



New Music



from



CASA

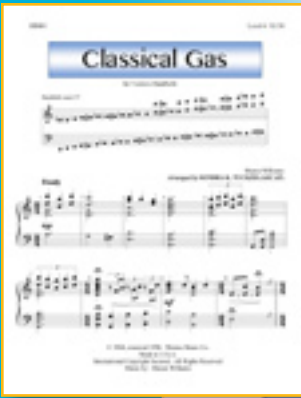


PUBLICATIONS



Fall 2015





# CLASSICAL GAS

Williams/Tucker

Advanced ringers will enjoy the challenge this rendition of the pop classic offers. Free tempos, 3--and more--against 2 duplets, syncopation, driving rhythms, bell changes, and a building texture contribute to the artistry of this setting. 106 measures.

5 Octaves  
MCSHB001

Level 4  
\$3.50 \$2.80



Level 4 / \$3.50

## Classical Gas

for 7 octave Handbells

Handbells used: 7

Freely

Mason Williams  
Arranged by SONDRA K. TUCKER (ASCAP)

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Music by: Mason Williams

2

Medium Rock (♩ = 138)

3

4

*ritardando*



Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music features complex textures with many beamed notes and chords.

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Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music features complex textures with many beamed notes and chords.



# COSMIC DANCE

Tucker

“Driving, relentless, quarter note = 80” is the tempo marking for this original composition first commissioned by Bay Bells. Set in 3/4, in fortissimo dynamic, with sixteenth-note rhythms, the opening sets the tone for all 143 measures. This piece is written in f minor and b-flat minor.

5 Octaves

Optional 5 Octave Handchimes

Level 5

MCSHB002

\$5.50 \$4.40

A small thumbnail image of the score page for 'COSMIC DANCE', showing the title and the beginning of the musical notation.

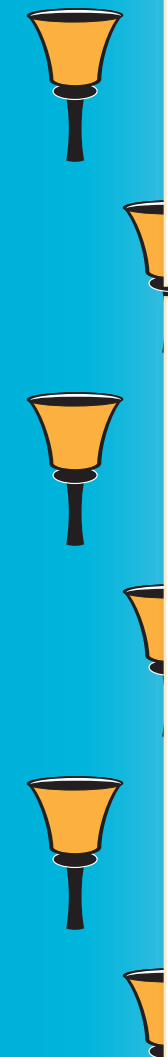


The first page of the score for 'COSMIC DANCE'. It includes the title, composer information (Sondrak Tucker), and musical notation for Handbells and Handchimes. The tempo marking is "Driving, relentless (♩ = 80)".

The second page of the score, showing musical notation for measures 1 through 11. It includes dynamic markings like 'f' and 'ff'.

The third page of the score, showing musical notation for measures 12 through 21. It includes dynamic markings like 'f' and 'ff'.

The fourth page of the score, showing musical notation for measures 22 through 31. It includes dynamic markings like 'f' and 'ff'.



Musical score for the first system, measures 1-4. The score is written for piano and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has two flats, and the time signature is 4/4. The first measure is marked with a '5' above it. The bottom of the first measure contains the letters 'LV'.

Musical score for the second system, measures 5-8. The score continues with complex rhythmic patterns. The first measure of this system is marked with a '6' above it. The bottom of the first measure contains the letters 'LV'.

Musical score for the third system, measures 9-12. The score continues with complex rhythmic patterns. The first measure of this system is marked with a '9' above it. The bottom of the first measure contains the letters 'LV'. A performance instruction 'molto legato e piano' is written in the right hand part of the first measure.

\*\*\* Square noteheads denote chime bell from-to-hand

Musical score for the fourth system, measures 13-16. The score continues with complex rhythmic patterns. The first measure of this system is marked with a '13' above it. The bottom of the first measure contains the letters 'LV'.



Measures 7-10 of a piano score. The score is written for four staves (two treble and two bass clefs). It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *ff*. Fingerings are indicated by numbers 1-5. There are also some articulation marks like accents and slurs.

Measures 10-11 of a piano score. The score continues with complex rhythmic patterns. Measure 11 ends with a double bar line. Dynamic markings include *mf* and *ff*. Fingerings and articulation marks are present throughout.

Measures 11-12 of a piano score. The score continues with complex rhythmic patterns. Measure 12 ends with a double bar line. Dynamic markings include *mf* and *ff*. Fingerings and articulation marks are present throughout.

\*White and bell mutes should precede measure 11

Measures 12-13 of a piano score. The score continues with complex rhythmic patterns. Measure 13 ends with a double bar line. Dynamic markings include *mf* and *ff*. Fingerings and articulation marks are present throughout.



13

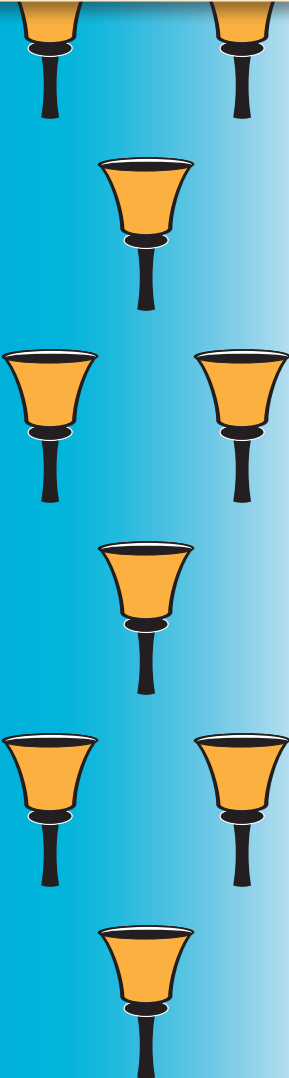
124 125 126 127 128 129 130 131 132 133

Musical score for page 13, measures 124-133. The score is in 3/4 time and features a complex piano accompaniment with multiple voices in both hands.

14

134 135 136 137 138 139 140 141 142 143

Musical score for page 14, measures 134-143. The score continues the piano accompaniment from page 13. A dynamic marking of *ff* is present at the beginning of measure 134. A footnote at the bottom reads: \*\* FS, Eb5, D#1 writes in bass clef. The score concludes with a double bar line and a repeat sign.



# PURPLE BAMBOO MELODY

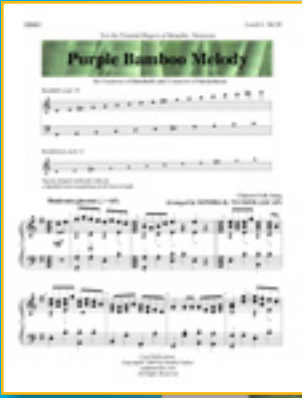
Tucker

The traditional Chinese folk song is here set with bells AND chimes. Square note-heads indicate that a bell and a chime are to be held 4-in-hand creating a shimmering but ringing tone. Open spacing and dancing melody create the desired ambiance of a bamboo forest. Arranged in e minor, measures total 102.

4 Octaves  
MCSHB003

Optional 2 Octave Handchimes

Level 4  
\$4.00 \$3.20



Level 4 / \$4.50

For the Pyramid Rings of Memphis, Tennessee

## Purple Bamboo Melody

for 4 octaves of Handbells and 2 octaves of Handchimes

Handbells used: 20

Handchimes used: 12

Square-shaped noteheads indicate a handbell and a handchime held 4-in-hand

Chinese Folk Song  
Arranged by SONDRIA K. TUCKER (ASCAP)

Moderato giusto (♩ = 63)

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3

Handbell music score for page 3, measures 1-4. The score is written for two staves (treble and bass clef) and consists of four systems of music.

4

Handbell music score for page 4, measures 5-8. The score is written for two staves (treble and bass clef) and consists of four systems of music.

7

Handbell music score for page 7, measures 9-12. The score is written for two staves (treble and bass clef) and consists of four systems of music.

**casa publications**  
 Music for Handbells

HB 002	Classical Gas	Mason Williams, arr. Tucker	Level 4
HB 002	Cosmic Dance	Sandra Tucker	Level 5
HB 003	Purple Bamboo Melody	Chinese Folk Song, arr. Tucker	Level 4
HB 004	Toccata, Symphony 1	Louis Vierne, arr. Tucker	Level 6
HB 005	Pavane pour une Infante Défaite	Maurice Ravel, arr. Tucker	Level 3
HB 006	The Chicken Dance	Werner Thomas, arr. Tucker	Level 2
HB 007	Baby Elephant Walk	Henry Mancini, arr. Tucker	Level 4
HB 008	All the Pretty Little Horses	Folk Song, arr. Tucker	Level 2
HB 009	Home on the Range	Folk Song, arr. Tucker	Level 2
HB 011	Deep in the Heart of Texas	Folk Song, arr. Tucker	Level 2
HB 012	Reflections on "Soft Kitty"	Traditional Song, arr. Tucker	Level 2
HB 013	Thornycroft Chapel Portrait	Sandra Tucker	Level 4



**SONDRA K. TUCKER** is a well-known composer, conductor, and clinician. She was Founder and Artistic Director of the Houston Chamber Singers, and currently directs the Pyramidal Singers of Memphis, which she also founded. She leads denominational seminars as well as numerous Handbell Musicians of America local, area, and national events, and has served BMA Areas 6 and 9 in various capacities. Her sacred compositions for handbells, organ, and choir are in the catalogs of most major church music publishing houses. Sondra works as a church musician in Memphis and as Handbell Editor for Allred Music. In addition to her work with BMA, she is active in the American Guild of Organists. Her music degrees are from The University of Arkansas and the University of Memphis. Additionally, Sondra self-publishes flute ensemble music under her own QuickSilver Publications imprint. Sondra is married, with two children and two granddaughters.



# TOCCATA FROM ORGAN SYMPHONY NO. 1

Tucker

For advanced choirs, this arrangement of Louis Vierne's original work, set in D Major, calls for an allegro tempo, half note = 76. Driving rhythms, bell changes, cut time and grace notes among other things add interest and challenge to all 247 quick measures.

5-6 Octaves  
MCSHB004

Level 4  
~~\$6.00~~ \$4.80



Level 4 \$4.80

## Toccata from Organ Symphony No. 1

for 5-6 octaves of Handbells

Handbells used: 10, 70

Handbells used: 10, 70

1 octave chromatic scale in [ ]

Louis Vierne  
Arranged by SONDRAK TUCKER (ASCAP)

Allegro (♩ = 76)

*ff* *ff* *ff* *ff* *ff* *ff*

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\* Sing 17 in measures 49 - 54  
Sing 17 in measures 56 - 62

Handbell score page 1, measures 1-4. The score is written for four handbells in 2/4 time. The first two staves show the initial melodic lines, and the last two staves show the accompaniment. The music is in a major key and features a steady eighth-note accompaniment.

Handbell score page 2, measures 5-8. The score continues with more complex rhythmic patterns and includes dynamic markings such as *mf* and *ff*. The fourth measure of this page features a fermata over a whole note chord.

Handbell score page 3, measures 9-12. This page features a dense texture with many sixteenth-note patterns in the upper staves, while the lower staves provide a steady accompaniment. The music maintains a consistent rhythmic feel.

Handbell score page 4, measures 13-16. The score concludes with a series of chords and melodic fragments. The final measure includes a fermata over a whole note chord, mirroring the structure of the second page.





Handwritten musical score for the first system, measures 14-17. The score is in 2/4 time and features a complex, dense texture with many beamed notes in both the treble and bass staves. The dynamic marking *ff* is present. Measure numbers 14, 15, 16, and 17 are indicated at the top of the system.

Handwritten musical score for the second system, measures 18-21. The score continues the dense, beamed-note texture from the previous system. Measure numbers 18, 19, 20, and 21 are indicated at the top of the system.

Handwritten musical score for the third system, measures 22-25. The texture remains dense with many beamed notes. A *Sforzando* (Sf) marking is present in measure 22. Measure numbers 22, 23, 24, and 25 are indicated at the top of the system.

Handwritten musical score for the fourth system, measures 26-29. The score continues with the dense, beamed-note texture. Measure numbers 26, 27, 28, and 29 are indicated at the top of the system.



17

18

Louis Vierne (1878 - 1937) was the Organiste Titulaire at the Cathedral of Notre-Dame de Paris from 1900 until his death. He was born with congenital cataracts, and while he retained some sight, was severely visually impaired. He first composed with oversized manuscript paper, and later in life, with Braille.

His six organ symphonies are large-scale works which fully utilize the orchestral-sounding stops of the French Romantic organs built by Cavaille-Coll during that time. Vierne's first organ symphony was published in 1899, while he was assistant organist at the church of St. Sulpice in Paris, which housed the largest organ Cavaille-Coll made. Vierne commented about the Finale movement, "It is my Marceline - by that I mean I find it horribly [irritating and academic]. It's a lack of taste, but a lack of taste that pleases the public... so I always play it!"

Vierne died on the organ bench at Notre-Dame during an organ recital.

## casa publications Music for Handbells

HB 001	Classical Gas	Mason Williams, arr. Tucker	Level 4
HB 002	Cosmic Dance	Sandra Tucker	Level 5
HB 003	Purple Bamboo Melody	Chinese Folk Song, arr. Tucker	Level 4
HB 004	Toccata, Symphony 1	Louis Vierne, arr. Tucker	Level 6
HB 005	Parade pour une Infante Défiante	Maurice Ravel, arr. Tucker	Level 3
HB 006	The Chicken Dance	Werner Thomas, arr. Tucker	Level 3
HB 007	Baby Elephant Walk	Henry Mancini, arr. Tucker	Level 4
HB 008	All the Pretty Little Horses	Folk Song, arr. Tucker	Level 2
HB 009	Home on the Range	Folk Song, arr. Tucker	Level 3
HB 011	Deep in the Heart of Texas	Folk Song, arr. Tucker	Level 3
HB 012	Reflections on "Soft Kitty"	Traditional Song, arr. Tucker	Level 3
HB 013	Thornycroft Chapel Portrait	Sandra Tucker	Level 4



SONDRA S. TUCKER is a well-known composer, conductor, and clinician. She was Founder and Artistic Director of the Houston Chamber Singers, and currently directs the Pyramidal Singers of Memphis, which she also founded. She leads denominational seminars as well as numerous Handbell Musicians of America local, area, and national events, and has served BMA Areas 6 and 9 in various capacities. Her sacred compositions for handbells, organ, and choir are in the catalogs of most major church music publishing houses. Sondra works as a church musician in Memphis and as Handbell Editor for Allied Music. In addition to her work with BMA, she is active in the American Guild of Organists. Her music degrees are from The University of Arkansas and the University of Memphis. Additionally, Sondra self-publishes flute ensemble music under her own QuickSilver Publications imprint. Sondra is married, with two children and two grandchildren.



# PAVANE POUR UNE INFANTE DEFUNTE

Tucker

Maurice Ravel's original work is here set for bells and handchimes (D5-A6). Ravel's mastery of orchestral color is transferred to the bell idiom through use of techniques, wide dynamic variation, contrasting textures, and rhythmic changes. Set in e minor, measures total 63.

5 Octaves  
MCSHB005

Level 3  
\$4.50 \$3.60



Level 3 / \$4.50

## Pavane pour une Infante Défunte

for 5 octave Handbells and 3 octave Handchimes

Handbells used: 42  
Handchimes used: 11

Maurice Ravel  
Arranged by SONDBRAK, TUCKER (ASCAP)

*Assez doux, mais d'une sonorité large* (♩ = 54)



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\* In measures 13 and 14, the D3 and E3 are written in the bass clef for clarity.

Joseph Maurice Ravel (1875-1957) wrote the *Favane pour une Infante Défunte* in 1899 for piano solo, while a student at the Conservatoire de Paris, where he was studying with Gabriel Faure. It was his first composition to become widely known, although it was not much of a success at first. Ravel himself described the piece as "an evocation of a favane that a little princess might, in former times, have danced at the Spanish court." Ravel was born in a small Basque town, Ciboure, which was only eleven miles from the border with Spain; additionally, his mother was Basque but had grown up in Madrid. Ravel's Basque-Spanish heritage was a great influence on all his music.

Ravel dedicated the *Favane* to his patron, the *Princesse de Polignac*. Born Wiersma Singer, she was the 20th of 24 children of Isaac Singer, who invented the sewing machine. The Singer family had moved to Paris after the Civil War. In 1874 The Prince and Princess established a salon there that championed avant garde music, and first performances of many Impressionist works took place there.

Though Ravel's intention was for the *Favane* to be played slowly, he once famously complained of a particularly slow performance by saying the piece was called "Favane for a dead princess", not "dead favane for a princess."

## casa publications Music for Handbells

HB 001	Classical Gas	Mason Williams, arr. Tucker	Level 4
HB 002	Comic Dance	Sondra Tucker	Level 5
HB 003	Purple Rainbow Melody	Chinese Folk Song, arr. Tucker	Level 4
HB 004	Toccata, Symphony 1	Louis Voino, arr. Tucker	Level 6
HB 005	Favane pour une Infante Défunte	Maurice Ravel, arr. Tucker	Level 3
HB 006	The Chicken Dance	Werner Thomas, arr. Tucker	Level 3
HB 007	Baby Elephant Walk	Henry Mancini, arr. Tucker	Level 4
HB 008	All the Pretty Little Horses	Folk Song, arr. Tucker	Level 2
HB 009	Home on the Range	Folk Song, arr. Tucker	Level 3
HB 011	Deep in the Heart of Texas	Folk Song, arr. Tucker	Level 3
HB 012	Reflections on "Soft Kitty"	Traditional Song, arr. Tucker	Level 5
HB 013	Thursdays Chapel Portrait	Sondra Tucker	Level 4



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# THE CHICKEN DANCE

Tucker

Here's one for offertory! Just kidding, but church choirs as well as school groups will have fun ringing this standard piece. You can just imagine all the special effects that appear throughout the 92-measure score! Fun for all and a great encore for concerts or a good work out on techniques, this piece is arranged in Eb Major and F Major.

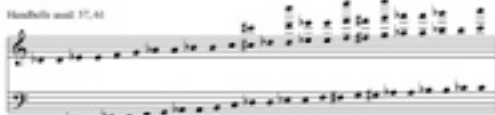
5-6 Octaves  
MCSHB006

Level 3  
~~\$4.50~~ \$3.60



## THE CHICKEN DANCE

Level 3 / \$3.50



Moderately, in two (♩ = 84) Arranged by SONDRAK TUCKER (ASCAP) slower

Tempo I

THE CHICKEN DANCE (aka "Down Licks Red") by TERRY BENNELL and WERNER THOMAS  
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[ ] Five voice choir part notes in brackets



# BABY ELEPHANT WALK

Tucker

Straight out of the Paramount Picture "Hatari!" comes this setting of the famous pachyderm parade! Mallets, martellato, and ring touch add spice to the mix of a piece that's sure to be an audience pleaser! Accidentals and tricky rhythms will present the greatest challenges. "Baby Elephant Walk" is 57 measures in length.

5 Octaves

Level 4

MCSHB007

~~\$4.00~~ \$3.20



Level 4 \$3.20

For the Paramount Picture of Hatari!, Tennessee

## BABY ELEPHANT WALK

For Five octaves Handbells

Handbells used: 47

Moderato (♩ = 102)

Arranged by MONDRAK, TUCKER (ASCAP)

By Henry Mancini

BABY ELEPHANT WALK & from the Paramount Picture HATARI!

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Handwritten musical notation for the first two pages of the score, showing treble and bass clefs, notes, rests, and dynamic markings.

HB 007 Baby Elephant Walk

Handwritten musical notation for the third and fourth pages of the score, continuing the piece with various rhythmic patterns and dynamics.

HB 007 Baby Elephant Walk

Handwritten musical notation for the fifth and sixth pages of the score, concluding the piece with a final cadence.

HB 007 Baby Elephant Walk

# ALL THE PRETTY LITTLE HORSES

Tucker

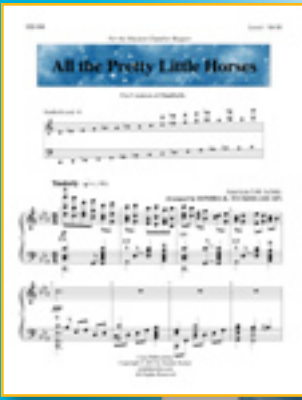
This setting of the traditional American lullaby is for a full 5 octaves of handbells at a level 2 rating. Arranged for the Houston Chamber Ringers, this lilting work keeps all ringers involved and is scored with fresh harmonies. 84 measures long, it is scored in c minor.

5 Octaves

MCSHB008

Level 2

\$4.50 \$3.60



Level 2 / \$4.50

For the Houston Chamber Ringers

## All the Pretty Little Horses

For 5 Octaves of Handbells

Handbells used in:

**Tenderly** (♩ = c. 56)

American Folk Lullaby  
Arranged by SONDRA K. TUCKER (ASCAP)

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*Hush-a-bye, Don't you cry  
Go to sleep, my little baby  
When you wake you shall have  
All the pretty little horses*

*Dapples and grays, pintos and bays,  
All the pretty little horses*

*Wig down yonder in the meadow,  
Poor little baby crying Mama  
Birds and the butterflies flutter round his eyes,  
Poor little baby crying Mama*

*Hush-a-bye, Don't you cry  
Go to sleep, my little baby  
When you wake you shall have  
All the pretty little horses*

## casa publications

Music for Handbells

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88 002	Cosmic Dance	Sandra Tucker	Level 5
88 003	Purple Bamboo Melody	Chinese Folk Song, arr. Tucker	Level 4
88 004	Toccata, Symphony 1	Louis Vierne, arr. Tucker	Level 6
88 005	Parvane pour une Infante De France	Maurice Ravel, arr. Tucker	Level 3
88 006	The Chicken Dance	Werner Thomas, arr. Tucker	Level 3
88 007	Baby Elephant Walk	Henry Mancini, arr. Tucker	Level 4
88 008	All the Pretty Little Horses	Folk Song, arr. Tucker	Level 2
88 009	Home on the Range	Folk Song, arr. Tucker	Level 3
88 011	Deep in the Heart of Texas	Folk Song, arr. Tucker	Level 3
88 012	Reflections on "Soft Kitty"	Traditional Song, arr. Tucker	Level 3
88 013	Throneborn Chapel Portrait	Sandra Tucker	Level 4



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# HOME ON THE RANGE

Tucker

Written for the Houston Chamber Ringers, this unique setting of the American folk song combines random malleting and poems "The Wild Wind" and "The Westerner" by cowboy poet Badger Clark, b. 1883. The tender mood of the song evokes memories and times past, and builds to a triumphant conclusion. This fully-scored piece is 88 measures in length.

5 Octaves  
MCSHB009

Level 3+  
\$4.50 \$3.60



For the Houston Chamber Ringers Level 3+ / 54:50

## Home on the Range

for 5 octave Handbells

Meas: 50

NARRATOR: I went and worked in a drippin' mine, 'mong the rock and occer' wood,  
For the dark it seemed lit with a dollar sign, and they told me money's good,  
\*\*So I jumped and swam for a flat-foot boss till my pocket bulged with pay,  
But my heart it fought like a led bronc horse, till I fong my drill away. Sonda K. Tucker

*Andante molto*

*ppp*

I went and camped in the valley trees  
Where the thick leaves whispored rest  
For love lived there 'mong the honey bees  
And they told me love was best.

These twilight lanes were cool and dim  
And the orchards pink with May  
Yet my eyes they'd lift to the valley's rim  
Where the desert reached away.

And the wind, the wind, the wild free wind  
LV She called from the web love spun  
To the unthought sand of the lone trail land  
And the sweet hot kiss of the sun!

Oh, I looked back twice to the valley lanes,  
LV Then I set my spurs and sang,  
For the sun sailed up above the pass  
And the mornin' wind was in the grass  
And my horse and me was young.

\*\* Begins singing G4 here  
from "The Wild Wind" by Badger Clark, cowboy poet, b. 1883

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*Tenderly; legato, never rushed* ♩ = ca. 68

*ppp*

*Andante*

*ppp*

*Andante molto*

*ppp*

*Andante molto*

*ppp*

3

*ppp*

*Andante molto*

*ppp*

*Andante molto*

*ppp*

4

*Andante molto*

*ppp*

*Andante molto*

*ppp*

*Andante molto*

*ppp*

The sunrise plains  
are a tender hue  
And the sunset seas  
are gray

But I stand here,  
LV Where the bright skies blaze  
over me and the big today.

"The Westerner" by Badger Clark, b. 1883



1V What good to me is a virgin "maybe"  
Or a scornful "might have been,"

1V For the sun wheels swift from north to south  
And the world began when I was born  
And the world is mine to win.

More movement  $\text{♩} = 72-76$

Tempo 1

**casa publications**  
Music for Handbells

HB 001	Comical Gas	Mavis Williams, arr. Tucker	Level 4
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HB 012	Reflections on "Soft Kitty"	Traditional Song, arr. Tucker	Level 3
HB 013	Thuricrowns Chapel Portrait	Sandra Tucker	Level 4



SONDRA K. TUCKER is a well-known composer, conductor, and clinician. She was Founder and Artistic Director of the Houston Chamber Singers, and currently directs the Pyramidal Singers of Memphis, which she also founded. She teaches instrumental courses as well as numerous Handbell Musicians of America local, area, and national events, and has served BMA Areas 6 and 9 in various capacities. Her sacred compositions for handbells, organ, and choir are in the catalogs of most major church music publishing houses. Sondra works as a church musician in Memphis and as Handbell Editor for Alfred Music. In addition to her work with BMA, she is active in the American Guild of Organists. Her music degrees are from The University of Arkansas and the University of Memphis. Additionally, Sondra self-publishes flute ensemble music under her own QuickSilver Publications imprint. Sondra is married, with two children and two granddaughters.



# DEEP IN THE HEART OF TEXAS

Tucker

Yee-haw! Can't get any more cowboy than this arrangement of the Texas folksong! The tempo marking is "Rollicking" and clips along with a myriad of techniques to spice things up. 92 measures of fun! Written for the Houston Chamber Ringers, it is scored in Eb Major.

5-6 Octaves  
MCSHB011

Level 3  
\$4.50 \$3.60



For the Houston Chamber Ringers

Level 3 / \$4.50

## Deep in the Heart of Texas

For 5 or 6 Octave Handbells and optional Handchimes

Handbells used: 49, 49

Handchimes used: 7

Square-shaped handchimes are played with the handbell at the indicated pitch plus the handchime at the various played four-in-hand.

**Rollicking** (M.M.  $\text{♩} = c. 120$ )

Traditional Song  
Arranged by SONDRIA K. TUCKER (ASCAP)

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Musical score for handbells and handchimes, including a key signature of one flat (Bb) and a 2/4 time signature. It features a melody line and accompaniment for handbells and handchimes.

Musical score for piano, showing the first two systems of the piece. It includes treble and bass clefs and various musical notations.

Musical score for piano, showing systems 3 through 6 of the piece. It includes treble and bass clefs and various musical notations.

Musical score for piano, showing systems 7 through 10 of the piece. It includes treble and bass clefs and various musical notations.





**casa publications**  
Music for Handbells

HB 001	Classical Gas	Mason Williams, arr. Tucker	Level 4
HB 002	Comic Dance	Sondra Tucker	Level 5
HB 003	Purple Haze Melody	Chinese Folk Song, arr. Tucker	Level 4
HB 004	Toccata, Symphony 1	Louis Vierne, arr. Tucker	Level 6
HB 005	Prenez pour une infante Dehonne	Maurice Ravel, arr. Tucker	Level 3
HB 006	The Cluckin' Dance	Werner Thomas, arr. Tucker	Level 3
HB 007	Baby Elephant Walk	Henry Mancini, arr. Tucker	Level 4
HB 008	All the Pretty Little Horses	Folk Song, arr. Tucker	Level 2
HB 009	Home on the Range	Folk Song, arr. Tucker	Level 3
HB 011	Deep in the Heart of Texas	Folk Song, arr. Tucker	Level 3
HB 012	Reflections on "Soft Kitty"	Traditional Song, arr. Tucker	Level 3
HB 013	Thursdays Chapel Portrait	Sondra Tucker	Level 4



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# REFLECTIONS ON SOFT KITTY

Tucker

This charming take on the traditional song made famous in the television series "The Big Bang Theory" also quotes another childhood song, "Senor Don Gato", as well as a theme from Carmen. The piece includes lyrics for an optional vocalist, and makes a perfect concert closer.

3-5 Octaves  
MCSHB012

Opt HC and Vocalist

Level 3  
\$4.50 \$3.60



Level 3 / \$4.50  
 For the HMA Silver Auction 2014 and won by Jessica Larson and Beth Judd

## Reflections on "Soft Kitty"

3-5 octaves of Handbells with optional Handchimes and optional Vocalist

Handbells used: 11, 4b, 5b  
 Handchimes used: 14

3 octaves chords with notes in ( )  
 4 octave chords with notes in ( )  
 3 octave chords double for use for solo practices

Moderato (♩ = 80-84)  
 Traditional Songs "Soft Kitty" and "Don Gato"  
 Arranged by MONDRA K. TUCKER (ASCAP)

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2

Handbell notation for measures 2-11, including dynamics like *mf* and *f*.

Handbell notation for measures 12-21, including dynamics like *pp* and *mf*.

Faster (♩ = 100)

Handbell notation for measures 22-31, including dynamics like *pp* and *f*.

Allegro (♩ = 116)

\* If using a vocalist, repeat this section 6 times, the 7th time Allegro.

Handbell score for Don Gato, measures 1-23. The score is written for four handbells in G major, 3/4 time. It features a variety of rhythmic patterns and articulations.

Handbell score for Don Gato, measures 24-34. This section includes dynamic markings such as *pp*, *p*, and *ff*, and includes the instruction *non rit.* (non-ritardando).

**Don Gato**

*(rhythm)*

Oh, Se - for Don Ga - to the  
 dare you, write  
 Ga - to jumped so  
 dou - ble all some  
 ble - end, passed the

was a cat. Oh a high red roof Don Ga - to sat. He went  
 le - dy cat. Who was fluff - y, white, and nice and fat. There was  
 lep - pi - ly. He fell off the roof and broke his knee. Broke his  
 on the man, just to see if some - thing could be done. And they  
 thing they tried, Poor Se - for Don Ga - to up and died. Oh, a  
 me - ket squint. Such a smell of fish was in the air. Through the

there to read a let - ter, more, more, more. Where the  
 had a sweet - er let - ty, more, more, more. In the  
 ears and all his white hair, more, more, more. And his  
 held a con - sol - ta - tion, more, more, more. A - bout  
 was - it's ve - ry nar - ry, more, more, more. Go - ing  
 fan - er - al was slow - ly, more, more, more. He be -

read - ing light was bet - ter, more, more, more. 'Twas a  
 coun - try or the ci - ty, more, more, more. And she  
 lit - tle so - lar plug - in, more, more, more. "Ap - out -  
 how to save their pa - tent, more, more, more. How to  
 low to the or - der - ly - ty, more, more, more. For the  
 came re - al - i - mat - oil, more, more, more. For he

love note for Don Ga-to ..... "I a -  
 said she'd wed Don Ga-to ..... (A) - 17 may be cut. "I a -  
 rain - be", cried Don Ga-to ..... Null, the  
 saw Se - for Don Ga-to ..... (Adagio) But in  
 end of poor Don Ga-to ..... As the  
 had some lines, Don Ga-to .....

**casa publications**  
 Music for Handbells

HB 001	Classical Gas	Mason Williams, arr. Tucker	Level 4
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HB 003	Purple Humber Melody	Chinese Folk Song, arr. Tucker	Level 4
HB 004	Toccata, Symphony 1	Louis Vierne, arr. Tucker	Level 6
HB 005	Pavane pour une infante Défaite	Maurice Ravel, arr. Tucker	Level 3
HB 006	The Chickens Dance	Werner Thomas, arr. Tucker	Level 3
HB 007	Baby Elephant Walk	Henry Mancini, arr. Tucker	Level 4
HB 008	All the Pretty Little Horses	Folk Song, arr. Tucker	Level 2
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Handbell score for measures 1-4 of the piece "Stately". The music is in 3/4 time with a key signature of one flat. The tempo is marked "Stately (♩ = 80)". The score consists of four systems, each with a treble and bass clef staff. The first system includes a dynamic marking of *mf* and a *mezz.* instruction. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Handbell score for measures 5-8 of the piece "Stately". This section continues the musical themes established in the first four measures, with similar rhythmic patterns and melodic lines in both hands.

Handbell score for measures 9-12 of the piece "Molto marcato". The tempo is marked "Molto marcato (♩ = 70)". The score consists of three systems, each with a treble and bass clef staff. The music is characterized by a more pronounced and rhythmic accompaniment in the bass, with a melody in the treble that includes some grace notes.

Handbell score for measures 13-16 of the piece "Molto marcato". This section continues the rhythmic and melodic motifs from the previous measures, maintaining the "Molto marcato" tempo.



Handwritten musical score for the first page of 'Thornecrown Chapel Portrait'. It features four systems of music, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'p'. A 'Ritard' marking is present in the third system.

Handwritten musical score for the second page of 'Thornecrown Chapel Portrait'. It features two systems of music, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'p'. A 'Ritard' marking is present in the second system.

Thornecrown Chapel is located just outside the town of Eureka Springs, Arkansas, in the heart of the Ozarks. It was designed by Fay Jones, a student of Frank Lloyd Wright, and is built of glass, wood, and native stone. Conceived to blend in seamlessly with the hills and woods that surround it, Thornecrown Chapel is open to the public for prayer and meditation. See photos and learn more about the chapel at [www.thornecrown.com](http://www.thornecrown.com).

This piece of music is about two parallel pilgrimages. It conveys the journey to the physical chapel, off the beaten path, one person's trek among the six million or so who have visited Thornecrown since it was built. It is also a story of our life's journey, our own personal pilgrimage to Truth, Love, and God, in whatever form that may take. The piece ends as it begins, quietly, with the only sound the woodland birds and our heartbeat. For as one pilgrimage ends, another is just beginning.

## casa publications Music for Handbells

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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MCSHB001	Classical Gas	4	5		Tucker		<del>\$3.50</del>	\$2.80	
MCSHB002	Cosmic Dance	5	5	Opt. 5 Oct. Handchimes	Tucker		<del>\$5.50</del>	\$4.40	
MCSHB003	Purple Bamboo Melody	4	4	Opt. 2 Oct. Handchimes	Tucker		<del>\$4.00</del>	\$3.20	
MCSHB004	Toccata from Oragn Symphony No. 1	4	5-6		Tucker		<del>\$6.00</del>	\$4.80	
MCSHB005	Pavane Pour Une Infante Defunte	3	5	Opt. 3 Oct. Handchimes	Tucker		<del>\$4.50</del>	\$3.60	
MCSHB006	The Chicken Dance	3	5-6		Tucker		<del>\$4.50</del>	\$3.60	
MCSHB007	Baby Elephant Walk	4	5		Tucker		<del>\$4.00</del>	\$3.20	
MCSHB008	All the Pretty Little Horses	2	5		Tucker		<del>\$4.50</del>	\$3.60	
MCSHB009	Homeo on the Range	3+	5		Tucker		<del>\$4.50</del>	\$3.60	
MCSHB011	Deep in the Heart of Texas	3	5-6	Optional 3 Octave Handchimes	Tucker		<del>\$4.50</del>	\$3.60	
MCSHB0012	Reflections on Soft Kitty	3	3-5	Opt HC and Vocalist	Tucker		<del>\$4.50</del>	\$3.60	
					Tucker				