

From the Top Publishing

CATALOG

June 2015

MUSIC FOR HANDBELLS
CHOIRS, SOLOS & ENSEMBLES

1-800-JHS-BELL
(800-547-2355)

www.HandbellWorld.com





Handbell Choir, Solo and Ensemble Selections

June 2015



Handbell Choir - Secular and Sacred

Bells of Freedom.....	3	Come Thou Fount	18
In Heaven the Bells Are Ringing	4-5	A Medley of Spirituals	18
Advent Medley.....	5-6	Enhebrado de la Aguja del Espacio	19
Rejoice, Rejoice Believers	6-7	Oblivion	20
Pastoral Dance on Comfort, Comfort.....	7-8	Blues in the Night.....	21
Two Spanish Carols	8-9	Help!	22
Silently in the Night.....	9	Brazil.....	22-23
Tote-a-Bells for Caroling.....	10-11	Georgia on My Mind	23
Easter Celebration	11-12	Notturmo.....	24
Panis Angelicus	13	And All That Jazz	24-25
It Is Well with My Soul	14	Énergique	25-26
Charity.....	15	Sympatico	26-27
Spiritoso.....	16	Illumina.....	28-29
Be Thou My Vision.....	17		
When We All Get to heaven.....	17		

Handbell Ensembles and Solos

Calle Americanas- Handbells Unlimited.....	29
Bach Times Two for Three	30
Faith Trilogy.....	31
Sway (Quien Sera)	32
O Holy Night.....	33
Hymn to Joy	34

Rating System for Solo/Ensemble:

E: Easy to Medium = Level 1
EM: Easy to Medium = Level 2
M: Medium = Level 3
MD: Medium to Difficult = Level 4
D: Difficult = Level 5



For All of Your Handbell and Handchime Needs,

1-800-JHS-BELL (1-800-547-2355)

www.HandbellWorld.com

Join in with us! We're on Facebook and Twitter!

Don't miss the fun online- become our fan on Facebook and follow us on Twitter for news, community, fun and everything else to do with handbells and handchimes!



On Twitter: HandbellWorld

On Facebook: Jeffers Handbell Supply, Inc.



BELLS OF FREEDOM

Chris Peck



Composer Jon Schmidt was inspired to create this original piano work in celebration of the fall of the Berlin Wall. He wanted to recreate a 'wash' of sound heard that day from the bells ringing throughout the countryside. Chris has included many LV passages offset by table mallet sections. Add some shakes and well-placed

dynamics for a joyous sound from beginning to end!

3-6 oct. handbells

FM20409

Level 3-

\$4.95



Bells of Freedom

Unad. 3, 4, 5 or 6 Octaves

Three-octave ensemble units notes in ()
Four-octave ensemble units notes in ()
Five and six-octave ensemble units all notes in range.
All octave notes are to be marked on table.

Composer, Jon Schmidt, was inspired to create this original piano work in celebration of the fall of the Berlin Wall. He wanted to recreate a 'wash' of sound heard that day from the bells ringing throughout the countryside. The original piano score contains dynamics to help the repeated notes while (Dynamics and ranges are encouraged) to keep LV passages clear and to gently sustain the repeated notes. R passages can be sung with a 'bell-like' ring in order to hear from notes.

With joy $\text{♩} = 135$

Arranged for Handbells by Chris Peck

Handbell score for 'Bells of Freedom' showing musical notation for three-octave, four-octave, and five/six-octave ensembles. The score includes dynamics like *mp* and *f*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

* Optional: Handbells may be used with G# B G# in m. 3, 5, 7

Bells of Freedom
by Jon Schmidt
Copyright (©) 1993 Classical Works (CWI)
This arrangement copyright (©) 2015 Classical Works (CWI)
All Rights Reserved by Storm & Sea Music Publishing, LLC.
All Rights Reserved. Used by Permission.
Approved by Permission of The Leonard Corporation

Handbell score for 'Bells of Freedom' showing musical notation for three-octave, four-octave, and five/six-octave ensembles. The score includes dynamics like *f* and *mp*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

- 2 -

Co. 20409

Handbell score for 'Bells of Freedom' showing musical notation for three-octave, four-octave, and five/six-octave ensembles. The score includes dynamics like *mp* and *f*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

- 3 -

Co. 20409

Handbell score for 'Bells of Freedom' showing musical notation for three-octave, four-octave, and five/six-octave ensembles. The score includes dynamics like *f* and *mp*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

- 4 -

Co. 20409

Handbell score for 'Bells of Freedom' showing musical notation for three-octave, four-octave, and five/six-octave ensembles. The score includes dynamics like *f* and *mp*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

- 5 -

Co. 20409

IN HEAVEN THE BELLS ARE RINGING

Derek K. Hakes



Derek has combined *Kling Klöcken* and *Ding Dong Merrily on High* to make a joyful arrangement which will be fun to practice and perform – and to hear played! The addition of the piccolo and percussion instruments is the ‘icing on the musical cake!’

5 oct. handbells **Level 3+**

3 oct. handchimes/Piccolo or C-instrument/Percussion:
tambourine, shaker, hand drum, triangle, snare drum

FM20462M Conductor score \$6.25

FM20462HB Handbell score \$5.25

FM20462W Piccolo/ C-inst \$2.95

FM20462P Percussion (all parts on one score) \$3.95



In Heaven the Bells are Ringing!

with optional 3 octave handchimes, piccolo or C-instrument
and percussion (tambourine, shaker, hand drum, triangle, snare drum)

Handbell Unit 1-Octave

These and four-octave groups omit notes in C =

TED all measure notes where notes are not indicated

Handchime Unit 3-Octave

Brightly and with joy (♩ = ca. 120x)

Ding Dong Merrily on High
Allan Gilman
arr. Derek K. Hakes

© 2015 - From the Top Music - All Rights Reserved.
Photocopying/Reproduction - CCM License: One Year Supply
www.FromTheTopMusic.com - All Rights Reserved

Handbell Unit 1-Octave

Handchime Unit 3-Octave

Piccolo/C-instrument

Percussion

* Top notes beyond C7 are for five-octave instruments only

- 2 -

Can. 20462 M

Handbell Unit 1-Octave

Handchime Unit 3-Octave

Piccolo/C-instrument

Percussion

- 3 -

Can. 20462 M

Handbell Unit 1-Octave

Handchime Unit 3-Octave

Piccolo/C-instrument

Percussion

- 4 -

Can. 20462 M

Handbell Unit 1-Octave

Handchime Unit 3-Octave

Piccolo/C-instrument

Percussion

* Top notes beyond C7 are for five-octave instruments only

- 5 -

Can. 20462 M

Handbell score for page 6 of the Advent Medley. The page contains two systems of music, each with four staves (Soprano, Alto, Tenor, Bass). The first system includes a 'Stand Down' instruction for the Soprano and Alto parts. The second system includes a 'Triumph' instruction for the Soprano and Alto parts. The page is numbered 6 at the bottom.

Handbell score for page 7 of the Advent Medley. The page contains two systems of music, each with four staves (Soprano, Alto, Tenor, Bass). The first system includes a 'Stand Down' instruction for the Soprano and Alto parts. The second system includes a 'Triumph' instruction for the Soprano and Alto parts. The page is numbered 7 at the bottom.

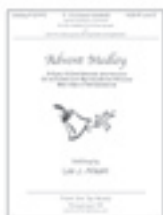
Handbell score for page 8 of the Advent Medley. The page contains two systems of music, each with four staves (Soprano, Alto, Tenor, Bass). The first system includes a 'Stand Down' instruction for the Soprano and Alto parts. The second system includes a 'Triumph' instruction for the Soprano and Alto parts. The page is numbered 8 at the bottom.

page(s) of music omitted

CD A- Tracks 5-6

ADVENT MEDLEY

Lee J. Afdahl



This setting of three favorite Advent and Christmas songs – *O Come, O Come Emmanuel*, *Of the Father's Love Begotten*, and *What Child is This* – has been artfully arranged for two complete 5 or 6-octave handbell choirs and has several options which will offer interesting performance choices. A director can opt for a proces-

sional, include a bell tree, or even use the singing bell technique. A keyboard can play one of the choir parts as written by simply omitting the top notes in a few measures. It is a lovely arrangement which is easily accessible for the level 3 ensemble.

Written for two handbell choirs or one 5-6 oct. choir with keyboard accompaniment

5 or 6 oct. handbells for each choir
FM20472

Level 3
\$ 6.25



Handbell score for Handbells Track 5-6. The page contains two systems of music, each with four staves (Soprano, Alto, Tenor, Bass). The first system includes a 'Stand Down' instruction for the Soprano and Alto parts. The second system includes a 'Triumph' instruction for the Soprano and Alto parts. The page is numbered 5 at the bottom.

This is a work for two complete 5 or 6-octave groups. Neither 5:01 or 5:02 is meant to stand alone.

5:01 OPTION: In the absence of a second, full handbell choir, a keyboard/accompanist could play 5:01 part, omitting treble ckl, esp some runs, 754 - 105.

Melody and accompaniment lines sometimes flow between treble and bass ckl's. Your Leading Lines are not used for all of these occurrences.

~ 2 ~

To the handbell choir of First United Methodist Church, Cocoa, Florida

Advent Medley

*O Come, O Come Emmanuel (O Come Emmanuel)
Of the Father's Love Begotten (Christus Emmanuel)
What Child is This? (Considered)*

Optional handbell in procession, multiple choirs

Lee J. Afdahl

Handbell score for the Advent Medley. The page contains two systems of music, each with four staves (Soprano, Alto, Tenor, Bass). The first system includes a 'Stand Down' instruction for the Soprano and Alto parts. The second system includes a 'Triumph' instruction for the Soprano and Alto parts. The page is numbered 1 at the bottom.

© 2013 - From the Top Music - All Rights Reserved.
Photocopying (Prohibited) - CCLI License Does Not Apply
www.FromTheTopMusic.com - All Rights Reserved.

2

© Can. 2017/2

3

© Can. 2017/2

4

© Can. 2017/2

page(s) of music omitted

CD A- Tracks 7-8

REJOICE, REJOICE BELIEVERS

Linda Boatright

Based on a Swedish folk tune, this opens with the straight-forward feel of a hymn, breaking into an energetic 7/8 meter, giving it an exciting flow throughout. Addition of suspended bells and marts add interest. The bass line is mostly malletted, providing an opportunity for bass ringers to fine-tune

their technique and pay careful attention to dynamics while supporting the rest of the tune – and ringers. An alternate title could be used for community and school concerts. This will be an audience-pleaser!

5 or 6 oct. handbells

FM20451

Level 4

\$4.95



Rejoice, Rejoice Believers

♩ = 76

mf

♩ = 120-132

mf

© 2017 - From the Top Music - All Rights Reserved.
Photocopying Prohibited without Permission - C.L.I. License does not apply
www.FromTheTopMusic.com - Allsupplies, N.Y.

© Can. 2017/2



- 3 -

Can. 20010



- 4 -

Can. 20010



- 5 -

page(s) of music omitted

CD A- Tracks 9-10

PASTORAL DANCE ON COMFORT, COMFORT, NOW MY PEOPLE

Darryl Dewalt

The composer has used the hymn tune, Geneva 42, for this upbeat and accessible arrangement. A variety of handbell techniques are included (TD, mart-lift, table mallet, RT) to create several rhythmic variations on the melodic theme, making it dance-like from beginning to end.

4-6 oct. handbells

Level 3+

\$4.95

FM20400



Winner of 2012 Alberta Guild of English Handbell Ringers
First Honors Award for New Compositions

Pastorale Dance on Comfort, Comfort, Now My People

Handbells Used: 4, 5 and 6 octaves



4 octaves chords enter measure 1 3 and 1 3
5 octaves chords enter measure 1 3
6 octaves chords enter measure 1 3

TD measures notes throughout

With Joy ♩ = 160 2 = 2 (notes always indicated)

from Geneva 42, Louis Bourgeois, 1550
arranged by Darryl Dewalt



* Tune also commonly known as Five Dutch Girls

© 2013 - From the Top Music - All Rights Reserved.
Photocopying prohibited. CCC License fees not apply.
www.FromTheTopMusic.com - Albuquerque, NM



Can. 20400

Can. 20000

Can. 20000

page(s) of music omitted

CD A- Tracks 11-12

TWO SPANISH CAROLS

Dean M. Estabrook



Here is a lyrical combining of the Spanish folk song *A la Nanita Nana*, a lullaby for the Holy Infant, and the traditional Catalan *Carol of the Bells*. Careful use of LV, suspended bells, gentle mallet rolls and more makes this an interesting song for any group to ring and audiences to enjoy. The

optional addition of bongos and maracas rounds out this lovely arrangement.

5 or 6 oct. handbells

Level 3

5 oct. handchimes/Opt. percussion included on hb score – bongos and maracas

FM20486HB

\$4.95



Can. 20000-018

Handbell arrangement for three staves, measures 1-12. The music is in 3/4 time and features a mix of eighth and sixteenth notes with chords.

Ca. 2000-08

Handbell arrangement for three staves, measures 13-24. Includes the instruction "End of the Book (Cantata) Tempo J=36".

Ca. 2000-08

Handbell arrangement for three staves, measures 25-36. Includes dynamic markings like *mf* and *mp*.

page(s) of music omitted

CDA- Tracks 13-14

SILENTLY IN THE NIGHT Brian Childers



Here is an absolutely enchanting arrangement of "Stille Nacht! Heilige Nacht" – *Silent Night*. Its first performance in 1818 was simple and pure with voices and guitar. Brian has captured that simplicity in this gorgeous arrangement. Even if you have more than three octaves bells, you should consider adding this arrangement to your Christmas favorites – it is a perfect fit for a candlelight service or any time calling for beauty, peace and introspection.

3 oct. handbells
FM20418

Level 2+
\$3.95



Handbell arrangement for 3 Octaves, titled "Silently in the Night" by Brian Childers. The score includes a "Listen & Learn More at Handbell World" logo and a "Relaxed J=50" tempo marking. It features a mix of eighth and sixteenth notes with chords.

© 2013 - From the Top Music - All Rights Reserved.
Photocopying Prohibited - CCL License: Share-Alike
www.FromTheTopMusic.com - All Rights Reserved

Handbell arrangement for three staves, measures 37-48. Includes dynamic markings like *mf* and *mp*.

Ca. 2000

page(s) of music omitted

TOTE-A-BELLS FOR CAROLING

Susan T. Nelson



Tote-a-Bells is the title of a new series of music which requires only the bells and chimes, a music stand and music – easily transported to any venue. There are four sets available for purchase with more to be added as time goes on. Each contains two carols. There are many performance

options to suit your needs such as bell tree, processional, handchimes and more... you will need to look at each set for the amazing variety suggested, depending on your needs.

2 – 4 octaves **Level 2**

FM20410A *God Rest Ye Merry Gentlemen and Sleep of the Infant Jesus* **\$4.25**

2 – 5 octaves **Level 2**

FM20410B *O Come, All Ye Faithful and Hark the Herald Angels Sing Fanfare* **\$4.25**

2 – 5 octaves **Level 2**

FM20410C *Once in Royal David's City and Silent Night* **\$4.25**

2 – 3 octaves **Level 2**

FM20410D *Pat-a-Pan and What Child Is This* **\$4.25**



God Rest Ye Merry Gentlemen

for Handbells with optional Handchimes and Percussion, all 10

Viol. French
arr. Susan T. Nelson

© 2015 - From the Top Music - All Rights Reserved.
Photocopying Prohibited - CC BY License Users May Apply
www.FromTheTopMusic.com - Alliquanque, NH

Sleep of the Infant Jesus

for Handbells with optional Handchimes and Percussion, all 10

Viol. English
arr. Susan T. Nelson

© 2015 - From the Top Music - All Rights Reserved.
Photocopying Prohibited - CC BY License Users May Apply
www.FromTheTopMusic.com - Alliquanque, NH

O Come, All Ye Faithful

Can. 200309-B
Level 2

Majestic 2/4 = 60-70

Adrian Fialdo
arr. Susan T. Nelson

© 2015 - From the Top Music - All Rights Reserved.
Photocopying Prohibited - CC BY License Users May Apply
www.FromTheTopMusic.com - Alliquanque, NH

Hark the Herald Angels Sing Fanfare

A Processional Arrangement for Handbells

Can. 200309-B
Level 2

Regal 2/4 = 60-70

Edna Macdonald, 1869-1947
arr. Susan T. Nelson

© 2015 - From the Top Music - All Rights Reserved.
Photocopying Prohibited - CC BY License Users May Apply
www.FromTheTopMusic.com - Alliquanque, NH

Once in Royal David's City

Can. 200309-C
Level 2

Majestic 2/4 = 70-80

arr. Susan T. Nelson

© 2015 - From the Top Music - All Rights Reserved.
Photocopying Prohibited - CC BY License Users May Apply
www.FromTheTopMusic.com - Alliquanque, NH

Silent Night
for Handbells or Handchimes

Cat. 20010-C
Level 2

Dance: Saxon Graham, 1787-1863
arr. Susan T. Nelson

Dance: 2 = 70-82

* Can serve as an Performance Note.

© 2015 - From the Top Music - All Rights Reserved.
Photocopying Prohibited. CCLI License Does Not Apply.
www.FromTheTopMusic.com - Alliquapque, ND

Pataphan
for Handbells with optional Handchimes, Flute or Recorder (C, Ion.), and Percussion

Cat. 20010-D
Level 2

Bernard de la Motte (1941-2020)
arr. Susan T. Nelson

Moderately 2 = 100-115

* To be played with.

© 2015 - From the Top Music - All Rights Reserved.
Photocopying Prohibited. CCLI License Does Not Apply.
www.FromTheTopMusic.com - Alliquapque, ND

What Child is This
for Handbells with optional Handchimes, Flute or Recorder (C, Ion.), and Bell Tree

Cat. 20010-E
Level 2

Greedy 2 = 100-115

Christmas
arr. Susan T. Nelson

To Coda
To Coda

© 2015 - From the Top Music - All Rights Reserved.
Photocopying Prohibited. CCLI License Does Not Apply.
www.FromTheTopMusic.com - Alliquapque, ND

page(s) of music omitted

CD A- Tracks 17-18

EASTER CELEBRATION

(LYRICA DAVIDICA, 1708 - EASTER HYMN)
Joseph D. Daniel

The percussion introduction announces something very exciting is about to happen! Written in 6/8 time, the dance-like feel in the handbell entry is in a wonderful fantasia style with engaging contrapuntal sections. The listener will hear bits of a familiar melody interwoven which makes a joyous introduction to the Easter hymn favorite, *Christ the Lord Is Risen Today*. This would be a fabulous piece if your church has liturgical dancers and it could be easily adapted as an intro to the congregational hymn. Percussion is necessary to enjoy the full effect of this work. A percussion performance mp3 is available from the publisher.

5 oct. handbells **Level 3+**

Percussion: triangle, bongos, cabasa, claves (Percussion performance mp3 available from the publisher)

FM20425M	Conductor Score	\$6.25
FM20425HB	Handbell Score	\$4.95
FM20425P	Percussion Score	\$4.25
FM20425Pmp3	Percussion performance track	\$2.95

Listen & Learn More at
Handbell World

Commissioned by Barbara Erickson, friend, mentor and musician extraordinaire,
for the handbell choir of
Anthony United Methodist Church, Livonia, Michigan.

Easter Celebration
Handbells, percussion (triangle, bongos, cabasa, claves) *

Cat. 20025-M
Level 3+

Joseph D. Daniel

Spitfire 2 = 95

* Percussion is recommended to enjoy the intended effect of this work. However, this can be performed with suitable percussion instruments of your choice - or a percussion performance mp3 is available from the publisher.

© 2015 - From the Top Music - All Rights Reserved.
Photocopying Prohibited. CCLI License Does Not Apply.
www.FromTheTopMusic.com - Alliquapque, ND

- 2 -

Cat. 20025-M

- 3 -

Ca. 28625-M

- 4 -

Ca. 28625-M

- 5 -

Ca. 28625-M

- 6 -

Ca. 28625-M

- 7 -

Ca. 28625-M

- 8 -

Ca. 28625-M

PANIS ANGELICUS (O, LORD MOST HOLY- CÉSAR FRANCK) Karen Thompson



This timeless favorite has been arranged for handbell choir, handchime choir or keyboard with the option for a solo ringer or instrumentalist. The handchime part can also be played on a keyboard, affording flexibility in performance options. This also affords a wonderful opportunity for

ringers to enhance their lyrical ringing skills. Appropriate for any introspective worship setting, this arrangement will be a staple in your group's repertoire.

4 or 5 oct. handbells

Level 2

4 oct. handchimes/Opt. bell instruments: (Petit & Fritsen, Silver Melody Bells or Cymbells)

FM20419

\$4.95



Panis Angelicus

Handbells Used: 4 or 5 Octaves

Handchimes Used: 4 Octaves

Opt. bell instruments or handchimes

Performance Notes

- * This piece is intended to be played by a handbell choir and a handchime choir. Alternatively, the handchime part may be played on a keyboard.
- * The solo line, which begins at m. 37, has several options:
 1. Played by a solo ringer on an auxiliary bell instrument such as Petit and Fritsen™, Silver Melody Bells™, or Cymbells™.
 2. Played by a solo ringer on handchimes if the 19C part is played on keyboard.
 3. Played by a solo C instrument.

— 2 —

Panis Angelicus

O, Lord Most Holy

for Handbell Choir, Handchime Choir or Keyboard with Solo for Ringer or Instrumentalist

Can. 20419

Level 2

César Franck (1822-1890)
arr. by Karen Thompson, (1992/2015)

Pan. Solo Line 2 = 32

19C

19B

19C

19B

© 2015 - from the Top Notes - All Rights Reserved.
Photocopying Permitted - CC3 / License Fees Not Apply
www.fromthetopnotes.com - All Rights Reserved

19C

19B

19C

19B

— 2 —

Can. 20419

19C

19B

19C

19B

* 5-octaves until 2nd octave line.

— 3 —

Can. 20419

19C

19B

19C

19B

— 4 —

Can. 20419

IT IS WELL WITH MY SOUL Lee J. Afdahl



Lee has crafted a lovely and lyrical arrangement of this favorite hymn. The familiar melody line is supported by gentle, LV parallel third peals. It includes a 'verse' rung entirely on handchimes. This will be an opportunity for your group to pay particular attention to dynamics and emphasize the horizontal line of the music.

It will be a very nice piece to play during any introspective, prayerful part of worship.

5 oct. handbells; 4 oct. handchimes
FM20386

Level 3
\$4.95



Commemorative of the short life of Michael David Nelson (1969-1970) and the 75th anniversary of the First Baptist Church-Handbell Choir Madison, Wisconsin, Ann Nelson, Director

It is Well with My Soul

Handbells Chant: 1 Octave

Handchimes Chant: 4 Octaves

♩ = 111 With Great Expression

Spelled & Bowed, 10/16 arranged by Lee J. Afdahl 10/16/17

* Melody and accompaniment flow freely between treble and bass clefs throughout.

© 2014 - From The Top Where - All Rights Reserved
www.FromTheTopWhere.com - All Rights Reserved

2

Handbells Chant: 1 Octave

Handchimes Chant: 4 Octaves

* Cues truncated for clarity in scores in 21 and in 115

Can. 10144

3

Handbells Chant: 1 Octave

Handchimes Chant: 4 Octaves

Can. 10144

4

Handbells Chant: 1 Octave

Handchimes Chant: 4 Octaves

Can. 10144

5

Handbells Chant: 1 Octave

Handchimes Chant: 4 Octaves

Can. 10144

Paul McKlveen



This original melody by Paul McKlveen is gentle, lovely and lyrical. The use of LV throughout adds to the relaxed flow of this work and handchimes and bells interplay in sections, adding to the charm of this piece. It will work in any secular or worship setting and an alternate title could be used, if needed, to fit into worship.

3-5 oct. handbells /3-5 oct. handchimes (opt.)	Level 3-
FM20396	\$4.95



Listen & Learn More at
Handbell World

'Let all that you do be done in charity' 1 Corinthians 16:14
Commissioned in memory of John DE Thomas
for the hundredth death of St. Matthew Evangelical Lutheran Church, Omaha, NE

Charity

Handbell Choir: 3, 4 or 7 Chimes

3 notes groups omit notes in ()
 4 notes groups omit notes in ()
 5 notes groups play all notes

Handbell Choir: 3, 4 or 5 Chimes (optional)

Gaudy $\text{♩} = 90$ Paul A. McKeown
 SCA

mp IV IV IV IV

IV IV IV IV

© 2014 - From the Top Music - All Rights Reserved
 Permission granted to CCLJ license does not apply.
 www.FromTheTopMusic.com - Johnsonville NGA

The musical score for 'The Rose Tree' is presented in a two-staff format (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four systems, each containing two staves. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a melodic line in the treble staff and a bass line in the bass staff. The fourth system (measures 13-16) concludes the piece with a final melodic phrase in the treble staff and a bass line in the bass staff. The score includes various musical notations such as notes, rests, and bar lines, and is labeled with the title 'The Rose Tree' at the top.

The musical score for 'The Rose Tree' is presented in four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Roman numerals (IV, V, VI, VII, VIII) are used to indicate chord positions. The piano part features a prominent bass line with eighth and sixteenth notes, and the vocal line consists of a melody with some syncopation. The score is labeled 'Op. 202' at the bottom right.

The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the vocal line. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano accompaniment features chords and moving lines that support the vocal melody.

The musical score for 'The Rose Tree' is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The first system contains the first four measures, the second system contains measures five through eight, the third system contains measures nine through twelve, and the fourth system contains the final four measures, ending with a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines.

SPIRITOSO

David R. Kent



An original work by David R. Kent, *Spiritoso* opens energetically in C minor with a variety of stopped techniques and dynamic changes and an engaging modulation to F minor, while the opening pattern segues to an expressive lyrical section with a lovely melody, and a brief addition

of handchimes. The music returns to the style of the opening section, ending with great energy! This is sure to be a favorite of ringers and audience alike!

3 - 7 oct. handbells / 3 oct. handchimes
FM20402

Level 4
\$4.95



Spiritoso



3 octave chime-unit notes in 1 2
4 octave chime-unit notes in 1 2
4, 5, 6 and 7 octave chime-unit notes in 4 x
TD all octave notes chime notes, table notes all
octave bass chime notes, unless otherwise indicated.

With driving intensity (♩ = 120)

David R. Kent
(2003/05)

© 2013 - From the Top Music - All Rights Reserved
Photocopying Prohibited - CCMJ License Does Not Apply
www.FromTheTopMusic.com - All inquiries, ND



- 2 -

Cm. 20402



- 3 -

Cm. 20402



- 4 -

Cm. 20402



* CCMJ apply to arrangements only

- 5 -

Cm. 20402

BE THOU MY VISION (SLANE)

Lee J. Afdahl



Here is a gentle, lyrical arrangement of this hymn favorite. Lee has used LV at the beginning to create an ethereal tower-bell effect and has featured the melody in both the battery and the upper octaves throughout. This arrangement would work beautifully during communion or other

meditative time in worship.

3-5 oct. handbells**FM20408****Level 3****\$4.25****Be Thou My Vision**

Slane

in 5 octaves handbells



Not too slow ♩ = 76

Handbell Music (HBM)
Lee J. Afdahl
HBM

* At the discretion of the director, LV through m. 34 should create a gentle wash of sound. Bells may be delay-damped (damped a bit later than normal) as needed.

Be Thou My Vision
Reichardt Composer/Arranger Howard Fisher
Copyright 1973 by Reichardt Music, Inc.



- 2 -

page(s) of music omitted

WHEN WE ALL GET TO HEAVEN

Linda Lamb



The arranger has taken this favorite hymn and created a delightful arrangement for 3 octave groups and has included assignments for 6 or 8 ringers. A variety of techniques are used including TD, Sk, and table mallets which add to the listener's pleasure as well as making it fun to ring!

3 oct. handbells**FM20392****Level 3-****\$4.25****When We All Get to Heaven**

Handbells Used: 3 Octaves



Suggested Assignments

Singers	Bingers
TC: R6 - C6/D6 plus R6	TC: R8 - C8/D8 plus D8
RI: R7 - A7/B7 plus C7	R7 - A7/B7 plus C7
RI: R6 - F6/G6	R6 - F6/G6
RI: R5 - D5/E5	R5 - D5/E5
RI: R4 - B4/C4	R4 - B4/C4
RI: R3 - G3/A3	R3 - G3/A3
RI: R2 - E2/F2	R2 - E2/F2
RI: R1 - C1/D1	R1 - C1/D1

With excitement! ♩ = 100

Arranged by Linda R. Lamb



* Use c1, mallets on table on table.
Table c1, mallets on table TD

© 2014 - From the Top Music - All Rights Reserved
www.FromTheTopMusic.com - All Rights Reserved



Cat. 201912

page(s) of music omitted

COME THOU FOUNT Dean M. Estabrook

Dean has remained true to the style of Wyeth's traditional American Hymn Tune in this engaging arrangement for handbells and handchimes. Delicate suspended bells in the introduction set the stage for the melody which is introduced by the rich tone of the handchimes in the 4s. Smoothly rung bass clef eighth notes

underlay the treble melodies and all builds to a full-toned yet nuanced ending.

3-4 oct. handbells

Level 2+

3 oct. handchimes (5 chimes)

FM20403

\$4.25



For the St. Andrew Evangelical bells - Christine Estabrook, Director

Come, Thou Fount of Every Blessing

Traditional American Hymn Tune from John Wyeth's
Reperory of Sacred Music, First Second (1835)

Level 2+

Handbells: 3-4 Octaves

Handchimes: 3 Octaves (5 Chimes)

Reflectively ♩ 4/4

Art: Dean M. Estabrook (2014/2015)

*Ring all notes on repeat

© 2014 - From the Top Music - All Rights Reserved
Photocopying prohibited. CCC License does not apply
www.FromTheTopMusic.com - All Rights Reserved, 2014

Handbells: 3-4 Octaves

Handchimes: 3 Octaves (5 Chimes)

Art: Dean M. Estabrook (2014/2015)

*Ring all notes on repeat

- 2 -

page(s) of music omitted

A MEDLEY OF SPIRITUALS

Lee J. Afdahl



Three favorite spirituals - *Give Me Jesus*, *My Lord What a Morning*, and *Balm in Gilead* - are included in this medley. This arrangement is accessible yet lyrical and beautiful in its simplicity. Flowing inner voices occur throughout and provide a base for the melodies to soar. This is a

wonderful opportunity for all ensembles to enjoy their most expressive ringing. This is a 'must-have' for any handbell library... and it will continue to be a programming choice over many years.

5 oct. handbells/3 oct. handchimes

Level 3

FM20397

\$4.25



Commissioned in loving memory of Bud Bennett, our friend and fellow singer, by his family and the Handbell Choir of Good Shepherd Lutheran Church, Rockton, Minnesota

A Medley of Spirituals

Give Me Jesus - My Lord, What a Morning - Balm in Gilead

Handbells: 5 Octaves

Handchimes: 3 Octaves

Moderate ♩ = 72

Give Me Jesus

Art: Lee J. Afdahl

* Melody occurs in both treble and bass clefs throughout.

© 2014 - From the Top Music - All Rights Reserved
Photocopying prohibited. CCC License does not apply
www.FromTheTopMusic.com - All Rights Reserved, 2014

Handbells: 5 Octaves

Handchimes: 3 Octaves

Moderate ♩ = 72

Give Me Jesus

Art: Lee J. Afdahl

* Melody occurs in both treble and bass clefs throughout.

Ca. 2007

page(s) of music omitted

ENHEBRADO DE LA AGUJA DEL ESPACIO (THREADING THE SPACE NEEDLE)



Matthew Prins

This original is loaded with rhythm and excitement from the opening melody, which is malletted in the bass, to the final RT. Rhythm is Latin throughout with some sections being Latin/jazz swing while others are straight rhythm featuring table mallet, mallet roll, Sk, Vib... and even having very cool R section in the low bass

bells. Something to challenge and excite every ringer in your group—certain to be a show-stopper! Percussion is required and a performance mp3 is available for those without. Recording courtesy of Matthew Prins.

5-7 oct. handbells

Level 5

Percussion: drum kit, claves, cabasa or other Latin instru./Perc. performance mp3 available from the publisher

FM20415HB	Handbell score	\$5.95
FM20415P1	Perc. score (claves or similar)	\$2.95
FM20415P2	Perc. score (cabasa or similar)	\$2.95
FM20415P3	Perc. score (drum kit)	\$2.95
FM20415Pmp3	Perc. performance track	\$2.95

Memorable Melodies, Bell of the Sound All That Just "Composition Center"

ENHEBRADO DE LA AGUJA DEL ESPACIO

for 5-7 octave handbells and drum kit/Latin percussion *

Level 5

Handbells used: 5-7 octaves

All measure notes are malletted unless otherwise noted

* Percussion accompaniment mp3 can be purchased from the publisher. If percussion instruments are not available for performance.

Latin Ball (2/4 = c. 96)

composed by Matthew Prins

© 2015 - From the Top Music - All Rights Reserved. Photocopying Prohibited. CCLI License Does Not Apply. www.FromTheTopMusic.com - All Rights Reserved. S.M.

OBLIVION

Douglas Anderson



Oblivion is an amazing work written by Argentinian composer, Astor Piazzolla in 1982 for the soundtrack to the film "Henry IV" in the style of a tango, including elements of jazz and even classical influence. His particular style of tango has been appropriately called nuevo tango.

The melody is almost haunting in its

beauty and the arranger has beautifully preserved the original style in this transcription for handbells and handchimes. *Oblivion* is written so well that ringers will respond to its innate musicality and play it with the expression it deserves.

4-6 oct. handbells / 3-4 oct. handchimes

Level 4

FM20426

\$4.95



Oblivion

Handbells Chord: 4, 5 or 6 notes

Handchimes Chord: 3 or 4 notes

Moderate tempo (♩ = 90-92)

arranged by Douglas Anderson

Oblivion
by Astor Piazzolla
© 1986 by A. ENGAGE Ltd. Licensed Material. First Performance (CC) Ltd.
This arrangement © 2014 by A. ENGAGE Ltd. Licensed Material. First Performance (CC) Ltd.
All Rights Reserved. Used by permission. Registered by permission of Phil Leonard Corporation.

• 2 •

Can. 19426

* 3 and 6 octave ensembles may double the handchime melody on notes above using handbells, m. 14-15.

• 3 •

Can. 19426

* Ensembles without the 4th octave of handchimes may play the upper octave doubling on handbells, m. 33-45.

• 4 •

Can. 19426

• 5 •

Can. 19426

BLUES IN THE NIGHT (MY MOMMA DONE TOL' ME...)

Paul W. Allen



Paul has used a variety of stopped techniques to perfectly enhance the swing of this Johnny Mercer tune. Supported by a solid bass foundation, the swing melody is rung by handbells and handchimes. There is opportunity for expression which reflects the style of the original song perfectly. This is sure to be an audience-pleaser on your next concert!

5-6 oct. handbells / 4 oct. handchimes
FM20404

Level 4+
\$4.95



Can. 20404

Level 4+

for RiverBells BLUES IN THE NIGHT (My Momma Done Tol' Me)

Handbells: 5 or 6 Octaves

Handchimes: 4 Octaves

Blues Tempo, in Swing

Music: Harold Arlen (1941)
Lyrics: Johnny Mercer
Arr. Paul W. Allen
(2004)

BLUES IN THE NIGHT

Lyrics by JOHNNY MERCER Music by HAROLD ARLEN
© 1941 (Renewed) WB Music Corp.
This Arrangement © 2004 P. W. Allen
Used by permission of REDWOOD PUBLISHING CO., INC.

Handbells: 5 or 6 Octaves

Handchimes: 4 Octaves

Blues Tempo, in Swing

- 2 -

Can. 20404

Handbells: 5 or 6 Octaves

Handchimes: 4 Octaves

Blues Tempo, in Swing

- 3 -

Can. 20404

Handbells: 5 or 6 Octaves

Handchimes: 4 Octaves

Blues Tempo, in Swing

- 4 -

Can. 20404

Handbells: 5 or 6 Octaves

Handchimes: 4 Octaves

Blues Tempo, in Swing

- 5 -

Can. 20404

HELP!



Lennon & McCartney/Matthew Prins
Matthew has created a fun arrangement of this Beatles favorite. Ringers and audiences alike will delight in this piece which is true to the style of the original work. This is sure to be a big hit in school and community concerts!

3-5 oct. handbells
FM20423

Level 3
\$4.25



Help!

Handbells only: 3-5 octaves

3 octave chains only notes in ()

* All accents notes - make on table

Lennon & McCartney arranged by Matthew Prins

Help!

Words and Music by John Lennon and Paul McCartney
© 1963 Sony/ATV Music Publishing LLC. Copyright Renewed
This arrangement copyright © 2015 Sony/ATV Music Publishing LLC
All Rights Administration by Sony/ATV Music Publishing LLC, 9 Music Square West, Nashville, TN 37203
International Copyright Secured - All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

Handbells only: 3-5 octaves

3 octave chains only notes in ()

* All accents notes - make on table

Lennon & McCartney arranged by Matthew Prins

Help!

Words and Music by John Lennon and Paul McCartney
© 1963 Sony/ATV Music Publishing LLC. Copyright Renewed
This arrangement copyright © 2015 Sony/ATV Music Publishing LLC
All Rights Administration by Sony/ATV Music Publishing LLC, 9 Music Square West, Nashville, TN 37203
International Copyright Secured - All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

- 2 -

page(s) of music omitted

BRAZIL



Douglas J. Benton

This rhythmic arrangement of Ary Barroso's 1939 hit song *Aquarela do Brasil* has been beautifully adapted for handbells and optional Latin instruments by Doug Benton. Using a variety of handbell techniques such as mart, mart lift and PI or mallet on table, ringers will thoroughly enjoy learning and performing this work.

A separate percussion score is available and conductors are also encouraged to improvise using any Latin rhythm instruments available. This is sure to be a toe-tapping, audience-pleasing work for your next concert. Note: The sound file omits a repeat.

5-6 oct. handbells

Level 4

Optional Latin percussion (bongos, shaker, claves)

FM20429M	Conductor Score	\$4.95
FM20429HB	Handbell Score	\$4.25
FM20429P	Percussion Score	\$1.95



Commissioned by THE ACCENT RINGERS
for the Benton-Parker College BARBON RINGERS, T. N. Bell Company

BRAZIL

with optional percussion

Bells Used: 5-octaves

5 octave chains only notes in ()

* Accents notes (PI) or make on table throughout

Lennon & McCartney arranged by Douglas J. Benton

Brazil

Words and Music by Ary Barroso
Copyright © 1939 by Sonno Music - Copyright Renewed
This arrangement Copyright © 2015 by Sonno Music
All Rights for the World including Brazil Administration by Son International Corporation
International Copyright Secured - All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

Bells Used: 5-octaves

5 octave chains only notes in ()

* Accents notes (PI) or make on table throughout

Lennon & McCartney arranged by Douglas J. Benton

Brazil

Words and Music by Ary Barroso
Copyright © 1939 by Sonno Music - Copyright Renewed
This arrangement Copyright © 2015 by Sonno Music
All Rights for the World including Brazil Administration by Son International Corporation
International Copyright Secured - All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

* Accents notes (PI) or make on table throughout

© 2015 Sonno

Handbell music score, measures 21-30. The score is for 3-5 oct. handbells. It includes a treble and bass staff with various musical notations and dynamics. The piece is titled "Georgia On My Mind" and is by Hoagy Carmichael. The score is for 3-5 oct. handbells.

Handbell music score, measures 31-40. The score is for 3-5 oct. handbells. It includes a treble and bass staff with various musical notations and dynamics. The piece is titled "Georgia On My Mind" and is by Hoagy Carmichael. The score is for 3-5 oct. handbells.

Handbell music score, measures 41-50. The score is for 3-5 oct. handbells. It includes a treble and bass staff with various musical notations and dynamics. The piece is titled "Georgia On My Mind" and is by Hoagy Carmichael. The score is for 3-5 oct. handbells.

page(s) of music omitted

CD B- Tracks 11-12

GEORGIA ON MY MIND

(HOAGY CARMICHAEL) Hart Morris

As is typical for Hart's wonderful writing, here is another rhythmic arrangement sure to delight ringers and audience alike. Using syncopation, a variety of stopped techniques and perfectly placed accents, this piece will almost play itself. Written in 12/8 time, this is a wonderful, updated

release of a handbell work that every advanced group will want in their repertoire.

3-5 oct. handbells
FM20422

Level 4
\$4.25



Listen & Learn More at [Handbell World](http://www.handbellworld.com)

Commissioned by the Alumni Raven Ringers, Breckenridge College
Mount Union, Georgia J.N. Hoff, Conductor

GEORGIA ON MY MIND

Bells Used: 3, 4 or 5 octaves

Three octaves groups (omit notes in C) ->
Three and four octave groups (omit notes in C) ->
Five octave groups (omit notes in C) ->

Alto

Hoagy Carmichael
Arr. Hart Morris

George On My Mind
Words by Hoagy Carmichael - Music by Hoagy Carmichael
Copyright © 1938 by Prometheus M.I. Ltd. - Copyright Renewed
This arrangement Copyright © 2013 by Prometheus M.I. Ltd.
International Copyright Secured. All Rights Reserved.
Reprinted by permission of The Leonard Corporation

Handbell music score, measures 51-60. The score is for 3-5 oct. handbells. It includes a treble and bass staff with various musical notations and dynamics. The piece is titled "Georgia On My Mind" and is by Hoagy Carmichael. The score is for 3-5 oct. handbells.

** When EE, mm, and mm-llb symbols are crossed between the treble and bass staves, the symbols apply to notes in both staves.

= 2 =

Co. 20422

page(s) of music omitted

NOTTURNO (ALT. TITLE: MEDITATION)



Timothy H Waugh

Commissioned by The Raleigh Ringers for the 2015 Capital Area Young Ringer's Festival, Tim has written an original, lyrical song in g-minor reminiscent of a medieval melody. The addition of the flute (C-instrument) makes it all the more

lovely. Included is a technique which will be new to many: *arco* - which uses a violin or other stringed instrument bow on a chime or handbell. In lieu of the *arco*, the singing bell technique may be used.

3 or 5 oct. handbells

Level 2+

Optional: flute or other C-instrument

FM20488-3 3 octaves handbells \$4.25

FM20488-5 5 octaves handbells \$4.25

FM20488-W Flute or c-instrument \$1.25



Commissioned by the Raleigh Ringers for the 2015 Capital Area Young Ringer's Festival

NOTTURNO

Meditation



Extremely $\text{♩} = 10$

Timothy H Waugh



* Accents located on page 2

© 2015 - From the Top Music - All Rights Reserved
Photocopying Prohibited - CCLI License Does Not Apply
www.FromTheTopMusic.com - All Rights Reserved



page(s) of music omitted

AND ALL THAT JAZZ (FROM CHICAGO)



Nicholas A. Hanson

This arrangement of the hit song from the Broadway musical *Chicago* is sure to be a hit with your advanced group. It begins with a standard vamp in light swing style leading into the main theme played with handchimes. Then in m. 25, the 'swing' ceases and it is played in straight

eighths to the end. What a terrific piece to add to your team's library!

4-6 oct. handbells/3 oct. handchimes

Level 5

FM20492 \$4.95



For the 2013-2014 Virginia Brass Handbell Ensemble

AND ALL THAT JAZZ



Handbells Used: 4, 5 or 6 Octaves



Allegro $\text{♩} = 120-124$ Light Swing

Music by John Kander, Words by Fred Ebb
arr. Nicholas A. Hanson



AND ALL THAT JAZZ (from "Chicago")
Lyrics by FRED EBB, Music by JOHN KANDER
© 1975 Renewed RANGER & CO., INC. and CHICAGOPELL MUSIC, INC.
All Rights Reserved by CHICAGOPELL MUSIC, INC.
All Rights Reserved

Don JONES



- 2 -

Ch. 20492

page(s) of music omitted

CD B- Tracks 17-18

ÉNERGIQUE Matthew Prins

Here is an original work that is every bit reflective of its title: *Énergique!* Written for two choirs with different ability levels and differing sets of handbells, this works well in a festival setting or even within a community or church group with one 5-octave and another 3-octave set. In addition, the

inclusion of 'alternate bells' such as Petit-Fritsen, Silver Melody Bells etc adds that extra interest. In the absence of those alternate sets, that part may be rung with handchimes or bells. There are enough techniques and energy to keep everyone engaged. Recording courtesy of Matthew Prins.

Written for two handbell choirs:

Choir 1: 5-6 oct. handbells; 5-6 oct. handchimes/

Choir 2: 3 oct. handbells

Level: Choir 1 Level 3-, Choir 2 Level 1+

Optional: 3 octaves alternate bells (Petit-Fritsen, Silver Melody Bells, etc.)

FM20416 all parts included in one score \$5.95



Énergique

Full Score: Choir 1 and Choir 2

© 2011 - From the Top Music - All Rights Reserved
Photocopying Prohibited (CCL) License does not cover this work.
www.FromTheTopMusic.com - All Rights Reserved

Allegro $\frac{3}{4}$ = 120-130

- 2 -

Co. 20436

- 3 -

Co. 20436

- 4 -

Co. 20436

page(s) of music omitted

CD B- Tracks 19-20

SYMPATICO

Kathleen Wissinger

Winner of the 2014 Area 3 Composition Contest, *Sympatico I and II* will mesmerize your audiences with driving Latin rhythms, sultry melodies and optional percussion. Ringers will be "sympatico" when they perform this dual-score piece, sharing a common connection and understanding with each other. Choir I and Choir II are stand-alone pieces: different in range, level and even layout - yet they fit together like a puzzle and enhance each other when performed together.

2-3 or 3-6 Octaves

Level: Sympatico I - Level 3, Sympatico II - Level 2+

FM20475M	Conductor score	\$5.95
FM20475-5	Sympatico I 3-6 oct. handbells; 2-3 oct. handchimes	\$4.95
FM20475-3	Sympatico II 2-3 oct. handbells; 2-3 oct. handchimes	\$4.95
FM20475P	Opt. perc. (tambourine & congas)	\$1.95



Winner of the 2014 Area 3 Composition Contest

Sympatico I & II

Know My Heart (No no Conga)
from *Palms 10012*

Performance notes: for both Ch I and Ch II

- Play all techniques within specified dynamic.
- Ring touches can be a rhythmic element, slower than a measure.
- Percussion may be added and additional instruments may be added.
- Bells below C4 may replace instead of start.
- 4 sec. groups may double down (for example: C2 to non-5-7) and 7 sec. groups may double all bass side and 5th octave notes when appropriate.
- Some positions have chromatic groupings using 1 or 4 bells (as in *Min 73/72*).

Ringers might want to start each section with an opposite hand, or more or than a bell.

NOTE: The alpha lines (A, B, C, etc.) are indicators of the various themes found throughout this work.

Winner of the 2014 Area 3 Composition Contest, Sympatico I and II will mesmerize your audiences with driving Latin rhythms, sultry melodies and optional percussion.

Ringers will be "sympatico" when they perform this dual score piece, sharing a common connection and understanding with each other. Choir I and Choir II are stand alone pieces: different in range, level and even layout - yet they fit together like a puzzle and enhance each other when performed together.

© 2014 - From The Up-Music - All Rights Reserved.
Photocopying, Publishing - U.S. & Canada: from the up-music
www.FromTheUpMusic.com - All Rights Reserved.

Sympatico I & II

Moderate $\frac{3}{4}$ = c. 92-100

Kathleen Wissinger (DNCAP)

Co. 2047536

2

Ca. 2071:30

3

Ca. 2071:30

4

Ca. 2071:30

5

Ca. 2071:30

6

Ca. 2071:30

7

Ca. 2071:30

ILLUMINA

Matthew Prins



An original work by Matthew Prins, *Illumina* opens with an ethereal soprano solo supported by simple handbell chords with harp joining the solo a third higher. As this work progresses, there are several melodic sections featuring harp and bells with cello playing a counter melody, and the chorus joining all. The sound file, courtesy of Matthew Prins, is truncated due to length but can be heard in its entirety on the publisher's web site. This is a fabulous work for a special worship occasion.

tety of Matthew Prins, is truncated due to length but can be heard in its entirety on the publisher's web site. This is a fabulous work for a special worship occasion.

4 oct. handbells

Level 2+

SATB chorus, harp, cello

(all parts required for performance)

FM20385M	Conductor score	\$5.95
FM20385HB	Handbell score	\$4.25
FM20385H	Harp score	\$4.25
FM20385VC	Cello score	\$3.95
FM20385CH	Choral octavo	\$1.95



Commissioned for the 100th Anniversary of
First Congregational Church, Glen Ellyn, IL

Illumina

Matthew Prins

Score

Adagio (♩ = 60)

© 2011 - First Step Music - All Rights Reserved
Photocopying (without CCLI license) does not cover this work.
www.FirstStepMusic.com • All scripture, NIV

2

Cn. 2009.50

3

Cn. 2009.50

4

Cn. 2009.50

5

Cn. 2009.50

Handbell score for track 23, measures 1-4. The score is for a handbell ensemble and includes piano accompaniment. The music is in 4/4 time and features a Latin-style melody.

Handbell score for track 23, measures 5-8. The score continues the melody from the previous page, with piano accompaniment.

Handbell score for track 23, measures 9-12. The score continues the melody from the previous page, with piano accompaniment.

page(s) of music omitted

CD B- Tracks 23-24

CALLES AMERICANAS

David Jordan

This piece, originally composed as a piano duet by Stewart Wallace, has been described as a 'fun but tricky duet with a pacy Latin beat.' David has masterfully arranged it for handbell duet with piano accompaniment. It is gentle yet truly Latin in feel. This is a wonderful duet arrangement for the more advanced ensemble ringers. Recording courtesy of *Handbells Unlimited!* David Jordan and Beth Davidson.

Handbell Duet/4 oct. handbells/Piano accomp.

Medium Difficult

FM1091

includes piano accomp. & 2 copies of the duet score

\$7.25



Calles Americanas

Handbell Duet

Handbell score for track 24, measures 1-12. The score is for a handbell duet and includes piano accompaniment. The music is in 4/4 time and features a Latin-style melody.

* Bb4s always ring by finger 3; Bb4s always ring by finger 2, regardless of note direction.

Calles Americanas by Stewart Wallace
© 1993 by Stewart Wallace
Exclusive Print Rights for this Arrangement granted to:
Pine Tree Publications - 2003
All Rights Reserved. Used by Permission.

Handbell score for track 24, measures 13-24. The score continues the melody from the previous page, with piano accompaniment.

* Bb4s to F#4 ring by R 1
Bb4s to F#4 ring by R 2

- 2 -

CD B- Tracks 23-24

page(s) of music omitted

BACH TIMES TWO FOR THREE

Jason W. Krug



This collection of two familiar J.S. Bach works has been nicely arranged for handbell trio. Prelude in C Major, BWV 846, is often recognized as the lovely Ave Maria. The Minuet in G, BWV 114, from Anna Magdalena's Notebook, is also quite familiar to many who have taken piano

lessons, as it is often one of the first Bach works introduced to beginning pianists. Recommended assignments and bell sharing is indicated. The recording was created without the included repeats. Three scores will need to be purchased.

Handbell Trio

Medium Difficult

5 octaves handbells – Prelude in C Major

4 octaves handbells – Minuet in G

FM1087

\$4.25 each copy



Prelude in C Major

BWV 846 – from the Well-tempered Clavier
Handbell Trio

4 octaves handbells

Andante $\text{♩} = 60$

Adapted by Jason W. Krug (2014)

© 2014 – From the Top Music – All Rights Reserved
Photocopying prohibited. CCLI License fees not apply.
www.FromTheTopMusic.com – Allentown, PA

Can. 1087 – Prelude in C Major = 2 =

Can. 1087 – Prelude in C Major = 3 =

Can. 1087 – Prelude in C Major = 4 =

Minuet in G

BWV 114 – from Anna Magdalena's Notebook
Handbell Trio

Can. 1087
Medium difficult

4 octaves handbells

Lines from one staff (part) to the next indicate part the bell while it is still ringing.
Kings 1 – parts 140 and 161 4-to-hand and 161 4-to-hand.
Kings 1 and 2 may switch parts between measures 16 and 17, if desired.
Hebely moves among all notes.

Allegretto $\text{♩} = 90$

Adapted by Jason W. Krug (2014)

© 2014 – From the Top Music – All Rights Reserved
Photocopying prohibited. CCLI License fees not apply.
www.FromTheTopMusic.com – Allentown, PA

FAITH TRILOGY (Karen Lakey Buckwalter)
arranged for handbell solo by
Sueda Luttrell



Sueda has arranged Karen Buckwalter's lovely *Faith Trilogy* for handbell solo with piano accompaniment. The three songs included in this work are *His Eye Is On the Sparrow*, *My Hope Is Built on Nothing*

Less and It Is Well With My Soul. All three songs are creatively interwoven between the solo bells and the accompaniment. It is medium in difficulty and will be a wonderful addition to the solo ringer's repertoire.

Handbell Solo	Difficulty: Medium
3 oct. handbells/Piano accompaniment	
FM1107	\$6.25



Listen & Learn More at
HandbellWorld

Faith Trilogy

Handbell Solo with Piano Accompaniment

Difficulty Level: Medium

"This Day is on the Spoken", Charles Gabriel
"My Steps to You on Steeping Love", William K. Bradburn
"It is Well with My Soul", Philip P. Bliss
KAREN LIGHT BUCKHORN
adapted by SUZAN LUTTRELL

$\text{♩} = 40$

$\text{♩} = 40$

mp

played harmonically throughout

Faith Trilogy
Buckhorn Composers/arranger Karen Light Buckhorn
This arrangement by Suzan Luttrell
© 2000 by Buckhorn Press, Inc.
All Rights Reserved. Used by Permission.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system continues the vocal and piano parts, with dynamic markings *pp* and *mf* appearing in the piano part. The third system features a more complex piano accompaniment with triplets and a final vocal line. The score is written in 3/4 time with a key signature of one flat (B-flat).

Faith Trilogy

Handbell Solo with Piano Accompaniment

Can. 1107
Difficulty Level: Medium

Handbell Choir (4 Octaves)

The score is written for a handbell choir of four octaves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff shows the initial notes of the melody. The second staff includes a dynamic marking of *mf* and a tempo marking of *♩ = 80*. The third staff continues the melody with a *pp* marking. The fourth staff includes a *ppp* marking. The fifth staff includes a *pia mosso* marking. The sixth staff includes a *mf* marking. The score is divided into sections by bar lines and includes various musical notations such as slurs, ties, and dynamic markings.

"His Eye Is on the Sparrow", Charles Gabriel
"His Eye Is on the Sparrow", William B. Hoffman
"It's Well with His Soul", Philip F. Brown
KOBEN LARSEN BACKWATER
adapted by NICOLA LUTTRELL

Faith Trilogy
Backwaters: Composer/Arranger Karen Eaker Backwaters
This arrangement by Nicola Luttrell
© 2014 by Backwaters Piano, Inc.
All Rights Reserved. Used by Permission.

I'll Wait with My Soul

Andante

Allegro

Andante

68

SWAY (QUIEN SERA) Carol M. Smith



Sway is a delightfully engaging handbell solo based on the Latin favorite *Quien Sera* by Pablo Beltran Ruiz. The handbell part is both rung and malleted and the piano accompaniment is typically Latin in style. A nice rhythm accompaniment score is available for purchase online from J.W. Pepper (Search for "Sway percussion" on the JW Pepper site). Audio is from a live performance by Carol Smith.

Handbell Solo

Medium-Difficult

4 octaves handbells (A4-D7)/Piano accompaniment/
Opt. percussion score can be purchased online from J.W. Pepper

FM1106

\$6.25



SWAY Quien Sera

Optional Latin Percussion*

Handbells: 4 Octaves

* If the percussion score is used, add 1 measure rest before measure 1.

Tempo: Latin (M.M. 4 = 128)

Pablo Beltran Ruiz
Solo Handbell version
arranged by Carol M. Smith

* If the percussion score is used, add 1 measure rest before measure 1.

Percussion score available online from J.W. Pepper:
<http://www.jwpepper.com/store/music/songs/percussion/percussion-110110120>

Sway (Quien Sera)

English Words by Norman-Gardel - Spanish Words and Music by Pablo Beltran Ruiz
Copyright © 1974 by Editorial Mexicana De Musica Internacional, S.A. and
Wash Wise LLC (DC), Box 15147, Beverly Hills, CA 90206, USA - Copyright Reserved
This arrangement Copyright © 2014 by Editorial Mexicana De Musica Internacional, S.A. and
Wash Wise LLC (DC), Box 15147, Beverly Hills, CA 90206, USA
All Rights for Editorial Mexicana De Musica Internacional, S.A. Administered by Two International Corporation
International Copyright Secured - All Rights Reserved - Reprinted by Permission of Two International Corporation

SWAY Quien Sera

Can. 1106 - Piano Score
Difficulty level: Medium/Difficult

Tempo: Latin (M.M. 4 = 128)

Pablo Beltran Ruiz
Solo Handbell version
arranged by Carol M. Smith

* If the percussion score is used, add 1 measure rest before measure 1.

Percussion score available online from J.W. Pepper:
<http://www.jwpepper.com/store/music/songs/percussion/percussion-110110120>

Sway (Quien Sera)

English Words by Norman-Gardel - Spanish Words and Music by Pablo Beltran Ruiz
Copyright © 1974 by Editorial Mexicana De Musica Internacional, S.A. and
Wash Wise LLC (DC), Box 15147, Beverly Hills, CA 90206, USA - Copyright Reserved
This arrangement Copyright © 2014 by Editorial Mexicana De Musica Internacional, S.A. and
Wash Wise LLC (DC), Box 15147, Beverly Hills, CA 90206, USA
All Rights for Editorial Mexicana De Musica Internacional, S.A. Administered by Two International Corporation
International Copyright Secured - All Rights Reserved - Reprinted by Permission of Two International Corporation

Can. 1106

Can. 1106

Can. 1106

O HOLY NIGHT

Jason W. Krug

A lovely solo arrangement of this perennial Christmas favorite features handbell solo with piano accompaniment. An optional C-instrument accompaniment adds to the lyrical beauty of this setting.

Handbell Solo **Medium-Difficult**
4 oct. handbells (C4-G7)/Piano accomp./
Opt. C-instrument (flute, oboe, violin)

FM1090

includes solo, piano
 & c-instrument scores

\$6.95



O Holy Night

for Solo Handbells, Optional C-instrument and Piano

Arranged by Jason W. Krug
 (CDB)

Handbell Solo (4 oct. handbells)

C-instrument

Piano

with piano

© 2015 - From the Top Music - All Rights Reserved.
 Photocopying Prohibited. CCBJ License Once You Apply
www.FromTheTopMusic.com - All Rights Reserved.

Handbell Solo (4 oct. handbells)

C-instrument

Piano

with piano

Cas. 1090

Handbell Solo (4 oct. handbells)

C-instrument

Piano

with piano

Cas. 1090

Handbell Solo (4 oct. handbells)

C-instrument

Piano

with piano

Cas. 1090

Handbell Solo (4 oct. handbells)

C-instrument

Piano

with piano

Cas. 1090

HYMN TO JOY

Sueda Luttrell & Brad Green



Here is a fresh and joyful solo arrangement of the choral movement - "Hymn to Joy" - from Beethoven's 9th Symphony – the Choral symphony. The solo is rung throughout, accompanied by a well-crafted piano score which provides energy and movement while beautifully

supporting the solo.

Handbell Solo

Difficulty: Medium

3 oct. handbells (B4-C7)/Piano accompaniment

FM1100

\$6.25



Lovingly dedicated to the memory of Nancy Maxwell

Hymn to Joy

from Symphony No. 9, Opus 125, by Ludwig van Beethoven

Ca. 1100

Joyful! 4 = 38

arranged by Sueda Luttrell and Brad Green

© 2015 - from the Joy Music - All Rights Reserved.
Photocopying Prohibited. - CCLJ License Does Not Apply
www.FromTheJoyMusic.com - Alliquanque, NJ

- 2 -

Ca. 1100

- 3 -

Ca. 1100

Lovingly dedicated to the memory of Nancy Maxwell

Hymn to Joy

from Symphony No. 9, Opus 125, by Ludwig van Beethoven

Ca. 1100
Medium Difficulty

Handbells Used 3-Octaves

Joyful! 4 = 38

arranged by Sueda Luttrell and Brad Green

© 2015 - from the Joy Music - All Rights Reserved.
Photocopying Prohibited. - CCLJ License Does Not Apply
www.FromTheJoyMusic.com - Alliquanque, NJ

- 2 -

Ca. 1100

UltimaGlove Leather

Sheepskin offers the ultimate in comfort and protection, with reinforced padding on the thumb, palm of hand and base of index finger. The areas between the fingers and over the knuckle area are made of stretchable, breathable nylon, and the wrist features a flexible 1" wide Velcro® fastener.

UG Leather- White	S	#2642	\$29.95
UG Leather- White	M	#2643	\$29.95
UG Leather- White	L	#2644	\$29.95
UG Leather- White	XL	#2645	\$29.95
UG Leather- White	XXL	#2646	\$29.95
UG Leather- Black	S	#2652	\$29.95
UG Leather- Black	M	#2653	\$29.95
UG Leather- Black	L	#2654	\$29.95
UG Leather- Black	XL	#2655	\$29.95
UG Leather- Black	XXL	#2656	\$29.95

UltimaGlove 3

UltimaGlove 3 is made of synthetic materials and has a "gripper" style palm with padding in the thumb area. Designed for comfort with 1" wide elastic band (with Velcro® fastener) and reinforcement between fingers. Polyurethane/nylon combination means a long-lasting glove you'll be sure to love!

UG 3- White	S	#2542	\$14.95
UG 3- White	M	#2543	\$14.95
UG 3- White	L	#2544	\$14.95
UG 3- White	XL	#2545	\$14.95
UG 3- White	XXL	#2546	\$14.95
UG 3- Black	S	#2552	\$14.95
UG 3- Black	M	#2553	\$14.95
UG 3- Black	L	#2554	\$14.95
UG 3- Black	XL	#2555	\$14.95
UG 3- Black	XXL	#2556	\$14.95



UltimaGlove

Available with or without plastic dots on the palms. Both feature a comfortable 1" wide elastic band with Velcro® fastener and reinforced areas between fingers.

UG- w/dots- White	XS	#2341	\$6.00	UG- no dots- White	XS	#2141	\$5.00
UG- w/dots- White	S	#2342	\$6.00	UG- no dots- White	S	#2142	\$5.00
UG- w/dots- White	M	#2343	\$6.00	UG- no dots- White	M	#2143	\$5.00
UG- w/dots- White	L	#2344	\$6.00	UG- no dots- White	L	#2144	\$5.00
UG- w/dots- White	XL	#2345	\$6.00	UG- no dots- White	XL	#2145	\$5.00
UG- w/dots- White	XXL	#2346	\$6.00	UG- no dots- Black	XS	#2151	\$5.00
UG- w/dots- Black	XS	#2351	\$6.00	UG- no dots- Black	S	#2152	\$5.00
UG- w/dots- Black	S	#2352	\$6.00	UG- no dots- Black	M	#2153	\$5.00
UG- w/dots- Black	M	#2353	\$6.00	UG- no dots- Black	L	#2154	\$5.00
UG- w/dots- Black	L	#2354	\$6.00	UG- no dots- Black	XL	#2155	\$5.00
UG- w/dots- Black	XL	#2355	\$6.00				
UG- w/dots- Black	XXL	#2356	\$6.00				



Cotton Practice Gloves

Our 100% cotton practice gloves feature unhemmed wrists and can be worn on either hand. Packaged in 6 and 12 pair packs. White only.

6 pair	S	#2001	\$8.50
6 pair	M	#2011	\$9.00
6 pair	L	#2021	\$9.50
12 pair	S	#2002	\$14.95
12 pair	M	#2012	\$15.95
12 pair	L	#2022	\$16.95



Place Right Hand As Shown



100% Cotton Performance Gloves

White or black, hemmed at the wrist, with silk stitching on the back. Available with or without plastic gripper dots on the palms.

PG w/ dots- White	XS	#2301	\$4.50	PG no dots- White	XXS	#2100	\$3.50
PG w/ dots- White	S	#2302	\$4.50	PG no dots- White	XS	#2101	\$3.50
PG w/ dots- White	M	#2303	\$4.50	PG no dots- White	S	#2102	\$3.50
PG w/ dots- White	L	#2304	\$4.50	PG no dots- White	M	#2103	\$3.50
PG w/ dots- White	XL	#2305	\$4.50	PG no dots- White	L	#2104	\$3.50
PG w/ dots- Black	XS	#2311	\$4.50	PG no dots- White	XL	#2105	\$3.50
PG w/ dots- Black	S	#2312	\$4.50	PG no dots- White	XXL	#2106	\$3.50
PG w/ dots- Black	M	#2313	\$4.50	PG no dots- Black	XS	#2111	\$3.50
PG w/ dots- Black	L	#2314	\$4.50	PG no dots- Black	S	#2112	\$3.50
PG w/ dots- Black	XL	#2315	\$4.50	PG no dots- Black	M	#2113	\$3.50
				PG no dots- Black	L	#2114	\$3.50
				PG no dots- Black	XL	#2115	\$3.50



JEFFERS
HANDBELL SUPPLY, INC.

*For All of Your Handbell
and Handchime Needs,*

1-800-JHS-BELL

(1-800-547-2355)

www.HandbellWorld.com



Size may vary slightly depending on style.



PRSRTD STD
U.S. POSTAGE
PAID
IRMO, SC
29063
PERMIT NO 22

JEFFERS
HANDBELL SUPPLY, INC.
PO Box 1728
Irmø, SC 29063-1728

JHSSF0615

JEFFERS
HANDBELL SUPPLY, INC.

PO Box 1728 • Irmø, SC 29063-1728
(803) 781-0555 • Fax: (803) 781-3020
email: support@jhsbell.com • www.HandbellWorld.com

1-800-547-2355 • www.HandbellWorld.com

☐ Bill Account Acct. #:

☐ Check Enclosed

☐ Purchase Order Customer PO#:

☐ Credit Card

☐ Visa ☐ MCard ☐ Amex ☐ Discover

Name on Card

Signature

Card #

Exp

SHIP TO

Name:

Attn:

Address:

City: State: Zip:

Phone: Ext:

STOCK #	TITLE	LEV.	OCT.	ADD. INFO	COMP/ARR.	QTY.	UNIT PRICE	TOTAL PRICE
MFM20409	Bells of Freedom	3-	3-6		Peck		\$4.95	
MFM20462M	In Heaven the Bells Are Ringing			Conductor Score	Hakes		\$6.25	
MFM20462HB	In Heaven the Bells Are Ringing	3+	5	Handbel Score/ 3 Oct. HC	Hakes		\$5.25	
MFM20462W	In Heaven the Bells Are Ringing			Piccolo/C-Instrument	Hakes		\$2.95	
MFM20462P	In Heaven the Bells Are Ringing			Percussion (all parts on one score)	Hakes		\$3.95	
MFM20472	Advent Medley	3	5-6	2 HB Choirs OR 1 Choir & kybd accomp.	Afdahl		\$6.25	
MFM20451	Rejoice, Rejoice Believers	4	5-6		Boatwright		\$4.95	
MFM20400	Pastoral Dance on Comfort, Comfort...	3+	4-6		Dewalt		\$4.95	
MFM20468HB	Two Spanish Carols	3	5-6	5 Oct. HC/ Opt. Percussion included	Estabrook		\$4.95	
MFM20418	Silently in the Night	2+	3		Childers		\$3.95	
MFM20410A	Tote-A-Bells for Caroling	2	2-4		Nelson		\$4.25	
MFM20410B	Tote-A-Bells for Caroling	2	2-5		Nelson		\$4.25	
MFM20410C	Tote-A-Bells for Caroling	2	2-5		Nelson		\$4.25	
MFM20410D	Tote-A-Bells for Caroling	2	2-3		Nelson		\$4.25	
MFM20425M	Easter Celebration			Conductor Score	Daniel		\$6.25	
MFM20425HB	Easter Celebration	3+	5	Handbell Score	Daniel		\$4.95	
MFM20425P	Easter Celebration			Percussion Score	Daniel		\$4.25	
MFM20425Pmp3	Easter Celebration			Perc. Performance Track	Daniel		\$2.95	
MFM20419	Panis Angelicus	2	4-5	4 Oct. HC/ Opt. Bell Instruments	Thompson		\$4.95	
MFM20386	It Is Well with My Soul	3	5	4 Oct. HC	Afdahl		\$4.95	
MFM20396	Charity	3-	3-5	Opt. 3-5 Oct. HC	McKlveen		\$4.95	
MFM20402	Spiritoso	4	3-7	3 Oct. HC	Kent		\$4.95	
MFM20408	Be Thou My Vision	3	3-5		Afdahl		\$4.25	
MFM20392	When We All Get to Heaven	3-	3		Lamb		\$4.25	
MFM20403	Come Thou Fount	2+	3-4	3 Oct. HC, 5 chimes	Estabrook		\$4.25	
MFM20397	A Medley of Spirituals	3	5	3 Oct. HC	Afdahl		\$4.25	
MFM20415HB	Enhebrado de la Aguja del Éspacio	5	5-7	Handbell Score	Prins		\$5.95	
MFM20415P1	Enhebrado de la Aguja del Éspacio			Percussion Score (Claves or Similar)	Prins		\$2.95	
MFM20415P2	Enhebrado de la Aguja del Éspacio			Percussion Score (Cabasa or Similar)	Prins		\$2.95	
MFM20415P3	Enhebrado de la Aguja del Éspacio			Drum Kit	Prins		\$2.95	
MFM20415Pmp3	Enhebrado de la Aguja del Éspacio			Perc. Performance Track	Prins		\$2.95	
MFM20426	Oblivion	4	4-6	3-4 Oct. HC	Anderson		\$4.95	
MFM20404	Blues in the Night	4+	5-6	4 Oct. HC	Allen		\$4.95	
MFM20423	Help!	3	3-5		Prins		\$4.25	
MFM20429M	Brazil			Conductor Score	Benton		\$4.95	
MFM20429HB	Brazil	4	5-6	Handbell Score	Benton		\$4.25	
MFM20429P	Brazil			Percussion Score (bongos, shaker, claves)	Benton		\$1.95	
MFM20422	Georgia on My Mind	4	3-5		Morris		\$4.25	
MFM20488-3	Notturmo	2+	3	3 Oct. Version	Waugh		\$4.25	
MFM20488-5	Notturmo	2+	5	5 Oct. Version	Waugh		\$4.25	
MFM20488W	Notturmo			Flute or C-Instrument	Waugh		\$1.25	
MFM20492	And All That Jazz	5	4-6	3 Oct. HC	Hanson		\$4.95	
MFM20416	Énergique	3-,1+	5-6, 2-3	Written for 2 Choirs- All Parts Included	Prins		\$5.95	
MFM20475M	Sympatico			Conductor Score	Wissinger		\$5.95	
MFM20475-5	Sympatico I	3	3-6	2-3 Oct. HC	Wissinger		\$4.95	
MFM20475-3	Sympatico II	2+	2-3	2-3 Oct. HC	Wissinger		\$4.95	
MFM20475P	Sympatico			Opt. Percussion (Tambourine & Congas)	Wissinger		\$1.95	
MFM20385M	Illumina			Conductor Score	Prins		\$5.95	
MFM20385HB	Illumina	2+	4	Handbell Score	Prins		\$4.25	
MFM20385H	Illumina			Harp Score	Prins		\$4.25	
MFM20385VC	Illumina			Cello Score	Prins		\$3.95	
MFM20385CH	Illumina			Choral Octavo	Prins		\$1.95	
MFM1091	Calles Americanas	MD	4	HB Duet (includes 2)/ Piano Accomp.	Jordan		\$7.25	
MFM1087	Bach Times Two for Three	MD	5, 4	Handbell Trio	Krug		\$4.25	
MFM1107	Faith Trilogy	M	3	HB Solo/ Piano Accompaniment	Luttrell		\$6.25	
MFM1106	Sway	MD	4	HB Solo/ Piano Accomp./Opt. Percussion	Smith		\$6.25	
MFM1090	O Holy Night	MD	4	HB Solo/ Piano Accomp./Opt. C-Instrument	Krug		\$6.95	
MFM1100	Hymn to Joy	M	3	HB Solo/ Piano Accompaniment	Luttrell, Green		\$6.25	