New Music for Handbells and Handchimes from Flagstaff Publishing

ON THE WINGS OF EAGLES

God of the Mountains
David M. Kellermeyer (ASCAP)

Hymns for the Faithful
William E. Gross

The Bell Toll Blues
William E. Gross

And a Child Shall Lead Them
William E. Gross

Honor and Tribute
William E. Gross

Summer/Fall 2015
ON THE WINGS OF EAGLES

William Gross

A reflective introduction ushers in a percussive, forceful piece of dramatic proportions. The driving rhythms of malleted bass notes are non-stop, often joined by higher range bells. The theme is carried in single-line or chorded scorings, sometimes adding chimes. The rhythms are challenging with changing beat values throughout. Ringers will have to remain alert but they will get a thrill when they master this exciting work. Begins in F major, modulates to Bb Major, then to C Major.

3-7 octaves w/Opt. 3 Oct. Handchimes

FLHB721

3-7 octaves w/Opt. 3 Oct. Handchimes

Level 6

$5.50
GOD OF THE MOUNTAINS

This short subdued piece of native American origin offers a wealth of colorful sounds with rich chords of singing bells and melodic sections for handchimes or solo flute. It is a good study for broadly scored chord ringing at varied dynamic levels for both bells and chimes. It is written in the key of C with no accidentals, so the choir can concentrate on beautiful ensemble accuracy.

3 or 5 octaves w/Opt. 3 Oct. Handchimes and Flute

FLHB722  $3.50

David Kellermeyer  Level 2
HYMNS FOR THE FAITHFUL

This arrangement incorporates four hymns, “Immortal, Invisible” “Faith of Our Fathers”, “Take Up Thy Cross”, and “To God Be the Glory”, in very imaginative inter-weavings of their thematic bits and pieces. The whole is an enjoyable majestic statement with resonant chords often accompanied by throbbing triplet bass notes. The piece begins in F major and ends in E flat major with some areas involving quick accidental shifts.

3 or 5 octaves w/Opt. 2 Oct. Handchimes
FLHB723

Level 3+ $5.50
BELL TOLL BLUES

After a quiet free-flowing introduction featuring singing bells, this piece becomes a driving blues creation with throbbing bass rhythm in 12/8 and jazz chords that add to the excitement. Textures are thick and accidentals fairly frequent but the fun of the finished product makes the learning effort worthwhile.

3, 5 or 7 octaves
Level 4
FLHB724
$5.50
AND A CHILD SHALL LEAD THEM
William Gross

This is a meditative piece that illustrates a Biblical text but also serves for baptism or dedication. It has a folk-song-like tune over perpetual motion inner voice eighth notes giving all ringers plenty to do. There are frequent accidentals and many dynamic contrasts in this lovely work. 67 measures.

3-7 octaves w/Opt. 3 Oct. Handchimes
FLHB725

Level 5
$4.50
HONOR AND TRIBUTE
Thick textures and rich chords accompany the hymn-like melody of this expressive piece. It pairs bells and chimes (or malleted bells) in fairly chromatic harmonies but at a rather slow tempo. Consistent rhythm allows ringers to concentrate on frequent bell changes. 83 measures.

3-5 octaves w/Opt. 3-5 Oct. Handchimes

FLHB726

Level 6
$4.50
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