

# ERRATA

*Prayer for Guidance*  
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Jeffers Handbell Supply JHS9431  
first printing

- Under the Handbells Used Chart, it should say **3** octave choirs omit notes in ( ), and **4** octave choirs omit notes in [ ]. The omission statement for “5 and 6 octave choirs” is correct.
- In mm. 31-33, the square brackets are correct, but the parentheses around B6 should be *angle-brackets*, meaning that note is **only used by 3-octave choirs**.
- In m. 33, please add a *rit.* starting on beat 2; *a tempo con moto* at m. 34.
- Treble-clef notes and stem-up bass-clef notes should add an echo-lift to beat 4 of measure 67.
- On beat 3 of m. 79, begin a crescendo to *ff* in m. 81.
- The chord at m. 81 should contain an F6 and a G6. The F6 ties to m. 82, and the G damps. (Note that nothing restrikes in m. 82.)
- Add a fermata to m. 82.
- Measure 83 should begin *mp*.
- The highest half notes in measures 84 and 85 should be D8, not F8.

If any additional clarification is required, directors are welcome to contact the arranger at [michael@michaeljglasgow.com](mailto:michael@michaeljglasgow.com).