2 +

\$ 4.25

Jeffers Price: \$ 3.61



# The First Noel

Ca. 20507  
Level 2+



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- 3 -

Ca. 20538

page(s) of music omitted



- 2 -

Ca. 20507



\* LV table of eighth notes, stems down, m. 34-37

- 3 -

Ca. 20507



- 4 -

Ca. 20507

\* This marked for clarity  
 \*\* LV triple of eighth notes ex. 63-64

CDB Track 7-8  
**IN THE FIELDS NEARBY**



David R. Kent

Randy has featured the nativity story from the shepherd's viewpoint, dramatically told by a narrator with handbell accompaniment. Pre-recorded sound effects of crackling fire, crickets chirping, wind sounds are suggested to be played before the bells enter peacefully. This will be a wonderful

addition to your Christmas repertoire.

5 Oct HB w/ Narrator and Opt 5 Oct HC Level 2 +  
 FM20513 \$ 5.95

Jeffers Price: \$ 5.06



*In the Fields Nearby*

Ca. 20513  
 Level 2+  
 handbells, optional handbells, and narrator

Handbells Used: 5 Octaves

Handbells Used: 5 Octaves

Optional: Pages with pre-recorded sound effects of crackling fire, crickets chirping and wind sounds

Peacefully, with freedom ♩ = 90

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Narrator: For the shepherds outside Bethlehem,

that night began like every other. They were trying to keep warm while they watched over their sheep.

It was their job - to make sure nothing bad happened to them.

They had to be vigilant, always watching, always listening for any sign of danger. If it came,

they had to act, feeding off wild beasts or thieves. When things were quiet,

...bees were passed making the fire, telling stories, meditating on God's Word.

...or gazing upward in wonder at His handiwork.

Most nights were uneventful. (Gong!) But not that night. That night the darkness

enveloped with light. An angel of the Lord stood before the watching shepherds and said,

"Don't be afraid, I come proclaiming good news of great joy for all people."

Today, in the city of David, a Savior has been born for you.

He is Messiah, the Lord.

- 5 -

This will be a sign to you: you will find the Baby wrapped in cloths and lying in

a manger." Suddenly the sky was

filled with angels... and they all began praising God... saying,

- 6 -

"Glory to God! Glory to God in the highest,

and on earth, peace among men of good will."

- 7 -

Then as quickly as they had appeared, the angels left - returning to heaven.

- 8 -

CDB Track 9-10

## CREATOR OF THE STARS OF NIGHT

Karen Thompson

The use of singing bell, echoes, LV, random ring, and random mallet combine to create a wonderfully ethereal setting of the two melodies: CONDITOR ALME SIDERUM and DIVINUM MYSTERIUM. This is a wonderfully sensitive and calm work which will enhance worship or concert, and enchant all listeners.

5-6 Oct HB w/ 5 Oct HC

Level 3

FM20458

\$ 4.25

Jeffers Price: \$ 3.61



Listen & Learn More at  
Handbell World

## Creator of the Stars of Night

Gr. 2B/3A  
Level 3

Handbells Used: 5 or 6 Octaves

Handbells Used: 5 Octaves

CONDITOR ALME SIDERUM  
DIVINUM MYSTERIUM  
Setting by KAREN THOMPSON  
FM20458

With rubato ♩ - ca. 60

\* Random Ring table notes slowly & softly. At m. 12, start ♩ rmc. for a seamless transition into m. 15, singing bell.

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\* Echo on beats 3, 4, & 1 and then begin singing bell.

- 2 -  
Co. 2049

- 3 -  
Co. 2049

- 4 -  
Co. 2049

- 5 -  
Co. 2049

CDB Track 11-12

## O COME ALL YE FAITHFUL

arr Brenda Austin

Here is a fresh, new arrangement of this Christmas favorite that will be fun to ring and a joy to hear. The 7/8 time signature and use of mallets adds excitement.



3-6 Oct HB  
FM20515

Level 3

\$ 4.95

Jeffers Price: \$ 4.21



## O Come, All Ye Faithful

Co. 20515  
Level 3

Handbells Used: 3 - 4 Octaves

3 octave choir, omit the notes in [ ]  
4 octave choir, omit the notes in [ ]

Lively ♩ = 120

Miss Tracy's Web  
Johns Group  
arranged by Brenda Austin

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Musical score for page 3 of 'Noel Nouvelet'. It features two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures 15 through 24.

- 3 -

Ca. 20151

Musical score for page 4 of 'Noel Nouvelet'. It features two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures 25 through 34.

- 4 -

Ca. 20151

Musical score for page 5 of 'Noel Nouvelet'. It features two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures 35 through 44.

- 5 -

Ca. 20151

CDB Track 13-14  
**NOEL NOUVELET**

arr A. Hadar

The arranger has taken this traditional carol and created a luscious duet for cello and handbells. The addition of simple percussion makes this a must-have. With careful assigning of parts, it could be rung by 6 or 8 ringers; even advanced ensembles will enjoy having this simply lovely piece in their holiday repertoire.



3-4 Oct HB	Level 2
FM20482HB	3-4 Oct HB Part \$ 3.95
	Jeffers Price: \$ 3.36
FM20482M	Full Score \$ 5.95
	Jeffers Price: \$ 5.06
FM20482P	Percussion Part \$ 2.95
	Jeffers Price: \$ 2.51
FM20482S	Cello Part \$ 2.95
	Jeffers Price: \$ 2.51



*Noel Nouvelet*

Handbells, cello,  
optional percussion: tambourine, darbuka, djembe

Ca. 20182-M  
Level 2

Handbell Chord 3 or 4 Octave. A musical staff showing a sequence of notes for handbell chords. Below the staff, it indicates '4-octave groups (omit notes in 1)'. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Musical score for 'Noel Nouvelet'. It features multiple staves for different instruments: Handbells (3 or 4 Octave), Cello, and optional percussion (tambourine, darbuka, djembe). The score is in 3/4 time and marked 'Moderato (♩ = c. 76)'. The score is divided into measures 1 through 6.

\* The melody flows between cello and bass clef throughout the piece. However, voice leading lines are omitted for the remainder of the score to reduce clutter.



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- 4 -

Ca. 20402-M

- 5 -

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CDB Track 15-16

**'T'WAS THE NIGHT BEFORE CHRISTMAS**

arr Sondra Tucker

This wonderful Clement Clarke Moore poem by was set to music by Ken Darby and Harry Simeone. Sondra has created a delightful arrangement for handbells with narrator. The narration can be spoken or sung – or a combination of both! This work will delight your audiences in your next Christmas concert!

- |                                |                        |
|--------------------------------|------------------------|
| 3-6 Oct HB w/ Narrator/Soloist | Level 3                |
| FM20503HB 3-6 Oct HB Part      | \$ 6.95                |
|                                | Jeffers Price: \$ 5.91 |
| FM20503M Full Score            | \$ 8.95                |
|                                | Jeffers Price: \$ 7.61 |



*For the Houston Chamber Ringers*  
**'Twas the Night Before Christmas**  
 arr. Ken Darby and Harry Simeone  
 For 3-6 octaves Handbells and Soloist or Narrator  
 Ca. 20503-M  
 Level 3  
 Handbells used: 3-4 octaves

3 octave choirs omit notes in 1 |  
 4 octave choirs omit notes in 1 |  
 5 octave choirs omit notes in 1 |

Ken Darby and Harry Simeone  
 Arranged by SONDRRA K. TUCKER (ASCAP)

Beravalle - in 2 (4 - 54)

mp

Then the night be fore Christ-mas and all through the year,

mp

**'Twas the Night Before Christmas**  
 based on a poem by Clement Clarke Moore - Music by Harry Simeone and Ken Darby  
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me a - lone - some - one else - they - see me in a - house -  
 The - such - eyes - were - hung - by - the - shin - ing - with - stars -  
 in - hope - the - he - Noh - - - he - saw - would - be - done -

- 2 -

Co. 3980/M

The - child - was - seen - but - off - sing - in - their - own - he - do -  
 look - While - it - stars - of - no - get - phone -  
*pass on* *a singer*  
 down - in - their - own - he - do - look - he -

- 3 -

Co. 3980/M

\* 7 and 8 notes chosen may double up notes for under brackets throughout.

me to - her - her - child - and - I - in - my - eye - had - just - my - feet -  
 down - for - a - long - time - was - not -  
**Lively** (♩ = 120)  
**Lively** (♩ = 120)

- 4 -

Co. 3980/M

\* Make all grace notes

When - one - on - the - lone - there - a - - one - such - a - do - us -  
 I - spring - from - my - bed - to - see - what - was - the - man - see -  
 a - way - to - the - win - dow - I - saw - like - a - flash - one -

- 5 -

Co. 3980/M

in - you - the - day - one - there - a - you - the - end - This -  
**Who** *moderato* (♩ = 83)  
 who - in - my - own - do - ing - eyes - double - up - you - see - a - man - in - a - room -  
 high - and - right - in - to - see - down -

- 6 -

Co. 3980/M

When - in - to - the - old - do - one - see - her - by - and -  
 with - the - I - have - right - a - - see - that - is - man - he - he -  
 Now - in - a - just - due -

- 7 -

Co. 3980/M

\* RT crossed between notes applies to TC stems-down and BC stems-up  
- 8 -  
Cat. 20903.M

page(s) of music omitted

CD B Track 17-18

### HARK! THE HERALD ANGELS SING

arr Jad Johnson



Jad has done a beautiful job of transcribing this handbell solo, based on a handbell choir arrangement by Cathy Moklebus. With changing meters, a variety of rhythms is offset by flowing lyricism and enchanting interplay between the solo and accompaniment. An excellent work for the more advanced solo ringer!

3 Oct HB Solo w/Piano

Med. to Diff.

FM1112

\$ 7.25

Jeffers Price: \$ 6.16



### Hark! The Herald Angels Sing

Cat. 1112  
Difficulty: Medium-Difficult

Handbells Used: 3 Octaves



#### Composer's Suggested Performance Notes

Beginning setup:

G4 B4 C5 D5 E5 G5 F5 (upward) A5 (optional normal keyboard setup)

Mus. 17 and 19: This variation: GGFG - Bell refers to "the pair." The F and G are held in the standard right-hand 4th configuration, with the B held between the ring and pinkie fingers of the hand so that the B and G ring in the same direction. The same is true in m. 19 for the left hand.

Mus. 25 and 105: Move the E6 from the secondary position in the left hand to the primary position in the right hand, and the G5 from the primary position in the left hand to the secondary position in the right hand.

M. 135: Separate the E6/G6 - chime between the E5 and G5 so as to easily ring m. 141-142.

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### Hark! The Herald Angels Sing

Cat. 1112  
Difficulty: Medium-Difficult



Sparkling! ♩ = 120-132 Solo written arranged by Jad Johnson

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### Hark! The Herald Angels Sing

Cat. 1112  
Difficulty: Medium-Difficult

Sparkling! ♩ = 120-132 Solo written arranged by Jad Johnson

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CD B Track 19-20

### THE LIGHT SHINES IN THE DARKNESS

Brian Childers



This is an original work by Brian Childers, inspired by John 1:5. Filled with rhythm, a wonderful melody, and terrific accompaniment, this is a must-have for any soloist.

3 Oct HB Solo w/Piano

Med.

FM1114

\$ 6.25

Jeffers Price: \$ 5.31



By Michael R. Chandon, the "Boy" of "Dinner at Eight"  
arranged by 40 years of service to St. John's Lutheran Church, Santa Fe, Maryland  
John 1:5

# The Light Shines in the Darkness

Cat. 1114  
Medium difficulty

Handbells Used: 3 Octaves

Exuberantly ♩ = 140 Brian Childs, 08/07

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Relaxed ♩ = c. 120

*p*

*mf*

Steadily ♩ = c. 108

*mf*

*mp*

*mf*

*f*

*fp*

- 2 - Cat. 1114

By Michael R. Chandon, the "Boy" of "Dinner at Eight"  
arranged by 40 years of service to St. John's Lutheran Church, Santa Fe, Maryland  
John 1:5

# The Light Shines in the Darkness

Cat. 1114  
Medium difficulty

Handbells Used: 3 Octaves

Exuberantly ♩ = 140 Brian Childs, 08/07

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CDB Track 21-22

## STARS AND STRIPES FOREVER

arr Sue Garton

Sue has created an excellent arrangement of one of Sousa's best-loved marches. In the beginning, the bells ring the familiar main A-B themes of the tune, then the piano solo takes the spotlight while the bell tree is set up. The soloist enters again, playing the bell tree counter-melody, which in band concerts, is typically played by the piccolo! This is a really fun arrangement for the moderately-skilled solo ringer.

5 Oct HB Solo w/Belltree & Piano Acc. Med. to Diff.  
FM1105 \$6.25

Jeffers Price: \$5.31



## STARS AND STRIPES FOREVER

Handbell Solo

Cat. 1105

Difficulty: Medium-Difficult

John Philip Sousa  
arranged by Sue Garton

♩ = 88

*f*

*mp*

*mp*

*f*

*f*

*f*

\* While all is ringing B&B, pick up E&F from top of cabled pair and place it in B&B home position.  
\*\* Take B&B in 3rd row above E&F  
\*\*\* Return A&F home

- 2 - Cat. 1105

♩ = 88

*f*

*mp*

*mp*

*f*

*f*

*f*

\*\* Place A&B in 3rd row above E&F  
\*\*\* Pick up E&F&G in preparation for stem, 64-66

- 3 - Cat. 1105

# STARS AND STRIPES FOREVER

Handbell Solo  
with Bell Tree  
and Piano Accompaniment

Cat. 1105  
Difficulty: Medium-Difficult

John Philip Sousa  
arranged by Sue Garten

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# CDB Track 23-24 HUNGARIAN DANCE NO. 5

arr David Jordan

David Jordan, of Handbells Unlimited! – has arranged this Brahms classic for handbell duet with piano accompaniment. This advanced duet is sure to be a crowd-pleaser and a lot of fun for the ringers!



4 Oct HB Duet w/Piano Accomp  
FM1094

Diff.

\$ 6.25

Jeffers Price: \$ 5.31



# Hungarian Dance No.5

Handbell Duet

Cat. 1094  
Difficulty: Difficult

Handbells Used: 4 Octaves

Allegro

Johannes Brahms  
Arranged by David Jordan

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# Hungarian Dance No.5

Handbell Duet

Cat. 1094  
Difficulty: Difficult

Allegro

Johannes Brahms  
Arranged by David Jordan

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CDB Track 25-26

# SONG OF ESTONIA

arr Christine Anderson

"Song of Estonia," written by Estonian resident Ingrid Kajak, is a lovely piece, beautifully arranged for handbell solo by Christine Anderson. The solo score includes suggested choreography. This will be a must-have for your repertoire.



3 Oct HB Solo w/Piano  
FM1109

Easy to Med.

\$ 6.25

Jeffers Price: \$ 5.31



FOR INNA

# SONG OF ESTONIA

Handbell Solo

Cat. 1109 - SOLO score  
Difficulty: Easy-Medium

Handbells Used: 3 Octaves



*r* = right hand, *l* = left hand; *r-l* = ring bell in right hand, pass to left hand without damping. Do not cross hands, but use the secure technique, starting with the hand indicated, and alternating hands until a pass is noted. Lay out all bells in keyboard order from B4 to C7, whether every bell is used or not. Place DS in the space between E5 and F#5, pushing the bell away from you to firm row 2-1/2.

Handbell score for 'Song of Estonia' by Ingrid Kajak, arranged by Christine Anderson. The score is in 3/4 time and features a tempo of quarter note = 88. It includes dynamic markings such as *mp* and *mf*. The score is written for three octaves of handbells.

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For INNA

# SONG OF ESTONIA

Handbell Solo with Piano Accompaniment

Cat. 1109 - PIANO score  
Difficulty: Easy-Medium

Piano score for 'Song of Estonia' by Ingrid Kajak, arranged by Christine Anderson. The score is in 3/4 time and features a tempo of quarter note = 88. It includes dynamic markings such as *mp* and *mf*. The score is written for piano and handbell.

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CDB Track 27-28

# IT IS WELL WITH MY SOUL

arr Jason Krug

This hymn favorite has been arranged for handbell solo, piano accompaniment and solo C-instrument or optional C-instrument duet. A few unexpected but quite satisfying alterations to the original melody and harmony makes this lyrical arrangement even more lovely. Aspiring solo ringers will find this solo to be quite accessible.



The solo, piano accompaniment and optional C-instrument scores are included.

3 Oct HB Solo w/Piano Acc. & Opt. C Inst.

Easy to Med.

\$ 7.25

Jeffers Price: \$ 6.16



# It Is Well With My Soul

Handbell Solo

with optional C-instrument(s)

(May be performed with optional C-instrument(s) alone or with C-instrument duet)

Cat. 1097  
Difficulty: Easy-Medium

Handbells Used: 3 Octaves



Handbell score for 'It Is Well With My Soul' by Villor Du Havre, arranged by Jason W. Krug. The score is in 4/4 time and features a tempo of quarter note = 80. It includes dynamic markings such as *mp*, *mf*, and *f*. The score is written for three octaves of handbells.

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# It Is Well With My Soul

Prayerfully J = 80

Cat. 1097

C-instr score

(May be performed with optional C-instrument(s) alone or with C-instrument duet)

VILLOR DU HAVRE

Arranged by Jason W. Krug (ASCA/)

Piano score for 'It Is Well With My Soul' by Villor Du Havre, arranged by Jason W. Krug. The score is in 4/4 time and features a tempo of quarter note = 80. It includes dynamic markings such as *mp*, *mf*, and *f*. The score is written for piano and handbell.

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# MORNING HAS BROKEN

arr Jason Krug

Jason has crafted a lovely arrangement of this hymn favorite – for handbell solo, piano accompaniment and optional C-instrument. The lyrical accompaniment enhances the melody and the optional C-instrument part makes it all the more lovely. Jason has varied the melody just a bit and used some unexpected but pleasing chord progressions in the piano accompaniment. The 4-octave version simply plays the melody up an octave to the end of this work. The solo, piano accompaniment and optional C-instrument scores are included.

3 or 4 Oct HB Solo w/Piano & Opt C Inst Easy to Med.

FM1099

\$ 7.25

Jeffer's Price: \$ 6.16





## Morning Has Broken

*Handbell Solo with piano accompaniment and optional C-instrument*

Cat. 1099  
Difficulty: Easy-Medium

BUNESSAN  
Arranged by Jason W. Krug (ASCAP)

Peacefully ♩ = 80



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## Morning Has Broken

*Handbell Solo Score*

Cat. 1099  
Difficulty: Easy-Medium

BUNESSAN  
Arranged by Jason W. Krug (ASCAP)

Peacefully ♩ = 80

Handbell Solo  
3 or 4 octaves



\* Beginning at m. 37, stems-up notes are for 4-octave players, stems-down are for 3-octave players.

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# WHAT WONDROUS LOVE IS THIS

arr Jason Krug

The opening piano and C-instrument sound sets a foreboding and almost ominous tone. The bell solo entrance features the melody we all know and love, still supported by the dark, opening tone in the accompaniment. Then in measure 29, the darkness begins to lift, imparting a feeling of hopefulness. It builds to a solidly positive ending. This is a wonderful work for introspective worship, especially during the Lenten season. Note: The C-instrument is optional but adds so very much to the work. All parts are included in the score.

3 or 4 Oct HB Solo HB Solo w/ Piano & Opt C Inst

Easy to Med.

FM1098

\$ 7.25

Jeffer's Price: \$ 6.16





## What Wondrous Love Is This

*Handbell Solo with piano accompaniment and optional C-instrument*

Cat. 1098  
Difficulty: Easy-Medium

WONDROUS LOVE  
Arranged by Jason W. Krug (ASCAP)

Hauntingly ♩ = 65

Handbell Solo  
3 Octaves



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## What Wondrous Love Is This

*Handbell Solo with piano accompaniment and optional C-instrument*

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WONDROUS LOVE  
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Hauntingly ♩ = 65

Handbell Solo  
3 Octaves

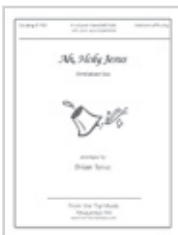


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CDB Track 33-34  
**AH, HOLY JESUS**

arr Brian Tervo



Brian has arranged this moving work by composer Johann Cruger for handbell solo with piano accompaniment. It begins with a bell solo line expressively ringing the melody, followed by a segue with piano taking over the melody and soloist ringing a counter-melody. The melody again moves back to the bells with increasing drama, culminating in angst-filled, dissonant chords in the piano – a powerful depiction of Christ's pain on the cross. The work ends with the solo ringing the plaintive melody, as in the beginning.

4 Oct HB Solo w/Piano Accomp.  
 FM1110

Med.  
 \$6.25

Jeffers Price: \$5.31



**Ah, Holy Jesus**  
*Herzliebster Jesu*

Ca. 1110  
 Medium Difficulty

Handbell solo score

Handbells used: 4 octaves

*Slowly and firmly*

JOHANN CRUGER  
 arranged by Brian Tervo

*Smoothly in tempo*

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**Ah, Holy Jesus**  
*Herzliebster Jesu*

Ca. 1110  
 Medium Difficulty

Handbell solo with piano accompaniment

JOHANN CRUGER  
 arranged by Brian Tervo

*Slowly and firmly*

Solo

*Smoothly in tempo*

*This is repeated throughout*

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CDB Track 35-36  
**BEATI QUORUM VIA (PSALM 119:1)**

arr Lonnie Dorgan



This beautiful 'Motette' was the last of Charles Villiers Stanford's Three Latin Motets, published in 1905, for mixed, unaccompanied six-part choir. Arranged by Mr. Dorgan, it works beautifully as a handbell or handchime quintet and can be used throughout the liturgical year. Moderately-advanced ensembles will want to include this beautiful work in their repertoire. Please note: if played on chimes, the rating changes to difficult.

3-5 Oct HB or HC Quintet  
 FM1116

Med. to Diff.  
 \$4.25

Jeffers Price: \$3.61



**Beati Quorum Via**

*Blessed are those whose way is blameless,  
 who walk in the law of the Lord!* Psalm 119:1

Ca. 1116  
 Difficulty: Medium if played on bells  
 Difficult if played on chimes

Handbells Used: 3, 4 or 5 Octaves

*Suggested choreography: each group may modify as needed*  
 When two notes are to be played at the same time,  
 stems in opposite directions may be played with both hands.  
 Stills when both stems are in the same direction.  
 Stays are shown as (1): 2nd/1st (2): 1st/2nd;  
 where 1st and 2nd are the order in which the bells are picked up.

*Con moto tranquillo ma no troppo lento*

C.V. Stanford, Op. 38, No. 3 (1905)  
 Arranged by Lonnie J. Dorgan

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11 12 13

14 15 16 17 18 19 20

- 2 -

Ca. 1116

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UG- w/dots- White	XXL	#2346	\$6.00	UG- no dots- Black	XS	#2151	\$5.00
UG- w/dots- Black	XS	#2351	\$6.00	UG- no dots- Black	S	#2152	\$5.00
UG- w/dots- Black	S	#2352	\$6.00	UG- no dots- Black	M	#2153	\$5.00
UG- w/dots- Black	M	#2353	\$6.00	UG- no dots- Black	L	#2154	\$5.00
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				PG no dots- Black	L	#2114	\$3.50
				PG no dots- Black	XL	#2115	\$3.50



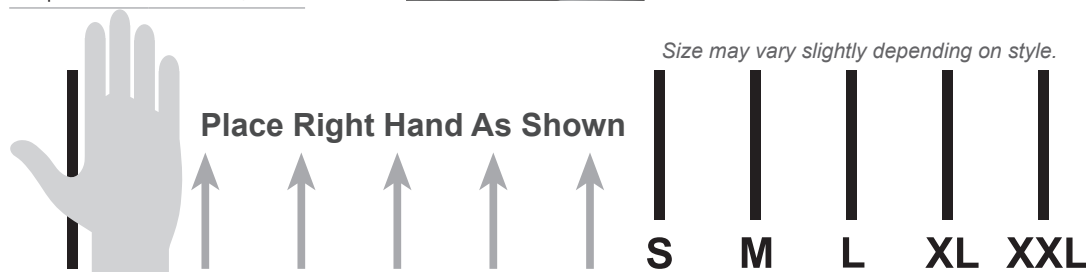
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MFM20491	A Joyful Chime	3-	3-5	Opt. 3-5 Oct. HC	Hakes		\$4.25	\$3.61	
MFM20483	Steal Away to Jesus	3	3-5	Opt. 1 Oct. HC	Benton		\$4.25	\$3.61	
MFM20459	The Promised Land	3	5	Opt. 4 Oct. HC	Childers		\$4.25	\$3.61	
MFM20455	For God So Loved the World	3	3 or 5		Gross		\$4.25	\$3.61	
MFM20414HB	For the Beauty of the Earth	3	3 or 5	Opt. Flute, C Instr. & Perc.	Childers		\$4.95	\$4.21	
MFM20414C	For the Beauty of the Earth			Instrument Parts	Childers		\$2.25	\$1.91	
MFM20470	Sweet Hour of Prayer	2	2	w/ 2 Oct. HC	Lamb		\$3.95	\$3.36	
MFM20450	This Is My Father's World	3+	5-6	w/ 4 Oct. HC	Love		\$4.25	\$3.61	
MFM20428	Allegretto from Organ Sonata in Eb...	4+	5-7		Mazzatenta		\$5.95	\$5.06	
MFM20417HB	Impromptu for Cello and Handbells	3	3 or 5	w/ Cello	Childers		\$3.95	\$3.36	
MFM20417M	Impromptu for Cello and Handbells			Full Score	Childers		\$4.25	\$3.61	
MFM20417S	Impromptu for Cello and Handbells			Cello Part	Childers		\$1.25	\$1.06	
MFM20424HB	It Don't Mean a Thing (If It Ain't Got...)	5	5-6	w/ Perc. and String Bass	Morris		\$4.95	\$4.21	
MFM20424M	It Don't Mean a Thing (If It Ain't Got...)			Full Score	Morris		\$6.25	\$5.31	
MFM20424P	It Don't Mean a Thing (If It Ain't Got...)			Percussion Part	Morris		\$3.95	\$3.36	
MFM20424S	It Don't Mean a Thing (If It Ain't Got...)			String Bass Part	Morris		\$3.95	\$3.36	
MFM20456	Let Freedom Ring	3	3-5	Opt. Percussion	Edwards		\$4.25	\$3.61	
MFM20456P	Let Freedom Ring			Snare Drum Part	Edwards		\$2.95	\$2.51	
MFM20465	A Merry Jig (A Merry Heart)	3+	3-5	Opt. Drum	Thompson		\$4.95	\$4.21	
MFM20421	Chopsticks	5+	3-5		Sue		\$4.95	\$4.21	
MFM20495HB	So Glorious and Free	4+	3-6	Opt. 3-5 Oct. HC	Radford		\$5.95	\$5.06	
MFM20495V	So Glorious and Free			Opt. Treble Voices	Radford		\$0.95	\$0.81	
MFM20468	Lights Out March	3+	3-7		Gingrich		\$4.95	\$4.21	
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MFM20471-5	Vaslyna's Tears	2+	4-5	4-5 Oct. HB Part	Edwards		\$4.25	\$3.61	
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MFM20538	I Wonder As I Wander	2+	4 or 5	Opt. Vocal Solo	Downey		\$4.25	\$3.61	
MFM20507	The First Noel	2+	4 or 5		Hurlbutt		\$4.25	\$3.61	
MFM20513	In the Fields Nearby	2+	5	w/ Narrator and Opt. 5 Oct. HC	Kent		\$5.95	\$5.06	
MFM20458	Creator of the Stars of Night	3	5-6	w/ 5 Oct. HC	Thompson		\$4.25	\$3.61	
MFM20515	O Come All Ye Faithful	3	3-6		Austin		\$4.95	\$4.21	
MFM20482HB	Noel Nouvelet	2	3-4	Handbell Part	Hadar		\$3.95	\$3.36	
MFM20482M	Noel Nouvelet			Full Score	Hadar		\$5.95	\$5.06	
MFM20482P	Noel Nouvelet			Percussion Part	Hadar		\$2.95	\$2.51	
MFM20482S	Noel Nouvelet			Cello Part	Hadar		\$2.95	\$2.51	
MFM20503HB	'Twas the Night Before Christmas	3	3-6	w/ Narrator/Soloist	Tucker		\$6.95	\$5.91	
MFM20503M	'Twas the Night Before Christmas			Full Score	Tucker		\$8.95	\$7.61	
MFM1112	Hark! The Herald Angels Sing	MD	3	HB Solo w/ Piano	Johnson		\$7.25	\$6.16	
MFM1114	The Light Shines in the Darkness	M	3	HB Solo w/ Piano	Childers		\$6.25	\$5.31	
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MFM1109	Song of Estonia	EM	3	HB Solo w/ Piano	Anderson		\$6.25	\$5.31	
MFM1097	It Is Well with My Soul	EM	3	HB Solo w/ C Inst.	Krug		\$7.25	\$6.16	
MFM1099	Morning Has Broken	EM	3 or 4	HB Solo w/ Piano and Opt. C Inst.	Krug		\$7.25	\$6.16	
MFM1098	What Wondrous Love Is This	EM	3 or 4	HB Solo w/ C Inst.	Krug		\$7.25	\$6.16	
MFM1110	Ah, Holy Jesus	M	4	HB Solo w/ Piano	Tervo		\$6.25	\$5.31	
MFM1116	Beati Quorum Via (Psalm 119:1)	MD	3-5	HB or HC Quintet	Dorgan		\$4.25	\$3.61	