

Summer/Fall
2007

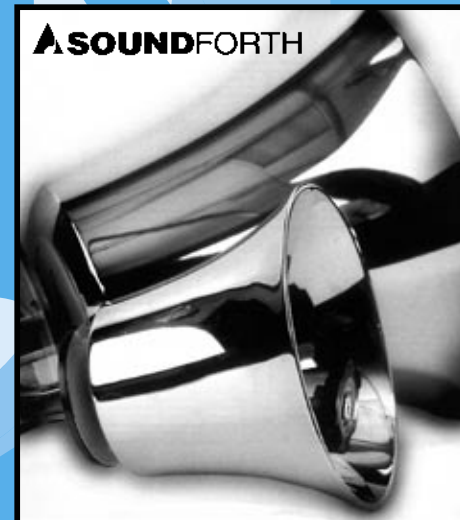
NEW MUSIC for HANDBELLS

from



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A SOUND FORTH





New Music for Handbells and Chimes

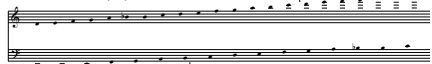
- 1) THE FIRST NOEL** *Eithun, S.*
A fresh and spirited arrangement of the familiar carol! The opening measures are very slow and majestic and then proceed to a livelier tempo with plucking or malleting accompaniment.
3-5 octaves **Level 2**
MSF249011 **\$3.95**
- 2) THEY'LL KNOW WE ARE CHRISTIANS** *Honoré, J.*
The creative use of mallets underscores this popular folk melody and integrates a driving rhythmic pattern reminiscent of an African American spiritual. The syncopations throughout the piece are complemented by a myriad of handbell techniques. Ideal for any worship service, festival, or clinic.
3, 5 or 6 octaves/optional handchimes **Level 2**
MCO977214 **\$4.25**
- 3) PRELUDE ON LAMB OF GOD** *Kerr, J.*
This is a meditative setting of Twila Paris' hymn "Lamb of God." Handbells accompany the gently ornamented melody played on the flute or an alternative C-instrument. For use throughout the Church Year, or specifically during Lent.
3-5 octaves/Flute (or C instrument) **Level 2+**
MCO977244 **\$4.00**
- 4) BREAK THOU THE BREAD OF LIFE** *Eithun, S.*
Sandy Eithun gives us a wonderful piece that is appropriate for communion or any regular service. She weds the title tune with "Let Us Break Bread Together." A thoughtful arrangement that will enhance any worship service.
3-5 octaves/optional handchimes **Level 2+**
MSF249029 **\$3.95**
- 5) HOW FIRM A FOUNDATION** *McChesney, K.*
A vigorous piece with mixed meters that effectively combines LV and traditional ringing techniques. An excellent selection as pre-service music or hymn introduction.
3-5 octaves **Level 4**
MCO977225 **\$4.00**
- 6) AM I A SOLDIER OF THE CROSS?** *Bauder, J.*
Here is a great new arrangement by Josh Bauder. While much of the piece is in a minor key, it is rhythmic and driving and then ends in triumphal major sounds. *This is a partial recording with it fading out of the first section and into the ending.*
5 octaves/optional handchimes **Level 3**
MSF249037 **\$4.95**
- 7) BE THOU MY VISION** *Leavitt, J.*
Adapted from previous compositions bearing the same title, this handbell piece incorporates the hymn tunes SLANE and THAXTED. The piece features the use of mallets, martellatos, and martellato lifts. Well-suited for worship and educational settings.
3-4 octaves **Level 3**
MCO977210 **\$4.00**
- 8) SPIRIT OF GOD, DESCEND UPON MY HEART** *Endean, J.*
A beautiful arrangement of this hymn- You will definitely want to add this to your library!
2-3 octaves **Level 1+**
MSF249045 **\$3.50**
- 9) STRICKEN, SMITTEN, AND AFFLICTED** *Delancy, L.*
Based on O MEIN JESU, ICH MUSS STERBEN. An innovative new technique called "rim brush" has been integrated into the beginning and ending of this soulful composition. Ideal for Lent or Holy Week.
3-6 octaves **Level 2**
MCO977234 **\$4.00**
- 10) SHALL WE GATHER AT THE RIVER?** *Endean, J.*
With no bell changes, nothing harder than an eighth note, and some LV sections, Judy Endean has given us this great arrangement for your two octave group. This piece could also easily be done with a smaller ensemble.
2 octaves **Level 1**
MSF249060 **\$3.50**
- 11) MY SHEPHERD WILL SUPPLY MY NEED** *Roberts, P.*
The beautiful tune RESIGNATION is done in a free and simplistic style, very reminiscent of shaped note singing. There is some malleting and plucking.
5 octaves **Level 3**
MSF249078 **\$3.95**
- 12) O PRAISE AND WORSHIP THE KING** *Edwards, D.*
LOBE DEN HERREN and LYONS, are combined in this composition. Shakes, swings, and martellatos are used throughout. This piece is suitable for any festive occasion throughout the Church Year.
3 octaves **Level 2+**
MCO977213 **\$3.75**
- 13) CHILDREN OF THE HEAVENLY FATHER** *McChesney, K.*
This versatile arrangement, specifically suited for baptisms and confirmations, suggests the use of multiple instruments. An ethereal meditative quality is achieved.
3-5 octaves/Opt. Flute/Recorder; Opt. Violin/ Viola; Opt. Cello **Level 3**
MCO977236 **\$4.00**
- 14) HYMN ARRANGEMENTS FOR KEYBOARD AND HANDBELLS, VOL. 3** *Honoré, J.*
What Child Is This, From All That Dwell Below the Skies and Amazing Grace comprise this volume for piano and handbells, which combines the percussive traits of bells and piano. All pieces are excellent for worship and concert settings.
2-4 oct. (HB or HC) w/ keyboard **Level 2**
MCO977215 **\$4.75**
MCO977222 **Keyboard Score** **\$20.00**
- 15) REJOICE, THE LORD IS KING** *Alexander, J.*
Written in Brazil, missionary Jan Alexander gives us a great arrangement. There are a couple of bell changes and a change in meter that adds just enough interest, variety and difficulty.
2 octaves (handbells or handchimes) **Level 1+**
MSF249086 **\$3.50**
- 16) LEAD ME TO CALVARY** *Forrest, D./McChesney, K.*
A lovely counter-melody bridges the phrases of the gospel song "Lead Me to Calvary." Masterfully arranged, this will be a favorite for many years.
3-5 octaves **Level 3**
MSF249102 **\$3.95**
- 17) WHEN PEACE, LIKE A RIVER** *Behnke, J.*
A gentle interpretation of a beloved hymn that juxtaposes major and minor tonalities and uses many familiar bell patterns and techniques. A very rewarding Level II piece.
3-5 octaves **Level 2**
MCO977220 **\$4.00**
- 18) HARK! THE HERALD ANGELS RING** *Leavitt, J.*
Three beloved settings of *The First Noel, Come, All You Shepherds* and *Hark! The Herald Angels Sing* by composer John Leavitt. Each piece can be used independently or as a Nativity suite.
3-4 octaves **Level 2-3**
MCO977211 **\$4.25**
- 19) COME, THOU FOUNT OF EVERY BLESSING** *Sprunger, G./McChesney, K.*
This arrangement will keep your ringers "on their toes!" While not too difficult, there are many key changes that help add a special spark. Full chords and clever arranging make this an exciting piece.
3-5 octaves **Level 3**
MSF249110 **\$3.95**
- 20) MY FAITH LOOKS UP TO THEE** *Helman, M.*
A lovely interpretation of the hymn tune OLIVET for 3-5 octaves of handbells and 3-5 octaves of handchimes. Placid, quiet timbres are shared between the bells and the chimes, providing opportunities to experience tempo, meter, and key changes. An extremely expressive composition.
3-5 octaves w/ 3-5 oct. handchimes **Level 2**
MCO977240 **\$4.00**
- 21) CELEBRATION ON WESTMINSTER ABBEY** *Morris, H.*
A splendid interpretation of the hymn tune used for "In His Temple Now Behold Him," "Christ Is Made the Sure Foundation," and "Light of Light, O Sole Begotten", among others. This Level II+ piece judiciously uses handchimes, complemented by a meter change. This piece has been selected for use in an international handbell symposium.
3-5 octaves w/ 3 oct. handchimes **Level 2+**
MCO977224 **\$4.25**
- 22) GOOD KING WENCESLAS** *Wissinger, K.*
Looking for an easy Christmas piece that anyone would love to ring? Kathleen Wissinger gives just the right piece! As a Level 1 piece, there are no bell changes and all rhythms are kept simple. This is a great piece for learning handbell ringing.
2-3 octaves **Level 1**
MSF249128 **\$3.50**
- 23) JERUSALEM, MY HAPPY HOME** *Lamb, L.*
A dance-like interpretation of the American folk hymn *Land of Rest*. Unique elements include meter and key signature changes. The chimes deliver the melody in the center section against an intriguing counterpoint. Harmonic progressions and melodic lines provide significant and rewarding challenges.
3-5 octaves/opt. Handchimes **Level 3**
MCO977241 **\$4.00**
- 24) OUR GREAT REDEEMER'S PRAISE** *Edwards, D.*
A spirited composition of praise, incorporating the hymn tunes LYONS, LOBE DEN HERREN, and AZMON. Easily adapted for use as short hymn introductions.
3 octaves **Level 2**
MCO977219 **\$4.00**
- 25) LIKE A RIVER GLORIOUS** *Lamb, L.*
A great piece for the choir that wants to incorporate their chimes, but not be overwhelmed with difficulty. "Like a River Glorious" has a nice flowing feel and keeps technique changes to a minimum. A wonderful piece for choirs who have just added chimes or expanded their bell sets.
3-5 octaves/opt. handchimes **Level 3**
MSF249136 **\$3.95**
- 26) THE GOD OF ABRAHAM PRAISE** *Endean, J.*
Here is another great arrangement by Judy Endean. There are a lot of eighth notes in this arrangement, but the tempo is not too fast. Also, the LV's keep the chordal sounds lush and full.
2-3 octaves **Level 2**
MSF249144 **\$3.50**
- 27) SOON AND VERY SOON** *Honoré, J.*
A delightfully aggressive jazz-rock setting of an Advent spiritual-hymn. The mingling of countless percussive techniques and instruments ensures that this will capture the attention of ringers and listeners alike.
3-5 octaves/Opt. Handchimes; Optional Hi-Hat/ Suspended Cymbal **Level 3**
MCO977248 **\$4.25**

The First Noel

The First Noel

Traditional
Arranged by Sandra Eithun

Handbells used: 24, 31, 38



Very slow and deliberate $\text{♩} = 68$ Spirited $\text{♩} = 96$

f *rit.* *mp* *Mallet, Pluck, or TD

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A SOUNDFORTH

They'll Know We Are Christians

They'll know we are Christians
By our lives and the way we live
They'll know we are Christians
By our love and the way we love

They'll Know We Are Christians
For a 2nd Octave Handbell set, Original for 2 Octave Handbells
Level II

1. Treble Clef

Handbell 1-8

2. Bass Clef

Handbell 9-16

3. Treble Clef

Handbell 1-8

4. Bass Clef

Handbell 9-16

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47-714

SEYMOUR
THE SEYMOUR, N.Y.
Arranged by Jeffrey Hahn

Allegro ♩ = 120

47-714

47-714

47-714

47-714

47-714

Little Jamboree ♩ = 120

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Prelude on LAMB OF GOD

11

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For Solo Piano, Flute, Clarinet, Saxophone, Trombone, Trumpet, and Organ

Prelude on LAMB OF GOD
 2-5 Octave Handbells, Three C Instruments
 Level II

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 First Published 2014
 Arranged by J. Wade Keel

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12

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A SOUND FORTH



1

Handbell music for measures 1-4. The score is written for four handbells in 4/4 time. The first two staves are for Handbell #1 and #2, and the last two are for Handbell #3 and #4. The music features a rhythmic pattern of quarter and eighth notes.

5

Handbell music for measures 5-8. The score continues with similar rhythmic patterns and includes some rests for the handbells.

9

Handbell music for measures 9-12. This section includes a 'Crescendo' marking and a 'Coda' section at the end of the piece.

Break Thou Bread of Life

2

Break Thou the Bread of Life

W. L. Spier - H
 Arranged by Sarah E. Cain

Handbells used: #1, #2, #3, #4

Handbells used: #1, #2

Procession: *Andantino* - 11/8. *Tempo* - 4/4. *Andantino* - 11/8. *Procession* - *Andantino* - 11/8.

Reverent *mp* - 7/8

Handbell music for measures 13-21. This section includes a 'Reverent' marking and a 'Procession' section. The music is written for four handbells.

3

o tempo

Handbell music for measures 22-31. This section includes a 'Procession' section and a 'Crescendo' marking. The music is written for four handbells.

4

Handbell music for measures 32-36. This section includes a 'Crescendo' marking and a 'Coda' section at the end of the piece.



Handbell score for measures 1-4. The score is written for four staves, each representing a different bell. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1, 2, 3, and 4 are indicated at the top of each staff.

Handbell score for measures 5-8. The score continues from the previous page. Measure numbers 5, 6, 7, and 8 are indicated at the top of each staff.

Handbell score for measures 9-12. The score continues from the previous page. Measure numbers 9, 10, 11, and 12 are indicated at the top of each staff.

Handbell score for measures 13-16. The score continues from the previous page. Measure numbers 13, 14, 15, and 16 are indicated at the top of each staff. A 'Slowly' marking is present above measure 15.

Am I a Soldier of the Cross?

Am I a Soldier of the Cross?

Thomas A. Arce
 Arrange by Josh Bander

Handbells used: 34, 43, 53

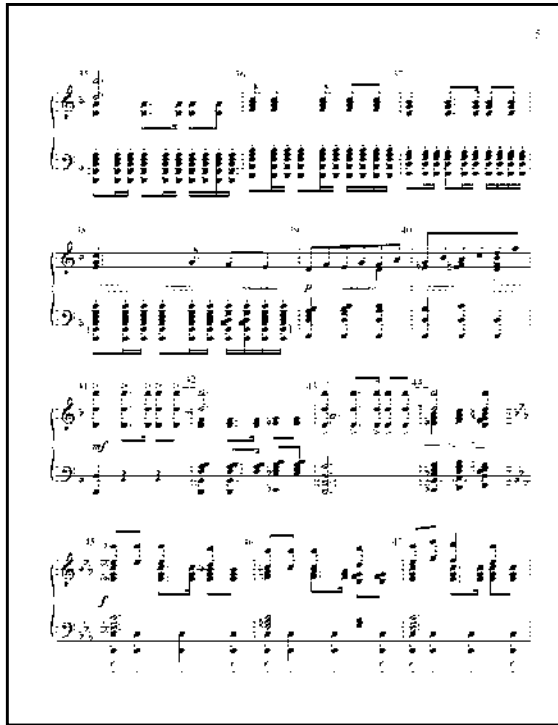
Handbell mes used: 12

Directions: See the introduction to the Festival Series introduction. For details, see the introduction.

Dynamic: *mp*

Handbell score for measures 17-20. The score continues from the previous page. Measure numbers 17, 18, 19, and 20 are indicated at the top of each staff.

Handbell score for measures 21-24. The score continues from the previous page. Measure numbers 21, 22, 23, and 24 are indicated at the top of each staff.



Notebook Stands

Our music Notebook Stands come in four sizes and are constructed of durable vinyl with a heavy-duty metal ring assembly. The ring assembly has no tabs to catch and tear the music while turning pages and is attached with a thick nylon web strap that is guaranteed for five years. Each notebook comes with a set of plain black sheet lifters.

- | | | |
|------------------------------------|----------------------------|---------|
| 3141 | 1" ring | \$ 9.95 |
| 3142 | 1-1/2" ring | \$10.95 |
| Oversize: Holds music up to 9"x12" | | |
| 3143 | 1" ring | \$10.95 |
| 3144 | 1-1/2" ring | \$11.95 |
| 3149 | Extra Sheet Lifters (pair) | \$0.95 |



Be Thou My Vision

Be Thou My Vision
3 Octaves Handbells
Level III

SEANE, Ted and Peter/Edak
HBSNH Handbell Choir (2012/2013)
Arranged by John L. Coon

Tempo: *Andante*

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Everything you need fits neatly inside our handsome corduroy tote bags! These totes feature a large pocket for big items, such as notebooks and mallets, and smaller pockets for gloves and pencils. A gold handbell finishes the look, showing the world you're serious about bells!

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- 5652 Corduroy Tote- Burgundy \$10.95



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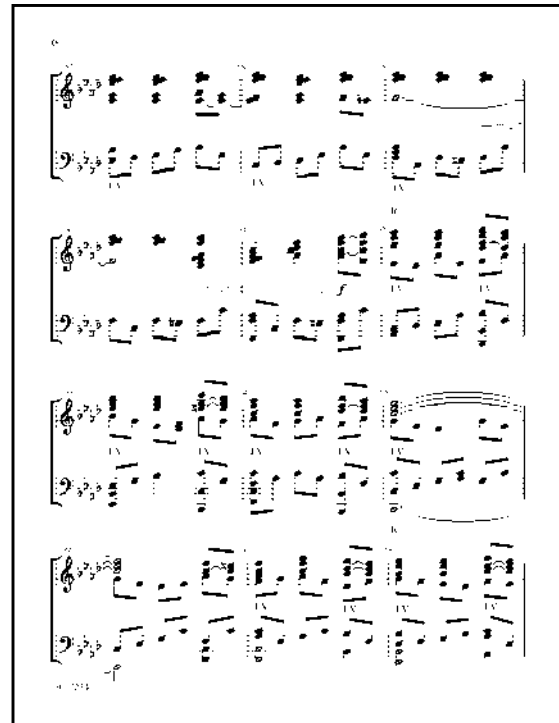




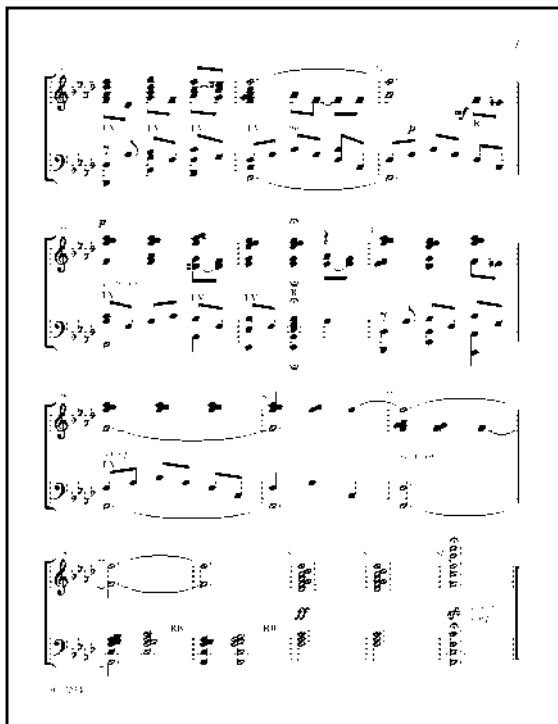
Handbell score page 1, measures 1-16. Includes treble and bass staves with various musical notations.



Handbell score page 2, measures 17-32. Includes treble and bass staves with various musical notations.



Handbell score page 3, measures 33-48. Includes treble and bass staves with various musical notations.



Handbell score page 4, measures 49-64. Includes treble and bass staves with various musical notations.

Rectangle Table

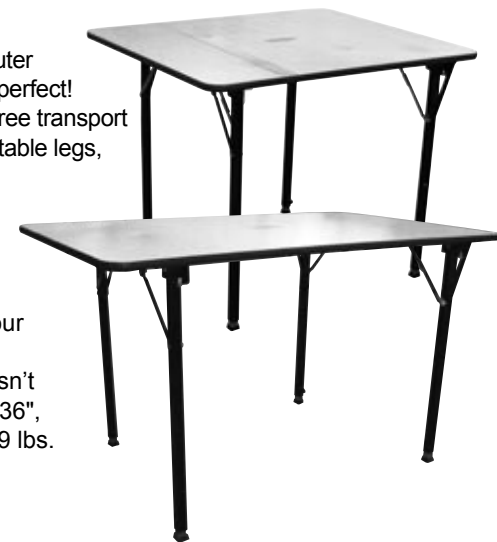
Made of sturdy 3/4" thick, 11 layer wood (poplar core with birch outer layer), our new rectangular table top comes even closer to being perfect! Molding around the edges and a sealed top ensures easy, snag-free transport and set-up. The table comes fully pre-assembled, including adjustable legs, which adjust from 28" to 42". 3' weighs 25 lbs; 4' weighs 29 lbs.

3792	30" x 36"	\$139.95
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3781	30" x 42" x 48"	\$179.95



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You can build your own table tops for your special needs, then add our legs. Leg sets include four completely assembled legs, mounting brackets, drilling templates, installation instructions and mounting screws. Height is adjustable from 28" to 42".

3799	Set of 4 Legs	\$79.95
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Shall We Gather at the River?

2

Shall We Gather at the River?

©2007 Lewis
 Arranged by Ind. Festival

4/4 time, 15

Playing

mp

mf

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My Shepherd Will Supply My Need

2

An arrangement of the hymn "My Shepherd Will Supply My Need"

My Shepherd Will Supply My Need

©2007 Concordia Publishing House
 Arranged by P. M. J. Bosters

4/4 time, 24

Freely in a singing style *mp*

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A SOUND FORTH



Handbell score for measures 4-5. The score is arranged in four systems, each with a treble and bass clef. The music is in 4/4 time and features various dynamics and articulations.

Handbell score for measures 6-7. The score is arranged in four systems, each with a treble and bass clef. The music continues with complex rhythmic patterns.

Handbell score for measures 8-9. The score is arranged in four systems, each with a treble and bass clef. The music includes dynamic markings such as *rit.* and *molto rit.*

Praise and Worship the King

Handbell score for measures 10-12. The score is arranged in four systems, each with a treble and bass clef. It includes the title "O Praise and Worship the King" and credits to the composer, arranger, and publisher.

O Praise and Worship the King
 3/4 Key: G Major
 Level: II

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Handbell score for measures 13-14. The score is arranged in four systems, each with a treble and bass clef. It includes dynamic markings such as *rit.* and *molto rit.*

Handbell score for measures 15-16. The score is arranged in four systems, each with a treble and bass clef. It includes dynamic markings such as *rit.* and *molto rit.*

Children of the Heavenly Father

37-2236 54-00

Children of the Heavenly Father

2-5 Octave Harpbell, Optional Treble Recorder or Flute
And/or Voice, and/or Cello
Level III

Mintreaso

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This title indicates only a portion of a larger volume. Directors include the entire section in the program and plates.

Part of program 37-2236 includes CD-ROM with audio and video pronunciation guides.

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We maintain consistent dimensions for our foam, so you don't have to worry about ridges between blocks.

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1
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 2-3 Octave Handbell or Handbells, Piano
 Level 1

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2
 Musical notation for the second page of the first hymn.

3
 Musical notation for the third page of the first hymn.

4
 Musical notation for the fourth page of the first hymn.

5
**From All That Dwell Below the Skies
 Now All the Vault of Heaven Resounds**
 2-3 Octave Handbell or Handbells, Piano
 Level 1

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6
 Musical notation for the sixth page of the second hymn.

9

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10

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11

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12

Andante
Amazing Grace
1-314 (Octave Hand) for Handbells, Piano
Level 1

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Handbell score for "Rejoice, the Lord Is King". The score is arranged for 12 handbells (6 bells in each hand) in 4/4 time. It consists of four systems of music, each with a treble and bass clef part. The first system ends at measure 13, the second at 24, the third at 35, and the fourth at 46. The music is in a major key and features a variety of rhythmic patterns and dynamics.

Rejoice, the Lord Is King

230005 Arranged by Jeff Alexander Rejoice, the Lord Is King Level 1 230005 Handbell

Rejoice, the Lord Is King

All voices: 70, 121

230005 Handbell
Arranged by Jeff Alexander

With joyful adoration

Handbell score for "Rejoice, the Lord Is King". The score is arranged for 12 handbells (6 bells in each hand) in 4/4 time. It consists of four systems of music, each with a treble and bass clef part. The first system ends at measure 13, the second at 24, the third at 35, and the fourth at 46. The music is in a major key and features a variety of rhythmic patterns and dynamics.

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Handbell score for "Lead Me to Calvary". The score is arranged for 12 handbells (6 bells in each hand) in 3/4 time. It consists of six systems of music, each with a treble and bass clef part. The first system ends at measure 30, the second at 34, the third at 38, the fourth at 42, the fifth at 46, and the sixth at 50. The music is in a major key and features a variety of rhythmic patterns and dynamics.

Lead Me to Calvary

240102 Arranged by Fredrick McHenry Lead Me to Calvary Level 1 240102 Handbell

Lead Me to Calvary

All voices: 54, 57, 59

240102 Handbell
Arranged by Fredrick McHenry
Keyboard set by Mark Lohoff
Handbell Tuning by Kevin McHenry

Lead me to Calvary, where Jesus died for me, and where I will live with Him forever.

Largo espressivo (♩ = 66)

Handbell score for "Lead Me to Calvary". The score is arranged for 12 handbells (6 bells in each hand) in 3/4 time. It consists of six systems of music, each with a treble and bass clef part. The first system ends at measure 30, the second at 34, the third at 38, the fourth at 42, the fifth at 46, and the sixth at 50. The music is in a major key and features a variety of rhythmic patterns and dynamics.

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Handbell score for "Rejoice, the Lord Is King". The score is arranged for 12 handbells (6 bells in each hand) in 4/4 time. It consists of four systems of music, each with a treble and bass clef part. The first system ends at measure 13, the second at 24, the third at 35, and the fourth at 46. The music is in a major key and features a variety of rhythmic patterns and dynamics.

Handbell score for "Lead Me to Calvary". The score is arranged for 12 handbells (6 bells in each hand) in 3/4 time. It consists of six systems of music, each with a treble and bass clef part. The first system ends at measure 30, the second at 34, the third at 38, the fourth at 42, the fifth at 46, and the sixth at 50. The music is in a major key and features a variety of rhythmic patterns and dynamics.

24 *♩ tempo* 25 26

27 28 29

rit. mmpp 31 32 33

breathes 34 35 36

37 38 39

40 *tempo primo* 41

42 43 44

45 *46 slower* 47 48

When Peace, Like a River

by Gustav Handke's
Level II

Allegro *♩* 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

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312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 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812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 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2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2



Handbell score for 'Hark! The Herald Angels Ring' (measures 1-4). The score is in 2/4 time and features four handbells. It includes dynamic markings like *mf* and *f*, and tempo markings like *Tempo II* and *Tempo I*.

Hark! The Herald Angels Ring

The First Noel
W. Parker's Christmas Carols, 1833
First II

THE FIRST NOEL
W. Parker's Christmas Carols, 1833
Arranged by John Cowan

Handbell score for 'The First Noel' (measures 1-4). The score is in 2/4 time and features four handbells. It includes dynamic markings like *mf* and *f*, and tempo markings like *Spirited*.

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Handbell score for 'Hark! The Herald Angels Ring' (measures 5-8). The score continues with four handbells, including dynamic markings like *mf* and *f*.

Handbell score for 'The First Noel' (measures 5-8). The score continues with four handbells, including dynamic markings like *mf* and *f*.

Handbell score for 'Hark! The Herald Angels Ring' (measures 9-12). The score continues with four handbells, including dynamic markings like *mf* and *f*, and tempo markings like *Tempo II* and *Tempo I*.

Handbell score for 'The First Noel' (measures 9-12). The score continues with four handbells, including dynamic markings like *mf* and *f*.



Come, Thou Fount of Every Blessing

PS No. 24114, 1844
 Keyboard arrangement by Jana Springer
 Handbell adaptation by Kevin Metzger

Handbells C one 37, 47, 58

1 Octave above C one 2 3 4 5 6 7 8
 4 Octave above C one 2 3 4 5 6 7 8
 2 Octave above C one 2 3 4 5 6 7 8

Ornith

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Musical score for 'Come, Thou Fount of Every Blessing' (pages 2-3). The score is written for piano and handbells. It features a treble and bass clef for the piano part and a single line for the handbells. The music is in 4/4 time and includes dynamic markings such as *mp* and *diver.*. The score is divided into measures with bar lines and includes fingering numbers for the handbells.

Musical score for 'Come, Thou Fount of Every Blessing' (pages 4-5). The score continues from the previous pages. It includes a section marked 'Slightly broader' and ends with a barcode and the number 075244.

My Faith Looks Up to Thee

PS No. 24114, 1844
 My Faith Looks Up to Thee
 2-5 Octave Handbells and 3-5 Octave Handbells
 Level II

Tempo: *And.*

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Musical score for 'My Faith Looks Up to Thee' (pages 2-3). The score is written for piano and handbells. It features a treble and bass clef for the piano part and a single line for the handbells. The music is in 4/4 time and includes dynamic markings such as *mp*. The score is divided into measures with bar lines and includes fingering numbers for the handbells.

Musical score for 'My Faith Looks Up to Thee' (pages 4-5). The score continues from the previous pages. It includes a section marked 'Slightly broader' and ends with a barcode and the number 075244.

4 *Andantino* $\text{♩} = 100$ *mp*

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5

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6 *Moderato* $\text{♩} = 100$

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Celebration on WESTMINSTER ABBEY

7

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8

Andantino $\text{♩} = 100$

Celebration on WESTMINSTER ABBEY
3/4 Common Time with 3/4 Octave Fluctuation
 Level II

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9

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A SOUND FORTH



Handbell music score, measures 1-4.

Handbell music score, measures 5-8.

Handbell music score, measures 9-12.

Handbell music score, measures 13-16.

Handbell music score, measures 17-20.

Handbell music score, measures 21-24.

10

11

Good King Wenceslas

For the Revised Edition of Concordia's Standard Adult Handbell Series, 2009
Good King Wenceslas Norman Leysa and Bobbi

Good King Wenceslas

Traditional English
 Arr. and Ed. by Kathleen A. West 2009 (CWCSP)

4/4 time, 15/125

For use with the Standard Adult Handbell Series

With energy 1 = 88-120

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A SOUND FORTH

Jerusalem, My Happy Home

Jerusalem, My Happy Home
 1-5 Octave Handbells, Optional 3 Octave Handbells
 Level III

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3101	Acrylic Riser Storage Bag	\$39.95

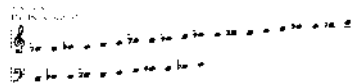
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3103	Metal Riser, ea.	\$26.95
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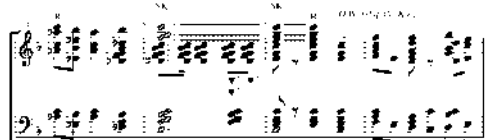
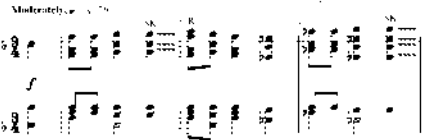
Our Great Redeemer's Praise

Our Great Redeemer's Praise

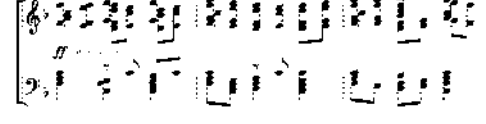
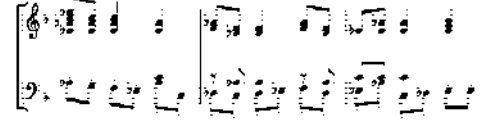
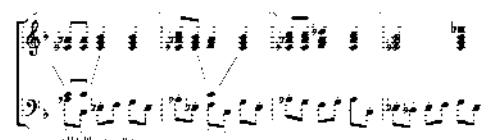
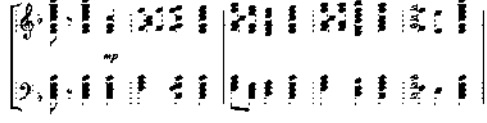
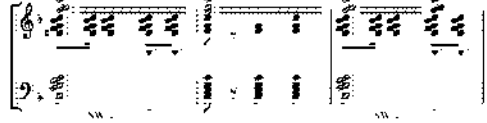
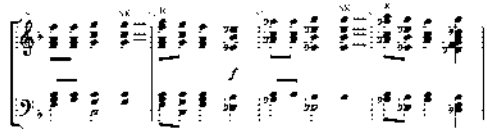
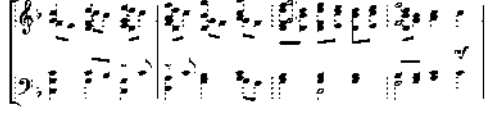
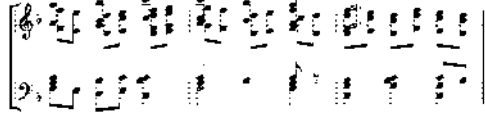
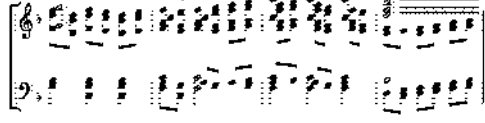
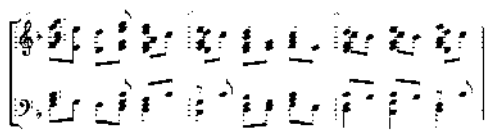
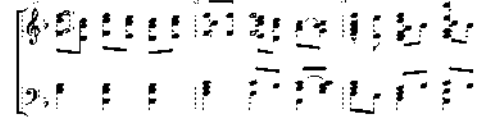
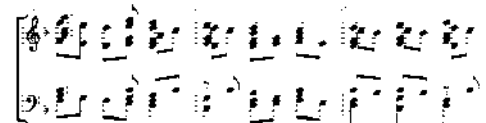
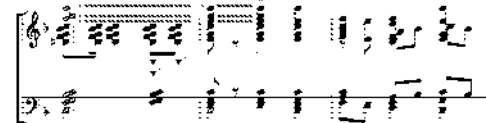
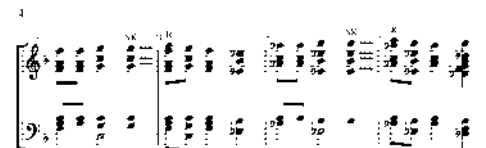
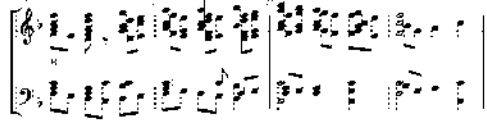
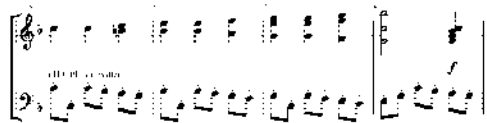
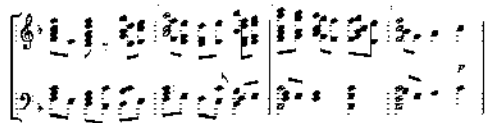
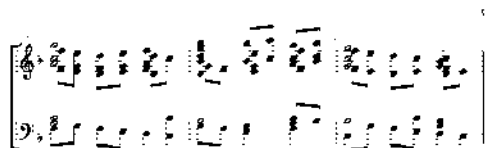
3/4 G Major Key
Level II



LYRICS
 ALL HONOR AND GLORY
 TO THEE O LORD OUR GOD
 ALL HONOR AND GLORY
 TO THEE O LORD OUR GOD
 ALL HONOR AND GLORY
 TO THEE O LORD OUR GOD



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A SOUND FORTH

The God of Abraham Praise

55 56 57

58 59 60 61 62 63

rit. e dim.

1. Use 2nd octave chords and double basses for texture. A 2. Play true through the D double bar line at 58.

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

349144 Arranged by Judy Linker Level 2 2/4 Time Signature 2/4

The God of Abraham Praise

11084

Adapted from "The God of Abraham Praise" by Bruce Johnson

Arranged by Judy Linker

Projecting chords are marked with a 1.

Andante (♩ = 84)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

Follow this apply to the whole staff throughout. Use 2nd octave for the left.

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55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

rit. e dim.

pp

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

rit. e dim.

voice melody

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Musical score for measures 7-14. The score is written for three staves: Treble, Bass, and Tenor. It features complex rhythmic patterns and dynamic markings such as *mp* and *mf*. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated at the beginning of their respective staves.

Musical score for measures 15-22. The score is written for three staves: Treble, Bass, and Tenor. It features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the beginning of their respective staves.

Musical score for measures 23-30. The score is written for three staves: Treble, Bass, and Tenor. It features complex rhythmic patterns and dynamic markings such as *mp* and *f*. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

Musical score for measures 31-38. The score is written for three staves: Treble, Bass, and Tenor. It features complex rhythmic patterns and dynamic markings such as *mp* and *p*. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the beginning of their respective staves.

*Optional for Chorus from 1:29 to the end
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Musical score for measures 39-46. The score is written for three staves: Treble, Bass, and Tenor. It features complex rhythmic patterns and dynamic markings such as *mp* and *p*. Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the beginning of their respective staves.

Musical score for measures 47-54. The score is written for three staves: Treble, Bass, and Tenor. It features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, *f1*, and *f2*. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the beginning of their respective staves.

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MC0977225	How Firm a Foundation	4	3-5		McChesney		\$4.00	
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MSP249078	My Shepherd Will Supply My Need	3	5		Roberts		\$3.95	
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MC0977236	Children of the Heavenly Father	3	3-5	Opt. Flute, Recorder, Strings	McChesney		\$4.00	
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MSP249086	Rejoice, the Lord Is King	1+	2		Alexander		\$3.50	
MSP249102	Lead Me to Calvary	3	3-5	Handbells or Handchimes	Forrest/McChesney		\$3.95	
MC0977220	When Peace, Like a River	2	3-5		Behnke		\$4.00	
MC0977211	Hark! The Herald Angels Ring	2, 3	3-4		Leavitt		\$4.25	
MSP249110	Come, Thou Fount of Every Blessing	3	3-5		Sprunger/McChesney		\$3.95	
MC0977240	WV, Faith Looks Up to Thee	2	3-5	w/ 3-5 Oct. Handchimes	Helman		\$4.00	
MHP2408	What Child Is This?	3-	3	Opt. 2 Oct. Handchimes	Kinyon		\$4.25	
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MHP8327HB	All Hail the Power			HB Part	Raney		\$4.25	
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